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Drew University

ACORN

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DrewScene

O.C. families remain close

DREW'S traditional Big Brother-Sister Orientation Program has been extended to include mid-semester "family" activities, according to Orientation Committee Co-Chairs Paul Oberman and Kerri Hatton.

Although Orientation traditionally provides new students with a warm introduction to Drew, the relationship between freshmen and their upperclassmen "siblings" usually ends after the first few days of school. This year, however, since most O.C. members expressed an interest to continue contact during the year, more activities are being planned.

Freshmen completed surveys to describe their interests and offer activity suggestions, such as pizza parties, video nights, and family newsletters. Exactly which events will occur is to be determined by individual O.C. members.

Suzanne Hartley, a freshman, has already met with her big sister, Nancy Volkens, and the rest of her family. They joined Paul Oberman and his little brothers and sisters for movie and pizza on October 17.

"It was fun seeing everyone again," said Hartley. She added that she talks with Volkens periodically for advice on courses.

Jill Titus and Thor Hartten also held pizza parties for their families on October 22. Sophomore Gregg Lesser said he is planning a night of "dining out," concluding with a movie in Morristown.

These events, unlike the Fall Orientation that was organized by the O.C. co-chairs are under the planning of the individual big brothers and sisters. Although orientation is geared for incoming freshmen, O.C. members benefit as well. As Carol DeBenedetto said, "You feel as if you have really accomplished something after total strangers begin looking forward to four years at Drew."

By Kim Heanue

Students call for UC renovations

By Nancy Volkens
 Staff Writer

DEAN of Student Life Charles Courtney, Physical Plant administrator Marijane Geiger, and Director of Student Activities Tullio Nieman met with a group of student leaders in the Pub on Wednesday for a brainstorming session on ways to "create improvements in the University Center within a short period of time," said Courtney.

Questions and suggestions flowed freely during the meeting, focusing on the utilization of the minimal space in the U.C., the use of room 107, the atmosphere of the Pub, and the operation of the Snack-bar.

In attendance were SGA President Twila Driggins and several senators: Carol DeBenedetto, Jennifer Guttman, and Shari Patterson from the University

Center Board; Mike Lief, representing the interests of the Pub; Peter Litton, second-floor resident assistant in Hoyt; and Leslee York, executive editor of the *Acorn*. York was also co-author of a letter sent to parents on Parent's Weekend

"If we show them [the students] that something can get done on time, people might have a different feeling about the school."

--Jennifer Guttman

discussing, among other topics, the need for improvements in the U.C.

According to Commuter Senator Gabrielle Charette, the shortage of space is an inconvenience for commuting students. "We have no place to go between classes. We can use the Rear Lounge from ten

until two, if no one else has the room reserved."

Nieman stated that the last SGA meeting was canceled due lack of meeting space, a fact confirmed by Sophomore Class Senator Gregg Lesser.

Lief suggested that the University make room 107 accessible to Drew students only, and cease lending it to outside groups. "Is U.C. 107 a Jacob Javits Convention Center or is it for the use of the students," questioned Lief.

Nieman added that even when both room 107 and the Pub were utilized during the U.C. Board Suitcase Party, there was still little space to relax.

According to Nieman the ventilation in that section of the U.C. is very poor. He mentioned that in a discussion with a plant employee last year, he was told that the circulation devices are hooked into

see **Renovations** page 2

Trustees revise South African policy

By Mike Gonik
 Staff Writer

THE annual October meeting of the Drew University Board of Trustees ended last Friday with a vote on a more stringent policy for companies doing business with South Africa.

In a formal statement issued after the meeting, the board stated its intention to "purchase no new stock positions in corporations doing business in South Africa." However, the Board did announce media or health related businesses as exceptions to the rule.

The statement continued that Drew University "will divest stock of any corporation...present in South Africa that has not earned either a one or two rating in compliance with the Sullivan principles within one year."

The list of principles referred to in the statement was developed by a Philadelphia clergyman, Leon Sullivan. They established a set of procedures by which American businesses in South Africa could put pressure on the government to end Apartheid.

These companies, comprising about 8 million dollars of Drew's 70 million dollar investment portfolio, must comply with a national rating system based on the Sullivan principles. The one to four scale



Acorn Photo/Tracey Everson

Students demonstrating against South African policy march into Baldwin Gymnasium during fall graduation ceremonies last Friday.

judges the performance of portfolio corporations based on what the individual company has done to change the Apartheid system.

Under the new policy, those companies who receive a rating of three, four, or five will be divested. Furthermore, even companies with the most favorable rating will be subject to board scrutiny.

The South Africa Resolution was the

latest component of a decade of activity by the Social Responsibility Committee. The task force meets regularly to review Drew's social responsibility stances and was responsible for placing the latest policy on the Board's agenda.

Skepticism concerning the new policy was evident at the Fall convocation Friday

see **South Africa** page 2

Reminiscent faculty members spark sixties revival at The Other End

By Dave Norton
 Staff Writer

TONIGHT'S emphasis will be on participation, not performance," forewarned Faculty Club Head Les Lloyd at "Sixties Night" last Friday at The Other End.

Faculty members reminisced about their sixties' experiences in an evening of sing-alongs, lip-synchs, and news trivia of that era.

Lloyd formulated the idea of sponsoring "Sixties Night" when The Other End opened in 1986, but plans for the event were not set into motion until a few

months ago.

Faculty members who attended the event wore various batik garb, headbands, and other '60's regalia to complement the night's theme. One older faculty member, questioned as to why he was dressed in a suit and tie, replied, "But this is what I was wearing twenty years ago!"

The '60's tribute featured a sing-along of Beatles, Simon and Garfunkel, and Peter, Paul, and Mary tunes interspersed throughout the five and a half hour program. Audience members were given lyric sheets to encourage their participation.

Music was provided by Norman Lowrey on recorder, Linda Lesniak and Lloyd on guitar and vocals, and Lesniak's husband on stand-up base, with other faculty members substituting throughout the night.

Buzz McLaughlin, director of the Theatre Department, contributed two songs that he wrote during the '60's. The first, "My Tears," written in 1964, was a light-hearted parody of his background in southern Minnesota, while the more serious "Wild Geese" expressed the sadness of later times.

Trivia questions were randomly put to the audience throughout the show.

A correct answer was worth a pseudo-one-dollar bill, good for some free refreshments. The trivia topics ranged from the price of banana splits in 1968 to the origin of the University of Wisconsin's nickname "Plywood U", due to window breakage during the Vietnam War protests.

Drew University yearbooks from the '60's were displayed for people to page through, view old and familiar faces, and compare the styles of the times with the faculty's actual recollections.

see **Sixties** page 3

Newsbriefs

Upperclassmen appeal to parents

A letter encouraging parents and Drew students to "stand up for their rights as consumers" was distributed to approximately 150 people at a Parents' Weekend luncheon.

The letter was signed by over 100 upperclassmen and documented problems with several areas of student life, including housing, the University Center, and athletic facilities.

According to seniors Greg Conner and Leslee York, the letter was meant to "gather students' complaints into one concise, factually correct package that could be used to inform parents, who we believe the administration will listen to."

At a Parents' Committee meeting immediately after the luncheon, several parents sought explanations for the problems described in the letter. The administrators said that they were working on many of the problems.

Drew Forest "spooked"

The arboretum will come alive with ghosts, goblins, and other Halloween creatures during the tour of the "Haunted Woods" beginning tonight at 7:00 p.m. in the Commons.

The hour-long event, sponsored by the Circle K Club, costs \$1 per person. All proceeds will be donated to charity.

Politics and ethics

Kenneth W. Thompson is scheduled to present a political realist's perspective on domestic and international affairs on Thursday, November 5 at 7:30 p.m. in Great Hall.

A professor of government and foreign affairs, Thompson will discuss the place of beliefs in a constitutional system and ethical issues within the domain of the Iran-Contra controversy.

ESP: myth, magic or mind-control?

By Nancy Volkers
Staff Writer

BOB Fellows, speaking on "The Myth of ESP," performed as part of Alcohol Awareness Week on Thursday, October 22. "I'm not a psychic, I'm a magician," Fellows confided, "and I won't say that again."

His performance, also seen on "Late Night with David Letterman" and "Donahue," was sponsored by ECAB. Fellows is a member of the National Association of Campus Activities and lives in Los Angeles.

The performance was an hour of

Bermuda trip winners

Cheryl Englehardt and Andrea Gaglio were the big winners at Friday night's UC Board Suitcase Party to Bermuda.

After the party in the UC, they were whisked off in a limousine for JFK Airport and flown to Bermuda where they spent two full days. "We went to the beach, went dancing and dining, and took a tour of Hamilton, the city where they stayed," said Englehardt. They returned Monday afternoon.

The two juniors, who room together, purchased sixty tickets between them. Approximately one thousand tickets were sold in all, according to Director of Student Activities Tullio Nieman.

The trip was funded by the money raised, thereby eliminating any profit for the UC Board. "The raffle paid for itself," Nieman said. Included in the prize were airfare, hotel accommodations, limousine service, spending money, cab fare back to Drew, and exit taxes from the country.

Graduate earns Fulbright

Lisa Filla, a 1987 graduate of the College of Liberal Arts earned a Fulbright Scholarship to study and conduct research in West Germany.

According to Johanna Glazewski, Associate Dean of the College, Filla is the first Fulbright Scholar from Drew in several years.

Filla majored in English and minored in writing during her undergraduate studies at Drew. She was a member of the German Honor Society and a Drew Scholar. Glazewski, who moderates the Fulbright advisory board on campus, added that Filla hopes to study German literature, history, and language during her stay abroad.

Instituted after World War II by Senator Fulbright, the scholarship is intended to increase mutual understanding between the people of the United States and the citizens of foreign countries.

comedy, demonstrations, and psychology. Fellows involved the audience in every facet of his performance, making them both his assistants and his guinea pigs.

Audience reaction towards Fellows was good, but not extremely enthusiastic. Some students were looking for impressive demonstrations of ESP, while in fact Fellows presented ESP as a combination of probability, sleight of hand, and psychology.

His performance consisted mainly of "guessing games," such as telling an audience member the number he had chosen, and guessing birthdays. These were all performed parallel to the title of his act as

UC renovations called for continued from page 1

timers. Patterson suggested that ceiling fans be installed to alleviate the problem.

York suggested that the weekend movie, traditionally shown in U.C. 107, be moved to room 28 in the Learning Center. Nieman explained that he had asked for the use of LC 28 in the past, but his request was denied because of the possibility of damage to the room. This fear centered on the showing of films such as "The Rocky Horror Picture Show" on Halloween weekend. Courtney devised a compromise that all movies, with the exception of Rocky Horror, be held in LC 28.

Many concerns were raised about the Pub area itself. Most of the students complained about the lack of atmosphere in the area. "Everyone can see everybody else...people are dancing, and people at the bar are looking at them. It's very uncomfortable. There's no atmosphere for entertainment," said Lesser.

According to Driggins, the Pub should not be multi-purpose, but should be for entertainment only. She suggested the building of a wall between the alcoholic and non-alcoholic sides of the area, the installation of new furniture, and the booking of professional entertainment to produce "a clubby-type atmosphere, like The Other End."

Lifton advocated the return of a permanent DJ booth which was torn down last year when minor renovations were made in the Pub. He explained that the sound equipment gets dragged around at least once every weekend, making it more susceptible to damage. Senator Paul Robinson suggested that the booth be built in room 107, provided that the room no longer be multi-purpose.

Nieman stated that nothing could really be done about renovating the Pub until a real partition was made between the drinking and non-drinking sections.

Lief opened up another facet of discussion by pointing out that the Pub cannot be locked. He stated that he would love to decorate the Pub, but without protection the decor would be destroyed. "Neon signs would disappear in a heartbeat," explained Lief.

an attempt to prove that ESP is a myth.

Fellows demonstrated the power of suggestion, with the assistance of twelve audience members. They relaxed completely, and were subjected to several suggestions. When Fellows told them they could not open their eyes, ten of the twelve could not. When told that their hands were "stuck together" and could not be separated, eleven of the twelve were unable to do so.

Fellows demonstrated that some ESP is actually psychological deduction. One example of this was his challenge to the audience to pick a two-digit number between 10 and 50 with each digit being different and both being odd. The vast majority of the audience chose 37 or 35, the numbers Fellows said were the most often chosen.

Fellows impressed the audience by bending a kat, setting off a flashbulb while it sat in his palm, and drawing the same picture drawn by a member of the audience.

South Africa continued from page 1

afternoon. Andrea Spencer, Theological School student and organizer of the demonstration for divestment at the convocation, commented on the newly-passed policy: "The resolution is definitely a positive step; however, the trustees still have a long way to go."

Spencer also pointed out the ineffectiveness of the Sullivan principles stating, "In keeping with the Sullivan principles, the Drew Board of Trustees is being anachronistic since the author of the principles has withdrawn his stand and is now advocating total sanction as the only thing that can bring about change."

He expanded on Nieman's suggestion, proposing that the university build a wall about four feet out from the present partition, to give the bar more room for entertainment. Room 107 could then be used in conjunction with the rest of the Pub for dances and other social activities.

Geiger said that the Plant will definitely look at the floor plans of the Pub to see which renovations were feasible.

Courtney himself brought up the topic of the snackbar. "Slow," was the unanimous comment of the group about the service. "I would gladly trade atmosphere for a quicker lunch," said Driggins.

Corey Holter, freshman class senator, mentioned that the Food Service Committee of SGA covered the Snackbar for the most part, but current proposals for improvement have focused on better lighting and new cushions for the furniture, rather than the speed of service.

