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Drew University

# ACORN

Madison, New Jersey 07940

Volume LX No.21

April 22, 1988

## DrewScene

### New theme houses to open doors in fall

THREE new theme houses have been chartered on campus, joining the French, German, Spanish and International Houses for the 1988-89 academic year and, their residents hope, beyond.

Several groups of students had prepared petitions in the hopes of gaining space in the three open houses, and submitted them to a six-student selection committee.

Proposed: the committee rejected a "black" with a natural sciences house, a natural sciences house, a social sciences house and a Russian languages house.

The Carriage House, formerly Well-nest, will be the home to Hispanic residents and Housing Assistant Kenneth Clarke "Misha" will be community in Swahili.

According to Clarke, the House house was initially conceived of and formed to celebrate black cultural diversity. Clarke explained that "black" is a provocative term for Caribbean, African, Afro-American, and other cultures.

"We want to bring black and white together at Drew, and any activities we plan will be open to the entire community," Clarke said.

Through decorating, the residents want to create a cultural ambience, according to Stephanie DeVance and Lisa Bush. Residence in the house won't be exclusive to blacks—"all you had to do was demonstrate an interest," said DeVance.

The idea behind Community House, according to freshman Steve Priola, was to extend the strong bond formed among the residents of Embury to all students.

The focus of the house is interpersonal relating, and small seminars are planned, Priola said, which will invite students to discuss sexuality, race relations, and other relationships.

"We have backing from the psychology department, and [Psychology Professor

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## Hardin resignation may affect projects

By Barry Kazan  
Assistant News Editor

SEVERAL projects originally planned to be started this summer may be postponed due to President Paul Hardin's resignation, according to Chair of the Board of Trustees Nancy Schaenen.

"The University may have to postpone any public announcement of a broad gauged Capital Campaign," said Hardin.

The Executive Committee of the Board of Trustees plans to discuss the future of the Capital Campaign at their Tuesday meeting. "We aren't going to go forward in the same vein that we had originally planned to," said Schaenen.

Executive Vice President, Scott McDonald said, "I don't think we'll start out on a big Capital Campaign because too much of it is dependent upon the leader."

The Knowledge Initiative is the only project that is expected to be completed despite Hardin's resignation. This plan to install new phone lines and create a network on campus has been approved

by the Board of Trustees and money has been allocated for the project.

The new sports complex may or may not be affected by Hardin's departure. On Tuesday, the Executive Committee plans to discuss the feasibility of the construction of the new sports facility, a part of the Capital Campaign.

The Art Department move to Embury Hall is still in its planning stages, according to Schaenen. "The planning has started, it's just a question of money," said Schaenen. The money for the move was planned to be provided through the Capital Campaign.

The search for a new Dean of Student Life will continue, according to Hardin. He stated that he had recommended the postponement of the search, however, "We felt that if we don't go forward [with the search], the best candidates might become disinterested; however, I can imagine circumstances where we wouldn't complete the search."

Members of the administration said they foresee no major change in campus life due to Hardin's resignation. "I think

that general university life and operation will go on as usual," said Schaenen, "because the regular university structure is still in place."

McDonald said, "I think we'll continue pretty much as we were."

Hardin stated, "The departure of one person doesn't change that [the normal operation of the university]."

The Board expects to decide upon an interim president on Tuesday, "to maintain the status quo," said McDonald.

Also on Tuesday, the Board expects to announce the members of the search committee for a new president.

"It will be interesting to see what a new person with a different slant and different enthusiasm can do," said McDonald.

"There's always an infusion of new energy when new leadership takes place," said Hardin.

Hardin's resignation will take effect on June 30. "I want to do everything I can to make the transition go well and make everything as easy as possible," concluded Hardin.

## Knowledge Initiative plans automation

By Mikki Uzupus  
Staff Writer

THE second phase of the Knowledge Initiative, which involves the automation of the library's card catalogue, is expected to give students better access to information on what is in the library.

"We're trying to get the resources [of the library] to the people who need them," said Coordinator of Access Services Pam Snelson.

All the information in the card catalogue is planned to be put on magnetic tape, according to Snelson. She stated that the library has been converting information to machine readable form for several years.

Approximately two-thirds of the circulating collection has already been converted. According to University Vice Pre-

sident Rick Detweiler, the hope is to have everything completed and the system operational in about a year and a half.

Snelson also said that the library purchases cataloging from an international database, but costs increase when the unique titles must be manually converted. "We've been given grants from the state for the conversion of parts of the collection," said Snelson, but costs could still run up to hundreds of thousands of dollars.

The purpose of automating the library, commented Snelson, is to help students and faculty perform more complete searches for sources. She said the system will provide students with a way to combine concepts during the reference stage. "Instead of having to look for the United States and then history and then civil war, you can just look for the United States Civil War."

The system will have benefits for the library also. According to Snelson, analyses and reports can be made to determine what kind of books rotate out of the library more quickly than others. She stated that with these reports, the library administration will be able to determine how to use the different areas of the library better.

Through the use of bar codes on the books and library cards, the library staff will be better able to control materials and to monitor illegitimate borrowers.

Snelson said that at this time she does not know how the system will work because a system cannot be chosen until the network has been installed. She did mention that students and faculty will be able to access the library computer from off-campus locations by using a modem.

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## Humorist tells of troubled tourist experiences

By Dave Lightfoot  
Staff Writer

ROLLING Stone International Affairs Editor P.J. O'Rourke related his experiences in the world's "most messed-up" places in his Monday night lecture in Hall of Sciences.

O'Rourke's lecture, bearing the title "Troubled Tourism," focused on stories from O'Rourke's visits to "unique" places in the world: Lebanon, Israel, and South Africa. He presented these stories by relating the sad realities through humour.

The editor said Lebanon was continually destroying and rebuilding itself at the same time during his 1984 travels there. He spoke of car bombs, mass fear, widespread corruption, and devastating war all occurring in the name of religious righteousness.

O'Rourke described the Green Line in Beirut "like the line between Harlem and

the Upper East Side in New York—except with tanks." He said he saw people getting rich from war-dealing in arms and also dealings in drugs. He claimed drugs sold so well because of the intense suffering in the area.

O'Rourke then told of his journey through Israel. Although he began by calling Israel an "intrusion of Europe into the Middle East," the world affairs columnist focused more on the plight of the Palestinians on the Gaza Strip.

O'Rourke said he made his way through a grape vineyard into a refugee camp in order to talk with a family in a shanty. There he said he met a family of eight headed by an architect who could not leave the house for fear of being shot by Israeli soldiers (at the time curfew was in effect).

After staying there for a while, O'Rourke saw how the refugees, especially young boys and older women, taunted

the soldiers with both rocks and words.

He then pointed out that the Palestinian death toll at the hands of Israeli soldiers has risen to 160 in the past year. Yet, in places like Korea, where riots are more fierce and dangerous, the death toll has been held to three by effective police measures.

O'Rourke stated that much of the fighting with the Palestinians, refugee people since 1948, goes on because of war's "fun quotient." He said that war seemed like the obvious choice, especially when "you're a young boy with a lot of aggression, but you don't know about sex yet."

"I remember when I was eleven years old, and we used to throw rocks at the neighbor's dog or lawn ornaments. The only difference is that my dad used to pull me inside, take me upstairs, and give me a whoopin'. But in the Gaza Strip parents are standing on rooftops watching the

battle and cheering their young children on as some sort of national martyr-heroes."

O'Rourke said that the greatest horror was how everything seemed normal. He said Johannesburg was like Los Angeles or Beverly Hills, and this was what he found most frightening. While some places were more racially integrated than some United States areas, he said the dilemma occurred in the legal system. One South African black that he knew said that the legal system is why black South Africa is so angry.

O'Rourke told his rent-a-car solo journey into Soweto. He said that the town, which over two million people, was not on his map. Driving on the highway, the exit for it was unmarked.

Taking some back-roads, he eventually found his way into the valley where the

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## News

## Administrators review progress since Town Meetings

By Joey Biggio  
News Editor

MANAGERS of the University's support services met to discuss various improvements that have been made or planned on Thursday, March 31.

In a meeting with the Acorn earlier this week, Executive Vice President Scott McDonald and Director of News Services Linda Lagle said the topics discussed were those mentioned most often at the Town Meetings.

The status of security on campus, and the position of the night switchboard operator and dispatcher was mentioned. The person in this role must work the midnight to 8 a.m. shift. Many people have reported problems getting through the switchboard at these hours.

Chief of Security Manny Ayers reported that many people wanted to work for security but no one wanted to work the switchboard; now, however, before any newly-hired security officer goes on the beat, s/he will first be required to work the dispatcher position for about six months. According to McDonald, this will enable the officer to learn the campus and the types of problems that occur.

Ayers also reported that the staffing is now available so that the guardhouse is in operation from 8 p.m. to 2 a.m. Sunday through Thursday and 8 p.m. to 3 a.m. Friday and Saturday. McDonald said another full-time security position has been added.

McDonald stated that the security car which services St. Elizabeth's now has been labelled "St. Elizabeth's Patrol" and no longer serves as a backup security car on the Drew campus. The time which Drew officers spend checking on St. Elizabeth's has been monitored, said McDonald, and it was found to be about ten minutes for each run to that campus.

He elaborated that the contract with St. Elizabeth's was entered into only to

provide jobs for Drew students and can be cancelled if problems result.

The problems addressed by the Women's Concerns Group walking tour of campus were also addressed. McDonald said that the critical areas will be taken care of this summer, while other problems will be solved by a more long-term lighting plan which is being developed by Facilities Resource Management (F.R.M.).

The major area targeted for this summer is the pathway from the infirmary and Welch-Holloway to Tolley-Brown. McDonald said that additional lighting is planned for this area, while increasing wattage in other places should solve the lighting problems.

McDonald reported that the Plant Office has eliminated the entire backlog of work orders in residential areas. He also said that a new system has been established so that residential life is separate from other parts of the campus.

Under this new system, F.R.M. will meet with Resident Directors and Assistants on a regular basis to discuss policies and procedures for reporting problems. A campus extension was also established to report problems directly to the proper person in the Plant.

Lagle mentioned that a number of renovations were performed over Spring Break including: the painting of Hoyt first and one-and-a-half lounges, the painting of the Haselton lounge, and the re-establishment of the Tolley basement lounge. She reported, however, that the Hoyt lounges were vandalized in the first week after break.

McDonald stated that a major project is the repaving of the road system on campus. He added that this will not happen too soon because proposals are being sought from different companies.

The first area scheduled to be redone is the guardhouse entrance road. McDonald explained it will only be a "capping job"—it will smooth out the present road—and not a long term solution since

as soon as trucks for the construction of the new athletic facility come in, the road will be subjected to harsh treatment. Because of this, part of the facility's construction includes a new road on that side of campus.

McDonald also said the landscaping on the tennis courts should start any day, and the four unfinished courts will be completed as soon as the weather is warm for a few days so that the temperature of the base is right to hold the coating.

He reported that Plant has hired Joseph Kunkel as the new Grounds Supervisor.

Another topic of discussion was the food service. McDonald said that additional lines have been opened during peak hours. He also said that Kathy Eikenberg, a Seilers manager, encourages students who do not want the meal service but the deli bar or the salad to go up the stairs by the dish-washing area.

The performance of the Infirmary was discussed. McDonald reported that a Health Services Advisory Group, composed of students, has been established to discuss problems associated with the Infirmary.

McDonald reported that this fewer offers of admission have been sent out with the hope of getting a class of about 350 and avoiding housing problems. He said last year students were accepted from the waiting list too early, so a class larger than desired was obtained.

"We are a victim of our own ambition," said McDonald. "We promise housing to everyone who wants it, not just freshmen." This year, however, the number of returning and entering students is being closely monitored, he stated, and Director of Residential Life Ron Campbell is firm about not opening lounges in dorms as a housing option except as a last resort.

McDonald mentioned that another option may be to house students in the house on campus which he recently vacated.

The mail room situation was discussed. McDonald said a new mail-sorting facil-

ity will be established at a location yet to be determined. He stated that another person has been added to help sort.

Plans to expand the existing mail room or relocate it have been suggested but have met with rejection, according to McDonald. Lagle reported that current Mail Room Supervisor Emerson Smith is retiring this summer.

