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Drew University

# ACORN

Madison, New Jersey 07940

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## DrewScene

### Tilghman profile

MUCH of the clockwork of Drew's fundraising strategy, alumni rapport, and media relations occurs in a yellow and brown cottage on the edge of campus.

In Tilghman House, the departments of Development Relations, University Relations, and Alumni Relations work cohesively under the supervision of Bill Wehner, Vice President of Development and University Relations.

Wehner's association with Drew goes back to 1971. He left the alumni department in 1977 to pursue other types of fundraising before settling in Tilghman.

Wehner explained that much of Drew's four to five million dollars in endowment take little effort to raise, but other funds must be "hustled."

"It's a fun job that gets you involved with all kinds of people," added Wehner. "I think what I like best about it is the people I work with, especially in Tilghman House. They are all very committed."

Wehner admitted that he would prefer to skip the administrative detail of his job. "I don't like all of the papers and red tape that keep me behind my desk instead of out and about," he explained.

The Alumni Relations Department in Tilghman is currently working on several new projects, the most challenging of which is to plant new alumni clubs across the country and to build up those already flourishing in places such as Atlanta, Los Angeles, and Washington, D.C., explained Director of Alumni Relations Bruce Grob.

Alumni clubs cooperate with the admissions board to court prospective students and serve as a network resource for graduating students who move out of state to work or continue studies.

See Alumni page 3

## DUDS play condemned by Catholics

By Anne Weber  
News Editor

DREW University needs to know that Catholics do get upset about things," stated Reverend Joe Farias, Catholic Chaplain of Drew and Farleigh Dickinson, concerning this week's DUDS production of *Sister Mary Ignatius Explains It All For You*.

The play has sparked responses varying from letters of indignation to University President Paul Hardin to picket lines at the college gate protesting the performance.

*Sister Mary*, which will be running in the Commons Theatre through October 25, depicts a deranged nun in a 1940-1950 Roman Catholic schoolroom whose students age during the course of the play to confront their former teacher, charging her with ruining their lives through her authoritarian methods. The instable nun eventually shoots three of the four students, all of whom face a conflict in their lives such as homosexuality, alcoholism, abortion, divorce, or wife-beating.

Junior Ed Ferrara, a Theatre Arts and English major, is the director of the production written by playwright Chris-



Acorn Photo/Dave Gosse

Irate Catholics picket at front gate on the opening night of *Sister Mary*.

topher Durang. "I chose the play, because when I first read it, I was really struck," said Ferrara, a Catholic himself. "On a second reading of the script, I realized that the structure of the play is strangely different. It's not a realistic piece at all, but rather a piece of absurdist theatre."

In a written defense of the play, Ferrara asserted that the characters and their world exist solely as creations of Durang

and are the "vehicles through which the play's premise may become actualized." He compared *Sister Mary* to Samuel Beckett's presentation of a hopeless view of humanity in his absurdist classic *Waiting for Godot*, stating that Durang "presents his vision of authority in the wrong hands" through *Sister Mary*.

See Catholics page 3

## Zurich Orchestra attracts crowds

By Nicole Palmieri  
Staff Writer

GREAT Hall resounded with the expressive classical melodies of the Zurich Chamber Orchestra on the evening of October 13.

Under the direction of Edmond de Stoutz, the orchestra commenced its performance with "Symphony No.19 in D major" by the eighteenth century Italian composer Antonio Salieri, of "Amadeus" fame. The inclusion of Salieri's music in the program reflects the influence of Italian music on the orchestra.

The performance continued with Frank Martin's "Polyptyque." This concerto was written expressly for de Stoutz in 1973. It is a musical interpretation of the Polyptychon, a collection of paintings, portraying various episodes of the passion of Christ.

"Five Minuets and Six Trios, D 89" by Franz Schubert followed. The performance concluded with Wolfgang Amadeus Mozart's "Symphony in A major, K.201." One of Mozart's early symphonies, it was written in Salzburg, presumably for court festivities.

Founded in 1945 by its director Edmond de Stoutz, the 25 member orchestra has, throughout the years, travelled to five continents and more than 600 cities. It has participated in countless international festivals and has had several hundred soloists of world renown perform with it.

The Zurich Chamber Orchestra is currently on a three month tour of 15 North American cities. De Stoutz sees the tour as "an excellent opportunity to reacquaint American and Canadian audiences with the outstanding ensemble."

Throughout the press, the orchestra has been praised as being "appealing in

sound and expressive," "handsomely polished, musically alert" and "well disciplined, carefully balanced."

A series of coincidences brought the renowned orchestra to Drew. Director of Student Activities Tullio Nieman and Assistant Director Maurice Washington first found out about the orchestra's tour at a conference this past summer. Knowing that the orchestra would be in the area in October, Nieman invited them to perform at Drew. Since the orchestra had a free date on October 13 and Madison was on their concert route, they accepted the invitation and agreed to perform at a rate much less than they usually receive per concert.

The concert was free to the Drew community as well as to area residents. The orchestra was favorably received by a mixed audience of students and local residents, filling Great Hall to capacity.

## Black identity examined in Afro-American course

By Valerie Carey  
Staff Writer

DO Blacks have a lower sense of self-esteem than whites? How does a predominantly white America view Black people? How do Blacks view themselves?

These and similar questions are discussed in a new Black Self-Concept course instructed by Dr. La Francis Rodgers-Rose.

"The course looks at the relationship between Black identity and culture," said Rose. "Knowledge about this relationship helps one to understand his or her own life situation."

Rose explained that her lectures and class discussion focus on key issues in the study of the Black self-concept and seek to present a more balanced, positive picture of Black people.

The course is currently offered by the Sociology department, but falls under the more specific category of African-American studies. Approximately 25 students are currently studying under Rose, who also teaches part-time at Princeton University.

"It's a shame that it's 1987 and there's only now a class focusing on the Black issue in a predominantly white school," commented senior Michael Gosine.

Molly Conrecode, one of four white students enrolled in the course, added

that she hopes the class is "more than a token measure on the administration's part toward the racism problem on campus."

Transfer student Donna Kelleher expressed her view of the importance of such subject matter being offered at Drew.

"My Black classmates asked me why I am taking the course," said Kelleher. "My response was: why isn't every white student on campus taking it? We are the ones who have the power to spread understanding in a racist society."

Sophomore Lisa Bush noted that the course is unique in that it examines basic truths of the Black psyche. "In this class we have real dialogue concerning our thoughts on our own experiences of being

Black in a predominantly white environment," said Bush.

Rose was invited to teach at Drew by University President Paul Hardin, Dean of the College Paolo Cucchi, Sociology Department Chair Jonathan Reader, and psychology professor Dr. George-Harold Jennings.

Jennings, who also serves as University Affirmative Action Officer, brought Rose to the attention of Drew administrators in his "search for Black faculty members who are keenly aware of the Black African-American heritage." He explained that the course is not just for Black students, but for anyone who wants to learn more about the Black experience.

See Self-Concept page 3



## News

## Newsbriefs

## Fall Convocation

A total of 60 candidates representing the College of Liberal Arts and the Theological and Graduate Schools are scheduled to receive diplomas today beginning at 4:15 p.m. in Baldwin Gymnasium.

Guest speaker for the convocation will be Aubrey E. Robinson, Chief Judge of the U.S. District Court of the District of Columbia. He is scheduled to deliver an address titled "Celebration and Cerebration," relevant to the bicentennial celebration of the U.S. Constitution.

Special awards to be presented at the ceremonies include an honorary doctor

of law degree to Judge Robinson and the Magna Cum Laude Award to Stephen A. Kirsch, Jr. who completed his Masters in Divinity at the Theological School.

## Ciba-Geigy symposium

Two of the world's foremost immunologists discussed their advancements in cancer research at the eleventh annual Ciba-Geigy Drew Biomedical Research Symposium last Tuesday, October 20, in Baldwin Gymnasium.

Moderated by Dr. William E. Paul of the National Institute of Health, the symposium centered on the theme: "New Pharmacological and Physiological Approaches to Immunoregulation." Dr. Thomas A. Waldmann of the National Institute of Health and Dr. Jean E. Borel of Sandoz, Ltd. in Basel Switzerland were awarded

the 1987 Ciba-Geigy Drew Award in Biomedical Research and lectured on their contributions in medical research.

Waldman's talk was titled "Multi-Chain Interleukin-2 Receptor on Normal and Malignant Cells: A Target for Immunotherapy." Borel focused on "Cyclosporine—Mechanism of Action."

## Senate candidate speaks

New Jersey Legislature candidate Gordon MacInnes spoke on environmental issues Monday evening in Welch-Holloway lounge at a meeting sponsored by an unrecognized campus environmental group and the Peacemakers.

MacInnes, a Democrat who has held office once previously, is one of eight candidates running for the state Senate who is endorsed by "Vote Environment '87," a state-wide organization promoting environmental concerns.

After a brief introduction on his political background, MacInnes discussed his current platform issues. He was critical of the present influence of lobbyists in

the state legislature, claiming that "no thought" was involved in the making of political decisions and that important environmental issues, such as the "Green Acres" bond, were being ignored or overlooked.

MacInnes stressed his dedication to protecting water supplies and taking care of "New Jersey's garbage problem," and was especially critical of Republican opponent John Dorsey with regard to these and other similar environmental issues.

## Fire in arboretum

A small brush fire broke out in the arboretum last night, according to security. The fire was reported at 11:07 p.m., and the Madison Fire Department was immediately called onto campus, said security.

Security indicated that the fire was extinguished uneventfully and the fire engine departed at 12:11. No further details of the cause or extent of the fire were available last night.

## Catholics continued from page 1

Farias, who saw a version of the play at FDU last year, claimed that the play loses the absurdity that Godot presented. "It is anti-Catholic, filled with disparaging remarks about the psychological make-up of a nun." He added that moments of anti-feminism also permeate the action and dialogue of the performance.

"I don't interpret the play as anti-Catholic," said Ferrara. "The central issue is the abuse of power and authority in the hands of those who are underserving of it." He added, "I feel strange when Catholics say that Sister Mary is a composite of all teaching nuns. That would be like saying that Hitler is representative of all Germans."

Kim Trumbull, Chair of the Catholic Students Association Executive Board, expressed her views on the content of the play: "It seems to say that doctrinal Catholicism is madness, and that to adhere to Catholic doctrine in a time of mental crisis is crippling."

According to Ferrara, Durang presents a concrete reason for Sister Mary's behavior by revealing the history of mental illness in her family. He said that the use of a Catholic schoolroom setting is a "dramatic device" to present the anti-authoritarian theme of the play.

"Mary could very well have been presented as a public school teacher, or a football coach, or even as the Ayatollah Khomeini," continued Ferrara in his written defense. "It so happens that Mary is a Catholic nun: this is not to say that the play is denouncing Catholics or nuns. The Roman Catholic Church merely serves as an arena in which the play's central conflict is presented."

According to Farias, the play's realism and the presentation of issues such as abortion and divorce, "the very issues the Catholic Church is struggling with right now," suggest that the play digs deeper than the generic theme of power abuse.

Members of the surrounding community apparently agree. An ad hoc committee of concerned Catholics, led by Sean Flanagan of Florham Park and Madison resident Bill Phelan, protested the opening of the play by picketing in front of the campus and distributing pamphlets outside of the theatre.