Courtney emphasized those renovations "that can be accomplished by February 1." According to Guttman, "If we show them [the students] that something can get done on time, people might have a different feeling about the school."

Courtney formed a committee consisting of Nieman, Geiger, Lief, Guttman, Driggins, and DeBenedetto to pare down the myriad of proposals and present a feasible list of renovations at the next meeting scheduled for Wednesday, November 11 at 4:00 in the Pub.

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Box L-321
36 Madison Avenue
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Phone: (201) 377-3000 ext. 451
Office Hours: Monday through Friday
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Whom to Contact:
NEWS: Anne Weber

Betty Alexander Dave Norton
Trish Blakovich Nicole Palmieri
Liz Bioletjes Cait Polvent
Valerie Carey Dave Terdiman
Yuri Cook Mikki Uzupes
Stephanie DeVance Nancy Volkers
Michael Gonak Susan Zuk

OPINION/LETTERS: Mike Lief

James Faber Steve Lemanski
George Furman Jamie Morrison
Jack Kelleher Jennifer Nicodemus

ENTERTAINMENT: Jamie Bsaes

Assistant: Dale Peck
Liz Ahearn Amanda Johnson
Terry Brunk Mark McKinney
Richard Christiano Glenn Packman
Yvette Cortes Pete Tomassi
Martin Foy Nancy Volkers

SPORTS: Mike Falk

Bryon Backenson Hardy Fischer
Steve Belanger Ken Harner
Mike Carri Marc Inger
Molly Connecode Harry Ko
Paul Cunningham Dave Ludwig
Nick DiGiovanni Paul Oberman

PHOTOGRAPHY: Dave Gosse

Christy Applegate Sarah Hilton
Tracey Everson Jessie McCullam
Kim Heanue

LAYOUT: Joey Biggio

Nancy Connors Bob Hausmann
Tracey Everson Jessie McCullam

ADVERTISING: Sue Valenti

BUSINESS: Julie Mallowski

OFFICE MANAGER: Ray Smith

DISTRIBUTION: Pat Foye

Forum scheduled to hear student concerns

By Dave Terdiman
Staff Writer

SELECTED student leaders will have the opportunity to discuss their concerns with administrative officials and department heads during a closed forum scheduled for Thursday November 5.

"What we're looking...to do is bring forth issues that staff and students can try to work out," explained Bonnie Hayes Vice-President of University Staff and Administration (USA).

USA, which is in its fourth year of existence, is the unofficial union of the staff and administration designed to alleviate problems on campus. With the exception of the faculty, all Drew employees are represented.

Although discussing problems is a normal occurrence for USA, Hayes stated that giving the students a chance to verbalize their feelings will help administrators do their jobs more effectively. "Little things that can make students' lives better on campus, and perhaps things

that can improve the staff's and administration's lives" are being sought through this forum, said Hayes.

The program has been structured in two tiers, beginning with next week's meeting. Among the student organizations to be represented are the Acorn, the Student Government Association, Social Committee, the Extra-Curricular Activities Board, and the University Center Board. Members of the Graduate and Theological Schools will also be present.

The administration will be represented by employees from the Business Office, Housing Office, Registrar's Office, Campus Security, Plant Office, Seiler's Food Service, Financial Aid Office, the Library, and the Computer Center. Director of Student Activities Tullio Nieman and Twila Driggins, SGA President, are scheduled to co-moderate the forum.

"I don't think it's going to be anything more than bringing up questions or problems...and then discussing them," said Les Lloyd, Director of the Computer Center and a coordinator of the forum.

Lloyd said he believes that the meeting

should maintain an informal atmosphere "to give the students and the administrators a chance to feel more comfortable with each other, and so that...when there are problems in the future, they [the students] know who to talk to."

The second tier of the program will require members of the forum to report back to USA, check into the issues which have been brought up, and suggest ways that they can be resolved.

Nieman commented, "I think that if the administrators are made aware of how students are feeling, and vice versa, it's going to make a big difference." He added that students need to understand that there are reasons for things being done a certain way, and that the administration is there to help, a sentiment which seems to have vanished from the campus.

According to one USA official, former Dean of Students Jane Newman caused a lack of communication during her tenure at Drew, precipitating many problems between staff and students.

Both Marjane Geiger of the Plant Office and Manfred Ayers, Chief of

Security, commented that a greater awareness of what each department does, what their concerns are, and how they operate is important in facilitating relations between staff and students.

Ayers explained that several years earlier, security met with students once a month in a particular dorm to have "a general rap session on everything. A lot of it wasn't security problems, but we discussed whatever came up. That is the best relationship we ever had with the students."

Geiger said she would like to see "the college community and the students get a greater understanding and appreciation of what we do at Facilities."

All of the administrative officials interviewed said that they felt the forum was a good idea and are more than willing to get together in the future for similar discussions. "I'd love to see it happen periodically, possibly once a semester," said Hayes. "I'm sure that USA wouldn't mind sponsoring it."

Sixties continued from page 1

A mock Peter, Paul and Mary band, including library employee Pam Snelson and Dean of Student Life Charles Courtney, performed some of the group's original hits, as well as lip-synch versions of "Puff the Magic Dragon" and "Leaving on a Jet Plane."

To help fund the event, a contributions jar was passed around, and money was collected from food purchases. Donations totaled roughly \$25, according to Josh Friedman, general manager of The Other End.

"It was nice to see the support of the faculty and everybody having a good time," said Friedman, in response to the capacity crowds that gathered to be a part of "Sixties Night."



Faculty members and special guests entertain crowd during "Sixties Night" at The Other End.

Compatibility of computers questioned

By Valerie Carey
Staff Writer

THE use of three different computers on campus has raised concerns about software compatibility and the efficiency of the older models used by upperclassmen.

Current juniors and seniors received Epson QX-16's and either RX-80 or LX-80 printers upon entering Drew, whereas this year's sophomores were given Epson Equity 1's and a faster printer, the FX-85.

This fall a new brand of computer appeared on campus with the freshman class in the form of the Zenith 157. The total package included a modem and LX-800 printer which is similar to the FX-85, but a bit slower. "We saved on the cost of printers and were able to get full versions of WordPerfect and Enable software," explained Computer Center Director Les Lloyd.

Lloyd stated that the Equity and Zenith are essentially the same machine, particularly in the areas of graphic capabilities and programming.

"The difference between the two computers is that they need different MS-DOS disks," explained Lloyd. "The QX-16, however, is only 80% IBM compatible, and most graphics, especially games, don't run on that machine."

Several different versions of software capable of running on each computer are available for faculty members to utilize in their courses.

"Any professor that needs software can talk to the Software Librarian Joy Murrell who makes disks. She spends a lot of time doing research and talking to faculty members about incorporating the programs into their classes," said Lloyd.

He added that faculty members do not have to be familiar with each type of computer, even though they may have a mixture of students in class with different machines.

"The software works the same for each computer. Students have to ask for the software for their particular computer because of the different MS-DOS disks," said Lloyd.

The Personal System 2 (PS/2), a new line of portable computers from IBM, was one of the possible models for this year's freshmen class, but it was not chosen due to disk size conflicts.

The PC/2 runs on three and a half inch disks, which can hold three times as much information as the disks used by the computers currently in use on campus; however, the computer aid station is not yet equipped for disks of that size.

"The reason for not getting a portable PC this year was not only disk size, but also a concern about whether faculty are ready to have students taking notes on PC's in their classes," explained Lloyd. The model may be an option for next year's computer package.

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—Contact Mrs. Cameron

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Opinions

We deserve a break today

DREW University has been suffering from an identity crisis, unable to decide who it is and why it's here. Is it a college of liberal arts, designed to provide an education to students both in the classroom and out? Or is it a vast warehouse for bureaucrats, providing sinecures as the clock ticks ever closer towards retirement ("Drew's a great place to work, except for those damn students").

A great example of the confusion over the purpose of this institution and the student's place in it is the University Center. Notice that it's not called the Student Union; if it were it would have gone on strike long ago.

The U.C. is not the master of its own fate. If students want to use U.C. 107, should they ask the Director of Student Activities if they may have the room? No, of course not. He's only in charge of the U.C., not U.C. 107.

Huh?

Instead, the students must deal with some flunky who occupies the "Scheduling Desk." It seems that the entire purpose of this desk is to try to pretend that U.C. 107 is, in reality, the long lost missing wing of the Jacob Javits Convention Center.

So, all too often, the "Scheduling Desk" books a wide variety of conferences or shows into 107. The problem is that this is sometimes done to the exclusion of student events. Last year, the S.G.A. election forum had to be held in the Pub instead of its traditional location in U.C. 107, because the room was being used to store books.

Let's see now, what's more integral to the running of this university: an opportunity for the students to question their S.G.A. candidates, or to let the Great-Great Grand-Biddies of the American Revolution have their annual Biliophile Sellathon for Jesus, Democracy and the American Way?

Or it's always possible that the Pub and U.C. 107 might be reserved for a get-together of Alcoholic Children of Korean Veterans of the Napoleonic Wars.

But the problem is not limited to U.C. 107. At the beginning of this academic year, the S.G.A. tried to book the U.C.'s rear lounge for their meetings; the "Scheduling Desk" reared its ugly head again. The S.G.A. was informed that the New Jersey Shakespeare Festival, like a cancerous growth, had metastasized (look it up), and had now laid claim to the lounge for their own meetings. The S.G.A. was forced to "block book" the rear lounge for the rest of the semester to insure that they'd have a place to meet.

What gives here? Does the Festival pay tuition (much less rent)? What's next? Are we going to start booking Shriner conventions in the U.C.?

Thankfully, the answer appears to be "No!" There is a move afoot in the Administration to return 107 to the students, to make it a more integral part of student programming, including renovations to turn it into an area more suited to bands, dancing and D.J.'s.

However, there remains one last bone of contention: U.C. 107 is completely unsuited to the viewing enjoyment of motion pictures. The seats are uncomfortable, the acoustics are atrocious, the screen is not flat, the projectors are not in a booth to isolate the audience from their noise, and the floor is not ramped (Down in front!).

Consequently, watching a movie in the U.C. is more punishment than entertainment. If only there were a place with comfortable seats, good sound, and a ramped floor.

There is. It's called Learning Center 28, and the students can't use it. It seems that the people who run L.C. 28 don't want the place messed up (refer back to para. 1, lines 5 and 6).

Excuse us, Mr. VCR, but is this or is this not a university? Students are not an option. It seems to us that if the students would like to see films in L.C. 28, the appropriate response ought to be "Would you like butter on your popcorn, Sir?"

It's time for a reevaluation of the university's attitudes towards the students and their wants. "You, you're the one. You are the only reason. You you're the one, we take pride in please!" It worked for McDonald's. Given the current Mickey Mouse way of doing things here, maybe a service ethic would do wonders for McDrew.



Acorn

Founded in 1928

Alan Langlieb
Editor

Peter litton
Managing Editor

Leslee York
Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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Letters to the Editor

Drew doesn't censor

To the Editor:

I commend you for sponsoring a discussion of academic freedom in your issue of October 23. In your editorial column you raised a few questions which it seems appropriate for me to answer.

First, I cannot speak for Buzz McLaughlin, but "President Hardin" made no conscious decision to perform "Sister Mary Ignatius," but only declined to ban it when DUDS decided to produce it. Second, yes the president would "have made the same decision had the play been...racist, anti-Semitic, anti-Protestant, anti-Drew." The important thing is that the president has not, in nineteen years of presiding over three institutions of higher learning, ever censored or banned any student play or utterance or publication.

Your editorial implied it was inconsistent of me to oppose last year's campaign of the authors of "Anything But Monday." Please do not confuse censorship or banning publications with expression of disapproval. I think the authors of "Anything But Monday" were

engaged, at best, in sophomoric nonsense—at worst, in a horrible kind of racism and obscenity. Despite that opinion, I took no step to ban or censor or proscribe those utterances. You will remember that the Judicial Board issued a "censure" but did not censor or ban the publication. I thought that was handled rather well.

I would like to use this letter to make a public statement of regret to those that have been injured in their feelings by the production of this play at Drew. Drew did not "speak through that production with its anti-Catholic bias any more than it spoke through the production two or three years ago of Shakespeare's most anti-Semitic play, "The Merchant of Venice."

We have a free platform and a free stage at Drew. We do not censor; we often disagree with productions and publications. This is what makes Drew a robust marketplace for ideas.

Paul Hardin
University President

Wake up and smell the coffee

To the Editor:

I was thoroughly amused with Ms. Monahan's flamboyantly ignorant opinion of the Carlos Gomez Oliver North lecture held in BC Chapel a few weeks ago. All of you who attended the lecture and read her unfounded attack on the "fascists" who sponsored it know what I'm talking about.

First of all I'd like to clarify a few blatant lies made by the "ruthless" Joellyn. In her introduction she mentions the fact that she went to "see the Oliver North slide show and hear an ex-Sandinista speak on Nicaragua."

However, a small tid-bit escaped her imagination, the one which involves her storming out of the chapel half way through the slide presentation. Therefore, she didn't see the entire presentation, which she had the gall to

call "untrue information."

Ms. Monahan goes on to say that she went to hear an "ex-Sandinista" speak on Nicaragua. The fact is that she didn't hear one word of Carlos Gomez's lecture. Nevertheless, Ms. Monahan put ex-Sandinista in quotation marks implying that he really isn't a Sandinista. I'd be really curious in knowing how Ms. Monahan came to that conclusion without hearing the man speak.

