

Drew University

ACORN

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DrewScene

Halloween winners

HALLOWEEN contests in the University Center and the Commons guided last weekend to high levels of festivity.

The Friday night costume contest held in U.C. 107 attracted a wide variety of both self-made and purchased costumes. The participants were judged by Dean of Student Life Charles Courtney and Director of Student Activities Tullio Nieman.

First place in the group category was awarded to "the Flintstones" headed by Kirk Simonetti as Fred accompanied by Ed Giaquinto, Matt Couzzo, Cheryl Steele, Dana Werner, and Cyndi Radley as the rest of the prehistoric family.

The prize for the most original costume went to Mary Scotton and Paola Scippa who were dressed as a box of Tide detergent and a laundry basket, respectively.

Jason Found arrived as Jason of Friday the Thirteenth, capturing first place in the scariest costume category. The award for funniest costume was given to a group of students who labelled themselves "the Polish camouflage squad," and colored their outfits with high-lighting markers.

The Commons also featured Halloween activities during dinner last Friday evening. "Beach bums" Liz Bungo and Chris Jordan won first place in the costume contest and received a bicycle purchased by the Office of Student Activities.

In addition the Commons sponsored a pumpkin-carving contest. A television set was awarded to the student who dressed his pumpkin as a turkey. Second place and a sports duffel bag was given to the owners of five pumpkins decorated as the Cosby family.

By Mike Gonik

Communication needs stressed at forum

By Yuri Cook
Staff Writer

SELECTED student leaders and members of the Drew staff and administration met in a closed forum yesterday to voice student concerns and suggest ways to alleviate campus problems.

The student groups represented at the meeting included the Student Government Association, the University Center Board, the Social Committee, Extra-Curricular Activities Board, and the *Acorn*. Drew Graduate and Theological School students were also present.

According to Bonnie Hayes, vice-chair of University Staff and Administration (USA), the intent of the forum was twofold: to promote student-administration communication and to provide topics for discussion at the USA November 23 meeting.

USA Chair Steve Kavanaugh concurred, stating that the November meeting "has been set aside to hear a full report on



Acorn Photo/Dave Gosse

SGA President Twila Driggins and Student Activities Director Tullio Nieman listen to ideas presented at yesterday's forum.

the outcome" of yesterday's meeting, and to "give suggestions to the staff on how they can serve to improve student life."

A major topic addressed during the two-hour meeting was student-administra-

tion communication. A spokesman for the Theological Student's Association expressed the sentiment that "A little see Forum page 2

Social programming gets budget boost

By Mikki Uzupis
Staff Writer

THE Student Activities Office received a sum of \$10,000 in additional funding from the general university treasury this week.

According to Student Activities Director Tullio Nieman, the money will be used for more University Center sponsored activities.

Nieman explained that he wanted to offer a wide variety of activities to the students this year, particularly in the beginning of the semester, to help compensate for the changes in student life on campus.

Dean of Student Life Charles Courtney asserted that the new alcohol policy "changed the location and the kind of social life" at Drew, and stated that close-pack "put the pressure on for developing other kinds of social activities."

The problem faced by Nieman is that

most of the money that had been allocated to Student Activities in the beginning of the semester has already been spent.

"I would have been in a situation where I was operating through the rest of the year without a programming budget," said Nieman.

Courtney subsequently asked Nieman to analyze the present Student Activities budget to determine how the money had been spent to this point and to predict the extent of funding needed for the future.

After reviewing the analysis, Courtney said he agreed with the need for more money and presented the proposal to Executive Vice-President Scott McDonald. He in turn consulted with Treasurer Bill Craven, and the decision to allocate the \$10,000 was made.

According to Courtney, this decision is an example of what should be accomplished through his role as dean of student life. "A case needed to be made for the

interests of the students," he said. "The students were heard, and the money was made available. The system worked."

Nieman said he hopes that the programs sponsored by Student Activities and the University Center will inspire other groups and clubs on campus to sponsor events.

Courtney added that the activities offered by Nieman thus far have been well-received. He expressed his hopes that the extra programming made possible through these funds will show students that the university is responsive to the conditions of student life.

Some of the events Nieman hopes to present in the future are a lecture by Julian Bond, a politician involved in the NAACP, and special cultural programming. He added that some of the money may be used to sponsor special dinners in the Commons and hire comedians and bands like those that have already made appearances at Drew.

Concert plans cancelled

By Dave Norton
Staff Writer

THE Ramones will not be performing at Drew as previously anticipated, due to difficulties with reserving the gym and negotiation conflicts between Drew and the booking agencies involved.

Initial problems arose from the Athletic Department's need to have the gym free for team practices. According to Athletic Director Dick Szlasa, the original proposal from Student Activities Director Tullio Nieman called for the band to play on November 19, the most favorable date for the event. "Unfortunately," said Szlasa, "it typically takes 24 hours to set up for a [basketball] tournament and the Rose City Classic starts the next day."

Nieman then proposed a second

date, November 22, which was okay, until I looked at the Women's Tournament which was scheduled for the 21st and 22nd," explained Szlasa. "The main problem with this came from the possibility of overtime and therefore breaking the contract with the band."

Szlasa explained that "Sunday is generally the best day to reserve the gym because teams don't usually practice on that day, however bands rarely agree to play on Sundays."

He added that it would be tough to move team practices to Madison High School gym, because, "if the high school hasn't begun the basketball season, then their gym is used for football practice."

According to Mike Fariello, independent organizer of the now-cancelled concert, fundraising efforts had been successful. "We got the \$9,000 that we

No rockin' with The Ramones

needed, after two weeks of fundraising." The Extra Classroom Activities Board contributed \$5,500, the Student Government Association donated \$2,000, and the Social Committee gave \$1,500.

A major impediment to getting the Ramones to perform was miscommunication on the part of Flashgroups, the first booking agency Nieman negotiated with. After verifying the third date, November 17, with Szlasa, Nieman contacted Flashgroups, who responded "if you want an immediate answer, the band says no."

"In actuality, we found out later that a deal had been closed with another school for November 17, and Flashgroups hadn't even notified us," explained Nieman.

ECAB Chair Pat Foye characterized this development as the primary reason that Drew could not book the band for

November.

"I felt that the agent was not being straightforward with us," added Nieman, who proceeded to work through a new agency called Pretty Polly Productions.

"By the time we got out act halfway together, all of the good days were gone," remarked Fariello. The final date agreed upon was December 10, the beginning of the reading period and the last possible option. Nieman awaited a response from the band, aware of the fact that the Ramones were also negotiating a contract for December 9 and 10 in Washington, D.C.

On Tuesday of this past week, Nieman received a call informing him that the band indeed agreed to play in Washington, D.C. on those dates. As Nieman aptly quipped, "Nothing's official until a contract is signed."

News

Solicitors arrested in Baldwin

By Anne Weber
News Editor

TWO off-campus individuals claiming to be perfume salesmen were apprehended by security for trespassing in Baldwin Hall late Wednesday afternoon.

"As far as I know, they were just soliciting," said one third-floor resident who was accosted by one of the young men in the hallway around 4:00 p.m. "I came back from class, unlocked my door, and then closed it before going to the ladies' room," she explained. "On the way down the hall I passed a man with a briefcase standing by the pay phone. When I went back to my room, he was standing by my door."

According to the student, the man asked her if she lived in the end room on the floor, to which she answered yes. He then said that he saw that she had "designer colognes," and asked if she would be interested in buying more.

The resident said no and, unsure of whether the man had opened her closed door or not, called security to report the incident.

Before security's arrival, another student on the third floor was approached by two men who tried to sell her perfume. "They gave me a pamphlet of what company they were selling for," she explained. "After they left my room, I saw them apprehended outside by security." She said that she gave the pamphlet to the officers at the scene.

Chief of Security Manfred Ayers was one of the security officials who responded to the call. "Those girls did exactly what they should have done," said Ayers. "Two people in the dormitory from off-campus have no right to be there."

He stated that one of the men had "a defaced New Jersey driver's license," and their briefcases contained "privately-labeled counterfeit" perfume. Both men were charged with trespassing at the Madison Police Department, where it was discovered that one of them had a previous criminal record.

As a result of the incident, "Baldwin was put on a 24-hour lock system" beginning Wednesday afternoon, explained the dorm's resident director Kristine Aurbakken.

Forum continued from page 1

effort in communication on all parts would be useful," to which most representatives agreed.

Les Lloyd, director of the Computer Center, emphasized the need for bringing up specific complaints in student-staff relations, claiming that a lack of such interchange "generally translates into negative feelings without resolving any complaints." Suggestions for dealing with the communication problem included the installation of campus-wide comment boxes.

Virtually all representatives present agreed that a lack of effective communication between administrators and students causes other problems. Specific examples discussed included registration and financial aid procedures.

Citing common delays and mix-ups in the registration process, SGA President Twila Driggins stated, "If the communications were better between offices in Mead Hall... (students) could get answers to simple problems."

She suggested the creation of a registration "answer person" or desk where students with problems could go "just to get a concrete answer."

Financial Aid Office representative Francine Andrea admitted that federal regulations have made things "very frustrating for the aid office and for the students."

To help alleviate confusion during registration, the suggestion was made that a "pre-registration valdine card check" be offered to students whereby they could determine whether or not all concerns with the Business and Financial Aid

Offices had been settled.

