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Drew University

ACORN

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DrewScene

January Hibernation

RETURNING students didn't miss much on campus last month, according to students who participated in a snowy Jan Term '88.

"You really had to make your own fun," said Anne Weber, a sophomore who took a class during the interim session.

Jan Term Director Marianne Windsor commented, "Generally, the faculty and the student attitudes were positive. The kids really seem to have enjoyed it."

Although, according to Windsor, the number of students participating in Jan Term '88 was down by seventeen from last year, the same number of courses were offered. Nine courses were closed by December 1 whereas in previous years only a few of the courses were closed that early, added Windsor.

Windsor stated that the criticism by the students was constructive. Sandy Conant, a history major, said that life outside the classroom was dull. Conant said, "When there is no one you know on campus, there is nothing to do but look at television." She suggested that the UC remain open later than nine o'clock and that some form of entertainment be offered occasionally.

Director of Student Activities Tullio Nieman stated however that it was not cost-effective to keep the UC open on weekends. Last year the number of people who utilized the facilities of the UC on a weekend was recorded as low as twelve. Activities during the week were also sparsely attended.

Money is also saved by closing the UC, added Nieman. This saving arises from the lowering of the thermostats and the lack of a need to hire a desk attendant for those times.

Nieman also expressed concern over the fact that the desk attendant would be left in the UC alone since the Snack Bar and the Bookstore would be closed

See January page 2

Wanted: Dean of Student Life

By Joey Biggio
 News Editor

ALMOST a year after the resignation of Dean of Students Jane Newman, a nationwide search for a Dean of Student Life has been launched.

Since Newman's resignation last April the university has been left without a permanent advocate of student life. Charles Courtney was appointed acting dean for the year, but now that the year has passed a candidate to fill the position permanently is being sought.

A committee of thirteen administrators and students has been formed from the three schools of the university to aid in the search for the new dean. Chairing the committee is President of the University Paul Hardin with Associate Dean Johanna Glazewski acting as secretary.

Glazewski commented, "The decision was made to not search [for a new dean] immediately so we could sit back and decide what we want and evaluate the position."

The position has been elevated to cab-

inet level. Courtney stated that "the elevation reaffirmed the importance for student life to be represented at cabinet level."

"The dean can make a contribution by being at cabinet meetings and meetings with trustees—in order to put forth points of social life," said the interim dean.

"Student life is the most under-developed area of Drew. The social life has been relatively neglected. I have worked to raise it to a level of visibility. We need to improve our facilities and staff."

Interim Dean of Student Life
 Charles Courtney

The first meeting of the newly-formed committee was held on February 1. One purpose of this initial meeting was to provide the members with the opportunity to get acquainted.

Also discussed at this meeting was the process by which the new dean will be sought. Glazewski explained that ads

were placed in the February issues of journals of higher education asking interested candidates to submit their resumes.

Glazewski also stressed that the committee was interested in having people within the Drew community apply and in having people refer possible candidates to the committee.

After resumes are received, they are to be reviewed by the committee. Upon review the committee will then decide if it wishes to interview the candidate for the position.

The qualities that the committee members felt should be sought in the dean were another topic of discussion.

Glazewski stated that the new dean of should be "keenly interested in students. He or she should be able to know the needs of the students in the three schools."

"The candidate should have a sensitivity to various groups on campus. He or she should be someone to work positively and see Drew as good and fix what he or she sees wrong," added Glazewski.

See Search page 2

Pub environment improved



Acorn Photo/Sarah Hilton

A painter works at putting the finishing touches on the renovations done to Pub during January. The door which he paints separates the alcoholic side of the Pub from the non-alcoholic side.

By Trish Blakovich
 Staff Writer

THE University Center received its first face lift in the form of Pub renovations during January.

The changes included the removal of the glass wall separating the alcoholic and non-alcoholic sides of the Pub and of the sliding door at the entrance to the Pub area: these partitions were each replaced by a solid wall. Functions in the non-alcoholic side of the Pub can now be extended into UC 107. Also new to the Pub are two bolted, alarmed doors at the outside entrance to the alcoholic side, which is now the only entrance.

According to Tullio Nieman, director of Student Activities, the replacement of the glass wall was a priority on the list made last semester during a meeting between selected student leaders, Director of Plant Office Marijane Gieger, and Dean of Student Life Charles Courtney.

See Renovations page 3

Student recognition awards overhauled

By Leslee York
 Executive Editor

In an effort to enhance the prestige of Drew's student recognition awards and prevent the charges of unfairness that surrounded last year's selection from recurring, changes have been made to limit the number of recipients to "the cream of the crop from all extracurricular activities," according to Tullio Nieman, director of the University Center and Student Activities.

Under the auspices of the Dean's Office, Nieman spearheaded many of the changes in the nomination, application, and selection process.

Last year Silver Ds were instituted for

juniors who had made outstanding contributions to the University, and certificates of merit were created to honor underclassmen. Critics questioned whether this process would guarantee these recipients Gold Ds their senior year.

To counter this possibility, only the student's contributions for the current year are to be considered by the committee.

In addition, candidates will be asked for the first time to state on the application why they believe they deserve to be honored. "This should discourage people from resting on their laurels," Nieman said.

Previously called into question was the seemingly disproportionate number of

recipients honored for involvement in activities such as student government and the Social Committee, as compared to those involved in sports or theatre.

This year, steps have been taken to ensure that students who have contributed to all areas of college extracurriculars will be considered.

Students may no longer serve on the committee that selects award recipients. "I felt that this was necessary for confidentiality," Nieman explained. "It also seemed awkward to me that people on the selection committee received awards."

The committee now represents a broader base of campus staff and faculty, consisting of Dean Paolo Cucchi, Acting Dean of Student Life Charles Courtney, Assis-

tant Professor of English Geraldine Smith, Chairperson and Professor of History John von der Heide, Nieman, Coordinator of Women's Athletics Maureen Horan-ease, and Director of Dining Services Kathy Eikenberg.

Nomination forms are available at the offices of committee members, instead of only at the U.C. Students are now limited to making two nominations, and for the first time self-nominations are accepted. Those nominated will receive applications for the award for which they are eligible. This year, entertainment has been omitted from the award ceremonies. Instead, a guest speaker has been planned. For recipients of Gold Ds and their parents, a special dinner will be held.

News

Black history month begins

By Joey Biggio
News Editor

FEBRUARY has been designated National Black History Month. It is celebration of black history and culture throughout the United States.

"The theme of the month at Drew is 'Bridging the Gap,' according to Hyera President Cynthia Salter. 'We want to bridge the gap between the different groups of people of African descent from the United States and people from the Caribbean and people of other cultures in our society,' stated Salter.

"We want to try to learn from all of our different experiences and from black history. We want Black History Month to be something for everyone," added Salter.

In 1915 Carter Woodson founded the Association of the Study of Negro History and Life. After finding out about his culture, Woodson instituted Black History Week in 1926. February was chosen so that the celebration would occur between the birthdays of Frederick Douglass and Abraham Lincoln. The week-long celebration later blossomed into a whole month.

The following events are sponsored by Hyera as part of Black History Month at Drew:

Saturday Feb. 6: Party in the Pub 9 p.m. - 2 a.m.

Monday Feb. 8: Movie "Say Amen Somebody" 8 p.m. UC 107

Wednesday Feb. 10: Black Drama Theater time and place to be announced.

Thursday Feb. 11: Live band "Explosion" 9 p.m. - 1 a.m. UC 107

Friday Feb. 12: 12 p.m. - 1 p.m. lunch with LaFrancis Rodgers-Rose in Multi-Cultural Center.

Saturday Feb. 13: 5:30 - 7:30 p.m. Black History Month soul food dinner in UC 107. Please give Yolanda Lake or Lisa

Bush your meal card number by Feb. 6. Fee \$2.00 for Drew students and \$4.00 for non-Drew students.

Monday Feb. 15: Black Moslem lecture 7 p.m. UC 107

Tuesday Feb. 16: "We are all African" panel discussion about bridging the gap. 7:00 p.m. - 8:30 p.m. in Multi-Cultural Center.

Wednesday Feb. 17: Movie "Carmen Jones" 8:00 p.m. UC 107

Thursday Feb. 18: Martin Aubert Jazz Duo in the Pub 9:30 - 11:30 p.m.

