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Drew University

# ACORN

Madison, New Jersey 07940

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## DrewScene

### New minor provides experience

**A**N Arts Administration and Museology minor, collectively sponsored by the art, theater, music and anthropology departments, is now being offered to Drew undergraduates.

The minor is open not only to art and anthropology majors, but also to other students interested in arts and museum administration. Students taking the minor may elect an emphasis in art, theatre, music, or museology.

According to the departments responsible for the creation of the minor, its purpose is "to provide guidance in the choice of appropriate courses...to allow more directed internships, and to offer a core course of introduction to the fundamentals of arts administration."

It is expected that the minor will assist Drew students interested in finding careers in the arts and anthropology fields as museum curators, art and artifacts dealers, and administrators.

"We hope to give some direction to students headed in the direction of non-profit organizations," said Art Department Chairperson Sara Henry. "We are putting together components to make a person ready to go into the field at an undergraduate level."

According to Henry, although the minor was formally proposed by faculty from all involved departments, students suggested the idea. "Many students," she stated, "were already getting entry level jobs (in arts and museum administration), but some were saying that they wished they had

see Administration page 6

## Bomb scare disrupts classes

By Joey Bigglo  
Associate News Editor

**A**N anonymous phone call alleging the placement of a bomb in Brother's College prompted security to evacuate that building and the Hall of Sciences at approximately 11:00 a.m. last Friday, November 13, resulting in cancelled classes in both buildings until 2:00 p.m.

According to Chief of Security Manfred Ayers, the call was received at 10:51 a.m. by a security employee and then referred to the chief. The caller stated that while shopping downtown, she overheard two men talking about planting a bomb in Brother's College.

Ayers described the voice as "female, non-excitable, flat, mature, and well-disguised." Because of these characteristics, Ayers decided to treat the call

see Bomb page 3



Acorn Photo/Dave Gosse

A Morris County officer and a bomb-sniffing dog search Brother's College after a phone call reported the existence of a bomb.

## Market recoveries cut endowment losses

By Mike Gonik  
Staff Writer

**D**REW'S endowment was decreased by approximately 15% when the Dow Jones plunged 508 points on October 19.

Executive Vice President Scott McDonald estimated Drew's initial loss, after the crash, at between 10 and 11 million dollars.

"I'm obviously not pleased with this figure," said the vice president, "but I'm still optimistic about the market, especially in light of recent recoveries. This has calmed fears and restored some confidence."

The recovery cut Drew's initial loss to approximately 7 million dollars. "Drew stocks have made 25 to 30 million dollars over the past three years and we're still ahead of where we were at the beginning of the year," said McDonald.

The 15 percent loss of the endowment isn't expected to affect this year's budget.

"In an endowment, the principle is not spent. Only the dividends are used and the income and budget for this year have been established," explained McDonald.

In the next year, the vice president said he does not foresee any "serious changes in the budget." However, he did point to the possibility of another market free-fall "without quick action on the part of the President and Congress."

If the market takes a dramatic downturn in the near future, McDonald said there would be a "reassessment of the contingency plans of the budget for next year, which currently stand at five percent of the budget. If things get really bad then the faculty pay raises will have to be reevaluated. Scholarships and tuition will not be affected."

A vital concern among colleges and universities is the effect of the market on

donations and annual gift-giving. Several large universities have already taken extreme steps in their charity drives.

"Drew has not implemented such drastic measures. If history repeats itself, charity giving will not dwindle," McDonald said, referring to the single largest gift ever given to Drew: a piece of Manhattan real estate donated in 1929.

"University investing is far more conservative than individual investing, so that when we invest we don't lose as much. I have full confidence that our portfolio managers are willing to sell, but not at rock bottom prices."

The portfolio is a mixture of certificates of deposit, bonds, and stocks. In the future, the vice president said, Drew will continue to look for alternate investments besides the standard stocks, bonds, and mortgages on faculty housing. Preliminary plans include more real estate investing.

## New London semester to focus on theatre arts

By Mike Falk  
Sports Editor

**I**NTERESTING, attractive, and exciting" were the words theatre arts professor Dan LaPenta used to describe the new London Semester in Modern British Theatre and Literature.

The program, which will be offered for the first time next fall, was conceived as an arts' counterpart to the 25-year old London Semester in British Politics.

According to LaPenta, the new London Semester fills the long-standing need for a humanities-based international program, in contrast to the programs Drew currently runs in London and Brussels, which emphasize the social sciences.

Aside from its historic tradition of art and literature, London was chosen as the site for the program because, according to LaPenta, "the illustrious 25-year history of the political science

semester made the addition of a program easy. If we wanted a program in Paris, we would have had to start from scratch."

Members of the committee that have been working on the program since September, 1986 include LaPenta and Janice Paran from the theatre arts department, English professor Jim Hala, and Director of Off-Campus Programs Cathy Messmer. Also influential were Michael Hodges, director of the London Semester, and Robert Chapman, a retired professor whose experience in running off-campus programs proved invaluable, said LaPenta.

"London is a difficult market," said LaPenta, who will be associate director of the London Semester next fall. "Many colleges have off-campus programs in London, so we needed something special that would stand out." The committee decided on a program that would complement the political science program.

"Throughout history, British theatre and literature has had a strong social and political conscience, much more so than that of the United States," explained LaPenta. "The new program is a perfect tie-in to the political track. We'll be studying the same material from a different perspective."

The theatre and literature semester is scheduled to be run every semester for the next three years as a trial program. The enrollment of non-Drew students will be necessary for the program to meet its budget projections.

"By the time we get going full-speed, in the third year, we hope to send 25 to 30 people a semester, eight to ten of whom are from outside of Drew," said LaPenta.

Already 15 to 20 students in the theatre arts department have expressed an interest in participating in the inaugural program next fall. LaPenta called the response "very encouraging," and added that "the program is not

just for theatre arts or literature majors—it is for anybody who is interested.

Several faculty members from the English, theatre arts, and political science departments have also expressed an interest in going to London. "Ideally, we could get four or five faculty to commit themselves, and we could rotate on a four or five year basis," said LaPenta. "Having Drew faculty [in the program] would help convince the administration that the program is worthwhile and would keep the program high-quality."

The program is not being run in conjunction with a British University. "That is a disadvantage," said LaPenta, "because we would like more interaction with British students. What we are looking at down the line is more integration." He mentioned the possibility of Drew students performing plays in London with British students.

see London page 2



## News

## Newsbriefs

## James Dean in LC 28

In an attempt to improve the quality of the Social Committee weekend film series, the classic "East of Eden" will be shown in Learning Center 28 beginning tonight at 7:00 p.m., continuing through Sunday, November 22.

According to Dean of Student Life Charles Courtney, the movie site has been relocated in an effort to "offer the films with better projection and sound in a more comfortable setting, and to free U.C. 107 for weekend social activities such as parties and dancing."

Students must abide by the rules of LC-28 during the film showing, including no smoking, eating, drinking, or littering.

Courtney said he views this weekend as an experiment to "see whether the viewers are satisfied and whether those responsible for maintaining L.C. 28 are satisfied."

The relocation may not be permanent, according to Social Committee Film Co-Chair Dale Peck. "There are still a lot of details to be worked out," he said, citing possible mechanical difficulties in setting up a two-projector continuous system.

Peck explained that if two projectors can not be accommodated by the present facilities in L.C. 28, brief intermissions will be necessary so that reels can be changed.

He added that the Social Committee will need extra funds to cover the cost of hiring Media Resource Center attendants to work the projectors. Even if students are trained to use the machinery, Peck explained that an MRC attendant will always be present to oversee the delicate equipment.

## Leadership program

Current juniors interested in improving their leadership skills may apply for participation in Leadership America, a ten-week national program designed to develop and test the communication abilities of college students.

Currently in its second year of existence, the program runs from June 10 through August 18. A total of 50 students are selected from schools across the country to engage in activities designed to increase their self-awareness and teach them to function in leadership situations.

The Leadership America program begins in North Carolina. From there, the students will travel to the Rocky Mountain area to practice leadership in an outdoor setting.

Participants will also spend three weeks in Dallas, Texas to meet leaders in business and government, as well as international leaders.

The students are scheduled to do internships in Dallas for four weeks before regrouping in Washington, D.C. to discuss what they have learned.

A scholarship of \$2500 is granted to each participant, and all transportation, housing, and meal costs are funded by various sponsors, including American Airlines, Coca-Cola, American Photo Group, and Haggen Dazs.

Drew students who will complete their junior year by June 10, 1988 and are interested in applying should contact Dean of Student Life Charles Courtney.

## Break campus closing

Due to the impending Thanksgiving holiday, the University Center is scheduled to close at 6:00 p.m. on Tuesday, November 24 and reopen at 8:00 a.m. on Monday, November 30.

The final meal in the Commons will be dinner on Tuesday, ending sharply at 6:00 p.m. Meals will commence on Sunday, November 29, at 4:45 p.m. for dinner.

The Snack Bar will also be closing early for the holidays at 2:00 p.m. on Tuesday, reopening at 8:00 a.m. on Monday, November 30.

## Mailboxes vandalized

Four campus mailboxes were vandalized early last week, according to Emerson Smith, Drew's official postman.

The front door of each box was "pushed in," explained Smith, who added that repairs will probably not be made. "We don't have replacement parts because the boxes are so old."

In previous years, when similar incidents have occurred, Smith suggested that the doors of each box be permanently removed.

"Every year there is a problem," he stated. "The only people getting hurt are the students themselves."

## Selection of OC chairs underway

The search is underway for next year's Orientation Committee co-chairs.

According to current co-chair Paul Oberman, students who applied as a couple by Wednesday, November 18, will be interviewed by a board including Dean of Student Life Charles Courtney, Director of Student Activities Tullio Nieman and present co-chairs Oberman and Kerry Hatton.

Applicants will be judged on their leadership ability and ideas for O.C. programming. Other areas of consideration will include the applicant's attitude, creativity, self-confidence, communication skills and commitment, stated Oberman.

Interviews are currently scheduled for Monday, November 23 in the Multicultural Center, with the final decision expected to be reached by Wednesday.

## I can't believe she said that



Acorn Photos/Sarah Hilton and Joey Biggio  
Mike Main, emcee, and Horst Staudner, "the bachelor," react to the answer of one of the "lucky bachelorettes," (l to r) Marybeth McDermott, Kirsten Sutt, and Karen Sykes. The winners of last week's Dating Game were awarded gift certificates for their dinner date at either Pastabilities or Bannigan's.

## London continued from page 1

While in London, students will live in "flats" and receive food allotments. Offices and classrooms will be in the Royal Commonwealth Society building, just off of Trafalgar Square in the heart of London.

For a curriculum, students will take two required courses and two electives from their track (literature or theatre) in addition to an elective in British Politics, for a total of 15 credits. Courses will not be confined to the classroom; a heavy emphasis is placed on field trips and guest speakers.

One of the required courses is The Roots of British Culture, an adaption of English/Political Science 185 currently offered at Drew. The course will serve as a background and give a historical context for the study of contemporary Britain, according to LaPenta.

The other required course is a Research Seminar, in which each student will devise and execute an independent research project. "This course is geared toward getting students out into society," said LaPenta. "We don't want to make the classroom an isolated environment. In essence, the classroom becomes London."

Among the electives are a course in British Political Drama, where students will view performances at the National Theatre, the Royal Shakespeare Company in Stratford, and in fringe and pub theatres. The British Life, British Fiction course will offer students the chance to meet with contemporary writers, reviewers, and publishers.

The four electives in British Politics are, according to LaPenta "important to provide some context. Looking at Britain from a historical, social, economic, or political perspective leads to a fuller vision."

## Corrections:

In last week's Drew Scholar article, the organizer of the meeting was misidentified due to a typographical error. Her name is Martina Nowak.

In last week's Phonathon article, the pledge total of last year's phonathon was incorrectly reported. \$185,000 was the earned dollar amount not the pledge total.

## Acorn

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## Nicaraguan mayor speaks

By Mikki Uzupes  
Staff Writer

In conjunction with the Central New Jersey/Masaya Friendship Cities Project, Drew University Peacemakers sponsored a lecture by Ernesto Ortega Calero, mayor of Masaya, Nicaragua, in Great Hall on Sunday, November 15.

According to Colleen Dube, chair of Peacemakers, the purpose of Ortega's visit to the States was to "provide a new view of the conflict in Nicaragua. Up until now, lectures have been conducted by U.S. government officials, but in this case it was a Nicaraguan speaking."

Ortega, born and raised near Masaya, studied public relations in Brazil before returning to his native country to put his knowledge into practice. In 1982 he became mayor of San Marcos, Nicaragua and helped establish the area as one of the nine principle regions of the country. He was elected to his present position in 1983.

Bill Meyers, a Drew graduate, acted as Ortega's translator during the lecture. The mayor introduced his discussion with basic facts about the city of Masaya, which has 15,000 inhabitants, 8,000 of whom live within the city proper. The primary industry of the area is agriculture.

The evening progressed into a question and answer session, featuring discussion on Nicaragua's relations with the Soviet Union and the nation's failing economy.

When asked about the effect of the proposed peace plan on American foreign policy in Central America, Ortega said,

"We [the Nicaraguans] think that as a nation we have a right to our own self-determination."

According to Ortega, the Nicaraguan government has problems dealing with the Contras directly, due to the extent of U.S. involvement in the issue. He said that since the Contras would virtually disappear without the support of the Reagan administration, Nicaraguan officials feel it would be more effective to deal directly with the U.S.

Ortega was questioned about the government's dealings with the Soviets. He commented, "As a third world country, we need everyone. Because of our situation, we can't locate our problems within the framework of east and west." He added that Nicaragua has also received aid from countries such as Spain and Holland.

Nicaragua must import almost all of its industrial equipment and exports only raw materials, both factors contributing to the instability of the economy, stated the mayor. The fact that the U.S. will not sell industrial products to Nicaragua is also detrimental, asserted Ortega.

Dube explained that the Friendship Cities Project is a national organization which raises material aid for underdeveloped nations such as Nicaragua. She added that this aid is used to help combat Congressional aid to the Contras.

The project to date has sent several shipments of school supplies and foodstuffs, approximately \$100,000 worth of donated materials.