The flyer stated that the play is "purposely offensive to the Catholic Church, its doctrines, and to the religious beliefs of sincere Catholics," and urged audience members to join their protest by walking out of the performance.

"We want to heighten public consciousness, and make sure that people know that the play's production is not going unnoticed by the community," said Flanagan. "We're not rabid right-wingers, just concerned Catholics."

Hardin's office has received phone calls and letters, including one from Bishop Rodimer of the Paterson diocese, urging him to halt the play's run at Drew.

Farias also wrote to Hardin, requesting his response to the theme of the play, and received a letter in reply which defended the play under Drew's commitment to academic freedom.

"He seemed to say that the play was not offensive and that it talks about religion in general," said Farias. "I think the question which needs to be addressed is could one be unethical behind academic freedom."

Neither Farias nor Trumbull agreed that the play should have been banned, but did suggest alternative means of communicating the nature of the play to the audience.

"I think it would have been appropriate to include a statement in the program that the play may be offensive to some people," said Trumbull. "I hope people do go see it, and enjoy it. I just hope people aren't hurt by it." Farias added, "If the play is offending people, we must be sensitive to that."

University Chaplain Heather Murray-Elkins stressed the importance of making a judgment of the play only after being enlightened about its content and intent. "I think that at this point, ignorance would be speaking without the experience."

Ferrara emphasized the fact that *Sister Mary* is a dramatic production, rather than a moral statement or judgment. "It's a piece of theatre, an evening of entertainment," he said. "It is thought-provoking, but it's just a play. I haven't been imposing my views on it. If people want a religious or political issue, they will watch the news."

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Whom to contact:  
NEWS: Anne Weber  
OPINION/LETTERS: Mike Lief  
ENTERTAINMENT: Jamie Beales  
Assistant: Dale Peck  
SPORTS: Mike Falk  
PHOTOGRAPHY: Dave Gosses  
LAYOUT: Joey Biggio  
ADVERTISING: Sue Valenti  
BUSINESS: Julie Mallinowski  
SPECIAL PROJECTS: Ray Smith  
Molly Conrecode

## News

## Near victory for computer students

By Betty Alexander  
Staff Writer

A team of four Drew students narrowly missed winning third place in the fourth annual Inter-Collegiate Computer Contest held in the Academic Computer Center last Saturday, October 17.

The event was organized by junior Drew Kramer, who claimed that the six-month project "was a lot of work, but very rewarding."

Kramer selectively chose 28 schools to participate in the contest, including the University of Hartford, Dickinson College, William and Mary, Rensselaer Polytechnic Institute, Yassar College, Drexel University, Long Island University, and Montclair State. The geographic range from which people came encompassed Virginia to Massachusetts.

The competing students were required to solve six programming problems written by computer scientists Manny Bhutta of General Chemical, Colin MacDougall,

and David McIntyre. In order to attain objectivity in the competition, these three were also selected to serve as judges because they are not connected to Drew in any way.

Winners were selected according to which teams completed the programs in the shortest amount of time. First, second, and third place awards of \$1000, \$500, and \$250 were awarded to students from Rensselaer, Drexel, and William and Mary, respectively.

The team representing Drew, consisting of Dave Silverman, Anne Mason, Neil Clark, and Rich Sheller, missed a third-place victory by a matter of minutes.

"Drew has always fared in the top ten," according to Computer Center Director Les Lloyd.

"The atmosphere was tense," added Tom Wright, a member of Drew's computer center staff. "The event was well-organized and everyone had a good time."

Saturday's competition began as a follow-up to the National Series of Computer Contests, sponsored by the Association of Computing Machinery, which holds regional competitions.

"We initiated the contest here to attract a broader scope of schools, and to promote publicity and good will," explained

Lloyd. "Since we have good facilities, we decided to do something for the computer science students."

The series of competitions began three years ago "as a way to syndicate many high-caliber schools from the Northeast," added Lloyd.

## Alumni continued from page 1

It is probable that most alumni will continue studies since, according to Grob, Drew sends more students to graduate school than any other northeastern college, with the exception of Harvardford and Wesleyan Universities.

Most of these students study law, medicine, or government, said Grob. Some become performers such as Mitchell Bautier, a jazz singer in NY (class of '72). Others write literature like Joseph Blotner (class of '47) who wrote the biography of William Faulkner. One Drew Alumni even does the voice for Crest, Dr. Pepper and Polaroid commercials. Nevertheless, Grob said he has found that more and more alumni are entering business professions and predicts that the trend will grow.

## Self-Concept continued from page 1

"This is only the second time at Drew that I've had a Black professor," said senior Twila Driggins. "That in itself is a draw for this class."

According to Rose there is a possibility that she will be teaching a course on the Black woman next semester. "It should be available for pre-registration in the spring," said Rose.

Jennings commented that Rose seemed "very happy to become a part of our community," and expressed his hope that she will become a full-time professor at Drew, teaching Black Studies classes.

Rose received a B.A. in Sociology at Morgan State University and earned her masters, with an emphasis in Race Relations, at Fisk University.

She continued her studies at the University of Iowa where she received her Ph.D. in Sociology with a specialty in Social Psychology.

A Newark resident, Rose is the founder and president of the International Black Women's Congress, a global networking organization of women of African descent. She was New Jersey's delegate at the Women's Conference for Peace and Disarmament in Russia last June. A Fulbright Scholar, Rose conducted research in Africa in 1984.

## BITS &amp; PIECES

SUMMIT: Family looking for college woman to help care for three children after school. Will provide room and board if desired. Work hours from 2:30 to 7:30 pm (6:30 o.k.) at \$120 a week. Call 277-2153 (evenings) or 582-6984 (days).

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Doctors Office in Morristown. Part-time hours. \$5.50-\$6 per hr. Friendly's in Morristown. All shifts. \$5 per hr.

Frame Loft in Morristown. Flexible time and days. \$5-\$6 per hr. Office Work in East Hanover needs (2) hours. (Flexible) Office assistant \$6 per hr.

—Contact Mrs. Cameron

Ads for Bits & Pieces may be placed through campus mail Box L-321, or in person to our office. Deadline for same week is Wednesday 4 p.m. Rates are \$4.00 for 25 words or less, \$1.00 for each additional word. Ads for this column must be paid in advance.

As a Marine Officer, you could be in charge of a Mach 2 + F/A-18A, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you're

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For more information on how you can become a Marine officer and/or Pilot, call Captain Devlin at 750-9405 or 9406.

Marines

The Marine Officer Selection Team will be in the Student Center from 10:00 am to 2:00 pm on October 27-28.

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## Opinions

## Behind the lines

If you have already made up your mind about the most recent DUDS production, "Sister Mary Ignatius Explains it All for You" than don't read this editorial.

The following piece may be hazardous to your intelligence. Some of the language used may be offensive to some readers.

If you have strong religious beliefs, it is our opinion that you should not read this. If you are under twenty-one or over thirty, these words are not for you. If you believe in freedoms of speech (and academic freedoms in particular) you will not understand what we are trying to say. Don't read this if you have sinned or have thought about sinning. DO NOT READ THIS!!!

Why have you chosen to read on? Surely, you must fit into one of the above categories. Are you attracted by the controversy? Does censorship disgust you? We told you not to continue, yet you obviously have.

Drew University stands accused of being anti-Catholic and anti-ecumenical, for performing a play that has won a 1981 Obie Award for its writer, Christopher Durang. However, the symbols and script of the play are not at issue here. The real issue is academic freedom.

We question the decision to produce "Sister Mary Ignatius." Was the play chosen on the basis of its quality? Was it chosen because its lines and stage are purposeful illustrations of absurdist theater?

The entire purpose of a liberal arts education is to give the students the broadest possible exposure to diverse forms of thought. Most notably absent from such an education should be any hint of dogma, the slightest trace of closedmindedness.

A university should be a place in which a dialogue may be conducted, where reason holds sway and intellectual shackles are broken.

But there is a line that all freedoms teeter near. Academic freedom is not a catch-all phrase that can be used anytime a group questions another group's offensive behavior.

"Sister Mary Ignatius" is offensive to some Catholics; of this there seems to be no doubt. Yet does this fact warrant cancelling the performance as Bishop Rodimer of the Patterson Diocese called for?

We think not. If every play that was found to be offensive to one group or another were cancelled, odds are that it would be a barren theater indeed.

What is important is whether or not a conscious decision to perform the work was made properly by Buzz McLaughlin, chairman of Drew's Theater Arts Department and President Hardin. Would the President have made the same decision had the play been labeled racist, anti-semitic, anti-Protestant, anti-Drew?

We ask for logic and consistency. The same President that was quoted as saying he refused to halt the play because of his commitment to "academic freedom" was vehemently opposed to last year's campaign of the authors of "Anything But Monday's" because of their "intolerable abuses."

Is all the outrage that this production has stirred justified? Or has this production justified all the outrage? If you have made an educated decision to see the play, or if you have made an educated decision to picket it, we support you.

Read between the lines. What you have just read, against our advise, may have been the best lesson in academic freedom any University could ever hope to offer.

## "Sister Mary Ignatius..." does nothing for me

## To the Editor:

So, the Dramatic Society is going to present the Play: "Sister Mary Ignatius Explains It All For You." I express deep dismay at the choice, because it is a vehicle of hatred and ridicule of things Catholic, so intended by its author, Christopher Durang, a bitter, lapsed Catholic.

Clive Barnes of the Post had labeled the Play: "...viciously anti-clerical." The N.Y. Times wrote that the Play went "after the Catholic Church with a vengeance," and had "the sting of revenge drama." When "Sister Mary Ignatius..." was put on in Missouri, the Anti-Defamation League of B'nai B'rith issued a statement claiming that the Play "...is not merely an innocuous satire...but a highly

distasteful, indefensible attack on the integrity of the Roman Catholic Church, its people, and its deeply held values."

Not too many years ago, Hollywood produced a movie on the life of Mohammed. Before general distribution, Islamic leaders in Washington, D.C. were on T.V.'s evening news demanding that it be removed completely because it was "offensive to Moslems." The movie was buried and never exhumed. I don't recall anyone or any newspaper complaining that Academic Freedom was violated.

About ten years ago, the weekly sitcom: "Bridget Loves Bernie" was attacked by Jewish Organizations and Rabbis of the Metropolitan area. They demanded that the T.V. Station remove it permanently because it portrayed a

## To the Editor:

The readers of the editorial page this week may well be wondering what all the fuss over "Sister Mary Ignatius Explains It All For You" is about. Why did Bishop Rodimer write a letter to President Hardin asking him to stop the play? Can't Catholics take a joke? Doesn't the freedom to criticize include freedom to criticize the educational tradition in the Catholic church? Of course it does. So why censure "Sister Mary"?

To answer these questions for myself I read the play, and found that the objections to the play are very well-founded. Christopher Durang's play is in very bad taste, and the picture he paints of nuns and of Catholic teaching is not just unflattering, it's truly offensive. I can't imagine myself sitting through a play in which the crucifixion of a doll is supposed to be funny.

"Sister Mary" is undeniably a very powerful play. It depicts a nun lecturing to the audience about Catholic dogma who is interrupted by four ex-students who have come back to "embarrass" her. Their intention is to point out the discrepancies between her Catholic dogma and the suffering in their lives. One ex-student had an illegitimate child, one beats his wife, one is homosexual, and one has had two abortions. They have all sinned against sex, she says, except the wife-beater, who presumably can get to heaven if he says his Act of Contrition.