Ms. Monahan mentions the South African literature which was displayed at the lecture. She explains that the literature talks about the repressiveness of other countries in comparison to South Africa, and that a lot of countries are more repressive. Consequently, Ms. Monahan concludes that this fact doesn't make life easier for the people involved, obviously she used more appealing words, but either way she completely missed the point. In fact if her attention span was as developed as her imagination and she had read the entire paragraph she would have discovered that the point is to direct energies to other repressive countries.

Why doesn't Ms. Monahan complain about the Soviet gas pipe(line) which was built with slave labor? That really wouldn't satisfy your guilt, would it Joellyn?

Towards the end of Ms. Monahan's offensive she says that the Nicaraguan constitution was based on the U.S. constitution. I guess Ms. Monahan isn't very well informed about the American political system. Does the word elections sound familiar? Your beloved Sandinistas haven't had any. How about separation of powers? Checks and balances, maybe?

Finally, Ms. Monahan paints the rosiest picture you can imagine of the Sandinistas. She explains how well minorities are treated in Nicaragua. Once again Ms. Monahan has forgotten something. The Miskito Indians, who have been on the run ever since the Sandinistas gained power, were forced to leave their villages and move to bordering countries, while those who refused were murdered.

If Ms. Monahan had stayed a little longer she would have seen a picture of her Sandinistas unloading Russian rocket launchers from a plane they claimed contained agricultural equipment.

I wonder if Ms. Monahan remembers a photograph which came out in 1985 showing a bunch of Sandinistas loading a plane with drugs bound for America? Those naughty Sandinistas.

To conclude I'd like to mention that I was shocked by Ms. Monahan's statement regarding international students. They worked extremely hard to put the event together and for her to imply that it was all useless is an outrage.

Concerning the "xenophobic" atmosphere of the event, I, as a Russian born individual, feel that this accusation is completely false and I'm sure the international students would agree with me on that point.

Ms. Monahan, it seems to me, should realize that even rich/white/male/heterosexuals will never know the taste of liberty, justice, freedom, and equality. Why? Because they're "living" in the gulags of the Siberian Tundra and no one is willing to help them.

Michael Gonik

Christopher Tully

UC is No. 3

To the Editor:

In the October 9th issue of the Acorn, an opinions article appeared written by staff writer Steve Lemanski entitled "The UC: Let's Start Over." The article contained many opinions with which I too hold true. The University Center is in sad shape. Its poor design does not allow it to be the center of campus activity as was intended. The UC was designed for a campus population of approximately 600; indeed inadequate for today's 2000 University students.

However, several of the points which Mr. Lemanski makes in his article are factually incorrect. He states that renovation/remodeling of the UC was the number one priority by students in a survey a year ago. The UC renovation was not number one. It was number three; the Sports Complex and a new Theatre Arts Center were one and two respectively. Drew did not ignore the "inadequate University Center." Renovations of the University Center have been planned in the Capital Campaign and are at the top of the renovations list, right behind Theatre Arts facility renovations (just as students wanted a year ago).

Secondly, Mr. Lemanski states that the purpose of a new Sports Complex is to "draw more high-quality athletes." The need for a new Sports Complex is to accommodate the high quality of athletes Drew already has. Drew's varsity teams have long been winning division, state and national rankings. This has all been accomplished while Drew's academic record has greatly improved. The kind of student Drew hopes to attract is the same kind of student already attending; strong academically and well rounded in all areas (hence the name Liberal Arts education).

Thirdly, Mr. Lemanski states that a new University Center "would benefit all the students." While this is true, so would a new Sports Complex. Dick Szlasa, Director of Athletics, has stressed time and time again that the new Sports Complex should not only meet the severe needs of Drew's Varsity Athletes, but there should be more attention to recreational sports and fitness. It was at the insistence of Coach Szlasa that Baldwin Gym be used as a center for recreational sports, fitness and intramural sports (which a majority of the campus takes active participation in).

Finally, as for the Administration not listening to the needs of students, four out of five of the Student's priorities are on the list for the upcoming Capital Campaign: 1) Sports Complex, 2) Theatre Arts Center/renovations, 3) University Center remodeling/renovations, 4) Scholarship and Aide Monies. The students had a tremendous impact on the Capital Campaign thus far. This represents an ongoing effort by the Administration to hear the concerns of students and try to meet their needs.

Joe Stampe
CLA '87

Safety sold short at theme houses

To the Editor:

Does the word "RAPE" mean little to the administration of Drew University, in comparison to "COST"? My point is this: There is no decent lighting leading up to either the Wellness House, or the Inter-Arts House. It is a slightly wooded, very dark, gravel road that leads to these houses. Does it take an actual rape to motivate the installation of decent lighting?

At the Wellness House, there are 12 women in residence (living by themselves). At the Inter-Arts House, there are another 14. We do not seem to be a part of any regular patrol route by campus security.

Perhaps once you pass the guard's gate, you are no longer considered on Drew property? I think not. We pay as much as any other student on campus, and expect to feel equally as safe walking to our homes as we would if we were living in Tolley, Hoyt, or Tipple.

When the theme houses were being set up last year, Dee Dee Kane (Madison RA), Kirsten Sutt (Carriage HA), and I (Madison HA), had a meeting with Deanucci, expressly for the sake of airing our concerns with the new housing.

At the top of our list, certainly more important than telephones in every room or new pay washers and dryers, we expressed concern about the lighting. It was understood that the project was a great expenditure for the college, but that, yes, it certainly was important. Well?

While discussing the matter with friends, I was shocked by a man's suggestion that we "fake" a rape. I said I would not consider putting any woman through such an ordeal.

Opinions

The President's Desk: "What am I talking about?"

By Mike Sweeney
SGA Vice President

ALMOST two months ago, we arrived back at the Drew campus with new faces, new Reeboks, and a new alcohol policy. All of us experienced the shock and disappointment in the process by which certain administrators had reduced a student-written alcohol policy into what is now a "responsible" alcohol policy.

Ron Campbell, Director of Housing, has stated that his desire to rewrite the old policy stems from his review of dorm damages attributed to drunken vandals. In order to promote responsible drinking, he, along with other administrators, concluded that keys were the underlying cause of campus vandalism and should be eliminated.

I question this argument.

It seems that the argument is too superficial, for it attempts to control the release of the problem while allowing its roots to flourish. For many, interacting with friends while consuming alcohol provides a release for academic and social

tensions. Although this may not be the best method for releasing tensions, it certainly beats playing tennis in the parking lot! Alcohol, as a release, also acts as a catalyst for what may result in vandalism. Yes, I must admit that individuals are more likely to express hostilities after drinking, but it is naive to think that by treating the symptoms, we can cure the disease.

What am I talking about? The disease is the problems which lead to vandalism. The roots of vandalism will always be present whether keys are banned or not, for anger is that root. Perhaps it would be beneficial to examine the cases of vandalism last year in the proper context. Last year, vandalism was as prevalent as the anxieties of students trying to adapt to an inconsistent Drew environment.

The issue of banning keys in order to stop vandalism is like pulling a weed from the ground's surface without digging up the roots. The temporary lapse in vandalism on campus is just the time it takes for the roots to grow back into another weed. Let us not believe that keys are more than

a scapegoat for vandalism.

How, then, do we deal with responsible alcohol consumption so that vandalism is not a product of partying?

Anger on this campus is often the result of administrators taking away certain aspects of stability in student life. Examples are close-pack, unfulfilled promises of remedies, and lacking services on campus.

The most recent example of this is the banning of keys in the new alcohol policy. Certain administrators believe that taking more away from students is going to promote responsibility.

This is foolish, for responsible drinking will never be supported in an environment where administrators keep students on protective leashes.

Last week was Alcohol Awareness Week, a perfect opportunity to promote responsible drinking through education. Of the administrators, only Tullio Nieman had stressed the importance of that week through his programming. Thank you, Tullio, for taking a rational approach to addressing alcohol responsibility.

Handgun legislation Florida style
Flack jacket mandatory

By Jack Kelleher
Staff Writer

THIS October—while Great Britain was blaming the influence of American T.V. for its second mass murder in as many months—Florida was enacting a firearms law that could lead to an increase in mass murders back in the U.S.A.

As of October 1, residents of Florida may purchase firearms, specifically handguns, with the same ease that they would a loaf of bread.

Anyone, with the exception of convicted felons and certified psychopaths, can now buy a gun from his local gun dealer with no waiting period. More alarming still is the new right to carry a gun in public (without showing just cause) after only a few hours of mandatory training.

Accordingly, law enforcement officials fear that family matters may now be resolved with a jaunt to the corner gun store, and that a cadre of untrained, gun-packing Clint Eastwoods may take western style vigilantism off the late show and put it on the front page.



THE NATION'S HOLSTER

and transportation of firearms. Known as the Firearms Owner Protection Act, it allows for the purchase of arms by out-of-state residents, without checking the buyers for criminal records, and limits access of federal authorities to gun dealers records.

The gun lobby, most notably the National Rifle Association (N.R.A.), argues such measures protect "law-abiding" sportsmen from unnecessary harassment. The truth is, out of the more than 2,000 "upstanding citizens" investigated by federal officials, 74 percent had criminal records, more than a third of which involved drug trafficking.

Unable to adequately restrict the sale of weapons to criminals, or to trace weapons in the event of a violent incident, arch-"bleeding hearts" like those in national police lobbies oppose the easing of restrictions, citing the increased threat to their lives.

and subsequent stockpiling, should be employed, along with mandatory sentencing.

Such sentencing policies, while already on the books in states like New York, have admittedly been ineffectual, owing to low (5 percent) prosecution rates. However, if these statutes are enforced, the results have been impressive, such as in Massachusetts, where since 1975 it has helped reduce handgun related deaths by 50 percent.

Hopefully the message sent out by Bernhard Goetz's illegal weapons conviction will help instill a respect for the seriousness of possessing firearms in violation of the law.

Until or unless the current trend is reversed, however, it might be wise (if going to Florida for Spring Break) to pack a flack jacket, along with the suntan lotion and fake I.D.

Rachel Morris

Opinions

Behavioral Science seek guidance

By George Furman
Staff Writer

If you see a confused student walking around Brothers College, odds are he's a behavioral science major: someone's hiding his department.

The department is being hidden because no one loves the behavioral scientists. Professors hate them. There is always a behavioralist around asking questions and getting in the way.

The behavioralists are considered to be so lowly and insignificant in the grand scheme of things that they don't even get their own bulletin board. They have to scrounge off the message slates of other departments.

The animosity felt toward the behavioralist is due to jealousy. The behavioral science major is multi-disciplinary. That means that the people in the major use a number of departments, while other majors are stuck using one.

The problems that the behavioralists experience are caused by the structure of Drew. Drew is not a university, it's a multiversity. The departments on campus are absolutely mute. They don't even communicate with each other. They are clueless.

Every time a behavioral science major walks into the fieldwork office there is trouble. No one bothered to tell the fieldwork administrators what the major is all about. They still think the behavioralists should be day care workers or checkers partners at an old age home.

For majors in the lost science, finding an advisor is perplexing.

They can't go to the Anthropology department for help. The professors are either on sabbatical (vacation) or so overworked that they have to eat breakfast while walking from their cars to Faulkner house.

The students can't go to the sociology department for help. Everyone who knew anything about behavioral science was denied tenure (fired.)

In a last ditch effort the students go to the head of the Behavioral Science Department (just opposite the psychology bulletin board for psychologists only), on the off chance that they can catch the latest temporary department head in his temporary office. He's overworked too, and he'll tell them to come back in two weeks: he's still trying to sort out the files.

Classes are an intense nightmare. The behavioral science major only has three courses of its own. According to people in the major those courses are more like hallucinations than classes. Students find themselves looking at a registration card that reads "Bhvr 199" and sitting in class discussing "what to do with your anthropology major."

Behavioral science majors have a hard time rationalizing why the multiversity has not given them their own professors.

Freedom not without limits

To the Editor:

Once again, in recent months, I was surprised to find my school, Drew University, in the midst of both a controversy and concurrent newspaper article.

The topic this time was, of course, the opening of the play "Sister Mary Ignatius Explains it All for You," and the enthusiastic protest of its production.

What disturbed me most about the controversy was the ease with which the discomfort over the play was dismissed.

Clearly, to those Catholics who have seen, read or even heard of the play, the nature of it can only be described as "Catholic-bashing." To those whose purpose it was to put it on, it was nothing more than an expression of "academic freedom." Clearly, both perspectives cannot be correct.

If President Hardin and his "academic

freedom" enthusiasts are correct, then their support of academic freedom must transcend this one controversy and rest itself on the ground of all other such offensive plays, books, films, or verbalizations.

Thus, all other productions which characterize and stereotype individuals or groups, degrading and devaluing them in the process, must also be deemed under the protection of academic freedom.

What offends ME is the fact that, at least in the eyes of President Hardin, Director Ferrara and the theatre arts dept. Chairperson McLaughlin, there is no perceived ethical responsibility to monitor academic freedom so that it does not leave the realm of academic inquiry and become "authoritarian, dogmatic and literalist," thereby running roughshod over the sensibilities and dignities of others, and by its nature becoming the very thing that the play, presumably, argues against.

By their own logic, academic freedom becomes a license to perpetuate mythical stereotypes, indefinitely, without regard for the limits which must regulate that same freedom's use. Thus, academia's freedom becomes everyone else's prison.

No, freedoms are not without price. Those who celebrate their freedom of movement must also recognize those others with whom they might collide. The play should NOT have been censored—it should have been willingly retracted.