Expansion of the validine system, pre-registration holdups, the need for expanding the snack bar, and increased spending on student life were also discussed.

## In Brief...

THE "deeper issues" behind the Iran-Contra arms scandal will be examined by Daniel Sheehan, the lead counsel behind a civil lawsuit against the Iran-Contra private arms network, speaking in Great Hall on Sunday, April 24 at 7:30 p.m.

As General Counsel of the Christie Institute, an interfaith public interest law firm and policy center founded in 1980, Sheehan will speak about the Institutes investigation into network behind the Iran-Contra scandal left unexamined by federal investigators, as well as its upcoming prosecution of the network's participants.

Sheehan has represented clients in some of the most famous lawsuits of the past two decades: the Pentagon Papers, Wounded Knee, and Attica. He represented Karen Silkwood's family in their successful suit against the Kerr-McGee Nuclear Corporation.

## ACORN

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Published every Friday by the students  
of Drew University

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By Leslee York

## Senate candidate discusses N.J. problems

By Joey Biggio  
with Alyx Cherylan

REPUBLICAN United States Senate candidate Peter Dawkins discussed the concerns and interests of the state of New Jersey when he addressed the campus in the fourth annual Marc and Judith Joseph Lecture held in Baldwin Gymnasium Wednesday, April 13.

He stated that the list of concerns for New Jersey is long, but said, "We are all conscious of the tremendous opportunities we have, and we will be able to overcome the challenges which face us."

Dawkins cited employment and the economy as primary factors affecting New Jersey. He said we are joined with the national economy, and "The number one enemy right now is the federal budget deficit." He said he felt we have to change the way business is done in Washington and the way decisions are made. He stressed that the U.S. cannot continue to be a "credit card government."

The candidate then introduced the topic of the environment. He said he does not want New Jersey to continue to be considered a toxic waste dump. He commented that the air quality and the trash mounds in New York "have eaten us in an unmatched way." He said we have the opportunity to solve these problems if we take action.

He singled out this past summer's incidents at the Jersey shore, in which hospital waste washed up on the beach. He said he felt that this demonstrates how "we don't move until we're pushed over the limit." Dawkins stated that now is the time to move on this problem.

Education was also an issue which Dawkins addressed. He said he felt that the youth were not being educated well enough. "We [New Jersey] are going to be

second to none in terms of bringing quality education to the students of America," he stated.

The candidate said that by improving education he felt the trade deficit would also be abolished by encouraging companies to establish new facilities in the U.S.

Dawkins said that he does not support the current foreign affairs policy of Secretary of State George Schultz. He commented that it was "the wrong approach at the wrong time."

He added that we cannot let the "great powers" get carried away overseas. "We need to keep our strength in the world outside, but we need our own strength as well."

In response to a question from the floor, Dawkins said that he does not want to increase taxes to help reduce the deficit. He said rather that he wants to keep taxes low while balancing the budget.

He responded to a question on drugs by saying he felt the solution to drug problem lies in education. He said he believed the people who use drugs have no confidence in the future, and it is up to education to provide them with this confidence.

Dawkins attended West Point where he was awarded the Heisman Trophy and elected president of his class while attaining the rank of First Captain of the Corps of Cadets. A Rhodes scholar, Dawkins then studied politics and economics at Oxford, before receiving his masters and Ph.D. in International Politics from Princeton.

In 1973, Dawkins was selected as a White House Fellow and served as a military assistant to the Deputy Secretary of Defense. Previously Dawkins had commanded Airborne Battalions in both Korea and Vietnam. In 1981, he was promoted to the rank of brigadier general.

Dawkins joined the firm of Lehman Brothers as head of their public finance banking division in 1983. In this position he was instrumental in the improvements of roads, schools, hospitals and water systems throughout the United States. Currently, Dawkins has devoted himself full time to his candidacy for the Senate.

## Houses continued from page 1

and Director of the Counseling Center] George-Harold Jennings is our advisor," said Priola.

"We all felt kind of stuck here at the beginning," said Priola. "But we became such a community that about half of us wanted to stay and bring more students."

Campbell declined to comment on the discontinuation of the Wellness and Interarts Houses, rather than to say they "were not functioning as we thought they needed to." However, students have cited drug abuse as a possible factor in the disbanding of Interarts.

Women's Concerns replaces Interarts in Madison House.

The Women's Studies House R.A. DeeDee Kane explained that part of the thrust behind establishing the house was that "next year the Mid-Atlantic Regional of the National Women's Studies Association will be at Drew in October."

Kane added that Professor of English Wendy Kolmar will be the advisor to the house and will help plan programming and other activities relating to gender issues.

"They have decided what to be and what to do, they recruited members and decided on their own structure," said Campbell, of the new theme house residents. "I'm very hopeful about their success and impact."

## News

## Journalist speaks on Israel crisis

By Mikl Uzupes  
Staff Writer

POLITICAL analyst, author and news correspondent Dave Shoenbrun emphasized the need for support in the current crisis in Israel and criticized the media for its lack of complete coverage in a lecture Tuesday, April 12.

The world media, said Shoenbrun, is depicting the Palestinian rioters as David and Israel as Goliath. He stressed that the Israelis were caught off guard by the change in public opinion and the change

in Palestinian strategy. "The Israeli army has been trained as a fighting force; it has no training in the very different technique of riot control."

"As a life-long reporter and dedicated to my profession, I am thoroughly ashamed of the distorted one-sided reporting of events in the Middle East," commented Shoenbrun prior to reviewing the history of Israel in order to "set the record straight" about the crisis.

Shoenbrun pointed out that the occupied territories of the West Bank and Gaza Strip originally belonged to Israel. He

also said that the Arabs never made any move to create an independent Palestinian state during the nineteen years that the territories were under their control, a time in which there were no Palestinian uprisings.

Shoenbrun criticized the presidential campaign of Reverend Jesse Jackson for its lack of support for Israel. He stated that Jackson is splitting the Democratic party because a vote for a candidate like Senator Gore is a vote for Jackson since it takes votes away from Dukakis.

When asked about the prospect of peace in the Middle East, Shoenbrun quoted former Israeli Prime Minister Golda Meir, "It [war] will end when Arab mothers love their children more than they hate ours."

One student in attendance said the lecture was "refreshing." Another commented that it was not what she had expected, but "He [Shoenbrun] offered a lot of insight into the situation."

Currently, Shoenbrun is a senior lecturer at the New School for Social Research in New York. He was a reporter with the *Palmach* in 1946 and covered the birth of the state of Israel in 1948.

## Troubled from page 1

city lay. He drove through, in terrible fear of being attacked, yet much to his surprise, met only smiles and waves from adults and children alike.

Being the only white person around in this oppressed-by-whites black town, O'Rourke said he was quite confused at the response. Years later, an exchange student from Soweto told him that he was not being mocked, but welcomed. The student explained that O'Rourke was breaking the apartheid law by going into the city, so the people saw him as some kind of rebel or organizer who might be on their side, so they were happy he was there.

## Automation from page 1

Detweiler said the projected cost for the project at this time is \$1.9 million. The money he said will come from the Capital Campaign, the Challenge Grant and external funding from different foundations. The Challenge Grant, set up by the state of New Jersey to encourage independent institutions to make proposals for improvement, is expected to generate \$900,000 in six months, according to Detweiler.

"When you put library automation into the system," he commented, "It's the single most exciting and powerful tool for education."

## Student Recognition awards announced

The following students have been chosen by the selection committee to receive student recognition awards. The ceremony will be held May 5 in Great Hall.

## Freshmen recognition awards

Mary Allen Edgerton Shilpa Raval  
Barry Kazan Paul Robinson

## Sophomore recognition awards

Michele-Lee Berko Rumi Moinuddin  
Mike Main Shari Patterson

## Junior Silver D's

Mike Carri Marcee Smith  
Rachel Crayne Cheryl Steele  
Stacy Fischer Chip Trymbulak  
Martina Nowak

## Senior Gold D's

Ellen Bailey Nina Oligno  
Pat Foye Julie O'Rourke  
Stu Gittleman Mike Rabbia  
Sue Krom Cynthia Salter  
Paul Oberman Kim Whynot

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## Opinions

## The agony is over

WELL it's Friday, April 22, 1988. Time for the entire student body to breathe a sigh of relief that another painful right of passage has come and gone. Yes folks, that annual laugh fest, the event that can ruin friendships, cause anxiety-induced acne eruptions, sleep, eating, and sexual dysfunctions, otherwise known as housing selection, is over and done with.

There's no accounting for student's taste in rooms: this year, the first four picks for the senior class in Hoyt were doubles—not singles. And the last single in Hoyt lasted well into the four hundreds.

Male suites went quickly; not so the women's. Riker quads were hot items, as were triples campus-wide. Yet the most desirable rooms, singles, simply didn't go as quickly as in past years. This year, a male sophomore with a number in the low two-hundreds managed to get a Holloway single.

So go figure.

The seniority based lottery system still remains the most effective and fair means of assigning priority numbers, despite grumblings from disgruntled souls.

Of course, there were some problems. Some easy to fix; others, more problematic.

Some students complained that they had a difficult time hearing when their number was called over the roar of the anxious crowd. This one's easy: how about one of those digital number signs that is used in the high-tech deli of the 90's? No more screaming, no more straining to make out what that damn R.A. is shrieking.

Another way to maintain some semblance of order, and to reduce the stress inherent in the process, would be to set up a bunch of chairs. Students would sit and relax in order, butt-hopping their way down the line towards their date with the grease pencil. It'd be really easy to track your progress.

The majority of complaints this year came from underclassmen who are unhappy with where they have been forced to live (primarily Tolley and Welch). They have complained bitterly about rooms reserved for incoming freshmen, about the distribution of those freshman rooms amongst the dorms, and the lack of coed housing available.

At the housing forum of a few weeks ago, Ron Campbell, the Director of Housing, proposed a few changes in the structure of campus housing. Specifically, he raised the possibility of making Tolley and Brown freshman dorms. Tolley and Brown together hold 289 students, roughly two-thirds of the incoming freshman class.

This would serve a number of purposes. Studies have shown that freshmen living together in a high stress environment, sharing many of the same experiences as they live away from home for the first time, nurture each other. They form extremely strong friendships based on their shared trials and tribulations, and this lends itself towards establishing strong class identity.

Okay, so the freshmen get a warm feeling about themselves. So what. What about the returning students?

Well, the advantage is that because the majority of the freshmen are in some of the less desirable dorms, they aren't taking up space in the "better" dorms. The best dorm selection then would be opened up to the returning students.

Because the majority of the students desire coed housing, it was suggested that Welch be made coed; there would still be one single-sex dorm for the men (Hasselton) and one for the women (Baldwin).

All these ideas were nixed by the students, the 150 or so who attended the forum. They wanted freshmen to live on many floors in most dorms (takes rooms away from returning students), and opposed the sex change for Welch (a hermaphroditic dorm?).

What's the expression? Something about making your bed and lying in it? Let the will of the students be done.

These are good ideas, and are worth further examination. They could go a long way towards improving the living conditions on campus. Another vital change is the prevention of close-pack. As of now, reassurances are forthcoming that the university will hold the line on numbers of incoming freshmen; supposedly, they will not be allowed to exceed the number of available beds. And, praise be!, they will not take away lounge space from the dorms.

Hopefully, this isn't a cock and bull story. Time will tell.

But wait, there's more. Showing that imagination isn't dead in the housing office, behold: the Drew Homestead Act. People would be able to keep their rooms for the following year, if they so desired.

Got a room you really like? Stay there. If you don't like your room, you still have the option of using the room selection process to try to trade up. Skeptics might say that the most desirable rooms would never be available, but as seniors graduate, their very desirable rooms would become available.

Farfetched? Not really. But it's just an example of what's possible if the students want to give it a chance. The point is, it's entirely up to us to be as innovative as we can be. Let's challenge the housing office; let's see what we can accomplish together.

**Drew University**

**ACORN** Founded in 1928

**Alan Langlieb** Editor  
**Peter Litton** Managing Editor  
**Leslee York** Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box 1-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of The Acorn and may be edited for length and propriety.

## Letters to the Editor

## Farrakhan hero to black community

To the Editor:

It is very easy for White America to attack and violate Black people — Black leaders in particular. We are as obvious in White America as a great white is a spit pale, but this should not intimidate or surprise us.

