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# Drew University ACORN

Madison, New Jersey 07940

Volume LX No.24

June 10, 1988

## Back to the future

"I had simply underestimated the human bond, the credential that would stand always by our names... We were born at the same time... We grew up in the same classes... Our popular songs, radio broadcasts, newspaper stories, and giddy fads touched our contemporaries in a thousand other towns, but never just the way they touched us, because we were different, not just singly but different together. Now still tramping through the vast complexities of human life and death, we stay forever imprinted and linked by who we were, and in gathering together, we have reconfirmed our identities. These will lined faces are glad to see me. I am glad to see them. We must have loved each other better than we knew."

—James S. Wamsley

Reunion brings back the memories of a time which significantly touched all of our lives, and I have the very distinct honor and pleasure of welcoming you to the forrest to celebrate the 60th anniversary of those times.

This weekend of festivities is possible because of the time and energy volunteered by a very special collection of alumni. Paul Bell '76 is the reunion committee chairperson, and he has given a tremendous amount of his time and talent in order to make this reunion weekend a unique success. I can't begin to name everyone who, because of their commitment, made this weekend possible.

We will share memories and remember things past during this reunion, but we will also gain a glimpse of Drew present and Drew future. This one time collectors' edition of the *Acorn* brings together voices from the past *Acorn* editors, photographs and news items from yesterday and today, the events of this reunion weekend, and a vision of Drew tomorrow. Together with Paul Bell, the 1988 *Acorn* editors — Alan Langlieb, Peter Litton, and Leslee York — came back to the campus for two weeks and voluntarily put this issue together as their legacy to Drew.

May I wish you fond memories of your years here, a joyous celebration of those years during this weekend, and the hope of a bright future for you and for Drew. Warm Regards!

—By Bruce Grob



Bruce Grob in 1973

Oak Leaves

## Alumni celebration begins

By Paul Bell, C '76  
Staff Writer

CELEBRATING the 60th anniversary of the College of Liberal Arts, the 1988 Alumni Reunion Weekend is welcoming a record-setting crowd to events both new and traditional. Featuring a Friday night concert, lavishly catered meals, entertainment for all ages, participation by all faculty departments, and a Saturday night Banquet and Ball honoring all classes, the weekend looks to continue the efforts of recent years to enhance alumni spirit and interest in DREW.

Key to the growth of the Reunion effort has been the return of dedicated and experienced alumni volunteers of previous reunions, the eagerness and enthusiasm of the Student Alumni Board, and the increased interest and backing by both the Trustees and the DREW administration to increase the funding of univer-

sity alumni activities.

What has just a short time ago been a one day event purposely tied in to the student's annual Picnic while classes were in session, has blossomed into a three day summer celebration with accommodations available for, and events geared towards alumni and their families. The reunion format, modified yearly to fine-tune tried and true alumni favorites, has featured new events and ideas.

Tie-ins to the sixtieth anniversary of the college include the creation of a special Memorabilia Room in the library, participation by all departments in an alumni-faculty gathering Saturday afternoon, and this special issue of the *Acorn* held before you — we hope you'll enjoy the letters and editorials of past years celebrating the history of which we have all been a part of.

With a hearty welcome to Drew University in this 60th Anniversary year, let the weekend begin — and be wonderful!

## How the college came to be

By Ken Rosen, C '90  
Staff Writer

THIS is a story of an adventure in excellence. It takes place in a time when Brothers College was more than just a building, when Tipple and Baldwin did not refer to a dormitory, when students spoke of Tolley with deep respect. This is a story of those who came before. On this day, in a very special way, it is our story too.

Once upon a time, on a small farm near Cortland, New York, there lived the two Baldwin brothers, Leonard and Arthur. Although Leonard was older than his brother, he waited until Arthur had graduated high school, before the pair entered and worked their way through Cornell University together. Their summers were spent at Lake Minnewaska, where they met the girls they married.

After receiving their law degrees in 1892, they formed a small-town partnership. Five years later they moved their practices and their families to New York City. While they worked their way up through the legal circles, the brothers joined St. James Methodist Church, where they met a young minister named Ezra Squier Tipple.

Tipple had been a student at the young Drew Theological Seminary while the school was still in its teens. While studying at Drew, he simultaneously worked towards his M.A. and Ph.D. at Syracuse University, taught Latin and English in a Madison private school, preached in Morristown on weekends, and wrote articles for Methodist journals.

After graduation in 1887, he went on to serve as pastor in upper-class churches. The friendship he formed with the Baldwin brothers at St. James would bear fruit three decades later. Tipple kept his close ties with Drew and served as a trustee. In 1905, he returned to Drew, but this time as a professor. His love for Drew never

waned, and in 1912 he accepted the presidency of the seminary.

While Tipple was building up Drew's campus, faculty and finances, the Baldwins were building up their own fortunes. Outside interests and business connections led to additional money-making opportunities. Arthur became Vice-President of the flourishing McGraw-Hill publishing company.

### Tipple and the Baldwins remained friends during this time and in 1919 donated money to the seminary.

Both brothers and their families, despite their millions, lived together in one house in East Orange. Each family had three children: the first had two sons and a daughter; the other two daughters and a son; and each family had their children alternately. Everything was shared; even their funds were shared in a joint account.

Tipple and the Baldwins remained friends during this time, and in 1919 Leonard was elected to Drew's Board of Trustees and donated money to the seminary from time to time. Tipple gratefully accepted whatever he could get, but he was not prepared for the offer proposed by the brothers towards the end of a 1928 capital campaign.

The Baldwins felt that the young ministers should receive a broad liberal arts background in addition to their theological training, but noted that northern New Jersey was in short supply of quality higher educational institutions.

The Baldwins then shocked the entire seminary by offering \$500,000 for a college of liberal arts building, and a cool million for the establishment and maintenance of the college itself. Their offer was gratefully

and quickly accepted.

On February 7, 1928, Drew Theological Seminary became Drew University. The new college of liberal arts was named Brothers College at the request of the Baldwins. Tipple delegated the organizational tasks to his assistant, Rev. William Pearson Tolley, who later became the first dean of Brothers College. The first all-male (also by request of the Baldwins) freshman class entered in September 1928, even before the college building was completed.

Dean Tolley viewed Brothers College as "an adventure in excellence...[not for] the student whose sole purpose in attending college is to increase his earning capacity...[or] competition in intercollegiate sports."

Brothers College was looking for students who wanted to "acquire a new appreciation of beauty, a richer culture, a broader vision, a deeper knowledge, a finer character, and a stronger faith, in order that he may become a better companion to himself and a more useful member of society."

The very name "Brothers College" served not only as a memorial to the great fraternal love of the Baldwins but also as a constant reminder of the most fundamental underlying characteristic of the college. Dean Lanklard would later report, "There is a marked spirit of comradeship or brotherhood on our campus. No differing social strata divide our students."

"There is such a homogeneity that two or three years ago the expression, 'the Brothers College Community,' took form. We want the spirit signified by our expression to increase. We are a community of men with our individual differences, to be sure, but subtly fused by a common purpose—the vigorous, reverent search after truth, beauty, and goodness."

see *College* page 2





## President Hardin leaves Drew a better place

By Alan Langille  
Editor

As the idle winds of early April swept across the Drew campus, its President, for the past thirteen years, was down South accepting the Chancellor's post at the University of North Carolina at Chapel Hill. A short time later, from a podium just yards behind his office in Mead Hall, Paul Hardin looked firmly beyond the Class of 1988, the faculty and parents, to the beautiful new spring greenery which served as a backdrop to graduation and said that his years at Drew were the best of his life.

When he moves to North Carolina at the end of this month, Paul Hardin and his wife, Barbara, will leave behind a University that has been deeply affected by their efforts. The fact that Drew moved from a regional institution to one of national academic reputation during the Hardin years is really all that needs to be said about how far the President has pushed Drew.

"President Hardin has provided the strong leadership to bring Drew to its present standing," said Board of Trustees Chair Nancy S. Schaenen. "This has taken hard work, courage, a willingness to run risks, enthusiasm for the job, a lovely sense of humor, and enduring enthusiasm...He will be difficult to replace."

Hardin came to Drew in 1975, a year after leaving a two-year presidency of Southern Methodist University in Dallas, where he resigned following disagreement with university leaders on the subject of collegiate sports abuses there.

One of his initial projects was the initiation of "Operation Druther," in which College faculty were asked to select a subject they would love to teach ("What they 'druther' be teaching). Subsequently, the chosen subjects were taught as part of

Drew's innovative Freshmen Seminar program.

Under Hardin's leadership, Phi Beta Kappa established a chapter on campus in 1980. The university became only the third institution in New Jersey to be chartered by that premier academic fraternity.

The university's innovations during Hardin's presidency were capped in 1983 by a faculty-generated program called the Computer Initiative.

It drew national attention when every incoming College student, every professor, and most staff members were issued personal computers and software so that computers as learning tools could be integrated with a traditional liberal arts education.

The University endowment which stood at \$22 million in 1975, has grown to more than \$60 million. And when Hardin came to Drew, the budget was balanced; as he leaves, the university expects to close its thirteenth year of balanced budget operations.

Drew ran its first "broad based" capital campaign under Hardin, successfully concluding the \$16 million drive for annual and capital monies in June 1985. That fund-raising campaign saw the addition of the National United Methodist Archives and History Center as well as a state-of-the-art learning center to the campus.

The drive also supported the establishment of the Charles A. Dana Research Institute of Scientific Emeriti (RISE), another program novel to Drew in which retired eminent scientists establish labs on campus in exchange for mentoring Drew's science and math undergraduates.

Hardin has been a champion of the sciences in liberal arts education. After founding RISE in 1980, he worked with New Jersey Governor Thomas Kean to establish the New Jersey Governor's School in the Sciences in 1983. Now entering its fifth year, the school — an



Mead Hall Photo Collection

Paul Hardin in his office during his final semester at Drew.

intensive four-week summer program at Drew — brings 100 talented New Jersey high school students to Drew for science study.

With a faculty already ranked high nationally for the number of women in academic positions, Hardin made efforts to place women and minorities in major staff positions.

Outside of Drew, Hardin has been extremely involved in professional and civic activities. He stepped down last month as a member of New Jersey's Board of Higher Education, on which he has served for five years.

He had recently been elected as a director of the National Association of Independent College and Universities, a position he will give up when he moves

into the public sector at the University of North Carolina.

Hardin also served as president of the National Association of Schools and Colleges of the United Methodist Church in 1984.

In the Morris County area, Hardin was active in the Morris County Chamber of Commerce. Among his activities for that group, he co-chaired the Morris 2000 panel, which studied projected growth in the county and its implications for the quality of life in the next century.

Long after graduation and years after he has settled into his new position, Paul Hardin will sink into his office chair like he always does, throw his hands behind his head, and remember a forest up north.