Perhaps the greatest tragedy of all is not the few Catholics who may attend the performance and be offended, but, rather instead, in the perpetuation of a vile stereotype which must surely be absorbed by others who are ignorant of Catholicism as a whole.

The future at Drew is clear. Hardin will remain, McLaughlin will remain, and Ferrara will have one more year. Perhaps this time we can look forward to a staged version of Thomas Dixon's racist novel "The Clansman," or better still, how about a production of Drew's own student-produced anti-feminist, racist, and semitic magazine, "Anything But Monday." Now wouldn't that be exciting!

William Lee Kinney

Letters

Don't give up the ship

To the Editor:

I've just come from seeing "Sister Mary..." What do I think? I immediately wondered why my play, "The Third Day," written in a similar critical vein, almost five years ago now, was "banned" as being heretical. It was not heretical, and I don't believe "Sister Mary..." was.

I have never been a Catholic, and I probably never will be one, so, perhaps, I am missing something in my reaction to the play. However, I do understand much of the dogma of the Church, and I do find that I criticize it. In fact, I can criticize all organized religion: there are many problems in organized religion, and I think they need to be brought to the light and considered, and, if possible, be reconciled correctly.

As suggested in the Acorn, the play is about "power play," but it is more than that, it is about the Catholic Church. Certainly the point of power is made clear, and I think most everyone can agree with that. But what of the context it is written in?

I do not believe in the infallibility of the Church, or any religion for that matter, but I do believe in the infallibility of Jesus Christ. I come away thankful to the play for shining light on problems that do exist, but I worry that some will see it as a total destruction of (the Catholic) religion. I don't believe that was its purpose, and I hope it has accomplished that for no one.

If I may use an analogy: the ship we (Christians) are sailing in is full of holes, but the Captain is infallible. If we follow His Commands, we shall make it through.

Yet there is the problem of the holes. Certainly they must be pointed out to the rest of the crew, but to leave it at that or to abandon the ship is just as damning to the crew and her Captain as to ignore them. The crew must band together to patch the holes, and this is what I hope the play will do for many of us.

There are many problems within the Church (at large), and we must be willing, not only to bring light upon the holes in our ship, but to work together to fill them until the return of Christ Jesus.

Peter Butler, Jr.

Circle K thanks

To the Editor:

I would like to thank all of the people responsible for making last Friday's skip-meal program a success. I would especially like to thank Tullio Neiman and Kathy Eikenberg for their help in this project.

Also to be congratulated are the over two hundred Drew undergraduates who sacrificed their dinner to help alleviate the problem of World Hunger.

Drew University's Circle K was proud to sponsor this event, and we were pleased to see that Drew students are willing to participate in such an event.

Michael Kelly

President, Drew Circle K

Is the United States at war with Iran?

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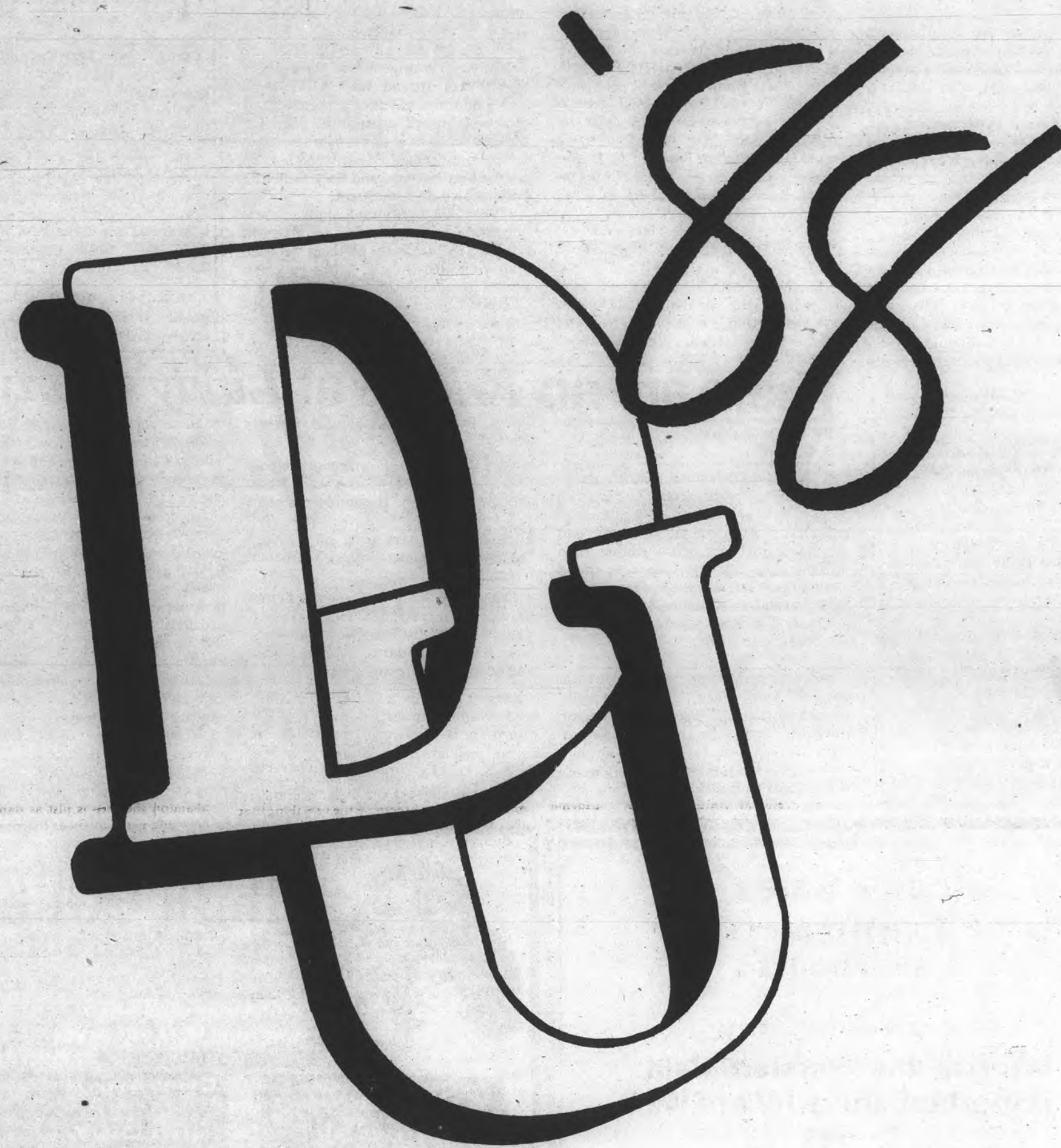
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Entertainment

The Art Update *Gallery hopping in SoHo*By Mark S. McKinney
Staff Writer

JUST get on the train and go. Drew's trees are nice, but across the Hudson wait New York's galleries, a showcase for the most influential contemporary artists.

The bulk of the galleries are in SoHo, the downtown Manhattan area south of Houston Street. Walking through SoHo on a Saturday is always fun, as one can visit the shops, flea markets, Tower Records, and various other places in and between the multitude of galleries.

What I usually do when I want to see some art is head to SoHo and pick up a gallery guide. You can pick one up in just about any gallery for one dollar, and often they are free. These guides not only give the monthly schedule of gallery shows, but also provide maps to help with directions.

A must for any SoHo gallery-goer is

the gallery complex at 420 West Broadway. It houses five prominent galleries, including the Leo Castelli and Sonnabend galleries, which have been on the forefront of the New York art scene for decades. Afterwards, cross the street and check out the Mary Boone and Nancy Hoffman galleries. Nearby also is Vorpil, another premiere establishment, especially for paintings.

The Tony Shafrazi Gallery on Mercer Street is hard to find, but worth the effort. It is the home gallery of Keith Haring and Kenny Scharf. Haring's "Pop Shop" is only a couple blocks over on Lafayette Street, and is an experience in itself.

The SoHo galleries offer a variety of art styles to view, but the area has become commercialized. For the latest in avant-garde art in a less crowded atmosphere,

head to the East Village, east of 2nd Avenue and north of Houston. Of special interest are International With Monument and the Bockley Galleries.

Of course not all the galleries are downtown. The original New York gallery district was around West 57th Street. These midtown galleries generally show more established artists, and many of these galleries have a prestigious—if not stuffy—atmosphere. Of particular interest are the Marlborough and Pace Galleries, both located on 57th Street.

If you want to continue uptown, there are a number of galleries on Madison Avenue, the majority of them between 67th and 83rd Streets. These galleries, similar to the 57th Street galleries, are somewhat more formal than the downtown galleries.

My advice: stick with SoHo.

There are no *Friends* at *Lindy's Party*By Yvette Cortes
Staff Writer

ON their latest LP, *Lindy's Party*, (Beggars Banquet) The Bolshoi have gone for a more commercial sound and forgone all creativity and originality in the process. Rather than expand on and progress from the sound on their wonderful first LP, *Friends*, they have put out an album best described as ordinary. The Bolshoi could have done a lot better.

Side one gets off to a weak start with the dull "Auntie Jean." The album picks up with the pulsing "Please," the strongest track on *Lindy's Party* and their most accessible tune to date. This is The Bolshoi at their best, but things begin to sag again with "Crack in Smile" which is long and boring. The album then takes a more

lively turn with "Swings and Roundabouts."

Side two starts off with the melodic and breezy "TV Man," the second best song on the album. The song has a great sing-along chorus, "One, two, three... Hail TV"; it could have been on *Friends*. "Barrowlands" is interesting with its marching pace.

Put simply, *Lindy's Party* is dull and unimpressive. Though singer Trevor Tanner has a distinct voice, the music lacks bite. The guitar riffs are lackluster and devoid of drive and inventiveness.

Lindy's Party is a far cry from their hard to find first EP, *Giants*. This EP gained The Bolshoi a considerable following in England. However, few people in the U.S. heard anything off the EP. On *Giants*, The Bolshoi sounded something like early Psychedelic Furs, or Echo and

The scene

THE editors succumb: All Hollow's Eve approaches, ushered on the heels of Mischief Night. If you tire of destroying the campus, come join the fun. Social Committee's Halloween Party is happening tonight, 9-2, in U.C. 107. Don't miss the costume contests—both of them—at dinner and at the party.

The Other End is having a pre-Rocky Horror party 'til twelve. Tomorrow, go see the movie, at 7 and 9 for virgins, midnight if you're experienced. During the afternoon, see R.L. Nolan, ESP expert, and magician Randy Gerber, starting at noon in the U.C.

Or, go to the Village for Halloween parade. It starts at 7 p.m. at Houston and West Streets and runs everywhere.

the Bunnymen, yet were still recognizable as themselves. Their music was punkish with dark undertones and distorted guitar in spots. Songs like "Seagull" and "Fly" had not a trace of banality.

The Bolshoi's first full length album, *Friends*, was frequently played on college and progressive radio stations across the U.S. It is more diverse and unique in sound than *Lindy's Party*. Nothing on their new album comes close to the wonderfully cool "Away," the melodic and wistful "Sunday Morning," or the swaying anthem "Books on the Bonfire."

Unlike bands like Simple Minds, The Talking Heads, or R.E.M., who adopted a more commercial sound while developing stronger, creative music, The Bolshoi have become watered down in their attempt to become accessible. The Bolshoi have lost their off-beat quality and have become merely off beat.

"This is my wife. I love her sweet, little smile. Her rubber nose. Her dead hand. She knows exactly what puts a smile on my face. I think I'll keep her."

The little lady knows Frank wants the light beer with the first name in taste, Bud Light. Because after a hard day's work of wiping out a small town in the Bavarian Alps, Frank won't settle for less than the best. So while she keeps him in Bud Light, he keeps her in stitches. That Frank, what a card!

Ask for Bud Light. Everything else is just a light.

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Halloween Special

The Taming of the Squirrel: A historical perspective

In the beginning there was nothing. Neither state nor school, student nor cheeseburger. Then, for no apparent reason, the Lord God created squirrels. They were cute, soft, warm and cuddly. It was good.

Then God created the rest of the stuff, and it was great, cool, hep, and with it. Then, for no apparent reason, the squirrels reproduced, and it was not so good.

The squirrels became a menace. When Drew University was founded in 1866 there was peace and tranquility. Harmony reigned at the University in the forest, not a whisper of strife. Then came the Industrial Revolution.

The age of the bulldozer had come. The timberlands were replaced by condominiums, duplexes, and Burger Thing restaurants. Madison and the outlying



Acorn Photo/George Furman
The first Drew squirrel hunter

tri-state area was no longer a haven for the tree loving squirrel.

And so it was that refugee squirrels discovered Drew University. The University in the forest became the haven of tired, poor, huddled masses of squirrels.

By the late 1940's the trees around campus were as crowded as the streets of New Delhi. The squirrels had been keeping up with the Industrial Revolution in their own subtle way.

Something had to be done. Squirrels had become vicious predators. As the supply of acorns rapidly decreased, the once happy rodents went mad. Many of them had turned to eating Seiler's leftovers and foraging in garbage cans, while the most desperate had turned to cannibalism.

The Board of Trustees and the adminis-

tration, in their infinite wisdom and selflessness (qualities which continue, even today,) realized that the squirrels would soon turn on the students.

On October 29, 1947 the first Drew University squirrel hunt was voted on and approved.

This weekend will mark the beginning of Drew's fortieth annual squirrel hunt.

As Drew's only long standing tradition unfolds, squirrel decoys will once again litter the Zuck Arboretum. Rugby players and chemistry geeks will settle down together in squirrel blinds, united in their thirst for squirrel flesh. And once again the members of N.U.T.S. (Nix Useless Termination of Squirrels) will attempt to stop the festivities by chaining themselves to trees.