## Bomb scare cancels classes continued from page 1

seriously and follow the bomb scare procedures established by the telephone company and state and local police.

"This is the first time we have used the bomb procedure," said Ayers. "It is a process of consultation from the time the call comes in."

In accordance with this procedure, local authorities were called in to help search for the bomb. Madison police, Morris county police, and bomb-sniffing dogs were brought on campus to aid in the hunt.

Another element of the bomb procedure is that neither fire alarms nor short-wave radios can be used to initiate the evacuation of a building. Ayers stated that if a bomb is found wired into the alarm system, the activation of the alarm could detonate the explosives. He added that some bombs have detonating devices that are triggered by radio waves.

Dean Cucchi's office was notified of the situation. His office then notified the faculty monitors on each floor, who in turn alerted the faculty and students throughout the building.

Ayers stressed that there was "no immediate threat" and therefore no need for an immediate evacuation. He commented that both buildings were evacuated in about twelve minutes, which is "pretty good for not using the alarms."

As the evacuation was occurring, security received another phone call threatening that a bomb was going to go off in Hoyt-Bowne. This threat was dismissed when the switchboard operator discovered that the call was made from a Hoyt phone.

An emergency evacuation, added Ayers, was not ordered so that if the perpetrator was in the building, he would not get mixed with the students and escape. "He could have planted the bomb, left with the students, and it would have blown the chance of catching him," explained Ayers.

After both buildings were evacuated, they were secured by Charles Cirrito, store supervisor of the Plant Office, and Ed Dougherty, trade supervisor of the Plant. Their aid was sought, said Ayers, "because they know the campus inside

## News



Acorn Photo/Sarah Hilton  
When the New Jersey Museum of Archeology leaves the campus where will all the pieces go?

## Museum future discussed

By Trish Blakovich  
Staff Writer

FACED with the dilemma of relocating, the board of trustees of the New Jersey Museum of Archeology discussed the fate of the institution at their monthly meeting on November 5.

Two years ago Drew analyzed the campus's utilization of space. According to the museum's curator Alice Glock, the university executives decided that since the museum is an external organization, the first floor of Embury Hall could be used in a more beneficial way. The museum was asked to leave Drew, and has until July 1, 1988 to vacate its present position.

The main topic on the agenda of Thursday's board meeting was possible ways to reestablish the museum. The first step towards solving that problem has already been taken through the incorporation of the museum. "We now have our own identity as an independent institution," stated Glock, which she hopes will aid in finding an ideal spot for relocation.

The museum was founded in 1981 under the sponsorship of the Drew Institute of Archeological Research (DIAR) to display findings of the DIAR and other NJ archeological materials. Although the DIAR is partly funded by Drew, it is also closely associated with the museum.

According to Glock "We were under the umbrella of Drew," but the museum is a separate institution with its own board

of trustees. Drew has allowed the museum to use the space in Embury rent-free, and has provided it with grounds maintenance and office services. The university has not offered any monetary assistance. The museum raises its own funds to cover its programming costs.

The trustees have two possible courses of action to solve the relocation problem. The first is to link with another institution, such as a different university, a larger museum, or an archeological organization. Glock stated that the museum has been exploring these options, but she could not reveal any definite breakthroughs.

The second proposal calls for the museum to find a space of its own, preferably in a rent-free area. Glock admitted that it will be difficult to find an ideal spot, since Drew has taken care of the rent until now.

As a result of an article in the Friday, November 6 issue of the *Star Ledger* which described the museum's present dilemma, the institute has received two offers of space. Glock could not reveal the source of these offers, but said she was "hopeful, even though they [the offers] are in the preliminary stages."

"We are grateful for the six years we have had at Drew," said Glock, "and are leaving with the absence of animosity between the two institutions." As a result of this gratitude, the museum is expected to collaborate with the DIAR to continue the quality program of the archeology department. Plans for this have not yet been developed.



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JOBS JOBS JOBS If you're a student on college work-study, there are still plenty of positions to be filled. Please stop by Mrs. Cameron's office.

Ads for Bits & Pieces may be placed through campus mail Box L-321, or in person to our office. Deadline for same week is Wednesday 4 p.m. Rates are \$3.50 for 25 words or less, \$.10 for each additional word. Ads for this column must be paid in advance.

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## Opinions

## Big Brother's watching

ACADEMIC freedom, despite the protestations of University President Paul Hardin to the contrary, is subject to attack on this campus. In Japan during the 1930's, there existed an offshoot of the military known as the *Kempei Tai*, the Thought Police. Drew University has its own *Kempei Tai*.

Two weeks ago, a student wrote a "place essay" dealing with the Vietnam War for his non-fiction writing course. In it, he discussed the horror of the war, the obscenity of the body counts, the misery and destruction that it wrought.

He also discussed those Americans who ended up bearing the brunt of combat; the grunts, usually from the bottom of the socio-economic ladder. Young, uneducated, "a real mix. Honkeys served alongside niggers and spics. But race doesn't matter when you're under fire. All wore green uniforms. And all bled red blood."

A powerful paragraph, it made the point that in combat, soldiers were able to relate to one another as people, regardless of color or creed, at a time when civilians back in "the world" were still refusing to accept the equality of all races.

As writing goes, the paper packed a wallop. It had a visceral quality, a function of the writer's choice of words, that burned its way into the reader's mind. It succeeded in fulfilling the terms of the assignment, to evoke a place.

During the class discussion of the paper, a student took offense to the use of the word "nigger." She later stated that she felt that the paper was written with malicious intent, that the paper was racist, and that she intended to bring it to the attention of the administration.

This past Tuesday, the author of the paper approached a member of the administration to discuss this with him. As soon as it became apparent to this administrator that he was speaking with the author of the "racist paper," he proceeded to subject the student to a tirade, berating him for his alleged racism.

It must be pointed out that this administrator did not read the paper, that he came to the conclusion that it was racist based solely on the complaint filed by the other student. When the author explained that the offending word was being taken out of context, the administrator replied that the context didn't matter, the paper was simply racist.

The administrator told the student that he should write a letter on racism to the *Acorn*, apologizing for his error. The student replied that he had nothing to apologize for, and that he hadn't the time to write a letter, as grades were a priority.

The administrator told the student that grades are a luxury that only whites can afford.

There is a problem here. A student has been attacked for something that he has written for a class. To label the paper as racist based on the use of one word is representative of the narrowest possible point of view.

To judge a paper based on one word, taken out of context, is venal, narrow-minded, and unworthy of an institution of higher learning.

Are students hereby on notice that from here-on-out, papers may only contain language deemed inoffensive to people of all persuasions? That they will be called into an administrator's office for using a banned word and subjected to harassment and intimidation? And when every (potentially offensive) word has been removed from the Drew student's vocabulary, how will they be able to communicate?

Words are to the writer as paints are to the artist; take away the painter's palette, and all one is left with is a blank canvas. How can students be taught to write effectively if we are going to handicap them by limiting and controlling their access to words?

And it doesn't stop with just words, for words are merely an extension of thought. Is the next step a University administration decision as to what is the appropriate philosophical thought system, the appropriate political beliefs, the correct religion?

To import censorship into the classrooms of Drew is a frightening thought; who decides what is and is not acceptable? What ever happened to the concept of the campus as a place for the free exchange of ideas, where students are free to disagree, but are also free to discuss?

President Hardin has reaffirmed his commitment to the principle of academic freedom. In his letter to the *Acorn* of October 30, he stated that: "The important thing is that the president has not, in nineteen years of presiding over three institutions of higher learning, ever censored or banned any student play or utterance or publication."

If only President Hardin had the support and understanding of his administrators; if only they had his integrity.

Drew University  
**ACORN**

Founded in 1928

Alan Langlieb  
Editor

Peter Litton  
Managing Editor

Leslee York  
Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The *Acorn* welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The *Acorn* via campus mail box 1-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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## Opinions

Letters to the Editor  
Administration sells out the students one more time

To the Editor:

The Swim Club was forced to dissolve this Monday. When we walked down to the gym in our bathing suits we were greeted by an administrator. She informed us that we no longer had the right to use the pool at our regular time. This surprise was accompanied with the denial of an alternative time to practice.

Our time slot was sold to the Madison High School swim team until February. The Drew swim team has been using the pool at the same time all year—4 to 5 pm every day—and now we cannot practice because the Madison High School swim team is using the pool during our practice time.

We can't even swim after Madison High School is done because the Madison YMCA has been sold the use of the pool until 7:15. After that, there is the University Swim from 7:30 until 9:30. We are not permitted to schedule a practice after 9:30 because the gym closes at 10.

This is not the first time we have not been permitted to practice. Frequently we are not

## SGA is fine by us

To the Editor:

We wish to respond to Mr. Massotto's letter which appeared in the November 13 issue of the *Acorn*. One would think that after so many months he would have recuperated from losing last year's election. However, it is apparent that he still harbors bad feelings.

First of all, Mr. Massotto expressed his disgust with the way last year's election was run. We would like to point out that the president-elect president election was run both professionally and fairly. Driggins and Sweeney rose above the mud slinging. Moreover, they won by not just "a convincing margin" but by a landslide. Had you won, Mr. Massotto, would it still have been a "fiasco"?

In Mr. Massotto's letter he shows his contempt for all those involved in the SGA by referring to them as a "regime of automatons."

The Senate is composed of many diversified and well qualified senators—senators who have their own mind and express their own opinion, whether or not these opinions are contrary to the opinions of the executive board. But, how would you know this, Mr. Massotto, since you never attend any of the SGA meetings, of which all are open.

The Massotto letter states displeasure with the closed forum which emphasized the need to enhance communication. At this forum President Driggins brought student needs to the forefront. However, he credits those who participated in this forum with only being capable of pointing fingers. What did your most recent letter do, Mr. Massotto? Were you not just passing the blame on the SGA? Remember, this is a joint effort between both

permitted to swim on Thursday or Friday because the lifeguard doesn't show up. We realize that it is not the Athletic Department's fault if the guard doesn't show, however there has not been a lifeguard for these days since the beginning of the semester. It occurs to us that competent management would be capable of eliminating this sort of problem.

We believe it is unfair that organizations from off-campus take precedence over us. We feel that our tuition entitles us to the use of Drew University facilities. Our misfortune is yet another example of how the administration places the value of money over the value of the students. The administration has sold us out, again.

swim team members:  
Tracey Everson  
Renee Mathews  
Tara Emery  
Jason Found  
LeRoy Diener  
Sarah D. Buel  
Michelle L. Lamb  
Jeff Senkeleski

student representatives and their constituents.

He also criticizes those who hold SGA positions with being solely concerned about "plastering" their positions on their resumes. Was that your reason for running for SGA? Did it ever occur to you that many of the SGA representatives ran because of a genuine concern for their school and the self-fulfillment that they get from serving their fellow students?

According to Mr. Massotto, Miss Driggins is not getting the point. What is the point? Is it just to practice profanity? Twila Driggins and Mike Sweeney have shown tremendous concern for Drew students. They have spent unlimited time in their effort to improve the quality of life for all.

Some people expect miracles overnight; we are all mature enough to see that this is not possible. Change is only brought about through an ongoing and consistent effort. The president and vice president have accepted this challenge. And might we add, they are doing an excellent job.

For instance, the Driggins administration has established an Alcohol Task Force, gave support to a concert, made committee appointments, addressed the needs of handicapped students, considered security issues such as a student run escort service, and improved lighting, etc.

We are proud of our executive board and we stand behind them. They have done many things to improve Drew. Can you Mr. Massotto say the same?

Rajat Sikka  
Gabrielle Charette  
Shiva Faghizadeh

## Drew declared gun-free

To the Editor:

Since I have been asked many times this fall about Drew's policy on guns, I would like to clarify the matter. First, Security officers do not carry guns. They have not, and will not in the future.

Second, in the Residence Regulations of the "Handbook," the first item on the list of Prohibited Articles reads: "Firearms or weapons of any sort."

Third, officers of the Madison Police Department or other police departments do carry firearms, but they come on campus only when called or permitted by Drew security.

Fourth, employees of Central Morris Arm-

ored Services, the agency that services the Chatham Trust Company cash machine, have permission to carry firearms while delivering cash to the machine. If firearms are carried at any other location, the permission will be revoked.

After I saw an armed Central Morris employee in the Snack Bar earlier this semester, the bank received from President Hardin a firm letter which made our policy perfectly clear.

Please direct any questions or report any violations to Chief Ayers or myself.

Charles Courtney  
Dean of Student Life

## Mutual cooperation necessary

To the Editor:

It has been brought to my attention that the publication of the weekly "President's Desk" column in your paper is being discontinued. I am writing this letter to express both my surprise and my disappointment.

This column is one of the few ways that most of the student body is kept aware of the actions of the government it has elected. However, this awareness will be threatened if the president of the S.G.A. is no longer allowed to express the views of the organization in an open, public matter through your newspaper.

Charles A. LaDuca

## Acorn wrong

To the Editor:

I have recently been informed that the *Acorn* staff proposes to eliminate an essential part of the school newspaper, "The President's Desk."

One may superficially question the value of the column, and hence may propose to eliminate it in the interests of "better space utilization" or "budget considerations." However, in this situation it is imperative that the *Acorn* take the necessary time to deliberate the deleterious effects that an abolition of the "President's Desk" would present.

Firstly, the students of Drew University need, indeed have a right, to be well informed. There are certain institutions at Drew that are best equipped to meet that need: the *Acorn* enjoys such a prominent role.

Second, the diet of information that students are exposed to should not be limited to that of objectively designed news stories or the Editorial column. Nor should this diet be limited to bulletins posted in the U.C. or mere hearsay of classmates.

Third, a convenient rebuttal would be to equate the role of the SGA with that of any other club on campus. The "logical" argument may follow that "if the student wants to be informed, he or she may attend the SGA meetings" or "Senators are elected just for that purpose—to inform their constituents. Therefore, if constituents are not informed, the blame ultimately should be placed with the Student Government." There are many fatal flaws within these facially logical arguments.

The SGA is not like any other club on campus. Their importance in the community can be evidenced by the fact that the President and Vice-President are elected by the student body at large. The SGA has a budget, (consisting of student funds) that amounts to over \$50,000. Furthermore, the SGA has a myriad of duties which ultimately affect every single member of the CLA community.