Special thanks to Drew News Service

## The Acorn Archives

## Live Concerts at Drew — not just a sing of the past

By Ken Ralph, C '87  
Staff Writer

THE 1960's was a decade that featured appearances by numerous bands on the campus, performing their top hits, many of which are still popular today. All this occurred during a time when arena-filled concerts were almost unheard of, most stereo equipment was not even imagined, and rock and roll was not even close to being a multi-million dollar industry.

Popular music at Drew received its unassuming start with a concert by the "Brothers Four" on March 3, 1963. This quartet, formed while students at the University of Washington, were noted for their radio and T.V. ads for Coca-Cola and their appearances on the Ed Sullivan Show and American Bandstand. At the time, Acorn writer Nancy Howe announced to students that "if this attempt to bring big-time entertainment to Drew is successful, it will be possible to continue to hold such programs in the future."

Four years later, big-time entertainment appeared again on campus with three performances featuring well-known bands. On November 3, The four Tops, described as "Leading soul sound artists," came to Drew after playing many sold out concerts, from Carnegie Hall to Europe.

Then on February 3, 1967, The Young Rascals made an appearance in the Baldwin Gym. Noted in the Acorn as "the electric group that broke the car radio speaker last year with a loud rock workout called 'Good Lovin'." The Rascals were hampered by an insufficient sound system. Nevertheless, Acorn reviewer Stuart Horn was impressed with the

concert, describing it as "all beat and electricity, top-heavy excitement."

Drew concert-goers were rewarded with another big show that year as Eric Burdon and the Animals played on March 3 as the featured second hour of a Winter Weekend concert. The group had adopted a new style which was well received by the audience. The concert was highlighted by Burdon, who Acorn writer Frances Edwards praised as "one of the most dynamic musical personalities around." Special arrangements for the show were made so that students in attendance would not be subject to the usual campus curfew. Another big show took place on May 6, when the Lovin' Spoonful visited the campus.

The next year, the Jefferson Airplane, featuring Grace Slick, came to campus and played two shows to an audience of over 3600. Unfortunately, "enthusiasm was almost painfully lacking" from the Drew audience, according to Acorn reporter Mark Ransom. Jorma Kaukonen, lead guitarist of the band, responded, "Well, what can you expect from a college audience?" Ransom added that the only fault of the group was "their own lack of enthusiasm, which occasionally rivaled that of the audience."

In 1969, more big name performers came to rock at Drew. These included the controversial Frank Zappa and the Mothers of Invention, and rock and roll legend Chuck Berry. Blood Sweat and Tears was also scheduled to appear as part of the twin bill with Berry, but unfortunately, their lead singer David Clayton-Thomas was felled by a throat injury.

The decade ended with a benefit concert by Pete Seeger on behalf of the Hudson

River Sloop Restoration project. It was Seeger's second appearance at Drew. Also that year, Mountain played on campus, featuring bass player Felix Pappalardi, formerly of Cream, and Leslie West on guitar and vocals. The group was noted for its performance at Woodstock and the Boston Tea Party. As concert chairman David Marsden said before the show, "Mountain doesn't need any hype. They're an excellent group and they drove the crowd wild at the Boston Tea Party."

These are just a few highlights of an eventful decade of rock and roll on the Drew campus. Footnotes to these big names include Drew's own rock guitarist Larry Packer, who appeared on the Merv Griffin Show with his band, Cat Mother and the All-Night Newsboys, and a concert by Canned Heat, that featured a mad

stamped by the audience into Baldwin Gym. Acorn writer Dave Barnett described the rush as the equivalent of "a big pimple being squeezed off."

The 1960's was the decade when rock and roll began to reach its maturity. Drew students got to see it grow up first hand.

In the last four years, R.E.M. and The Alarm played to a sold-out crowd of Drew and Madison high school students. With more and more interest by student committees in planning the events and better cooperation with the gym staff, Drew may soon be looking to repeat some of the 60's excitement in the next decade. Certainly, Don McLean and Drew's own Michele (Berezowski) Bautier performing here this weekend are signs Drew is headed in the right direction.

College came to be

Brothers College continued to evolve and change through the years. Enrollment increased, the curriculum broadened, and Drew's already considerable reputation kept improving.

Expansion did not come without accompanying problems, however. Wartime drafts caused enrollment to drop and necessitated the admittance of Navy sailors and (to the dismay of many undergraduates) women.

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College had become the College of Liberal Arts, and it is known to this day by the latter name. The college building still bears the name, but the story behind it is all but forgotten. Most students know the story of Drew University's robber-baron founder; few know of the love behind the C.L.A.'s inception.

The College was founded sixty years ago, in honor of a specific brotherhood and in dedication to global brotherhood. That's a pretty nice heritage. What a wonderful birthday gift we could give if we remember and preserve that heritage.

Happy birthday, C.L.A., and many happy returns.

Sources: *University in the Forest* (John Cunningham, 1972)

*The Building of Drew University* (Charles Sitterly, 1938)

## Once upon a time at Drew...

By Ken Rosen, C '90  
Staff Writer

THE 1987-1988 academic year was full of turbulence and transition as activism replaced apathy. We asked for changes and got them, and it seems as if we are in for a year of even greater change.

In the aftermath of student activism, Drew's lack of tradition is once more in focus. Contrary to popular belief, Drew is historically replete with traditions, some of which have survived to the present.

Undoubtedly, our most successful, surviving tradition is the First Annual Picnic, thriving in its fifteenth year. FAP provides a lesson for those who attempt to invent new traditions: sometimes, you have to start small.

By the fifth FAP, the event was anticipated by the Drew community "as the second coming of the Messiah by the Pope", according to the Acorn. The picnic had its humble beginnings in 1974 as a

freshmen had to wear little beanies called "dinks," which they had to wear for a month if they lost a game; and Emancipation Night.

This last night would liberate the freshmen and allow them to join the ranks of the Drew Community. However, this night would rival the initiation rites of the wildest fraternity. The incoming class of '82 signed their Emancipation Proclamation in the basement of Mead Hall, but only after they were doused in flour, padded, covered with silver nitrate and methyl blue.

In other years, freshmen, in pajamas and blindfolds, were led through the woods while upperclassmen enforced their demands on them: "On your knees, freshman! Bark like a dog, freshman!"

The culmination of orientation from 1949-1967 was the "Ride of Hoppy." Hoppy was "An athletic, brawny-looking freshman" secretly picked each year by the upperclassmen. On the last night of orientation, the campus would turn out



Oak Leaves

The caption under the Acorn staff of '41: "They cover the campus."

picnic party for behavioral science majors at Anthropology professor Phil Peck's house. The following year, FAP became an all-university event, with one dollar tickets.

Drinking has always been a FAP staple, as have bands. Circle K's charity events played a big role on FAP for several years, attested to by long lines of students waiting to throw pies at President Hardin and other administrators and faculty.

The celebration's flexibility has enabled it to thrive in the last quarter of Drew's history. Not so for many other Drew traditions. The increasing egalitarianism of American society in the 1960's brought an end to the annual Miss Drew pageant. Yes, it's true, each year one lucky co-ed would be selected as the reigning Miss Drew from a pool of contestants competing in swimsuit, evening gown, and talent competitions.

Miss Drew would go on to compete for the title of Miss New Jersey and perhaps ultimately travel to Atlantic City to join 49 other women vying to be the next Miss America. The pageant was a major event and often dominated the front page of the Acorn until the pageant's demise in 1970.

Hazing was a Drew tradition since the beginning of the College but was never exactly a source of pride. Whatever embarrassment the 1988 Orientation Committee puts the Class of 1992 through (remember Standing Ovation? Spaghetti and Meatballs?), it's a safe bet that it will not approach the indignities suffered by the class of 1952 at the hands of the 1948 "Orientation Committee."

For many years, freshman orientation involved four parts: frosh talent night, an improvised cabaret of sorts; traditions night, when students would gather to hear administrators and faculty members relate some of Drew's history and tradition; the Frosh/Soph Games for which

to watch Hoppy "ride" Francis Asbury's horse in front of Mead Hall.

Hoppy was often required to recite a credo such as "A freshman is low; a freshman is so very low that it would take a divine act of providence to raise him to the sublime height of scum," before he would be allowed to dismount.

This tradition grew out of control: in 1962, Hoppy XIV was kept bound in a bathtub the weekend before his "ride" and was placed on his mount covered in Crisco. Hoppy's mount was mercifully short that year, but his dismount was painful: the Crisco caused him to fall and break his arm.

Finally, in 1967, Hoppy XIX passed out on the infirmary steps after being forced to drink all night. Complaints, and sometimes transfers by traumatized students mounted, and in 1968 hazing ended.

Some traditions seem to have faded due to "lack of interest." Election Night Watches were popular events in a school long dominated by political science majors. On the night of a presidential election, U.C. 107 became the headquarters for students, faculty, local politicians, and political analysts tracking the latest figures coming in from around the country.

Students picking the winners and the number of votes for the presidential and congressional races received prizes, and all were given scorecards to keep track of the latest statistics. WERD, Drew's radio station, broadcasted live reports from the University Center. 1988 offers an opportunity for revival, but will we take it?

For many years, all campus groups set up booths for the annual Carnival. All proceeds went to charity, and the best booth won a prize for its club.

Dances have always been a staple of Drew social life. Students looked forward to Fall Weekend with its senior prom and

all-campus informal, Spring Weekend with its junior prom and another all-campus informal, the Christmas formal, Thanksgiving Dance, and Sadie Hawkins Dance.

Sports are still popular at Drew, but for a few decades no basketball season would begin without the All-Campus Stag, initially held in 1940. The A.C.S. was held before the first basketball game and consisted of various skits and ended in a pep rally.

When it became evident after World War II that the Drew-eds, as the newly admitted women came to be called, were here to stay, the Stag became the Capers. One disgruntled student explained to a Drew-ed, "It's da show which takes the place of the All-College Stag which we had to do 'cause you women are here."

During the athletic seasons, students knew of each win by the customary ringing of the victory bell, and no baseball season was complete without the annual Steak Roast following the last game.

Student unrest has never long been absent from Drew. The annual Gripe Session provided students, faculty, and administrators a chance to express their grievances.

Student government candidates used to take their campaigns seriously, not

content with just posters and dorm visits. On the eve of elections, in a last-minute flurry of campaigning students would rally around their candidates in a torchlight parade around campus, led by the annual Election Night Motorcade. The motorcade would end at Brothers College with a final debate between the candidates.

A current Drew tradition may be fading fast: the annual Dance Marathon until recently has drawn up to a hundred or more entrants a year since the 1960's. This year saw less than twenty participants.

It is important to remember, however, that Drew is a young school that has undergone radical changes throughout its short history, leaving little room for long-standing traditions to arise. Our motto evokes laughter, and no wonder: "Freely you have received; freely give."

Yet there was indeed a time when a Drew education was free of charge. Our alma mater has been criticized as hokey and ponderous, exuding what, by today's standards, seems a false sentimentality.

We are faced with a challenge: Can we preserve our past yet embrace the present? Can we combine elements of our past with the Drew of today in a new alma mater, a new motto, and a new symbol for Drew?