Friday Feb. 19: Lunch and discussion with Maurice Washington 12 - 1 p.m. Multi-Cultural Center

Saturday Feb. 20: Reggae D.J. and Soloist 9 p.m. - 2 a.m. UC 107

Monday Feb. 22: Student lectures 7:30 - 9 p.m. in Multi-Cultural Center; Yolanda Lake will speak on "The Rape of Africa" and Lisa Bush will speak about Malcolm X.

Tuesday Feb. 23: Movie "A Hero Ain't Nothin' but a Sandwich" 8:00 p.m. UC 107

Wednesday Feb. 24: Speaker Julian Bond 7:30 - 9:00 p.m. in Great Hall.

Thursday Feb. 25: 12:00 - 1:00 p.m. lunch with George-Harold Jennings in Multi-Cultural Center.

Friday Feb. 26: Lecture on Rastafarianism given by Lloyd Silvero in the Multi-Cultural Center 7:30 - 8:30 p.m.

Saturday Feb. 27: Student talent show in the Pub from 10:00 p.m. - 2:00 a.m. If you are interested in participating, contact Yolanda Lake or Lisa Bush.

Sunday Feb. 28: Student Service in Craig Chapel 11:00 a.m. - 12:00 p.m. All are welcome.

Monday Feb. 29: Black History Month closing ceremony 12:30 - 1:30 p.m. in Mead Hall. Please wear red, black, and/or green.



Management

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Search for dean

continued from page 1

SGA President Twila Driggins, also a member of the committee, commented that "the new dean should have a lot of energy, superior organizational skills, and should also have a sensitivity to student issues and student life since we have gone through so many changes.

"We need somebody who respects student organizations and has a willingness to work with those organizations," stated Driggins.

Members of the committee are: Hardin, Glazewski, Driggins, Senior Paul Oberman, Professor of Church and Society

David Graybeal, Assistant Professor of Theology Catherine Keller, Professor of Psychology Jim Mills, Assistant Professor of English Gerry Smith, Director of Student Activities Tullio Nieman, Chairperson and Associate Professor of Physical Education and Director of Athletics

Richard Slaza, Assistant Professor of Psychology George-Harold Jennings, Adjunct Faculty member of the Theological School Lynne Joselyn, and Theological student Chris Mickel.

Courtney, although not a member of the committee, added some qualities he felt the new dean should possess: "a healthy amount of self-confidence, should be unflappable, and should have an enormous amount of patience. He or she will have to deal with people at their best and at their worst."

"Student life is the most underdeveloped area of Drew. The social life has been relatively neglected. I have worked to raise it to a level of visibility. We need to improve our facilities and staff," said Courtney.

Courtney added, "The candidate must be able to conceive programs and do major long range planning, lead a professional staff and cultivate high morale in order to lead the best out of people."

Courtney felt that the job is very rewarding but is also difficult. He asserted the most satisfying part of the job was "to be able to help people who were hurting."

Courtney cited the implementation of the new alcohol policy as the most difficult

part of the job. "It was going to be hard, but it was harder because irreconcilable differences were encountered and choices had to be made."

Courtney affirmed that he does not intend to apply for the position and will go back to teaching. "I found it a very challenging and interesting year. I said 'no' the first time I was asked to accept the position, but I later said 'yes,' and I don't regret it."

Glazewski emphasized that if anyone has any concerns they want to express or people they want to suggest for the job, they are encouraged to speak to a member of the committee.

January continued from page 1

at these times.

Windsor said that the turnout at the lecture series was disappointing, but she cited the students' workload as well as inclement weather as probable causes. The third lecture in the series had to be cancelled because of a winter storm.

The attendance at the public lecture concerning New Jersey's role in the making of the Constitution was also disappointing, according to Windsor, but she attributed this to a lack of information offered to the public.

According to Windsor, the reworking or elimination of Jan Term has been "in the thought process for several years." One of the alternatives to an extra term in January includes moving up the spring calendar and offering a session in May as well as the summer sessions.

By Michele Uzupes

Acorn

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News

Pub Renovations

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At this meeting, ideas were exchanged on how to improve the structure of the UC.

A problem which plagued the renovations, said Newman, was a late start. Facilities Resource Management, the company which runs the Plant Office, called in individual contractors to present bids to the committee. Nieman stated that indecisiveness also slowed the production. After last second meetings, Vice-President Scott McDonald offered to give the project \$10,000, which included only renovation and painting.

Nieman speculated on the reactions of students to the replacement of the wall by claiming that "those who liked it before, won't like it now, and those who didn't, will." Many student reactions did, in fact, parallel Nieman's statement.

Thor Hartten, a senior, claimed that he hated the glass wall when he was underage. Now, he said, "It has its pluses and minuses. The outsiders to the alcoholic section won't feel dumb or left out by seeing their friends on the other side." Suzi Dorsey, a sophomore, sided with Hartten, but claimed that the Pub "is too drab on both sides. It needs an atmosphere, and some interior alterations."

There were also converse ideas on the

subject. Alyx Cheryian, a sophomore, said, "I didn't like the glass wall, but it was kind of fun. Now, I feel totally left out and isolated." Cindy Doran, also a sophomore, elaborated on the idea by claiming, "I think they could have found a better way to remedy the situation. The stamp system which many colleges use would have worked."

The system which Doran referred to is one in which the drinkers and non-drinkers share the same space but are distinguished by a colored stamp on the hand.

Mary Ellen McKinley, a senior, said she thought it was a good idea, but "personally I don't like the total separation from the non-alcoholic side. If I want to dance or get a piece of pizza, I don't want to walk outside and around the UC to get it."

Continued remodeling of the UC has been put on hold due to a lack of available funds. Currently, a committee of parents is working to get a new stereo for the non-alcoholic side, and has contacted a consultant to determine the best system. Also unavailable at the moment is new furniture: the lack of funds thwarts the hope of seeing that and other additions in the near future.

Shutter bugs



Photographs by the students in the Creative Photography class offered in January were displayed in the UC photo gallery this past week. This photo by Lori Shilkret was among approximately forty works which comprised the show.

Students in the course were taught the entire photographic process, from the technical aspects of picture taking and developing to the fine points of composition.

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This weekend at The Other End coffeehouse cabaret:

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Opinions

Critical condition

It has often been said that it would take the death of a student to get the university to change the way it handles medical emergencies. One week ago, rhetoric almost became reality.

At approximately 8:30 p.m., January 28, a student notified his RA that one of the men living on the floor was behaving strangely. The RA, who was aware of the fact that the student was a diabetic, asked if he was feeling alright. The student did not reply and, appearing to be intoxicated, bounced off the wall before staggering into his room.

The RA then consulted with his RD, and both returned to the student's room. Observing that he appeared unwell, they called the infirmary, where the nurse on duty instructed the RD to call for an ambulance.

At 9:10 the RD dialed the emergency campus hotline, 222. After ringing six times, the operator finally answered. The RD then proceeded to ask that an ambulance be sent to his dorm. The operator had a difficult time understanding the RD (He was speaking English, a local dialect around here.), and the RD had to repeat himself several times. The operator then insisted that the security guard on duty first evaluate the situation before an ambulance could be called, and, using the radio, instructed the guard to proceed to the dorm.

At this time the RD expressed his dissatisfaction with the amount of time it took the operator to answer the emergency number; according to him, her response was that she had been "talking with someone."

At 9:17, the guard arrived. After being reassured by the RD that the infirmary had been consulted, he called the operator and told her to call for an ambulance; she responded that she didn't know how to, and had to be coached by the guard through the process of making the call.

At 9:21, the ambulance arrived, followed five minutes later by the Morristown Medical Alert. From 9:30 to 9:45, the medics attempted to insert an I.V., made difficult by the student having suffered a seizure, and his irrational behavior upon regaining consciousness. After ripping out one I.V., the student was stabilized after the insertion of a second, and at 9:45 the student was taken to Morristown Memorial Hospital.

The handling of this case was atrocious. With the exception of the operator, all of those involved acted in accordance with the standard campus procedures for handling a medical emergency, procedures that have been recognized as inadequate by the RAs and RDs for at least the past two years.

The constant complaint has been that it simply takes too long to get assistance, that the Residence Life representatives are qualified to determine the necessity of an ambulance, and that the performance of certain operators has dangerous implications for the safety of the students.

There was no excuse for the operator having questioned the RD's request for an ambulance. The current procedure calls for the RD to make the determination; once he decides that an ambulance is necessary, the operator is called, and it is the operator who is to make the actual phone call summoning assistance. According to the Medics, the delay that resulted from this system almost cost the student his life.