Although ideally one would envision a Senator able to personally communicate with all constituents, reality dictates that this vision is neither possible nor pragmatic. Moreover, expecting a student to attend weekly Senate meetings is placing a heavy burden on the student. The SGA is the governing body of the college community, not the paradigmatic example of "town meeting democracy."

The *Acorn* enjoys a varied and substantial readership that would suffer from the abolition of the "President's Desk." Students, faculty, administrators, and alumni alike would suffer if not exposed to ideas and experiences of the SGA as expressed through the President. Even if only one student a week read the "President's Desk," that would be one more student who was well informed and who could, in turn, pass his knowledge on to other students.

The school newspaper should serve an informational purpose while providing a forum for the open exchange of ideas. However, by denying the SGA the privilege of directly communicating with the Drew community, the *Acorn* is essentially abdicating the responsibilities that would be associated with a journal in this contextual setting.

Debra Azarian  
CLA 1987

## Acorn wrong II

To the Editor:

I have heard reports that the "President's Desk" column in the *Acorn* will be phased out and replaced by a reporter who will cover the entire Student Government Association. (SGA) I feel that this is a bad idea here at Drew for several reasons.

Nearly all college newspapers have a column written by either the president or a council. These people are in the center of the decision-making process and have not only the right, but the duty to report to the students who chose them in the election.

While it is true that public officials are covered by news agencies, the same cannot apply to a smaller, more cohesive community such as Drew. The ability for the leadership of the government to speak to the community uninterpreted by anyone except the reader is vital.

In this way, the reader has the SGA's point of view as well as what they see and believe. In a community with only one source of information, that source may exercise a dangerous weapon with its monopoly on opinions or even factual accounting of events. Here at Drew, that fragile balance of SGA, the *Acorn*, and student body on important issues would be done a great disservice by the elimination of the "President's Desk."

Borger Geist

## Opinions

## Reagan and Meese: Tweedledee and Tweedledumdum in Judiciary-land

By Jamie Morrison  
Staff Writer

PRESIDENT Reagan has provided yet more proof of his inability to make well-reasoned decisions and effectively manage his regime in the fiasco of Judge Douglas Ginsburg's nomination to the Supreme Court.

Several months ago, Reagan created a political uproar by nominating Judge Robert Bork to the High (so to speak) Court. Despite claims by the White House to the contrary, Bork was obviously a reactionary ideologue and the Senate was thoroughly justified in rejecting him by the largest margin in history.

President Reagan of course made a big stink, pointing his well-exercised finger of blame at the Democrats and liberals, who were justifiably uncomfortable about placing a judge on the Court with views as outmoded and unjust as those of Bork. It was claimed that an unfair campaign was waged against Judge Bork, but Reagan knew before he nominated him that the Judge held views well outside the mainstream of judicial thought, and that it might be difficult to win his confirmation.

President Reagan simply tried to push the Senate around, got his nose bloodied, and went whining home to the White House. The Gipper is obviously a sore loser, and proved it by defiantly promising to select someone that the Senate would "object to just as much" as Bork. And he succeeded in spades.

Enter Judge Ginsburg. Who is this guy anyway? Well, he's been a judge on the Federal Appeals Court in Washington for one whole year! And he even got the lowest possible acceptable rating from the American Bar Association for that position.

In addition to that, while he was working at the Justice Department, he investigated a cable-television anti-trust case at the same time that he held \$140,000 of cable-TV stock, which caused questions of conflict of interest to arise.

Ginsburg also misstated his record at the Justice Department: he claimed that he had handled 34 anti-trust cases when

in actuality his assistants did most of the work. He merely signed his name to the cases and only appeared in court for one of them.

Furthermore, during his tenure at the Office of Management and Budget, he used the "Philosophy of Law and Economics," which uses cost-benefit analysis in legal decisions, to make decisions involving human lives. In one such instance, Ginsburg reasoned that the economic costs of more stringent legislation governing the removal of asbestos, a known carcinogen, would be too high to justify, despite the lives it would save.

All of this makes him sound like a terrific candidate for, say, traffic court somewhere. But the Supreme Court? American University law professor Herman Schwartz commented that "the Court is the pinnacle of a legal career. It's not supposed to provide on-the-job training."

So why was this unqualified 41-year-old greenhorn nominated to the Supreme Court? For one thing, Attorney General Edwin Meese wanted him because he thought that Ginsburg was a true-blue conservative and would fit nicely into Reagan's reactionary manifesto.

What Meese didn't know, because of his chronic ineptitude, was that Ginsburg had smoked pot as a professor of law at Harvard and that his wife, an obstetrician, had performed abortions. In addition, God forbid, the Judge was somewhat of a feminist, allowing his daughters to claim his wife's last names, and horrors, he had even demonstrated in opposition to the Vietnam War.

Thus, his lack of qualifications and apparently questionable ethics raised doubts among Democrats, while the uncertainty over the purity of his ideological convictions killed his chances with the conservatives.

It was amusing to watch North Carolina Republican Senator Jesse Helms first threaten to filibuster if Ginsburg was not nominated, and then do an about-face to lead the call for the Judge's withdrawal.

Attorney General Meese must bear much of the blame for this latest political

mess. As the chief law enforcement officer in the country, it is his duty to thoroughly investigate nominees to the Supreme Court, to make sure that they are qualified and scrupulous.

As the head of the Justice Department, Meese should not be involved in improprieties. He is presently under criminal investigation both for his involvement with Wedtech, Inc., a scandal-ridden defense contractor through which Meese profited (possibly by direct payoffs), and for a possible cover-up in the investigation of the Iran-contra affair.

In addition, his wife blatantly used Meese's influence to gain a lesser sentence for a family friend who was convicted of tax return falsification.

These considerations shed considerable doubt on the ethics and judgement of the Attorney General. The real question is why does Reagan keep him around, much less listen to his advice? A wiser President would have fired him long ago, in effect admitting that hiring him in the first place had been a lapse of judgement.

Another question is, why doesn't anyone listen to Howard Baker? The Chief of Staff is battling 1,000 in the nominations process; he advised against both Bork and Ginsburg. Obviously his political judgement is right on.

It took the political embarrassment of two failed candidates to force Reagan to nominate Anthony Kennedy, a pragmatic conservative who appears to be acceptable to most of the Senate. Reagan and Meese, the Tweedledee and Tweedledum of politics, should wake up and smell the coffee. Their revolution of the narrow-minded ideology of the right has come to a screeching halt, as the Reagan Administration has quickly become the Reagan Maladministration.

Reagan and his coterie of dogmatic bungling buffoons has time and again shown a complete lack of sound judgement. It is time to listen to the people, the Congress, and to a Chief of Staff who is as politically astute as one could hope for. Ed Meese should be sent out to pasture and Howard Baker allowed to run the final, pathetic legs of the Reagan regime.

## Acorn perspective limited and potentially uninformed

*Acorn* isn't working for the administration, and they're obviously not helping the students, who are they working for?

A last point that has to be made has to do with the committees being covered. Members of these committees, both faculty and students, have spent many hours working to strengthen the college and it is an insult to the hard working committees, such as Budget and Programming, that they should be covered by the limited and potentially uninformed perspective of one student.

It is important that decisions made by these committees are lucidly and correctly expressed by someone who has an overview of the workings of the university in general.

It is quite another matter to have *Acorn* reporters either complement or disagree with the viewpoints expressed by our elected representative to the administration. It is, however, irresponsible journalism for the *Acorn* to discontinue one of the most informative columns it prints.

This community elected Twila Driggins to the position of SGA President in good faith, and as her constituents it is our responsibility to have some way of following her manoeuvrings on our behalf.

Thank you for allowing me to express my views.

Daniel Sanders  
SGA Budget and Programming

## For your information

*Editor's note: Some questions have been raised that deserve answers. A common theme running throughout these letters has been that the students deserve to know what the S.G.A. has been doing for them, and that the President's Desk has been the best means of accomplishing this.*

*However, a quick check of the four columns that have run this semester shows that: one invited students to apply for positions in the S.G.A., another detailed problems with the plant office, a third told of Alcohol Awareness Week, and the fourth knocked the keg policy; not a single one informed the students of what the S.G.A. was doing for them.*

*Mr. Sanders asks "If the Acorn isn't working for the administration, and they're...not helping the students, who are they working for?" The answer, Mr. Sanders, is certainly not the S.G.A., nor any other special interest group. The Acorn is in the business of reporting news, not catering to any one group. That's good journalistic practice. By reporting the news in an impartial fashion, the Acorn serves the interests of the student body.*

*As to the future of the President's Desk, the Acorn, working in conjunction with the S.G.A. president, will provide a set of guidelines that will ensure that the column provides the kind of service that it was originally intended to; it will no longer serve as a glorified letter to the editor, but will instead inform the students of the workings of the S.G.A.*

**The Acorn wishes everyone  
a safe and happy Thanksgiving**



## News

## Homecoming Royalty



At Tuesday night's Thanksgiving dinner in the Commons, Senior Paul Oberman was selected as Homecoming King, and Margarita Bernal was voted Homecoming Queen.

## Administration minor continued from page 1

a greater background...especially in business and law."

Acting Anthropology Chairperson Leedom Lefferts agreed, noting that his department had received feedback from current students in the department looking for museum studies in the anthropology discipline. "They wanted some sort of foundation [in museology]," said Lefferts.

In addition to specific courses for the various emphases, all students declaring the minor will be required to take a series of common courses. These include three economics classes and the core course of the minor, Introduction to Arts Administration. This central course, the only new class in the minor, will be offered in alternate years beginning in 1987-88.

According to Henry, Introduction to Arts Administration will serve as a "specialized track," covering a variety of topics. Components of the course include the cultural function of arts, administration, economics, public relations, computers and law. A professor with experience in New York arts organizations is being hired to instruct and coordinate the course, which is also scheduled to feature meetings with professionals in arts administration.

According to Dan LaPenta, spokesperson for the theatre arts department, the minor ties in very well with the existing program.

"We see the minor as another focus in our department," he stated. "Certainly theatre management and administration is one area where there are a lot of jobs and students can get work...it [the minor] work...it [the minor] provides a wonderful background."

Lydia Ledeen, music department chairperson, said she feels equally positive about the potential for the minor in her field. "I think it will give alternatives to

the students interested in non-performing aspects of music, such as manuscript and music collections, music management, and agencies that manage performers, dancers, and singers."

Lefferts affirmed that the minor and its core course will offer an important service to students interested in museology, since anthropology has strong roots in the museum structure, which is in turn related to arts administration.

"The study of museums," he claimed, "is becoming an important topic, so I think this course and minor will be at the front of that interest."

Although the department heads involved are not sure of the amount of current interest in the minor, sentiments regarding student participation are positive.

Final information regarding the number of people registering for the core arts administration course has not yet been determined; however, it appears that more students are taking the course than are declaring the minor.

Lefferts expressed surprise at the number of people taking the core course, while LaPenta stated that the theater emphasis minor was getting "a good response, better than expected."

By Yuri Cook

## New tennis courts in spring are reality



The final steps of completing the new tennis courts are underway and should be finished by no later than early spring.

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## Students issued revised bills

By Trish Blakovich  
Staff Writer

**D**UE to mid-semester cuts in scholarship funds and financial aid packages, several students were issued revised bills despite the payment of their initial balance in August.

"Most of the delays or revisions in student packages have been caused by the federally mandated verification process," explained Fran Andrea, director of financial aid.

Many students have been slow in returning information about income and expenses. According to Andrea, when this information is received in the middle of the semester, causing the balance due to be revised.

Another contributing factor to the problem is the frequent changes made in the Pell Chart, which appropriates federal funds to students based on their financial need. "The Guaranteed Student Loan is based on student need, and with the federal regulations changing all the time it is difficult to keep up," stated Andrea.

The Financial Aid Office has developed ways to help students faced with unexpected expenses. If students are on the work-study program, they are given a work loan which is paid for through

weekly deductions from their salary and eliminates the balance to be paid, reported Andrea.

Additional federal funding allocated for Perkins Loans will also help financially strained students. At the Federal Update Session of the Regional U.S. Department of Education Office in New York City, sums of money were given to certain institutions that successfully allocated funds. "We were fortunate to receive these funds," said Andrea.

Andrea discussed the possibility of providing each student with a personal financial aid officer. "This way, the student will be able to talk to someone who is familiar with his financial situation and knows how his aid is derived."

She added that in response to student complaints, the Financial Aid Office is increasing its efforts to make the university aware of their guidelines. "We are making a conscious effort to make the students aware of the financial aid system," said Andrea.

She expressed an interest in addressing the CLA senate and plans to acquire a spot on the agenda before the end of the semester. Andrea added that she plans to initiate a letter-writing campaign for students who are dissatisfied with federal regulations.

## Wordsworth on Shakespeare



Richard Wordsworth, discusses at The Other End last Thursday how actors and himself interpret Shakespeare's words.

Acorn Photo/Dave Gosse

By Dave Norton  
Staff Writer

**F**OUR of the new tennis courts have been completed, and the four remaining will be finished as soon as they receive a final coat of paint, according to Athletic Director Dick Szlasa.

The delay, Szlasa said, was primarily due to the weather last summer. "The summer period was so rainy that it pushed back the dates for the sub-contractors," he said.

The director added that the sub-contractors were working on other jobs as well as the Drew tennis courts, jobs which they gave a higher priority.

Szlasa estimated that if the project isn't finished within the next few days, or before the winter freeze, then it will be completed by early spring. "One more cold snap, and it's too late to do the seeding," he said, explaining that landscaping is done around the courts so that the grass will prevent dirt runoff.

"I think the final line is that we're getting an excellent finished project," Szlasa asserted. "These are very good courts and if it takes a little longer to finish them, I think it's worth it."

He mentioned that the next and final addition to the courts would be a cement sidewalk.

When the new courts are finally broken in, they will be lit, and have pay boxes for evening games.

"People have said to me that the lighting is excellent, and the fencing is excellent. I'm very pleased," Szlasa concluded.