## For the duration

By The editors  
Acorn of 1943

IN a fairly recent announcement, the trustees of Drew University stated in effect that Brothers College beginning with the following summer would become co-educational. The announcement further stated that this condition would exist for the duration of the war. From this we may assume that beginning at a certain indefinite date, Brothers College will close its portals to any incoming young women and then return to status quo ante bellum.

Granting the exigencies of war with their consequent dire threats of liberal arts and more specifically to Brothers College, we still find it difficult to perceive the practicality of this decision.

We deem it impractical because any prospective co-ed would and should look askance at any such attached string as "for the duration."

This plan is further found wanting because of the dubious worth of a baccalaureate degree from a male college for

any female graduate. A possible rejoinder to this might be that all prospective female students could easily infer that this would arise and that any subsequent actions which they might take would be shadowed by a realization of these possible difficulties.

But what should this be inferred? Why should a degree be offered when its value will possibly be nullified by a passage of time? We do not believe that a proposition of this nature is fair either to the prospective students or to the school fostering the plan.

It appears to us that if a policy can be initiated with a system for, we will assume, a period of five years, its discontinuance might result in embarrassment or unpleasantness for both parties concerned.

We believe that the proposed institution of co-education is a wise gesture, but we feel that it is a proposition that brooks no half-way measures. Thus if co-education is to be started at Brothers College, we feel that it should become a permanent integral institution for the good of both school and students.

## The Stories that Old Acorns Tell

By The editors  
Acorn of 1946

SOMETIMES while waiting on a Monday night for our star reporter to finish that important story, we turn to the back files of The Acorn and relive the days gone by. The old Acorns tell the story of the early days of the College, when fledgling BC was just trying its wings. They tell the story of the beginnings of the College's traditions. But to our way of thinking the most interesting story they tell is that of our generation's view of war and peace.

When Brothers College was in its infancy and The Acorn was still in Volume I, the world was in the throes of the great depression. Hitler had not yet come to power in Germany, Mussolini hadn't attacked Ethiopia, and people were too busy worrying about hard times to pay much attention to Japan's aggression in Manchuria.

It was not long, however, till war clouds began to gather. The Acorn saw the dangers of a world conflict, and began

to warn its readers against accepting at face value the idealistic slogans that propagandists use to make war popular. Like most of their generation, the editors of the Acorn saw nothing but futility in war.

Then war came, and The Acorn urged its readers to give their wholehearted support to their country's fight. All the right might not be on our side, the editors argued, but nevertheless the United Nations *did* represent the fight for freedom and against aggression.

Now that the war is over — a bloody war in which millions died — it would pay us to take stock of what our present situation is. We have defeated Hitler and the Japanese, the avowed enemies of freedom and of the world's peace, but we have not achieved freedom for all men or guaranteed the world against aggression. We have done what war can do, but the task of building a peaceful world still remains.

The Acorns of the next decade, let us hope, will record our progress in building this new and peaceful world.



## Opinions

## Time markers

Look to your left and your right. You are surrounded by Drew people past and present; reunions make all classes one. This is an Acorn that has no date or real volume number. Within its pages lay the products of people most of us have never met in times we never experienced. In fact, practically all of what you read, save the letters from former editors, has been raised from dusty drawers in the office. But the words transcend time and by producing a new issue from ancient Acorns, we realize how much life has not changed and how precious these words really are.

Newspapers mark time. And by preserving them, they become, like history books, chronicles of years come and gone. Some things we found during our "excavation" were better off left in the past and others should serve to educate us for a better future.

Maybe we have made it easier for the Acorn editors of 2008 (the hundredth anniversary) to produce a special issue by handing them the first 60 Acorn years in this issue. The truth is, they will probably find in the same 1928-Present "morgue" we searched, a whole different set of articles, stories, photographs. Therein lies the beauty of looking back; each of us pluck a portion of the past differently. Each of you have memories, ours are just in black and white.

Look up and close your eyes, and think of someone in the future thinking of you.

## The Acorn People

This commemorative issue can't help but communicate the fact that the Acorn, clearly, had a tremendous impact on generations of its staff. Common sense would tell you that a gross misattribution: the paper is inanimate — it was the people that influenced each other, the pressure of deadlines that made us perform, the heady feeling we got knowing we were wielding a little power with our big words.

Yes, it's those things. But as Executive Editor of the 1987-88 Acorn, I'd like to make a case for the uniqueness of the Acorn itself, and the experiences a staffer has.

I joined the Acorn as a News Editor my sophomore year because of several glasses of wine: I had, under their influence, confessed to the editor-in-chief that I was a frustrated writer. Next thing I knew, I was a frustrated editor.

More than anything I ever encountered at Drew — any class, any professor, any friend, any idea, any noun at all — the Acorn has influenced me. I joined with good writing skills and left a bonafide writer. I learned how to be a crack editor in an office full of distractions, how to tactfully provide a wounded writer with constructive criticism, how to fix the truculent equipment, and how to successfully manage a truculent staff.

Can any campus club provide that kind of training? Does any class offer the baptism by fire you undergo when a huge story breaks at 10:30 pm on Thursday night? The Acorn-experience has opened the doors to jobs and internships for countless students interested in journalism and communications. Whether they were born journalists or made journalists by stern upperclassmen editors, Acorn alumni tend to keep the faith, pursuing writing after graduation. Can Student Government claim to turn out as many politicians?

Editors also learn to become teachers. The rules of journalism are modified and handed down from one generation of editors to the next. The dirt on administrators and professors, the scoop on University policy, and Acorn lore are all passed by word of mouth. I was full of questions when I assumed my news editorship. Two years later I felt old beyond my twenty-one years when writers and area-editors began asking me questions about everything Acorn.

Possibly the greatest thing — great in terms of magnitude and wonderfulness — that sets the Acorn apart from the vast majority of student newspapers is that, without any advisor, it's unrestrained. This year, when one of our editorials suggested that someone go "piss up a rope," not everyone was amused. However ugly the expression was, the fact that we could publish it is beautiful. Certainly, this will be the last time we truly experience "free press."

I don't think any of us could explain the sense we had of being in touch with something more important than getting sleep or studying. I don't know how the Acorn wrought such a commitment, but I hope that we continue to pursue everything we love with such intensity.

Drew University  
**ACORN**

Founded in 1928

Alan Langlieb  
Editor-in-chief

Leslee York  
Executive Editor

Peter Litton  
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, typed, and double-spaced. Names will be withheld upon request.

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## Letter to the Editor

Dear Editor:

Last Wednesday night there was a Come-As-You-Are party in the Co-ed Lounge, and since then the word on campus has been, "Wasn't Wednesday night terrific!" The consensus has been so great that we think it is about time for some congratulations on paper.

Wednesday night was the first in a long, long time that a lot of us realized what "all of college" meant. There has been a lot of complaining about our lost college spirit. For the last year we have been groping in the dark for something which we were not sure of. Everyone was looking for it, but it never came. There was something radically missing; the something that made students say, "I wouldn't miss that basketball game for anything," or "Go home this

week-end? Not on your life. There is a dance in the gym Saturday."

Last Wednesday night we finally found the beginning of the true Drew spirit, that of coming together in friendliness and companionship, feeling at last the close bond of mutual interest with our fellow students. The size of the crowd seemed to be consolidated into a oneness. As the group grew closer, this oneness grew until everyone realized that this was it! TRUE SCHOOL SPIRIT!

There is a pride for Drew which grew out of this fellowship. If this pride were developed it would be a firm basis for the love and memories which we will carry with us from this school.

We think Wednesday night was grand... Let's have more.  
The Faulkner Girls

(1947)

## Let's Face the Facts

The editors of The Acorn take time out from their heavy scholastic and professional duties to point out a problem of increasing importance to the University. We mean the Squirrel Question. In days gone by, the Squirrel Question was of slight importance, and we could afford to neglect even so vital a topic; but with the advent of the Atomic Age it becomes imperative that we give due consideration to this burning issue.

We view with alarm the almost incredible increase of the Drew squirrel element. If the squirrels continue to propagate at the present rate, by 1955 the squirrels will outnumber the students (both college and seminary) by a ratio of 17 to 1. This in itself would be cause enough for alarm, but the fact takes on added significance when it is noted that the squirrel population is getting fat and saucy. Everywhere you look, you see sleek, well-fed squirrels contentedly nibbling away at their acorns. It would be bad enough for them to do this in ordinary times, but with the world in its present condition their behavior approaches sacrilege.

We must face the issue squarely. We cannot fail to consider the dastardly threat to the nation should the secret of atomic power fall into the clutches of such a formidable foe. Write your congressman today.

(1945)

To the editor:

At the recent mass meeting of the Brothers College student body, called to discuss the purchase of a television set with surplus Student Activities funds, the general indication was that the plan of such a purchase be abandoned or at least postponed indefinitely. With the exception of one or two staunch supporters, the entire body was loud and clear in its denunciation of the plan. But when suggestions were requested for alternate expenditures of the money, the seething mass crammed into the Commuter Lounge was remarkably silent. I wonder if this poor response actually is, as it seemed to, reflect a lack of interest on the part of all of us. This is our \$650.00 — yours and mine. Just because we, in effect, voted down the matter of a television set, let's not let the entire matter drop. Something should, and must, be done with this money to benefit the entire student body. The Student Council is now open to suggestions. Let's have more serious thought on this matter, and inform your Student Council representative of your ideas.

Roy Lincoln  
(1948)

## If Drew Were Co-Ed

How would Madison and Convent rate. Wouldn't Dean Tolley go big? Would the boys still play shut-eye in class? Would Colvin still be in the pressing business? Would we still hear about the evolution of man? Who wouldn't take Sociology? Would we ever get any mail? Would the campus be deserted over weekend? Who wouldn't mind the monkey? Everybody would be broke—and busted!

(1931)

RUTH ROTHENBERG

(1945)

"Where do we go for a haircut?"  
**Fritz Barber Shop**  
25 Waverly Place  
"It Pays to Look Well!"