Farrakhan is one of the many of those leaders. Whether one wants to accept it or not, he is good for the Black people. Many of us do not accept all his propositions or personal opinions, but in all honesty, he is one of the few leaders who has stood tall in the face of our opponents and enemies.

Farrakhan is a servant in the Black community and I respect him for that. Farrakhan and his organization have worked diligently to affect positive change in our community: he has taken Black brothers and sisters who were disgraced by this racist society due to drugs, prostitution, neo-colonial thinking, and many other vices; and has helped to turn them into respectable and admirable members of the Black community.

He has taught thousands of little Black boys and girls that there is nothing wrong with being Black and that Black dolls are as pretty as White dolls. He has been a constant support to Black businessmen and young entrepreneurs.

Farrakhan is to the Black community what Golda Meir was to the Jewish community.

The Nation of Islam is no more attractive to Jews and the rest of the White America than the Abraham Stern gang is to Blacks, but we need our heroes and they must arise from within our family and do so in keeping with our cultural needs.

I do not support the so-called anti-Semitic Farrakhan that you describe. I support the pro-Black Farrakhan I know. Again, I do not agree with everything he says and does but I will not overlook the vision he has for my people.

His association with Arafat is no more to blame than Shamir's relationship with South African president Pieter Botha.

Jews have worked diligently to make their dream of a homeland a reality, so why shouldn't Black people make theirs a reality?

A land flowing with milk and honey is a goal for many Black people, but please do not forget that the Jewish state, which is a mass supplier of military and other resources to South Africa, is one of the many political entities making the dream of worldwide Black liberation a nightmare.

Yolanda Lake

## Racism and mental diarrhea

To the Editor:

Before one decides the legitimacy or illegitimacy of anyone's position; he should know the position. I have not met any white people who can say he or she has walked a mile in the moccasins of a Black person.

In general, the students, faculty, staff, and administration have avoided most racial issues. They refuse to see their ignorance and guilt in promoting and allowing the growth of racism.

They want to believe that if they ignore racism, it will go away; but it won't. Confronting their racial responsibility is the only solution.

Racism is not some evil that exists in the sixth dimension and it is more than a "mode of thought" it is a cultural perspective: a limited way of viewing and interpreting the world.

It is demonstrated in many ways; one being asking an entire race of people to forget their past. If we did so, whose history shall we embrace? Euro-American culture? I am afraid not.

Why should we forget our history? Would you forget yours?

White America takes pride in her Revolution, putting a man on the moon, Plymouth Rock, the manifest destiny, the Spanish American War, and your European Ancestry.

Do you, dear Massotto, believe all this should be forgotten? If you do, then perhaps you simply have a disregard for history, but if you don't than you, like most white people disregard any history that is not your own.

Ask a Jew to forget his holocaust and you may be asking for a slap across your face and rightfully so. Why should they forget what Hitler's Germany did and the fact that the

other "great" white nations of the west ignored their suffering.

Why should the Native Americans, Japanese, Chinese, Indians, Africans, Eskimos, South East Asians, and Hispanics forget the hell the white man has created for them — not when the legacy of such hell still persists.

We will not forget our history — before or after Euro-American contact — to ease your guilt-ridden consciences. For one to even suggest such a foolish proposition demonstrates his racist attitudes.

You are ultimately saying that if we forget who we are and accept and appreciate what you are, racism will go away.

People of color did not create racism, the white man did when he invaded our lands and attempted to destroy our cultures, but even today we are in a constant battle to preserve our cultures.

I doubt that Massotto cares to know much about black history. He like most whites probably learned of our culture from the television or from these racist texts used by most American schools.

Massotto, how long have you been black? I am black hispanic and racism has been an ever-present truth in my life and in the lives of my brothers and sisters of color.

Massotto, your mental diarrhea is not enough to make us forget ourselves. So the next time you want real relief think before you speak and write because the junk you ingest will only constipate you again, but that may not bother you because since you are so used to spewing out garbage vis-a-vis "Anything but Monday."

Kisiwa Askari

## Whites live in fantasy world

To the Editor:

That Mike Massotto regards our tone as self-righteous and hostile is of no relevant consequence to me — it simply reflects his reluctance and inability to grasp and appreciate its source: the African experience in the Diaspora. And as far as my peers are concerned, I know who and who aren't my peers — he doesn't!

Moreover, his statement "that not everyone is out to get you," is predictably typical, white racist, bourgeois, liberal psychic response — defense mechanism — with the deliberate intention to convey by implication, the false impression that I'm just one among many Blacks with paranoid delusions of being persecuted and oppressed. The persecution and oppression of people of African descent anywhere is factual reality, not fictional speculation.

Also, I was quite specific, I said, (1) the American government is guilty, past and contemporary, of crimes against people of African descent, (2) that White America acquiesces in these crimes because of the political and economic benefits it reaps, and is thereby guilty on the grounds of codoning, i.e., by both explicit and implicit complicity.

His fantasy world will become increasingly uninhabitable. In typical ignorance, he speaks as if being born Black and White in America doesn't carry definite political and economic implications socially. These social implications

for Blacks and Whites necessarily result in conflicting interest at any level in various forms.

I'm of course restricting this to North America, but inasmuch as it's a reality, it's in fact the global reality, though it is certainly being daily challenged and undermined.

His vision is indeed myopic. His accusation that Miss Lake's logic is misguided is simply a further expression of the racist bourgeois fantasy world he inhabits.

Reality, with which he is a total stranger, will begin to intrude.

His logic is not ours and vice versa; stated another way, we lay out our own rules, and the first one is that anything goes! I'm sure he can relate to that, especially as a Euro-American.

And as far as blaming and forgiving are concerned, the former being really too mild and inappropriate a term for stating the case, will not be possible anytime soon, if ever!

Where the latter forgiving is concerned, it's simply at this late date not conceivable; no one asks the Jews to forgive Hitler or the Germans, or even Austrian president Kurt Waldheim, which in my view is very reasonable, similarly, nor should the people of African descent in North America be expected to forgive; it would be ludicrous when the mortality rate of Black infants is almost three times that of

See Fantasy world page 6

## Opinions

## Women deserve equal opportunity administration

By Molly Conrecode  
Staff Writer

IN light of the two major searches commencing on campus, for the Dean of Students and President of the University, let's briefly look at the changes which the administration has undergone in the past two years.

Peggy Henry, former Director of Personnel, left and was replaced by Greg Pogue, a black male.

Sally Epstein, Director of Development, left Drew and was replaced by Jeff Fuller, a white male.

## Concert Committee thank you

To the Editor:

Last September, the S.G.A. asked us if we would undertake the enormous responsibility of bringing a major concert to Drew. We realized that this was something that had not been accomplished since our freshman year. Feeling that a concert was much needed on this campus, we agreed to do the best we could.

After many months of searching for a band that would be touring during the spring, we issued a bid for The Alarm. We felt that The Alarm was the best available band that would be enjoyed by the greatest number of Drew students.

Little did we know that our bid would be competing with such schools as U. Penn., Seton Hall, and M.I.T.

This past weekend The Alarm performed in front of an estimated crowd of 1,250 people in the Baldwin Gym.

As we're sure many would agree, it was a memorable event. This event, however, would not have been possible without the efforts of

Jane Newman, former Dean of Students was replaced in interim by Charles Courtney, a white male.

Joyce Suber, former Associate Director of Admissions was replaced by Charles Richardson, a black male.

Bruce Grob, former Director of Housing was replaced by Ron Campbell, a black male.

Nancy Miller, a former Director of Alumni Relations was replaced by Bruce Grob, a white male.

Maybe we should count this. There have been six personnel changes in the administration. Five positions were

vacated by women and all six of the job openings have been filled by men.

The one major administrative position which has been vacated and has gone to a woman presently belongs to Marjane Geiger, Director of Physical Plant. However, she was contracted by Facilities Resources Management (FRM), not Drew....

Let's give credit where it's due; this is not to say that affirmative action is not happening at Drew. Three of the positions which were newly filled were done so by black men. One of the women who left, Joyce Suber, was black.

It is heartening to see Drew embracing affirmative action by hiring ethnically diverse persons, because our ethnically diverse student body needs role models.

It must be pointed out, however, that 85 percent of the minority students on campus are female and 55 percent of the total student body is female.

Isn't it clear? The facts seem to speak for themselves. Drew is a school which has a strong showing of women in the faculty, (in fact we have the highest female to male ratio of professors in the country, second only to the Seven Sister

many people.

One person who was always there in times of need (and there were many) was Tullio. Had it not been for his expertise and perseverance this concert would not have become a reality. Though we called the shots, it was Tullio's influence that eventually paid off in the end.

Many others also played a major role in the success of this concert. Foremost among them was our concert committee. This group of ten students performed far beyond the call of duty. From ticket sales through load-out, they were there. Additionally, Seiler's and Security contributed to making this a successful event.

We hope that our effort will stand as a firm foundation for future concerts here at Drew. It is possible to attract a major band to Drew.

Many thanks to everyone who made the event a reality.

Stu Gittelman  
Chris Habersaat  
Concert Committee Co-Chairs

## WMNJ representative of campus

To the Editor:

While I agree with the sentiments in Michael Tucker's letter about school pride, I am afraid that I, as a WMNJ disc jockey, must take exception to his comment about the radio station not being a true school medium. It is.

Even though Colleen Dube and Melissa Kennedy may select the DJs and reserve hours for special programming, there are a few points to consider.

First, Colleen and Melissa created more spots this semester so more of us could get on the air; I succeeded in doing so after two previous tries. And as a result, WMNJ is more representative of the Drew community; there are about a hundred of us currently on the airwaves.

Second, Colleen and Melissa have made programming more representative of the campus as well, and this was due to popular demand.

Students wanted at least one night of AOR, and they got it; you can listen to rock and roll every Tuesday night now, and progressive

## U.N.C.-C.H. deserves fair warning

To the Editor:

I write this letter out of concern not only for the welfare of the Drew community but also for that of another group which is presumably ignorant of something which might seriously affect them in the near future. This latter group is the community of the University of North Carolina at Chapel Hill, and the remainder of my letter will fully explain the aforementioned "something".

The U.N.C.-C.H. administration would do well to reconsider their choice of Paul Hardin for the position of Chancellor of their school. The reason is simple: Paul Hardin discriminates.

I refer, of course, to the recent rejection of Ashok Suryawanshi concerning candidacy for Drew's Dean of Student Life election.

Ashok was unreasonably eliminated from contention because the committee in charge of candidate screening has apparently decided that the position in question is to be filled by a black who is a present member of the Drew administration.

No other reason for the rejection was given; and according to literature on display in the U.C., Ashok is qualified to run. Apparently Ashok was denied a chance since he is neither a current member of the Drew administration nor black.

I do not know if this was Paul Hardin's decision or that of a larger body. It really is quite moot, however, since even if Mr. Hardin

music buffs still have other week nights.

But the programming isn't all rock and roll and progressive; WMNJ offers metal, jazz, reggae, Christian music, and, yes, even classical. Last semester we even had a country western show.

Third, the DJs play virtually anything they want; if their choices are directed by special programming, it doesn't matter to them because they are only playing what they like anyway.

Being someone with strongly diverse musical tastes, my show is somewhat, well, erratic. After all, there aren't many DJs who play Led Zeppelin and Jim Croce together in the same set. Or how about Jethro Tull and Boz Scaggs together?

Fourth, we honor all requests. We can't play everything requested, but we do the best we can.

Clearly, WMNJ has a lot of people playing a lot of music representing a lot of genres. WMNJ is indeed the voice of Drew University.

Steve Maginnis

Schools).

Drew has a developing women's studies curriculum, and an increased awareness of women's issues on campus, exemplified by the petition for a women's studies house next semester.

So, why does affirmative action and role models mean solely black men in the administration? Why is it that when students go to the business office they know they'll speak with a woman, but when they hear administrator, they automatically think man.

Are women not responsible enough? Intelligent enough? Capable? Are women better suited to the classroom than the conference room?

Furthermore, where are the women faculty members on this issue? Are they afraid to speak out? Perhaps they feel threatened...or perhaps, hopefully, they are on the verge of a campus-wide protest movement, along with the student body, for more women in the administration.

It's time for Drew women, the silent majority, to make themselves heard. It's time for representation; it's time for equality.