## Entertainment

Modernist theatre concludes D.U.D.S. season  
A transformation of Kafka's Metamorphosis

By John Hlemstra  
Staff Writer

**K**AFKA holds the secret, the key, the mystery—there's no other way to put it into words," claims *Metamorphosis* playwright Rebecca Bier. And every sensation felt in the audience during the forty-five minutes of the production Wednesday night hammers this home.

The love in Bier's words for the subject of the play, if such a coldly ambiguous word can be applied, clearly brings the famous story by Franz Kafka to life; an extremely vivid and, for the audience, wrenching life. Bier acknowledges director Jerzy Grotowski as the guide who introduced "us to the concept of this production."

"Us" is Bier and director Steven Osgood. The vision and power of their collaboration is the heart of the play's deep-reaching life, and their work can hardly be spoken of separately. Throughout, the Grotowskian aim of reaching the audience

at a fundamental, gut or spirit level is realized to the fullest possibility particular to this production. Osgood's immaculate work in method is brilliant, Bier's script is tight, well crafted from the original. With the cast, they have brought Kafka's vision true to a theatrical life that does not touch you. It drags you with it. It makes you see.

Ken Rus Schmoll portrays Gregor Samsa, a man who wakes to find himself become a vermin, with such total commitment that it frightens. As Gregor is gradually drained of his humanity, Schmoll himself disappears. What you see is a living, and then dying embodiment of suffering. In both voice and body, Schmoll is indeed transformed.

The entire cast lives thusly on the stage; Larissa Golden and Brad Smith as Gregor's mother and father slam into both Gregor and the audience as living barriers. Pat Starega as Gregor's boss and Chris Taggart, Ned Higgins, and Mike Richichi as three boarders in the Samsa's home invade it with the cold

cruelty of the mechanized world outside. In particular, Taggart's bared rage at the "indecent" of Gregor's condition brings one to shiver. Roxanne D'Attilio, otherworldly calm as the cleaning lady, jars us into yet another layer of horror.

Newcomer to the Drew stage Mary-Kathryn Harrison as Gregor's sister Grete quivers with feeling. She haunts the darkest, silent edges of the play and, in the morning light at the end of the play, her change from the beginning is at once heartbreakingly beautiful and terrible. As audience, I was floored by the power of the end of the play.

The *Metamorphosis* is a very textural play: much of its power resides in the, again, immaculate texture felt by eye, ear, and heart. Perfectly rounding the production out were the spare set used, excellent music selection, and the lighting of designer Kristen Johnson. Johnson's lighting is rich in feeling and wonderfully spare in execution. Unified and precise, it is the final echo of a beautifully deep and resonant production.



Acorn Photo/Dave Gosse

Ken Rus Schmoll as Gregor Samsa in Kafka's *Metamorphosis*.

The play starts to disintegrate after this point. Given a truly tragic experience, we are then robbed of it by continuing light, sometimes funny dialogue. When the play attempts to recapture its near-brilliant pinnacle, it fails. Failing, we are left with two slightly dusty figures in a fun-wax house, and we wonder, "Were they ever really alive?"

By Dale Peck  
Assistant Entertainment Editor

**W**HAT ever happened to tragedy? Real, stomach churning, cry-like-a-baby tragedy? Director Amy Huggans presents Tom Eyn's *Why Hanna's Skirt Won't Stay Down* as "a new sort of tragedy, one that doesn't take itself too seriously."

Perhaps if the play took itself more seriously, I wouldn't have the reservations about it that I have. The misfire in *Hanna* is not the fault of Huggans or her cast. Rather, Eyn's play is internally inconsistent in tone, placing the audience on a roller-coaster ride of emotions that is not at all thrilling.

Ostensibly, the play is plotted along a truly tragic theme. Hanna, Laura Vandemark, and Arizona, Nick Boyle, are two exhibits in a carnival show. "See why Hanna's skirt won't stay down! See Smily, the smiling narcissistic wonder," our barker, played by Dave Lightfoot, shouts. Starting fully human, the two main characters degenerate into wax figures, bereft symbolically of emotion and reason.

Sound sad? It's supposed to be. But the play crosses too great a distance from the carnival's pre-show entertainment with clowns, jugglers, and games to the final dusting off of our wax figures before the next show opens. Too fast and with not enough help. We are left at the end with a feeling of sadness akin to wistfulness, without any of the cathartic release upon which Greek tragedians based their drama.

Huggans and her cast perform well within the play's limiting confines.

VandeMark and Boyle, though sometimes low on intensity, deliver their lines well, especially when they physically interact. The actors are allowed to display a variety of talent because they portray several different characters. VandeMark takes the part of Arizona's "Mrs. Polaski," the former sexual partners of his life. This Arizona is just one of the many men from



Acorn Photo/Dave Gosse

Nick Boyle as Arizona and Laura Vandemark as Hanna in *Why Hanna's Skirt Won't Stay Down*.

that state who Hanna has loved and watched die, and Boyle plays them all with an appropriate, melodramatic sense.

These scenes are, by far, the most intimate in the play: when it takes itself most seriously. During this, the guts and the saving grace of the play, we are presented with two people hopelessly doomed by their fate to live a mockery of an existence.

The intensity of this sequence is capped by VandeMark's beautifully reenacted

## By leaps, by bounds



Mark Taylor and Friends, a professional repertory dance company based in New York City, will be on campus this Tuesday, November 24, to conduct two workshops and give a performance.

A Beginning Modern Dance workshop is scheduled to be held at 2:40 in the Haselton Room of Baldwin Gymnasium, followed by an Intermediate Advanced workshop at 4:30. At 8:00 that evening, the troupe will perform a dance by the choreographer in the Commons Theatre. All events are free.

Special housing arrangements can be made for those attending the evening performance. Afterward, free transportation to New York City will be provided. Contact Rachel Simidian, box 1609, phone 966-9169 for information.

# December 6, 1987

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## Entertainment

# The Flip Side

By Dale Peck  
Assistant Entertainment Editor

LET me start with denouement, for it is where I am in my life. No rising action, no conflict, no falling action. Because this isn't a story and there are no reasons, it's an end, and what came before is not nearly so important as what comes after.

Just know this: I am prepared. I know what it is that I do. I am justified.

I suppose I should address this to someone. "Dear Daddy..." "To Whom it May Concern..." "For You..." Yes, I guess that's it. For you.

It begins, in this room, alone. Like that first beginning, like the start of everything, the impetus and the understanding must come from within.

Of course, I am not completely alone. There are objects in the room, the bed, the chair, the writing desk, the radio, the door that signifies the world beyond. But they are all incidentals. There is the knife, on the bed.

It was hard, you know, choosing a method. I settled on the knife over pills or poison, carbon monoxide or hanging, or even a melodramatic fatal jump. I wanted to know if, when I started, and it hurt too much, would I stop? It was the last question left to answer, really.

But yes, of course, there are reasons. There was the time in my parents' bedroom, when my second mother chewed on a gun my father held at his waist, his fingers spasming, his body swaying in drunkenness. I was six. My father made me watch as he made her beg. From that time comes the anger.

And there is loneliness. It comes from living in a city of eight million souls, eight million of whom I do not know. And these walls. They are lonely, too.

And there is the sadness. I cannot deny that.

All that I am is the reason not to be. And that, that is the insignificance.

## You begin to die with your first breath

By Jonathan Steinke  
Staff Writer

WHEN I was thirteen, my best friend's father died of cancer. At the time, I had seen the shattering stillness of unknown Great Aunts and Uncles in their caskets, but Mr. Whiteneck was the first person I had really known that died. I have always understood death, but not dying.

How does one die? I could give an endless account of physical happenings that constituted death, but that wouldn't show me how to die. How do you act? What should you think and feel? Should you just let it happen or do you do something?

Everyone that knew Mr. Whiteneck liked him. He was a proud religious man who possessed an overwhelming air of dignity. An architect by trade and the father of eight children, Mr. Whiteneck found the time to work for a variety of civic organizations.

He was always well-groomed and never without his bow ties, which were the perfect complement to his lanky "Mr. Chips" appearance. He walked erect with quick precise steps, never overexerting himself; spoke out of the side of his mouth in a scratchy monotone voice; and smiled like George C. Scott did in his portrayal of Patton.

Throughout his struggle with cancer, Mr. Whiteneck never lost his remarkable air of dignity. He would sit in the living room and stare out of the window, read his *Reader's Digests*, and drift in and out of sleep.

But all of this was not enough. No, it all had to wait, impatiently, for the knowledge. And that came so slowly, rendered invisible by the concrete and the grime and the television. A brief glimpse into someone's eye, like as not an animal's. A clearer day, a day when the rain was not black. It came to me by bits and by pieces, and never when I bid it come. Knowledge moves of its own volition, and this was no exception. It is incommunicable by words, like a disease, but perhaps between them, beyond them, some residue is there.

But when you truly know, you are ready. And when you are ready, draw the blade across your wrist with me....

There is the emotion first. Wallow in it, swallow it, rejoice in it as it kills you.

Sing me to sleep... Use it, abuse it, it's like a drug: it's what you make of it. But it's already in your



veins. It's already there, and YOU CAN'T GET IT OUT.

Sing to me... Someone else said it. Better. Someone always does it better. Than you. Than me. Why bother doing it again? Can't even take your own life in style, 'cause someone with more guts did it better. Ain't got no more guts after tonight. Gonna cut 'em out. Call me Mishima. Call Mishima dead. But not gutless.

I'm tired, and I, I want to go to bed...

His silence was complete, but never intimidating or scary because he'd always had a smile for anyone who entered the room. He never complained, even about the pain, and would rarely ask for anything, but when he did it was with an air of indifference and without a thank you. This bothered me until I realized that it was an embarrassment for him to ask for

anything.

I can remember sitting in that room with him, trying not to stare at his chemotherapy marks, but at the same time trying hard to figure out what he was thinking. When I was alone in the room I would sit in his chair and try to see what he said and feel what he felt. How did he choose to die? What was dying like for him?

One day, I was outside the Whiteneck's home when Mrs. Whiteneck came out in a panic asking for my assistance. Mr. Whiteneck didn't have the strength to get out of the bathtub. When I saw him, I was taken back by the consequences of his cancer: long hideous scars rounded his stomach, his body seemed to have fallen into itself.

And it's always there, on the desk, on the bed, it's always there. Small room, small apartment, small world: not many places to look away. It's always there, "gleaming dully" someone once said. No. Gleaming sharply, ready for more.



Don't feel bad for me, I want you to know...

This is poetry: I am lovesick I am lonely I need love I need sex I have few friends—I need more and I want to die.

This is poetry, for poetry is truth.

Deep in the cell of my heart... The prison bars of this life separate me from it, both sharp and pointed, so similar and deadly. Distance! Distance! Why always the infernal separation between objects (people), the don't touch, can't touch, won't touch? Why always the why? The violence, the bloodshed (Here, in this room; there, in the world)? They are all the external screamings of a billion broken hearts.

I really want to go... Concrete and hard, I have taken it, not just the knife, the object, the other its, them all, and cut. Though sometimes blunt, it cuts. And suddenly it is not what I meant to do at all, not now, not here, not this way—at least, not alone!—but it

I tried to see dying as any other picture but this one, but couldn't. Mr. Whiteneck looked like a sulking child, you could feel his rage. Yet when we got him out, he looked to us and said in a gentle voice: "Thank you. I think that will be my last bath, though."

Near the end of Mr. Whiteneck's life I inadvertently cursed as I passed outside the door of his bedroom. He immediately requested my presence. Inside, I found his lamed figure lying in bed and a room filled with the smells of human sickness and failing cures. I tried to stay as close to the door as I could. The room was dimly lit and the TV to my left drew my attention, "The Gospel Hour" was on.

He asked me to look at him; then laid silent for a moment. He struggled to push himself up and pointed a finger toward me. In a furious rush, he told me, in essence, that even though he was ill and was going to die he was still the head of this household and that while he was alive he would not permit me to use abusive language under his roof.

Mr. Whiteneck died three days later. Those were the last words he spoke to me. When I think back to these experiences and others that I had had with him, I can still feel his incomparable air of dignity. It was his mark.

Driving home from the funeral, my father said that Mr. Whiteneck had died the way he lived, with spirit and dignity. I thought about this a bit and realized he was right. Mr. Whiteneck did die the way he lived. My question was answered. You die the way you live because you begin to die with your first breath.

is done, the blood flows viciously, salty, red tears also flow—Why! Oh Why?—it flows into a muddy pool, it is nothing and it is no longer mine (is that it?) and I realize that I meant it (is that it?) and I don't know why because it is so all out of control (IS THAT IT?) and like spilt blood, it all flows away.

There is another world...

Finally and completely am I hers and his and mine alone. But in the nudity of death, I belong to no-one.

...oh, there must be.

## Verse

By Amanda Johnson  
Staff Writer

### Colours: White

Death shall be the white of snow upon ground Screams of a hare after fugitive flight from the pale hound In snow, in thinned ice Death is found there.

Death shall be white: the dead hulking moon ghost-pale icebergs of northern seas Silently swift, a blizzard's might Ancient bones encased with weird runes Death shall be white remorselessly.

### Midnight, late December

There is a void, a chilled finality in this darkness When chill-factor winds spread grey-ice deadness across the land.

Black trees backed by violet-blackened skies Shift in winds reluctantly. Pristine, sharp-edge the moon appears. Not the cool sphere of April nights but a gelid glowing cut from ice; flattened—Embedded in cold-gripped skies.

The year lies' comatose mere days from death...

### Death in June

It should have waited for the fall When chills and frosts Clear the air. Death's dark call attains a clarity borne on blue-wine skies of autumn days.

Death's power breeds in darkness Waiting to consume autumn days. Leaves, once-living ones of June now dried, tumbled Smell of eastern spices: of summer days entombed.

### Winter's Love

Death comes in winter Like clear grains of cyanide A pure unsullied form— It calls like fear, a primal lure Glistens like the clouds that ride In colourless skies: alone forlorn.

Your lips taste of a chilling death Your eyes with ice-desires glow, Frozen, entrapped, in a trance Of Life's share now bereft— Your hair lies heavy, still as snow We face: strange partners in Death's dance.

## Entertainment

# To walk amongst the dead in the land of the living

By Robert Perrotti  
Staff Writer

THE fascination with archaic cemeteries has been with me for as long as I can remember. For those like-souls sharing this affinity for a walk with the dead in the land of the living, with all its mysterious paradox, I prithee thee, come.