The confrontation of Catholicism with these issues is in itself certainly not offensive, but there are elements the playwright chooses to make part of his criticism of the Church which are. Foremost among these is Durang's suggestion that insanity is a necessary corollary to a doctrinaire interpretation of Catholic dogma. Sister Mary explains, "I had twenty-six brothers and sisters. From my family five became priests, seven became nuns, three became brothers, and the rest were institutionalized." For Durang this is more than a family history, and more too than an excuse for Sister Mary's actions at the end of the play. It is a statement that when one is suffering in life, it is "insane" to cling to a religion that advocates what he believes to foster a "masochistic acceptance" of that suffering.

For those who would like to insist that the play is not in fact anti-Catholic, but rather is anti-authoritarian or anti-dogmatic, I would like to insist that they are wrong. There is no sound basis for generalizing the subject of Durang's attack. That the central character is a nun is not an accident. It could not just as easily be a football coach or a university president. For someone to step forward and

mixed marriage, i.e., a Catholic wife and a Jewish husband. They said this was a danger to the survival of Jewish family life because it presented mixed marriage as an acceptable choice. After a brief period of threats of dire consequences if the sitcom were not removed, the channel caved in under pressure. There were no public outcries or editorials about a violation of "Freedom" in a pluralistic society.

If a Play offensive to Jews and/or Moslems were to be presented at Drew instead of "Sister Mary Ignatius..." the words: "Academic Freedom" would either never be used in

## Drew insensitive to Catholics

## To the Editor:

"Much Ado About Nothing?" Wrong play, right theatre. The controversy over "Sister Mary Ignatius..." has kept me rather busy lately. In fact, my car feels lost during the few minutes it doesn't have a telephone receiver glued to it. I see three major issues which have arisen in light of the discussions and activities provoked by this production.

President Hardin released a statement supporting Academic Freedom as a response to the letters he received. I appreciate his stand and support the philosophy of inquiry and enlightenment. However, the parameters and arena are in question.

Academic Freedom is a most current issue in light of the N.Y. Times reports concerning a Columbia Business professor who assigned corporation investigations as a final and offered "Finder's Fees" to his students.

Where do ethics come to play in the area of Academic Freedom? Can a professor theoretically be allowed to coordinate a "Love

scoff, "Well, if the play were about someone in my position then I wouldn't be offended," is ridiculous. Of course he wouldn't, because if the play were about anything other than the Catholic church, it would be dismissable, even trivial. The play would no longer be the scathing and venomous absurdist critique that it is, but rather it would be simply absurd. The power of "Sister Mary" depends on the power of Sister Mary.

A vital theme in the play is depicted in the relationship between Sister Mary and a seven year-old parochial school child named Thomas. He recites his catechism correctly and receives cookies. He sits in her lap and loves her and thinks everything she says is true because she says so. Durang's position is that in Catholicism, childlike innocence is exploited, and the "perfect faith" of children is abused as they are forced to conform to insane and unrealistic doctrine. The theme of childlike trust, and the subsequent abuse of that trust simply does not apply equally to other secular institutions.

At one point in the play, a character details in a gut-wrenching speech how her mother died slowly of cancer, then pulls a gun on Sister Mary. Durang's own mother died in the way described by this character, and this play is perhaps his way of pulling a gun on Catholicism. Durang himself was taught by nuns until the seventh grade, and he has stated that the play was written partly from giddy recall, partly from anger, and also from a basic, and disappointed non-belief.

So yes, "Sister Mary Ignatius Explains It All For You" is offensive, and yes, it is anti-Catholic. However, it is not my opinion that the show should be banned or picketed, as the bishop and others have advocated. I had wanted to see "Sister Mary" this semester. The director is someone who I admire and respect, and whose previous work in DUDS I have liked and enjoyed. But after having read the play, I must in all conscientiousness encourage those who are at all sensitive to such matters not to attend the play.

Kim Trumbull  
Chairman  
Catholic Students' Association  
David Sizemore  
CSA member  
Deborah Backes  
CSA executive board  
Eric Brousseau  
CSA executive board  
Lisa Esposito  
CSA member  
Chris Kendziora  
CSA executive board

support, or wouldn't have time to roll off the producer's lips before the offended parties took action. Apparently, it depends on whose ox is being gored.

The Alma Mater of Drew, through this Play, is offering a piece of Catholic-baiting, a poison which a real mother does not disguise as nourishment.

Reverend Robert H. Langdon  
Chairman, Theology Department  
Oratory Catholic Prep.  
Summit, New Jersey

Feast" for a Sexuality Class? Can anti-semitic textbooks be used at Drew if a professor believes it to be of superior scholarship? Can pornographic flicks which are demeaning to women be used consistently in a film class which is also open to the public?

The situations are endless. I do not have any definitive answer, but I do question whether there are or should be criteria which guide academic freedom. I also believe that such criteria have already been used at Drew at different times and have been arbitrarily ignored for this production.

The second issue is the university's sensitivity to particular groups. In this case, it is Roman Catholicism. The university advertises the fact that more than one-third of its undergraduate population is Roman Catholic when it is advantageous. It also blows its "ecumenism" horn or its Methodist affiliation when useful. However, I question whether or not the

See Inactive page 9

## Letters to the Editor

## DUDS play in bad taste

## Ollie, the Contras, South Africa, and God

## To the Editor:

Hey all you fascists! Listen up and listen good.

Last Friday evening I went to BC Chapel to see the Oliver North slide show and hear an "ex-Sandinista" speak on Nicaragua. The event was co-sponsored by the College Republicans and the International Students Association.

Before I even begin to comment on what took place, I suggest both groups carefully evaluate who they invite to speak on campus. I cannot believe that an organization of international students would support an event that endorses and promotes ethnocentrism, xenophobia, and such a narrow view of any other nation than the U.S. (as presented in the speeches and materials handed out). If I were an international student I would have been absolutely repulsed by the attitudes of the speakers and their entourage.

The materials they distributed included statements like "South Africa isn't one of the most repressive countries in the world.... Freedom House, a respected bi-partisan monitor of human rights, ranks at least thirty countries as more repressive than South Africa...." Hey, there are probably thirty places in the world colder than (the) Siberian Tundra but it doesn't make it any warmer for the inhabitants!

I thought I was going to hear about Nicaragua. Since I spent an entire semester researching Latin American Liberation Theology and human rights, worked as a volunteer for Amnesty International, and have travelled in Nicaragua for about two weeks last summer, I felt that I would be very interested in what these people had to say. I truly went in with an open mind waiting to see the information gathered by the experts.

Well I was there for a half-hour before anyone mentioned Nicaragua. Instead I listened to a diatribe from some man who likened the state of our country to a Taylor Caldwell novel, based history on what he read in James Michener books, and felt that

## Taken for a ride

## To the Editor:

On Oct. 2, at 11:30pm, a Drew Security car, with its lights flashing, speeds by as I am walking between the Other End and (the) Library. The car was moving dangerously fast, so as they passed I yelled out "slow down."

They continued along, making a U-turn in the Sitterly House parking lot, and cruise past us at a reduced speed. The security car's lights are turned off. Even more angered now at the apparent lack of an emergency, I yelled out "you jerks" as they pass.

The car halts, and the two guards, Foley and McQuestion, jump out of the car and belligerently ask me if I have a problem. Particularly threatening is McQuestion, who comes close to where I stand.

I reply that I did have a problem, that they were driving dangerously fast. McQuestion says, "I don't give a fuck what you think." "Fuck you." He asks for my name and dorm number. I give my name and ask for his. The guards continue to direct hostile and belligerent comments towards me, peppered with obscenities. McQuestion tells me to get lost. As I turn to leave, I retort with "assholes." The guards order me into the car. I comply.

The guards drive through the campus gates onto Route 24. The guards threaten at different points to: 1) lock me up for the night and 2) report me to the Dean and throw me out of school.

Foley refers to me as a smart ass. Their language was abusive. I rarely replied unless directly questioned. We returned to the school after a 3-5 minute ride in Madison. In the parking lot behind the Pepin Center the guards said they would "give me a break" and let me go.

This incident raises a number of points.

—1) The attitude and actions of the guards towards me were unprofessional and uncalled for. The guards were verbally abusive. I was detained, taken off campus and threatened with lock up or suspension without just cause. I, not the guards, kept cool.

—2) The guards had their roof lights on and were moving at a dangerous speed without a proper reason. Such reckless behavior threatens lives and property.

While I recognize the difficulty of maintaining campus security, such behavior cannot be condoned nor accepted. I believe that this incident is deserving of your notice.

Richard Flanagan

survivalists in Oregon were the only ones who understood his desire to construct a fallout shelter in his backyard. If anyone has seen the movie "1984," all that was missing at this program was the blue jumpsuits and the chanting.

The next man stood up and attempted to impress us by reminiscing about the good old days, when he too was a deluded liberal getting arrested while protesting against the war in Vietnam (big deal, the fact that you've sold out and closed your mind tighter than a

## Athletes defend sports complex

## To the Editor:

In last week's issue of the Acorn, Steve Lemanski expressed his concern about the condition of the University Center. We all know that the U.C. is not the most modern of buildings and that it should be renovated. The basic gist of the article was that Drew would benefit much more from a new University Center than from the proposed Sports Complex. Mr. Lemanski went so far as to say that a new U.C. would be a better recruiting tool than new sports facilities.

Mr. Lemanski asks us: "What kind of student does the school want to attract?" Well, we think Drew wants to attract a well-rounded student who excels both in academic and extracurricular activities. As I recall, the prospectus from Drew stresses the varsity teams as well as the intramural teams. How sad that there are such poor facilities for these teams.

It is our opinion that participating in athletics is more conducive to being a better all-around student than hanging out in the U.C. playing video games and watching soaps. We are not saying that everyone at Drew should be a varsity athlete. The construction of a Sports Complex would give both students and faculty a decent place to work out. If the U.C. were renovated and better programming provided, that would be great. If there were lighted playing fields and night games were played, that would be awesome.

## Bork and Reagan come a cropper

By Jamie Morrison  
Staff Writer

THE sad saga of Robert Bork's Supreme Court nomination continues as, in the words of Senator Joseph Biden, the Reagan Administration continues to "beat a dead horse" by forcing a full Senate vote on Bork's doomed confirmation.

This decision to prolong the heated battle over Bork serves only to poison the political waters and further polarize his supporters and opponents. Judge Bork claims that he wants to cleanse the nominations process of politics, but the Senate is obviously a political body and additional deliberation will only further exacerbate the tensions already brought out in the confirmation hearings.

President Reagan is obviously very upset about the tide of anti-Bork organizations that contributed to the Judge's downfall, but he has no right to harangue those Senators who chose to vote against Bork. Apparently Reagan was operating under the illusion that he had some kind of popular mandate to embark on his own personal revolution.

Who does Reagan think he is anyway? America is a democracy, not a dictatorship, and despite the President's desire to be an American *fuehrer*, he must realize that certain democratic processes take precedence over his wishes. The U.S. Constitution states that the President "shall nominate, and by and with the advice and consent of the Senate, shall appoint...Judges of the Supreme Court." Thus, the Senate is hardly a rubber stamp for the whims of Ronald Reagan.