In connection with the communication problem, the topic of late grade reports was brought up by ECAB Chair Pat Foye. According to Registrar Barry Kane, delays in grade reports are primarily due to professors. He said his office does not begin to process grades until every class is reported.

Criticism was also levied at the *Acorn* as having failed in its obligation to adequately inform the Drew community of certain issues. Students at the meeting cited mistakes and harsh editorials in earlier issues of the paper which seemed to agitate rather than alleviate problems.

According to student representative Nina Oligino, the *Acorn* causes "more tensions than already exist."

Although *Acorn* Editor Alan Langlieb stated that this was a process that "could be looked into," he was critical of turning the paper into a mouthpiece for student-staff communication.

"Our role," he stated, "puts us on the line between dedication to our readership and pawns of the administration... and while the editorials have been critical, we feel we have provided a service (where)

Three clubs find new life

By Susan Zuk
Staff Writer

PROBATIONARY status is a club's time to shine—to show ECAB and the rest of the campus that they are vital to the Drew community," according to Pat Foye, chair of the Extra Classroom

A wrong turn, perhaps?



Acorn Photo/Sarah Hillon

The Snack Bar's pizza delivery cart slowly sinks below the surface of one of the arboretum ponds. According to Chief of Security Manfred Ayers, the vehicle was stolen from behind the University Center late Saturday night. Although the Halloween weekend was free from other serious acts of vandalism, Ayers denounced this incident, stating "This kind of destruction is totally uncalled for."

students can read the *Acorn* and respond. The *Acorn*, as a gadfly, still remains one place where there can be an interaction between students, administrators, Madison, and parents."

Director of Housing Ronald Campbell expressed a need for change in university management. "The University has been far too long operating on a crisis management theory," he asserted. "A lot of the issues are not new to the university, but now we have the right people and attitude to progress."

General accord was given by all representatives, and the idea was recorded as meriting further discussion, along with the communication problem, at the November USA meeting. Those present also requested information on the progress of a search for a new dean of students.

"At first I didn't know how productive it [the forum] would be and what it would accomplish," commented Driggins at the conclusion of the meeting, "but it seemed as though the people were really interested in what students had to say."

Activities Board.

The French, Dance, and Italian Clubs, revived and reorganized this year, are enjoying such status, which requires several steps to achieve. "Each club has to appear before the Board, maybe two or three times and present its constitution. We then provide guidelines and suggestions necessary for their survival," said Foye.

Probationary status also means that for two years a club does not receive a full budget. Rather, it must request funds event by event.

According to French Club President Janine Pettiford, "Our purpose is to get people interested in French cultural activities." Due to the inactivity of the French Club last year, it has instituted a new office called the Freshmen Liaison. "It's going to get freshmen involved and prevent us from becoming inactive. There will always be someone who knows the ropes," explained Pettiford.

Tentative plans for hosting a French Cabaret at The Other End on the weekend of December 4 are scheduled to be finalized at a French Club meeting this week.

According to Dance Club Vice-President Lisa Castellano, "The Dance Club is new and very different from the one [on campus] two years ago."

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Box L-321
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Office Hours: Monday through Friday
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Whom to Contact:
NEWS: Anne Weber

Betty Alexander	Dave Norton
Trish Blakovich	Nicole Palmieri
Liz Bloetjes	Carl Polvent
Valerie Carey	Dave Terdiman
Yuri Cook	Mikki Uzupes
Stephanie DeVance	Nancy Volkens
Michael Gonak	Susan Zuk
Kim Heanue	

OPINION/LETTERS: Mike Lief

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PHOTOGRAPHY: Dave Gosse

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Instead of producing shows, individual classes are the concentration this year. "We want people to come and learn how to dance, to have a good time," said Castellano.

The club is planning a production number in conjunction with the Dance Department show scheduled for December 4, 5, and 6. "Because we got started late, we couldn't get a place to perform. All weekends were booked," explained Castellano. "In the spring we may do another show with the department or on our own, maybe out on the lawn."

The instructors for the club are Castellano, Laura Adriance, and Rachel Simidiano, all of whom have dancing experience ranging from ballet to jazz and modern.

The officers are Simidiano as president, Castellano as vice-president, Secretary Sheri Dixon, Treasurer Janelle Gianetti and Assistant Treasurer Jodi Haywood. Classes meet every Wednesday and

Thursday from 6:30 to 8:30 in the Haselton Room of Baldwin Gymnasium. Both men and women are encouraged to join and no previous dance experience is necessary, asserted Castellano.

The Italian Club is yet another revived group on campus. According to Italian student Debbie Backes, "We are not under ECAB now, but we plan to apply soon." Members of the club are in the process of writing a constitution.

The club was resurrected by Professor Orlandini and students in the Italian 13 class earlier this year. By word of mouth the membership has grown.

"A lot of Italian classes heard about it and came to the meeting. We still have to elect officers and set specific times for meetings," said Backes.

An Italian dinner in Welch-Holloway lounge is planned for November 11. Tickets are \$5 and will be available in the University Center.

State grant promotes gender integration

By Mikki Uzupes
Staff Writer

FOR the third consecutive year, the Women's Studies Program at Drew has received a grant from the New Jersey Department of Higher Education.

According to the program's director, Wendy Kolmar, the money will be used to expand the Women's Studies curriculum and to update the resource library now located in S.W. Bowne 6.

"It [Women's Studies] has always tried to maintain the double vision of being both academic and experimental," said Kolmar, stressing the fact that the program has several goals. These include recovering material on women in different areas and bringing the women's experience into the realm of study.

New Jersey Governor Thomas Kean has declared this the year of gender integration. The funding granted to the Women's Studies Program at Drew is a direct result of a state-wide initiative to integrate gender, race, class, and ethnicity into the college curriculum.

"Drew is a pilot project that fed into the state's initiative because we have done this sort of work for several years," said Kolmar.

In order to promote gender integration within Drew's curriculum, a number of faculty each year are given the opportunity to redesign a course in their discipline, explained Kolmar. Consultants help the faculty develop new perspectives for their courses and suggest alternative texts and bibliographies.

Art Department Chairperson Sara Henry, who redesigned the History of Art last year, stated that looking at feminine issues brings up questions about the context of what is being studied in the classroom and the peripheral powers involved.

"I had certain assumptions and prejudices that I wasn't even aware of, and then I passed them on," said Henry.

Anthropology Today, now titled Human Diversity, has also taken on a new direction through the influence of Women's Studies. Leedom Lefferts said that he hopes that the new focus of Anthropology 4 will help round out the topics discussed in the course.

"Since I'm male, pulling in the female perspective will probably help balance the total perspective of the course," asserted Lefferts.

According to Kolmar, this type of gender integration enables the Women's Studies Program to reach more and more students each year.

"The more people who revise courses," said Kolmar, "and the more money there is for lectures, the less likely it will be that a student goes through Drew without ever being exposed to these issues."

News

Simon speaks on Persian Gulf

By Anne Weber
News Editor

A S part of a series of "fireside chats" designed to promote faculty and student interaction outside of the classroom, Dr. Doug Simon led a discussion on United States involvement in the Persian Gulf in Welch-Holloway lounge last Monday, November 2.

Simon, a political science professor at Drew and an expert on international affairs, began his talk by citing the extent of U.S. naval power in the Gulf. "There are 30 U.S. warships in the Gulf and 14 additional support vessels, a sizable flotilla by naval standards."

In attempting to dispel the myths surrounding U.S. involvement in the Gulf, Simon asserted, "We're not there to protect the flow of oil." He illustrated this point by noting that attacks on oil tankers dropped by 50 percent six months prior to the installation of U.S. naval forces in the area.

The nation of Kuwait played a major role in internationalizing the Iran-Iraq war, said Simon. He explained that as the war spilled into Kuwaiti ports and their tankers were hit, they appealed to the Soviet Union to escort their vessels. Saudi Arabia and other Gulf states followed the example of Kuwait.

The threat of a "major shift in the strategic employment of Soviet ships" caused concern in the Pentagon, stated Simon. America declared as early as the Carter administration that these states were of a major interest to the U.S.

"The play worked. We sent ships into the area, and re-flagged Kuwaiti tankers to prevent the Soviets from filling the power vacuum," said Simon.

Simon pointed out that although the degree of dependence of Western nations on oil from the Gulf states has dropped

drastically since the war, the Gulf nations contain 50 percent of the world's known supplies of oil. "The question America faced was 'could we afford to let this region go?'"

Simon concluded his discussion by taking questions from the floor, which focused on issues such as the role of Saudi Arabia in the shipment of arms, the effects of a weapons embargo, and the possibility of foreign policy changes under a new, democratic president.

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Opinions

Students and faculty vs. Drew Inc.

DREW University continues to suffer from institutional schizophrenia: is it a place of higher learning, or is it a Fortune 500 paper-shuffling factory? Is it a place where students may grow intellectually, or is it a warehouse for Kafka-esque bureaucrats, a dumping ground for living (well, semi-living) examples of the Peter Principle, having been promoted to the highest level of their incompetence?

The administration seems to have forgotten its proper place in the scheme of things. The students are here to learn, the faculty is here to teach, and the administration is here to facilitate the accomplishment of these goals. Everything else is dross.