Oh, what fun the annual squirrel hunt is.

Just say 'No' to Rodent Stalking A personal story

Has anyone ever told you that a little squirrel hunting never hurt anyone? That it's okay to try it, that you can't get hooked your first time? Or that experimentation is what college is all about?

Well, they were wrong. Squirrel hunting is addictive. You may think you're being cool, but you don't know what you're getting yourself into. Take it from me, I know.

I was a freshman year. I was having a hard time adjusting to college and making new friends. I longed to be part of the groups that crowded the paths between classes or clustered around the tables in the U.C. I would have given anything just to be one of them, anything.

After a solitary brunch one Sunday in mid-October one of my neighbors invited me to join her and her friends in a time honored Drew tradition. This was my

big chance to meet people and get involved. Of course, I said yes.

They were the coolest bunch of people I could have hoped to be friends with, all in their oversized Drew sweat shirts and Bluechers with no socks. They seemed so nice and friendly. Then they said we were going squirrel hunting.

I was young and naive. Of course I had heard of squirrel hunting, but I never actually knew anyone who did it. All the warnings they gave us in health class back in high school flashed through my head, but I didn't say anything. I didn't want to jeopardize any potential friendships.

I'll never forget my first time. I trembled as they slid the cold steel into my hands, (this was before Drew enacted the amplified weapons restriction) my breath came in jagged rasps as they patiently demonstrated the scope and firing mechanism. The tension mounted as I selected

my target. Just when I thought I couldn't stand it any longer, the explosion burst through my body and I screamed in excitement. The squirrel shuddered and slumped over, dead.

I had to have more. At first I only went with the same group, but soon my obsession outgrew my shyness. I would do it with anyone, anywhere, anytime.

My grades plummeted. I was lying to my parents. I told them I needed money for more books, groceries, lab fees. I couldn't tell them the truth, that it was really for ammunition and hunting clothes.

The high from just shooting the squirrels was wearing off. I went for the hard stuff. I started killing them with my bare hands, wringing their little necks. I'd laugh as I heard the bones crunch and saw their little feet wiggling helplessly. I got worse, I started pushing. I taught

people who'd never done it. I organized trips, supplied the guns. It became a nightmare.

I was flunking out of school. I was losing weight. I couldn't sleep and I hadn't bathed for days. I needed help.

Fortunately, my R.A. knew about N.U.T.S. - Nix Useless Termination of Squirrels. They listened. They cared. They helped me realize that I had a disease. They shipped me out to the Betty Ford clinic, and after the most painful and expensive week of my life I returned to Drew, cured.

I learned that I didn't have to kill squirrels to be accepted by my peers, that I don't need artificial stimulants. Now I get high on life.

Please don't make my mistake. Squirrel hunting is addictive and anyone who tells you differently is misinformed or lying. You don't need to slaughter little animals to be cool. You can just say no.

The legend of the Great White Squirrel

There is a legend on campus. Somewhere out in the forest is the Great White Squirrel.

It's a beast. The creature has huge, nasty teeth, hostile pink eyes, and grotesque albino fur. It's ugly.

Nobody knows where the Great White Squirrel comes from or where he lives. But people have seen him.

A sharp-eyed and alert collegiate can spot him in broad day light.

The Great White is a bold critter. During classes he will set himself up near a window at Brothers College. His favorite thing to do is just sit there, proudly displaying his nuts.

Life isn't easy for the Great White. For a normal squirrel Drew is a great place. There are trees, free handouts and co-eds to snuggle up to. It's a regular Communist Utopia. But not for the white

fiend. The other squirrels resent him. When it comes to nuts this guy's got the rest of them beat. The admissions office wants him for promotion purposes and the students want him dead. Just because he's white.

How does the Great White Squirrel survive the annual squirrel hunt, cunning.

Our furry friend slips on a Drew sweat shirt, slings on a backpack and slides a pair of Ray Bands atop his twitching snout. Presto, being white is no problem.

Chances are that if you see a squat furry student wearing sunglasses on his way to the U.C. it's the Great White. But think before you shoot. It could be the Great White Squirrel or it could be Dean Courtney.



Not the Great White Squirrel Acorn Photo/George Furman

Squirrel's Eye View



The latest in campus critter control at Drew

It's squirrel season! Time for every true blooded Druid to break out his favorite implement of destruction. Yes, once again it's time to beat those pathetic squirrels into submission.

It's always a good idea to review this year's improvements in squirrel slaughtering apparatus. There are a lot of changes under way in both the weapons and the rules.

As was the case last year, the use of conventional weapons will not be permitted. This includes shot guns, laser scopes and grenades. Fear not, there are still some really agreeable improvements for this season.

When using a lacrosse stick you are now permitted to heave steel balls. Unfortunately, after last year's controversies, the spiked balls are officially banned. Apparently, physical plant dislikes prying squirrel corpses from trees, even if that is what we pay them for.

The only remaining restriction is the use of swords. According to Dean Cucchi the only people qualified to use sabres are the members of the fencing team.

The latest in rodent annihilation technology is now possessed by John 'Bama' Keefer of Haselton Hall. His weapon is a remote control model car. This apparently innocent machine can over take a squirrel in 5.3 seconds, maintaining a 75 percent kill ratio. When 'Bama' is done with a squirrel, there is only a fuzz spot left on the pavement.

Rumor has it that the women's field hockey team is going back to the group kill method. Traditionally, the squirrels are quietly herded to a center point on campus, where there are few trees. At which point the women, with crazed Ozzy

Osbourne looks on their faces, close in for the kill. This method has a low kill ratio but is believed to be very popular with spectators.

The ultimate frisbee team is just as sick and twisted as the women's field hockey players. Their latest weapon is the "disk of death." This piece of plastic death knocks the little critters out of the air as they leap from tree to tree. The fall leaves the vermin stunned and quivering on the ground. The live catch is then taken back to the dorm for torture.

As for the latest in squirrel bait, there has been little change. There is nothing which those unsuspecting little Bolshevik balls of fur won't go for. You can use pizza, bagels, or rocks which vaguely resemble acorns. Squirrels are stupid.

But people are ultimately more important than weapons when it comes to squirrel hunting, and it comes as no surprise that Drew's finest squirrel hunters are its leaders. For three consecutive years Paul Hardin has been the University's best rodent stalker, his only challenger being SGA President Twila Driggins.

Hardin is a savage. You wouldn't know it looking at his warm, hospitable smile, but he has been slaughtering squirrels for forty years.

When President Hardin first came to Drew he was overwhelmed with joy. Nevertheless, Hardin had some problems adjusting at Drew. When hunting squirrels, he always used a 12 gauge auto feed over and under shot gun. Being deprived of this weapon by University regulations it is easy to understand why it took him so long to become a champion.

Hearsay has it that Hardin plans to use something new this year. The rumor



Eat hot death, rodent scum!

Acorn Photo/George Furman

started when students saw the president driving to work, even though he lives on campus. So, with little doubt, it is believed that he intends to use his car, his year. All of Hardin's kills will be road kills.

Twila Driggins is once again the favorite expected to outdo Hardin.

Twila is dead set on using the same squirrel hunting techniques as last year—skate board and boomerang. She believes that practice makes perfect, stating,

"I've been chasing administrators around campus; squirrels are no problem."

As far as Twila is concerned, the experts still think it's her level headedness that keeps her at the top. While the rest of us get out of hand and start wasting perfectly good ammunition on administrators, she is calmly obliterating squirrels.

When you are choosing your weapon this semester don't be as stupid as the squirrels. Explore your choices first.

Post-hunt festivities Victors to congregate after hunt

As usual the post hunt cookout will be held in the Baldwin-Haselton courtyard, but this year there will be some special additions. Awards will be presented during the cookout and a dance sponsored by Social Committee will follow.

University President Paul Hardin plans to hold onto his title for most squirrels killed. He also plans to break the record he set in 1985. Hardin commented, "Last year was a bad season for me personally, but I aim to exceed my personal best again this year." President Hardin has held the title for killing the most squirrels since he came to Drew.

The soccer team, however, is plotting to end his tenure by capturing the title.

cookout. The results will be announced during the dance. SGA asks that all contestants be present.

Another reason to arrive at the cookout early is that the three largest squirrels will be grilled on an open pit and served first.

Tullio Neiman will be awarding all of the prizes. He wants to remind participants of the new regulation. Due to last year's incident where a N.U.T.S. member entered a live squirrel in the largest squirrel contest, all entries must be pitied before exhibition. Neiman stated that "the scars hardly show anymore on that little critter, but that doesn't mean I want a repeat episode."

Since Seilers had such a surplus of

"When it's time, they're so fat they're rolling around campus. I just find the greediest one, and, bam, that baby's mine."

SGA President Twila Driggins

The team refused to comment on exactly how they plan to accomplish this. Team captain Jonathan Steinke, however, said "President Hardin may consider himself officially challenged."

SGA President Twila Driggins also plans to keep her title for killing the largest squirrel. Driggins revealed part of her ploy. "I feed them from Seilers, you know, a lot of starches for a couple week before the hunt. When it's time, they're so fat they're rolling around campus. I just find the greediest one and bam, that baby's mine."

The final award will be to the freshman who most resembles a squirrel. Voting for this award takes place just before the

squirrels last year (a tribute to President Hardin's skill,) they plan to hold a double premium night the day after the festivities. Seilers managers said, "The hunt is a unique event among New Jersey colleges and we want to recognize that. We're sure premium night will be a big success. We're very excited about it."

Dishes you may expect include the traditional squirrel stew and Welsh squirrel-bit, as well as Fettuccine Squirrelfredo and Squirrel Enchaildas Supremas. Two more options for the trendier palates, Cajun spiced blackened squirrel, and squirrel sushi, complete the main offerings. Dessert promises to be a sweet tooth's temptation with Squirrelhouse cookies.

With thanks and apologies to the staff of Images, the weekly magazine of the University of Texas.

Writers: George Furman and Claudia Luecke

Art: John Meagher

Photography: George Furman

Top Ten List

Uses for a dead squirrel:

- 10) Something to stuff in a Baldwin water pipe
- 9) Puff ball on a base drum peddle
- 8) Macabre entertainment at The Other End
- 7) Fun Fur, a fashion accessory
- 6) Something for a girlfriend to cuddle up to when you're not there
- 5) Beer mug for rugby parties
- 4) Something squishy to throw in the Commons
- 3) Blackboard eraser
- 2) Lubricant for lawn mower blades
- 1) Seiler's mystery meat



Entertainment

The Grey Album

Garbage picking on River Street

By Jamie Baales
Entertainment Editor

THE other day I passed a stack of ceiling tiles piled on someone's garbage. I stopped to inspect the two by three-foot white perforated rectangles, and seeing that they were in perfectly good shape, I picked them up to take home. Ceiling tiles are something someone in my family might need someday, and now we have them.

It's a habit I learned from my father, garbage picking. On Saturdays he and two of my brothers, and I—his "helpers"—would climb into a Chevy station wagon to go scavenge for good junk.

Demolished row houses in Paterson, my uncle's store fixture distributorship on the Passaic River, a dumpster Dad had passed on his way home from work the night before—all were likely weekend destinations. I used to dread those Saturdays. The first trip of the day held the promise of new adventure, but after four hours of shuttling between home and the site, the "treasure" we had found seemed to me only so much waste lumber, scrap metal, and debris.

Not so to my father, though. With three of his sons squeezed into the front seat, the car's booty was always a windfall. Dad had in mind a use for everything we would cart home, and if he didn't he would invent one to keep Mom from nagging about all the worthless junk filling the backyard.

Much of the salvage eventually wound up in the house, however, not the yard.



Photo courtesy Patti Baales

The rustic beams and woodwork, stained dark brown, were once refrigerator crates from Harry Page. The matching bookshelf and room divider were pallets before Dad eyed them, while the piping for the new bathroom was pulled from a dumpster on River Street.

A draftsman by trade and handyman by nature, Dad always kept a list of things to do folded neatly in the pocket of his flannel workshirt. We completed many projects from that list on the Saturdays

and Sundays not spent scouring the refuse of neighboring towns.

When I was twelve my father and older brothers put in sliding glass doors where the dining room window had been. A deck Dad designed and built followed

when I was thirteen. The stone steps and patio landing around the pool are his creation, though I deserve some of the credit, because I sat for hours scrubbing the round rocks so that the cement would adhere.

Even if it was a one person job, Dad would enlist one of his children to help him. If he were fixing a car or the washing machine he would ask me to hold the light, though he could have propped it just as easily. Never an exciting chore, I would eventually fidget, moving the light from where he was working. Dad would snap, "Jim. The light," but he would always follow such an outburst with an explanation of what he was doing or what was wrong with the machine, alleviating the tension until the next time I got bored.

I don't dread weekends now. When I go home, Dad won't ask me to help him—he knows I'm busy with my own work. He putters around in the backyard, raking leaves or pulling weeds. He doesn't go garbage picking because he says the house will sink if he brings in one more ounce of junk, but he smiles as I carry in the ceiling tiles, telling him how I came by them. He doesn't go garbage picking because his helpers are grown up now; there's nobody to go with him anymore.

The personal touch

By Martin Foye
Staff Writer

ON October 11, New York's nouveau Queen of Folk, Suzanne Vega, played the Tower Theater in Philadelphia. True to form, Vega managed to transform the airplane hanger openness of the 2500 seat theater into the intimate village nightclub atmosphere that has nurtured her development.