Let us leave the campus due east, on Rt. 24, until we get to Stromboli King. Not hungry? OK, let's enter the graveyard next to it; the gates are always open.

Past the large monuments of white stone and granite, we ascend Bottle Hill, so called, and see elaborate headstones and several mausoleums, prominently graffitied. Further up we get to the early 19th century white stones, often faded and difficult to read. They're set in meandering rows slanted and leaning in various directions. Rounding the top we come to the brown stones, the earliest from 1750. A plaque on the very top, next to a suspended horizontal slab, reveals...well, you can read it for yourself.

If you're seated or lying when the train passes, the entire hill convulses with the bond of bone beneath you.

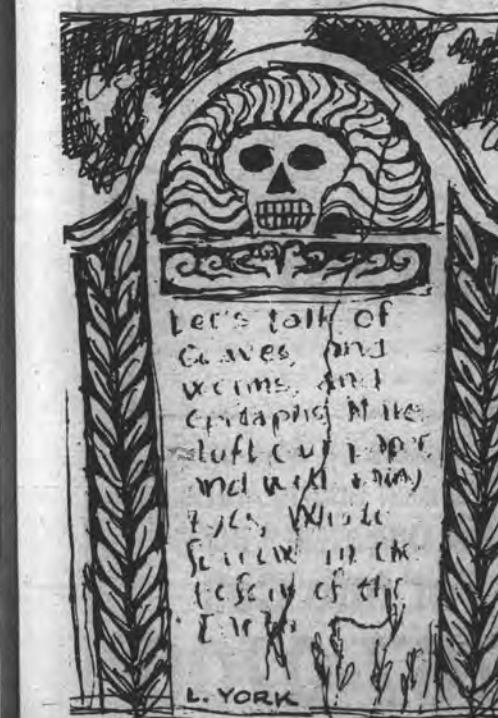
To Morristown! The Presbyterian Church on The Green was the first church in the town. There's even a sundial where George Washington took communion in

Oh death where is thy sting!  
Oh grave where is thy victory!

an open air service in 1777. Behind are buried some 150 Revolutionary War soldiers, the first judge of the Morris County Court, and congressmen of the first government of New Jersey. There are a myriad of brown headstones dating back as early as 1731. You may be interested to see the father and mother of Ichabod Crane, with his name at the bottom as "purchaser" of the stones, in the northeast section of the cemetery. The northeast corner also has a step down mausoleum under the earth.

Now we can either continue westerly on 24 or go back behind Drew on Tempe Wickes road to get to downtown Mendham. We take a left at the Black Horse Inn and find another hilltop cemetery, founded in

I am now so you must be, prepare for death and follow me



Acorn Photo/Patrick Foye

Pause giddy mortals, pause and fear. Let the lone dust that moulders here remind you of your hastening doom.

1745. Though the bottom of the hill is still expanded and used today, the top of the hill has a wide variety of 18th century gravestones. The earlier ones have a skull in the top center with wings on either side, each one different from the next. These are preceded by full-bodied Grim Reapers, some with a lantern in one hand and an hour glass in the other, some just the infamous Reaper himself.

As we progress in years, an angel's face

## After the funeral, the food

By Marissa Lomask  
Staff Writer

MY grandfather died last Christmas Eve. We had all gotten dressed and were waiting for Grandma and Grandpa to arrive in order to begin the holiday when we got the phone call. It was Grandma, in tears. She said that Grandpa was cold and would not wake up.

My family reacted in the same way they always react to serious news: half-respectful solemnity and half jest to throw off the heaviness of emotion. In one way we had been expecting him to die soon, but in another we were taken by surprise.

Later that day, Mom brought Grandpa to our house. We went about opening the presents and tried to be as cocky and goofy as usual to try to cheer Grandma, but it was all contrived. We were all aware that we could not stop her tears.

The following days consisted of funeral arrangements and phone calls to relatives. All of them wanted to prove that money should be no concern—they wanted the affair to be as expensive as possible to show how much they cared. The funeral directors and stone carvers did their best to perpetuate this idea of proving love for the dead through extravagance on the burial.

The day of the funeral, we all got up early and tried to find clothes suitable for the ceremony. Concentrating on dressing was a lot easier than anticipating the wake.

Mom left before the rest of us because she had to get Grandma ready. They would meet us at the parlour. The rest of us took two cars, I driving one and my brother driving the other. Neither of us were sure where the funeral parlour was, but we made it there.

As soon as we were at the wake, my youngest sister and I got into a blood-spitting argument. I wanted to sit alone, but she decided that she wanted to sit by me and tell me that they put too much

takes the place of the skull, often scowling or just chubby and indifferent. The lettering is huge, easily seen from a distance, and grows smaller and more uniform with the years, some changing from a near calligraphic print to script. The word "sacred" can be found above many a deceased's name, which continues into the 1800's.

In Chester, the next town west on 24, the cemetery of the 1st Congregational

make-up on Grandpa. Short of patience, I told her to shut up. A battle ensued.

As is standard of memorial services, the preacher and speakers said a lot of things that had absolutely nothing to do with Grandpa. The preacher used "Grandpa's favorite biblical quotation," which is rather miraculous considering Grandma knew almost nothing of the Bible.

We did not go to the graveyard for the burial because the ground was frozen. We were told that it is standard to go to eat somewhere and reflect on the life of the deceased. My sister got into my car and sat directly behind me. After driving for five minutes I realized she was whispering curses behind me. "Bitch. You're such a goddam bitch. You always get to say whatever you want, but whenever anyone else says something you say 'shut up.'" I answered, "Jodi, shut up or get out of my goddam car!" The car ride continued this way until we arrived at the restaurant.

Half the family wanted to go to McDonald's, half the family wanted to go to the Red Lion Inn. For lack of consensus, we went to a sleazy Chinese diner. After we sat down, the waitress came over to clean the table and brushed all the crumbs and grunge onto my lap.

We ordered and all were quiet and respectful except for Jodi and I, still exchanging insults. The mood changed when the soup was served.

It was egg drop soup. Although refraining from comment, Dad dipped his spoon and let it dribble back into the cup with that "you know what this looks like" expression on his face. My brother blurted, "It looks like snot!" My father flung a spoonful at my brother, which instigated the ugliest food fight I have ever seen. Soups, sauces, and springrolls—nothing and no one were spared.

When we returned home, we all sat down and toasted Grandpa, knowing that he would have wanted us all to get drunk to his memory.

Church can be found behind the Public House Restaurant. After you mark the wide usage of engraved images such as willow trees, maple leaves, upward pointing hands, lilies, lilacs, and roses, sculpted lambs, urns, and angels, the humanity comes to focus. Take Caleb McAfee. His stone tells of his move from Southland, Long Island in 1770, settling in Roxbury, and dying in 1811 at the age of 68 with an "unblemished character," wife Phebe surviving him 24 years in "utmost chastity."

A horizontal slab describes how Henry Ladell "died in the utmost agony, vomiting Black Cholera and Excrements on the 30th of January 1799."

Many stones of each of these cemeteries have poetic messages—to children, friends, you the reader—expressing the full range of emotions felt at death: joy, cheerfulness, dread, hope, sadness, fear, faith, rest. Tucked beneath an oak tree twice the size of the church, one lichen-covered stone resounds with the heavy voice of the deceased: "Pause giddy mortals, pause and fear. Let the lone dust that moulders here remind you of your hastening doom."

The cemetery in Long Valley, next on our walk, has the ruins of the Old Stone Union Church, one of the oldest in New Jersey. Here, nearly every stone has a biblical passage used in the funeral sermon. Each line seems to convey the essential personality behind the name.

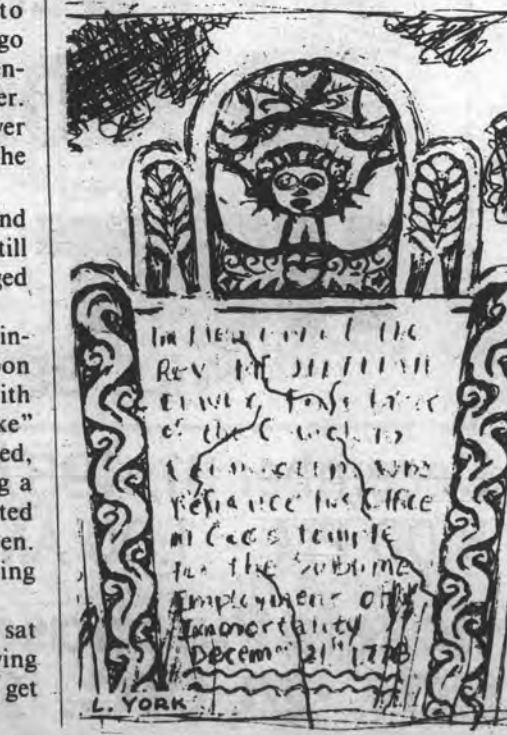
In the midst of the Neighbor family

Watch therefore, for ye know neither the day nor hour wherein the son of Man cometh.

hadstones, Elizabeth's stands out as the tallest and strongest, as clear as when it was engraved in 1807. With defiant presence she seems to shout "Oh death where is thy sting! Oh grave where is thy victory! (1 Cor. 15:55)" Surely this walk is no longer a phantasm of the dead but of the living. As if Ephram Wells himself, awaking from his "humbled ruins of ashes," cries, "Ah! While we weep we sink and are what we deplore!"

We stand in midst of the warnings: "I am now so you must be, prepare for death and follow me"; "Improve your hours"; "Watch therefore, for ye know neither the day nor hour wherein the son of Man cometh." And finally, "The grave has eloquence; it lectures in silence, louder than Divines can teach."

Ah! While we weep we sink and are what we deplore





## Entertainment

Bonnie buys a car for a buck *A primary reader*By Bonnie Drains  
Staff Writer

FRIDAY, August 7, 1987: The story begins. See Bonnie bring her new one-dollar car home from Aaron's house. Aaron is leaving for school tomorrow. See the car. It is many different colors. Pretty car.

See Bonnie take the car to Dave's gas station for a new front axle. See Bonnie pay Dave a lot of money.

See Bonnie get an insurance policy. See Bonnie pay the insurance company a lot of money.

See Bonnie buy a rear-view mirror and gas tank door at Lentin's Auto Salvage. See Bonnie pay a little money.

See Bonnie try to register her new car. Aaron's mommy's name is spelled wrong on the bill of sale. Aaron's mommy is in Wyoming.

See the car sit in the driveway for two weeks until she gets back.

See Bonnie meet Aaron's mommy for breakfast to get everything straightened out. See Bonnie go to the Division of Motor Vehicles. See the lady tell Bonnie that the name is still spelled wrong. See Bonnie get mad at the lady. Bad Bonnie!

See Bonnie go to Jen's house and forge Aaron's mommy's signature.

See Bonnie and Jen go to the DMV. See the lady tell Bonnie that she doesn't have a valid New Jersey driver's license. See Bonnie and Jen wait for an hour.

See the old license plates rusted to the car.

See Bonnie go to the inspection station with the wrong license plates on the car. See the car overheat. The radiator plug has popped out. Bad car! See Donald

drive Bonnie to Lentin's to get a new one. See the man at the inspection station. He doesn't like Bonnie's car. See the pretty red sticker he gives Bonnie.

See Bonnie and Daddy drill out the old plates and put the new ones on.

See Bonnie leave for school the next day. See her leave the lights on while she buys radiator fluid. See the dead battery.



Though nothing of the car survived, we are able to show you the cliff of which Bonnie speaks.

See Bonnie finally start the car and drive to Madison. See her stop at the Exxon for gas and then try to start the car. See her sit for an hour while the man charges the battery.

See Bonnie move into her room, put new fluid in the radiator, check the oil, and add oil. Good Bonnie! See Bonnie get ready to go visit Aaron at Bard.

See Bonnie try to start the car. See Bonnie's friends laugh when they see the alternator. It is not bolted into place. See Bonnie tie the alternator into place with a paperclip and wait two hours for a jump-

start. See Bonnie go to another Exxon. See the nice man fix the problem for free. See him fix the hood latch so Bonnie doesn't have to stand on the hood to close it anymore. Nice man!

See Bonnie on the Garden State Parkway at rush hour. See the big traffic jam. See the car overheat. See Bonnie sit in the rain for an hour while the car cools.

See the windshield wiper that stops working.

See Bonnie yell at Aaron. See Aaron yell at the car.

See the radiator fan that doesn't work. See the heater blower motor that doesn't work. See the bad front tires. See the headlight high beam that doesn't work unless you hit it. See the rust and holes. See the 122,785.3 miles on the odometer. See the people make bad jokes about Bonnie's car.

See the car behave for three weeks. See Bonnie drive home from Daddy's

birthday party. See the pretty red battery light go on. See the alternator belt has fallen off. See that now the battery is not charging and the water pump is not working. See the engine get hotter and hotter.

See Bonnie find a gas station. See the man tell Bonnie he can't put a belt on for her. Mean man!

See Bonnie wait for the car to cool off. See her go to another gas station. See the nice man tell Bonnie that the Exxon two miles away will fix her car.

See Bonnie cry.

See Bonnie drive one mile. See her scrape the paint off the windows while the car cools. See the people laugh at Bonnie.

See the nice boy at the Exxon put the belt on. See him think that Bonnie is cute and not charge her for labor. See Bonnie smile and thank him.

See Bonnie get to rehearsal very late.

SEE BONNIE PUSH THE CAR OFF A CLIFF AND NEVER EVER BUY A CAR FOR A DOLLAR AGAIN!!!!

## Movie Timetable

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East of Eden

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Sat: 7:00, 9:00;

Sun: 7:00, 9:00.

Please note change in movie location, the final step in an experiment conducted by the Media Resource Center and the Social Committee to project the movies in a theatre-like atmosphere.

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Nuts

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## Entertainment

The Art Update *Art for anyone...who has \$54 million*By Mark S. McKinney  
Staff Writer

A record-high auction price for a work of art was set in New York last week. Vincent Van Gogh's *Irises* was sold at the Sotheby's auction house for \$49 million, with a 10% commission to make the total \$53.9 million. It was by phone to a European agent of an unidentified buyer.