The White House, along with Senate Republicans, has raised a hue and cry over alleged misrepresentations of Judge Bork's beliefs by Democrats and liberal interest groups. However, the White House, apparently operating under the assumption that you can fool all the people some of the time, itself endeavored to misrepresent Bork as a moderate, of all

steel drum is what is really impressing me). He showed us slides that summed up Marxism-Leninism on a first grade level. He portrayed the Soviet Union as the embodiment of the Communist philosophy, which it clearly is not. My favorite slide was the one with the word "GOD" in a circle with an "X" through it.

Then I had to sit and listen to Oliver North Soviet-bash, present untrue information, and complain about Soviet intervention in Nicaragua.

See Ollie page 8

There are six Drew Scholars on the field hockey team alone. These varsity athletes are certainly the type of students Drew is more than eager to recruit. There are many young people in high schools today who are of this academic and athletic caliber. Some of these students may consider enrolling at Drew. These students will be somewhat disappointed when they see the playing fields and their condition. Tennis players will be stunned with disbelief when they learn that "home" matches are actually played at Kean College. Drew will be hard pressed to recruit these students who will be looking to schools with better facilities.

We sincerely doubt that a new and improved University Center will bring in more students, much less higher quality students. A Sports Complex would benefit all and attract higher quality students. We don't need a new U.C. for a place to "go to have a good time, to talk, to be proud of...." Better programming at the existing U.C. would give us a place to go to for a good time.

We don't know about you, but we would be much more proud showing visiting friends the Sports Complex where everyone can go and work out and where the Drew teams (some of which are nationally ranked) practice and play. Somehow a new dance floor and pool table just don't match up.

Maura Driscoll  
Lorraine Maloney  
Margaret Scarpa

things. The American people are not that stupid though, and saw through this ill-conceived ruse.

Furthermore, Judge Bork himself cast a cloud of uncertainty over his judicial record and intents. In his appearances before the Senate Judicial Committee he became, as Winston Churchill described Russia, a "riddle wrapped in a mystery inside an enigma." After listening to a wordy mass of contradictions, rewordings, disclaimers, explanations and reexplan-

## Drinkers vs dancers in Pub

## To the Editor:

Rumors have been circulating about the possibility of limiting or eliminating the nights of dancing in the U.C. To think that one of the few social activities open to all on this campus may be taken from us is incomprehensible.

Last Friday night, the DJ was prematurely shut down by the Pub manager, Mike Lief. After seeing that there were few dancers and receiving complaints about the music, Lief decided early in the evening to stop the DJ at midnight. Nearing midnight, about ten students arrived to dance. Despite that fact, and the fact that dancers outnumbered drinking patrons at cutoff time, Lief went ahead and stopped the music mid-record. The past has shown it is normal to have few people dancing between ten and twelve o'clock, with the crowd steadily growing after midnight.

No one wants to infringe upon the rights of the Pub patrons, but activities for students who don't frequent the Pub are dwindling. If only those ten people took advantage of the dance music, then at least those ten people would have had something to do until two a.m. Lief contended that the Pub patrons were driven away, unable to hear the Pub's juke box.

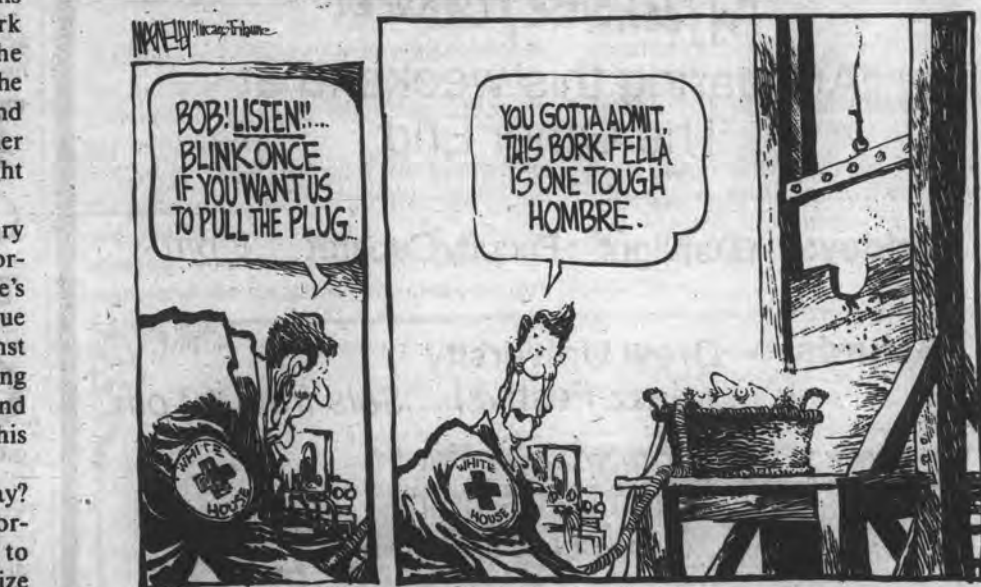
When there is a DJ, people on the drinking side are unhappy, while with no DJ students wishing to dance have nowhere to turn. Clearly something needs to be done. Major renovation of the Pub area is in order. Until such a dream becomes a reality, a compromise must be reached.

Dividing the night seems equitable. Since dancing doesn't get into full swing until after twelve, having a DJ for the final two hours would allow the juke box aficionados free reign until midnight. The proposed solution of having a DJ just one night a week is ludicrous. Would doing away with some nights of dancing be a judicious move?

Marcee Smith  
Kris Johnson  
Leilani Riehl

because they wish they had been as successful in campaigning for Bork as his detractors were in campaigning against.

And caught in the middle of all this is poor Judge Bork. He's not taking this, lying down though. He has become Saint Bob: a self-appointed judicial nominations roto-rooter on a mission to cleanse the confirmation process of filthy politicking. Sorry Judge, you pays your dues and you takes your chances. The American people didn't like your views on their rights, or



ations, equivocations, obfuscations and legal jargon, who was to know what the man really stood for? No one wants a bearded blob of ambiguity and double-talk sitting on the highest court in the land.

As the full Senate now argues over Bork's impending doom, the White House is still trying to figure out what went wrong. In an Administration that can't seem to find out who's responsible for much of anything (a la the Iran-contra affair), blame gets tossed around like a hot potato, only this time the "evil" Democrats are the target of this errant spud. The Republicans are winning only

lack thereof.

This confirmation process has been one packed with tension and politics. The present liberal-conservative balance on the Supreme Court meant that it could not have been any other way. There is no reason for futile defiant heroics that will serve only to leave a bitter taste in the mouths of opposing Senators.

In 1986 the American public returned a Democratic majority to the Senate, and in the past weeks they have let those Senators know that they do not want a radical conservative on the Supreme Court. Judge Bork was no victim; he defeated himself.

Drew University

# ACORN

Founded in 1928

**Alan Langlieb**  
Editor

**Peter litton**  
Managing Editor

**Leslee York**  
Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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## Entertainment

# The Flip Side

The day of the end of the world

By Dale Peck

Assistant Entertainment Editor

It is on nights such as these that I most feel the cold. And it is exquisite, as is the warmth under my blankets, the firmness of my pillow, the roundness of the pen in my hand as I write in bed. On these nights, when I feel the death of the world, I feel life most intensely.

Today is October 19, and it is also the day of the end of the world. Today the market crashed—"The Great Depression," the newspapers shouted. The United States performed overt actions of war in the Persian Gulf. These, so much more than the normal decay of human political and economic activity, renew to me the knowledge that the world is mortal, that each one of us is mortal; thus, that I am mortal, and one day must die.

On a night such as tonight it is easy for an atheist to believe in God. It is comforting, almost comfortable, to know that beyond the fear and isolation of this night, that within the intricate sensation of experience, there is something holding it all together. It is far too easy to believe.

Tonight each stray noise is an air raid siren, each loosely flung shout a scream. In my mind the sounds of jet and missile are not far removed. On this night the unvisualized sounds of the darkness shall haunt my sleep and impinge upon my own precarious existence.

Tonight I shall feel the rug beneath my feet, or the cold floor. I will breathe a little more deeply, listen more closely, study more thoroughly the details of life than on other nights that are not like this. I will watch myself and the world and try to remember everything, in the hope that something from tonight I will carry with me, wherever I go, beyond this night.

There was a time, when I was very young, I was awakened late at night by my step-mother's voice. She and my father were arguing, he had been out of work for some time, and she kept yelling, "They're going to take the house away! They're going to take the house away!" She said we'd all freeze to death in the streets, and I savored my bed as if for the last time, and feared dying.

Once, when I was twelve, I saw part of a documentary simulating the beginning of nuclear war. I did not know it was not real, but ran to my room and hid under the covers. I remember the details from that, the night of my death: the half-clouded, darkened sky, the low flying jet that sounded like a missile, the distant train that sounded like a missile, my dog's footsteps that restlessly paced beneath my window.

And now it seems I must die again.

## Beineix and Betty Blue

By Ricky Alembik

Staff Writer

AFTER scintillating success with *Diva* in 1980 and dismal failure in 1983 with *The Moon in the Gutter*, French filmmaker Jean-Jacques Beineix' creativity flamed anew in 1986 with the release of his third and best film: *Betty Blue* (37.2 le Matin).

Jean-Hughes Anglade, who supported Christophe(r) Lambert in *Subway* (Anglade played the rollerskating rip-off artist), shares the limelight with debuting bombshell Beatrice Dalle in this screen adaptation of French author Philippe Dijan's novel of romance, passion, and soul searching.

Attention: *Betty Blue* is no bland fare.

Only this time it is not a false newscast, or simply a family financial crisis. The flames on the water are real, the billions of dollars that neither I nor the stockbrokers could ever count are real. This time it's the end of the world.

Tonight I shall prepare for death. I shall grasp at each hour, each minute, each second, and each tiny dust mote that flies by. Within that time, that space, there must be something I can remember that will help me, somewhere.

Right now I see the intrinsic beauty of others, of myself, this pad, a nearby garbage bag. Tomorrow I may not. For tomorrow may herald the loss of vision we all must one day prepare for, and, with hope, on another day face. And so tonight I write, storing to memory what I will not forget, wondering if I'll be able to remember it in the morning.

Tonight I have thought about God.

## Tune in. Turn on. Drop out.

Songs and Reminiscences: The Faculty Club presents a celebration of the '60s.

On Friday, October 23 at 8:00 (note special opening time), the faculty will be performing an authentic '60s-revival cabaret at the Other End. The performance includes singers, musicians, '60s trivia, sing-alongs, news flashes, and many other forms of nostalgic entertainment. Faculty from the Math, Computer Science, German, Phys. Ed., Library, Theatre, and Economics departments are scheduled to perform. In order to enhance the atmosphere, people are invited to dress as they would have for a Greenwich Village coffeehouse twenty years ago.

by Marissa Lomask

Cesar, the French equivalent of the Academy Award.

Affirming the talents of Anglade, who is now starring with Nastassja Kinski in Jacques Derray's *Love Sick* (*Maladie d'Amour*), and introducing Dalle.



France's latest vedette, *Betty Blue* most importantly assures us that after an anti-climactic second film, director Jean-Jacques Beineix is back. *Betty Blue* (37.2 le Matin), in French with English subtitles, will be shown at the French House on Wednesday, October 28 at 7:30.