The system doesn't work. In the future, no matter what the written policy states, odds are high that the RDs will call for assistance themselves, and bypass Drew's emergency number (Suicide Hotline, please hold!). Once the ambulance has been called, then the RD should notify security, so they can meet it at the gate.

It would be nice to think that the University would amend the current procedure, but optimism has been harshly rewarded at Drew in the past. Experience has shown that at an institution like Drew, where inertia reigns supreme, sometimes it takes a push from outside the university to get the reform ball rolling.

Unfortunately, a lawsuit may be just what the doctor ordered.

If you read the Acorn this closely, you've got what it takes to work on our staff. Why not come to a recruitment meeting this Monday, February 8, at 8 p.m. in the U.C. rear lounge. You'll be glad you did. So will we.

Drew University
ACORN

Founded in 1928

Alan Langlieb
Editor

Peter Litton
Managing Editor

Leslee York
Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box 1-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of The Acorn and may be edited for length and propriety. The logo used in this publication is Copyright 1987, Drew University Acorn by Susan Valenti, and may not be reprinted in any form without permission.

Letters to the Editor

Everybody wake up

To the Editor:

When will the President wake up to reality? He continues to purchase another unneeded nuclear weapon system of mass destruction, the B-1 bomber at a final cost of more than \$280 million per plane.

Meanwhile across the nation and the world people are dying in a ravaging AIDS epidemic. Surely by canceling the B-1, S.D.I. and other unneeded nuclear weapon systems enough money would be freed to find cures for AIDS, most cancer and probably feed and shelter the homeless and still go a long way toward balancing the budget.

The F.D.A. must wake up to reality also. While people die of AIDS here in America, other AIDS sufferers elsewhere are being saved with AIDS drugs which the F.D.A. stubbornly delays testing and approval of, not to mention making it illegal to manufacture

prescribe and possess them. The F.D.A. must wake up and cease its anti-human AIDS policy immediately.

The Supreme Court must wake up to reality also and recognize that the true marriage bond is the strong love and mutual sharing relationship bond and not a piece of paper. It must recognize this and the need to grant nothing less than full human, civil and economic rights and privileges regardless of sexual preferences in such relationships.

I urge everyone to wake up the President, the Supreme Court, F.D.A. and Congress by sending them copies of this letter as part of a chain letter to everyone's friends and relatives so that they may do the same. Let's all do our part also and make a donation to an AIDS charity also.

Leonard De Fazio

Security's response troubling

To the Editor:

I am writing in response to a disturbing chain of events and what I view as a lapse in security that occurred on campus on Sunday evening January 24 at 9:00 pm. Following is a brief summary of what transpired.

I was sitting in a friend's room when a female acquaintance entered, obviously quite shaken. She informed us that a man had tried to abduct her in an unlit section of the parking lot by the athletic fields.

Luckily she had managed to escape by kicking him where all females are instructed to kick such people. My friend and I ran outside looking for the would-be abductor. We enlisted another friend along the way.

On reaching the road we flagged down a security officer's car and informed him of the events. The guard asked to see the girl and called in something on his radio. One friend took the guard back to his room, leaving me and my other friend alone to scour the area.

With a metal pipe in hand, we searched from the field hockey field to the tennis gazebo, scouting the parking lots twice. We also escorted a female jogger to the inner common area of the campus.

We had time to go back and search the dugouts before the security guard, or any security guard, reappeared on the scene. I estimate that we were outside for at least 20 to 30 minutes. During this time not one security guard or car had assisted us with our search.

Michael Maulding

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Insensitivity,
not censorship

To the Editor:

Let me set the record straight; a previous lead editorial misrepresented an event, Big Brother is not watching. Minorities on campus are simply chipping away at a subtle bondage called implicit racism.

In his "place essay" written for non-fiction writing, a student, seemingly, desired to show the "misery and destruction that the Vietnamese War" wrought. Although I wanted to know more about Vietnam, my eyes got stuck at the one word for the Niger river that grows thorns when garbled in the throat, swished in the mouth and, spit out, for so many decades, in thick hatred of the waters and all the people around it. So in my opinion, the paper turned on itself and became ineffective.

At least two students were offended; neither was quoted correctly. First, Lisa Hintikka, a white student, said she was offended by the language. When asked, I agreed that the words were ugly, offensive, and made the paper seem inconsistent. While lifting up the Vietnamese, let's not degrade Blacks and Hispanics. All cover-up sentences following the slurs against blacks, hispanics, and whites came across as smoke screens for the unnecessary racist language.

The editorial also threw a smoke screen over the issue at hand (which is indeed racial insensitivity and not academic freedom). Let's print this: when confronted with his callousness, the student replied, "Tough." Bold insensitivity. Further, he refused the advice of the professor to at least listen to all editing criticism before responding defensively. Later he labeled an administrator "berating" because the administrator made it clear that some words are so connected to racism that no contextual flowery totally covers their stench.

I value the academic freedom to voice my offense to the author, to the class, and to administrators. If the administrators take further action, let's be clear about the difference between their sensitizing and their berating a student.

I think it is "venal, narrowminded, and unworthy of an institution of higher learning" to underestimate the impact of words. If words are to the writer as paints to the artist, let's keep both our words, and paints clean.

We are not talking about "one little word." We are talking about three big words concocted long ago for malicious intent. It is extremely difficult to use words formed for malice without spewing malice.

So should we advocate censorship in the classroom? No. We should advocate sensitivity. That's something we can't legislate but we can make it a policy for writing professors to discuss it as a touchstone of good writing.

This is at least the third time in my short stay at Drew that I have had to face this as the lone black student in my writing classes.

If a student does not have the skill, of say, William Faulkner, he should think twice before using the lowest Faulkner vocabulary.

And incidentally, if a professor would teach from Faulkner, I think he should do so with fear and trembling, with sensitivity in choosing passages to read in class.

Minority students and sensitive white students will not applaud literary insensitivity. If we suspect it, we will protest it. We will instead applaud writers like Toni Morrison, who in her new novel, *Beloved*, pours out the suffering of her people without stooping to racist's terms.

Stephanie DeVance
Lisa Hintikka
David Arbour
Cynthia Salter
Maurice Washington
Ron Campbell

Editor's note: It is reassuring to know that there are students who are willing to ensure that we keep our "words and paints clean" in the name of sensitivity. Likewise, it seems reasonable to warn students against using the vocabulary of Faulkner until they have proven themselves skillful enough to handle it (Careful, that verb may be loaded!). Perhaps some form of vocabulary licensing is in order. Also, it seems consistent with the academic atmosphere of a college of liberal arts that professors should select passages to teach "with fear and trembling."

Let your voice be known;
send a letter to the editor

Opinions

New keg policy: it builds character

By George Furman
Staff Writer

In order to maintain the integrity of youthful character and cultivate those finer qualities of the collegiate experience, a keg ban continues to be enforced. This policy is for the good of the undergraduate community and the university at large.

Now students drink in private rooms. They huddle together in small groups blissfully consuming dark beer and hard liquor. They compete with each other, going beer for beer and shot for shot. The keg policy promotes responsible drinking.

The mass consumption of alcohol has gone down. Students no longer buy gallons of beer, they buy pints of grain alcohol. They no longer kick the keg, they down the juice. The keg policy promotes responsible drinking.

There are no longer stories of rowdy ruggers vomiting in the bushes. There are only the occasional glimpses of people dashing for the bathroom. The keg policy promotes responsible drinking.

There is less vandalism in Hoyt. The hallways are clean and the bathrooms are no longer "icky." There are broken windows, defaced doorways, and vomit in the halls of the other dorms. But, the keg policy does promote responsible drinking.

The use of the University Center has increased. The Saturday night movies have become popular and the pub DJ dance-nights are now attended by at least ten people. The two pool tables and the ping-pong court are always in use. The keg policy promotes responsible behavior.

Students have improved their use of time. They now study on Thursday nights, Friday nights, and some dedicated individuals even study on Saturday nights. The keg policy promotes responsible behavior.

The use of campus and local pubs have increased. Now those of legal age are where they belong, in the bars and separate from their classmates. They no longer walk home drunk. They drink and drive. The keg policy promotes responsible behavior.



There is less boisterous activity and reckless behavior, because there are no parties. People no longer dance on tables and jump out of windows. Students now fall down stairs, develop ulcers, and vomit in their sleep. The keg policy promotes responsible drinking.

There is no casual sex at Drew. There are some things that even a responsible keg policy can't change.