## Other End is not a theatre hangout

To the Editor:

George Furman's article of April 8 made many excellent, and valid points regarding Drew's lack of self-identity. However, we must object to his references to The Other End.

The coffeehouse is not referred to by theatre majors as The Other End, that is its name. It was decided upon by a variety of students and is meant to represent an alcohol-free campus alternative, in location, spirit and entertainment.

We don't believe it is a "theatre" hangout; neither our staff, management or faculty advisory board is theatre oriented.

Of a staff of 14, there are 2 theatre majors, and from our 8 member management committee, only 2 are of the theatrical variety. Actually, Biology, Psychology and English majors tend to dominate our ranks.

George Furman might want to go down to the coffeehouse before writing about it next time.

Had these not been the facts, the stereotypical image of The Other End, as he presented it, would have worked nicely with the article.

## It's a long way to Nicaragua...

To the Editor:

The Drew community may be concerned to know that on Armed Forces day — May 21, 1988 — 100 veterans from all over America will begin driving 50 trucks filled with high-protein food, clothing and medicine for the sick and starving children of Nicaragua, the main victims of the war, and of the U.S. Embargo against that desperately poor country.

Feeling that regardless of political differences, Americans do not want to hurt children needlessly, the Veterans Peace Convoy has obtained permission from the U.S. Government to provide this truly humanitarian service.

## Lincoln, Gandhi, God, and Ashok

To the Editor:

I would like to thank President Hardin for accepting the letter from the student demonstrators on April 14th. However, the demonstrators were not satisfied with his response to them: he told them that "Students were not serious when they signed the petition."

I don't know how he could have come to this conclusion. I believe that Drew students are highly intellectual, sensitive, have great potential, and free will to express their views.

My campaign manager, Peter Butler, Jr., seriously collected those hundreds of signatures from the students from all three schools, including one voluntary signature from a staff member who has worked at Drew for twenty-five years with faculty and in almost every department here.

How dare he say that all of these people acted senselessly, without being serious?

When I first decided to apply for the position of Dean of Students, I told the students that it would be very difficult for me since I am an Indian and this is a white community. However, the students, especially Peter Butler, Jr., felt that I would make a good

Unfortunately, we have seen that George was not the only one with misconceptions, as reflected in Michael Tucker's letter from April 15.

The coffeehouse has been saddled with these biases from its opening, but as an anti-establishment establishment we are concerned with the diversity of The Other End in the best possible service to the students.

We recognize that as a student-run alternative, not everyone will choose to utilize our space, however, our doors are open to all, as are our committees.

The management has preoccupied itself with opening up our "barriers" in order to better welcome more of the Drew community. We believe that many of our goals have been realized.

Edwina Kippy Rudy  
Manager The Other End  
Marcee M. Smith  
Dan Klauder  
Michelle E. Gaseau  
Patricia M. Ulrich  
Christine L. Shottwell  
Marisa Lomask

But time is short and the New York/New Jersey division of the Veterans for Peace must immediately find, pay for and fill a truck with food, pediatric medical supplies and (non-winter) children's clothing.

The drivers have pledged themselves not only to the long drive, but to remain with the trucks until they actually reach the children in their home villages.

If anyone from Drew can help with funds for this people-to-people effort, please contact Delight Dodyk at College Ext. 332 or at 201-652-4440.

Delight Dodyk  
History Department

Dean, so a petition was begun to show President Hardin that the students support me in this application.

Doesn't this country and this school run on Democratic principles? Yes! This community thrives on the values expressed in democratic principles.

It is a shame that our President questions this system and ridicules the seriousness of the students.

Even in fifth grade I was told: "Think and understand before you sign anything." I think that the students here are intelligent to know that, too. Many students are still approaching me, asking if they can sign the petition: this is not the voice of a joke.

Also, President Hardin told the students that I was applying for the position as a joke.

I don't know why I should be insulted in this way. I have spent much of my educational career here at Drew — I am a product of his University.

What does this say about him if I, as a product of him and his system, am a joke? It is a shame to call that which he produced a joke.

See Lincoln, etc. page 6



## Opinions

## Give Ashok on-the-job training

To the Editor:

President Hardin has heard the Voice of the People: we want Mr. Ashok Suryawanshi to be the new Dean of Students.

President Hardin has told us that Ashok has been cut from the list of candidates because he is "not trained," etc.

We want to know some things:

1. If the Dean of Students is to work with the students, what other training is there than to be given a chance to work with the students?

2. If the Dean of Students is to work with the students, who is better for the job than someone who sees over 800 students a day, knows them, and their concerns?

3. If the Dean of Students is to work with the students, who is better for the job than someone who knows the campus and cares about it and the students on it?

4. If the Dean of Students is to work with the students, who is better for the job than the person the students want.

Peter Butler  
Campaign Manager

## Rub-a-dub-dub: Butler comes clean

To the Editor:

I would love to say that you have gotten the facts confused. Unfortunately, that is not the case: "Dose of Reality Never Hurt" (Acorn, 15 April 1988) was purposefully inaccurate and libelous.

First, Ashok and I were never working under the assumption that the position of Dean of Students was one for which one could "campaign." As you heard me say over and over again as people approached me on this subject, the petition, and, later, the letters were to show President Hardin that Ashok had the students' support and that they demanded that he be treated fairly.

Second, if you were to read your paper, you would have noticed that we collected 541 signatures, not 425, from students from all three schools. These signatures showed campus support of Ashok: they did not represent "votes" for him.

Third, I think it rather inaccurate to say that Ashok was "accosting" and "grilling" students. He politely asked students to read the paper and, if they felt it right, to attend his rally.

Fourth, for a college student and a news reporter, it amazes me that you know so much more about my meetings with Ashok than I do! I found it very interesting to hear that I had been giving Ashok "misinformation," "misleading advice," "egging Ashok on," and "indulging in my obsession."

Were you in the shower with me the morning that Ashok walked in, wanting to discuss a new idea he had? Did you spend hours with Ashok listening to his ideas, critiquing them, and even dissuading some of the more radical ones?

"My friend," nothing was done by me that did not appear in Ashok's mind first! If I am spreading misinformation and feeding my obsession by attempting to help a friend who has been consistently mistreated, then maybe you do know what you are talking about. Or maybe we were showering together....

Fifth, if you can get 425 signatures (oh, excuse me, 541, keeping track of the facts which lie right in front of me is so difficult!) for your cat to be the new Dean of Students, then perhaps he should be running! (Make sure that he is fair and can keep track of the facts, though, you wouldn't want him ending up being a journalist.)

Sixth, (and, again, you really must read

5. If the Dean of Students is to work with the students, who is better for the job than Mr. Ashok Suryawanshi?

Our committee unanimously decided to protest since we cannot understand what Ashok does not have to make him a good Dean of Students. You may answer: Experience as an administrator. And how does one get such experience? By being an administrator.

It's a vicious circle: the only way to show whether a person is good in a position is to give that person a chance. That is what we're asking for: a chance.

Please reconsider your decision against Ashok and realize that the only way to get experience is for one courageous and trusting person to give the person who needs experience the chance to prove himself worthy of the position.

Peter Butler  
Campaign Manager

your paper sometime), never was it suggested that anyone who goes "ping," as you so eloquently put it, should be Dean. I rather think it had more to do with Ashok's being a minister, a professor, leader of many small organizations, and a just and competent person, with numerous degrees, who is liked by the students that made them all sign the petition in support of him.

Seventh, and this is the point, for the last three weeks we have not been "campaigning," as you so erroneously put it, for Ashok to be Dean, but against the unfair and racist treatment he has seemingly received from the administration.

Again, we never campaigned: we showed support. (There is a difference.) I was not indulging myself: I was helping a friend in accordance with his suggestions and our discussion. We have not been fighting a non-realistic battle for Dean: we have been showing support and fighting against racist treatment in any scope.

I hope that you will print this "as is." Hopefully, your readers will get the true story. And, if you ever do want to get the facts straight, instead of making them up, why not just meet me in the shower?

Peter Butler Jr.  
Editor's note: Mr. Butler claims that he never thought that he and Ashok were engaged in a campaign, which explains his referring to himself as a "Campaign Manager."

If Mr. Butler were truly concerned with Ashok's welfare, he would "advise" him that continuing this quest has passed "joke" and become farce.

As to the number of signatures, if Mr. Butler will read the letter he submitted a few weeks ago, he will see that he stated that the original petition contained 425 signatures.

If Mr. Butler doesn't mind taxing his abilities, he will see that no one has accused his friend of having gone "ping." Simply another nuance that escaped him (next time we'll include pictures).

Mr. Butler deserves thanks for bringing Ashok's numerous qualifications to our attention: minister (What church?), professor (What subject?), leader of many small organizations (Which ones?), and holder of numerous degrees (98.6?).

Mr. Butler's charges of libel and purposeful inaccuracies in the lead editorial are specious at best, and utterly untrue.

## Fantasy world continued from page 4

Whites; nor when the rate of Black homelessness is about three or four times that of Whites; nor when White racist police brutality runs rampant in the Black community; nor when insensitive and uncaring White educators are daily administering a system of education alien to, and imperiling the lives of Black children.

Forgive? Even in his deeply entrenched White racist paternalism, I must say, and it still doesn't do him justice; his mind is damaged! Worst, he doesn't even have one! Forgive? What's the meaning of the word?!

And on the other matter of acceptance by those besides other minorities; first, acceptance is not even remotely desirable, especially by White supremacists, enslavers, colonizers, neocolonialists, thieves, and paternalistic White hypocritical liberals, and this includes their lackeys, those easily-bought morally bankrupt, handkerchief headed, plastic smiling, always bowing and entertaining for White America, Black bourgeois, who are nothing but pseudo-spokespersons for the Black masses deceptively reassuring the Whites that field Blacks are content with their lot, when in fact a storm is stirring!

Abandon the fiction and face facts! Secondly, because the position of power, privilege, and racial dominance distorts reality into his fantasy, he loses sight of the fundamental fact that he, and not I, is the global minority, and will not merely consider accepting, but will ultimately be compelled to by the force of changing global politics, not particularly in his favor.

On doing unto others as they do unto you — does he realize the profound implications of his statement (quasi-compatriot)? Apparently he doesn't, because if Africans anywhere did unto Europeans, what Europeans

## Lincoln, etc. continued from page 5

It is also a shame that there are no Indian, Korean, Japanese, Chinese, Black African, or any other Asian person on your cabinet.

May I humbly ask the President to put himself in my position.

What if he had gone to India to finish his schooling, working in the Dining Area, finally deciding to apply for a job as Dean, only to be told by the President of the University that he had not hope of getting the job because he was looking for someone who was of a high caste?

What if he then collected signatures and had a rally to show the President that he had the students' support, only to be told: "Hardin is a joke?"

I wouldn't be surprised if he called the President "stupid," "useless," and "good for nothing."

I am in this situation, and I have said nothing. What would President Hardin like me to say? Should I drop it, or fight against racism? Mohatma Gandhi said that injustice must be fought and made visible. Doesn't he want his students to fight against injustice?

In the February 5th Acorn, there was a list of qualifications for the Dean of Students. Could he please tell me what I have failed in? Peter Butler, Jr., has written President Hardin, and he never responded to him.

Let me remind the President again of my talk with Tullio.

He told me that there was a group of people who were opposed to my running for Dean of Students.

Opposition exist everywhere. I get opposition in the cafeteria: students try to get in without paying or using their meal cards.

They don't understand what I have to lose if I just let them in, but I have a set of ethics that make me loyal to Seiler's, and I can't go against their rules. Etc. But I can't go against my ethics. And I am considerate to the next student in line, no matter what has happened.

Every job creates opposition: President Reagan, Abraham Lincoln, Gandhi, and even God, the Christ. However, President Hardin has been using these oppositions to crush the students and me.

Tullio's statement that he has to look out for this opposition and the President's statement that I am a joke has served to maintain his racist attitudes. President Hardin had the chance to speak with a great majority of students on an issue of importance to them, but he neglected them in order to support himself.

He did tell me that he is looking for a black person to fill this position. I am sorry to say that President Hardin is the first University President that has discouraged me in any pursuit because of my color.

He has neglected his students because he and his committee did not have the wisdom and the sensitivity to understand the situation.

have done and are doing unto Africans, then he wouldn't have been able to respond in his "spleen venting as literature," idiocy — comprehend?