## The Art Update

### Gio Biondi and the Earth

By Mark S. McKinney

Staff Writer

GIO BIONDI at the Vorpall Gallery. One recent Saturday in New York City I happened upon several interesting gallery shows. The work of Gio Biondi for one, is on display at the Vorpall Gallery, 411 West Broadway.

His paintings have a unique style, depicting his allegorical messages with mannequin-type figures in various settings. A curious touch is his occasional visual reference to Renaissance art, especially to the work of Flemish artist Jan Van Eyck.

A painting that especially caught my interest was *The Artist, His Self Portrait, and the Critics*. It shows a mannequin holding a small painting of himself in front of his face. He is standing in front of a group of cloaked men, under trial before some medieval jury. The grim expressions of the critics set the mood of the work: the viewer easily senses the tension.

The majority of the Biondi pieces are shown on the first floor, with a few additional works in the lower level. Other

artists represented this month are the painters Christian Brecneff and Dieter Korbanka.

Walter De Maria's *The New York Earth Room*.

On my trip to New York I also stopped to see *The New York Earth Room*. I had read about it in a magazine last year, but had never seen it. The description of this show reads merely as "a minimal, interior, horizontal earth sculpture"—consisting of 280,000 pounds of dirt! My curiosity about such an "artwork" was satisfied by my visit to the second floor of the Dia Art Foundation at 141 Wooster Street in SoHo.

*The New York Earth Room* is exactly that: a room with 3600 square feet of floor space, completely filled with dirt. To describe it and to see it are two totally different experiences. To tell you the truth, I was dumb-founded. I didn't know whether to respond with deep thought or merely laugh. At the very least I can say I've experienced 140 tons of dirt.

Contact the Vorpall Gallery, (1212) 431-3789, or the Dia Art Foundation, (1212) 777-3939, for further information.

## Entertainment

# Talking With... Sister Mary Ignatius' saving grace

Sister Mary has some explaining to do

By Dale Peck

Assistant Entertainment Editor

PERHAPS the feeling of unease I have with *Sister Mary Ignatius Explains It All For You* comes from the expectations the title has given me. If Sister Mary explains it all, she doesn't do it very well.

The fault rests partly with the play and partly with Ed Ferrara's production. Durang's play is two-thirds pure humor, which ends too abruptly. For as long as the jokes last, the audience is in hysterics. The sudden mood shift caught me off guard, and Ferrara's directing doesn't clue us how to react.

Briefly, the play concerns Sister Mary's interpretation of the world according to Catholicism. Always witty, Amy Funderburk is very much the nun in this production. Though her voice often lacks variation, the shrill tone she has assumed fits the part well. Funderburk delivers her lines convincingly here—no small task, considering the ridiculousness of many of them.

Sister Mary's lecture is interrupted some time into her "monologue" by four former students. They have come to embarrass her.

Gary Sullivan (Glenn Packman), a homosexual, Dianne Skymonds (Valerie Speiss), a rape victim who's had two abortions, Philomena Rostovich (Caitlin Haughey), a single mother, and Aloysius Benheim (Ken Rus Schmoll), an alcoholic who beats his wife, hedge at first, then confront her with their personal grievances with her and the Church.

The result is a challenging of the moral

ground upon which Sister Mary stands, and her adamant struggle to remain upright. That she can be a testimony to the psychological blinders she wears, far more constraining than her nun's habit.

The culmination is an absurdist finale, but amidst the dropping bodies, we suddenly think, "Huh?"

Therein lies the flaw in this production. These people are justifiably striking back at the Church. Implicit in the writing, this doesn't come across in the production.

The play is not anti-Catholic without reason. It's anti-Catholic for good reasons. But the characters on stage fail to bring them out. Packman's homosexual and Haughey's single mother are both easily bullied, Speiss' portrayal of "the victim"

is weak, and Schmoll's alcoholic sticks out as too serious in this farce. Though the play is clearly a comedy, the characters have been directed so seriously that we don't know whether or not to laugh.

The point is, we should be laughing. The end is even funnier than the beginning, but that humor is stilted by melodramatic, unconvincing acting. In the beginning, when the characters are relaxed, the laughs are incredible and non-stop. It is only when the production takes itself too seriously that we become unable to take it at all.

Ferrara proves himself a skilled director at comedy, but when he reaches for drama where it doesn't exist, his play flounders.

## An intimate conversation with the audience

By Joellynn K. Monahan

Staff Writer

THE Jane Martin play, *Talking With...*, is not a series of monologues. If you read the script, it may appear that way, but it is actually a conversation. Jeanmarie Higgins' mastery of direction creates a dialogue that allows us to talk with the characters. For anyone who has not seen this play, it is an experience not to be missed.

With the exception of two crew members, this is an all-female directed, acted and stage-managed show, appropriate because the play itself allows us to become part of the lives of eight women. The monologues are each complete on their own, yet the direction and staging provide

the physical representation of connection between pieces of women's lives. As the scenes progress, each character shares a part of herself that we can recognize.

Laura VandeMark opens the show with a powerful statement about the relationship between an actress and the audiences to which she plays. The reality of her performance makes you squirm as her words hit you.

She is followed by freshman Therese



Acorn Photo/Dave Gosse

Burke: "Tittier Tat. Get it?"

Alban, portraying a woman about to give birth to a dragon. Her use of humor intensifies the experience we witness. The content of her monologue is the most ambiguous in the show, but this allows us to either take the words at face value, or think of a more personal meaning for ourselves.

Jude Roberts follows as the ex-odeo star "Big Eight." At first I wanted her character to be louder, and more colorful, but her quieter interpretation allows the melancholy nuances to emerge through her reminiscences.

Cheryl Lynn Forman continues the maudlin tone with her monologue about the death of her mother. The piece is moving, reminding us of mothers or aunts and the imprints they made on our

lives. With a brash and zany change of mood, Mary Burke, as the auditioning actress, brings down the house. She and her cat are a welcome "up," yet beneath the crazy antics, the insecurities and desperation of her character become painfully clear.

As Burke finishes, the props are moved into place for Fran Palm. Her character, a quiet older woman, is a striking contrast to the previous piece. We see a woman afraid of growing old alone, finding solace in the very light around her, a haunting portrait of what our lives may become.

The transitions, involving interaction between the characters, emphasize the connectedness of women's experiences. Cary Hardwick's characterization of the Appalachian snake handler is the most striking of all. She is in touch with the way of thinking and way of life her character would have experienced. In her own simple way she forces us to evaluate our beliefs and values, as she had evaluated hers. Anne Garrison, the woman "marked by life," bears tattoos which serve as a living memory of who she is and who she loved. Her words create a mirror, inviting us to see ourselves and the markings of our own lives.

I would like to have seen more contact between the characters during set changes, a technique which comes to fruition with the final three monologues. The interaction creates a smooth flow, eliminating awkward, distracting set changes that occurred early in the play.

Spellbinding and hilarious, *Talking With...* is a play that makes the viewer part of the show. This is an intense evening—women's pasts and presents, differences and similarities provide an evening that, as Laura's character wishes, makes the audience reveal as much as the actresses.



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## Entertainment

**Big Generator** Mainstream, but still YesBy Richard Christiano  
Staff Writer

WITH the landmark release of 90125 four years ago, the world of rock was introduced to a very different Yes. The new mainstream rock sound of "Owner of a Lonely Heart" and "Changes" catapulted these songs up the charts. An extended dance EP of "Leave It" was then released, much to the chagrin of traditional Yes fans.

This, after all, was a band which was producing albums of classic rock music only ten years ago. The concept video the band cut for MTV was just as shocking: what was Yes doing among the likes of Duran Duran and Madonna? As good as the album sounded, listeners didn't quite know what to make of this new Yes.

Now with the release of *Big Generator*, it's clear that the days of *Relayer* and *Fragile* are over. Gone are the twenty minute musical epics, replaced by the mainstream four minute song. The elaborate paintings which graced the album covers have given way to sleek and simple designs. In short, Yes is now targeting a younger audience.

The musical integrity, however, has not been lost. *Big Generator* upholds the level of quality heard in 90125, with some major differences. Tony Kaye's keyboards, so prevalent on the last album, are now strictly ornamental. The high, smooth voice that has been Jon Anderson's trademark is suppressed, blending more with the backing vocals.

On the other hand, *Big Generator* is a tour-de-force for Trevor Rabin. Not satisfied with playing electric, acoustic, and steel guitars, Rabin sings backup and provides additional keyboards. He also co-produced the album, helped to engineer it, did all the mixing, and performed the

string arrangements. Whether you like this album or despise it, the buck stops at Rabin.

The first song to hit the airwaves was "Rhythm of Love," a standard chart-catching vehicle. Starting off with a melodic chorus of voices, it abruptly reverts to an enjoyable but banal rock formula. Someone with dollar signs in their eyes placed style before substance here. It's a decent song, but lacks innovation. If Atco Records releases a dance version from *Big Generator*, this is the likely victim.

"Love Will Find a Way" is another favorite of the radio, but this one's a real gem. An introductory violin solo and the unusual appearance of the harmonica compliments the clean driving guitar sound. Alan White's drumming is raised in the mixing, which also aids the compel-

**Book Review**  
*On the Ides of March*By Pete Tomassi  
Staff Writer

THE New York Times Book Review related the message behind Michael Malone's *Handling Sin* as, "All of us today are a little cracked, but some of us are more cracked than others." I disagree with that analysis.

In Malone's comic narration, we see a conservative, prudent, and respected citizen of Thermopylae, N.C. fall prey to never-ending hilarity and misfortune. Our protagonist, in *Handling Sin*, Raleigh Whittier Hughes, transforms his outlook on life into something less somber, while transgressing most American mores and legal codes along the way.

Hayes, a member of the Thermopylae Civilians, the Chamber of Commerce, the

ling beat.

Fortunately, the rest of the album has a similar diversity of sound. In addition to the harmonica, a group called Soul Lips provides the horns for "Almost Like Love." The fifties style guitar in "I'm Running" make the song sound like something from the *La Bamba* soundtrack. And the voices of Anderson and Rabin are sometimes multiplied, making them sound like a church congregation.

The Brahms symphonies, however, are now permanently shelved. That old style will be missed, but the new one is eminently worthy of Yes fans' attention. The soul of the band is still in the music, if you listen. *Big Generator* doesn't break away from its roots; instead, it repackages the old Yes inventiveness into a more contemporary rock format.

Baptist Church, the Neighborhood Association, and the United Fund, always did the right thing. A responsible father, loving husband, and honest businessman, he was the epitome of decency. One fine March day—the fifteenth to be precise—the upstanding citizen's life collapsed: Hayes' values and beliefs were tested.

You see, Raleigh had a few things not to be terribly proud of—namely, his relatives. The Hayes family tree bore the forbidden fruits of lust, sloth, and gluttony. Up until this day Raleigh Hayes has been able to keep a safe distance from his family's inherent lunacy. When his seventy-year-old father, Early Hayes, escapes from a hospital with a teen-age black woman, however, this aloofness is threatened.

It just so happens that the demented Early is gallivanting around, spending money earmarked for Raleigh's inheritance on Cadillac El Dorados and expensive hotel rooms. Now, it's not because our hero is greedy that he sets out to stop his father's extravagances. Rather, it nauseates him to think of good money being wasted by his dying father (the geezer should have been dead a long time ago) on anything and everything he feels like.