(1943)

## The Evolution of Our Masthead 1929-1988

## A-CORNucopia of Front Page Designs

**THE ACORN**  
Published Monthly by Students of Drew University  
VOLUME I MADISON, N. J., FEBRUARY, 1929 NUMBER 4

**THE DREW ACORN**  
VOLUME II MADISON, N. J., DECEMBER, 1929 NUMBER 4

**The DREW ACORN**  
Volume VI Madison, N. J., MAY 12, 1933 No. 11

**The Drew Acorn**  
VOLUME XII, No. 12 BROTHERS COLLEGE, MADISON, N. J., MAY 1, 1941 PRICE, TEN CENTS

**The DREW ACORN**  
VOLUME XV, No. 6 BROTHERS COLLEGE, MADISON, N. J., DECEMBER 15, 1941 PRICE, TEN CENTS

**The Drew Acorn**  
VOLUME XXV, No. 5 BROTHERS COLLEGE, MADISON, NEW JERSEY November 17, 1959

**Drew Acorn**  
College Newspaper of Drew University  
VOLUME 24, No. 7 DREW UNIVERSITY, MADISON, N. J. November 14, 1960

**DREW ACORN**  
VOLUME 34, No. 19 MADISON, N. J. April 10, 1961

**DREW ACORN**  
Student Publication Of College Of Liberal Arts  
VOLUME 37, No. 1 DREW UNIVERSITY, MADISON, NEW JERSEY September 30, 1963

**drew acorn**  
Student Publication Of College Of Liberal Arts  
VOLUME 38 — Number 4 DREW UNIVERSITY, MADISON, N. J. October 10, 1965

**Drew Acorn**  
Student Newspaper Of College Of Liberal Arts  
VOLUME 39 — Number 2 DREW UNIVERSITY, MADISON, NEW JERSEY September 28, 1966

**drew acorn** student newspaper of the college  
VOLUME XLIV No. 6 DREW UNIVERSITY, MADISON, NEW JERSEY October 16, 1970

**Drew Acorn** student newspaper of the college  
VOLUME XLVI No. 8 DREW UNIVERSITY, MADISON, NEW JERSEY November 5, 1971

## Drew Acorn

Student newspaper of the College

Vol. XLVII No. 17 March 30, 1973

**Drew Acorn**  
STUDENT NEWSPAPER OF THE COLLEGE  
Volume L, Number 13 February 27, 1976

**Drew Acorn**  
THE "WHO NEEDS AN EDITOR" ISSUE  
STUDENT NEWSPAPER OF THE COLLEGE  
Friday, April 22, 1977

**THE DREW ACORN**  
Student Newspaper Of The College  
Vol. XLII, No. 10 Friday, November 18, 1977

**DREW ACORN**  
STUDENT NEWSPAPER OF THE CAMPUS  
Vol. XLIV, No. 7 Friday, October 20, 1978

**The Drew Acorn**  
DREW UNIVERSITY, MADISON, NEW JERSEY 07940  
Vol. XLVII, No. 1 Friday, September 26, 1980

**The Drew Acorn**  
DREW UNIVERSITY, MADISON NEW JERSEY 07940  
Volume XLVIII, No. 5 Friday, Oct. 26, 1981

**THE DREW ACORN**  
DREW UNIVERSITY, MADISON NEW JERSEY  
Vol. LII, No. 9 Friday, February 15, 1982

**The Acorn**  
Drew University Vol. LVI, No. 14 Madison, NJ 07940 February 22, 1983

**Friday:** Vol. LVIII No. 4 Friday, September 27, 1985  
Camp Drew p. 6  
DUDS underway p. 6  
Glitter Box p. 7  
WMNJ pick p. 7  
Warm Beer p. 8  
**The Acorn**  
Drew University Madison, New Jersey 07940  
**Sports:**  
Athlete of the Week: Colleen Hewlett p. 10  
Fall Baseball p. 11  
Boaters extend win streak to 6 p. 12  
Frisbee marathon p. 12  
Field Hockey p. 12

**THE Acorn**  
Drew University Madison, New Jersey 07940 Vol. LXVII No. 9 Friday, November 7, 1986  
Tylenol tampering  
Bottles of Tylenol recently purchased at the bookstore may have been tampered with. If you bought Tylenol at the bookstore, return the bottle immediately to Security.

**ACORN**  
Drew University  
This Week: Sports Roundup/10  
Editorial/4 Field Hockey/11  
Book Reviews/7 Soccer/12  
Snack Bar Shortage  
Babe Ruth and Big Foot  
Madison, New Jersey 07940 Volume LX No. 10 November 13, 1987



## Letters

## "...and the rides to the printer at dawn"

At the invitation of Paul Bell (C '76), former Acorn entertainment editor and cartoonist, several alumni who paid their editorial dues share memories of their tenure with the campus newspaper:

**Robert R. Powell (C '32)**

**Acorn Editor-in-Chief, 1929-30**

The first Acorn was a four-page mimeographed paper. I was the first editor. The first issues were either in 1929 or 1930.

In the Fall of 1929 there was no college student organization. There were only some 30 men in the student body. Since there were no college buildings yet, we were using Seminary classrooms and dorm rooms. The theological student body was much larger, which created an identity problem for us.

To emphasize our presence and to assure ourselves that we had a place in the sun, we tied the campus horse to the altar rail in the Seminary Chapel on Halloween night. In the process of backing the blindfolded horse down a "chicken ladder" from the second floor, the local blacksmith managed to walk him off the "cat walk" and the horse cracked one of the Tennessee marble steps.

The Seminary student body organization took over and invited the person or persons responsible to meet with the Seminary student body officers to deal with the matter of paying for the step. The total college student body reported.

They told us to meet and elect several representatives to meet with them: the organization of the student body resulted, and regular meetings followed.

During one of these meetings, it was decided to put out a campus paper, the Drew Acorn, to deal with campus matters. As I remember, we aimed at an issue a month. I'm not sure how we financed it.

We struggled to find copy that would get attention. A seminary student did some cartoons for us, poking fun at seminary faculty members. These got some reaction from the authorities. Another specific thing I remember was a survey of seminary students attitudes on sexual matters. One of the college students prepared a questionnaire and got a good percentage of replies from the seminary student body. We were sure some answers were not sincere and this gave us some interesting statistics to report. This issue got a lot of reaction on campus. I didn't hear from Dean Tolley but when several of us from the paper had lunch at his house, we certainly heard from his wife.

Living in Washington, D.C., Robert Powell retired in 1979 as Professor Emeritus of Christian Education of Wesley Theological Seminary, where he had been active since 1951 in the training of ministers and church leaders.

**Raymond J. Blair (C '41)**

**Acorn Editor-in-Chief, 1939-40, 1940-41**

I've been a journalist for 23 years—13 years in my first incarnation and now another 10 years after an interlude in public relations and advertising.

My two years as editor of the Acorn, coupled with my work at the Drew press bureau under the tutelage of Ira Y. Hechi, played a role in directing me into the newspaper business.

Granted, I felt even in high school that I wanted to be a newspaper reporter, but the Drew experience convinced me that was where my life should go.

I went right from graduation to a job on The Pompton Lakes Bulletin and now I'm still at it, with no present plan to retire. Drew and the Acorn were very good for me.

Living in Brunswick, Maine, Raymond Blair is the associate editor of a daily newspaper, The Times Record. With 23 years in journalism, his experience includes over eleven years with the New York Herald Tribune's Washington Bureau, as well as positions with Washington Daily News, I.N.S., Newsday, Paterson Morning Call, Hudson Dispatch, and The Pompton Lakes Bulletin.

**Gordon F. Lee (C '42)**

**Acorn Editor-in-Chief, '41-42**

I was editor of the Acorn in 1941-42. I succeeded Ray Blair and was followed in turn by Frank Ault. On the staff were such stalwarts as Glenn Mays, Alex Steiber, Howard "Big Stoop" Terwilliger and John Mullens.



Acorn Staff of 1932. Robert Powell in upper left corner.

Drew was still all male and, I fear, quite macho. Our greatest campus concern was the war in Europe, which had already been raging for some two years. We listened each night to Ed Murrow's sonorous, "This—is London."

On college field trips, we would watch ship convoys forming their columns in the Hudson River. Next day they would be gone, heading for London or Murmansk. New York City streets were filled with British, French and Norwegian uniforms. There were Bundles for Britain stalls in Times Square.

Most Acorn writings—even those editorial room of the Acorn where one

about campus social events like Fall Weekend, when women, vivacious, delicately scented and lovely, would visit the monastic campus—even those writings somehow always got back to the war.

I remember a write-up just before Fall Weekend, 1941, in the form of a prayer that went something like this: "There have been wars before; and if one comes we'll go—but this is the Weekend, Lord. Grant us our Weekend in peace."

On December 7, 1941, most of us didn't know for sure where Pearl Harbor was. When President Franklin Roosevelt asked for a declaration of war, some of us were listening in the Rogers House lounge. When the Star Spangled Banner sounded, we stood up, self-consciously scratching and looking out the window to show our nonchalance. Oh, those were heady times!

The war ended in the summer of 1945. Later, we had a grand reunion back at Drew. I remember Sid Newcomb, Esau Mishkin and Bill Beuscher and their ribbons with Oak Leaf Clusters and combat stars in place of the green sweaters with big "Ds" they had once worn.

My Acorn experience, especially working with Ray Blair, affected my life very directly. I decided to go into newspaper work, and changed my major from biology to modern history, which seemed more appropriate. It all began in the

deadline night I unwisely ventured a powerful cheroot. Next issue contained a brief item, "Lee smoked a seegar—he smoked it too far."

Gordon F. Lee makes his home in Idyllwild, California. After World War II, he earned an M.S. from the Pulitzer School of Journalism at Columbia University, worked briefly as a police beat reporter, and became assistant editor for Boys Life Magazine. He served as public relations director for Blue Cross of Southern California, then lent his talents to San Diego State University.

## Former editors reminisce

**Jean Elmore Remaly (C '47)**

**Acorn Editor-in-Chief, 1945-January 1947**

They were tumultuous years, the years I was on campus from November 1943 to June 1947. I was in the first class of women and we knew we were an economic expediency, necessary for the survival of the college.

If I remember correctly, application for a V12 Navy unit was an uncertain thing; otherwise, we women would not have been considered. So we both arrived together, women and sailors, although some of those sailors were simply Drew men in uniform whose orders had read "Report to Drew Forest."

Each semester had a personality of its own. Civilian faculty and student leadership dwindled and shifted. Women students became the most stable influence on campus, working in the dining hall, the chem lab, the library. They proved themselves serious students, and many were on scholarship.

The war was distant but real. Casualties touched us in personal terms. Japanese students came to Drew directly from internment camps. We lived and worked and played together, forgetting for those four years the differences that separated us.

When I took over as editor of the Acorn in the fall of 1945 I was the first woman to fill this post, but that never occurred to me as unusual. After all, that's why we were in college. As I look back, I realize my contribution was something of a holding operation, primarily administrative. Former Drew men were returning from all branches of the service.

We abounded in talent as many previous editors returned. If they resented a woman editor, I didn't feel it.

College was serious business in 1946-47. Veterans came back under the GI Bill. The general mood was, "Let's get on with it." And I think this was exemplified in the fact that one third of the class of '47 graduated with honors. And when the Board of Trustees voted to continue co-education at Drew, we women considered it a foregone conclusion.

Jean Elmore Remaly, the first woman editor-in-chief of the Acorn, is retiring with her husband Howard Remaly (C '48, '51) to Bloomsburg, Pennsylvania, this month. With her submission to the anniversary issue, she included this note:

"What I did not put in my statement is the profound influence the Acorn had on my life in that it got me a husband. Believe me, this was the furthest thought from my mind at the time. In fact, part of our family legend is how we insulted one another. Howard, a Drew man to begin with, went through V12, then came back after the war to resume his writing and various editorial posts on the Acorn. He was the real newspaperman in the family, and went on to work for the Newark Evening News, heading their North Jersey branch at the time he decided to go into the ministry ten years later, in 1957. The Acorn has very happy memories for me."