The behavior of underage drinkers is changing. Nineteen year old minors are no longer handed cups of beer, they are handed bottles of rum. The keg policy promotes responsible drinking.

Students no longer slide into an alcoholic haze, they plunge into alcoholic comas and chemically altered states of

consciousness. The keg policy promotes responsible behavior.

The power of peer pressure has been reduced. Underclassmen now drink to excess without the restrictions of party etiquette. No longer can upperclassmen chastise freshman for asinine behavior. Students now drink to get drunk, not to be social. The keg policy promotes responsible drinking.

There are no kegs, no parties, no vandalism, no sex, and no pronounced public displays of excesses in conduct by the undergraduate population. Well, maybe the keg policy and those who dreamed it up are possessed of unusually high ideals, but as for the rest of us...

Making a difference

By Peter Litton
Managing Editor

As students we know that it's the little things at Drew that can make a big difference in the quality of our day-to-day life. After all, we're the ones who have to live with the keg ban, inadequate lounge space, and a bare Pub. We often feel that decisions which can dramatically effect the quality of student life is out of our hands; changes often appear to be made on a whim, with little insight into the consequences that they will have on those students whom the Administration is supposed to be helping. Social life at Drew has gone steadily downhill, very few people seem to care, and no one is willing to make concessions on behalf of the students.

If you knew of a way to really make a difference at Drew — to give something to the students that Administrators deem unimportant; to make decisions about money so that it is used in the way we want it to be used; to commit resources to something special that the University won't consider — wouldn't you take the opportunity to do so? Then, as a class it's time for us to make a difference at Drew.

We need to show support for the students. Together as a class we can be

statement that we don't care, and that we don't believe we can ever make a difference. No, we're not going to buy kegs back, build a new U.C., or get a new housing director tomorrow, but we will be able to give something back to the students; we have the potential to make Drew a better place to live for four years.

As you get ready to finish your last semester at Drew, it's time to consider what your statement will be. You can perpetuate the current situation at this institution by doing nothing, or you can show that improvements can and will be made. Show that you care, and make a difference by joining those who are contributing to the Senior Gift of 1988.

Jan Term's
Best



Nomination forms for Student Recognition Awards

★ **Gold D** **Silver D** ★
Sophomore and Freshman Certificates

Available beginning Friday, February 5th
 at the following locations:

Commons Food Service Office
Dean of C.L.A.'s Office, Brothers College
Dean of Student Life's Office, Sycamore Cottage
S.W. Bowne Hall, Room 102
Brothers College, Room 114
Baldwin Gymnasium, Room 104

All nomination forms are due at the U.C. Desk
 no later than Friday, March 4th at 4 p.m. Each
 nominee will be sent an application form, due
 no later than Friday, March 11th, 4 p.m. at the
 U.C. Desk.

Nominations may be made by Drew faculty,
 staff, and students. Self-nominations will also
 be accepted.

For further information, contact Tullio Nieman at the U.C.

Entertainment

Free-Fall "Len, I hope you have an extra parachute."

By Josh Abrams
 Staff Writer

LISTEN, we've tried everything else on this damn mountain, why don't we give Free-Fall a shot?"

"Why, Len? Because I don't feel like picking my teeth out of some tree, that's why. Notice the name, my man? Does that give you any hints? It's meant for skydivers."

"Gimme a break. I overheard some guys talking about it inside. Word is it's not too tough."

Len and I were discussing the implications of skiing Free-Fall, Snowmass' most feared trail. It's terrifying even for the craziest skiers. This doesn't include myself, although I am a decent skier and enjoy almost any challenge.

I questioned Len's sanity, but he finally talked me into trying it. We took the chair up, and passing over the run on which we were about to die, we saw the wooden posts which usually stick straight up out of the ground to warn skiers of dangerous spots. One major difference though: the posts on Free-Fall extended horizontally, not vertically. The angle of incline for this slope was 60 degrees. Not only that, but there was no snow. In place of the fluffy white stuff was ice, rocks, and vegetable growth.



Getting off the lift, we went over to the trail. It wasn't so bad at first; the beginning was a short leveling-off that went for about 50 yards—a nasty little decoy Mother Nature decided to throw at unsuspecting fools. But then the hill showed its true identity.

Len was ahead of me and he made a sound that bothered me somewhat: he laughed. When I stopped next to him and looked down, I understood why.

Immediately I was struck by the barrenness of the slope. Nobody else was around, save the people riding the chairs overhead.

Not one mortal soul was skiing this trail, with the exception of two very mortal—and very stupid—souls. I then realized that the steepness would make it physically impossible to make it down in one piece. It looked like the slope went straight down. How does one stop on such a terror? The big ice patch 20 feet in front of me didn't ease matters either.

"Len, I hope you have an extra parachute."

"Wow. I think we're in trouble."
 "Yes, I wholeheartedly agree, Lenner. We are in some kind of trouble. Will you

pay the medical bills?" I laughed.

"Don't worry. If we take our time and don't rush things, we'll make it down. Trust me, pal." Famous last words.

Len went first. He's not exactly the smoothest skier, and with those small skis you'd wonder how he gets up so much speed. He just takes what the slope gives him, adapting to steepness, bumps, or trees. But he stopped more than he usually does.

I followed his tracks, trying to avoid the many obstacles in my way. I made wide, snowplow turns, feeling like a beginner again. Almost halfway down I hit a rock jutting out of the ice. "Hello, Mr. Rossignol. Enjoying your ride?" "I was doing fine, thanks, until you carved me up, you damn rock." "Bye Mr. Rossignol. Have fun, now."

The riders above joined in the merriment. I now laughed along, whereas earlier I might have hurled a pole in their direction.

"Hey, don't worry guys. It gets worse."

"Hurry up! It's happy hour!"

"Buy a toboggan."

Len was almost at the bottom. While I contemplated a patch of weeds to the right, he was weaving in and out of moguls—getting air on some of them—swerving with that hunched-over style of his, oblivious to everything around him. I continued down, aware that neither of us had fallen yet.

We made it down alive, and I tried to put things into perspective. We weren't graceful, but we got the job done. We had some laughs, something to brag about to our friends. There would be no surgeon calling my folks in the middle of dinner asking for permission to operate. And if the gouges in my skis can be filled, I might even try that run again someday.

Or maybe not.

More than just "Mass Appeal"

By Dale Peck
 Assistant Entertainment Editor

I know. It's the first Friday back and the suites are calling to you. But wait—postpone your partying instincts for two hours and catch The Faith and Trust Company's production of Bill C. Davis' *Mass Appeal*, playing at 7:30 p.m. tonight in Craig Chapel. Admission is free.

The Faith and Trust Company is the acting troupe of the Theological School. Its director, Sloane Drayson-Knigge, has produced several plays before, and is also director of *Mass Appeal*.

Mass Appeal, in Drayson-Knigge's production, has been pared down to its two essential characters: Catholic priest Father Tim Farley, and seminarian Mark Dolson. For those familiar with the movie version, the change requires getting used to, but is effective, focusing our attention on the interaction between the two men.

They confront each other in the first act, voicing different opinions on a religious topic during one of Farley's "dialogue" sermons. This sets the stage for continued confrontation throughout the play, on issues such as love, lying, alcohol, authority, and homosexuality. Ultimately, though, all of their discussions revolve around individual expression of devotion to God. Farley's conservative attitude, made secure by his long held position as a popular priest, is constantly challenged by Dolson's liberal viewpoint.

Though *Mass Appeal* is a religious drama, its primary focus is on the human, and not Godly aspect of religion. It challenges the audience with the same questions it poses to Farley and Dolson, forcing us to respond as they do—as laypersons, not theologians.

When Dolson's liberal ideas begin to upset the well being of the unseen Monsignor Burke, he is threatened with expulsion from the seminary on the basis of past homosexual encounters. It falls upon Farley to defend or abandon Dolson. As he works toward his final decision, Farley reveals the confusions of a long-sedate man made uneasy.

Paul Crowder portrays Farley well in all his aspects: priest/comic, abandoned child, drunk, counselor. An excellent actor, he is equally at home with comedy and drama. His performance is powerful, and carries the show to its climax.

Jean-Pierre Duncan plays Dolson with a less flexible hand than Crowder. His performance is often stiff or over-acted, and only in the most dramatic moments—when we need him to perform well—does his portrayal become dynamic.