To settle the matter, Early challenges his son to a scavenger hunt. If Raleigh is successful, his father will agree to spend his last days in a hospital, thus bringing peace to his son's overworked nervous system. The hunt drags our protagonist through a wild journey loaded with insane relatives, prison escapees, the U.S. Marines, adultery, Hell's Angels, the FBI, the KKK, sleazy motels—everything Raleigh only experienced in his darkest nightmares.

Combine these with Raleigh's leftist wife, paranoid neighbor, and two teenage daughters (in their world of boys with fast cars and overactive hormones) and we have a hero whose once stable life begins to shake like a man confronted with one of George Furman's rabid squirrels.

Malone's story is beautifully written, ornate, and at times heart-warming. Raleigh Hayes finds not only himself by the end of his escapades, but also his love for his wife and a love for all he's been missing for the past 45 years. The book is long—very long—but its intricate and universal humor fills chapter after chapter.

The Times compared *Handling Sin* to *A Confederacy of Dunces*. I will be bolder in calling Malone's work indicative of a modern Charles Dickens novel. It is indeed impressive.

So "cracked" isn't an apt description of Malone's characters; they just don't have a care in the world. Fortunately for Raleigh Whittier Hayes, he begins to tread the path less straight and narrow. Our hero learns of life: its mishaps and misadventures, its comedy rather than its comity. Most of all, he learns all there is to know about handling sin.

**Rug Day**

The Morris County Park Commission, in cooperation with the Friends of Fosterfields, will present a workshop on rug hooking at Fosterfields Living Historical Farm on Saturday, October 24, from 1-4 p.m.

Rug hooking is a real trash-to-treasure craft, a fun way to play with color, and something useful and unique for the home. Come join Betty Carrie of Florham Park and learn how it's done. All materials will be provided for participants. Either a tea cup mat or a hot pad for a teapot will be made in class, depending upon your speed and dexterity. After learning the basics, you can graduate to hooking a rug at home and enjoying for many years the results of this true American craft.

The fee is \$10.00 and checks may be made payable to Friends of Fosterfields and sent with name, address and phone number to Friends of Fosterfields, P.O. Box 1295, Morristown, New Jersey 07960.

Fosterfields is located in Morris Township on Kahdena Road, off Rt. 24, 1 1/4 miles west of the Morristown Green. Please call 644-0342 for further information.

Jamie and Dale...  
They never fail!

## Opinions

Ollie continued from page 5

ragua. Perhaps if the United States, instead of holding an embargo against Nicaragua, had built hospitals, sent aid, and supported the new government, the Nicaraguans would like us as much as they do the rest of the world.

I found it amusing how the Sandinistas, that North portrayed as godless, communist-puppet, totalitarians, based the constitution of Nicaragua on the United States constitution. Funny how North neglected to mention that women and minorities in Nicaragua have more rights in their constitution, than do women and minorities in the U.S.!

Silly Oliver North forgot to tell us how, since the Nicaraguan revolution in 1979 the people now have won international awards for their work to fight illiteracy, have health centers in almost every village, etc.

OOOPS! North also forgot to tell us how those crazy Contras seem to bomb, demolish, and otherwise destroy mostly civilian targets like schools, health outposts, farms, and so on.

Ah, at last, the speaker on Nicaragua, an ex-Sandinista... Sorry but at that point I had to leave for dorm duty (being an RA). I was tempted to stay, but I figured with my luck the dorm would burn down and everyone would blame it on irresponsible leftists. I wanted to stay and dialogue, but from what I heard the Republicans were extremely reluctant to let any dissenting voices be heard.

In closing I would like to say that I truly hope the organizers didn't know what was going to take place. If you did, I want all of you to know that I was absolutely sick to my stomach for days afterwards.

Funny how the pamphlet for College Republicans tells you to "learn the issues" in one breath and in the next "defeat the organized left on campus." Doesn't look like they'll succeed at either: people with closed minds can't learn beyond what they want to hear.

As far as defeating the "organized left": I never truly knew how frighteningly reactionary the "right" could afford to be. Maybe you are wealthy enough to agree with the Reagan doctrines, but let me warn you — you ain't seen nothin' yet. Never will we allow our rights to be taken away, nor will we allow narrow-minded people like you to stop us from living lives of dignity, equality, justice, and fulfillment. Just you try to continue your oppressive policies for rich/white/heterosexual/men only. With people like me around you never know what will happen.

Joel Lynn K. Monahan

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**Insensitive** continued from page 4

university does in fact take Roman Catholicism seriously on campus.

The university is quick to point out that administrators of the CLA are Catholic. My interpretation of this remark resembles, "I even have a friend who is black!" I would hope that these people were hired because of their qualifications and not because of their religion.

Nevertheless, I do note that there are no full-time Roman Catholic faculty in theologically related fields in any of the three schools, despite the fact that The Theological School claims to be ecumenical. Most scholars, including those at Drew, note the impact of Roman Catholic scholarship on the theological disciplines. They agree that it is impossible to ignore Roman Catholic contribution to theology, yet no Roman Catholics have been hired.

I have also noticed a dearth of Roman Catholic clergy who have been invited to lead prayer at any official university functions during my six years at Drew. Yet Jewish and Protestant clergy guests have appeared at podium and pulpit. Perhaps this is just an oversight. In this case, the controversy over this play may produce a positive result.

The third issue is the content of the play itself. While I did not ask for a cancellation of the play, I sent a letter to the university expressing my concern that the play was extremely offensive and contained anti-catholic propaganda. One of the responses I received was that the play was anti-institutional and did not directly attack the catholic church. I was also informed that it was a piece of absurdist drama, much like "Waiting for Godot." Unlike Beckett's play which is vague and unannounced, "Sister Mary Ignatius" is full of realism.

The first half of the play accurately depicts a catholic school setting of the 1950's. As an entertaining spoof, it entraps the audience and manipulates the viewers for the catastrophe that is to follow. When I saw the play, I found this first half to be thoroughly enjoyable. However, by the time the play was ended I was extremely angry.

The second half of the play vigorously

maligns the catholic church, and makes a malicious statement on the psychological stability of a nun. In addition, I found it to be anti-feminist, since "Sister" as a woman could easily have her mind manipulated by an institution; later in the play, she not only seems to condone wife-beating but tries to make a bad joke of it.

The play is not set in a specific setting with an individual personality as is the case with "Agnes of God" or a tale of a cardinal living a dual life. It depicts THE generic nun in the typical catholic school. While I would agree that the play also speaks of the misuse of power and authority in general, the realistic nature of the play at least clouds, if not masks this other interpretation for most people.

I am told that Drew has had productions in the past which have also been offensive. One example is a play about South Africa by a South African. In the same way, "Sister Mary Ignatius..." was written by someone raised Catholic. I see no such parallel. The former was written by a sympathizer. The play in question was written by an antagonist. Mr. Durang, the playwright is an ex-catholic and is, in fact, anti-catholic.

Bishop Rodimer did ask for a cancellation of this play. I did not. Nor am I asking for boycotts or pickets. I am asking for viewers to make an informed evaluation of the content of the play.

The Drew spokesperson in the article which appeared in Sunday's Star Ledger seemed to intimate that students had not registered complaints, unlike previous offensive activities on campus. I am happy that complaints were not registered by those who have not yet seen the play; uninformed evaluations are irresponsible. However, those who see the play and find it offensive, might want to make their feelings known to the university. If any feel they could not support the production by attending but would like to read the play, a copy is being reserved in the library.

I hope that a positive outcome can result over this controversy. I have proposed three concerns that I have seen. Perhaps there are others that need to be discussed in the future. I would also like to invite Ed Ferrara to discuss the play over a beer (oops, a soda) or two after the play is over.

Fr. Joe Farias  
University Catholic Chaplain**Re-think keg ban**

To the Editor:

October 19, 1987 was the first day of Alcohol Awareness Week. This was a time to educate both students and faculty.

As an owner of a liquor store in Madison, I feel the recent ban of kegs on campus has promoted hard alcohol consumption.

Last week's "The President's Desk" states that one of the major reasons for banning kegs on campus was the "irresponsibility of the student body in pertaining to drinking," and the dangers of "you gotta finish the keg." Kegs that are returned to my store come back half full, quarter full, empty, and sometimes completely full. To me, it seems that students don't worry about drinking every drop in a keg. Students who worry about finishing kegs completely are the exception, not the rule.

When the Drew Administration banned kegs on campus, they forced students into a no-win situation. Let's face it, banning kegs has not increased or decreased alcohol consumption. It has just forced students to seek an alternative to the high price of individually bottled beer. The alternative is hard liquor, which costs the students more than keg beer, but less than bottled beer.

So far this school year, I've sold twice as much hard liquor as last year. I can't say that this has hurt business. The students end up spending more in my store for hard liquor than for kegs. But I am concerned about this trend towards student libations that have higher alcoholic content than beer or wine.

So my question to the administration is: which is worse, the dangers of finishing the keg or the dangers of finishing the punch? It's much easier to attain a high level of alcohol in the blood stream with hard liquor. Maybe the administration should re-think this policy.

John Caputo  
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## Sports

# Rangers Roundup

## Field Hockey

| 11-6 overall                  | MAC 4-1  | Shots on goal:  |
|-------------------------------|----------|---|
| 9/09 Kutztown L2-3            | L2-3     | Delaware Valley 4, Drew 34.   |
| 9/12 Western Conn. W3-0       | W3-0     | <b>Saves:</b> Delaware Valley-Rabin 17, Drew-Gunster 3.                     |
| 9/12 Swarthmore W2-1          | W2-1     | <b>October 15, 1987 (Thr.)</b>  |
| 9/15 at Glassboro State W6-0  | W6-0     | William Paterson 0 1-1  |
| 9/17 Trenton State L1-3       | L1-3     | Drew 1 1-2  |
| 9/19 at Vassar W5-0           | W5-0     |   |
| 9/22 MUHLENBERG W5-0          | W5-0     | <b>Scoring summary</b>  |
| 9/26 vs. St. Lawrence L2-3    | L2-3     | <b>First half:</b> D-Tome (Maloney), 16:30.                                 |
| 9/27 at Bloomsburg L1-4       | L1-4     | <b>Second half:</b> D-Thurston (Ethridge), 10:55, WP-Murray (Brush), 30:35. |
| 10/01 at Kean W3-0            | W3-0     |   |
| 10/03 at SCRANTON 2OT L2-3    | 2OT L2-3 | <b>Shots on goal:</b> William Paterson 7, Drew 38.                          |
| 10/08 at Montclair State W1-0 | W1-0     | <b>Saves:</b> William Paterson-Posta 28, Drew-Gunster 4.                    |
| 10/10 DELAWARE VALLEY W7-1    | W7-1     | <b>October 17, 1987 (Sat.)</b>  |
| 10/13 at MORAVIAN W4-0        | W4-0     | FDU-Madison 1 0-1   |
| 10/15 William Paterson W2-1   | W2-1     | Drew 1 2-3  |
| 10/17 FDU-MADISON W3-1        | W3-1     |   |

\*won on penalty strokes  
\*at Bloomsburg Invitational  
CAPS denote MAC games

### October 10, 1987 (Sat.)

|  |  |
|--|--|
| Delaware Valley 1 0-1  |  |
| Drew 4 3-7   |  |
| <b>Scoring summary</b>   |  |
| <b>First half:</b> D-Cottingham (unassisted), 2:34, D-Maloney (unassisted), 11:11, D-Scotton (unassisted), 13:23, D-Maloney (Scotton), 26:24, DV-Barr (unassisted), 34:25. |  |
| <b>Second half:</b> D-Maloney (McArthur), 11:09, D-Gormley (unassisted), 28:30, D-Johnson (unassisted), 29:35.   |  |

|               |       |                     |
|---------------|-------|---------------------|
| DREW          | 10/26 | Scranton            |
| Johns Hopkins | 10/26 | Lebanon Valley      |
| Messiah       | 10/28 | Moravian/Muhlenberg |
| Elizabethtown | 10/26 | Gettysburg          |

## Equestrian

### October 10 and 11, 1987 (Sat., Sun.) at United States Military Academy

**Individual results**  
Open: Flat-Kelly Goff 3rd; Fences-Goff 2nd; Challenge Class-Goff 4th. Intermediate: Flat-Shannon McAnally 3rd, Rich Mahevich 4th; Fences-McAnally 2nd.  
Novice: Flat-Liane Gilmour 1st, Debbie Drelick 4th, Kelley Bailey 5th; Fences-Gilmour 3rd.  
Beginning Walk, Trot, Canter: Lacy Hughes 3rd.  
Advanced Walk, Trot: Maryanne Lewis 5th.