For the last two years the faculty bit the bullet when it came time for the U.P.P.C. to allocate funds, so that the administration could upgrade itself. Now that this has been accomplished (with "Stealth" technology, since the improvements are invisible) it's time for funds to be channelled back into the faculty.

More professors are needed; some classes are offered on the 32nd day of the fifth month of the seventh year of the third millennium. Upper level classes are overcrowded, and professors are over-worked. Clearly the quality of the education the students receive will only improve with the addition of more faculty, if they are of the same caliber as those who have already served this university so well.

While we're on the subject of faculty, the administration should raise the salaries of tenured faculty; quality isn't cheap, and if Drew wants to continue attracting and retaining superior professors, it's going to have to pay for them.

The students deserve better facilities, at least on a qualitative par with the faculty. As it stands right now, if our professors could be likened to automobiles, they would be Ferraris; high performance, fast as all hell, and great to look at, while our facilities would be Chevy Vegas, slow, ugly, and prone to falling apart.

The dorms are still in abysmally poor shape, the U.C. is in urgent need of a 1-kiloton thermonuclear face-lift, the Plant Office is trying another organizational system (and our patience), and the tennis courts *still* aren't finished!

The administration decides to spend millions of dollars on a new sports complex, and then decides that \$10 thousand (just 10 percent of what it was estimated to do the job right) is all that is available to make the U.C. the pride of the campus.

It's not that the university doesn't have the money to renovate the U.C., it's just that it's not in the appropriate budget line. Well, transfer it then. Sounds like an accounting problem to us.

As long as the university is going to watch its coffers swell with the returns on its investments in companies with holdings in South Africa, it might as well spend the damn money on something useful, instead of creating another "Office of the Director for Making Life a Living Hell for College Students and Ensuring That They Get the Runaround."

It's not enough that the administration, bloated as it is (would you believe they've got a "Committee to Dismantle Existing Committees"), considers itself more important than the faculty. No, the administration thinks that it has a better claim to the scarce facilities of this institution than do the students.

In this version of reality, the students aren't the primary users of the U.C. At a recent pub lunch, an administration apparatchik, upset because the Director of Student Activities had the temerity to program entertainment in the pub, announced that this was an outrage, since "the pub is a faculty lunch room!"

Really. What the hell is the faculty lounge, over in the commons? Chopped liver? Excuse us! If you're too exhausted to make the hike over to the commons, having expended your energies giving students grief, pack a bag lunch; don't annex the pub in the name of Pax Administratus.

It all boils down to priorities. In a university, the students and faculty come first, and the administration a distant second. The students have to be assertive about their place in this system, for they will decide if 36 Madison Avenue will continue to be known as Drew University, or the Drew Industrial Park, home of Drew Inc.

What's black and white and read all over...find out in next week's Acorn

Drew University
ACORN

Founded in 1928

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Editor

Peter litton
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Leslee York
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A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box 1-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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Letters to the Editor

Destroy the evil ones

To the Editor:

It is a fact that all of us desire the truth and happiness. It is because this is a fact that I am writing this modest proposal. It is also a fact that there are people who do not desire truth and happiness, and these are those who are propagating evil on this campus and around the world.

Let us consider how we are to pursue the truth that we all desire. To be allowed to find this truth, we must remove the evil that is blocking our pursuit. How are we to do this?

First, we must identify the evil. This ought not to be so hard. The evil ones are those who are not exactly like you.

Next, we must try to persuade them that they are wrong, but we must not take too much time in doing this, for they may win us over to their side. Then, if they do not agree totally with us, they must be destroyed.

Evil, and its appearances, must not be allowed to exist. In the spirit of brotherly love,

we must first merely torture them with threats. Then, if they still will not abide by our rules, we must physically attack them. If necessary, they must be sacrificed, bloodily, to their own gods, so we can shine forth the truth.

So let us get to work. If you know of anyone who does not agree with your point of view, go after them, as our forefathers did in Salem. Gather a group of trusted friends who believe exactly as you do, and stamp out what you don't understand. For if you allow that which you do not understand to exist, and even try to understand it, you might spread the love and understanding of truth that you believe in.

Thus, I say to you, if you believe in the furtherance of humanity and the understanding of all, destroy everyone who is different from you. After all, it's because you understand the truth so well, and that everyone desires it, that you can decide who does and does not desire it, and destroy those who don't.

Peter Butler, Jr.

Witches get bad rap

To the Editor:

Last Monday, October 26, I attended a "forum on cults" in the Welch-Holloway Lounge. What particularly disturbed me about the meeting was that the word "witch" was used a great deal, always with negative connotations. I feel emotions were running too high to get into any fruitful discussion of Witchcraft at the time; however, I feel it necessary to clarify a few matters.

The words "witch" and "witchcraft" have often been associated with Satanism; however, these are not the only contexts in which these words are used. Many people are unaware of Witches who come from Pagan or Feminist schools of thought. These witches are emphatically NOT "Satan-worshippers" nor do they engage in any potentially harmful practices.

The Craft, or Wicca, as Pagan and Feminist witches call their religion, is completely distinct from Satanism. Satanism requires a Christian world-view, inasmuch as belief in Satan is a Christian concept, and one must first believe in Satan to worship him/her. Here I am NOT equating Satanism with Christianity, but merely re-emphasizing that belief in Satan is a pre-requisite for Satan worship. Neither Pagan Witches nor Feminist Witches worship Satan, as they do not believe in Satan. They possess a completely different world-view.

Although there are differences between Pagan and Feminist Witchcraft, many underlying beliefs are the same. Both, instead of focusing on a transcendent God who is totally

distinct from his creation, focus instead on the Goddess, or Goddess and God, the divine which is immanent; present everywhere, manifest in all life. Divine reality is not seen as separate from the world—sea and sky, animal and plant, woman and man, all are aspects of Goddess and God. In this belief system there is no soul/body dualism; the flesh and spirit are one. And all of the world—nature as well as humankind—is holy and therefore to be greatly revered and respected.

Because of this view of the world, Witches in both the Pagan and the Feminist traditions care about all forms of life. They do not believe in directing "curses" or other forms of negative energy to other people; in Wiccan tradition whatever you send out returns to you threefold. These people do not wish to harm others, or even convert them; they respect the right of the individual to choose his or her own way of life.

Obviously this brief summary ignores many, many aspects of Wicca, and also consolidates varying aspects of Pagan and Feminist Witchcraft. What I really wanted to do was explain that those on this campus who call themselves Witches are almost certainly not Satanists, and they don't wish to hurt anyone. If anyone wants to know more about this belief system, there are many books in the Drew library, and I will gladly share what I know. "Merry meet, merry part, and merry meet again."

Blessed be,
Micki Lennon

Pollock exorcises "Haunted Woods"

To the Editor:

I am writing in response to a "Newsbrief" which appeared in the October 30 issue of the Acorn. The newsbrief in question mistakenly placed the location of Drew's annual "Haunted Woods" event in the Zuck Arboretum.

The Haunted Woods did not take place in the arboretum, but in the woods behind Tolley-Brown.

I cannot however, hold the Acorn responsible for this mistake, since the location of the Haunted Woods was scheduled to be held in the arboretum, which is where the event has always been held in the past. The fact is, the location for the event was changed only a few hours before the children from the community began to arrive at Drew, each one expecting a well-organized evening of fun.

Dr. Leland W. Pollock, director of the Florence and Robert Zuck Arboretum, made the decision to ban Drew's Circle K Club from the arboretum, leaving the service organization with no place to hold the fundraiser for charity.

Dr. Pollock informed Circle K of his intent to ban the group from the arboretum on October 23. Included with his letter, Dr. Pollock included a copy of a letter supposedly sent to Ed Johnson, past president of Circle K, a letter which Ed never received. As president of Circle K, I attempted to contact Dr. Pollock a number of times, but since the director is on sabbatical, he is a very difficult man to reach. With the help of Tullio Nieman, Dr. Pollock was finally contacted, as I stated above, mere hours before the event.

Needless to say, Circle K was without a location to hold Haunted Woods, since we had spent the week preparing to use the arboretum. Without a place to hold the event, several Circle K members expressed a genuine

interest in cancelling Haunted Woods altogether. We decided to do our best to maintain tradition, and not to disappoint the children of Madison.

The Haunted Woods was held in the "punch bowl" area behind Tolley, a totally unreasonable location that resulted in many difficulties that could have been avoided. Let me say that I am happy that the University did grant us permission to use the punch bowl, otherwise the event would have to have been cancelled outright.

First, there was no time to rake the leaves off any trails. This resulted in many ankle-twisters since it was impossible to see any roots, rocks, and pitfalls in the paths. Without clearly marked trails, several of the tour guides had a difficult time staying on course, never mind the fact that only half the tour was on any kind of path at all.

Second, the trails near the punch bowl are much more treacherous than those in the arboretum, and several people fell while trying to navigate their way down the hills. One woman twisted her ankle; luckily she needed no medical attention.

Third, the "ghouls and goblins" had, at best, impromptu positions for scaring the children. I didn't consider this to be too much of a problem until one of our members got a severe case of poison ivy because he was so unfamiliar with the terrain.