Richard Berone, another frequent player on the New York circuit, was the opening act. Berone put on a respectable show, achieving a unique and mystical sound through the use of a cellist and tympani player in place of a traditional rhythm section. His closing piece, "Numbers With Wings," was a pleasant combination of Eastern guitar, traditional folk music, and Berone's own powerful, pure vocals, faintly reminiscent of the late folk artist Phil Ochs.

But, of course, the real treat was the lady herself. Taking the sadly not filled to capacity theater through a memorable review of her two albums, *Suzanne Vega* and *Solitude Standing*, Vega played most of her material, thus pleasing almost all the audience.

The high points of the night were the

performances of her most popular pieces: "Left of Center," "Marlene on the Wall," and "The Queen and the Soldier," the latter accented by the image of moving clouds behind the stage, leaving the audience stunned to silence at its finish.

Vega's band was tight, strictly adhering to the sound of her songs on the album. Unfortunately, that left little room for the improvisational quality of live performance that makes concerts so special.

However, Vega imparted a part of herself to the audience through her in-between-song talks. In her low toned, husky voice, Vega told the stories behind such songs as "Gypsy," "Luka," and "In the Eye," giving her listeners a little more meaning to already great songs.

On the technical side, the light show was wisely kept simple, so as not to mar the plaintive quality of Vega's music. The sound was excellent, bringing her voice as close as it is on the albums: crystal clear, snapping in one's ear.

On this, the second date of her East Coast tour, Suzanne Vega shows that, while her albums may be incredible blends of folk and poetic images, it is only when this is combined with personal touches and insights that her music is fulfilled.



Photo courtesy Specialized Photodesign
Wendy Barrie-Wilson as Stella and Thomas Sminkey as Stanley in *A Streetcar Named Desire*

The poker group, comprised of Stanley, Steve, Mitch (Miller Lide) and Pablo (Emilio Del Pozo) provides a shot of humor as well. "Ya can't play poker with nice women in the house!" asserts Mitch. As Blanche's admirer, Mitch is an oasis of meat-and-potatoes security—for a while.

The crackling electricity of *Streetcar* is best experienced live, and Jones and the players are to be congratulated for sending off sparks.

Streetcar runs through Nov. 14 at Bowne. Drew students can obtain discounted tickets for \$6.50 fifteen minutes before each performance. Phone 377-4487 for further information.

Streetcar sparks in Bowne

By Leslee York
Executive Editor

ISNT it a wonder how little Blanche and her compatriots have aged? asks Director Davey Marlin Jones in the program notes of the New Jersey Shakespeare Festival's production of *A Streetcar Named Desire*.

It is a wonder. And Tennessee Williams' *Streetcar* will remain wonderfully ageless, as long as people are fascinated by universals like illusion, truth, passion, death, beauty, and destruction.

"Death is the opposite of desire," says Blanche DuBois. Her experiences with death and desire have robbed Blanche of Belle Reve, the family estate, and her position as a school teacher. Rattled and exhausted, Blanche must seek security in the two-room flat of her younger sister, Stella, and Stella's husband, Stanley Kowalski.

Blanche finds anything but security in the steamy French Quarter of New Orleans. Her only tools—fading beauty, lost youth, and a sharp, aesthetic wit—aren't enough to win her battle against decay and coarseness.

The color and noise of the Quarter is conveyed excellently by characters such as a grinder of scissors and knives, a prostitute, a tamale seller, and several sailors. They also reinforce the lack of privacy felt by three tense people living in two rooms. A black-veiled Mexican woman selling flowers for the dead appears frequently, echoing the tragedy.

Ellen Barry portrays Blanche's complexities with great skill. Her Blanche is fragile when lost in dreamy soliloquies, wiry when screeching at Stanley. It's fascinating to watch her face become a mask of anguish as she listens to imaginary music.

Thomas Sminkey, as Stanley, is at his best opposite Barry. The rare moments when he's lavishing affection on Stella (Wendy Barrie-Wilson) don't ring as true as the scenes in which he's parrying with "Dame Blanche."

He doesn't ooze the rugged sensuality needed to justify Stella's attraction to him, but he's an excellent bully. However, when Stanley cries "Stella!" and she

Entertainment

The Flip Out

Eleven days after the day of the end of the world

By Terry Brunk
Staff Writer

IT is on nights such as these that I most feel the cold—
"Hey TB, will ya shut the window already? It's snowing!"
(SLAM)

Roommates can be so inconsiderately literal-minded. Sometimes they just don't understand, don't understand at all; not this much, not even that much, and it can get me so...

Don't they recognize the end of the world?

Ah, just look at them, back in their bedframe havens, comfortable snores grasping at the passing hours, minutes, seconds, even those irritating dust mites (how they make me sneeze) in an effort so futile, so hopelessly futile, reaching out in calm serenity for a morning that I know will never come—I almost choke with pity (sniffle sniffle).

Laughter is choking me now, laughter with the dramatic impact of a missile screaming through the air, choking like the sound of a missile screaming through the air. Don't you get it? *The world is ending again.* Disbelieve if you will, I taunt them in my mind—but there's no truth like the Acorn.

The laughter on a night such as tonight facilitates even an atheist's belief in God. Oh, to understand that you never laugh alone, you never have to laugh alone; to know that beyond the giggles and guffaws of this night, within the inviting revelation

of experience, there is a humanly divine wit holding it all together.

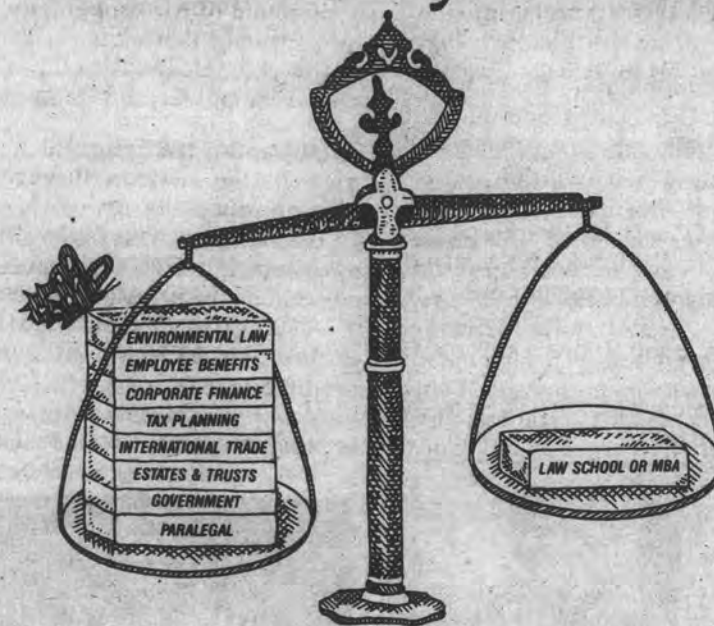
Yeah, just look at those roommates. Makes me wonder. Once, y'know, when I was a mere babe in half-unpinned diapers, I saw a TV commercial—forget what for, but this TV commercial—and there was this imposingly serious business exec; and in the background was this art deco bookcase with a piece of cardboard with painted book spines tacked to each shelf. I can still picture a couple of 'em: that army drab green one, something like *101 Ways to Simulate Nuclear War* (and underneath the title it read "The best-seller that's now an award-winning documentary, too—catch it on your local PBS soon!"), and next to that was *Descartes: A Complete Etymology*.

I remember watching, gripped by increasing despair, my mind plagued with a succession of catastrophic images: bears from Mars cavorting on Wall Street, pouring honey into all the ticker-tape machines; the dog next door avidly and overtly lapping up the entire Persian Gulf, leaving a scar in the earth like a giant footprint; crumpled papers in a nearby garbage bag coming to life, promulgating their wrinkled scribbles to the world:

"Cogito ergo sum," cries one with gusto. A second insists, "Ego sum omega," a third "Ego ergo ego!" And there were all the atheists in the world, rallying around "Cogito ergo Deus,"—but they were surrounded by a huge ring of armor clad lions chanting "Vult, vult, vult" in surprising unison.

When I was twelve the Mets had another

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bad year. Finished fifth or something like that. I can remember laying awake in bed one night, reading *Everything You Always Wanted to Ask Henry James About Lucid Writing but Were Afraid to Find Out* and listening to the sounds of a late season game drifting up the stairs. Some relatives from L.A. were staying over, and the Dodgers happened to be at Shea that night.

They had a no-hitter going into the seventh. Well, seems there was this controversial call about how to score a play, and the ump ended up changing a Met hit into a Dodger error. Mom was livid. "They're taking the hit away! They're taking the hit away!"

She was driven to near hysteria by the blatant satisfaction exhibited by the guests. And I, alone in the solitary confines of my isolated room, separated from the

movement of reality by a hardwood floor—I knew, I could feel my mortality one step closer to me than ever before. That night I began my preparation for the end. I rolled in helpless laughter at my impending death.

And now on a cold, snowy night, I once more prepare for death. It seems I must. It seems the Acorn said so. And so what if it said the world would end on the nineteenth, and the article didn't go to press until the twenty-third? So what if I'm writing on the twenty-fourth, and can't be printed until Halloween at the earliest? I am preparing for death. All I have always prepared for death. All my preparation is the outpouring of the one laughter: I learned this in the past, I hold to it now, I will remember it when I recover in the morning.

Tonight I prepare you for Death.

Pink Floyd

The pig is back

By Richard Christiano
Staff Writer

WE approached the Brendan Byrne Arena with the slightest trace of anxiety. Could Pink Floyd really survive on its own without the guiding force of Roger Waters? Would the songs from the new album survive the test of live performance? And most importantly, were they really bringing back the giant pink pig from the *Animals* tour?

Pink Floyd is currently touring the U.S. to back their new album, *A Momentary Lapse of Reason*. The guiding force of the band is now David Gilmour, and the sound has changed accordingly. While the musical quality hasn't diminished, Pink Floyd fans will miss Waters' intense lyrics and maniacal voice.

From the introductory song, "Shine On You Crazy Diamond," it was clear that Pink Floyd could still put on a quality show. The first half of the concert consisted of songs from the new album. No disappointments here. The set included an unnerving rendition of the menacing "Dogs of War," as well as the now-familiar introduction to "Learning to Fly."

The only fault with this first set was its length. The band covered nearly the entire album, without interspersing any of the old songs. Those of us who favor the older albums were left in the dark for half the concert.

After a break, Pink Floyd devoted the second half of the evening to older songs. As expected, Parts one and two of the anthemic "Another Brick in the Wall" were covered. Outstanding performances of "Time," "Money," and "Welcome to the Machine" also graced the arena. The concert climaxed with a blistering execution of "Run Like Hell."

The visual effects were striking, as

usual. During "Dogs of War," a giant screen flashed shadowy images of German Shepherds with glowing red eyes. Yes! the pig was back—it hovered over the crowd to the tune of "Echoes." A truly bizarre twist occurred during "On the Run": a hospital bed soared across the length of the arena and exploded behind the stage. The use of lasers became more and more breathtaking, building up to a frenetic laser war for the finale.

The band would have done better, though, by trimming the first set and



Note pig, upper left

greatly expanding the second. Considering the wealth of past material, Pink Floyd could easily have staged a four hour concert. A more extensive treatment of the old material would be justified, since they haven't done a major tour in seven years.

An overall success, the use of quadrophonic sound was particularly effective, providing a greater sense of aural depth. The rich new sound of *A Momentary Lapse of Reason* is a hopeful promise for Pink Floyd's future. Maybe there really is life after Waters.

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Sports

Rangers Roundup

Men's Soccer

10-3-3 overall	MAC 6-2	Second half: S-Dora (Hitchmen), 13:46
9/05 at Vassar	W8-0	
9/09 at Wm. Paterson	W2-0	
9/12 Trenton State	T1-1	
9/13 Gettysburg	T0-0	
9/15 at DELAWARE VALLEY	W5-1	
9/19 at Glassboro State	L1-2	
9/23 UPSALA	W3-0	
9/26 URSINUS	W1-0	
9/30 FDU-MADISON	W3-0	
10/03 at SCRANTON	2OT L1-2	
10/07 New Jersey Tech	W5-1	
10/10 at KING'S (PA)	W1-0	
10/17 MORAVIAN	W1-0	
10/21 at Merchant Marine	T0-0	
10/24 at SWARTHMORE	L0-2	
10/28 Stevens Tech	W1-0	

CAPS denote MAC games

October 24, 1987 (Sat.)

Drew	0 0-0
Swarthmore	1 1-2

Scoring summary
First half: S-Mohammad (unassisted), 30:14.



Acorn Photo/Sarah Hilton

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Field Hockey

13-7	2-9
9/09 Kutztown	L2-3
9/12 Western Conn.	W3-0
9/12 Swarthmore	*W2-1
9/15 at Glassboro State	W6-0
9/17 Trenton State	L1-3
9/19 at Vassar	W5-0
9/22 MUHLENBERG	W5-0
9/26 vs. Wm. Smith	L2-3
9/26 vs. St. Lawrence	L1-4
9/27 at Bloomsburg	L0-2
10/01 at Kean	W3-0
10/03 at SCRANTON	2OT L2-3
10/08 at Montclair State	W1-0
10/10 DELAWARE VALLEY	W7-1
10/13 at MORAVIAN	W4-0
10/15 William Paterson	W2-1
10/17 FDU-MADISON	W3-1
10/24 Fairfield	W2-0
10/26 JOHNS HOPKINS	2OT W3-2
10/28 ELIZABETHTOWN	L0-1

*won on penalty strokes
†at Bloomsburg Invitational
*MAC Playoffs
CAPS denote MAC games

October 24, 1987 (Sat.)