And I haven't issued any ultimatums, Europe did, when it took the first slave, and colonized the African continent, to, as he knows, "Christianize and civilize the African heathens, savages, and lost souls." We are, however, historically, obligated to see the ultimatum through on our terms now, not his.

The question therefore, of "what is to be done" is insignificant now, while he was sleeping long ago, the answer was given!

"Racism is a mode of thought before anything else" is incorrect. Racism is a specific mode of prejudiced behavior which prevails primarily, though not exclusively, among Euro-Americans as reflected in Caucasian political and economic global imperial hegemony — correction.

To reiterate the point, bridging gaps demands the prerequisites of social justice, then and only then, positive interaction ensues, if any is to be achieved at all; therefore any interaction which exists now, in the large, because accounts are unsettled — will necessarily be socially deceptive and obviously negative.

Finally, because it's understood he's graduating soon, some advice for the road: it is tragic that he has not acquired a genuinely liberal education that is relevant to reality. The saying that a little education is a dangerous thing is indeed true, but the obvious enormity of ignorance with which he's leaving Drew University is fatal.

Bon voyage, is more than appropriate, for someone's fantasy world on its way to colliding with reality.

Mr. Allison Raye Blount

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## Entertainment

## Disappointing production mars DUDS season

Valley of Kings a theatrical wasteland

By Dave Gosse  
Photo Editor

If Valley of Kings had cut its redundant musical numbers, improved the all too frequent weak acting and singing, and lax directing, added a month of rewrites, a run-through before opening night, and a little more meaningful dialogue, the show might have been good. As it is, however, Valley of Kings is a slovenly production of a poorly written, unfinished piece.

The writing is uninspired. Kevin Murphy's lyrics are at best boring and, at worst, annoying. Dan Studney's music is forgettable, and Gary Benson's directing is unprofessional. The set, while beautiful aesthetically, is unworkable. Many of the players either acted poorly or had no substantial text with which to work. The acting is so aimless, most likely, because

the direction and text were lacking; we have seen members of this cast perform well before.

There are enjoyable parts, but on the whole, the production has so many flaws that it can not qualify as a meritable musical.

The fun parts of Valley are some of its stereotypes. The characters that work are Spenser Paisley-White (Christopher Taggart), Della Palmer (Caitlin Haughey), Jarek (Drew Kramer) and especially Ahza, Fekesh and Donar, the three Arab cultists (Lee Gregory, Nick Boyle, and Craig Matthews). The reason why these characters worked while the central ones didn't was because they stayed in character throughout the entire production. I feel Matthews' perverse "Peter Lorre" character is the best part of the show, and scene one of act two, "Tango for Smenkhare," is great.



Editor's note: Circumstances the night of the full dress rehearsal prohibited the Acorn photographer present from shooting the show.

The hero, heroine, and the evil villain are one-dimensional. Whatever potential Vaughan Christian (Joseph Discher), Victoria Kelly (Jeanmarie Higgins) and evil Lord Emerson Blake (Patrick Starega) have disappears in the face of clichéd writing and portrayal. Wooden, undeveloped stock characters, none of them captured my interest nor my imagination.

Dr. Christian's crew is never utilized to its fullest potential, and Dr. Kelly's two assistants serve no function at all. With the exception of Taggart and Matthews, accents are distracting and inconsistent; if they were not being used, the actors might be able to concentrate on their characters more.

As mentioned, writing may account for character inconsistencies. The solo numbers are expected to take care of any character development that is necessary. As a result, the audience is suddenly confronted with crises in act two that it never saw coming, except that they are sometimes dimly dictated by the characters' plot clichés.

Any exposition that might have been offered disappeared in the solos, as the songs were orchestrated so that the audience either couldn't hear the words, or lost interest and stared at the crew members peeking out from behind the set instead.

The incidental music is appropriate, but I was hard pressed to find melodies in the songs. Last year's Studney-Murphy musical, *Antigone*, had melodies that people could sing, if they so wished.

The lighting is good; it fulfills its purpose. Characters are usually well-lit, and the lights heighten the mood of the tomb. The set is extravagant, which is desirable for this type of production, but it is poorly planned, being unwieldy at crucial moments. Also, the lack of masking is annoying, as the audience can see everything happening backstage.

There is no other way to describe Benson's direction except slovenly. There is no excuse for a professional director see Valley page 9

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**Congratulations to Men's Lacrosse on beating F.D.U.**

From Student Activities Office

## Entertainment

## Behind the scenes with the Alarm

By Bonnie Drains  
Staff Writer

WALKING into Baldwin Gym at 10 a.m., the reality hasn't sunk in yet: the Alarm will be playing HERE tonight. The dozen concert committee members are all waiting for the road crew, who are complaining about their meagre coffee-and-donuts breakfast and the equally meagre stage they are faced with working on. When things do finally get rolling about half an hour later, many of us wish we were back in bed.

One of our first assignments is to move offstage two sets of folding dividers which must weigh at least five tons apiece. The next thing we hear is "the curtain (referring to the ugly yellow thing hanging above the stage) has got to go." Of course, the wacky roadies don't understand the implications of pulling down such a historic landmark, they just want it out of the way of their lights.

Despite the grim realization that we must take an entire tractor-trailer full of stuff and create some semblance of order with it, the set-up finally begins to take shape; the roadies begin to relax, kidding around with us (a few have to be reminded to "be nice to the girls") and telling us stories about life on the road. The guitar technician even takes the time to show us some of Dave Sharp's guitar secrets.

By noon the groupies have begun to gather and offer bribes to those of us watching the doors. A few hours later Mike Peters emerges from the bus and wanders down to watch a bit of the soccer game, trying to organize a pick-up game. In the meantime, we have finished setting up the stage and running errands to pick up some "necessities" for the band and crew: four gallons of spring water, lemons and honey, and about twenty towels for showers!

Finally, at 7:30, it is time. The doors open, and groupies gone mad with stargazing press themselves against the stage.

Valley continued from page 8 and Drew professor to create such a sloppy production. Crew members were walking around on stage, cues were missed and many technical errors appeared.

Yet it isn't the props left on stage from scene to scene or missing exit ladders that marked this production as obscenely amateurish. Negligent direction led to a production that shouldn't even have been considered until after a couple more rewrites and run-throughs. Benson directed an unfinished work, one that is clearly not ready for the stage. No student production in the last three years has had even a fraction of the the slipshod work that characterizes Valley.

Benson's actors seemed to be undirected. Discher had little stage presence, a problem Benson might have remedied. The blocking is awkward and often doesn't work. Only a few of the cast seemed comfortable with their movement. Others stood, static, hands at their sides. The blocking never takes full advantage of the stage space. Actors should be comfortable enough or directed to the extent that they can deal with problems such as missed cues or emergency staging, but apparently they were not prepared to do so.

In his director's note, Benson tells us we are seeing a "completely new theatrical form." Benson makes good use of the beginning film: as it ends, Discher makes an exciting entrance. The final segment of film, however, only contributes to the confusion of the production's conclusion. What did happen at the end? Where did everyone go? At least we find out what happens to Jarek, Dr. Kelly and Dr. Christian. But Paisley-White, Della, and the cultists just disappear.

Since Benson has directed successfully before, why was his production of Valley so unprofessional? It all boils down to this: the director didn't do the best with what he had, and what he had was never ready for production in the first place.

Face to Face, the opening act, proves to be a good choice on the Alarm's behalf. Their folk/pop music, although a bit typical at times, is given inspiration and fire by the lead singer, whose voice is of rare quality. Her one mistake lies in trying to get the audience to sing along with the line "You made a woman out of me."

Overall, the band is received enthusiastically, which the singer acknowledges when they are done, saying that Drew is "The best audience we've had so far." Changing stage between acts, we discover that Face to Face has twelve guitars! Had they switched for every song they couldn't have used them all.

The excitement of the audience is rising, along with the temperature in the gym, but we can't open the doors, since the change in temperature would de-tune the Alarm's guitars. Several of us loitering in the hallway hear the Alarm, down in the locker room, singing the chorus of "Going Out In A Blaze of Glory" in beautiful harmony. It is for us one of the most memorable moments of the entire day... and then the manager chases us away because "here they come!"

From the beginning, the concert possesses a high level of energy, and as the set progresses it is evident that the audience's enthusiasm has reached the band. In a program picked less than an hour before showtime, the band skillfully combines most of the songs from *Eye of the Hurricane*, their most recent album, and *Strength*, their 1985 release, with much of their older music from *Declaration* and several mini-LPs.

As the music builds towards a climax, the bleachers empty and people join the dancing throng near the back of the gym. The crowd at the front continues to press forward, especially when Mike Peters climbs out into the audience.

Happily, he is returned to the stage unscathed, if a bit ruffled. The ever-present play between Peters, Sharp, bassist Eddie MacDonald, and drummer Nigel Twist is especially evident during "This Train is Bound for Glory." Twist comes out from behind his set to play a snare and cymbal and they all don hats created especially for them by some fans in the audience. Longtime keyboardist Ian Wilson, who for some reason is not an official member of the Alarm, remains in his shadowy corner. Sharp's traditional acoustic version of "One Step Closer to Home" has a special aura to it, even if his voice isn't quite up to par. (Earlier in the day, Peter's voice sounded tired, but luckily came around for the show.)

By the time the band finishes their first encore, the contracted one hour has long since passed, but they come back anyway. Barney Rubble (I'm not kidding), who is seeing his two-hundredth Alarm concert, entertains us with a rap ("A-L-A-R-M, seen 'em once gonna see 'em again") which, even though its not the most enlightening thing we've heard, has the audience chanting along. But still they haven't finished. To the delight of the audience, the band returns for a third and final encore with "Spirit of '76," one of their best-known songs. And the audience leaves happy.

Well, most of them leave. Quite a few

hang around in the lobby or gather around the tour bus. Eventually, though, they too leave.

But we stay. Concert committee, several kind lacrosse players and a few SGA people remain to "clean up." HA! By 1 a.m. the instruments, lighting and sound panels, lights etc., etc. have been packed into their boxes and loaded back onto the eighteen-wheeler. Now the roadies (who are, by the way, much friendlier after the show is over) and the band can depart for Long Island, where they will do the same thing tomorrow night. Before they go, however, Mike Peters says the band members have really enjoyed themselves and wouldn't hesitate to return.

The stage addition remains, and so do we. Plywood must be pried off the stage-top, and the frame, which consists of heavy wood and metal pipe units, must be disassembled and loaded onto a truck. After a total of sixteen hours of back-breaking labor, someone decides that "a calf-stretch at this point would almost be like having sex." Another committee member has found that his contact lenses are glued to his corneas. Yet another is observed sniffing magic markers in an attempt to...well, whatever!

Finally, the stage is gone and all that remains are those two folding dividers... remember them? With everybody—including the nice guy who owns the stage—helping, we get them sort of into place and its ALL OVER! Was it worth all those hours of planning and selling tickets and working so hard today? You betcha. But if you want to know the truth, I still can't believe it all actually happened.

## The Other End

Coffeehouse/Cabaret

This weekend at The Other End coffeehouse cabaret:

New Art Exhibit by Mark McKinney

Friday, April 22: Jill Fritz-Pigot & Friends  
Saturday, April 23: Phil West & Mark Gagliardi, acoustic & vocals. 9:30 p.m.  
Sunday, April 24: Shelia Slappy & Friends, contemporary gospel. 10:00 p.m.

Anyone interested in performing next year should contact Stephanie Shaefer.

Thursday, April 28: Basement Drama Series  
Friday, April 29: Faculty/ Staff Cabaret  
Saturday, April 30: Dana Brovender & Kirsten Sutt, vocalists. 10:00 p.m.  
Sunday, May 1: The Best of WMNJ's Saturday Morning Specials

Time is running out book your parties now!



## Entertainment

## The Art Update



## What a tangled web she'll weave

By Mark McKinney  
Staff Writer

HAVE you seen the signs around campus showing a woman who is tying up her face with string? Have you wondered what the 'Sacred Web' is all about? Are you interested in meeting a 'Spider Woman'?