Fourth, the location of the punch bowl was also highly undesirable. The children had to walk from the Commons, across a road, and past both Tolley-Brown and the Suites. Some of the children thought that the Suites were the scariest part of the tour, but I feel it would have best to keep the children away from

see Woods page 5

Opinions

Reagan Administration suffers leadership deficit

By Jamie Morrison
Staff Writer

IN the 1984 Presidential campaign, Walter Mondale told the American people that, if elected, he would raise their taxes. President Reagan promised that he would do no such thing, and has certainly held true to his word.

Now, three years later, the national debt is nearing \$1 trillion and the stock market just lost 20 percent of its value in the biggest one-day crash in history. Interestingly enough, most economists and financial experts are now calling for a tax increase.

In the Wall Street plunge of October 19, the financial community expressed an extreme lack of confidence in the economy and sent a fervent plea to Washington for something to be done immediately about the budget and trade deficits. And what was the response from Congress and the White House?

First, President Reagan, in words hauntingly similar to those uttered by President Hoover in the aftermath of the 1929 stock crash, claimed that "there is nothing wrong with the economy."

After his staff brought him to his senses

and he finally consented to meet with Congress, Reagan proceeded to blame the Democrats for the economic problems that contributed to Wall Street's disaster. Seeing as how Reagan has been president for the last seven years, in addition to the Senate being under Republican control until 1986, it hardly makes sense that the Democrats are at fault.

However, Congress behaved no better. Republicans and Democrats alike pointed fingers at each other while Congressmen maneuvered to better their own positions.

In times of crisis, great leaders can inspire confidence and dispel panic by acting quickly and decisively, with courage, as Franklin Roosevelt did in the 1930's.

John F. Kennedy wrote a book profiling such leaders who, under dire circumstances, acted courageously and without self-interest for the good of the nation, leaders who exemplified what Ernest Hemingway called "grace under pressure."

It is a shame that, in this instance, we are not to have any truly courageous leaders in government.

It is not surprising, though, that budget deficits have grown as large as they have under Reaganomics. Any third-grader can tell that by lowering taxes and drastically increasing defense spending, even while cutting spending on social programs, that more money will be spent than will be taken in, resulting in a deficit.

Woods continued from page 4

student dorms as much as possible.

The event was a fundraiser for charity; almost \$400 was raised (the cost of admission was one dollar). Many children and their parents came to the event, as did a few college students. Unfortunately, these people were kept waiting for longer than they should have been, due solely to the fact that we were still setting up the woods by the time the first people started to arrive. Since we had to start later than we wanted to, we had to take larger and larger groups through the Haunted Woods. This resulted in a much more dangerous situation, since it became impossible for the tour guides to keep track of every member of their group.

Haunted Woods may have been both a fundraising and public relations success for Drew University, but I maintain that the event was an unjustifiable failure. It was a failure in the sense that Drew Circle K, a organization which devotes itself to serving the community, was denied the use of the arboretum on fallacious grounds.

We were forced to change the location of the event because, according to Dr. Pollock, it "may give the public the wrong impression of its (the arboretum) purpose and nature."

I believe that if the community outside Drew sees that the arboretum provides a fun activity one night of the year, that those members of the community would be less inclined to want houses to be built on it. In fact, if people enjoy a walk through the arboretum in the dark, they might desire to visit this beautiful nature preserve during the day, and experience the joy of a walk through the woods firsthand.

Dr. Pollock says that "littering and vandalism threaten our ability to defend this area." I totally agree with him on that point, although I fail to see how a group of scared children under the close scrutiny of a tour guide are going to litter or vandalize the arboretum in the course of a 20-minute tour.

Perhaps it was believed that Circle K was going to have a keg in the arboretum, and that each child was going to be given a disposable cup which could be thrown in the pond at the end of the night. I suppose it is even possible that we might chop down a few trees for some satanic purpose or another.

Perhaps Dr. Pollock didn't like the idea of someone using the arboretum in a non-cademic, albeit completely harmless manner. Perhaps the director of the arboretum didn't try to find out the facts before he single-handedly set out to ruin Halloween for almost 400 children and their parents.

I am insulted that one man would use his position to discriminate against such an event, especially at a time when relations between Drew and the community of Madison are at such a tenuous point. I maintain that Drew's "Haunted Woods" does not threaten the ecosystem of the arboretum, and that there is no reason why the event should be held anywhere else.

Mike Kelly
President
Drew Circle K

President Reagan's premise that a tax cut would spur greater consumer spending and, through the economy, provide increased Federal revenue, is the policy that, in the 1980 presidential campaign, George Bush aptly termed "voodoo-economics."

Economists know it as supply-side economics, and any economist worth his salt will contend that it is bogus, unfounded, and sheer lunacy, because it does not work and obviously has not worked, either in theory or in practice.

Another factor in the stock market crash is the deregulation of the market during the Reagan years. This has allowed questionable trading practices to flourish on Wall Street and contributed to the merger and buyout frenzy that has swept through corporate America.

Many corporations that have fended off takeovers have ended up debt-ridden as a result of buying back price-inflated stock, as have other companies which paid out huge sums to buy up competitors.

Most economic experts agree that something must be done immediately, if not sooner, to restore confidence to the stock markets and the economy. The \$23 billion that will automatically be slashed from the budget by the Gramm-Rudman deficit-reduction act is not enough, they say; something in the range of \$35 billion to \$50 billion is needed for this year and

following years. As bitter a pill as it is for President Reagan to swallow, taxes will almost certainly have to be raised.

The trade deficit is another obvious problem, but will have to be discussed with other nations, specifically Japan and West Germany. Protectionist legislation is extremely ill-advised, however, since it will only serve to embitter economic relations with our allies and make the situation worse.

The stock market has taken an unprecedented tumble, warning us to cut our consumption or risk a serious economic cataclysm. If our leaders do not do something quickly to improve the situation, we and our children will be saddled with a gargantuan, ever-increasing debt and a rapidly declining economy.

Sadly, no one in "capital" seems to be taking this crisis seriously. President Reagan, preoccupied with "more important" matters, is completely out to lunch, and thoroughly indecisive regarding what actions to take.

Congressional leaders (read: political opportunists) are playing political games as usual, as though this crisis were as inconsequential as the selection of next year's Senate pages.

America and the world are in dire need of solid leadership. Is there no one in Washington with the gumption and the guts to step up and show us some grace under pressure? We're waiting....

Students need more writing courses

By George Furman
Staff Writer

WRITING is thinking. When there aren't enough writing courses there isn't enough thinking going on.

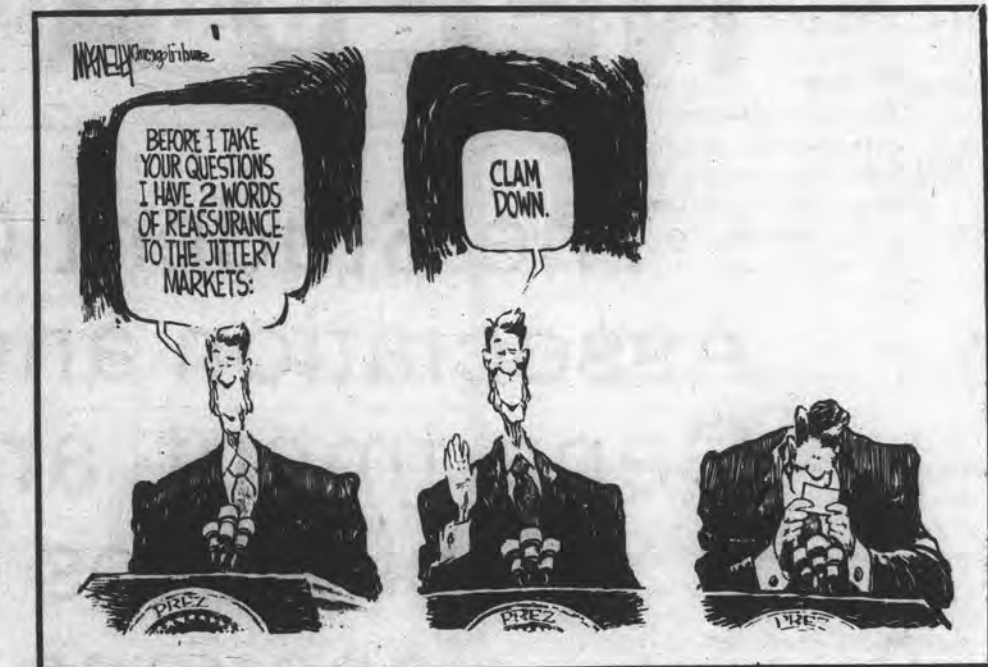
The process of writing and learning to write is the most important aspect of education, and everyone knows it. That's why the university herds the freshman into writing classes. Educators know that students who don't write well don't think well.

The majority of Drew students don't write well, and they know it. That's why there is a waiting list to get into upper level writing classes for the spring semester, just like last semester, and the semester before that, and the semester before that.

It's hard to get into a writing course. There are three upper level classes being offered this semester. Each class will only admit fifteen students. That's a drop in the bucket.

The selection process for admitting students into these courses is rife with prejudice. As a rule, writing minors are the only students who are admitted, followed by a sampling of English majors.