**Nancy Schnaars (C '65)**

**Acorn Editor-in-Chief, 1964-65**

My first reaction is disbelief that more than 20 years have passed since my Acorn tenure. So much has happened in that time, and yet so little, and can we really be "middle-aged" now? But it's true, of course, and in re-reading several of those issues from the past, I find myself blushing at the naivete of some of the editorials I wrote, and at the same time astounded by the occasional astuteness that also appears in the writing of a 21-year-old senior.

## Letters

## "...the inedible horrors of the Saga Food Service"

We probably didn't realize then that the mid-60s were harbingers of so much of what was to come. Student independence, rebelliousness, and the questioning of authority that were so prevalent on the pages of the Acorn during the 1964-65 academic year presaged student sit-ins, Vietnam War protests and a drug culture that no campus escaped.

One of the most burning issues for us at the time was the burgeoning civil rights movement, culminating in the march on Selma, in which many Drew students participated. Closer to home, the Acorn featured major stories about students from the Theological School who picketed the Madison barber shop for refusing to cut the hair of blacks.

So much has happened...and so little. I'm not writing many editorials these days, but I am responsible for corporate communications in a major company, where I get to write speeches for the president and oversee several internal publications. My Acorn experience has served me well.

Living in Massachusetts, Nancy Schnaars has worked in the public relations and communications fields for the past twenty years. With the Boston-based Kendall Company since 1980, she presently works as Director of Corporate Communications.

**David Hinckley (C '70)**

**Acorn Editor-in-Chief, 1968-69, 1969-70**

Editing the Acorn was always the kind of job where you didn't want to leave the building at night, because you were afraid someone would discover how much fun you were having and take it away from you—give you a faculty advisor or something.

In that sense, I can say with 18 years of hindsight, it was exactly like real journalism. This may not sound like a big revelation, but considering how much time we used to spend dismissing any connection between Drew and "the real world," it's sort of comforting.

I lucked into editing the Acorn from 1967 to 1970, when you were awakened in the morning—though never early enough to make, say, a 10 o'clock class—by news knocking on your window. Out there in the world you had your Vietnam War and your civil rights, and on campus, you had their local relatives: open dorm visitation, an end to curfews for women, changes in curriculum to acknowledge the 20th century.

Putting this all together into a definitive news package was, of course, impossible. Who had the time? Who had the expertise? Who had the staff? When student government elections were held one year, the day before our deadline at the printer's, we had to pick which of the three presidential candidates to prepare a profile on, because we only had one reporter who could do decent profiles. (Fortunately, we picked the winner. Good job, Fabrizio.)

But it was fun trying, and one of Drew's charms is that it's small enough so genuine news rarely stays hidden. My roommate knew everything that was happening in the women's dorms. Good job, Dezendorf. We all had to major in something.

What also helped was that a significant percentage of the student body had opinions then on The Big Issues. Naturally, we at the Acorn behaved as if this meant 80% of the campus spent its whole four years debating the nuances of the Paris peace talks or the morality of freshman curfews—so even though the real percentage was probably more like the reverse, our well-intended illusions kept the adrenalin flowing.

And in our own stumbling way, we actually did make the paper into a forum for discussion of various global and dormitory disagreements—like the time Peter Hoffman accused Dean Stonesifer of having a 17th century mind, and the Dean replied by listing the great thinkers



The Acorn staff busy at work in the "Acorn Room" as it was called in 1947.

of the 17th century.

In retrospect, and I suppose this is not surprising, a genuine if unrecognized fondness no doubt developed during those years among those who spent their time making public proclamations, whichever side they were on. Sort of like those German and U.S. fighter pilots who meet years after the war and have a beer together.

What also convinced us we were doing something important then, I suspect, is that the Acorn, its subjects and its contributors actually shared quite widely the basic philosophy of "student activism" at Drew: that the people in charge of the University, like the people in charge of the U.S. government, didn't understand what they were doing.

Which was not entirely wrong. The corollary belief, of course, was

that "we" did.

Which was not entirely right.

But it did make things fun.

In general, I guess, the Acorn of those years both reflected and shared the most exciting part of the times: a sense of almost limitless possibility which didn't seem to last very far into the '70s. By the time of Watergate, say, a lot for the exuberance had disappeared, replaced by something darker.

But then, it may simply go in cycles. I used to read back issues of the Acorn and there were periods—1936-38, a couple of years in the early '50s, a couple more in the early '60s—when Drew sounded so alive I used to read the papers cover to cover, imagining what it would have been like to be there. If the late '60s sound that way to anyone, I'll toss in one vote that says they were.

David Hinckley lives in Mendham, N.J. and has worked since 1980 for the New York Daily News, holding the title Critic at Large within the editorial department. Prior experiences included editing and writing for the Morristown Record.

**Ken Schulman (C '72)**

**Acorn Editor-in-Chief, 1970-71**

The turbulent sixties and early seventies. Ah, but for a re-emergence of those days now. Alas, it'll never be the same (which is probably okay, anyway). Except for, among other moments, the nostalgia generated by the Acorns of 1969-72 which era, quite incidentally, constituted my tenure with the paper.

It was an era fraught with the Vietnam War, racial tension, drugs, women's liberation. (May, how times have changed! Or have they?) The paper was a vehicle of change, serving this purpose through dialogue and diatribe, at one moment the soft voice of critical analysis, and at another, the screaming agitator. Many struggles embellished an already electric atmosphere—with University administrators, with the community, and with each other.

I recall quite fondly the irreverent R. Cobb cartoons, the caustic articles from Liberation News Service, and the seemingly ever-present manifestos attacking one social ill or another. In the midst of all this, there was the splendor of the Drew soccer team, the inedible horrors of the Saga Food Service, and the beauty of rock concerts. The Acorn managed to capture how our minds were teased, tormented, and tantalized. And along with everything else, being a part of the journalistic experience was a hell of a lot of fun!

HAPPY 60th,  
DREW ALUMNI!!

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Yes, I would like to have The Acorn mailed to me each week of the 1988-89 academic year. Enclosed is a check or money order for \$30.00.

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## Letters

# "...with beer mugs in hand after putting another issue to bed"

Michele Fabrizio (C'73)  
Acorn Editor-in-Chief, 1971-72

It's hard to recall those golden days in the Acorn office; fifteen years of baby powder and flea powder take their toll on neural synapses in ways more insidious than radon.

What comes to mind centers not around the issues du jour—although there were enough of them to rail about weekly to cause President Oxnam considerable consternation and to be unceremoniously summoned, more than once, to Dean Stonestjer's office. But what has stayed with me is the ambience of Acorn life itself, the particular sights, smells, and personalities peculiar to it. That and, of course, the Tenets of Journalism.

My introduction to the Acorn came from David Hinckley in the form of a letter asking several incoming freshmen selected at random to write about the prospect of becoming college students. This initial rambling turned into a column when I was invited by Hinckley, this time through campus mail, to offer up commentary on a regular basis.

So, about once a week I'd tiptoe into the Acorn office and pass an envelope to a guy with bifocals and ask him if he'd deliver it to Hinckley. He's always stare at me through enormous lenses and simply nod. I almost never heard his voice, and when I did, it only muttered, "thanks" or "okay."

Letters from the editor continued to appear in my mailbox offering story suggestions, criticism, encouragement. And I kept writing. Journalism, I figured, was like drug dealing. Only legal. I loved it.

This went on for weeks, no fooling. Carefully typed communications continued to appear; columns done weekly, and often weekly, were religiously turned in on time to the office help.

One Tuesday night, the office kid was not alone when I came to deliver the goods. He was surrounded by a handful of his disbelieving staff who had come to see for themselves. The first lesson this budding features writer had learned in the Acorn office was to ask "Who?"

In those days of the Selectric IBM, we honed our journalistic skills on the job. There were no journalism courses to take (well, there was one, but it wasn't "relevant"—remember that word?—to publishing a newspaper), no real faculty confidence and no field credit. There was precious little money, not a lot of staff, a printing contract with a shop run by a lumberjack named Doug in Hillside (right across from the triple-X porno movie house) and, surprisingly enough, an enthusiastic readership. We had to think fast and on our feet. It still amazes me that there weren't more lawsuits, but I'm getting ahead of myself here.

By the fall of 1971, people in general were growing weary of axes and grinding wheels. It's not that they were losing enthusiasm for the Cause, whichever one it was, but they needed a breather. As a result, the Acorn Millard and I and our

staff produced was a little looper than its predecessors.

We took greater liberties with that filler stuff and took better advantage of materials Doug the printer had around his shop ("Pull something from 'Gay Scene' for filler on page 14.") We let Ben Spivak do columns; the resident arts reviewer looked and talked and occasionally wrote like a baby Capote; the S.G.A. president was allowed to ramble in print. (Tom Quirk was a philosophy major, wore jeans with no seat and no u-trow and was known to pass out in our office, presumably when the political scene got tough for hours at a clip. Jim Hartman, news editor, tried to have him declared D.O.A. once.) You get the picture. The Acorn of '71-72 was a little more, shall we say, creative. The staff really got into it.

Which brings us around to the lawsuit thing. One rainy afternoon in March I got a call from Playboy magazine in Chicago, corporate headquarters, no less. A lawyer, no, THE lawyer for the magazine wanted to speak to me personally. Would I hold? Would I hold. For a feature on women college newspaper editors? The Ten Best Girl Editors? It would have to be tasteful, I had an Italian father.

A corporate voice got on the phone wanting to know if I was really me, and by the way, did I see the January twenty-something of the Acorn? Well, sure, but what did this have to do with picking a location for the pictorial?

Well, it seemed that a cartoon nestled in the filler space somewhere in the middle of the issue had been lifted directly from a recent issue of Playboy, and did the term copyright mean anything to me? How about plagiarism? How about a lawsuit involving numbers with many zeroes?

What an education. And to think it wasn't worth three credits. What a time.

Wesley Blixt (C'74)  
Acorn Editor-in-Chief, 1972-1974

I was often warned that the Acorn would come back to haunt me. I was told again and again that I would come to regret our editorial excesses, that the Acorns we produced between 1972 and 1974 were a disgrace and an embarrassment from which I would probably never recover.

There were, of course, excesses. There was occasional character assassination and innuendo. An ad hominem attack or two. Perhaps even a slur aimed at the spouse of a key administrator or an oblique reference to a sexual activity that even now defies definition.

Yes, there were excesses, and I embrace most of them to this day. Even our earnest support for the Viet Cong. Even the lab instructions for LSD and the dead squirrel business. Even the Asshole letters. Especially the Asshole letters.

America, you see, was entering her dotage in the dangerous years leading up to her ejection from Southeast Asia, and we believed that we needed to sing a loud and raucous editorial song just to get her

attention.

What haunts me now are not the excesses of the past, but rather the quiet, deadly caution of the present. Nearly 14 years after leaving Drew, I write for a large, regional daily newspaper, and the times are every bit as dangerous. Even as America slips into a still-more-vicious senility, however, I find myself doing little more than dutifully copying down the well-rehearsed comments of self-serving political hacks.