This coming Monday your curiosity can be satisfied, as the Drew Community is exposed to a first-time event here on campus: the ritual performance artist Donna Henes will be weaving her 'Sacred Web' among voluntary participants. Her art consists of rituals meant to make connections among people. For the 'Sacred Web,' a large group (the larger

the better) is brought together and connected in a web-like shape. The physical connection is meant to have a psychological bonding, as well. It is not something that can be understood through print; this is a rare artistic event that requires participation to fully appreciate.

Henes has been creating unique art performances for over a decade. Not just some off-the-wall notion, the act of tying things together has various related rituals in the histories of Denmark, North Africa, Tibet, and the Orient. Henes has put these ideas in a contemporary context, trying to emotionally bring together what currently seems to be an alienated society. The 'Sacred Web' depends upon the

participation of the Drew community. The only thing one needs to bring is a few friends and some sort of material (thread, string, shoelaces, etc.) which can be used to 'spin' the 'web.' This event will be taking place Monday, April 25th (with a raindate of Tuesday, April 26th), with a reception for the artist in the BC chapel at 6:30 p.m. At around 7:00—7:15 the party will proceed to the area outside the library (down in the crater between Hoyt and the library) and the ritual will begin.

This extraordinary event is sponsored by the Drew departments of Art, Anthropology, Theology; the Chaplain's office, and the New York Art Semester. All are welcome and encouraged to come!



## Weekend

Friday, April 22

Progressive DJ Dale Peck,  
U.C. Pub, 10 p.m.-2 a.m.

R&B blend music by Jill Fritz-Piggott  
and Friends, The Other End, 9:30 p.m.

DUDS production, *Valley of Kings*  
Bowne Theatre, 8 p.m.

Peacemakers/SocCom movie, *Dr. Strangelove*,  
L.C. 28, 7 & 9 p.m.

Saturday, April 23

Hoyt Lawn Party,  
Hoyt, 2 p.m.-4 p.m.

Folk music by Phil West and Mark  
Gagliandi,  
The Other End, 9:30 p.m.

DUDS production,  
Bowne Theatre, 8 p.m.

*The Lost Boys*  
L.C. 28, 7 & 9 p.m.

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## Entertainment

Behind those shy eyes *The heart of an artist.*

By Marisa Lomask  
Staff Writer

I had seen Phil West at The Other End before, so I wasn't surprised to see him there on Open Mike Night that Sunday in the fall. I knew he worked in the bookstore and that he always reached for the box of Merits before I had a chance to ask for them. I remembered his eyes: unobtrusive but watchful. I wondered what he was like; I wondered what he saw.

But that night, I recognized him the way I recognize all the regulars. He came in and sat down. I noticed the guitar case

next to him, but thought that it was someone else's. He was so quiet that it hadn't occurred to me that he had come there to play. He had.

At his turn, he went on stage with a

Phil plays both folk and classical acoustic guitar and writes his own songs. He likes to write humorous songs about daily life, but he admires performers that can write and sing about more serious and emotional matters. As he explained, "I think humor is often used to hide nervousness, and if I were less self-conscious I would like to sing more serious songs."

Phil West will be performing at The Other End on Saturday, April 23, at 9:30 p.m.

And while at the coffee house, be sure to take note of the display of watercolor paintings by Entertainment staff writer Mark McKinney, on exhibit through May 8.



woman that had been sitting with him. They proceeded to sing a set of folk songs, many of which he had written. The original tunes were written in the traditional New England folk style: fun and light, with an ironic twist of truth. And the voices blended like Peter, Paul, and Mary. (Well, I guess just Paul and Mary.)

There's a lot going on behind those shy eyes. Phil from the bookstore grew up in Wayland, Massachusetts, a town near Boston. After graduating from St. Lawrence University and traveling around Europe and parts of Asia, Phil wanted to live near the City without living in the City. With friends and relatives in the area, Madison fit the bill. Here he works

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The Unholy

All movie times change daily. Call theatre for more information.

## We have long brown hair



The annual Senior Show opens this afternoon, Friday, April 22, at the Korn Gallery. All are invited to attend the reception, which commences at 4 p.m. and continues until 6 p.m. A collection of works by graduating seniors, the show is an eclectic conglomeration of every artistic medium. The exhibit runs through May 13.

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## Sports

## Two for the highlight film: Domin, LaRosa

By Nick DiGiovanni  
Staff Writer

A week which began with a hitting display that rivaled that of Babe Ruth, ended with a pitching performance that rivaled that of Whitey Ford. Scranton's baseball field features an inviting rightfield porch, only 250 feet away. So the people at Scranton got smart and put up a 30-foot fence, similar to Fenway Park's Green Monster, to prevent Little Leaguers from putting the ball over the fence.

It didn't matter to left-handed hitting Greg Domin.

Notice the key words in that last sentence: *left-handed hitting*. Left-handed hitters are a minority in baseball, but they tend to hit the ball to right field. The connection is obvious. And, boy did Domin connect.

Domin had struggled the first half of the season, hitting 4-for-27, a .148 average, with only two r.b.i. And it was an unspectacular start for Domin, as he walked his first two times up.

But in the fourth, with the game tied at 5-5, two walks and a single loaded the bases for Domin. Scranton's pitcher was forced to pitch to him, as a walk would bring in a run. Domin proceeded to hit a mammoth grand-slam homer over that rightfield fence, giving Drew a 9-5 lead, a lead it never lost.

Domin came up the next inning with a runner on second, and banded his second homer of the game. But he wasn't finished yet. For good measure, he hit his third homer of the game in the sixth, a three-run shot. Domin finished the game with three home runs, and nine r.b.i. Drew

won that game, 17-13, but it wasn't all Domin.

Jeff Cleanthes was 4-for-5, Chris Holland was 4-for-6, and Jay Golub was 3-for-6 with a homer, while Raffy Daglian went all the way to post his first win of the season.

But there was another game to be played that day. With Drew trailing 4-0 in the third, Golub drove in a run with an r.b.i. single, but his hit also loaded the bases. Guess who was coming up? And guess what he did?

Domin came up and hit his fourth homer and second grand slam of the doubleheader, and it gave Drew a 5-4 lead. According to head coach Vince Masco, both of Domin's slams "would have been out of the park, anywhere, on any level."

Holland later added a homer, but Drew eventually lost, 7-6, on a pinch-hit single in the bottom of the seventh. But Domin's herculean feat was clearly the story of the day, and it was the story of the week for the *Siar Ledger*, which named him "Male Athlete of the Week."

Put in perspective, in one day, Domin's four home runs and 13 r.b.i. managed to tie the all-time Drew record for home runs in one season, get nearly 2/3 of the season record for r.b.i. (21), and increase his batting average .88 points.

Drew stayed in Pennsylvania overnight Saturday and then traveled to Wilkes-Barre to take on Misericordia in another doubleheader. The first game was a dandy, as a 2-2 tie after seven innings sent the game into extra innings.

Drew scored its two runs in the third off an r.b.i. single by Holland, and a sacrifice fly by Golub. Dan Vazquez

pitched brilliantly for seven innings, scattering seven hits, striking out six, and giving up only one earned run.

After Drew scored twice in the top of the eighth, Misericordia scored one run to make it 4-3, and loaded the bases with one out before Golub, who relieved Vazquez at the start of the inning, struck out Misericordia's third place and cleanup hitters to end the game. Golub earned his first save; Vazquez picked up his third win.

The Rangers lost the second game of the twinbill, 7-4. Drew fell behind 4-0 in the first inning and couldn't recover, despite two r.b.i. from both Holland and Golub.

Relief pitching was the story of the Rangers' 12-inning win Tuesday against Moravian. Paul LaRosa came into the game in the third and pitched ten out-

standing innings, giving up only seven hits and two earned runs, and striking out five. One of those hits came in the top of the eighth, a two-run double which tied the game at seven.

After that, however, LaRosa retired 12 of the next 14 hitters to the end of the game. Moravian had a chance in the eleventh when its leadoff hitter banded a triple, but was left stranded after a bunt, a ground out, and a fly out.

Drew eventually won the game in the twelfth when Pat O'Byrne led off with a walk, John Didyk and Brian Levine

singled, and Cleanthes singled down the right-field line to win the game.

With nine games remaining before yesterday's 16-11 loss to Division I St. Peter's, several Rangers have chances to set all-time Drew records.

Golub has a chance at several records. He is sporting a .527 batting average, which would break Harold Seymour's record of .513 set back during the Depression. He also has 29 hits, just eight shy of the record; five triples, which ties a record; and 46 total bases, seven short of the record. Golub and several of his teammates are in contention for runs scored and r.b.i. records, too.

The all-time record for runs scored in a season is 20. Going into yesterday's game, Balaji Srinivasan had 18, Holland and Golub 16 each, and Mike Alvarez 15.

Holland's r.b.i. record of 21, set two years ago, is also in jeopardy. Golub leads the team with 17 r.b.i., followed by Holland himself with 16, Domin with 15, and O'Byrne with 13.

The team's good play of late should make the last few games interesting, but the next three doubleheaders are on the road. The Rangers are in Wilkes-Barre tomorrow to take on King's, in Newark Wednesday against New Jersey Tech, and down Route 24 next Saturday to face FDU-Madison.

With a little luck, records may be falling like dominoes.



Acorn Photo / Sarah Hillon  
Jay Golub is leading his team's assault on the record books.

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## Sports

## Pendergrast honored

Drew News Service

DREW student-athlete Mackey Pendergrast has been named to the Middle Atlantic States Collegiate Athletic All-Academic Winter Team for his hard work in the classroom and on the basketball court.

Pendergrast, a native of Mendham, N.J., is a senior basketball player and a political science major. In order to qualify for the academic team, an athlete must have a 3.2 grade point average and be a regular contributing member of a winter athletic team.

At Drew, Pendergrast has maintained a 3.38 grade point average and an average of 3.53 in his major while playing under Head Coach Vincent Masco.



As co-captain of the men's basketball team, this year Pendergrast tallied 369 points, 122 assists, and 52 steals. He closed his Drew career with 1054 points, placing him fifth on the all-time scoring list.

In addition, he tallied 285 career assists, putting him third on the all-time assist list, as well as creating a new record for career free-throw percentage with 81.8 percent from the line.

Pendergrast attended Mendham High School, where he was an all-county player.

## Looking for winning edge

By Donna Rulli  
Staff Writer

THE women's tennis team ended a six-match winning streak yesterday, losing to MAC rival Muhlenberg, 5-4.

The Lady Rangers only other loss was against Haverford, in their first match of the season. Their record now stands at 6-2, as they have easily defeated the rest of their opponents.

Drew faces Albright Wednesday in another important MAC contest. But before Albright the Lady Rangers must face tough competition against Centenary on Saturday and Vassar on Monday. Both of these non-conference matches are at home.

Coach Betsy Vail attributes the team's present success to the combination of its talent and the new tennis courts. "Playing up to our skill level is the main factor," she said, "but it's also nice to be able to play at home."

Playing well for the Lady Rangers is Beth Spanier, a freshman who has won three out of her last five matches at first singles. According to Vail, "Beth is really starting to come into her own now that she has gained experience from the first half of the season."

Junior Kristi Thurston is also hot, having won twice since she moved up to

the second singles slot. Senior Jodi Geiser also chalked up two wins last week at third singles.

Sarah McQuillan and Kim Kozloski are other freshmen who are also doing well. The pair is undefeated at third doubles. McQuillan also plays fourth singles, where she won yesterday in three sets.

Sophomores Laurel Lotuff and Spanier combine to form the second doubles team. The pair is currently 6-1. Thurston and Geiser play first doubles.

Thurston said she feels that the team is more confident this year. "We're young, and have a nothing-to-lose attitude which gets us pumped for each match. The freshmen are really coming through for us, and they get more and more excited after each win."

Another factor contributing to Drew's success is the support the members give one another. Tennis is an individual sport, especially for the singles players. Thurston said she believed that the players' cheering each other on gave the team a psychological edge.

Now that the Lady Rangers have home courts, they are hoping that fans come out to see the matches and give them a winning edge.

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## Softball club finishes 3-3

Drew News Service

THE women's softball team ended its season Wednesday by splitting a doubleheader with Northeast Bible College.

Strong hitting by Christa McDowell, Jen Gabel, and Cathy Devlin helped Drew swamp Northeast 18-5 in the sixth inning. In the second game, both teams traded leads as Northeast finally pulled ahead in the bottom of the sixth to win it 13-11.