Maiden: Fences-Bailey 5th.  
Western: Bailey 2nd.

### October 18, 1987 (Sun.) at Pace University

**Individual results**  
Novice: Flat-Liane Gilmour 1st, Jessica Nenner 3rd, Toni Marie Martin 4th, Debbie Drelick 5th, Amy Sichel 6th; Fences-Gilmour 1st.  
Beginning WTC: Liz Ahearn 3rd, Jen MacLaughlin 4th, Karen Sykes 7th.  
Advanced WTC: Carolyn Morse 2nd.  
Advanced WT: Chris Zmurek 4th, Maryanne Lewis 7th.

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## Men's Soccer

| 9-2-3 overall                 | MAC 6-1  |
|-------------------------------|----------|
| 9/05 at Vassar W8-0           | W8-0     |
| 9/09 at Wm. Paterson W2-0     | W2-0     |
| 9/12 Trenton State T1-1       | T1-1     |
| 9/13 Gettysburg T0-0          | T0-0     |
| 9/15 at DELAWARE VALLEY W5-1  | W5-1     |
| 9/19 at Glassboro State L1-2  | L1-2     |
| 9/23 UPSALA W3-0              | W3-0     |
| 9/26 URSINUS W1-0             | W1-0     |
| 9/30 FDU-MADISON W3-0         | W3-0     |
| 10/03 at SCRANTON 2OT L1-2    | 2OT L1-2 |
| 10/07 New Jersey Tech W5-1    | W5-1     |
| 10/10 at KING'S (PA) W1-0     | W1-0     |
| 10/17 MORAVIAN W1-0           | W1-0     |
| 10/21 at Merchant Marine T0-0 | T0-0     |

CAPS denote MAC games

### October 11, 1987 (Sun.)

|              |  |
|--------------|--|
| Drew 1 0-1   |  |
| King's 0 0-0 |  |

**Scoring summary**  
**First half:** D-Porraro (Grzenda), 9:00.  
**Second half:** None

**Shots on goal:** Drew 17, King's 4.  
**Saves:** Drew-Diamond 3, King's-Hoffman 10.

### October 17, 1987 (Sat.)

|                |  |
|----------------|--|
| Moravian 0 0-0 |  |
| Drew 1 0-0     |  |

**Scoring summary**  
**First half:** D-Solan (penalty kick), 44:12.  
**Second half:** None

**Shots on goal:** Moravian 11, Drew 10.  
**Saves:** Moravian-Grigsby 4, Drew-Diamond 7.



Acorn Photo/Sarah Hilton

### October 21, 1987 (Wed.)

|                                |  |
|--------------------------------|--|
| Drew 0 0 0 0-0                 |  |
| U.S. Merchant Marine 0 0 0 0-0 |  |

**Scoring summary**  
**First half:** None  
**Second half:** None  
**First OT:** None  
**Second OT:** None

**Shots on goal:** Drew 12, Merchant Marine 7.  
**Saves:** Drew-Diamond 6, Merchant Marine-Tyranski 10.

### Upcoming...

|                     |        |
|---------------------|--------|
| 10/24 at SWARTHMORE | 2:00pm |
| 10/28 Stevens Tech  | 2:30pm |

## Cross Country

| Men 2-4                     | W25-31 |
|-----------------------------|--------|
| 9/19 vs. W. Maryland L41-19 | L41-19 |
| 9/19 vs. FDU L50-15         | L50-15 |
| 10/03 Moravian L48-15       | L48-15 |
| 10/03 Scranton W15-48       | W15-48 |
| 10/09 Washington L40-18     | L40-18 |
| 10/09 Widener               |        |
| *at Carlisle                |        |
| <b>Women 0-4</b>            |        |
| 9/19 vs. FDU L45-18         | L45-18 |
| 9/19 vs. Catholic L44-19    | L44-19 |
| 10/03 Moravian L40-21       | L40-21 |
| 10/03 Scranton L36-25       | L36-25 |
| *at Carlisle                |        |

### October 9, 1987 (Fri.)

Drew finishers:  
Brian Krick 28:47 (4th), Marcello Scippa 29:24 (6th), Earle Capel 29:57 (9th), Stephen Kon 30:19 (10th), Mike Lawless 30:30 (11th), James Faber 31:10 (15th), Dinesh Bhat 31:11 (16th), John Powell 34:09 (22nd), Curt Combs 34:20 (24th), Jeff Akester 38:05 (25th), Sean Finnerty 41:15 (26th).

### October 10, 1987 (Sat.) New Jersey State Women's Championship

Drew finishers:  
Sherry McBride 21:33 (14th), Nicole Greco 21:36 (15th), Ingrid Deklau 25:04 (36th).

### October 17, 1987 (Sat.) Drew Invitational

#### Men's race

Team scoring: Swarthmore 22, Lynchburg 50, Delaware Valley 90, New Jersey Tech 115, Montclair State 129, William Paterson 156, DREW 159, Stevens Tech 198.

Drew finishers:  
Brian Krick 28:38 (17th), Earle Capel 29:45 (24th), Marcello Scippa 30:45 (37th), Mike Lawless 30:56 (38th), Dinesh Bhat 32:17 (43rd), Curt Combs 33:13 (46th), Jeff Akester 33:43 (47th).

#### Women's race

Team scoring: Montclair State 18, Albright 43, Delaware Valley 69.  
Drew finishers:  
Sherry McBride 19:19 (4th), Nicole Greco 19:25 (5th).

### Upcoming...

|                                   |               |
|-----------------------------------|---------------|
| 10/24 Allentown and Mercy College | men 11:00am   |
|                                   | women 12:00pm |

## Women's Soccer

| 2-7                            | L0-6   |
|--------------------------------|--------|
| 9/19 vs. LaSalle L0-1          | L0-1   |
| 9/19 vs. St. Francis L0-5      | L0-5   |
| 9/22 Monmouth L0-4             | L0-4   |
| 9/28 Penn L0-3                 | L0-3   |
| 10/01 at Bryn Mawr L0-12       | L0-12  |
| 10/10 at Skidmore W3-0         | W3-0   |
| 10/14 Wilkes L1-5              | L1-5   |
| 10/17 at Manhattanville W(fft) | W(fft) |
| 10/21 Swarthmore               |        |

\*at Monmouth Tournament

### Upcoming...

|              |        |
|--------------|--------|
| 10/24 Vassar | 2:00pm |
| 10/27 Kean   | 3:30pm |

**It's October 23rd...**

Do you know where your tennis courts are?

## Sports

# New equestrian coach is hot to trot

By Hardy Fischer  
Staff Writer

THE uncertainty surrounding the future of the equestrian team ended recently with the naming of a new coach for the 1987-88 season.

"There were some unfortunate incidences with the coach second semester last year," said Captain Liane Gilmour. "Let's just say we had 'personality conflicts.'"

"Then we had to testify in front of the Athletic Department because our finances went past the budget limit—they wanted to take away our varsity status. We're on probation this year."

The search for a new coach began late last season. "Several people within the school volunteered," explained Gilmour, "and we also had offers at a few of our competitions."

This situation lasted until the second week of September. Then came Joan

Greenburg.

Born and raised on a farm in West Orange, Greenburg rode horses regularly as a youngster. After attending Ohio State, she had two children, both of whom rode show horses. It was at these shows that Gilmour met and became acquainted with the future coach.

"We were looking for someone enthusiastic and knowledgeable," said Gilmour. "I had known her for four years, and she seemed like a natural for the position."

Indeed, Greenburg is nothing if not enthusiastic, and the results of her efforts have already become manifest in the team's results. At the United States Military Academy Competition held on October 10 and 11, Drew placed fifth overall in a field of fourteen schools; an impressive outing considering only half the team was present.

The following Sunday at Pace, the team had an even smaller turnout, but still performed well. Gilmour was named

reserve high point rider.

How has Greenburg changed things? According to Gilmour, it's all in the attitude—team policy has remained the same. "She's the type of person who made a difference because of morale. She wants as many people as possible on the team and wants everybody to relax and have a good time."

"A lot of the decision making is left to us," added Gilmour, referring to herself and Co-captain Toni Marie Martin.

Good feelings abound on the subject of

the immediate future, due in large part to the impressive performances of the underclassmen at West Point. They were particularly good on the second day of competition, when sleet and forty-degree weather conditions prevailed, providing harsh riding conditions and some good old-fashioned adversity for the less experienced.

"The team is spectacular—nice, warm, and enthusiastic," said an optimistic Greenburg. "I'm very much looking forward to working with them."

# Harriers run into trouble

By Mike Falk  
Sports Editor

EVER the gracious host, the men's cross-country team finished 7th out of 8 teams at Saturday's Drew Invitational.

From the moment Dean of Student Life Charles Courtney sounded the starting horn, the Drew harriers were forced to play catch-up.

At the mile mark, Brian Krick was the only Ranger among the first 30 runners, well behind the blistering pace set by New Jersey Tech's Cesar Gaudin. Gaudin went on to set a course record with a time of 26:38 despite getting lost four times on the confusing 5-mile circuit.

Krick said that the start was faster than usual "because there were so many more runners. I was more tired in the middle miles." He hung on to 17th place over the last three miles to finish at 28:38.

Krick's time was his best of the year. He said that he hoped to break the 28-minute mark before the MAC Championship early next month. "If I stay healthy, it's possible," he said.

Another impressive freshman was Earle Capel, who was the second Drew runner across the line, with a time of 29:45. Capel passed 15 other runners in the last two miles and attributed his improvement to a "more serious" attitude.

Swarthmore dominated the meet, boasting five of the first eight finishers and winning handsily with a score of 22. Lynchburg, with 50 points, was a distant second.

Drew totaled 156, just three points behind sixth-place William Paterson. An off-day for team captain Marcello Scippa,

who ran more than a minute slower than in the last home meet, cost the team a shot at fifth place.