Other students are barred from entrance



Patterns of Expository Writing has not been offered in at least three semesters. It's an important course, since it is designed for students who "wish to refine their skills beyond those acquired in Engl 1." If only the ghouls knew how difficult it is to jump from Engl 1 to Engl 103, maybe they would find a class like Theater 25 (introduction to hand saws and cardboard) to chew on.

Business writing is another problem course. It's too popular and infrequently offered. There are a lot of pre-yuppies who are dying to get into the class. Unfortunately, there are more pre-yuppies than there are available seats.

The University must offer more writing courses. The student body needs to learn to write, as they need to learn to think. When writing courses are annually under-scheduled the university is intentionally neglecting its obligation to educate.

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Entertainment

The Flip Side Pages from a scrapbook, years from a life

By Dale Peck
Assistant Entertainment Editor

THE page lies open before me, a page of my life, years are taped there. Each object, juxtaposed with those around it, represents a passage of time in my life. Jumping from scrap to scrap, I see myself; more, I see other people, people I cared about.

There's a McDonald's coupon: "FREE. One medium soft drink with any purchase." Marsha Ann White gave that to me. Maw had pulled out dozens from her purse one night. Her boyfriend had given them to her.

There's a waitress card from the restaurant where I worked with Maw. It says "Jody," but to me it means Joanna Nye, the beautiful blonde who thought she was ugly. She wanted to be an astronaut. She went to JuCo, then to a liquor store without graduating.

One card stands out from the others. It's an I.D. card from CloseUp Kansas, a social science project that I attended with several friends. In particular, one, Randall, was my best friend ever. He was always there whenever I had problems. He never seemed to have any, nothing ever got him down, except the difference between talking good and talking well.

He goes to Wichita State now and says that I'm smarter than he because we get the same grades but my college is more prestigious. I know that he's smarter because he knows where he's going in life. I wish Randall would run for President.



but he wants to be a Senator after he teaches high school for a few years.

We met in eighth grade. We came from two different schools that had been integrated into one—we were the first students, and friendships formed as shields

against confusion. We met through Aaron Santry at lunch on the first day at school. He was at a table and Aaron said we should eat there. We did.

Randall was Randy then, and he and Aaron had known each other for longer than they remembered. They did the talking. I had met Aaron an hour ago.

Randy was the only person who could hold his own around Aaron, though no one knew why. Aaron was tall and good-

looking, roguish and well-dressed. Randy was shorter than I, overweight, messy-looking, and thought buying clothes a ridiculous habit. Aaron and Randy talked of Star Trek, science fiction, comic books, people I didn't know and don't remember, and things they'd done together that I'd never done.

Then, I had never lived in one place for a very long. I hadn't had a best friend for more than two years at a time, and it seemed that the newest never lived up to the last. I hadn't done the things that best friends do together very often. Aaron and Randy exposed me that day to things that would interest me for the rest of my life.

I think I stole Aaron from Randy. We had almost all our classes together and spent hours talking, getting in trouble in class but never caring. We did everything together, and many things with Randy too, but we always planned to do them by ourselves, and then one of us would suggest that he join us. We were best friends for four years, and we discovered as much as we could together. We planned our lives, barely made it through the days. There was never a subject we couldn't talk about, and I became dependent upon Aaron.

I'm still not sure how. I never saw the need to make any other serious friends. Not until I was a junior in high school did I go out of my way to be friendly to others. I made friends then, but I didn't have the same compulsive relationship that I had with Aaron. They were healthy, and Randy's was the first, longest, and strongest.

My senior year Aaron moved away. I discovered how little life I had apart from him. I hadn't even dated seriously, and managed to after he moved. I drove to Randy's house the day I got back from California, where I'd spent the last three weeks with Aaron and his family. I said, "Well, he's all moved in," and he said, "That's good," and then we played video games for a while and talked for a few hours, and I started calling him Randall. We repeated this every night for a few weeks until it dawned on me how much I missed Aaron and we talked about that.

Randall became my best friend, first as a replacement for Aaron, then as his equal, and finally because it just was. We were content with that. We didn't monopolize each other or inhibit outside relationships. I made friends in my senior year and was prepared to come to college. Parting ties was hard, but it wasn't a final cut, the way it was with Aaron.

I phoned Aaron twice in my senior year, but I've talked or written to Randall often since coming to college. Aaron came back to Kansas for college and it wasn't there, that compulsive need to have him lead my life. It's different, because there are still things that I don't talk about with Randall that I could with Aaron, and now Aaron and I can't talk like that anymore. We're still friends, but not best friends.

There are other pages in my book of scraps, pages of the many things that busied me in adolescence. The associations there—with Joy, who I didn't discover until this summer, with Kathy, my oldest friend, who got pregnant, then married this year—with people and parts of my life I wanted to remember.

There isn't anything I associate with Aaron, except for a piece of paper that says we got a '1' rating at State for an act we did. Almost everything has something to do with Randall, though I didn't realize it when I placed it on the page and I don't know what that means except I'm glad I knew them both in the manner I did.

As I turn the last page I remember Randall saved things for his scrapbook for years, but I never did until after I met him in my senior year and Aaron never managed to save anything at all; and then the page is turned, and there is only the matte finish of the leather cover.

The Other End

Coffeehouse/Cabaret

November Entertainment

Thursday	Friday	Saturday	Sunday
	Nov. 6 9:30-11:00 Mike Massimo 11:00-1:30 Cheryl Englehardt guitar & vocals	Nov. 7 9:30-1:30 Amy Shoulders guitar & vocals	Nov. 8 Recorded Grateful Dead free coffee w/ cheesecake or pie
Nov. 12 9:30-12:30 Fire Escape Towels comedy/improv	Nov. 13 10:00-1:30 The Plaid light rock/folk/ originals	Nov. 14 9:30-1:30 Mark Vermette electronic music in genre of Lori Anderson	Nov. 15 Recorded "New Age Music" free coffee w/ cheesecake or pie
Nov. 19 9:30-12:30 Monthly Student Cabaret	Nov. 20 Steve Girardi Quartet co-sponsored by the Drew Univ. Jazz Festival	Nov. 21 9:30-1:30 Innocent Lyes rhythm & blues acoustic	Nov. 22 Open Mike Nite anything goes! free coffee w/ cheesecake or pie

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Entertainment

Sweet dreaming at the Commons Theatre

By Lindsay Hoffman
 Staff Writer

PERSONAL identity, courage, dreams, sex, and love. Sounds like Psych 3, right? Wrong. These are the key topics that emerge in John Patrick Shanley's *The Dreamer Examines His Pillow*, running this weekend at the Commons Theatre.

The *Dreamer* shares with us the world of Tommy and Donna, a young couple who are in love. They never question the fact that they are in love, but are afraid of the consequences this may bring. They are too scared to terminate their destructive relationship, yet don't have the courage to fully share themselves with each other.

Part of the reason they are unable to share themselves is their ignorance of what is inside. Both Tommy and Donna struggle with the age-old question, "Who am I?" Tommy, portrayed by Drew Martorella, searches for his answer by living in a "shithole" of an apartment, drinking beer, staring at a freaky self-portrait, and seeking "revenge" on women. Martorella depicts the confused Tommy extremely well, realizing the potential of every beat. Occasionally, his Southern style interferes with the fast-paced, abrupt, city kid in Tommy's character.

Donna, played by Rachel Simidian, seeks her worldly-wise father's opinions to help her with her "woman worries" as well as her identity crisis. She enlists Dad's (John Parrillo) help to try to understand Tommy, as there are many parallels between the relationships of Donna and Tommy and her mother and

father. Simidian's performance is convincing and cohesive, and improves as she warms up to the audience. Especially effective is her monologue in the second scene that provides much insight into what makes Donna stay involved with Tommy. At times, though, her anger seems a bit forced and unrealistic.

Dad provides the perfect antithesis to Donna and Tommy's dream worlds. He has already gone through the self-realization process of "examining his pillow" and is now seeking to give Donna and Tommy the courage to examine theirs. He is the catalyst that forces them to finally take the leap towards each other. Parrillo is natural and comical, although sometimes lacking variety.

The actors related extremely well to each other, and to the script—a feat considering Shanley's deliberate manipulation of language. Both of these aspects reflect the excellent direction of Janice Paran. Paran has created a beautifully unified production, remaining true to Shanley's intent. The small size of the stage and the closeness of the seats made for an intimate experience between actor and audience.

Mathew J. Williams designed the set and lighting. The set was exactly what was needed: an unrealistic environment for a realistic dream, but the lighting was a bit distracting. The tones were good, but few and more subtle changes would have been less obtrusive.

The Dreamer Examines His Pillow is a truly entertaining evening at the theatre. It provides insight into many aspects of the psychological human condition.



Acorn Photo/Dave Gosse
 Rachel Simidian as Donna and Drew Martorella as Tommy in *The Dreamer Examines His Pillow*.

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Splendour in Great Hall



Richard Wordsworth, great-great-grandson of English Romantic poet William Wordsworth, is scheduled to perform "The Bliss of Solitude," a one-man entertainment about the Wordsworth circle, on Wednesday, November 11, at 8:00 p.m. in Great Hall.

Based on the life and works of the elder Briton, the theatrical presentation includes a selection of readings from the poet's verse, as well as from Dorothy Wordsworth's writings and correspondence between Samuel Coleridge and Charles Lamb. A reception is to follow the performance.