The painting is a somewhat small work (2'4" x 3') depicting a bed of irises, painted by the artist in 1889 during his first week in an asylum at Saint-Remy in France.

This marks the third Van Gogh painting sold this year for a record price: first was *Sunflowers*, which sold for \$39.9 million, and second was *The Bridge of Trinquetaille*, which sold for \$20.2 million. Along with *Irises*, these three works constitute the three highest-priced paintings of all time. The ironic twist lies in the fact that during his lifetime Van Gogh was never able to sell any of his paintings.

The fact that all three of Van Gogh's paintings have been sold at record-setting prices in just the past year indicates several new trends in the art world. First is the ever-growing public admiration for Van Gogh, who died an unknown and unsuccessful artist. While Van Gogh has been held in high esteem by art historians

for a long time, his genius was not recognized by the general audience until recent decades.

A second new trend is the escalating prices of works of art, being pushed to limits never imagined by those in the art world even five years ago. While one would expect the price of art to rise in proportion to the rate of inflation, the availability of important works by significant artists has sent prices skyrocketing.

Initially, one may believe that the rising prices reflect a positive atmosphere for the art world. While true in some respects, I believe there are some negative aspects

resulting from this financial frenzy as well. First, rising prices make it more difficult for museums to purchase significant works, as mega-rich collectors corner the market. This in turn has a serious effect on the art enthusiasts who visit the museums. With the monopolizing of auctioned art by collectors, significant works are being taken out of public view to be hidden away in private collections. I believe that art should be kept available for the general populace to see and experience, rather than hoarded in the hands of a prestigious few.

One example of this new trend is Van

Gogh's *The Bridge of Trinquetaille*, mentioned earlier. This work was one that I used to enjoy seeing when it was on permanent display at the Metropolitan Museum of Art in New York City. With its sale this past year, it was taken from public view and now belongs in some private collection.

While art collectors are indeed the key to keeping the fluidity of the art market, it is important that they keep in mind that art is for all to see and keep and emphasis on allowing their private collections to be seen in public places.

Tress photos *Haunting remnants of a nightmare*By Lellani Riehle  
Staff Writer

ENTITLED *Theatre of the Mind*, these photographs by Arthur Tress are astounding in their ability to shock or horrify us. Tress achieves this effect by taking an element and transplanting it into a surreal or overwhelming landscape—two boys on a beach look like wounded soldiers waiting for body bags, Tress's father sits on a throne of death in a snowy kingdom, a young girl runs for her life down a dark, eerily lit tunnel and turns to look at what's chasing

her, and mother and daughter dressed for church confront each other on a barren dirt road.

All these images combine to impart a sense of the ghastliness of life—its chaos, its horror, its unpredictability. The black and white film contributes to this effect by transforming our world into a landscape of shadows tinted by the color of death; where color is used, it glaringly points out the uncontrollable mania Tress wants to communicate.

Tress is quoted as saying he wants to

frighten us with his work. In this, he undoubtedly and fantastically succeeds. This exhibit is a series of images one is not likely to forget, for they will haunt the mind like the remnants of a particularly memorable nightmare. Even the images of innocence—"Kid's Playing"—are plagued by disturbing reminders of what is to come ("sex bench"). Perhaps the photographs are so disturbing because they contrast the purity of youth—"Girl's Dream," "Mud Dream"—with the surreal reality of adulthood.



"Theatre of the Mind" runs through November 25 in the University Center Photo Gallery.

## Thinking man's concert

By Richard Christiano  
Staff Writer

INNOVATION is becoming a rare element in rock concerts these days. The average group often does little more than hammer out their tunes under banks of colored floodlights. When I reviewed the Pink Floyd concert a few weeks ago, they seemed fairly innovative.



Now that Roger Waters (their prodigal brother) has been to town, however, it's clear that my terms need redefining.

Remaining true to the format of his album, *Radio KAOS*, Waters staged his concert as a radio show. Ex-deejay Jim Ladd reprised his role on the album, introducing each song from a small onstage studio. He even took an occasional phone call from some fans, who spoke from a booth located on the floor.

The radio gimmick was played to its fullest potential. A handful of humorous fake commercials was played over the sound system, including an ad from the "American Bimbo Academy," which indirectly claimed Vanina White and Fawn Hall as alumni. Also included was a lewd fishing report given by Ladd and a female deejay, replete with hilarious puns and word play.

In addition to the new material, Waters also covered nearly two hours of Floyd songs. Unlike Floyd, Waters wisely chose to integrate the old songs with his new ones. By cleverly juxtaposing Floyd's acerbic "Money" with *Radio KAOS*'s "The

Powers That Be," he forcefully displayed the close relationship between the evils of misguided wealth and power.

While the visual elements were far more subdued than Floyd's, they were used more intelligently. The high-tech computer images flashed on a giant screen during "Four Minutes" added to the song's apocalyptic overtones. During "In the Flesh," animated hammers from "The Wall" marched in formation. The most powerful use of the screen occurred during "Money": images of soaring fighter jets were alternated with those of starving African children.

There was also a prophecy that evening. When a fan called the studio to ask what Waters's favorite song was, he named an unreleased song that's slated for the next album, "Amused to Death."

The high-point of the evening was the last phone call to the studio booth. A woman (obviously a graduate of the Bimbo Academy) asked Waters, "Do you think the day of universal peace and harmonic love is coming soon?" The crowd leaned forward in their seats, awaiting the answer. When it came, we weren't disappointed: "Uh, I hope so. If it isn't, I guess we're all fucked, right?"

Right on, Roger.

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## Sports

## Intramural water polo and flag football results

## Water polo: Rocco delivers

By Paul Oberman  
Staff Writer

THE annual fall water polo tournament was held last Wednesday night in the natatorium, with Team Rocco eventually topping the other three teams in the tournament.

Winning team members included captain Bryon Backenson, John Weitz, Thor Harten, Mary Scotton, and Dan Coleman.

The tourney started off with a bang as Will Blanchard's Alcoa took on Doug McClure's Left Fielders. Alcoa drew first blood on the strength of Buck Zeman's rocket shot only 1:48 into the first half. Left Fielder Jeff Senkeleski proceeded to match Zeman goal for goal, however, ending the half in a 2-2 tie.

The second half started as the first had ended, with Zeman hitting at 3:09, followed by another Senkeleski goal off a beautiful feed from Jim Lyons. Alcoa scored again after a well-placed shot by Bob Halverson, but Lyons fed Senkeleski again to tie the score after a tip by goalie Blanchard.

The Fielders then took their only lead of the game on a McClure tip-in. But Alcoa hit two quick shots by Mike Nejat and Blanchard with only 1:10 to go.

A well set up shot by the Fielders was deflected at the last possible moment by Blanchard to send Alcoa into the finals with a 6-5 squeaker.

Backenson's Team Rocco faced Val Panizut's Zuk in the second game. Rocco was clearly the dominant team, pumping

in goals by Backenson and Coleman in the first two minutes. But Panizut kept his team within striking distance, scoring twice from the 8-meter mark.

However, Backenson and Weitz each scored to make the halftime score 4-2. The second half was all Weitz, who scored three times, and Team Rocco swept into the final with a 7-3 win.

In the consolation game, the Left Fielders jumped out to an early 2-0 lead on goals by McClure and Lyons, but could not score again. Panizut again led his team with two goals, and standout goalie Dave Sizemore hit the game-winner with five minutes remaining to give Zuk the 3-2 win.

The final was a defensive struggle, after the first two minutes of each half. Team Rocco's Coleman culminated a long possession at :58 of the first half with a score; only to have Alcoa's Zeman nail a full-court shot 20 seconds later. The half ended with an exciting 1-1 deadlock.

Coleman and Weitz each scored a goal at the open of the second half to give Rocco a 3-1 lead. Rocco dominated the second half, with time of possession and ball control overwhelmingly in their favor.

While Alcoa was forced to take long desperation shots, Rocco, under the veteran leadership of Weitz, took much closer shots. When Weitz shattered the goal at 3:48 of the second half, the message was clear: Rocco's would not be denied.

When asked about his team's performance, Backenson said, "When Rocco's promises victory, Rocco's delivers!"

"It's not whether you win or lose, it's whether I win or lose."

All-Star Team					
Offense			Defense		
QB	Mark Agostinelli (MVP)	Zeros	DL	Bill Pohutsky (MVP)	P-Heads
HB	Dave Schultz	P-Heads	DL	Don Maute	HB Wings
FB	Ken Ford	Zeros	DL	Rob Geist	Renetors
TE	Mark Grygiel	Zeros	LB	Andy Thatcher	Zeros
SE	Stefan Passantino	Renetors	LB	Dave Streicher	Tolley Tide
OL	Fred Dombro	Zeros	CB	Ed Moed	Zeros
OL	Dave Steffano	Red Wings	CB	Rich Schmidt	Renetors
OL	Dan Vazquez	P-Heads	S	Jay Golub	P-Heads

\* Honorable mention: Brian Murphy, QB, Red Wings; Bob Halverson, HB, Renetors; Marek Fuchs, TE.  
\* P-Heads: Phil Franz, CB, Zeros; Mike Alvarez, LB, P-Heads.

## Football: nothin' to it for Zeros

By Paul Oberman  
Staff Writer

THE intramural flag football championship, held last Friday in the Rangemore, proved to be as explosive as the two competing teams. In a tight match, the Zeros took the title with an 18-14 victory over the Swinging P-Heads.

The 5-0 Zeros entered the game as four point favorites after defeating the 3-1-2 P-Heads 7-0 during the last game of the regular season. But the P-Heads were coming off of a 31-6 whitewashing of the Renetors in the playoff semifinals.

In that semifinal game, a rematch of a regular season tie, the P-Heads and the 3-1-1 Renetors traded early scores for a 6-6 tie. A 45-yard run by Chris Holland gave the P-Heads a 12-6 lead at the half and signaled the beginning of the end for the Renetors.

The P-Heads dominated the second half, stifling the Renetors' offense with tough defense and some fancy interceptions. Dave Schultz started things off with his second interception of the day, returning it 25 yards for a touchdown. Holland then scored again on a 10 yard run and added the two point conversion himself to put the P-Heads ahead 25-6.

Schultz, not to be outdone by his teammate and ex-roomie Holland, slammed the door on any Renetor comeback thoughts with a 12 yard TD run. Schultz and Holland were overwhelmingly named co-MVP's after their amazing rushing onslaught.

In the championship game, the Zeros erupted quickly, with Harry Ko dodging in from 25 yards out for an early TD.

The P-Heads, struggling offensively, were then given a big boost from their defense. Greg Domin sacked Agostinelli in the end zone for a safety to put the P-Heads on the board. With the good field position set up by the safety, the P-Heads then displayed their own offensive fireworks with a 45-yard Doug Carrara to Schultz TD pass. The extra point failed, leaving the halftime score at 12-8.

Continuing their momentum from the first half, the P-Heads struck early with a

solid drive culminated by a 12-yard pass from Carrara to Pat O'Byrne. This put them ahead for the first time all day at Then, as if to signify that the first drive had not been a fluke, QB Mark Agostinelli hooked up with Dennis O'Connor for 40 yards to set up a five yard TD featuring the same duo. Both extra point attempts failed, however, and the score stood 12-0, 14-12, and things looked promising for them.



The Zeros used the elusive running of Harry Ko to KO the P-Heads.

But the never-say-die Zeros ended the string of 14 unanswered P-Head points with a 10-yard pass from Agostinelli to Mark Grygiel with five minutes remaining to go back on top 18-14.

When the P-Heads were held on their final possession, all that remained for the Zeros was to run out the clock before the champagne celebration of an undefeated, untied season.

The Super Bowl MVP was Ed Moed, Zeros defensive back, who grabbed two key interceptions, including one at the last minute. He was also singled out for his pass break-ups and high percentage of open field tackles.

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## Sports

## New season for fencers

By Mike Falk  
Sports Editor

COMING off last year's winless season, the co-ed fencing team is not expecting any miracles.

"Sure we're a team," said captain Dave Gosse. "But we're more concerned with individual performance. At the very least, everybody should do their best and enjoy it."

Gosse will be leading the epee squad, the team's strong point. Coach Paul Primamore termed his epee squad "very competitive," with junior Paul O'Donnell returning after an 18-9 record last year.

After Gosse and O'Donnell, the third spot is up for grabs among three fencers, sophomore Antonio Cabral and freshmen Pete Turecek and Bill Campbell. Turecek is the most promising, according to Primamore.

Junior squad captain Joe Telafici will head the sabres. "We're hurting at sabre," said Primamore. "I'm expecting big things from Joe, but he'll be leaving second semester."

Sophomores Dan Murphy and Alan Blakely, junior Fred Arnold, and freshman Jerry Duffey round out the sabre team.

Foil has five returning fencers and two freshmen, but six of the seven are women. "The women have trouble competing against their male counterparts," said Primamore. "Last year it was difficult because we were inexperienced. It's hard to say how we'll fare this year."

Leading the foils will be the only male, junior Rob O'Connor. Joining him are seniors Lynn Bulava and Sue Jackson, juniors Amy Connelly and Elisabeth Oesterling, and freshmen Therese Alban and Sarah Glover.

"I think things are going to improve,"



Acorn Photo/Dave Gosse  
Rob O'Connor makes a pointed remark.

"Most of the people who are fencing have already fenced for at least two years. We'll be a much more seasoned team."

The Rangers' schedule won't help much. In the past, the team has had one match in December and the rest in February and March. This year, Drew has what amounts to two different seasons—three matches in December, four next semester.

"Realistically I can't foresee any wins for us," said Primamore, "because of a lack of experience. We're still a year away."

Both Primamore and Gosse praised the freshman fencers for their ability to learn quickly and hard work. "It's great to see all the young talent we have," said Gosse. "As long as they keep their cool on the strip, we'll be really satisfied."

The Drew fencing season opens with two home matches, December 1 against Yeshiva at 7:30 and the following night at 7:00 against Hunter.

## Softball steps up to bat

By Molly Conrecode  
Staff Writer

THE Office of Student Activities and the Athletic Department are cooperating in an effort to field a junior varsity women's softball team this spring.