On stage the two men are a powerful combination. They are a good team, believable as individuals, but better as two strongly Christian men who hold views that are at times diametrically opposed, and argue fervently for their own side. The pacing of the play, however, is generally slow, especially in the first act. At times this makes us feel the action

lacks true spontaneity, but it's usually not problematic. The setting and technical aspects of the play are kept simple. But then, it's set in a chapel, so the atmosphere is perfect. An added twist, both actors will be different tonight, so what you see may be completely different than what I saw.

Upcoming Student Activity Events:

Friday Night, February 5th

Full House—Live Band in U.C. 107

10 p.m. - 2 a.m. Refreshments.

Sponsored by Small Group and E.C.A.B.

Saturday Night, February 6th

Deejay in the Pub

10 p.m. - 2 a.m.

Sponsored by HYERA

Thursday Night, February 11th

Valentine's Dinner in the Commons

Performance by the Jabberwocks

Special Surprises

Sponsored by Seilers and Student Activities

Saturday Night, February 13th

Soul Food Night in U.C. 107 & the Pub

5:30 - 7:30

Sponsored by HYERA

Saturday Night, February 13th

Valentine's Dance in Great Hall

10 p.m. - 2 a.m.

Sponsored by Social Committee



BITS&PIECES

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Entertainment

Documentary



The internationally acclaimed documentary, *Mother Teresa*, will be shown on Wednesday, February 10 at 7:30 in Great Hall. The film's director, Jan Petrie, will be on hand to share anecdotes about making the film and entertain questions from the audience.

The film, which documents the life and work of Mother Teresa of Calcutta, first aired on PBS last March and has captured numerous film awards, including the prestigious Lenin Prize at the Moscow Film Festival.

Admission is free.

They will be giants *Joellynn and skinheads*

By Joellynn K. Monahan
Staff Writer

TO bring you folks up to date: the U2 mobile has lain dormant, the concert trail overgrown, while I convalesced from unexpected back surgery.

It's Saturday, January 23. My friend Erica decides it's time I get out of the house. Erica and I went to second grade together. She's also the person to credit for my musical renaissance—without her I'd still be listening to *Get the Knack*, a Lynyrd Skynyrd 45, and everything Billy Joel ever made. (Yes, I know what you're thinking: "My God, she wasn't always that cool. I guess there's still hope for me.")

So we go—dressed in our art fag black, of course—to City Gardens in Trenton. The sign at the door reads "No stage diving. No slam dancing. No spikes." Oh great! Except for two angst-ridden twelve-year-old annoyances who considered the opening bad—the place was pretty mellow. The next delight was Dick Destiny and His Highwaymen. I always wondered why no one does hard core covers of Bowie's "Gene, Gene." And now I know.

At this point in the evening I'm tired and want to go home. The one good event so far was running into The Jeremiahs, a



hot New Jersey band. (OK, you see right through me. It's just ex-Bonnet Rouge bassist Tom Gibbons and his new entourage. But I'm happy to see them nonetheless.) They didn't like Dick Destiny either. Tom was saving himself from utter boredom by trying to charge people \$1 to check their coats in the room he was blocking the entrance to.

I hoped against hope that the headliner band would be good or even fair.

The headlining band, "They Might Be Giants," was superb. The guitar-accordion-bass-sax playing duo, two energetic guys from Flanders, MA, looked

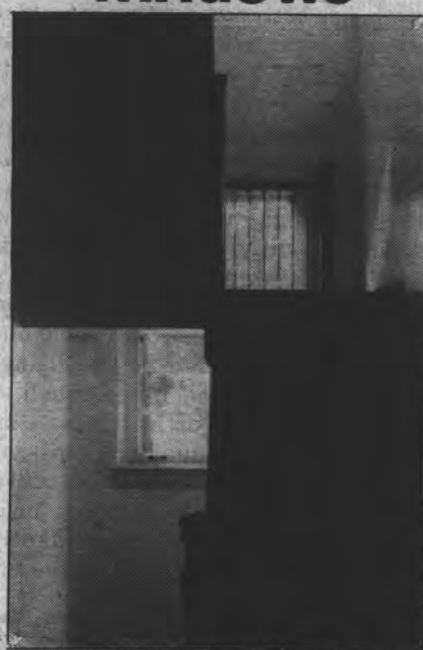
like the next decade's answer to the B52's. Erica reminds me to tell you they're very similar to the mid-seventies band "The Sparks." I don't get it—maybe you will.

My personal favorites of the show were the two-foot high fuzzy fuschia fezzes they wore and the jazz fusion instrument, "the big stick." They are very talented musician/lyricists, but with all their zaniness you really have to concentrate on what they're saying in songs like "I've got a match, your embrace and my collapse." Like Squeeze, their lyrics hit the nail right on the head. They closed the set with a song I had heard a week earlier on the radio called "Don't Let's Start," a song I had gone crazy trying to find.

Two encore sets later the guys closed with a sing-a-long (complete with cue cards). Yes, they even had the skinheads behind us singing. Keep your eyes open for tour dates and beg, borrow, or steal to get your hands on either their first or second debut album.



Open windows



Acorn Photo/Sarah Hilton

The Entertainment editors of the *Acorn* extend an open invitation for your work. Along with photography, we are interested in humorous or dramatic feature articles, essays, poetry, and short fiction.

Please send submissions via campus mail to Jamie Bsaes, Box 192, or Dale Peck, Box 1317.

WANTED:

Lots of men and women for DUDS productions this semester. DUDS is casting such large plays this spring that we need all you frustrated actors who have been too timid to try out before to audition. First cattle call is this Mon., Feb. 8 and again Tue., Feb. 9. See posters all over campus for details or contact Box 1601 for more information.

Entertainment

The Reel Report
Wall Street hits record lows

By Glenn Packman
Staff Writer

LET'S clear the air once and for all about Oliver Stone's *Wall Street*. If you're unsure about blowing five smackers on this film and the generally wishy-washy reviews of other critics haven't helped you, here is the plain fact to set you straight: This movie stinks.

Such harshness cannot go unbacked, of course. Then again, Stone's clumsy epic of shady dealings in the Big Apple gives plenty of wood for the fire.

The story centers around the typical yuppie (Charlie Sheen) struggling to climb the corporate ladder on Wall Street. After coming to the conclusion that an honest living will earn peanuts, as typified

by working-class Dad (Martin Sheen), he proceeds to get in good with a big-cheese wheeler-dealer stockbroking genius (Michael Douglas). Naturally this guy is as shady as the majestic willow, and before long our hero must decide whether to continue living with the wealth, esteem and hot-number girlfriend (Daryl Hannah) that this guy has provided, or double-cross this anti-Christ-in-a-pin-stripe-suit to save his own butt.

Sound awful? It is. The story drags, and I mean drags. Mercilessly. After all, how exciting can stocks and bonds be? To boot, the writing is so awful that the actors involved can't help but go belly-up. Sheen and Hannah, two fine actors who I have come to appreciate greatly within the past few years, turn in horrendously limp performances.

Compound the bad acting with incredibly cliché supporting characters and the film becomes an insult to the intelligence of the viewer. Hal Holbrook as the wise old codger, Franklin Cover as the doddering old idiot, and James Karen as the two-faced old boss are all so intensely blatant and obvious, it's offensive.

Only Michael Douglas' bad guy rises above. In fact, he's so good when all else bad, it almost seems he's in a different film.

Director Stone accentuates the tedium of the film by putting the camera in motion, panning and zooming and dolly-ing and trucking through just about every shot of the film. By the end of the film, all that unnecessary motion will make anyone seasick.

Wall Street is the epitome of the over-hyped, over-baked movie typical of the 80's. Invest your money in a film that goes more than skin deep—something along the lines of *Empire of the Sun*.

A conquering Empire

By Glenn Packman
Staff Writer

EMPIRE of the Sun, based on J.G. Ballard's autobiographical novel, is the story of a young English boy born and raised in British Shanghai. Come 1941, the Japanese invade mainland China and our protagonist, 12-year-old Jamie, is separated from his parents. From there we follow Jamie through three years of imprisonment by the Japanese, first in a death-filled holding tank, and then into a prisoner-of-war camp.

This is grim but beautiful stuff. The screenplay adaptation by playwright Tom Stoppard improves upon the novel, poignantly depicting the coming of age of Jamie and his first steps towards manhood, as well as graphically illustrating the horrors and fantasies of war.

Working with one of the best directors of children ever, newcomer Christian Bale delivers an enthralling and endearing performance as Jamie. The directorial influence will drag *Empire* into the mire if the viewer allows it.