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Entertainment

Dining out

Squid ink and gummy bears

By Liz Mejia
and Tim Croneberger
Staff Writers

OK guys, if you're sick of fake mashed potatoes in the Commons or chick-o-buns in the Snack Bar, let us recommend a few good restaurants in the area.

If you're looking for a nice, fancy restaurant, somewhere to impress a first date, or just somewhere to relax and be pampered, try *Jole de Vivre* on Madison Ave., right downtown. Majid and Lou are competent and creative chefs and the specials each night are worth trying. The pasta jambalay with black ink pasta (died with squid ink) is mixed with sea scallops and hot chicken—one of the best dishes on the menu. The atmosphere is fancy, but the dress can be casual. Reservations are suggested.

Valentino's on South Street in Morristown has excellent food but the atmosphere is quite scary. NO CARPETS! Of course, there are hardwood floors, but you feel like you're sitting in the middle of nowhere. The pink everything else does not help the situation. The cuisine is Nouveau, which means you get little food for mucho dinero. But the waiters do speak Italian and they even put your napkin in your lap for you. Reservations are suggested, but not necessary.

One of our favorites has always been the *Calaloo Cafe*, also on South Street in Morristown. The food has been consistently good and the atmosphere is really cute. Very Key-West-ish, I think. Anyway, try the petite filet mignon on English muffins with bernaïse sauce. Also, the herb pizza appetizer is great, but don't attempt to eat it by yourself, you pig! The

Sunday brunches are really fun, and not too expensive, and if you keep your receipt, you can go back in the evening on Sunday for stand-up comedy entertainment.

Charlie's in The Mall at Short Hills is really good. The food is kind of continental, with good seafood. Try the pasta dishes, and for an appetizer, try the herb chicken, and of course, ask for Gus, he's big and funny.

Another restaurant in The Mall is *The Baker's Garden*. All we have to say about that place is...LATER. Don't do it. The soup is cold, the pasta is greasy, and our waitress had the personality of a stewardess in heat.

As for inexpensive Oriental food... YUCKO! There really is no place to go in the area. *The Bean Cud* is so generous, they serve chilled water with complimentary cockroaches! And *Empire Szechuan* sneaks cigarette butts into your entrees. Actually, Liz says *The Four Seas* is good, but too expensive.

The all time stand-by is, of course, *Bennigan's*, in Florham Park. The food is edible, the prices are OK, the wait to be seated is sometimes annoying, but the service is fair and Liz says it's a great place to scope. Try Liz's favorite, shrimp palermo, or Tim's, beef taco salad. The appetizers are good, but should be shared.

Now, it's late at night and the Snack Bar is closed and you have the munchies. Where to go? Let us tell you!

First, there's always the *Nautilus*, but that place is tired, so try our new found diner, *The Lackawana*, on Morris Street

in Morristown (across from Burger King). It's open 24 hours (except Monday—it closes at midnight). The food is actually really good and cheaper than the *Nautilus*. It's amazing—clean, with a pink and lavender atmosphere; kind of tacky—but it's a diner. The waitress calls you "Honey," and depending on what time you're there, it could look like the waiting room for a drug and alcohol rehab center, but this is college right?

The Office, another restaurant on South Street, is great for late night snacks. This special menu includes fun things like peel-and-eat shrimp, mini pizzas, and a platter that includes a little of everything on the menu. FUN, FUN.

And of course, what would life be like without the A&P? Hellish. Except for the fact that they're always out of Ben and Jerry's Vanilla Super Chunk, life is grand at the A&P. The cashews are wonderful.

The art update

Behind the scenes

By Mark S. McKinney
Staff Writer

THE new show at the Korn Gallery, *Working Drawings: 15 Painters and Sculptors*, opened this past Friday. The show consists of various works that were done as rough drafts for the artists' finished works. It is a unique show in that the viewer is afforded a behind-the-scenes look at what an artist does in process toward the final product one sees in galleries.

Most of the works are black and white sketches done in pencil, charcoal, or ink, with some drawings taken right from the artist's spiral sketchbook, ratty edges and all.

The most recognizable name in this show is the Post-Modernist Leon Golub, whose sketch entitled *Male heads* is included among the works. It shows five heads at the very bottom of the paper, with the majority of the space left blank. The placement of the figures gives the work a weighty effect, pulling the viewer's attention over the vast white space down to the bottom of the page.

Other works include a pair of pastel sketches by Joan Semmel. Each one has an anatomical photograph pasted on the surface of its pastel interpretation.



the Poland Spring water is an essential, and the free handfuls of gummy bears in the back right hand corner are lovely if you don't get caught. If you need any help, ask Pete...and tell him Liz and Tim sent you!

Also represented in the show are New York based artist Bob Yarber, as well as Michael Peglau, painting and drawing instructor here at Drew and the show's curator.

The show runs through Wednesday, November 25th.

Miscellaneous Art Notes

If you enjoy photography, I recommend the *Henri Cartier-Bresson* show at the Museum of Modern Art, 11 West 53rd Street, between 5th and 6th Avenues in New York City.

This show, 87 black and white photographs, focuses on Cartier-Bresson's early work in the 1930's. The photographs are a journal of his travels around the world, covering subjects ranging from Italian street scenes to poverty-stricken people in Mexico. The show runs through November 29th.

A show of the controversial Neo-Expressionist *Julian Schnabel* opened at the Whitney Museum, 845 Madison Ave (at 75th street) on October 30th. The work of Schnabel has been criticized as being merely a highly-publicized marketing success, so this show puts the artist's true credibility at stake once again. The show runs through January 3rd.

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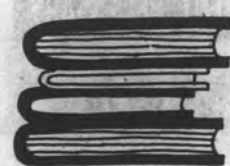
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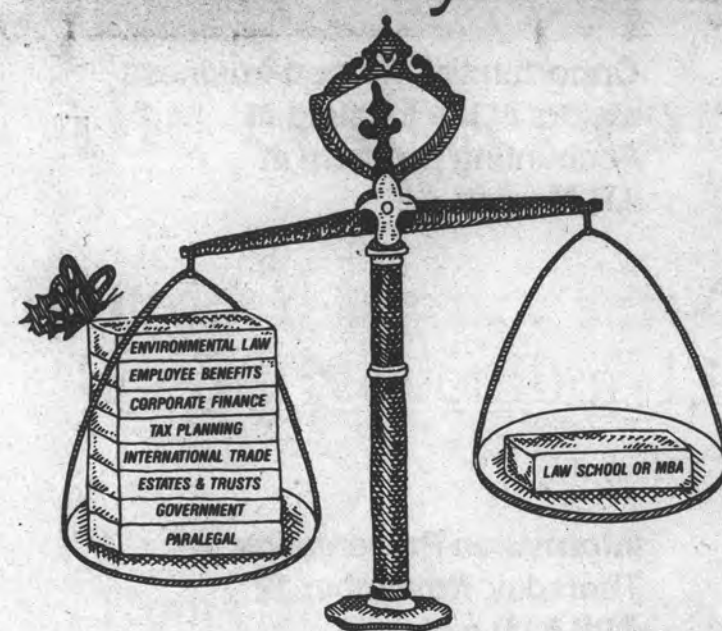
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Halloween '87



Photo Essay by
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Sports

Rangers Roundup

Field Hockey

ECAC Tournament	
DREW	
Lebanon Valley	11/6
Franklin & Marshall	11/7
Millersville	11/6

ECAC Champion

Stats

Player	G	A	TP
Lorraine Maloney	20	8	48
Bonnie Ethridge	12	4	28
Mary Scottton	7	2	16
Kelly Johnson	5	1	11
Sally Gormley	2	0	4
Kristi Thurston	2	0	4
Jamie Tome	1	1	3
Kathy Cottingham	1	1	3
Jeanne-Marie Jodoin	1	1	3
Donna Sassaman	1	0	2
Cathy Devlin	0	2	2
Margaret Scarpa	0	2	2

Goaltending

Player	Sv	Shots faced	GA	Sv%
Ann Gunster	191	267	24	.888
Kim Kozloski	11	13	1	.917



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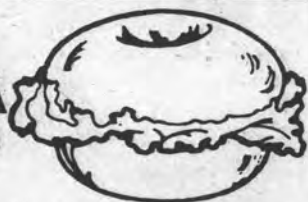
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Men's Soccer

10-3-4 overall	MAC 6-2-1
9/05 at Vassar	W8-0
9/09 at Wm. Paterson	W2-0
9/12 Trenton State	T1-1
9/13 Gettysburg	T0-0
9/15 at DELAWARE VALLEY	W5-1
9/19 at Glassboro State	L1-2
9/23 UPSALA	W3-0
9/26 URSINUS	W1-0
9/30 FDU-MADISON	W3-0
10/03 at SCRANTON	2OT L1-2
10/07 New Jersey Tech	W5-1
10/10 at KING'S (PA)	W1-0
10/17 MORAVIAN	W1-0
10/21 at Merchant Marine	T0-0
10/24 at SWARTHMORE	L0-2
10/28 Stevens Tech	W1-0
10/31 at MESSIAH	T2-2

CAPS denote MAC games

October 31, 1987 (Sat.)

Drew	2	0	0	--2
Messiah	0	2	0	--2

Scoring summary

First half: D-Nazzari (Mahr), 26:20; D-Eror (Cleanthes, Mahr), 39:30.
Second half: M-Sussmuth (Hoover), 38; M-Newell (Birtwistle), 41:45.