Tullio Nieman, the Extra-Curricular Activities Board was scheduled to discuss possible funding for the team at yesterday's meeting. Nieman said that the team has uniforms and equipment from previous years.

It is possible that Nieman would coach the team, along with Maurice Washington.

Softball did not apply for ECAB funding originally because ECAB was under the impression that the Athletic Department was going to absorb the cost of both women's soccer and softball; both were previously club sports.

IFECAB funds surface, Maureen Horan-Pease, women's athletic coordinator, will organize a schedule for the team. Both Nieman and Horan-Pease wanted to be assured of a serious interest on the part of the students and required 30 signatures of women willing to make a commitment to the spring season.

Horan-Pease said she was skeptical about finding teams to play because in other years the women's softball team had to cancel many games. This history makes other hesitant to count on Drew coming through with a team. Horan-Pease will try to set a tentative schedule at the fall meeting of the Mid-Atlantic Conference, however.

Donna Rulli, the student organizer of the team, said that 31 people have shown a serious interest and many others have given a tentative commitment.

Dean of Student Life Charles Courtney has given the team permission to use the front lawn near Mead Hall for play.

## Harriers look ahead

By Marc Inger  
Staff Writer

FRESHMAN cross country runner Brian Krick summed up the fall campaign best by saying that "the season went well because the team improved as a group. We worked hard all season and felt we put a productive fall together."

The season ended officially last Saturday at Allentown in the NCAA Regional meet. Drew placed 26th out of 30 teams, led by Earle Capel, who ran the course in 30:03.

Both the men's and women's teams suffered from a lack of runners, especially the women, who were unable to field an official team. The women had but three runners, two short of the five needed to qualify. Said sophomore Sherry McBride, "It was tough for us because we didn't have anything to win. We didn't really have a team goal because we didn't have a team."

"It would be nice if we could get more girls out next year. If we had had an official team this year, I think we would have been able to place very well in several races." She added that the addition of more runners would provide a team goal and a stronger desire to win.

Senior captain Marcello Scippa was pleased with the fall season and credited much of the success to the freshmen runners. "The season went well and I think the freshmen played a big role in that," he said. "They all came on strong at the end of the season and gave us an extra push."

"The future looks especially promising because we have so many young prospects. If there is another strong crop of young runners next year, the team will be strong."

Scippa added that the highlight of the



Acorn Photo/John Powell  
It's a lonely race for Dinesh Bhat, whose only company is his shadow.

season was the Ramapo Invitational meet in which the Drew men placed second. "We ran better than we had all season that day. I was really hoping we could have saved it for the following week because of the MAC meet. I guess we peaked too soon."

Krick agreed that the Ramapo meet was the climax of the season and was equally disappointed that the team did not perform well in the MAC's. "I don't think we were prepared for the competition or the course," Krick concluded that he enjoyed the season and looked forward to next fall. "The future looks good—everybody will be coming back to run and I think we will be able to compete with just about anybody."

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## Sports

## Rangers Roundup

## Men's Soccer

November 15, 1987 (Sun.)		
13-4-4		
9/05 at Vassar	W8-0	
9/09 at Wm. Paterson	W2-0	
9/12 Trenton State	T1-1	
9/13 Gettysburg	T0-0	
9/15 at DELAWARE VALLEY	W5-1	
9/19 at Glassboro State	L1-2	
9/23 UPSALA	W3-0	
9/26 URSINUS	W1-0	
9/30 FDU-MADISON	W3-0	
10/03 at SCRANTON	2OT L1-2	
10/07 New Jersey Tech	W5-1	
10/10 at KING'S (PA)	W1-0	
10/17 MORAVIAN	W1-0	
10/21 at Merchant Marine	T0-0	
10/24 at SWARTHMORE	L0-2	
10/28 Stevens Tech	W1-0	
10/31 at MESSIAH	T2-2	
11/06 Stevens Tech	W4-2	
11/07 SUNY-New Paltz	W2-0	
11/14 Moravian	W2-1	
11/15 Williams	L0-2	

ECAC Tournament  
CAPS denote MAC games

## End of season

## November 14, 1987 (Sat.)

Moravian	0 1--1
Drew	0 2--2

**Scoring summary**  
First half: None  
Second half: D-Hevey (Nazzari), 20:28; D-Newcomb (Cleathes), 43:45; M-Meyer (unassisted), 44:15.

**Shots on goal:** Moravian 14, Drew 12.  
**Saves:** Moravian-Hughes 9, Drew-Diamond 10.

## November 15, 1987 (Sun.)

Williams	1 1--2
Drew	0 0--0

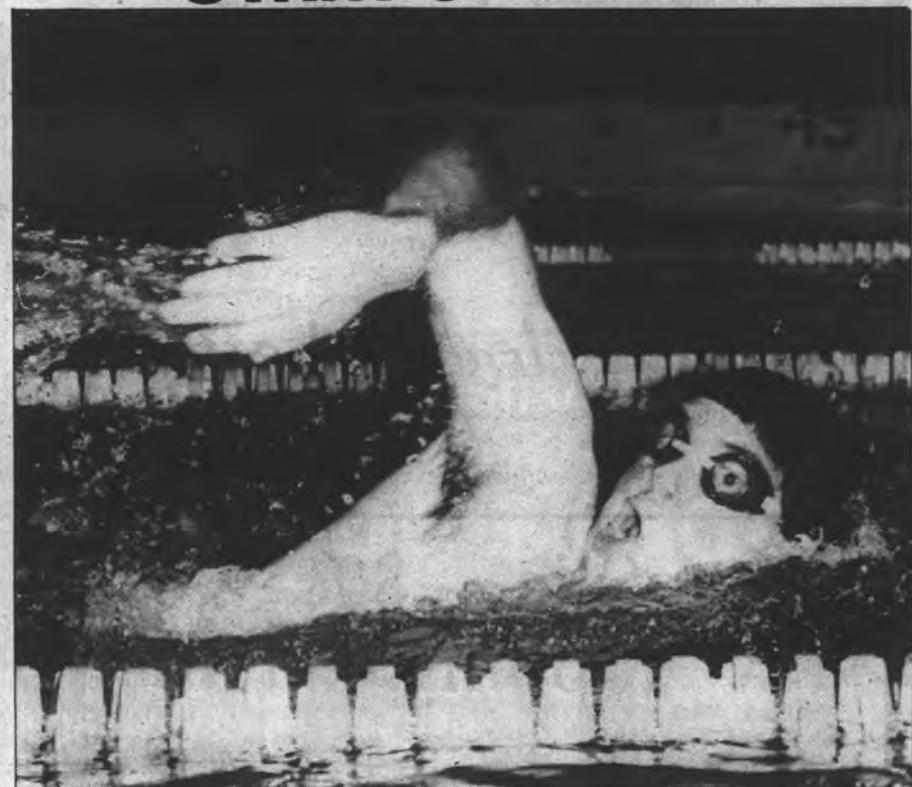
**Scoring summary**  
First half: W-Nachamkin (Walker), 35:59.  
Second half: W-Masters (unassisted), 33:24.

**Shots on goal:** Williams 23, Drew 16.  
**Saves:** Williams-Blanch 7, Drew-Diamond 15.



Acorn Photo/Sarah Hilton

## Swim or sink?



Acorn Photo/George Furman

Swim team member Doug McClure and his clubmates have fallen on tough times. Last week, the Athletic Department rented pool time to Madison High School, depriving the swim club of its practice time.

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Scoring				
Player	G	A	TP	
Dave Hevey	11	3	25	
Jeff Cleathes	4	8	16	
Jon Steinke	5	4	14	
Joe Nazzari	4	3	11	
Dave Solan	3	0	6	
Joe Benneducci	2	2	6	
Peter Porra	2	2	6	
Gerry Gunster	2	1	5	
Andy Grzenda	1	3	5	
Terry Reilly	2	0	4	
Chris Newcomb	1	2	4	
Ted McLaughlin	1	1	3	
Geordy Mahr	0	3	3	
Raffy Daglian	1	0	2	
David Eror	1	0	2	
Dave Zazzaro	1	0	2	
Jim Woodcock	0	1	1	

Goaltending				
Player	Sv	Shots faced	GA	Sv%
Mike Diamond	137	190	15	.901
Mark Wright	7	9	2	.778

## Cross Country

November 14, 1987 (Sat.) NCAA Regionals		
<b>Men 3-5</b>		
9/19 vs. W. Maryland	W25-31	
9/19 vs. Dickinson	L41-19	
10/03 Moravian	L50-15	
10/03 Scranton	L48-15	
10/09 Washington	W15-48	
10/09 Widener	L40-18	
10/24 Mercy College	W25-33	
10/24 Allentown	L48-15	
at Carlisle		
<b>Women 1-5</b>		
9/19 vs. Dickinson	L45-18	
9/19 vs. Catholic	L44-19	
10/03 Moravian	L40-21	
10/03 Scranton	L36-25	
10/24 Mercy College	W3-7	
10/24 Allentown	L30-25	
at Carlisle		

## End of season

## Rose City Classic

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## Sports

## Basketball opens tonight with Rose City Classic

Women: only  
one way to go

By Nick DiGiovanni  
Staff Writer

To say the women's basketball team has struggled the past few seasons is an understatement.

The team has won only 16 games in the last four years, including a 5-14 record last year. Former head coach Patty Beagan resigned her post in a sea of controversy, and new head man Jeff Brown opens his first season as a head coach tomorrow when the Rangers take on the Johns Hopkins Blue Jays at 8:00 p.m. in the opening round of the Rose City Classic.

Despite its poor recent history, the team has newfound optimism. There are six incoming freshmen, all of whom show promise. Two of those freshmen should be starting for the Rangers tomorrow. One of them is 5'8" forward Suzanne "Sam" Proulx from Andover, N.J. Proulx is the best rebounder on the team, and is one of the Rangers' most versatile players. Proulx can play either forward spot, center, or off guard.

The other starting freshman is 6'0" center Dana Tamuccio, who hails from North Bellmore, N.Y. She is the Rangers' best inside player, and is also a very good rebounder.

Starting at power forward is 5'9" junior co-captain Cheryl Stone. The Deer Park, N.Y. product averaged 6.7 ppg last year while pulling down 69 rebounds. 5'4" Green Bay, Wisconsin native Jennifer Gabel starts at the off guard spot. Gabel has been impressive in pre-season scrimmages.

The point guard is Matawan, N.J.'s Donna Rulli. The 5'5" junior is one of the best shooters on the team, both from the field and on the free throw line. Rulli has also done an excellent job grasping Brown's new offense.

The Rangers are a deep and young team at the guard spot, despite a knee injury to senior co-captain Diane Clarke that will keep her out indefinitely. Clarke would have started at the off guard spot, and the Rangers will sorely miss her scoring ability (10.6 ppg in 86-87). But sophomore Jocelyn Johnson sparked the Rangers in the first half of last week's Union County scrimmage, despite wearing a lacrosse rib guard to protect an injured spleen. Freshman Stephanie Gill has been sick, but also played well in last week's scrimmage.

The front line appeared to be deep at the beginning of pre-season, but injuries have also taken their toll there. Both backup centers, freshmen Kim Bayha (5'11") and Cynthia Lee (5'10") are out, with injuries. Lee has what doctors think is a rotator cuff injury, while Bayha has had a pulled quad muscle since the middle of September. Ricki Rieckers, a 5'10" sophomore, has a knee problem, and nobody knows how long she'll be out. Rieckers would have contended for the starting forward spot if it were not for her injury.

Right now, the backup center is 5'8" junior Mary Beth Tomaszewski. Chris Williams, a 5'6" junior, has been seeing a lot of time in pre-season, while 5'8" Kristen Rice and 5'7" freshman Mary Allen Edgerton round out this young squad.

## CONGRATULATIONS!

1987 Mens Soccer Team  
2nd place  
in the ECAC Tournament  
From Student Activities Office

Rose City Classic  
Guide

## Women's Tournament

## Swarthmore College

Location: Swarthmore, PA.  
Enrollment: 1300  
Team name: Garnets  
Coach: Lee Wimberly  
Record in 1986: 5-18  
Players to watch: Joe Kosco (40), Ken Woodring (54), Warren Houghteling (50), Javier Provencio (24)

## R.I.T.

Location: Rochester, NY  
Enrollment: 8500  
Team name: Tigers  
Coach: Bob McVean  
Record in 1986: 22-2  
Players to watch: Christopher Bawden (44), Shennan Hennrich (40), Shawn McLaughlin (52), Jeff Haskell (14)

## Washington College

Location: Chestertown, MD  
Enrollment: 750  
Team name: Shoremen  
Coach: Tom Finnegan  
Record in 1986: unavailable  
Players to watch: Andy Bauer (42), Matt Wilson (14), Al Hepting (30), Tom Auvil (45)

## Schedule

Friday, November 20	
Washington vs. RIT	6:00pm
Drew vs. Swarthmore	8:00pm
Saturday, November 21	
Consolation	2:00pm
Championship	6:00pm

Despite all the injuries, Brown and the rest of the squad remain very enthusiastic about this season. "Every team gets injuries, and we're no exception," said Brown. "But we can still be competitive with almost everybody. I hope we mature as a team, and hopefully by the end of the season, we'll be able to win the close ball games in crunch time." To that end, Brown has to be very happy with last week's scrimmage with Union County College.

After the Rangers won the first half of the scrimmage, 23-14, Union County came out in the second half and took a 19-8 lead in the first eight minutes of action. But then, the Rangers' pressing defense held Union County in the last twelve minutes, and when Tamuccio hit a turnaround jumper in the last 30 seconds of the game, the Rangers won the second half, 23-22.

The Rangers' defense is definitely the strong point of the team. The full-court press "has been very good to us," according to Brown. The defense alone should keep the Rangers in almost every game. Whether or not the Rangers will win the close ones will depend on how the offense comes around.