Yes, this is a Steven Spielberg film, and that connotation, "a STEVEN SPIELBERG film," is so ponderous that it often overshadows the work. In other words, if the film had been directed by anyone else, it probably would have been hailed as a masterpiece. But, since it is Spielberg who directs it, people expect something better.

Well this is better. In fact, it's great. Spielberg gives us a gritty, well-acted war movie that happens to be a rite-of-passage story as well. And, for the most part, he steers clear of the operatic flourishes that he is so fond of. A sweeping epic of World War II filmed through the eyes of a child, *Empire of the Sun* goes on this reviewer's list of the best of '87.

Movies

DREW MOVIE

L.C. 28.

Brazil

Fri: 7:00, 9:00

Sat: 7:00, 9:00

Sun: 7:00, 9:00

HEADQUARTERS 10

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Empire of the Sun

Wall Street

The Serpent and the Rainbow

She's Having a Baby

The Last Emperor

Throw Mama from the Train

Good Morning Vietnam

Moonstruck

The Couch Trip

For Keeps

Dr. King and the
Promised Land

Photo/Moneta Sleet

Works of noted photographers Moneta Sleet and Ben Fernandez will be featured in the U.C. Photo Gallery from February eighth to the 26th. Sleet, a Pulitzer Prize winner, is a staff photographer for *Ebony*, *Jet*, and other magazines. Fernandez, Chairperson of the Photography Department at Parsons School of Design/New School, has his works in the collections of the Museum of Modern Art, and the Smithsonian Institution, among others.

In conjunction with the opening, the photographers will present a program on Dr. Martin Luther King Jr. and the civil rights movement of the 1960's on Monday evening at 7:30 in U.C. 107.

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The Boston Globe



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ARTERBERRY
CONCERT

An Evening of Sound and Silence
Mime Trent Arterberry
The Jabberwocks accapella group
Thursday, February 11 at 8 p.m.
in Great Hall

Sports

Rangers Roundup**Men's Basketball**

5-12 overall	MAC 3-8	February 1, 1988 (Mon.)
11/20 Swarthmore ¹	W80-60	DREW (51)
11/21 Washington ¹	L60-73	Pendergrast 5 4-4 16, Diverio 1 0-0 2,
11/24 Allentown	L66-67	McNally 0 0-1 0, Milano 10 5-5 29, Wall
12/02 at New Jersey Tech	L63-73	1 0-0 2, Novak 1 0-0 2, Holland 0 0-2 0,
12/05 at DELAWARE VAL.	L69-77	Newcomb 0 0-2 0. Totals 18 9-14 51.
12/07 at KING'S (PA)	W60-57	Drew
12/08 SCRANTON	L67-77	32 19-51
1/09 KING'S (PA)	L69-70	Scranton
1/11 Vassar	W76-71	27 38-65
1/13 at WILKES	L57-61	3-point goals-Pendergrast 2, Milano
1/16 SUSQUEHANNA OT	W69-64	4.
1/20 at MORAVIAN	L65-78	February 3, 1988 (Wed.)
1/23 LYCOMING	W89-80	DREW (66)
1/27 FDU-MADISON	L65-67	Pendergrast 0-3-3, Diverio 3-3-9,
1/29 JUNIATA	L59-80	McNally 0-0-0, Milano 8-0-22, Wall 5-
2/01 at SCRANTON	L51-65	2-12, Novak 4-3-11, Pingitore 1-0-2,
2/03 at Caldwell	L66-76	Holland 1-0-2, Newcomb 2-1-5. Totals

CAPS denote MAC games
Rose City Classic



Interested in playing
Women's Club Softball?
Contact Donna Rulli
at Box 1478

Upcoming...

FRI 2/5	SAT 2/6	SUN 2/7	MON 2/8	TUE 2/9	WED 2/10	THU 2/11
	F at Vassar with Stevens 12:00n WB Moravian 6:00pm MB at Manhattanville 8:00pm		WB FDU-Madison 6:00pm MB Wilkes 8:00pm		WB at Scranton 4:00pm MB at E'town 7:30pm	

Women's Basketball

February 1, 1988 (Mon.)	3-13 overall	MAC 2-8
DREW (53)	11/21 Johns Hopkins ¹	L56-65
Rulli 5 0-0 10, Gabel 3 0-0 6, Bayha 3	11/22 St. Elizabeth's ¹	L47-58
0-0 6, Gill 5 0-0 10, Stone 2 0-0 4,	11/24 at Bryn Mawr	L44-62
Proulx 1 0-0 2, Tamuccio 5 1-2 11,	12/03 at DELAWARE VAL.	L66-83
Tomaszewski 1 0-0 2, Williams 1 0-0 2,	12/05 HAVERFORD	W57-36
Johnson 0 0-0 0, Edgerton 0 0-0 0, Rice	12/07 Allegheny	L30-80
0 0-0 0. Totals 26 1-2 53.	1/12 KING'S (PA)	L50-71
New Jersey Tech	1/14 at WIDENER	L51-64
14 20-34	1/16 UPSALA	L53-61
Drew	1/18 Vassar	W60-46
29 24-53	1/21 DELAWARE VALLEY	L62-75
3-point goals-None.	1/23 at Cedar Crest	2OT L66-71
February 3, 1988 (Wed.)	1/26 FDU-MADISON	L38-63
DREW (61)	1/28 SCRANTON	L38-68
Rulli 6 0-0 13, Gabel 1 0-0 2, Bayha 1	2/01 NEW JERSEY TECH	W53-34
1-4 3, Gill 4 1-4 9, Stone 6 4-4 16,	2/03 at UPSALA	L61-66
Proulx 4 0-2 8, Tamuccio 4 2-2 10,		
Tomaszewski 0 0-0 0. Totals 26 8-16		

CAPS denote MAC games
Rose City Classic



The fencing team will finish the season without one of its biggest weapons, Joe Telafici (right).

Fencers lunge forward

By Chris Wilson
Assistant Sports Editor

STILL in quest of a victory, the co-ed fencing team starts its "second season" tomorrow.

The Fencing Rangers ended the first part of their season on December 5 with a disappointing loss to Seton Hall and SUNY-Purchase. Although they prevailed in both epee and sabre against SUNY-Purchase, the foil squad couldn't manage to pull off enough victories for a win.

Junior sabre captain Joe Telafici f. need exceptionally well, capturing victories in 5 out of 6 bouts. Unfortunately for the Rangers, Telafici is spending the spring semester abroad. "Joe was our main strength," said Coach Paul Primamore. It will now be left up to sophomore Alan Blakely, junior Fred Arnold, and freshman Jerry Duffey to fill the hole left by Telafici.

Sabre isn't the only weapon suffering. Rob O'Connor, junior foil squad captain, is nursing a pulled hamstring. "I feel better mentally," he said, "but physically there's still a problem."

The foil squad has been the weak link of the team and with O'Connor not fencing up to par, things do not look promising. "We're hurting badly," said Primamore.

Another problem plaguing the team is the fact that the January break severely split its season. The Rangers are now

The call of the slope

By Steve Belanger
Staff Writer

THE Ski Club heads for the slopes of Maine this weekend in its annual ski trip.

Eighty-five people will load onto two buses at noon today for the eight-hour drive to Bethel. This is the first time in the club's history that no limit was placed on the number of people who could sign up.

In the past, only one bus had been reserved, even if the number of people interested would have filled two. This year, after the level of interest was determined, club President Bob Bystrowski decided that two buses were needed.

The skiers will face the challenge of Sunday River's ski runs tomorrow and Sunday. When they aren't on skis, they will be enjoying the comfort of slopeside condos, complete with an indoor swimming pool and jacuzzi. With food provided by Seiler's, what more could they ask for?

At Tuesday's planning meeting, it was noted that the drinking age in Maine is 21. Immediately someone asked if there was a grandfather clause, to which the answer was no. Club members are busy at work trying to come up with an ingenious way to deal with the situation.

The skiers will arrive back at Drew late Sunday night or early Monday morning. To find out how the trip went, just ask anyone with raccoon eyes on Monday.

Sports

Ranger Ramblings

SOPHOMORE Kathy Cottingham and junior Karen Hotchkiss were named Division III Academic All-Americans by the College Field Hockey Coaches Association... Cottingham, a math and biology major, had the highest grade point average of the 70 Division I and III honorees, 4.14.

Hotchkiss, a biology major, was also selected to the Middle Atlantic States Collegiate Athletic Conference Fall All-Academic Team... A consistent starter on the field hockey team as a defender, Hotchkiss also plays on the lacrosse team.