Fairfield	0 0-0
Drew	1 1-2

Scoring summary
First half: D-Maloney (Jodoin), 27:00.
Second half: D-Johnson (unassisted), 11:15.

Shots on goal: Fairfield 28, Drew 13.
Saves: Fairfield-Merchant 8, Drew-Gunster 16.

October 26, 1987 (Mon.)

Johns-Hopkins	0 1 0 1-2
Drew	1 0 0 2-3

Scoring summary
First half: D-Maloney (Scarpa), 6:30.
Second half: J-Fatula (unassisted), 22:45.
First OT: None
Second OT: D-Maloney (penalty stroke), 1:45. D-Ethridge (unassisted), 6:51. J-Fatula (unassisted), 9:20.

Shots on goal: Johns Hopkins 19, Drew 37.
Saves: Johns Hopkins-O'Hara 22, Drew-Gunster 16.



Acorn Photo/Sarah Hilton

October 28, 1987 (Wed.)

Elizabethtown	1 0-0
Drew	0 0-0

Scoring summary
First half: E-Moats (Charles), 7:14.
Second half: None

Shots on goal: Elizabethtown 13, Drew 9.
Saves: Elizabethtown-Clayton 7, Drew-Gunster 12.

Women's Soccer

2-9	L0-6
9/19 vs. LaSalle*	L0-1
9/19 vs. St. Francis*	L0-5
9/22 Monmouth	L0-4
9/28 Penn	L0-3
10/01 at Bryn Mawr	L0-12
10/10 at Skidmore	W3-0
10/14 Wilkes	L1-5
10/17 at Manhattanville	W(fft)
10/21 Swarthmore	L0-5
10/24 Vassar	L0-6
10/27 Kean	

*at Monmouth Tournament

End of season

Player	G	A	TP
Lori Shilkret	3	0	6
Jeannine Baer	1	1	3
Cathy Carhart	0	1	1

Cross Country

Men 3-5	W25-31
9/19 vs. W. Maryland†	L41-19
9/19 vs. FDU†	L50-15
10/03 Moravian	L48-15
10/03 Scranton	W15-48
10/09 Washington	L40-18
10/09 Widener	W25-33
10/24 Mercy College	L48-15
10/24 Allentown	

†at Carlisle

Women 1-5	L45-18
9/19 vs. FDU†	L44-19
9/19 vs. Catholic†	L40-21
10/03 Moravian	L36-25
10/03 Scranton	W3-7
10/24 Mercy College	L30-25
10/24 Allentown	

†at Carlisle

October 24, 1987 (Sat.)

Drew finishers:
Men-Brian Krick 29:34 (9th), Earle Capel 29:42 (10th), Marcello Scipia 30:06 (12th), Mike Lawless 30:18 (13th), Curt Combs 32:56 (14th), Jeff Akester 33:06 (15th), John Powell 36:05 (19th).

Women-Sherry McBride 19:19 (1st), Nicole Greco 19:37 (2nd).



Acorn Photo/Mike Falk

Upcoming...

10/31 at Ramapo Invitational

It's October 30th...
Do you know where your tennis courts are?

Sports

Intramural champs crowned in three sports

Langlieb wins third straight

By Ingrid Deklau
Staff Writer

ALAN Langlieb scored a convincing 6-1, 6-1 victory over Stu Gittelman to win the fall intramural tennis tournament on Saturday. It was Langlieb's third consecutive intramural tennis championship.

The 21-man, 4-round tournament posed little opposition for Langlieb, who did not lose more than three games in any of his matches. He defeated Simon Nadel 6-2, 6-0 after a first-round bye, then easily eliminated Gregor Robertson 6-2, 6-1.

Gittelman defeated Raul Malave after his first round bye, then struggled briefly before finishing Pat Foye 6-2, 7-6.

The finals appeared to be an ideal match on paper. It was a rematch of last year's final, also won by Langlieb, setting up Gittelman as the inspired challenger.

But it was not to be. Langlieb never lost a service game while committing only four enforced errors throughout the match. Though Gittelman smashed four aces, he also had a problem with double faults and was able to convert only two of his seven approaches to net—usually a primary strength.

Langlieb, meanwhile, typically a baseline player, converted on seven of eight approaches and also came across with 12 winners.

Though Langlieb was pleased with his performance, he said that "Stu and I have had better matches."

Tournament organizer Gregg Lesser was able to overcome rain delays that forced the tournament to last four weeks,



Acorn Photo/Pat Foye
"Ivan" Langlieb serves up another winner.

as well as a number of forfeits.
Said Langlieb, "It took a lot of balls for Lesser to run a tournament like this."

Thorsen sweeps racquetball

In the fall intramural racquetball tournament, Don Thorsen prevailed in Monday's championship, defeating Paul Oberman two games to none.

The championship featured two athletes who had not lost a game going into the finals.

Thorsen swept through Division B with a 15-3, 15-7 thrashing of Steve Belanger, a forfeit victory over Ann Nail, and a decisive 15-7, 15-5 triumph over Dean Blumetti in the semifinals.

Oberman defeated Bill Campbell easily in the opening round, 15-4, 15-6, but had two tough battles against Dave Coven (15-10, 15-7) and Steve Prichett (15-11, 15-4) before clinching the A Division.

The finals appeared to be a blowout as Thorsen shot to a 6-0 lead before Oberman could catch his breath, but Oberman soon got a streak of good serves to ultimately bring the score to 11-8. However, Thorsen used his superior kill shots to grab the game, 15-8.

The second game started similarly, with Thorsen hopping to a 4-0 lead. This game was even tighter, however, even though Thorsen held the lead throughout.

Eventually, the contest reached a stalling point of 12-11 where neither player could convert his serve into points. Both players appeared tired, but Thorsen reached into his arsenal and escaped with a 15-11 victory and the championship.

Rebels run over Herb's Quest

By Nick Messare
Staff Writer

MAREK Fuchs pumped in 39 points last night to lead the Rebels to 80-73 win over Herb's Quest and the intramural basketball championship.

The undefeated Rebels had beaten Herb's Quest 61-42 Tuesday in the first game of the best-of-three finals.

Fuchs scored 22 points in the opener, but Dave Sizemore was named game MVP for his hustling defense and rebounding. The Rebels ran the fast break the whole game and Herb couldn't get back in time to set up on defense.

Also critical in the big margin of victory were careless passes and costly turnovers, stalling Herb's usually-effective running game.

Herb was able to make the second game closer with a more aggressive defense. Larry Hannon recovered from a poor first half to finish with 32, but it wasn't enough to beat the superior Rebels. Michael Bush chipped in with 16 tough points for the losers.

In the semifinals, Herb defeated Tons of Fun 49-47 in an emotionally intense game. An effective 2-1-2 defense kept Tons from getting the ball inside to big scorer Dan Vazquez.

With four and a half minutes left, the score was tied at 45. Herb ran the ball downcourt and got four quick points out of some tough offensive rebounding. Tons missed their last two shots, and Herb had its berth in the championship series.

Hannon led Herb with 22 points, and Steve Braun and Tim Harrell each scored

12 to pace Tons of Fun.

Herb's Quest earned a spot in the semis by besting the Chieftains 66-49. The Chieftains were missing two of their leading scorers, Mark Grygiel and Jeff Keeler.

Many thanks to the referees for running the games smoothly this season.

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Sports

Air Rangers flying high after Scum win

By Bryon Backenson
Staff Writer

THE fall season may be over, but the Air Rangers are still soaring. The vastly improved club sport of ultimate frisbee ended its fall slate last Sunday with a 21-9 loss to the Hackensack Clouds. Though the Air Rangers lost, the game was marked by standout play by many individuals. Morgan Daybell scored four goals, Thor Harten two, and Mike Carri, Olivia Carles, and Val Panizut one apiece.

The loss snapped a two-game winning streak for the team. With Panizut scoring practically at will, the Rangers scored a 17-6 victory against Columbia High School, and then went on to defeat Team Scum—a North Jersey All-Star team—15-4.

According to Carri, the Scum game was "a decisive victory that lifted the

morale of the team." Unfortunately, the uplifted morale didn't help against Hackensack.

The team may have a few scrimmages left before winter sets in. One of those would be a contest at Rutgers in their home in New Brunswick.

What has happened to the lowly Air Rangers of last year? Are these those same Air Rangers that couldn't score against kids just out of grammar school? Certainly not. So what has caused the great turnaround?

Team members attribute the majority of their success to the latest addition to the team—the cow-skull totem that is ever present at Air Ranger contests.

Major improvements in attitude, skill level, and especially team spirit have also contributed to the newfound frisbee success.

Freshman enthusiasm has given the team a great number of players, as well as

a young core for the future. Team member Mike Main said, "The talent of our new players is surprising. They have come in to fill spots vacated by veterans who are away or left this semester. They've also increased our depth to a level that's beginning to startle other teams."

Carri agreed, saying, "The team has become frighteningly voluminous. Our depth is astounding: in fact, frightening, because playing time is reduced for every-

one."

Overall, the Air Rangers are extremely optimistic as they head into the spring season. "If the fall season is reflective of our future performance," said Daybell, "the Air Rangers will prove to be a force to be reckoned with."

And, as the team likes to say, "this spring, look for the team to get horizontal." But this time, with success.

Next time, carry a map

By Dave Ludwick
Staff Writer

USING the home-course advantage to its fullest, freshman Sherry McBride won the women's race in Saturday's meet against Allentown and Mercy College.

Midway through the race, McBride and sophomore Nicole Greco, Drew's only two participants, were second and third, respectively. In the last mile of the course, however, the lead runner from Allentown got lost, allowing the surprised Drew runners to seize the lead.

McBride ran the course in 19:19 for the second straight week. Greco's time was 19:37. In the team standings, Drew beat Mercy, 3-7, but was defeated by Allentown, 25-30.

The men also came in second to Allentown in their race, leaving their dual meet record at 3-5.

Allentown dominated early in the men's race. At the three-mile mark, six out of the top eight runners were from the Division II school. This pattern remained intact until the finish.

Brian Krick ran the best time for Drew, 29:34. Following Krick's ninth-place finish was a pack of Rangers: Earle Capel was

10th at 29:42, and Marcello Scippa, Mike Lawless, and Curt Combs grabbed places 12 through 14.

Despite the 15-48 loss to Allentown, Coach Dick Capron was pleased with the team's performance. "We didn't really expect to win against Allentown," he said. "The runners were very consistent—they did everything I had hoped for. There are no grounds for discouragement."

He did, however, acknowledge that Krick had an off-day. Capron said he felt that this might be attributed to the delayed start of the race: "I think the late start of the race threw him off. Brian was ready a half-hour before it began."

Capron views this past weekend and tomorrow's Ramapo Invitational as warmups for the conference championships on November 7 in Philadelphia and the NCAA regionals the following week. "We've been cutting back our workouts to get rested for the MAC meet," he said. "We want everybody healthy."

Regardless of his teams' finishes this year, Capron remains optimistic about the future.

New coach

By Ken Harner
Staff Writer

ALTHOUGH the name Betsy Vail is probably unfamiliar to Drew students, this new coach has the credentials to lead the women's tennis players to victory.

"I'm very excited about coming to Drew and having the opportunity to coach and recruit out in the East," said Vail soon after her arrival here on Monday. In addition to her duties as women's tennis coach, she will be assisting Head Coach Jeff Brown with the women's basketball team.

Vail is a graduate of the University of Illinois and more recently she served as tennis coach at Centennial High School in Champaign. She is also a former assistant coach for the Parkland College (Champaign) women's basketball team and a women's tennis instructor at the Urbana Park District in Illinois.

To those qualifications add a wealth of enthusiasm, which she hopes will rub off on the basketball team. "I hope my presence will help the team," she said. "I'm looking forward to working with Coach Brown."

As a coach, Vail encourages her teams to have a very aggressive style of play. "I like my teams to play pressure defense," she explained. "On offense, I believe in a fast-breaking style and tell my players not to be afraid to shoot the ball." Vail is confident that her philosophy will mesh with that of Brown.

With the tennis season so far away, Vail doesn't know what to expect in terms of talent but welcomes the challenge of building a winning team. "Both the athletic department and the administration are very supportive of all the teams," she said, "so I expect the transition to be very smooth. I can't wait to get started."

Athletic Director Dick Szlasi had nothing but praise for the newest addition to the Drew athletic program. "I feel that with Vail's experience and qualifications, she will be an asset to the department," he said.



Mike Carri makes the ultimate catch.

Acorn Photo/George Furman

The New York Times, SPORTS ILLUSTRATED, and The Sporting News all read the Acorn's Mike Falk — Shouldn't you?

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Sports

Field hockey ousted from MAC by Elizabethtown

By Mike Falk
Sports Editor

A 1-0 loss to Elizabethtown Wednesday brought the field hockey team's hopes for an NCAA bid to an abrupt end, two wins short of an automatic berth in the national tournament.

The loss, in the semifinals of the Middle Atlantic Conference playoffs, dropped the team's record to 13-7. The NCAA is not likely to invite a team with seven losses to the nationals. Drew has applied for the ECAC Tournament, which begins late next week.

Drew stormed into the playoffs on the heels of a six-game winning streak. In Saturday's regular season finale, the Lady Rangers shut out Division I Fairfield, 2-0.

The Fairfield game was a lackluster contest. The 4-8-2 Lady Stags controlled the ball much of the first half, but could not get off many good shots. Drew broke through with eight minutes left in the half when Lorraine Maloney took a Jeanne-Marie Jodoin pass to the right of the cage and rolled the ball past Fairfield goalie Karen Merchant.