Now, the offense is struggling. Coach Brown has put in an entirely new offense, a major disadvantage because, as he put it, "Everybody's a freshman when you

## Men's Tournament

## College of St. Elizabeth

Location: Convent Station, NJ  
Enrollment: 476  
Team name: Eagles  
Coach: Sister Sheila Dynan  
Record in 1986: unavailable  
Players to watch: Theresa Lockwood (11), Nicki Fratesi (14), Cathy Cameron (20), Mary Mackenzie (12)

## Keuka College

Location: Keuka Park, NY  
Enrollment: 600  
Team name: Warriors  
Coach: Harold Gray  
Record in 1986: 22-2  
Players to watch: Tracy Beardsley (42), Amy Jöngen (41), Penny Thomas (32), Dee Johnson (30)

## Johns Hopkins University

Location: Baltimore, MD  
Enrollment: 2568  
Team name: Blue Jays  
Coach: Nancy Clelan  
Record in 1986: unavailable  
Players to watch: Jeanne Clark (5), Laura Porter (22), Cindy Harper (15), Kristi Kantowski (24)

## Schedule

Saturday, November 21	
St. Elizabeth vs. Keuka	4:00pm
Drew vs. Hopkins	8:00pm
Sunday, November 22	
Consolation	2:00pm
Championship	4:00pm

put in a new offense. We have to keep working at it until it becomes second nature."

The Rangers should be running more this year, and when the running game gets going, it should create many easy baskets. The more baskets you score, the more you can press, which should help the defense even more.

However, you can't run unless you rebound. Rebounding is the other sore spot of the Rangers. In their first scrimmage against Bloomfield, the Rangers were destroyed off the boards, but the rebounding showed signs of coming around last week against Union County.

While the Rangers are definitely an improved team over last year, there is still a long way to go. As Stone said, "We have good individual skills, but it's just a matter of putting it all together."

The players seem to like Brown's coaching style. "Coach Brown is an authoritarian; he's definitely in control," said Johnson. "Although he's our friend, he keeps enough distance from the athletes to remain authoritative."

Rulli had similar sentiments: "Coach is very disciplined. If he doesn't like what we're doing, we run. He makes us hold our end of the bargain. That's good though, because it makes us better."

How much better remains to be seen. With the Rangers running and trapping more, they should be a more exciting team to watch. Team get-togethers in the training room after every practice may slow this team down, especially since they like to run and trap all game long, and you need a deep bench to do that.

Things should brighten up in the second half of the season, once the players get a good grasp of the offense, grow together as a team, and stop their M\*A\*S\*H 4077 impersonations. They should easily win more than the five games won last year, and have the talent to win at least 10 this year.

Men: the big  
question mark

By Bryon Backenson  
Staff Writer

TONIGHT, questions will be answered. If the answers are the ones Coach Vince Masco wants to hear, the men's basketball team will be looking at a successful season.

The preseason has raised a host of questions: Can the team overcome its size problem and hang with the big teams? Will the team surmount its apparent lack of depth at the forward and center spots? Will the team have that clutch shooter they lost when Bill Dunn graduated last year? Do the Rangers have the experience, after graduating four starters, to perform well down the stretch?

Coach Masco wants to hear a resounding "yes" to each and every one of those questions. What does Masco have to work with? First and foremost is the team's strength, the backcourt.

Starting at shooting guard will be senior co-captain Mackey Pendergrast. Pendergrast is the lone returning starter from last year's 9-17 squad, and is known for his long range shooting and overall quickness on offense and defense.

Teaming up with Pendergrast at the point guard spot will be sophomore Kevin Diverio. Diverio's innate ability to know exactly where the open man is will become critical when the team runs the fast break. When he's on, the open man seems so much more open. Backing up at guard will be freshman Mark Pingitoro, a strong passer and shooter who will give Diverio a break.

The team also has a strong set of swingmen in John Milano and Tim Holland. Milano, a sophomore, is the team's leading returning scorer, averaging 13 points a game. Milano relies on a short, fade-away jumper in the paint, and will be needed to put some big numbers on the board. "Ranger" Holland, who was excellent in a scrimmage with Ramapo, has the talent to develop into a real threat for opposing teams.

The frontcourt is where the question marks are. Certainly no one questions the ability of senior co-captain Pat McNally, and juniors Mike Wall and Joe Novak, but what they can do against bigger, stronger teams remains to be seen.

McNally, strong in the post, is a good defensive player and rebounder. Wall is probably the best leaper on the team, and he has to clear the boards and stay out of foul trouble to be successful. Novak has one of the best jump shots on the team, and is quietly one of the team's better rebounders and defenders. Wall and Novak both like to run, so the success of the Ranger fast break could become critical.

What happens if one or two of these guys gets in foul trouble? Masco is hoping that freshman Ray Hughes can help out. Hughes is a big, aggressive type whose rebounding skills should be a big asset.

So what are the keys to the season? Masco says maturity and experience: To that add good, consistent defense every night out—defense is another of the team's strengths—and frontcourt production.

The murky picture will start to clear up tonight at 8:00, when the Rangers take on Swarthmore in the first round of the Rose City Classic. Swarthmore has its top player returning, plus a Division I transfer. It looks to be a stern test for Drew's first game.

Support  
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## Sports

# The making of a Classic

## A Rose in any other game...

By Dave Ludwick  
Staff Writer

**C**REATED in 1974, the Rose City Classic has successfully evolved into New Jersey's largest senior collegiate basketball tournament. Much has changed since the Classic's inception, but the high level of quality and excitement remains a constant.

The initial men's tournament was in January of 1974; competing were Drew, FDU-Madison, Stevens Tech, and Newark College of Engineering. FDU won the first Classic handily, defeating N.C.E. in the title game, and went on to win the tournament for the next two years, both times defeating Drew in the finals. Based on the strength of his 30 rebounds, the Rangers' Jon Mardy was named the 1975 MVP.

On the team's fifth trip to the finals, Drew garnered its first Classic title in 1980 by surpassing FDU-Madison 62-61. Charlie Lechner captured MVP honors for the victors.

In February 1981, the first women's tournament was held. Drew, led by Leslie Rushton, defeated FDU-Madison, 57-29, for the title. The Rangers also won the Classic the following year, again paced by MVP Rushton.

However, there were problems with the Rose City Classic. Since the men's tournament was held in January, few students were on campus to see it. The women's tournament was also far into the season. Under the guidance of Ken Cole, former Sports Information Director, both Classics were moved back to November. This move made Drew the only New Jersey school to have both its men's and women's teams participating in their tip-off tourna-

ments simultaneously.

In 1984, Drew's men won their last Classic title when they defeated Wesleyan 54-52. The team was sparked by MVP Bill Dunn, who registered a tournament-record 37 points against Stevens Tech. Last year's men's tournament was won by a school from California, Whittier.

The Lady Rangers have been unable to match their early success, but have appeared in the championship game the past two seasons.

The guests in the men's Classic this year are Washington (third appearance; won in 1977), Swarthmore (sixth appearance; never won), and R.I.T. (never appeared). The women's tournament will feature Johns Hopkins (third appearance; never won), Keuka (never appeared), and St. Elizabeth's (two-time defending champions).

Preparation for the Classic generally starts two years before the tip-off. Men's Coach Vince Masco explained

notable of which was the first annual Rose City Classic basketball tournament. Although the Rangers put on a good performance both nights, their efforts were for losing causes. The tournament pitted Drew against Fairleigh-Dickinson (Madison), Stevens Tech, and Newark College of Engineering.

On Friday night, Jan. 18, Drew lost to FDU in the first game 88 to 79. In the second contest of the evening, NCE defeated Stevens 59 to 56. On Saturday night, Jan. 19, in the consolation game, Drew again lost—this time to Stevens by the score 82 to 65. The championship game that followed mismatched FDU with NCE. The score was 82 to 65.

Besides being the first annual Rose City Classic, the tournament provided for

**Acorn coverage of the Rose City Classic: first tournament, 1974 (left), first Drew win, 1980.**

that to effectively schedule ahead, the tournament directors "need a two-year commitment from the University for the Rose City Classic." Since budgetary approval for the Classic is often late, the directors have difficulty in planning ahead and booking teams for future tournaments.

As far as the actual selection of the teams is concerned, several factors are considered. First, teams that normally wouldn't play each other are contacted. Also, the directors hope to attract teams that are academically compatible with Drew. This is difficult, however; there is a noticeable imbalance in this year's women's field. Both Keuka and St. Elizabeth's have outstanding basketball programs, but Johns Hopkins and Drew are more noted for academic prowess.

Accommodations for the teams this year are provided by the Hanover Marriott, a sponsor of the event. Past sponsors have included Cartaret Sav-

ings and the Horizon Bank. Several years ago, the tournament was broadcast by the New Jersey Cable Network, spurring more support and sponsorship.

One limitation of the tournament is the lack of space available at Drew. With only one basketball court and limited time, teams have a tight schedule for practicing before the Classic. The shortage of locker space and showers is also a problem; the custodial staff must coordinate its activities effectively if the Classic is to run smoothly for the players.

Both Masco and Athletic Director Dick Szlasa feel that the completion of the new athletic facilities will greatly enhance the tournament. Szlasa said that the facilities would truly make the Classic, and Drew basketball, "a winning program."

The Classic already has many beneficial effects. According to Szlasa, it "helps in recruiting; the players feel it's a very positive thing." The tournament helps to give Drew a good name in a state rich in basketball talent. It also creates interest in Madison and the surrounding areas—this is evident by the local media coverage the Classic receives.

Most importantly, by showcasing Drew's winter sports teams, the tip-off tournament stimulates student support and enthusiasm. Masco noted this, saying that the Classic "receives great support from everybody, especially the fans."

Sports Information Director Ann Bready would like to remind students wishing to attend the Rose City Classic that tickets must be acquired through their R.A.s. Tickets will not be distributed in the mail.

The Drew University Men's Basketball Team bounced its way to a tremendous victory last weekend when it conquered Connecticut College and Fairleigh Dickinson-Madison in the Rose City Classic Tournament. The tournament capped off a very successful Jan Term for the Rangers, as they have gone 5-1 since returning from Christmas break.

Since the start of the annual tournament in 1974, Drew had been unsuccessful at winning until this year. The winning team had hoped to avenge an earlier season loss against Swarthmore (by one point),

## ECAC soccer tourney: Drew "Blancked" in finals

By Steve Belanger  
Staff Writer

**T**HE men's soccer team had an up-and-down weekend. After notching out an impressive victory against Moravian, the Rangers fell victim to an outstanding Williams team in the championship of the ECAC Tournament.

Coming into the final, Williams was ranked fifth nationally among Division III colleges. It had a balanced scoring attack. Mike Masters led the team with 11 goals and 12 assists, followed closely by Doug Brooks and Nikolai Nachamkin with 10 and 9 goals apiece, respectively. But with a defense that had recorded 10 shutouts on the season and a goalie, Rob Blanck, who had allowed only 7 goals in 15 games, it was clear that the offense didn't need to score as often as it had.

So what was a team like that doing in the ECAC's? Williams was unable to participate in the NCAA tournament because the conference of which it is a part, the New England Small College Conference, does not allow its member schools to do so.

Drew wasn't worried about rankings, though. After all, the Rangers had played evenly with top-ranked Scranton, only to lose 2-1 in overtime. According to co-captain Joe Beneducci, "there was never any doubt" that the Rangers could beat Williams.

From the start, the game promised to be good. Drew applied pressure immediately to the Williams defense, with Jeff Cleanthes leading the way. It was back

and forth, though, as both teams at times had to scramble on defense. With approximately 23 minutes left to go in the first half, a big mess-up occurred in front of the Drew goal before the defense was able to clear the ball.

As the first half progressed, one had the feeling that both teams were on the verge of scoring that all-important first goal. Unfortunately for Drew, it was the Williams offense that came through.

With 9:01 left to play in the first half, midfielder John Walker beat a Drew defender, forcing goalie Mike Diamond to come out in an attempt to fall on the ball. Alertly, Walker crossed the ball into the middle and Nachamkin was there to knock the ball into the goal.

The rest of the first half was uneventful, Williams having to be content with a 1-0 lead at halftime.

The second half was a repeat of the first. Drew had several fair opportunities to score, but Blanck and the Williams' defense rose to each occasion. The back-breaker came when Williams' Masters got the ball one-on-one against Diamond and scored with eleven minutes left in the game, making the score 2-0 in favor of Williams. Beneducci said he felt that Williams deserved the victory, but also felt that "we deserved it just as much, but didn't get the breaks."

Drew had earned its appearance in the ECAC final by defeating Moravian 2-1 the previous day. It was a much less physical game than the earlier matchup between the two teams, which the Rangers

had won 1-0 on a penalty kick.

This time around, the Rangers scored without the help of referees. After the first half ended in a scoreless tie and the second was nearly half completed, Dave Hevey made his return to the lineup complete by heading in his team-leading 11th goal of the season off an assist from Joe Nazzari. That swung the momentum in Drew's favor, and Moravian never mounted much of a threat after that.

Off an assist from Cleanthes, Chris Newcomb sealed the victory with a goal with just over a minute left to play.



Acorn Photo/Sarah Hilton  
**Joe Nazzari gets his kicks against Moravian.**

Moravian ruined Drew's shutout bid by scoring with 45 seconds on the game clock.

So the season has come to an end. "It was a great season," said Coach Vern Mummert. "The problem with going into post-season play is that if you don't win, everybody is bummed."

The championship game loss did not mar the accomplishments throughout. The total team defense, spearheaded by the sparkling performance of Diamond in goal, recorded a record 11 shutouts on the season. Four players, led by Hevey's 25, tallied more than 10 points. Senior midfielder Peter Porraro and sophomore defenseman Andy Grzenda are both being considered for post-season recognition.

The intangibles are there as well. Beneducci and Steve Every commented on the fan support during the entire season. Beneducci, noting the increase in school spirit over last year, said, "So many people wanted to come out and support us. It was a school effort." The homefield advantage was no fluke because, according to Every, "We could not have played as well without the fans."

Both also spoke highly of the camaraderie on the team and its sense of unity. "Nobody felt like they were the MVP right off the bat," Beneducci explained.

Drew has a young team that already is looking to the future. Referring to next season, Beneducci said, "It [the past season] hangs a nice cloud over our head. We can only get better with the right frame of mind."

**Weather:** Mostly cloudy tonight with a 40% chance of rain. Partly sunny Saturday and Sunday with highs in the low 30s and possible flurries. Florida: Hurricane watch.

### Security Profile

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### Holiday Special

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