John Milano of the men's basketball team was named MASCAC Northern Division Co-Player of the Week for the week of January 18... The 6'4" sophomore forward scored a career-high 28 points against Vassar, then set a new best with 31 at Wilkes... Milano closed out the week with 30 points against Susquehanna... Earlier in the season, Milano was selected to the Eastern Collegiate Athletic Conference Player of the Week Honor Roll.

Freshman **Dana Tamuccio** was named ECAC Division III South Rookie of the Week and MASCAC

Northern Division Co-Player of the Week for the week ending January 23... She averaged 26 points per game, including 30-point efforts against Delaware Valley and Cedar Crest... The 6'0" center pulled down 37 rebounds for the week and shot 55% from the field... Tamuccio previously had been selected to the ECAC Player of the Week Honor Roll.

Going into Wednesday night's game at Caldwell, guard **Mackey Pendergrast** was 62 points shy of the 1000-point plateau for his career... The 5'11" co-captain is currently eighth on Drew's all-time scoring list... Pendergrast is also seventh in career assists.

The men's basketball team has been in the top 10 in the nation in three-point field goal percentage for most of the season... As of January 27, the Rangers were second to North Adams State, making 51.6% of the long-range shots... Leading the way is Pendergrast, who is shooting better than 60% in MAC games.

Although she has been sidelined with a knee injury, senior co-captain **Diane Clarke** has moved into fifth place on the career scoring list with 531 points.

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in the Pub

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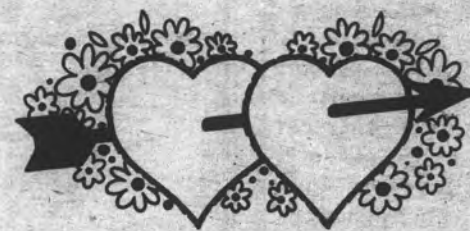
You must be 21 to consume alcohol

Student Tutors Needed
In all disciplines.



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For information and materials
Contact the Associate Dean's
Office, BC-106, ext. 323

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Acorn Valentine ads are more potent than
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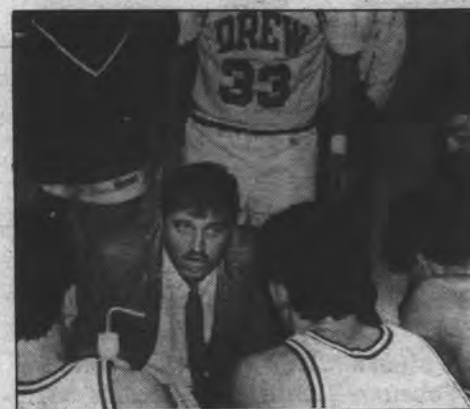
Sports

Rangers Roundup

Men's Basketball

5-12 overall	MAC 3-8	February 1, 1988 (Mon.)
11/20 Swarthmore ¹	W80-60	
11/21 Washington ¹	L60-73	
11/24 Allentown	L66-67	
12/02 at New Jersey Tech	L63-73	
12/05 at DELAWARE VAL.	L69-77	
12/07 at KING'S (PA)	W60-57	
12/08 SCRANTON	L67-77	
1/09 KING'S (PA)	L69-70	
1/11 Vassar	W76-71	
1/13 at WILKES	L57-61	
1/16 SUSQUEHANNA OT	W69-64	
1/20 at MORAVIAN	L65-78	
1/23 LYCOMING	W89-80	
1/27 FDU-MADISON	L65-67	
1/29 JUNIATA	L59-80	
2/01 at SCRANTON	L51-65	
2/03 at Caldwell	L66-76	

CAPS denote MAC games
¹Rose City Classic



Interested in playing
Women's Club Softball?
Contact Donna Rulli
at Box 1478

Women's Basketball

February 1, 1988 (Mon.)	3-13 overall	MAC 2-8
DREW (53) Rulli 5 0-0 10, Gabel 3 0-0 6, Bayha 3 0-0 6, Gill 5 0-0 10, Stone 2 0-0 4, Proulx 1 0-0 2, Tamuccio 5 1-2 11, Tomaszewski 1 0-0 2, Williams 1 0-0 2, Johnson 0 0-0 0, Edgerton 0 0-0 0, Rice 0 0-0 0. Totals 26 1-2 53.	11/21 Johns Hopkins ¹	L56-65
New Jersey Tech 14 20-34	11/22 St. Elizabeth's ¹	L47-58
Drew 29 24-53	11/24 at Bryn Mawr	L44-62
3-point goals-None.	12/03 at DELAWARE VAL.	L66-83
	12/05 HAVERFORD	W57-36
	12/07 Allegheny	L30-80
	1/12 KING'S (PA)	L50-71
	1/14 at WIDENER	L51-64
	1/16 UPSALA	L53-61
	1/18 Vassar	W60-46
	1/21 DELAWARE VALLEY	L62-75
	1/23 at Cedar Crest	2OT L66-71
	1/26 FDU-MADISON	L38-63
	1/28 SCRANTON	L38-68
	2/01 NEW JERSEY TECH	W53-34
	2/03 at UPSALA	L61-66

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Upcoming...

FRI 2/5	SAT 2/6 F	SUN 2/7	MON 2/8	TUE 2/9	WED 2/10	THU 2/11
	at Vassar with Stevens 12:00n WB Moravian 6:00pm		WB FDU-Madison 6:00pm MB Wilkes 8:00pm		WB at Scranton 4:00pm MB at E'town 7:30pm	
	MB at Manhattanville 8:00pm					

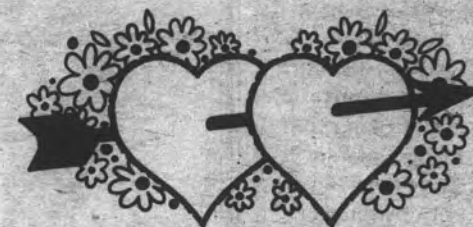
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Sports

Ranger Ramblings



The fencing team will finish the season without one of its biggest weapons, Joe Telfaci (right).

Fencers lunge forward

By Chris Wilson
Assistant Sports Editor

STILL in quest of a victory, the coed fencing team starts its "second season" tomorrow.

The Fencing Rangers ended the first part of their season on December 5 with a disappointing loss to Seton Hall and SUNY-Purchase. Although they prevailed in both epee and sabre against SUNY-Purchase, the foil squad couldn't manage to pull off enough victories for a win.

Junior sabre captain Joe Telfaci fared exceptionally well, capturing victories in 5 out of 6 bouts. Unfortunately for the Rangers, Telfaci is spending the spring semester abroad. "Joe was our main strength," said Coach Paul Primamore. It will now be left up to sophomore Alan Blakely, junior Fred Arnold, and freshman Jerry Duffey to fill the hole left by Telfaci.

Sabre isn't the only weapon suffering. Rob O'Connor, junior foil squad captain, is nursing a pulled hamstring. "I feel better mentally," he said, "but physically there's still a problem."

The foil squad has been the weak link of the team and with O'Connor not fencing up to par, things do not look promising. "We're hurting badly," said Primamore.

Another problem plaguing the team is the fact that the January break severely split its season. The Rangers are now

The call of the slope

By Steve Belanger
Staff Writer

THE Ski Club heads for the slopes of Maine this weekend in its annual ski trip.

Eighty-five people will load onto two buses at noon today for the eight-hour drive to Bethel. This is the first time in the club's history that no limit was placed on the number of people who could sign up.

In the past, only one bus had been reserved, even if the number of people interested would have filled two. This year, after the level of interest was determined, club President Bob Bystrowski decided that two buses were needed.

The skiers will face the challenge of Sunday River's ski runs tomorrow and Sunday. When they aren't on skis, they will be enjoying the comfort of slope-side condos, complete with an indoor swimming pool and jacuzzi. With food provided by Seiler's, what more could they ask for?

At Tuesday's planning meeting, it was noted that the drinking age in Maine is 21. Immediately someone asked if there was a grandfather clause, to which the answer was no. Club members are busy at work trying to come up with an ingenious way to deal with the situation.

The skiers will arrive back at Drew late Sunday night or early Monday morning. To find out how the trip went, just ask anyone with raccoon eyes on Monday.

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Sports

Rangers fight winter doldrums

Hot shooting brings only 3 wins in 9 games

By Bryon Backenson
Staff Writer

JANUARY is a typically dull month. Once New Year's Day is over, there usually isn't much to January. A little snow here and there might brighten the ground, but in New Jersey the expected snow is often rain, making for dreary days.