The Lady Rangers finished with a respectable 3-3. Donna Rulli, the student organizer of the team, felt that they could have gone undefeated.

"It was tough sometimes finding times and places to practice," said Rulli on some of the problems on the first-year club. "Because our field was off-campus, we had to wait for everyone to get done with classes and then go over to the field as a group. Bad weather made it even harder, because as a club we had no status with which to reserve gym time. We had to fight for court time in between pick-up basketball games."

Thanks to E.C.A.B. and Tullio Nieman, the women were able to have a team in the first place. E.C.A.B. funded the group when it was in limbo in February, and Nieman took care of getting the team equipment and vans.

The schedule was made by the athletic department. Maurice Washington also put in a lot of time coaching and driving the team to its games.

Talent and dedication abounded on this young team. Seventeen players formed the regular roster, and three others were on the injured reserve list. All showed much enthusiasm and perseverance during their first year together as a group.

Pitching for Drew was sophomore Carolyn Casillo who went 2-1, and freshman Debbie Dupont who was 1-2.

First base was manned by freshman McDowell and Valerie Gale. McDowell led the team in batting average (.733), hits (11), and r.b.i. (13). Gale led the team in fielding percentage.

Sophomores Cathy Devlin and Deborah Golder shared second base duties. Devlin finished second with 11 r.b.i. and had an .800 slugging percentage. Golder had a .500 on-base percentage.

Shortstop was handled by Rulli, who led the team in at-bats (22), runs scored (17), stolen bases (eight), and assists (11). She also was second with nine hits.

Playing the hot corner were Barbara Garnish and Jocelyn Johnson. Garnish was the leadoff batter and totaled four stolen bases. Johnson had eight hits on the season. She also shared catching duties with the lone active senior on the squad, Chris Jordan.

Jordan was frequently the clean-up hitter, and she more than proved her worth as she led the team with three extra-base hits and finished with a .545 batting average. She also scored 13 times.

Most of the team consisted of outfielders. Starting in leftfield was Carolyn Grace. In center was Jen Gabel and Mary Allen Edgerton. Gabel had five stolen bases, seven singles, and eight r.b.i. on the season. Edgerton added three r.b.i.

Other outfield positions were filled by Trish Blakovich, Cherry Oakley, Sue Zuk, and Jen Moyer. These new players did very well and improved drastically over the course of the season.

The team is hoping to achieve varsity status in the near future. The players proved their dedication and determination this year, and hope to be rewarded with a higher status for next season.

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# Rangers Roundup

## Baseball

9-9 overall	MAC 2-5	Drew	005	010	0-6
3/23 Dominican	L7-9	Scranton	400	011	1-7
3/27 WASHINGTON	L6-9	Two out when winning run scored			
	L2-4	DP-Drew 2, Scranton 1. LOB-Drew 3,			
3/31 Hartwick	W13-2	Scranton 7. HR-Domin (4), Holland (1).			
	W13-8	HBP-O'Byrne.			
4/01 DELAWARE VALLEY (DH) ppd					
4/06 Stevens Tech	W9-7	LaRosa	IP H R R B B S O		
	W9-4	Vazquez L(2-1)	1	2	1 2 0
4/07 MUHLENBERG	ppd				
4/09 UPSALA	L2-10				
	L3-6				
4/11 at Manhattanville	W(11)				
4/13 at Rutgers-Newark	L3-12				
4/14 Kean	W5-4				
4/16 at SCRANTON	W17-11				
	L6-7				
4/17 at Misericordia	W4-3†				
	L4-7				
4/19 MORAVIAN	W8-7†				
4/21 at St. Peter's	L11-16				

CAPS denote MAC games  
†8 innings  
‡12 innings

### April 14, 1988 (Thr.)

DREW	ab	r	h	bi
Srinivasan 3b	3	1	1	0
Alvarez ss	5	1	1	1
Holland dh	4	1	0	0
Golub rf	5	0	2	3
Domin 1b	3	1	1	0
Didyk lf	4	0	2	0
Levine c	4	0	2	1
Cleanthes cf	4	0	1	0
Diverio 2b	2	1	0	0

Totals 34 5 10 5

Kean	011	000	002-4
Drew	010	000	202-5
GWRBI-Golub.			
LOB-Kean 11, Drew 10. 2B-Alvarez,			
Levine, Golub. 3B-Levine, Srinivasan.			
SH-Srinivasan, Diverio, HBP-Domin.			
IP H R R B B S O			
Dreyer	8	9	4 3 5 1
Vazquez W(2-0)	1	0	0 0 0 0
*pitched to four batters in the ninth			

### April 16, 1988 (Sat.)

DREW	ab	r	h	bi
Srinivasan 3b	4	3	1	0
Alvarez ss	5	2	2	1
Holland dh	6	3	4	2
Golub rf	6	3	3	1
Domin 1b	4	3	3	9
O'Byrne 2b	5	1	3	1
Didyk lf	5	1	2	1
Levine c	4	0	2	1
Cleanthes cf	5	1	4	1

Totals 44 17 24 17

Drew	320	533	1-17
Scranton	221	020	4-11
GWRBI-Domin.			
DP-Drew 1. LOB-Drew 10, Scranton			
8. 2B-Holland, Didyk, Alvarez, Clean-			
thes, Golub. HR-Domin 3(3), Golub (1).			
SB-Srinivasan, Cleanthes, Holland,			
HBP-Levine.			

Daghighan W(1-1) 7 13 11 10 9 4

DREW	ab	r	h	bi
Srinivasan 3b	3	1	1	0
Alvarez ss	4	0	1	0
Holland dh	4	1	1	1
Golub rf	3	1	2	1
Domin 1b	3	1	1	4
O'Byrne 2b	2	0	0	0
Didyk lf	3	0	0	0
Levine c	2	1	2	0
Cleanthes cf	2	1	0	0

Totals 26 6 8 6

**Support  
Drew Athletics**

## Men's Lacrosse

7-2 overall	MAC 3-1
3/19 at Whittier	W14-13
3/26 Colby	W10-7
3/30 at WIDENER	W15-0
4/01 Stony Brook	L2-3
4/06 at SWARTHMORE	L3-10
4/09 at SCRANTON	W12-8
4/13 Montclair State	W16-3
4/16 at Pace	W19-4
4/20 FDU-MADISON	W15-8

CAPS denote MAC games

### April 16, 1988 (Sat.)

Drew	4	6	6	3-19
Pace	1	1	1	4
Scoring summary				
First: 1, D-Franz (Lyons), 1:21. 2, P,				
1:27. 3, D-Cooper (O'Connor), 1:46. 4,				
D-Swope (Franz), 6:54. 5, D-Lyons (Coop-				
er), 9:17.				
Second: 6, D-Franz (Cooper), 2:14. 7,				
D-Agostinelli (Sauter), 3:29. 8, D-Agost-				
inelli, 8:51. 9, P, 9:09. 10, D-Lyons				
(Cooper), 10:52. 11, D-Mahr (Lyons),				
13:10. 12, D-Swope (Lyons), 13:33.				
Third: 13, D-Swope (Lyons), 1:20. 14,				
D-Lyons (Swope), 3:08 (emo). 15, P,				
7:04. 16, D-Papalia, 9:53. 17, D-Mahr				
(Franz), 10:32. 18, D-Siegel, 12:38. 19,				
D-Franz (Papalia), 14:38.				
Fourth: 20, D-Lyons (Swope), 5:40				
(emo). 21, P, 9:55. 22, D-Cromwell (Div-				
iney), 10:55. 23, D-Harmon (Agostinelli),				
12:53.				

Shots: Drew 56, Pace 14.

Saves: Drew-Lucas 5, Litton 4. Pace-

Marcone 13.

### April 20, 1988 (Wed.)

FDU-Madison	0	3	5	0-8
Drew	7	3	1	4-15
Scoring summary				
First: 1, D-O'Connor (Franz), 1:34. 2,				
D-Lyons (Swope), 1:46. 3, D-Franz,				
4:53. 4, D-Sauter, 5:29. 5, D-Lyons				
(O'Connor), 7:00. 6, D-Agostinelli				
(Franz), 13:49. 7, D-Agostinelli (Siegel),				
14:50.				
Second: 8, F, 3:59. 9, F, 1:16. 10, D-				
Thatcher, 2:04. 11, D-Cooper, 3:58. 12,				
F, 4:45. 13, D-Siegel (Cooper), 5:38				
(emo).				
Third: 14, F, 2:28. 15, F, 6:00. 16, D-				
Cooper, 6:35. 17, F, 9:22. 18, F, 10:00.				
19, F, 10:40.				
Fourth: 20, D-Mahr, 5:06 (emo). 21,				
D-Agostinelli (Lyons), 6:42. 22, D-Ly-				
ons (Swope), 9:50. 23, D-Agostinelli				
(Swope), 12:07.				

Shots: FDU 24, Drew 44.

Saves: FDU-Whitely 4, O'Keefe 13.

Drew-Lucas 5, Litton 7.

### April 19, 1988 (Tue.)

DREW	ab	r	h	bi
Srinivasan 3b	5	1	1	0
Alvarez ss	5	1	1	1
Holland dh	5	1	1	1
Golub rf	5	2	3	2
Domin 1b	3	0	0	0
O'Byrne 2b	5	1	1	0
Didyk lf	5	1	2	0
Levine c	6	0	2	1
Cleanthes cf	5	1	1	1

Totals 44 8 12 8

### April 17, 1988 (Sun.)

at Briarwood Farms

### Individual results

Open: Flat-Archie Cox 1st, Allison

Marshall 2nd, Kelly Goff 3rd; Fences-

Marshall 1st, Cox 2nd, Goff 2nd.

Intermediate: Flat-Liane Gilmour 2nd.

Novice: Flat-Debbie Drelich 1st; Fen-

ces-Drelich 1st, Gilmour 2nd.

Advanced Walk, Trot, Canter: Karen

Sykes 1st.

Beginning Walk, Trot, Canter: Lisa

Castellano 1st.

Advanced Walk, Trot: Chris Zmurek

2nd, Karl Little 5th.

Maiden: Fences-Carolyn Morse 3rd.

Jumper: Cox 5th.

Challenge Class: Goff 3rd.

Stats provided by Ann Bready, Margaret Lennon, Amy Scherr, and Katie Embree

## Women's Lacrosse

7-3 overall	MAC 3-0
3/29 Glassboro State	W13-2
4/02 at SWARTHMORE	W12-8
4/05 at Rutgers	L9-14
4/07 MUHLENBERG	W18-5
4/09 HAVERFORD	OT W11-9
4/10 Lynchburg	W9-8
4/14 Trenton State	L4-14
4/16 Bloomsburg	W10-8
4/18 at Bryn Mawr	W20-5
4/20 Ursinus	L6-13

CAPS denote MAC games

### April 16, 1988 (Sat.)

Bloomsburg	3	5	8
Drew	6	4	10
Scoring summary			
First: 1, D-Cottingham, :28. 2, D-Jo-			
doin, 1:05. 3, D-Jodoin (Ethridge), 5:38.			
4, D-Jodoin, 7:30. 5, B, 10:19. 6, B,			
19:43. 7, D-Gormley, 20:26. 8, B, 23:37.			
9, D-Dakin, 23:47.			
Second: 10, D-Gormley :37. 11, B,			
5:17. 12, D-Gormley, 8:00. 13, B, 8:34.			
14, B, 13:18. 15, B, 14:51. 16, D-Eth-			
ridge, 21:21. 17, B, 22:48. 18, D-Jodoin			
(Sassaman), 24:55.			

Shots: Bloomsburg 36, Drew 30.

Saves: Bloomsburg-Doyle 10, Drew-

Scarpa 18.



It's a captains' meeting on the lacrosse field as Ingrid Deklau, Kim Whynot, and Bonnie Ethridge (l. to r.) set their sights down the field.

### April 18, 1988 (Mon.)

Drew 13 7-20

Bryn Mawr 1 4-5

### Scoring summary

First: 1, D-Cottingham (Sutt), 1:05. 2, D-Sutt (Cottingham), 3:03. 3, D-Gormley (Dakin), 4:55. 4, D-Sutt, 6:58. 5, D-Cottingham, 8:22. 6, D-Dakin, 10:15. 7, D-Gormley, 11:02. 8, D-Ethridge (Sutt), 11:53. 9, D-Cottingham, 14:23. 10, D-Gormley (Jodoin), 17:53. 11, B, 18:30. 12, D-Cottingham, 20:15. 13, D-Gormley, 23:35. 14, D-Jodoin (Ethridge), 24:33.