After working for more than a decade as a writer, reporter, and editor, I have come to realize that many, if not most, newspapers and magazines use caution and even-handedness to protect rather than to challenge power, privilege and injustice.



Oak Leaves

## Can you find Paul, Michele, and Jennifer in this 1974 photo?

If I were to offer the current generation of student editors a bit of unsolicited advice, it would be to nurture within yourselves a precious little obscenity...something really filthy and jarring, something that could never be mistaken for responsible journalism. Four letters are okay, I guess, but don't forget that some of the best obscenities have twelve letters or more.

Repeat your obscenity to yourself. Get used to it. Savor it. Don't be afraid of it. Now find yourself a good target, something like university investments in South Africa. Then, just for the hell of it, set your obscenity in type, paste it up, and take it to the printer.

Don't worry that it might come back to haunt you. You will have plenty of time to be objective, even-handed, polite, and responsible in your writing after you graduate. You will have years to nod your head agreeably at transparent lies, and to become tacit apologists for all kinds of outrages.

Wesley, wife Sarah Hawrylak (C'75), and their son Nick live in South Deerfield, Massachusetts. A writer/reporter covering "major public policy features" and "the Backwash of Babylon" for The Springfield Union-News and The Sunday Republican, Wes also served from 1984-86 as the Managing Editor of Workplace Democracy Magazine.

Paul Bell (C'76)  
Acorn Entertainment Editor, 1974-76  
Cartoonist/Illustrator, 1972-77

It had been a long trek. We'd driven to upstate New York and back for three days of intensive looking at colleges. Drew was the last stop; and, for me, the best stop. Unlike the large-population state schools I'd been looking at, here was a college that looked small, and friendly, and green—more trees, less cement. I liked that, and quickly arranged an interview with Admissions, though my dad was grumbling about the high tuition, room and board costs—some \$3,600 per year, total.

I came prepared, fearing only that my B-average high school grades might not cut it with a school like Drew. Alton

about it a few years back, as I found myself increasingly involved with annual alumni reunion festivities.

This year's sixtieth anniversary celebration, the idea of looking back at the university's past, and the need for a weekend brochure of activities and events gave me just the excuse needed to send out the clarion call. The response has been extremely gratifying. Robert Powell, the Acorn's very first editor, sent a warm letter that was just the start of many submissions and ideas we would receive for this commemorative issue.

I can only offer my deepest thanks to all the Acorn editors and staff, past and present, who helped in putting together this look back, and look ahead. I hope, when you read the submissions that follow, you'll see as I have how much the times have changed, and how little.

Those were the best times, the best people. They still are, and they always will be.

POSTSCRIPT: Some eight years later, my sister Johanna (C'83) sat before Dean Sawin, awaiting his judgement as to her financial aid request. Pen to paper, he stopped, looked her in the eye, and said, "You're not going to draw cartoons about me like your brother did, are you?"

She promised she wouldn't.  
He signed the paper.

Paul Bell, wife Christine Stack (C'76), and son Alex live in West Orange, N.J. President of Paul Bell & Associates, Inc., a placement firm for data professionals in Livingston, Paul freelanced as an illustrator for the Morristown Daily Record 1976-77. He has continued to write and illustrate Drew class notes and reunion brochures. Paul operates a 24-hour computer bulletin board open to the public via modem, that features stories, poetry, debate, discussion and areas of interest to Drew Alumni ("Megapolis," 201-994-5195, 300/1200/2400 baud, 8NIF).

Jennifer E. Beaver (C'77)  
Acorn

I now do for money what I used to do for love.

Like losing one's virginity in the back of a Dodge, learning writing at the Acorn was both awkward and passionate. Awkward because I was shy. So shy my roommate dragged me to the first few editorial meetings. Awkward because I was intimidated by the Acorn's legion of upperclassmen, their mystery, their power, their inside jokes. Awkward because I was baffled. What was the lunatic fringe? Who was Igor Oxnam? And where were the forest tribes?

But passionate? God, it was intoxicating. Editors plotted revenge, mayhem and the next issue amid the busted chairs, balky typewriters and X-acto blades. Every Thursday night found Wesley Blixt hunched over his typewriter hammering out a last-minute editorial while the layout crew did its weird paper-and-glue dance around him. Inside that cigarette-strewn office, the mood was immediate, incendiary.

When spirits ran high, we painted rubber cement on the floor and set it ablaze. What for? For the hell of it. It was a journalistic hotfoot, the I-dare-you gesture of a middle finger upraised at Them. Who were we angry at? We weren't sure, but we knew they were out there somewhere. Heady stuff. Having missed the fervor of the sixties, I thought it was the second coming.

The newspaper offered friendship, sanctuary, power. When you were on the Acorn staff, you always had a place to go, someone to talk to, and more clout than the average student. All it asked in return was unlimited devotion and the willingness to tilt at windmills. No problem.

Other lovers came and went, but the Acorn waited patiently. By the time senior year rolled around, we were an

## Letters

# "...like losing one's virginity in the back of a dodge"



Oak Leaves

## The Acorn staff holding 1975 issues

item. As editor, I moved into the unofficial seat of power, the cluttered desk near the window.

The Acorn proved a demanding lover, jealous of time spent elsewhere. As Jim Morrison would say, the editor awoke before dawn. Until the U.C. shut its doors, and often beyond, I continued plotting revenge, mayhem, and the next issue. I had to pass on the sacred trust.

Why? Why, for love, of course. Journalism seduced me my freshman year and

has yet to relax its hold. Groomed by several Acorn editors who believed in hitting the reader over the head to get his attention, I understood the power of the written word.

Grabbing the student body by the hair and shaking it till its teeth rattled might have been an unorthodox method of journalism, but it got people involved. Since graduation, no writing award, no editor's praise has ever been as satisfying as emerging from the steamy confines of

the cafeteria to the dining hall and over-hearing, "Did you see what she said in the Acorn?"

Now? Now I write for money. Several steps removed from my readers, I often wonder what they think of my articles. Their reactions remain a mystery.

For a long time after graduation, I kept looking for the magic that made the Acorn so special. I never found it again, though I came close a few times at a daily newspaper in Passaic where the staff was young, poor and passionate. We drank in working-class bars and argued about toxic waste, and toxic-wasted school board administrators and the meaning of life.

With the wisdom of 11 years' hindsight, I know the Acorn for what it is—a first love, an ephemeral romance, a one-time affair. I know that I have grown older and the Drew campus and times have changed. I know that they are still out there, and that we in the journalistic trenches must continue to fight them.

Jenny Beaver, living in San Pedro, California, freelances in both writing and editorial capacities for magazines ranging from home design to office automation and computers.

POLO CLUB

June 10, 1988

Drew University Alumni  
Drew University  
Madison, NJ 07940

Dear Drew,

On behalf of the Polo Club Restaurant and Catering staff I would like to wish all of the alumni a weekend filled with enjoyment and spirit.

All the best,

POLO CLUB

*Douglas B. Falcoone*  
Douglas B. Falcoone  
Proprietor

142 South Street, Morristown, NJ 07960  
(201) 267-8466

## BACK TO THE FOREST





## Sports

## While the record books are closed...

**N**OW that the trophies of 1987-88 have found their place in Baldwin Gym and the fresh ink has dried in the Rangers' record book, one thing is clear: Drew's student-athletes are not content to rest on their past accomplishments. During the past season old traditions of winning were strengthened and some new ones were born as well.

## The Fall Season

An ECAC Metro NY-NJ Championship title capped off a fine 13-4-4 season for a young men's soccer squad that boasted only two seniors on its roster. For Head Coach Vernon Mummert, the trip to the ECAC Tournament was his fifth post-season bid in seven seasons.

The Rangers captured the ECAC Metro Title and played hosts to the ECAC Division III Championship Tournament. After defeating Moravian in the first round by a 2-1 margin, the Rangers fell to Williams in the finals, 2-0.

The team enjoyed its most successful season as the tough defense established a new team record for most shutouts in one season with 11. Earning recognition for outstanding seasons were Peter Porro, a first team Middle Atlantic Conference selection; Andy Grzenda, picked for the second team All-MAC and New Jersey Division III All-State team; Jon Steinke, named to the New Jersey Division III All-State team and second team All-MAC; and Dave Hevey, who led the team in scoring, was selected to the Mid-Atlantic Regional third team.



Larry Messin

Jeannine Baer, C '91

Under the leadership of Head Coach Dan Jones, the women's soccer team kicked off its first year as a varsity team. The team was able to register a 2-7 final record and the players were excited to be a part of the latest Drew program.

The team enjoyed its first victory in a 3-0 decision over Wilkes as Jeannine Baer scored the team's first goal on an assist from Catherine Carhart. The booters found scoring potential from Lori Shilkret as she tallied more than three-quarters of the team's goals this season. Strong defensive play was turned in by first-year goalie Christine Williams. She was assisted by another first year player Mary Allen Edgerton. With their first season behind them, the women's soccer team will be looking to build upon the foundation they established this past season.

**R**ECORD-BREAKING performances have become the standard for the field-hockey team that finished with a 13-8 final record under the leadership of Head Coach Maureen Horan-Pease. The team made another of its perennial post season appearances in both the MAC Playoffs and the ECAC tournament.

The goal scoring of sophomore Lorraine Maloney led the team as she tallied 20 points and eight assists. Maloney is the latest Drew standout honored with selections to the Mid-Atlantic All-America first team and the MAC-All Star first

team. Joining Maloney on the MAC first team was goalie Ann Gunster, who made sure that opponents' goals were few and far between on her way to recording six-and-a-half shutouts. Sally Gormley, a Mid-Atlantic All-America selection, was chosen to the MAC-All Star team for her outstanding defensive play with the team and Bonnie Ethridge was also chosen to the Mid-Atlantic All-America Honorable Mention list and to the MAC-All Star Team.

The cross country team, despite many injuries, turned in a fine array of performances over the course of the season. Head Coach Dick Capron led a core of young runners as well as experienced senior co-captains Ingrid Deklau and Marcello Scippa to an exciting finish. The team was paced by newcomers Sherry McBride and Nicole Greco who tallied a first and second place in a tri-meet with Mercy and Allentown Colleges as well as many other top finishes in 1987. Freshman Brian Krick's sixth place finish at the Ramapo College Invitational added to a team performance that scored them a second place finish at the event. The teams closed out their seasons with appearances at the NCAA Division III Mid-East Regional Qualifying Meet where they both had respectable finishes.

First year Head Coach Joan Greenberg and co-captains Liane Gilmour and Toni-Marie Martin guided a young Equestrian team to an impressive list of achievements this year. The team recorded two individual regional qualifiers: Liane Gilmour and Carolyn Morse. New faces contributed to a successful campaign as the team completed the year with a final ranking of fourth in Region I of the inter-Collegiate Horse Show Association. Over the course of the year, the riders Debbie Drelich, Archie Cox, and Kelley Bailey consistently finished in the top of their respective classes.