Thankfully, the dismal, wintry days of January didn't affect the men's basketball team. The Rangers came to play every night, and came away with a mark of 3-6 for the month, a record not indicative of their intense play against tougher opponents.

We've all heard stories of how lack of height and depth would be the death knell for this year's men. Heart and guts, however, can't be measured, and they helped keep the Rangers close against teams such as Caldwell, FDU-Madison, and Division III's top-rated team, Scranton. Against Scranton, Drew held a half-time lead before succumbing, 65-51.

The two hot hands for the Rangers continue to be John Milano and Mackey Pendergrast. In an 88-80 win against

Lycoming, the team's best game to date, Milano scored 30 and Pendergrast 27. Every shot Drew attempted seemed to go in, and at one point Lycoming got so frustrated with Milano's hot hand that they went after him, and a brief fight erupted.

Milano's streaky shooting has carried the team at times. When Milano is on, it gives the team a boost of confidence. It

The two hot hands for the Rangers continue to be John Milano and Mackey Pendergrast.

also opens up the inside, as teams are forced to go out to guard against Milano's arcing jumpers.

The major beneficiary of that is Pendergrast, whose spectacular passing and fearless drives have become his trademarks. Pendergrast is no slouch from 3-point land either, where he is hitting on more than 50% of his shots.

The win against Lycoming made the

Ranger record 5-8, and before a recent four-game losing streak, the team had put together some impressive statistics. Drew's 3-point field goal percentage placed them second nationally in Division III, and the 51.6% mark would lead Division I. A recent slump has dropped the percentage under 50, but it still ranks among the nation's best.

Individually, Milano leads the MAC Northern Division in scoring with a 24.6 points per game average, and is second in 3-point field goal percentage at .551. Pendergrast is fifth in free throw percentage at .833, and Mike Wall's .555 field goal percentage ranks eighth.

The Rangers just can't seem to get over the hump, however. Their efforts usually fall just short, as witnessed by their heartbreaking loss to crosstown rival FDU-Madison, 67-65. For the season, Drew is being outscored by an average of about 4 points per game, 72-68.

Drew hopes it can end the season on the right note and start winning some of the close games. Tomorrow, the team travels to Manhattanville, after which seven games will remain in the Ranger season.



File Photo
John Milano has been a pain in the back for Drew opponents all season, averaging nearly 25 points per game in MAC action.

Disappointing January for women's hoops team

Win over Vassar, 30-point games by Tamuccio highlight month

By Nick DiGiovanni
Staff Writer

WHEN we last left the women's basketball team, it still had much hope and promise for the season, despite sporting a 1-5 record. The Lady Rangers were in just about every game until the very end, and it looked like they were improving, just about ready to turn the corner on the road to a winning season.

A lot happened over January, and very little of it was good.

January began with three consecutive losses. King's College blew out Drew as the Lady Rangers committed 40 turnovers. Drew then traveled to Widener College where they fell behind by 17 in the second half, cut it to six with three minutes to go, and folded at the end.

After a loss to Upsala at home, they beat Vassar convincingly after Vassar showed up 90 minutes late. The game marked freshman Stephanie Gill's first start, and she responded by scoring 14 points.

Drew's best offensive performance came in their next game against Delaware Valley. Drew shot 61% from the field in the first half, but shot only 33% in the second half on their way to a 75-62 loss. Dana Tamuccio had 30 points, while Gill added 12 points and six steals.

It got worse. The Lady Rangers then traveled to Cedar Crest, and despite Tamuccio's second straight 30 point performance, lost to a very poor Cedar Crest team in double overtime. That week, Tamuccio was named ECAC Rookie of the Week. Things would hit rock bottom, however, when they made the short trip to FDU-Madison.

A lifeless Lady Ranger team was absolutely outthrust and outplayed by a then 2-10 FDU-Madison club which only had six players on its entire team. Drew scored only five points in the first fifteen

minutes of the game on the way to a nightmarish 63-38 loss. Against national power Scranton, Drew held a 10-8 lead 10 minutes into the game before losing 68-38.

A month that had begun with so much optimism had ended in gloom, despair, and a 2-12 record. The team's confidence was shattered, and as second semester classes began Monday, the team needed to beat up on somebody to get rid of all the anger that had built up over January.

Enter winless New Jersey Tech. The Lady Highlanders came at just the right time for Drew, and the Lady Rangers thought there was no way they could lose this one.

More than 5 minutes into the game, however, Tech had a 6-2 lead. The Ranger faithful began to imagine the impossible—Drew losing to a team that hadn't won a game all year.

But then Donna Rulli hit a jumper and Jennifer Gabel followed with another jumper just 24 later. Drew would add seven more points to the 11-0 spurt, giving them a 13-6 lead. The Rangers ended the first half by going on a 12-4 spurt, and led at the half, 29-14. Tamuccio and Gill each had 4 points in the run, and the two finished the half with nine and six points, respectively.

Drew scored the first ten points of the second half, highlighted by Rulli's six points. The run gave Drew a 39-14 lead, and the Rangers coasted from there, winning 53-34.

Tamuccio led Drew with 11 points, while Gill and Rulli each finished with 10. Rulli played especially well, shooting 5-8 from the field, garnering six steals, dishing out four assists, and running the offense well. Kim Bayha also played a good game, getting six points and 13 rebounds. Cheryl Stone added nine boards, and Sam Proulx had seven.

Wednesday, the Lady Rangers traveled to East Orange to take on Upsala again. Eight minutes into the game, the Lady

Vikings held a 14-4 lead. An 8-0 surge by Upsala late in the first half made the score 32-18, but Stone hit four consecutive free throws in the last 30 seconds to cut the halftime deficit to 34-24.

Upsala scored the first six points of the second half, but following a Gabel jumper and a Rulli 3-pointer, it was 40-29, and it looked like the Rangers were going to get back in it. But Upsala scored the next seven points and held a comfortable lead throughout most of the second half.

Drew got its wakeup call with four minutes left in the game. Down 63-50, the Lady Rangers nearly pulled off a miraculous comeback, but it was a case of too little too late. Upsala held on to win, 66-61.

Two key factors hurt the Ranger cause

in the game. One was Upsala's ability to easily break the Rangers' full-court press, which set up many 2-on-1 situations and led to many easy baskets. The second was poor free throw shooting. Drew shot 8-16 from the line, while Upsala was 14-21.

Stone played a marvelous game for Drew, scoring a career-high 16 points, while Rulli added 13, all in the second half. Tamuccio had 10 points, but only two in the second half.

With the Lady Rangers now 3-13, they will try and salvage whatever they possibly can out of the rest of the season. It will be interesting to see how the Lady Rangers handle the last five games as a team. How well they handle the adversity now may be a determining factor in how well they do next year.

Spring intramurals have something for everyone

By Paul Oberman
Staff Writer

IN an attempt to have a spring season unsurpassed in rate of participation, the Intramural Board has selected an array of activities that should prove palatable to virtually everyone's taste buds.

Intramural Council President Thor Harten said that he was especially pleased with the offerings over spring semester. He added that he had already begun preparations to make the 1988 pentathlon the biggest and best ever, perhaps with a few as-yet unrevealed surprises.

Spring term kicks off with indoor soccer for men and women, followed closely by the always-popular co-ed volleyball league.

The third league in the trio of 1987 award-winning intramurals is softball, with signups at the beginning of March.

Here the Weasel Stompers are favored to win their third straight intramural crown, with the men's title up for grabs.

One-day special events this semester include water polo, Schick Super Hoops basketball, badminton, ultimate frisbee, the "new and improved" pentathlon, and two special events that will be determined according to perceived popularity. Signups are held regularly downstairs in the Commons, Tuesday through Thursday during lunchtime.

Jan Term witnessed a successful volleyball tournament that ended with a 15-12, 11-15, 3-15, 15-9, 16-14 thriller in the finals, with the Jabberwocks finally emerging victorious over the Euthanasiacs in a grueling 2½ hour marathon. The soccer tourney was also very competitive, with Pete Porraro's Zombies inching by the Zoidiacs 3-1 in the final of the four-team shootout.

Weather: Cloudy tonight with patchy fog. Some sun, cold for Saturday and Sunday with daytime highs in the 30s. Be creative, celebrate Valentine's Day a week early.

RA Selection Examined

Next Week

Spring Teams Gearing Up

Next Week