Second: 15, D-Sutt, 2:28. 16, D-Hotchkiss, 2:58. 17, D-Jodoin, 5:50. 18, D-Cottingham, 8:40. 19, D-Geary, 10:41. 20, B, 12:23. 21, B, 15:59. 22, D-Ethridge (Cottingham), 19:36. 23, B, 20:02. 24, B, 21:10. 25, D-Braun, 24:40.

Shots: Drew 40, Bryn Mawr 25.

Saves: Drew-Scarpa 8, Stone 6.

### April 20, 1988 (Wed.)

Ursinus 3 10-13

Drew 4 2-6

### Scoring summary

First: 1, U, 3:19. 2, U, 4:14. 3, U, 13:50. 4, D-Jodoin, 14:54. 5, D-Dakin, 18:20. 6, D-Deklau, 21:02. 7, D-Cottingham, 22:14.

Second: 8, U, 23:9. U, 5:27. 10, U, 5:59. 11, U, 8:00. 12, U, 8:13. 13, U, 8:26. 14, U, 9:16. 15, D-Gormley (Jodoin), 12:16. 16, U, 13:09. 17, U, 19:06. 18, D-Jodoin, 19:32. 19, U, 22:57.

Shots: Ursinus 47, Drew 38.

Saves: Ursinus-Piersall 22, Drew-Stone 10, Scarpa 4.

## Sports

# Another challenging week for women's lax team

By Ken Harner  
Assistant Sports Editor

THE week started well for the women's lacrosse team as the Lady Rangers posted two victories but ended on a sour note with a 13-6 defeat against Ursinus on Wednesday. The wins came against Bloomsburg, 10-8 on Saturday, and Bryn Mawr, 20-5 on Monday.

The 7-3 Lady Rangers held off a late rally by Bloomsburg to pick up their sixth win of the season. Jeanne-Marie Jodoin, with four goals, led the way for Drew in the 10-8 victory.

Kathy Cottingham scored in the first 30 seconds of the game to give the Lady Rangers a 1-0 lead, a lead the team would never relinquish. Jodoin followed with three straight goals as Drew rolled to a 6-3 halftime advantage.

Sally Gormley scored two of her three goals in the second half to keep Drew out in front. But Bloomsburg came roaring back to cut the score to 9-8 with less than three minutes remaining in the game. Jodoin then scored her fourth goal to seal

the victory.

"We had a real strong start," said head coach Maureen Horan-Pease. "They rallied in the second half but we maintained our composure."

Three players had hat tricks for Drew in the 20-5 rout of Bryn Mawr. Cottingham had a game-high of five goals, Gormley had four, Kirsten Sutt had three, and Jodoin and Bonnie Ethridge each delivered two. Sutt also had two assists.

"It was an awesome game," said Horan-Pease. "We put it all together."

The Lady Rangers next hosted the third ranked team in Division III, the Ursinus Bears. The Bears broke from the gate early, scoring the first three goals of the game. Drew had several good scoring opportunities early in the game but couldn't connect.

Finally, the Lady Rangers got on the board, reeling off four consecutive goals, by Jodoin, Nathana Dakin, Ingrid Deklau, and Cottingham, to take a 4-3 halftime lead. Some excellent play by the defense and goaltender Cheryl Stone

helped keep Ursinus scoreless for the remainder of the half.

But the lead was short-lived as Ursinus came storming back at the beginning of the second half. The Bears rallied to score seven straight goals to give them a 10-4 lead. The Lady Rangers had many defensive lapses in this span, allowing the Ursinus players to get easy shots.

Gormley interrupted the Ursinus scoring parade as she converted a goal off an assist by Jodoin. But this came too late in the game for the Lady Rangers to mount any sort of comeback. The final score was 13-6, with Jodoin scoring the last Drew goal.

"We had an excellent first half but we let up a bit in the second half and lost our

momentum," explained Horan-Pease. "But we proved that we're right up there with the top teams."

The Lady Rangers have three games this coming week, including two important MAC matches against Franklin & Marshall tomorrow and Widener on Monday. Both games will be at home. Then, the team will travel to Hofstra on Wednesday for a non-conference contest.

"Our goal is to regain the MAC crown and make it to nationals," added Horan-Pease.

Going into tomorrow's game, Drew is ranked seventh in the nation for Division III. If the team can maintain that ranking, it will qualify for the national tournament.

# Drew takes horse show

By Mike Falk  
Sports Editor

DREW's own horse show at Briarwood Farms Sunday proved to be a rousing success: not only did everything go smoothly, but the equestrian team also captured first place.

"The show was an excellent way to end our season," said Carolyn Morse. Drew's 40 points easily beat Fordham (32) and Marist and West Point (31). For the year, Drew placed fourth out of 17 schools in the region, behind Marist, Pace, and FDU-Teaneck/Rutherford.

Morse's season is not over yet. She, along with Co-captain Liane Gilmour, will be riding in the regionals at Pace on Sunday.



## Sports

# Laxmen score a first in FDU-Madison triumph

## Play Haverford for piece of MAC title tomorrow; will need help

By Mike Falk  
Sports Editor

IT'S going to be an interesting Saturday," said Coach Tom Leanos of tomorrow's lacrosse games.

At stake is the MAC Northeast championship. While Drew hosts Haverford, FDU-Madison will travel to Swarthmore. All four teams have the same division record.

The tiebreaker for the championship is head-to-head competition. If Drew and Swarthmore win, Swarthmore's 10-3 victory earlier this year would earn it the title. If Drew and FDU win, the Rangers would be champions, thanks to the result of Wednesday's game.

The last time the team had faced FDU, a late goal by the Devils gave them an 8-7 victory in the ECAC championship game last May.

This time around, it took the Rangers all of 15 minutes to score seven goals. Drew used superb relief goaltending to stave off an FDU comeback attempt and coast to a 15-8 win.

In several ways the win carried special significance. It avenged last season's two one-goal losses. It gave Drew Madison's bragging rights, at least temporarily. Most importantly, it was the first time the

Rangers had ever beaten FDU in lacrosse, a rivalry dating back to 1982.

"We never have to worry about emotions when we play FDU—just execution," said Leanos. "Our goal was just to stay calm enough so we could think on the field."

Drew gave FDU a lot to think about early. The Rangers' fourth straight win started out looking like a repeat of their 19-4 weekend pasting of Pace. Drew scored twice on its first four possessions before FDU could even manage a shot.

When Jim Lyons scored seven minutes into the game, Drew had a 5-0 lead and was outshooting FDU 13-1. Two late goals by Mark Agostinelli made the score 7-0 at the end of the quarter.

FDU opened the second quarter with new life and a new goaltender. The Devils scored on their first two possessions, cutting the gap to five. Brian O'Keefe, who had played attack in the first quarter, switched to goalie and proved to be more effective than his predecessor.

Still, Drew controlled the game. It was not until the third quarter that the game got interesting, as Drew's patient offense got a little too passive. An FDU goal with 5:38 left in the period made it 11-6, and one off the ensuing faceoff cut it to four.

It was then that Coach Tom Leanos decided to switch goalies to halt the opponents' charge, as FDU had done earlier in the game. Exit John Lucas, enter Peter Litton, also a converted attackman, who had never appeared in a game in which the margin was less than five.

"I feel perfectly confident with both goalies," said Leanos, who used a baseball analogy to describe the move. "I had to bring in the long reliever to preserve the victory. It was at the point where we needed to make a change."

The move paid off. The Devils greeted Litton with a goal their first time down



Acorn Photo/Lorraine Maloney  
Mike Sauter looks for an opening in Wednesday's win over crosstown rival FDU.

the field, but Litton shut them down the rest of the way, stopping seven shots to "earn the save."

With Litton holding down the fort, all Drew needed was some breathing room. Geordy Mahr finally woke up the dormant offense with just under ten minutes left, converting a rebound off a Lyons shot. Three late goals sealed the historic win for Drew.

One of the many fans at the game was alumnus Dave Gentile, a captain of last year's 11-4 team, who said of the game, "This team showed a lot of heart. They didn't let up." Asked to compare the team with last year's Gentile said, "They have more numbers this year—more guys who can get the job done."

"We have a lot more depth this year," agreed Leanos. "I don't think any one person feels secure in his position, so they all have to work hard."

Doing the job all year have been freshmen Matt Cooper, Bud Swope, and

Andy Siegel, and transfer student Geordy Mahr—all newcomers. The four have scored nearly 40 percent of Drew's goals, including 30 in the last four games, in which the Rangers have averaged more than 15 goals a game.

The combination of Cooper, Swope, and veteran Lyons has provided Drew with a formidable starting attack unit. Lyons is well on his way to the best year of his career. He has had a hand in 38 of Drew's 106 goals, and is five assists away from breaking Drew Gagliano's career mark of 83. He also has an outside chance of breaking Gagliano's record of 196 total points. Lyons currently has 164.

After tomorrow's showdown, the Rangers have games Monday at Dominican, to whom they have never lost, and an overnight trip Wednesday to Western Maryland. The Western Maryland game is always challenging—Drew's only win came three years ago in the last ten seconds of overtime.

### Scoring Leaders

Player	G	A	TP
Jim Lyons	15	23	38
Matt Cooper	17	9	26
Mark Agostinelli	18	5	23
Bud Swope	11	8	19
Phil Franz	9	8	17
Geordy Mahr	9	0	9
Dennis O'Connor	4	3	7
Andy Siegel	5	1	6
Andy Diviney	3	3	6
Tim Birkel	3	2	5

## Showtime! Drew plays King's for tennis title

### Routs of FDU and Upsala set stage for today's decisive match

By Steve Belanger  
Staff Writer

THE men's tennis team came up big in the biggest week of its season, notching impressive victories against two MAC divisional opponents.

After a not-so-unexpected loss to a tough Haverford team Saturday, the team traveled to FDU-Madison on Tuesday. It was an important match for the Rangers. FDU had already beaten King's, and a win against Drew would have given the Devils the inside track to the MAC divisional championship.

According to Captain Will Blanchard, there was a "big buildup" for the match, which would also give the team an idea of its chances against King's.

All those matches against superior competition earlier in the season paid off for the Rangers. Of the four singles matches that went to three sets, the Rangers won three on the way to an 8-1 trouncing.

Two critical singles matches were at first and second. Top-seeded Mark Rush had lost to his counterpart at FDU earlier in the season, so the team couldn't bank on a win at that position. But after dropping the first set, Rush came back to

win 4-6, 6-4, 7-5. The victory raised his singles record to 10-4 on the season.

Another question mark was Mike Maulding. Bothered by bad ankles, he had been struggling throughout the season. But he turned in a great performance against FDU. After losing the first set, he fought back to earn a well-deserved win 1-6, 6-0, 6-4. Blanchard commented, "It's perfect timing for Mike to be playing as well as he is right now."

Dave Meyer and Blanchard turned in their standard wins, while Buck Zeman won his eighth match of the year in three sets. The doubles teams all won rather easily.

The team went to Upsala yesterday to make up a match cancelled because of rain on Monday. Despite windy conditions, the Rangers easily won the match 9-0.

All of which sets up the important home match against King's today. A win, and the Rangers are undisputed MAC Northeast champions for the second straight year. A loss, and there is a three-way tie between Drew, FDU, and King's. The winner would then be determined in a playoff.

Besides avoiding a playoff situation, the Rangers want the personal satisfaction of defeating King's. According to various team members, it appears to be unanimous that King's players are poor sports, to be polite. As for Coach Vern Mummert, he is still upset about last

year, when a King's player swore at him.

It should be a tight match. King's will come in knowing that they have nothing to lose. Blanchard remarked, "They're always a pumped-up team, which can make up for lack of skill." The Rangers will be ready.



Acorn Photo/Mike Falk  
For Dave Meyer, winning has become standard.

**Weather:** Clouds moving in and showers developing Saturday with highs around 50. Sunday drying out with highs near 60. Good luck to all the Pentathlon participants.

### FAP Preparations

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### Entertainment New Age Issue

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