In mid-April the team held their own show at Briarwood Farms. The highly successful event boasted the participation of 17 area colleges and universities. The Drew riders seized upon the home turf advantage and captured the High Point College award and the Reserve High Point Rider Award at their own show to go along with another High Point College award the Rangers had won earlier in the season.

## The Long Winter

Although the fencing team finished their year winless, they showed much promise for the future in many late season matches. Head Coach Paul Primamore, now in his 19th year of coaching, found leadership for a young team in captain David Gosse. Leading the sabre team was Joe Telfaci, a junior, who posted a 10-2 finish and sophomore Alan Blakely who posted an 11-16 finish. Contributing to the epee team were fencers Paul O'Donnell and Peter Turecek while foil squad found support from Robert O'Connor, Amy Connelly, and Therese Alban.

**W**HILE the men's basketball team only tallied a 10-15 record and a second place finish in Drew's own Rose City Classic, they did establish a series of new records this year under the leadership of Head Coach Vincent Masco. Pacing the scoring attack was sophomore John Milano, Drew's first MAC Men's Basketball All-Star First Team member, who was also selected to the ECAC Division III South Weekly Honor Roll five times. Also entering the record books was senior co-captain Macky Pendergrast who closed out his Drew career as the fifth highest all-time scorer with 1,054 points, as the third highest assist maker with 285 career assists, and he created a new record for best career free-throw percentage, 81.8. Other major contributors were sophomore point guard Kevin Diverio and senior co-captain Pat McNally.

Despite the efforts of first year Head Coach Jeff Brown and the hard work of many players, the women's basketball



Alan Langlieb

Macky Pendergrast, C '88

team was only able to tally three wins this season. Injuries played a part in the team's murky finish. Senior co-captain Diane Clarke battled throughout the season with a series of injuries, yet despite her problems she was able to close out her Drew career as the fifth highest scorer and sixth highest assist maker and

rebounder in women's basketball history at Drew. Coach Brown found a replacement for Clarke in the combination of freshman Dana Tamuccio, Stephanie Gill, and Sue Proulx. Tamuccio led the team in scoring this season with 283 points and a 13.5 point per game average. She also grabbed 230 boards, an 11.0 rebound per game average. Gill tallied 147 points and 68 rebounds this year, while Proulx recorded 159 points and 126 rebounds. Also contributing to the team's scoring punch were Cheryl Stone and Donna Rulli, both with 151 points, and 110 rebounds and 58 assists respectively.

## Spring Ahead

**W**ITH the regular season completed, the women's lacrosse team tallied a 13-3 record under the reins of Head Coach Maureen Horan-Pease. The team captured the MAC Eastern Division Championship as they went undefeated in sectional play this year, and then captured the MAC Championship when they defeated Johns Hopkins by a 10-7 score. Senior Sally Gormley closed the regular season with 126 career goals, while junior Jeanne-Marie Jodoin finished the regular season with 124 career goals. Senior Bonnie Ethridge, Kim Whynot, Lisa Paolini, and Ingrid Dekalu provided leadership to a young team. Junior Cheryl Stone and freshman Margaret Scarpa provided important support as the team's goalies throughout a campaign that found the team's net frequently challenged by the opposition. The Ranger's season came to an end when they were defeated by eventual national runner-up William Smith College in the first round of the NCAA Division III Tournament.

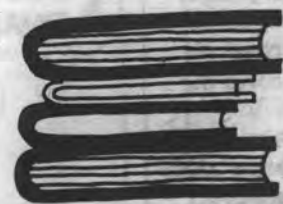
Continued improvement marked a highly successful season for first year women's tennis head coach Betsy Vail as

## Bookstore



T-shirts Sweatshirts  
Memorabilia Refreshments

Friday 8:00-4:30  
Saturday 10:00-4:00  
Sunday 12:00-3:00



The expanded shelves of published Drew faculty is a MUST SEE for all alumni!!

## ...memories of three great seasons remain

the team enjoyed the new on-campus tennis facility. The netters tallied an 8-3 final record as they went 3-1 in MAC Northeast play. Freshman Beth Spanier provided strength in the first singles spot, while Jodi Geiser, Kristi Thurston, and Lori Shilkret added to the rest of the line-up. Sophomore Laurel Lotuff turned in an 8-2 singles record and doubles team Kim Kozloski and Sarah McQuillan finished with an 8-1 doubles mark. One season highlight came when they shutout cross-town rivals FDU-Madison.



Larry Messin

Sally Gormley, C '88

For the second consecutive season the men's netters captured the MAC Northeast title as well as Drew's first ever MAC North Championship title in a 6-3 decision over Albright. Head Coach Vernon Mummert registered his 100th career victory when the team easily defeated Scranton, 9-0. Sophomore Mark Rush and senior David Meyer were among the strong performers at the net, both posting 14-4 records. Captain Will Blanchard posted a 12-6 mark at singles, while Paul Zeman and Mike Maulding contributed to the team's doubles record. The team closed out their season with a 12-6 final record and four shutouts over the course of the season.

A year of new accomplishments was the theme for this year's men's lacrosse squad that finished their regular season with a 10-3 record. First year Head Coach Tom Leanos led an experienced squad of players as they easily defeated cross-town rivals FDU-Madison for the first time. Despite a tough loss to Swarthmore, the team rebounded to capture the first men's lacrosse MAC Eastern Division Championship with a 3-1 sectional record. Team leader Jim Lyons established a new

record for career assists with 99, while teammate Mark Agostinelli entered the record books when he scored seven goals against Whittier College in the season opener. Strong defensive play was turned in by seniors Mike Levin, John Cantone, and Dave Steffano, as well as goalies Peter Litton and John Lucas. The team closed out the year as they captured the ECAC NY-NJ Lacrosse Championship with a 14-2 decision over Montclair State, but fell short in the MAC Championship game to Franklin and Marshall by a 14-5 margin.

After a series of rained-out games, the baseball team closed out the regular season in a grand manner as they tallied a 14-13 record. Head Coach Vincent Masco guided an experienced team to a 5-5 finish in the MAC Northeast as they defeated cross-town rivals FDU-Madison in 10-5 and 10-6 decisions. A number of records were shattered as the team's hitting improved as co-captain Chris Holland, who closed out his Drew career with 73 RBI's and sophomore Jay Golub anchored the batting order. Senior Mike Alvarez was consistent in the field and made only 18 errors at the short stop position in four years. Over the course of the season Greg Domin was selected by the Star Ledger as an Athlete of the Week during a week that saw him turn in an outstanding performance against Scranton with 13 RBI's and four home runs, all in one doubleheader. Leading the team from the mound was junior Dan Vazquez with an ERA of 3.41.

## Milestones

- Mike Diamond: Establishes a new men's soccer record with 11 shutouts.
- Jeannine Baer: Scores the first goal for Drew's new women's varsity soccer team.
- Lorraine Maloney: Middle Atlantic first team performer now tops the field hockey scoring list with 110 career points.
- Teammate Ann Gunster stops a one season high 198 shots, while Bonnie Ethridge's 18 career assists are a Drew record.

□ Mark Rush: First singles player helps the men's tennis team to its first MAC North division title. Along the way, Head Coach Vernon Mummert registered his 100th career victory. Both the Ranger men's and women's squads welcomed a return to home matches on campus at the new tennis facility.

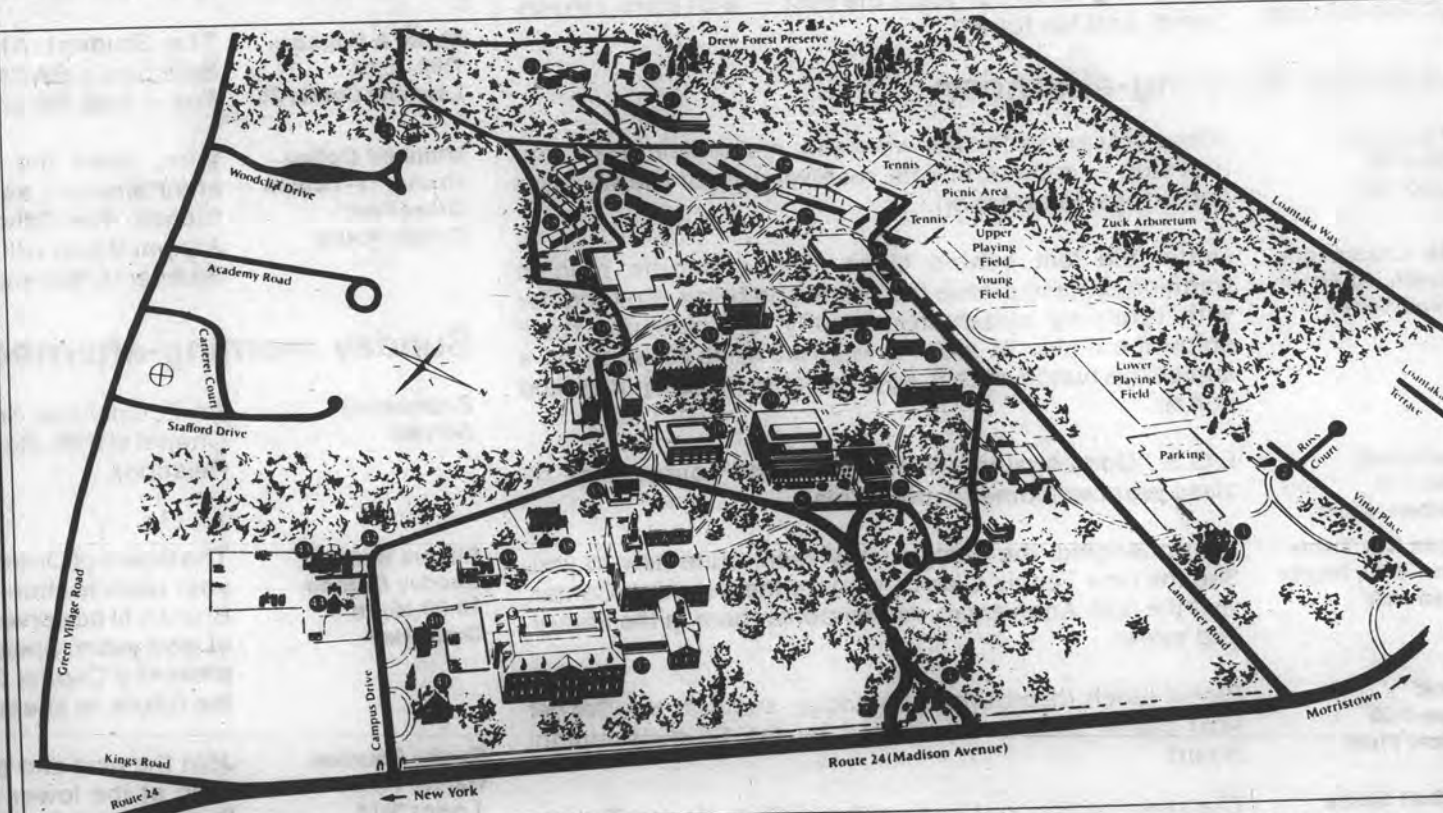
□ Jim Lyons: Attackman assists on a record 44 goals in 1988 and pushes the career mark to 99. Also he has played the most games in a Drew career with 61. Teammate Mark Agostinelli tied a record with seven goals against Whittier College. First year Head Coach Tom Leanos led the rising lacrosse team to its first MAC Eastern Division championship, and also the first ECAC Metro NY-NJ title.