First OT: None

Second OT: None

Shots on goal: Drew-20, Messiah 21.
Saves: Drew-Diamond 16, Messiah-Brandt 11.

Equestrian

November 1, 1987 (Sun.)
at Centenary

Individual results

Open: Flat-Archie Cox 1st, Kelly Goff 3rd, Allison Marshall 6th; Fences-Golf 1st, Cox 3rd, Marshall 4th.
Intermediate: Flat-Shannon McAnally 2nd; Fences-Rich Mahevich 5th, McAnally 6th.
Novice: Flat-Liane Gilmour 2nd, Kelly Bailey 4th; Fences-Gilmour 4th, Beginning Walk, Trot, Canter: Karen Sykes 1st, Lacy Hughes 3rd, Jen McLaughlin 3rd.
Advanced WTC: Carolyn Morse 1st, Advanced WT: Lisa Castellano 1st, Chris Zmurek 6th.
Maiden: Fences-Kelly Bailey 1st, Debbie Drelich 5th.

Cross Country

October 31, 1987 (Sat.)
Ramapo Invitational

Men's race

Top Drew finishers:
Brian Krick 28:52 (6th), Marcello Scippa 29:05 (7th), Earle Capel 29:12 (8th), Mike Lawless (9th).

Women's race

Drew finishers:
Sherry McBride 20:57 (2nd), Nicole Greco 21:00 (3th), Ingrid Deklau 22:43 (4th).

No horsing around Equestrians win at Centenary

By Ken Harner
Staff Writer

WITH all the attention focused on the soccer and field hockey teams as they prepare for post-season play, it's easy for the equestrian team to get lost in the shuffle. But their victory last Sunday at the Centenary Show in Penwell, NJ, showed without a doubt that the equestrians are on a path to greater success.

The show marked the first time all season that the team was at full-strength. "This show proves that we can be competitive when we have a full team," said co-captain Liane Gilmour. "We have a talented group of riders at all levels," she added. "Now that the team is settled, we should be one of the top finishers at every show."

The other co-captain, Toni Martin, had nothing but praise for all the riders. "I'm very proud of the way the team has performed in all the shows this year," she said. "The enthusiasm of the freshmen

riders has especially helped the team because it rubs off on the other riders."

According to Gilmour, it is the mix of freshmen and the experienced upperclassmen that has been the key to the team's improvement.

Karen Sykes, one of those enthusiastic freshmen riders, won a blue ribbon for her first place finish in the Beginner Walk, Trot, and Canter category. "We have a lot of fun," she explained, "but we go out there to win. We work very hard and we're hoping too that more people will begin to recognize our accomplishments." When asked about the win, Sykes replied, "It was a long day, but it was worth it."

The team finished as the High Point College out of the 14 schools that competed in the show. However, the possibility of victory didn't seem to be on the minds of many of the riders.

"I wasn't thinking about winning," said Gilmour. "I was just hoping that we could be competitive." They definitely accomplished that goal with the unexpected

Green wave rolls on
Ready to storm PhillyBy Bryon Backerson
Staff Writer

HAS all the hard work finally paid off for the cross-country teams? The answer comes tomorrow, when the harriers look to perform well in the Middle Atlantic Conference championships.

This past weekend, the team ran well in the Ramapo Invitational, with the men coming in second out of five teams, and the women all placing well individually. Ramapo won its own race, and NJIT's Cesar Gaudin, winner of the Drew Invitational, took individual honors, setting a course record in the process.

But the Drew men fared quite well. Brian Krick, Marcello Scippa, Earle Capel, and Mike Lawless came in sixth through ninth, respectively, and Stephen Kou wasn't far behind, finishing 16th.

Coach Dick Capron was particularly enthused with the team's efforts. "It was really great to see four runners come across in a row. It was like a big green wave swept in all at once."

"Overall, the race was excellent, and it was very encouraging with the MAC's coming up. I think it was a good confidence builder."

The women, on the other hand, have to

be getting frustrated. Capron has three excellent runners in Ingrid Deklau, Nicole Greco, and Sherry McBride, but that's it.

Those three consistently finish in the top ten, but since five runners are needed to field a team, they run only for individual honors.

In Saturday's race at Ramapo, McBride finished second, Greco third, and Deklau fourth. If the team had two other members to walk the course, Drew would have won the meet.

Capron admitted disappointment in the enthusiasm showed toward women's cross country, but said he was pleased with the runners he has. McBride and Greco will be around for another two years—possibly the core of a great team.

But that's the distant future. The immediate future is tomorrow in Philadelphia's Fairmount Park, where the harriers will face a very tough course.

The team is in Philadelphia right now. Capron took the runners down a day early to get a practice run on the course. He said he wanted the team to "get a handle on the course mentally."

From the beginning of the year, Capron has talked about preparing the team to peak for the MAC's. Tomorrow is when it all pays off.

Sports

victory achieved against schools with much larger equestrian programs than Drew's.

Going into the final event, Drew was tied for the top spot, so Gilmour's final ride would determine the outcome. And she came through with flying colors. "I was so thrilled when I found out that we had won," said Gilmour. "I just can't get over it."

Aside from Sykes and Gilmour, several other Drew equestrians had a good day at Centenary. Carolyn Morse advanced to

the Novice division and qualified for the regionals, which will be held in the spring.

Kelly Bailey's win in Maiden fences allowed her to advance to Novice fences. Archie Cox won the Challenge Class, a difficult category designed for each team's best rider.

The equestrians will travel to Sarah Lawrence College this coming Sunday for their next show. They hope that some of the momentum from the Centenary victory will carry over and lead to even more blue ribbons.

Ruggers have good fall

By Marc Inger
Staff Writer

SEPTEMBER and October proved to be good months for the Rugby Club. The team compiled a 4-3 record, the best record of any rugby team in the last four years, highlighted by a 40-0 whitewashing of cross-town rival FDU.

The ruggers are headed by President Dan Emery, Treasurer Glen Jeffers, and Secretary Gabe Gonzalez. The officers meet each week in order to discuss fund raising and socializing.

"Funds are hard to come by because we are only a club," said Emery. "We don't have very much money and what money

A strong crop of freshmen mixed well with the upperclassmen and thus created a good atmosphere for the team. Freshman John "Oyster" Passaro started every game in a tough position and played well. Strong play by all members of the team helped the rugby team rebound after several slow seasons.

An early loss to King's Point Military Academy ironically marked a sure sign of improvement. Last season, Drew lost to King's Point 64-0. This fall the score was 33-24, the closest any team has come to beating King's Point in several seasons.

Emery concluded that the team's attitude and image are changing for the better. "We felt our image and attitude

"The lack of kegs has hurt us this year and we feel it has hurt the campus."

—Rugby President Dan Emery

we do have is spread thin. We have to fund all of our own road trips because we can't afford a bus. The lack of kegs has hurt us this year and we feel it has hurt the campus." The ruggers do plan on having fund raisers later this semester and this spring.

The lack of cash did not dampen any spirits on the field, however. This fall's team was led by John Thompson, Craig Borrell, Emery, and Bill Pohutsky. Pohutsky and Paul Malone worked together as team captains.

Zero losses for Zeros
Playoffs begin MondayBy Paul Oberman
Staff Writer

INTRAMURAL football ended its regular season Monday, with the Zeros clawing their way to two final wins to end the season undefeated and the playoff favorite.

Playoff action will pit the 3-1-1 Renetors against the 2-1-2 P-Heads Monday, with the winner facing the defending champion Zeros.

In the best game of the year, the Zeros faced the Red Wings on Sunday. The teams started with 17:25 left in the second half as a continuation of the October 6 start, with the Zeros on top, 7-6.

The Red Wings soon jumped ahead 12-7 after an interception by Brian Murphy and an ensuing 25 yard touchdown run. The Zeros struck back with a 2 yard run by Dennis O'Connor and the extra point from Mark Agostinelli to Mark Grygiel.

As the Red Wings drove toward a retaliatory score, however, Phil Franz picked off a fumble in the air. Agostinelli then hit O'Connor with a 30 yard pass to give the Zeros an apparently comfortable lead, 20-12. But the Red Wings roared back with a 3 yard run by Murphy to put the score at 20-18.

With less than two minutes to go, the score was still 20-18, but the Zeros pounded in the insurance nail with a 60

needed to change in order to be successful. I think we have been able to accomplish that this fall."

Emery also added that he was pleased with all the freshmen who "stuck with us and worked hard. Their support and the strong support of the rugby fans were greatly appreciated."

This spring the ruggers will be co-hosting a four team tournament with FDU. Games will be played on both campuses with an ensuing party at FDU.

yard run by game MVP O'Connor to pull out the victory 26-18 and eliminate the Red Wings from playoff contention.

Monday witnessed the final game of the regular season, which appropriately matched the two remaining undefeated teams, the Zeros and the P-Heads. After a scoreless first half, the Zeros broke onto the scoreboard with a 12 yard run by Harry Ko. Agostinelli added some insurance with the one point conversion.