Drew did not get its first penalty corner until seven minutes into the second half. Five minutes later, Bonnie Ethridge hit a long drive off the left post and Kelly Johnson put in the rebound for the second goal.

The rest of the game was spent largely in Drew's end of the field, but Fairfield couldn't put the ball in the net. In making 16 saves, Ann Gunster not only led Drew to its eighth shutout, but also broke Stacie Milhaven's school record for saves in one season.

Johns Hopkins, Drew's opening-round opponent in the MAC playoffs, provided more of a challenge. In an emotional double-overtime battle, the Lady Rangers prevailed, 3-2.

From the opening whistle, the Blue Jays played aggressive ball. Apparently undaunted by the unfamiliar grass playing surface, Hopkins used long, crisp passes to set up fast-break opportunities.

Four minutes into the game, Jamie Tome stole the ball from two Hopkins attackers to get Drew started on its first offensive threat. With Hopkins goalie Jennifer O'Hara out of position, Kristi Thurston passed to Mary Scotton, but Scotton's shot rolled wide.

But Drew kept the pressure on. With 6:30 gone in the game, O'Hara came far out of the net to block Maloney's drive from the right side. The ball rolled between her legs, and Maloney followed up for the game's first score.

The Blue Jays came right back with a breakaway, which was saved by Gunster. The rest of the first half was a fast-paced, back-and-forth scramble with many opportunities but no scores.

The Lady Rangers opened the second half with a flurry, but could not get off a shot. For the next 20 minutes, Hopkins dominated the action, allowing the ball to cross midfield only on rare occasions.

Drew's defense finally succumbed to the pressure with 12:15 left. Jackie Fatula took a pass to the right of the goal and slid the ball past Gunster for the tying tally.

As so often happens, the two ten minute overtime periods were more intense than regulation play. Hopkins opened up the period with a breakaway. Two minutes later, successive shots by Maloney, Scotton, and Scotton again, each from within the circle, were blocked by O'Hara.

Acorn Photo/Sarah Hilton
Margaret Scarpa tees off.

A Blue Jay shot off a penalty corner with under two minutes remaining was deflected. Drew came back in the last 30 seconds, with Ethridge's shot blocked by O'Hara and Gormley's deflected in front.

The Lady Rangers opened up the second extra session where they left off in the first. After 1:45 of play, Drew was awarded a penalty stroke when a Hopkins defender was called for interference on the goal line. Maloney lofted the ball over O'Hara's right shoulder to give Drew the lead.

After the go-ahead goal, the Lady Rangers played their best hockey of the day, keeping the ball in Hopkins territory. "We've talked about that," said Coach Maureen Horan-Pease. "Anytime we get our second goal, we say 'Don't settle for two! We've lost too many games 3-2.' One of those 3-2 losses was to Scranton in the last six seconds of double overtime."

The strategy paid off in the form of an insurance goal. A shot by Maloney was blocked, but O'Hara couldn't clear the ball. Ethridge got the loose ball just inside the circle with a clear shot on goal and didn't falter, slamming it in to give Drew a 3-1 edge.

Hopkins came back to try to score a trivial goal with 40 seconds left, when Fatula's shot rolled by Gunster, making the final score 3-2.

Elizabethtown, at 12-5-2 the thirteenth-ranked team in the country, earned the right to play Drew by shutting out Mesiah, 2-0.

The Lady Jays established a pattern early on that held up for most of the first half: they used long clearing passes to send the ball into Drew's zone before the Ranger forwards could get back on defense. They would then drive towards the

goal and try to set up an opportunity for their potent penalty corner attack.

Four minutes into the game, Elizabethtown used this strategy to get two point-blank shots at Gunster off of penalty corners. Three minutes later, the same technique resulted in the game's lone score.

After Drew pushed the ball up the field, along Elizabethtown's clear slipped through Drew's defense all the way to Gunster. In trying to kick the ball away, Gunster hit Gormley on the foot inside the circle, giving the Jays a penalty corner.

As before, E'town's Cathy Dziedzic sent a sharp pass from the corner to teammate Cheryl Charles, who wasted little time in firing away. Charles' blast was blocked, but Terese Moats converted the rebound to give E'town the lead.

The Lady Jays were back at it seven minutes later, when they strung together three successive penalty corners. Charles' first shot hit the post, her second was blocked, and Margaret Scarpa led the Drew defense in breaking up the third corner.

"They played an aggressive game," said Thurston. "Their quick passes didn't give us the chance to set up our defense. They anticipated the ball well and knew to watch our key players." One of those key players was Maloney, who was double-teamed for much of the game.

"We knew they would be good in the middle," added Tome, "so our strategy was to get the ball out to the wings. But our offense didn't click until too late in the game."

For the first fifteen minutes of the second half, Elizabethtown kept the pressure on Gunster and the Drew defense. Then the tide began to turn, and for a 7 1/2 minute span, it looked as if Drew was about to tie the score.

The best chance came midway through the half, when the ball rolled loose in front of the E'town cage. But both Ethridge and Scotton misfired, and the ensuing penalty corner produced nothing.

With their NCAA dreams fading away, the Lady Rangers picked up the tempo, beating E'town to the ball and forcing infractions. Drew got six penalty corners in the last seven minutes but freshman goalie Dawn Clayton stood fast for her second straight shutout.

"They deserved to win," said a disappointed Maloney. "They outplayed us. If we had played our best, we could have beaten them."

Horan-Pease cited fatigue as a factor in the loss. "We played four games in five days," she said. One of those games was Sunday's alumni game. "It really took a lot out of our people."

The team now anxiously awaits Monday's announcement of the four-team ECAC field. "The ECAC has grown a lot and is a viable alternative for teams like us," said Horan-Pease, referring to teams that are possible but not probable NCAA candidates.

According to Sports Information Director Ann Bready, of the 15 teams which have applied for the ECAC, six are likely to go to the NCAA. In determining the field, the ECAC takes into account strength of schedule and late-season performance.

This bodes well for the Lady Rangers, five of whose seven losses were to higher-ranked teams. Drew also closed the season with seven straight wins before the Elizabethtown loss.

"With the young team I have, I'd like to have some more post-season experience," said Horan-Pease. "Right now all we can do is keep our fingers crossed."

HURRICANE ALLEY

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Acorn Photo/Sarah Hilton
Kelly Johnson drives toward the Elizabethtown goal.

Sports

Senior hockey players go out in style

By Marc Inger
Staff Writer

FOR seniors Bonnie Ethridge, Sally Gormley, and Ann Gunster, field hockey will soon be a thing of the past.

Their hopes for a championship were dashed Wednesday afternoon in a 1-0 loss to Elizabethtown. However, Wednesday's loss did not dampen four great years at Drew.

Ethridge, who hails from Marlton, NJ, has been a key figure at midfield the past four years. She was selected All-Middle Atlantic Conference in 1986 and set school records for assists in a season (11) and a career (18).

A tri-captain for the past two years, Ethridge helped the Lady Rangers to consecutive national rankings and a Final Four appearance in the national tournament of 1985.

After Wednesday's game, Ethridge said that it would be "different" not to play hockey again and to graduate in the spring. "I've been playing for so long I won't know what to do with my fall afternoons anymore."

"I will definitely miss the game and Drew because my four years have all been a very positive experience for me," she said. "I felt I have grown each

year as a player and a person."

The most memorable event of Ethridge's career was the Final Four appearance. "Playing on a winning team and going to the Final Four was the highlight," she said. "My high school team wasn't successful and to come here and play with people who wanted to play was great. Coach [Maureen] Horan-Pease was a big help and I learned a lot."

"Playing for four years has been a happy and positive experience for me and I've had a good time," said Gormley, "but I'm ready to graduate and move on."



Seniors Bonnie Ethridge (left) and Sally Gormley have become synonymous with Drew field hockey.

Gormley's presence on defense has been a negative experience for Drew opponents. She was selected to the NCAA Final Four All-Tournament Team in 1985 and has received honors as an All-Northeast Honorable Mention player.

She also cited the Final Four as her most memorable event. "Going into the semifinals was a big accomplishment and I'm proud that I played on such a successful team," said the Pine Brook native. "It also meant a lot to me because I was selected to the All-Tournament team."

Gormley also noted that playing



Acorn Photos/Sarah Hilton

with fellow seniors and friends Ethridge and Gunster had a big effect on her. "The three of us seem to have a sixth sense on the field. We react to one another before we act."

"We've become close friends over the past four years and I have a lot of good feelings about them and the hockey program." The friendship between Gormley and Ethridge showed Wednesday as the roommates shared a tearful embrace on the field following the end of the game.

Gunster, a goalie from Dallas, Pa., was a backup to Stacie Milhaven for three years before getting her chance in 1987. She responded by making 191 saves, a school record, and recording 7 shutouts.

Horan-Pease had one thing to say about her trio of seniors—"Great! This year was a culmination of four years of hard work. They did everything I asked of them and helped me a lot. Without them it would have been difficult."

"I hope all of them play lacrosse in the spring so I can coach them for a final time."

In short, this year's seniors were a special group of ladies who will be sorely missed next year on and off the field.

Can't wait 'til next year

By Steve Belanger
Staff Writer

IMAGINE yourself in this position: You're playing on a team that is only in its first year of varsity status, while most of your opponents have firmly established themselves. You come to the end of the season with a 2-9 record.

Wouldn't you be ready to hang up your cleats until next fall?

Not if you're a member of the women's soccer team. In the words of senior tri-captain Emilia diMayorca, "I feel kind of bummed about it [the end of the season]."

The soccer team has come a long way in four years. When diMayorca was a freshman, women's soccer was a club sport coached by the equestrian coach. The following year showed a little improvement—the coach was a rugby player who had played some soccer.

Last year, the program was under the direction of team members. The team practiced once a week in preparation for the games; diMayorca described the play as "unorganized." The final step was achieving varsity status.

From the start, the season was viewed as a learning experience. Coach Dan Jones and the players had no illusions. But toward the end of the season, in games against Vassar and Manhattanville, "we were confident that we could stay with them," according to Jones.

What did the team learn? Just that, that they were a team. "By the end of the season, we were a real team in all aspects, even off the field," tri-captain Chris Wilson said.

DiMayorca agreed, adding, "It was Coach Jones who made it possible. He made us see how important it was to play as a team, not as individuals."

The team is already looking toward next fall. "It's going to be an all-year sport," diMayorca said. In the offseason Jones will have the team lifting weights and working on skills.

Then there is the intramural indoor soccer league. Jones' objective: "I don't want to turn on soccer for two months

and then turn it off."

Jones is hoping to bring in four or five good recruits to help balance the overall team. Increased competition at each position should contribute greatly to the team's performance.

Another change will be in the schedule. Jones is trying to expand the schedule to thirteen or fourteen games and to include in that schedule schools in positions similar to Drew. Among these are Elizabethtown, Messiah, Gettysburg, and Wilkes, all of which have young programs.

Among the more impressive players in the first season were Lori Shilkret, Jeanine Baer, and Kari Little, who keyed the offense. Baer scored the team's first goal. Shilkret was always a threat to break away and create a one-on-one situation with the goalie. On defense, Wilson, Jen Dugan, and Kim Bayha stood out.

All in all, it was a good season considering the hard circumstances. As Chris Wilson said, "It was better than anyone thought it might be."



Acorn Photo/Tracey Everson
It was a successful season for tri-captain Chris Wilson.



Joe Benneducci (left) and Dave Hevey look to sink the Stevens Tech Ducks.



Acorn Photos/Sarah Hilton

Rangers pluck Ducks

Diamond good as gold

By Harry Ko
Staff Writer

ONE was enough for the men's soccer team Wednesday. The Rangers stopped Stevens Tech 1-0 to break the all-time school record for shutouts in a season.

The first half was clearly dominated by the booters, whose quick ball movement stifled the Stevens Tech defensive squad. Within the first ten minutes of play, sophomore forward Ted McLaughlin raced to save a ball going out of bounds. He then spun back towards the ball and managed to place it perfectly to junior forward Dave Hevey.

Hevey, known for his knack of placing the ball accurately with his head, did just that, driving the ball into the upper right of the goal. The goal was Hevey's team-leading tenth of the year.

Senior goalie Mike Diamond preserved the lead by making two sparkling saves from point-blank range. The first was an oncoming fast break led by a Stevens halfback who dribbled past four Drew players and placed the ball right in front of the net.

Another Stevens attacker then rifled a shot well out of the range of Diamond, but he dove and miraculously snagged the ball out of mid-air. The other save was in similar fashion and Diamond again snuffed the Ducks.

The Drew offense almost chipped in a few more goals, but the shots missed the goal.

The second half was also controlled by Drew as Diamond once again stopped all shots directed at him. A few breakaways by Stevens added some excitement for the fans, but Drew halted the opposing offense.

Leading the Rangers on defense were sophomore fullbacks Dave Solan and Andy Grzenda, senior co-captain Pete Porro, and junior Geordy Mahr. The shutout was Drew's tenth of the year.

Drew has one regular-season game remaining, tomorrow at Messiah, before the ECAC Tournament starts next week. The 10-3-3 Rangers have been in a scoring slump of late, netting only three goals in the last five games.

With Diamond in goal, however, Drew opponents have some slumps of their own.

Weather: Cloudy tonight, chance of rain, lows in the 30s. Sunny Saturday, mid-60s. Clouds on Sunday. Remember to set your clocks back an hour if you forgot last week.

Halloween Photo Essay
Next Week

Sports Move Expected
Next Week