□ Sally Gormley: Notches her 100th career goal, as does teammate Jeanne-Marie Jodoin. Bonnie Ethridge also established a new record for most ground balls in a career with 356.



Clockwise from left: Chris Holland, C '88; Bonnie Ethridge, C '88; Mark Rush, C '90

## In case you forgot your way around



 <b>DREW UNIVERSITY</b>	ASBURY STATUE (1916)	CHAPLAIN'S OFFICE	Students	35	Art	36	FAULKNER HOUSE
	Equestrian statue of Bishop Francis Asbury	University Chapel	DEVELOPMENT		Behavioral Science	37	(1883)
	AUDIO VISUAL	CHRISTIAN EDUCATION	OFFICE	3	Biology	37	FINANCIAL AID
	LEARNING CENTER	RESOURCE CENTER	RESIDENCE HALLS		Botany	37	CARD
	(Coburn Media	COLLEGE BUILDING	Asbury	33	Chemistry	37	COMMONS Cafeteria
	Resource Center	COBURN MEDIA	Baldwin	26	Classics	37	Snack Bar
	AUDITORIUMS	RESOURCE CENTER	Brown	21	Computer Science	37	FOSTER HALL (1968)
	Baldwin Gym	COLONIAL SYMPHONY	Carriage House	2	Economics	37	FOUNDERS' ROOM
	Bowne Theatre	OFFICE	Foster Center	2	English	31	GILBERT HOUSE (1923)
	Commons Theatre	COMMONS	Haskell	27	French	36	GRADUATE SCHOOL BUILDING
Hall of Sciences	UNIVERSITY	Holloway	19	German	36	GREAT HALL	
Madison, New Jersey 07940	S. W. BOWNE Great Hall	COMMONS THEATRE	Holly Bowne	32	History	39	GREENHOUSE
	BALDWIN GYMNASIUM	COMPUTER CENTERS	Hurst (1921)	44	Linguistics	37	GYMNASIUM
		Academic Administrative	Levis	23	Mathematics Computer Science	37	
			McClintock (1921)				



# Alumni Reunion Weekend '88

## Friday afternoon - evening

<b>Registration</b> 3:00 - 8:00 Mead Hall	When you arrive for the weekend, make Mead Hall your first stop — concert tickets, reservations for events, and class gathering information await you.
<b>Outdoor Clambake &amp; Steelband</b> 5:30-7:30 Grand Tent	Ushering in our summer reunion weekend with an island flavor, you'll be greeted by the metal beat of a live Caribbean Steelband — and show up hungry! A full outdoor clambake of lobster, clams, potato salad, corn-on-the-cob, salads, and burgers will be waiting.
<b>Golden Anniversary Dinner</b> , 6:30	The honored class of 1938 begins their fiftieth reunion celebration with a special anniversary dinner hosted by President and Mrs. Hardin at the President's Home.
<b>Class of '78</b> 7:00-9:00	A party for the ten year reunion class of 1978. 7:00, in the Welch-Holloway Lounge.
<b>Class of '68</b> 7:00-9:00	Twenty years of memories and fun! 7:00 'til 9:00, Faculty Club, University Commons.
<b>Movie &amp; Popcorn</b> 8:00-10:00 Learning Center 28	Fantastic effects, humor, & action highlight the Student Alumni Board presentation of TRON. Jeff Bridges, Bruce Boxleitner, David Warner star in this Disney sci-fi epic. Free, for all ages.
<b>CONCERT</b> Baldwin Gym	The fun really gets under way as the setting sun will see the lights go up on an indoor concert of comedy and music for all ages at the Baldwin Gym.
<b>Tom Hayes</b> 8:00-9:00	You're sure to laugh at the magical antics and humor of comedian Tom Hayes, named SHOWTIME'S "Comic Of The Year" in their 1985 nation-wide Comedy talent search.
<b>Don McLean</b> 9:00-10:15	But that's just for openers! You'll be singing along to ballads, rock, and country favorites as Drew presents singer/songwriter Don McLean on this "starry, starry night." Singing hits AMERICAN PIE, VINCENT, CRYING, CASTLE IN THE CLOUDS, as well as many new tunes from his latest album and European concert tour, it's sure to be a memorable evening that'll be fun for the whole family!
<b>Class of '73</b> 10:30-11:30	15th anniversary members of the class of '73 are invited to join in a celebration of their years after the concert in the Faculty Club, University Commons.
<b>PARTY ** PARTY</b> 10:30-1:00am	Kids asleep? Now's the time to party with friends as never before. Live jazz, a partying pub, with laughter, conversation, and dancing under the stars!
<b>E.O.S. Jazz Party</b> Tolley-Brown Lounge	Jazz Late Night with the live sounds of the KEITH MARX QUARTET. \$6.00 pp, at the door.
<b>Midnight Pub Party &amp; Dance</b> 10:30-1:00 U.C. Pub & Crtyrd.	What better way to end the night than with a campus party under the stars in the great Drew tradition. Rock to the music that made our years the best — with stars, refreshments, and fun for all!

## Saturday Morning-afternoon

<b>Registration</b> 9:00-2:00 Mead Hall	When you arrive for the weekend, make Mead Hall your first stop — concert tickets, reservations for events, class gatherings, information.
<b>Gala Champagne Brunch</b> , 10-Noon Grand Tent	Under the tent behind Mead Hall, a favorite reunion tradition. Sure to please the palate and bring you together with returning classmates, faculty, and friends. You'll enjoy the music of a string quartet while feasting on a sumptuous bunch of ham, eggs, quiche, danish, juices, and coffee.
<b>Basketball</b> 1:00-2:30 Baldwin Gym	E.O.S. "Odds Against Evens" Basketball Tournament. All class years welcome to attend/play.
<b>Green Key Tours</b> Noon-3:00, hourly Mead Hall	Ever-changing, the campus may seem quite new to you. See the new Tennis Courts, explore the Learning Center, visit the 60th Anniversary memorabilia room in the library, and more!
<b>Picnic</b> Noon-3:00 Soccer Field	Picnic lunch (hamburgers, hotdogs, soda) at the Soccer field picnic area, to be hosted by the Student Alumni Board.
<b>Softball Game</b> 1:00 Young Field	The sporting life continues with a walk to Young Field to the Alumni-Faculty softball game. Join the fun, as a spectator or player.
<b>Departmental Gatherings</b> 2:00-4:00 Commons	Individual departments will be holding get-togethers for majors and faculty, past and present, to celebrate the sixtieth anniversary of the college. Informal talks, reminiscing, and refreshments.
<b>Movie Matinee</b> 2:00-4:30 Learning Center 28	The Student Alumni Board presents AN AMERICAN TALE, 2:00, and PEE WEE'S BIG ADVENTURE, 3:30 — free for children of all ages.

**Class of '43**  
3:00-4:00

The 45th anniversary class will meet in the Welch-Holloway Lounge to kick-off early an evening of wonderful memories of Drew.

**E.O.S. Reception**  
3:00-4:00  
Commons

Drew celebrates over 100 Educational Opportunity Scholars (E.O.S.) graduated in the programs' 20 years of existence.

**Tennis Facilities Opening**, 4:00

High Tea with a twist as we move outdoors to honor and enjoy the official opening of Drew's new tennis facilities beyond Baldwin Gymnasium. Play will begin at Noon, as alumni stars compete in eliminations. With a perfect central view of each of the four new courts from atop the new gazebo, you'll thrill to a Winner's Tournament while enjoying iced tea and pastries.

**1930's Party**  
5:00-6:00  
Mead Hall

All returning graduates of the 1930's are invited to a reception honoring the reunion classes of 1933, 1938, and all alumni of the 30's. Mead Hall rooms 101-102.

**Class of '63**  
5:00-6:00

Our 25th reunion class of 1963 holds a Silver Anniversary celebration at 5:00 in the Wendel Room of Mead Hall.

**Class of '83**  
5:00-6:00

Meeting in the Brothers College Courtyard, members of the 5th reunion class of 1983 are invited to enjoy refreshments and conversation.

## Saturday evening

**Cocktail Party**  
6:00-7:00

Always a favorite event, Mead Hall will again play host to alumni, faculty, administrators, and friends for the University Reception.

**Banquet & Ball**  
7:00-11:00  
Grand Tent  
Mead Hall

And so the evening begins, with a Banquet and Ball like never before. Stroll the candle-lit path to a Grand Tent, featuring a large dance floor, and full bar. Be seated with friends to an elegantly catered dinner of Veal stuffed with prosciutto, snow peas, carrots, and potato. Carafes of wine at each table.

And then, the entertainment, in a flavor truly fitting Drew's 60th Anniversary. A full repertoire of music by the renowned Bobby Rosengarden Band of the Dick Cavett Show fame will be brightened all the more as 1972 alumna Michele (Berezowski) Bautier steps to the microphone. Acclaimed by THE NEW YORK TIMES as a rising "star of the '90's" for her wonderful jazz renditions, Michele guarantees you a magical night. Put on your dancing shoes, and prepare to be compelled to the dance floor.

And sandwiched between the fun? Honors, as we bid farewell to departing President Paul Hardin (see story) who, accompanied by Alumni Board President Michele Fabrizio (C'73), will make the presentations to Alumni of awards in the areas of Service and Achievement.

**Movie & Popcorn**  
7:00-10:00  
Learning Center 28

The Student Alumni Board presentation of Steven Spielberg's BACK TO THE FUTURE, starring Michael J. Fox — free, for all ages.

**Midnight Coffee**  
House, 11-1:00am  
Other End  
Coffee House

Wind down the night with 2 hours of mellow music, entertainment, and refreshments in the company of good friends. The Other End Coffee House and the Student Alumni Board will be hosting the pop/jazz sounds of John Spanier (C'89) and faculty member Steve Freeman.

## Sunday morning-afternoon

**Ecumenical Service**

An Ecumenical Service will be offered to all in the Craig Chapel at 9:00. Reverend Dick Capron, Director of Church Relations.

**Alumni Board Sunday Brunch**  
10:00-Noon  
Great Hall

The Board of Directors of the College Alumni Board invites your participation in an open annual meeting and Sunday Brunch to be served in Great Hall, the favorite dining place of past years. Speakers Paolo Cucchi and Bill Wehner will present a Capital Campaign overview of Drew's plans for the future, in keeping with the pride of its past.

**Rugby Reunion Game**, 1-4:00  
Lower field

Join the past and present stars of Drew University Rugby Club at the lower field hockey field for their traditional Reunion gathering and game. Hot dogs and refreshments from the Student Alumni Board. Bring a blanket and enjoy the day — it's a natural way to end a great weekend at Drew!

See campus map, page 11