Final Standings

Team	W	L	T
Zeros	5	0	0
Renetors	3	1	1
P-Heads	2	1	2
Red Wings	2	2	1
Tolley Tide	0	4	1
Brew Crew	0	4	1

But the game was far from over. The P-Heads put together a sustained last minute drive that placed them at the one yard line with thirty seconds left in the game. However, in their rush to stop the clock, the P-Heads threw the ball out of bounds, only to realize seconds later that that had been their fourth down play.

The Zeros then had an easy job to simply run out the clock. Bill Pohutsky led the P-Heads with 3 sacks and several diving stops on end runs, but the seven point margin was enough to keep the Zeros' record unblemished.

Hockey gets ECAC bid



Acorn Photo/Sarah Hilton

Tri-captains Bonnie Ethridge, Ann Gunster, and Sally Gormley (left to right), who will lead the field hockey team into the ECAC Tournament. The Lady Rangers play at Lebanon Valley today at 2:30. The winner of that game will face the winner of the Franklin & Marshall-Millersville game tomorrow for the ECAC championship.

Sports

Dedicated students in high managerial positions

By Nick DiGiovanni
Staff Writer

THE next time you go to a Drew athletic event, take your eyes off the game for a minute and look on the sidelines. There you will find one of the most important behind-the-scenes people on any athletic team—the manager.

No, you won't find a manager like Billy Martin or Tom Kelly. What you will find is a dedicated Drew student doing almost anything from filling water bottles, keeping stats, and collecting balls to even encouraging the players. Who would want to do a seemingly thankless job like that?

Sophomore Amy Scherr would. She is one of the two managers of the men's soccer team. One night while sitting in a friend's room, someone came in and wanted to know if anyone wanted to be a soccer manager. Scherr volunteered, met Coach Vern Mummert, and was hooked.

"It's fun," she said. "I have a really great time, and I love soccer." She said that she loves soccer so much that she would end up going to most of the games anyway, but added that "managing is always interesting. The guys really make me feel like I'm a real part of something and that I'm helping out."

Andy Goldberg is the other men's soccer manager. While in high school, although he wasn't interested in play-

ing, he still wanted to be active in sports. So he became a manager.

Goldberg, now a sophomore, decided to keep managing at Drew because "I enjoy the sport very much." He said that he feels he is an important part of the team. "I'm eligible for a letter like everybody else. I'm treated like a player. When we win a game, I feel like part of the team even though I didn't play."

Margaret Lennon originally went out for the field hockey team, but when she decided she didn't want to play this year, she turned to managing. "I played hockey for three years in high school, and I may play next year, so I wanted to stay active. Managing

was the answer," she said.

She said that managing is basically a go-for job: "Whatever needs to be done, whatever the players need, I do. It's a fun job, though, if you really like the sport."

But just how important are the managers to the players? Sophomore Raffy Daghlion, a striker on the soccer team, said that they are very important. "Without them, we would have no stats. Everyone would be chasing balls around. They always seem to be there when we need them."

Daghlion's sentiments were echoed by Lorraine Maloney, the leading goal-scorer in New Jersey. "Mags does a

great job. Her dedication makes her a very important asset to the team."

A wide variety of tasks makes these people so vital to their teams. Lennon said that she "basically helps out Coach (Maureen Horan-Pease). I also set up for games, keep the stats, and call all the scores into the papers."

Scherr and Goldberg have similar duties. "Andy and I take turns doing the book and filming the games," said Scherr. "We do the stats on the computer. We just help out at practice wherever we can—refilling water bottles, collecting balls, kidding around with the guys—wherever Coach (Mummert) needs us."

Added Goldberg, "At games, we're in charge of total bench management—that the players have practice balls, the benches are set, and the team and the refs have everything they need."

But managing is not all work—there are fringe benefits. "I'd like to think I've made a lot of good friends through managing," said Scherr. Lennon added that she "gets to meet a lot of people, even some from other schools."

It is clear that the managers deserve much credit for the hard work they do. Amy Scherr summed up the general feeling of all managers: "I'm a part of the varsity team, even though I'm not a player. I'm a behind-the-scenes person, and I think they [the players] really appreciate me."

It is in this spirit that the managers do their jobs so well.



Acorn Photos/Sarah Hilton, Mike Falk
Managers Andy Goldberg (above), Amy Scherr (upper right), and Margaret Lennon.



Booters to face Stevens today in ECAC Tourney

Regular season ends with Messiah tie; Hevey out for weekend

By Steve Belanger
Staff Writer

ON the strength of its 10-3-4 record, the men's soccer team earned the top seed in the ECAC Tournament and will play for the Northeast Regional championship today and tomorrow.

The Rangers closed out their regular season Saturday by playing Messiah to a 2-2 tie, in what Coach Vern Mummert described as "the best college soccer game of the year."

It was a hard-fought contest the whole way. Messiah had the edge in the first ten minutes. According to co-captain Peter Porraro, "They did a lot of dominating, but we did the scoring." Unlike Messiah, Drew made the best of its more limited opportunities.

At the 26:20 mark Joe Nazzari found the back of the net off a Geordy Mahr assist. Thirteen minutes later, Mahr teamed up with Jeff Cleanthes for the assist on David Eror's goal.

The momentum had swung over to Drew's side, but the Rangers were unable to score in the remainder of the half. Neither was Messiah, and the halftime score was 2-0 in favor of Drew.

It should have been 3-0. Dave Solan was denied a goal, the third one taken away from him this season. In a call that still has Assistant Coach John von der Heide "fuming," the referee ruled that before Solan scored off a Nazzari header, Nazzari had pushed and therefore interfered with the Messiah goalie.

The complexion of the game changed dramatically a mere 38 seconds into the second half when Messiah scored a goal. Drew had the opening play of the half, but somehow Messiah mounted a counter-

attack. Said goalie Mike Diamond, "It didn't seem like we were set. All of a sudden they were there."

Porraro said that he didn't even have a man to cover, so unexpected was the attack. The result of the goal was much more obvious. "It gave them a breath of fresh air," said Mummert.

The problem that has plagued the team all season cropped up again in the second half—the inability to convert opportunities into goals. As could be said of most of the other games, Mummert said, "We could have scored a lot of goals." Cleanthes missed on a breakaway. Jon Steinke and Chris Newcomb both had chances but failed to score.

Drew was forced to play a lot of good defense throughout the half. Porraro cited Diamond's play in goal, saying "Mike Diamond kept us in the game in the second half."

Messiah eventually scored the tying goal with a little over three minutes left in the game. Diamond wasn't quite tall enough to pull down a Messiah header, which landed behind him right in front of another Messiah player, who kicked it in. Porraro said of the header, "It was the only place the kid could have put the ball, and he did."

In the game Drew was called for 27 fouls, compared to seven for Messiah. Both Mummert and Von der Heide were upset with the officiating. The questionable calls continued into the overtime.

For starters, Solan was tackled by the goalkeeper. He managed to get up and break for the loose ball, but this time he was held back by the fullback. The referees didn't make a call. Solan said, "I was on all fours, trying to get to the ball. It was ridiculous."

Then with 16 seconds remaining in the overtime, the referees awarded Messiah a penalty kick when Mahr took down a Messiah player around six yards out. Diamond felt that the call should not have been made, but conceded that an earlier and perhaps more serious foul had not been called on Drew. The call was a moot point, as Diamond made the save going to his left, preserving the tie.

As it turned out, the outcome of the game had no effect on the team's chances to make the NCAA tournament. Drew had lost 2-0 to Swarthmore earlier in the season, and in turn Swarthmore lost to Haverford 5-0. Haverford didn't even make the tournament. That honor instead went to Scranton, Elizabethtown, Glassboro, and Kean, all teams that will be

appearing on Drew's schedule next year.

Instead the Rangers had to settle for first seed in the 16-team ECAC Tournament. Since the Northeast is the host regional this year, Drew has the homefield advantage for the tourney as long as it can keep on winning. The first game is today at 2:30 against Stevens Tech, a team they beat 1-0 a week and a half ago.

But this is a different situation. Porraro was quick to point out, "You have to forget about everything [that happened in the season]." The team was in the same position last year, having beaten NJIT in the regular season and coming up against them in the ECAC's. NJIT might have been out for revenge or else Drew was resting on its laurels; whatever the case, Drew lost the important game.

Drew will be missing David Hevey. The leading scorer for the Rangers this season, he missed the Messiah game and will miss this weekend's games because of a knee injury suffered in the earlier Stevens Tech game. He might be able to play next weekend, if Drew advances.

Despite the loss of Hevey, the team is guardedly optimistic. Diamond said, "We're going to beat them." Porraro qualified his confidence, "We can definitely beat them if we just play our game." Seeing it as a positive factor, he remarked that this year's team has eleven players playing as one whereas last year's had more individual play.

The Rangers haven't lost a home game all season. They hope the fans will support them today at 2:30 as they start a "new" season. If they win today, they will play against the winner of the New Paltz-Hunter game for the regional championship tomorrow at 2:00.

Stevens Tech

DREW	11/6
Hunter	
New Paltz	11/6

ECAC Tournament

11/7	ECAC Northeast Champion
	Northeast Regional

Weather: Cold tonight, mid 30s. Saturday and Sunday partly sunny with highs in the 50s. The Plant Office also has an album titled "The Invisible Touch." No concert tour expected.

Financial Aid Report
Next Week

ECAC Tournament
Next Week