The women's race featured a record-breaking performance by Montclair State's Jessica Levinskes, who ran a scorching 18:04, shattering the previous course mark of 19:07. Levinskes led her team to a victory over Albright and Delaware Valley, the only other schools with five runners.

Drew runners Sherry McBride and Nicole Greco ran personal bests, both landing in the top five to earn medals. McBride's 19:19 set a course record for Drew.

One week earlier, McBride and Greco competed in the New Jersey State Women's Championship at Holmdel. In a field of 57, they finished 14th and 15th, respectively, on a difficult, hilly course.

Coach Dick Capron, noting that the ladies defeated some runners at the Drew Invitational that they had lost to at Holmdel, said that McBride and Greco were probably "among the top ten runners in the state."

In their most recent triangular meet, the men defeated Washington, 15-48, but lost to Widener, 18-40. "At first I was disappointed because we were clobbered by Widener," said Capron. "But then I looked at the times and saw that nearly every runner improved from the last meet."

"You can hardly complain when everyone is improving," Capron added that Widener had three good freshman runners that he hadn't known about.

Both the men and women conclude their triangular meet slates with a run against Allentown and Mercy College at home tomorrow.

# Cyclists getting in gear

By Nancy Connors  
Staff Writer

UNDER the leadership of President Dan Klauder and Vice President Rick Alembik, the Competitive Cycling Club is gaining enthusiasm after a rough beginning.

The graduation of Peter Cimini and Ken Seip, last year's president and vice president, created some confusion in organizing the 1987-88 season.

The club is not just for students interested in competitive cycling, stressed Klauder. Members gather for recreational rides on Saturdays and beginners are encouraged to join. Roughly 25 men and women have shown interest in the club this year.

With the close of the fall season on October 11 at Rutgers, the club is now turning its attention to "gearing up for the spring racing season," according to Klauder.

Training begins in January for most members; however, some train independently throughout the winter. The season officially begins in March.

Many races are on the calendar for next season, including competitions at Cornell, Rutgers, and Yale, and the Eastern College Cycling Federation Championship at RPI. In addition, licensed members can compete in any collegiate or United States Cycling Federation race.

Also in the planning stages for next

season is the Drew University Bike Race in April. Usually run through Giralda Farms, a course through Madison is being considered for next year.

The October 11 Rutgers race presented the Drew cyclists with stiff competition from colleges in the Tri-State area. In pouring rain with temperatures in the low 40's, the race was unexpectedly shortened by the officials.

Drew's Jeff Miller found himself sprinting side by side with a Pennsylvania State cyclist in the last yards of the race. He placed sixth in the field, edged out of fifth place by inches.

The Drew cycling club has an impressive history. In 1985, Drew placed sixth overall in the National Collegiate Road Race. When asked about the club's future, Alembik said he looks to "a good crop of experienced freshmen racers to bring about a resurgence of the club in the next two years."

Currently, Drew is not in the top collegiate standings. However, on an individual basis, Drew cyclists have put in impressive showings against much larger schools such as Cornell and Rutgers. Miller and Karim Tiro, both freshmen, have competed in many collegiate races this fall and have consistently scored in the top 20.

Among the returning members are Alembik, a former Georgia State Champion, Dan Coleman, and Klauder.

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## Sports

**"All the hard work finally paid off." Drew 3, Wilkes 0**

By Nick DiGiovanni  
Staff Writer

**A**FTER a month and a half of frustration capped by a big loss at Skidmore, the women's soccer team came back last Wednesday against Wilkes and not only scored its first goal in history, but also won its first game.

Jeannine Baer, one of the tri-captains, scored the historic first goal for the Lady Rangers early in the first half. The goal was scored off a defender's deflection, but nevertheless, Drew led 1-0.

Chris Wilson, another tri-captain, said that the ensuing pileup felt "like we had just won the world championship. We got through the barrier."

That was all the Rangers would need, but the assaults continued. About eight minutes into the game, Lori Shilkret had the Wilkes goalie beaten, but hit the post.

But Shilkret would not be denied again. In the 16th minute, she took a ball on the left wing and scored on as good a goal as can be seen on any level of soccer. From a bad angle, she brought back memories of the great Pele as she chipped the ball over the

helpless Wilkes goalie and into the net.

Shilkret's theory on the goal was simple. "I was looking at the bar, kicked it, and said, 'You're going in.' It went in." The Rangers led 2-0 but kept up the pressure.

In the 23rd minute, Jen Dugan made one of her many excellent slide tackles, which set up Shilkret on a breakaway. Shilkret missed wide to the left, but got another opportunity 12 minutes later, when a scramble off a corner kick saw Dugan make a pass to her. This time her shot was stopped on



Acorn Photo/Tracey Everson

a diving save by the Wilkes goalie.

Late in the half, Baer passed to...once again, Shilkret. This time the sophomore put the ball into the net on the short side to give the Rangers a 3-0 lead.

Shilkret was quick to give credit to Baer for the team's sudden scoring spree. "If it wasn't for Jeannine to break the ice, who knows what would have happened?" she said.

The 3-0 lead stood throughout the second half, and the Rangers and their fans felt relieved. "We had tons of

October 14, 1987 (Wed.)

|        |   |     |
|--------|---|-----|
| Wilkes | 0 | 0-0 |
| Drew   | 3 | 0-0 |

#### Scoring summary

**First half:** D-Baer (Carhart), 9:32. D-Shilkret (unassisted), 15:31. D-Shilkret (Baer), 41:41.

**Second half:** None

**Shots on goal:** Wilkes 8, Drew 28.

**Saves:** Wilkes-Trombetta 13. Drew-Williams 4.

above: The historic box score.  
left: The hysteric Lady Rangers.

support in the Wilkes game," said Wilson. "Hopefully it will be there for the last two games of the season."

Saturday's game at Manhattanville brought the Rangers back down to reality. Playing without many starters and with many people playing new positions, Drew was outclassed in the first half and trailed 4-0 at halftime. They played Manhattanville even in the second half, and when Shilkret scored her third goal on a penalty kick, the final score stood at 5-1.

Drew won its second game of the season Wednesday without breaking a sweat or lifting a finger. Swarthmore forfeited the match.

The Rangers inaugural season winds down this week with two home games, tomorrow at 2:00 against Vassar and Wednesday at 3:30 against Kean.

"We feel we're actually a team," said Shilkret in discussing the Rangers' season so far. "Things are starting to go upward. In the beginning of the season, we weren't sure which direction we were going in."

"As the season goes on, especially in the Wilkes game, we know where we're going. All the hard work finally paid off."

## Four games, three records, one championship

By Bryon Backenson  
Staff Writer

**I**T'S been a time of celebration for the field hockey team, with three school records being broken, and the team clinching home-field advantage for the Middle Atlantic Conference playoffs.

The party started October 10 when sophomore Lorraine Maloney scored her 15th goal of the season against Delaware Valley. It was the 42nd of her short career, breaking the school mark of 41, set by Beth Cacossa. Later in the game, she scored again to break Cacossa's career total points record of 98.

After beating Delaware Valley 7-1 and Moravian 4-0, the Rangers took a three-game winning streak into last Thursday's game with William Paterson. The team seemed as if it were looking to the following game, against FDU, as it nearly lost to the winless Pioneers.

The day before, said tri-captain Bonnie Ethridge, the team had gone through an extra-hard practice, which may have contributed to the all-around poor play against Paterson. "We played down to their

level," said Maloney.

Drew did win, however, 2-1. Jamie Tome scored off a deflection halfway into the first half. But that was the only opportunity Drew could capitalize on in the half, as Paterson goalie Beth Posta was spectacular in net. Drew goalie Ann Gunster, on the other hand, could have practically slept through the first half, as the ball was never in the Drew end.

In the second half, Kristi Thurston scored to give Drew a two-goal advantage. Paterson scored late in the game to finish off the scoring.

The team faced FDU—Madison Saturday in the showdown that would determine home-field advantage for the MAC playoffs. Drew entered the game 10-6; FDU was 7-2-1.

The Devils started the game fast, and there were some tense moments in front of the Drew net. But Gunster stood tall until FDU's Lisa Ricca scored 6:25 into the game to give FDU a 1-0 lead. The Rangers seemed like they were running in circles before the FDU goal.

The tide started to shift rapidly to Drew as the half wore on. Finally, 17:55

into the half, Ethridge scored to the game on a beautiful play. On Drew's first penalty corner, Kelly Johnson passed to Ethridge outside the circle. Ethridge proceeded to slap it through a screen and goalie Kim Rears to knot the game.

Drew continued to apply pressure for the rest of the half, with their best chance coming with Maloney and Johnson on a 2-on-1. The resulting shot went wide, however, and the first half ended with the score tied 1-1.

The Rangers started the second half just as they ended the first—with a flurry. Maloney had a breakaway that resulted in a save by Rears, but Drew hit the back of the net 7:35 into the half, when Mary Scotton scored off a rebound to put Drew up 2-1.

The most tense moment of the game was soon to follow.

FDU responded with some pressure of their own, and seemed certain to score when Gunster was caught out of position and the ball headed toward the net. Sally Gormley ran through the crease and saved a goal, but FDU was awarded a penalty stroke.

FDU's Ricca took the shot, and Gunster made a spectacular save with her glove hand high to her left. FDU's hopes seemed to fade with Gunster's great save.

The last highlight of the game came with 17:30 left in the game. Jeanne-Marie Jodoin scored her first goal of the season but, more importantly, Ethridge assisted on it, giving her the new career assist record. She broke Cathy Link's old record with the 18th assist of her four-year career.

The 3-1 victory gave Drew the home-field advantage for the MAC playoffs, starting Monday against 12-2-1 Johns Hopkins. That advantage could be a big one against Hopkins, which plays markedly worse on grass than on its home-field artificial turf. The team asks for a lot of "Drew athletic supporters" to cheer them on Monday afternoon at 3:00.

Tomorrow the Rangers close out the regular season against Division I Fairfield. The team is calling that game the beginning of the playoffs. Coach Maureen Horan-Pease will try to fight off her recent illness to lead the team.

## For opposing attackmen, playing Drew is the pits

By Paul Cunningham  
Staff Writer

**A** staunch defense and the residents of one floor on campus combined to give the men's soccer team the school record for shutouts in one season.

In battling Merchant Marine to a scoreless tie Wednesday, the Rangers recorded their ninth shutout, tying the record set in 1966 and tied in 1985. Mike Diamond made six saves to increase his total of shutouts to 8.5, matching Rob Bednarik's school record.

With three games remaining, the school shutout record is one that Coach Vern Mummert would like to have this year, but he said, "winning is the bottom line."

On Sunday, October 11 the team traveled to King's College to face a team which Mummert said, "has always been our

nemesis." Upon arriving late for the game the Rangers found the field largely covered by water. "The field was terrible but the guys did what they had to do," said Mummert.

Solid defense and four excellent saves by Diamond gave Drew their seventh shutout. Senior captain Peter Porarro scored the only goal, netting Drew its eighth win.

On Saturday the booters played host to Moravian in a tense, hard-fought contest that was characterized by the unusually high number of yellow cards given out. Moravian was given six cards, including two to both the head and assistant coaches. The Rangers received several as well.

Once again Drew played a solid defensive game. The only goal came with 48 seconds left in the first half. After a hand

ball in the penalty area by a Moravian player, sophomore halfback and Tolley Pit dweller Dave Solan was called upon to take the penalty shot.

**"Living in the Pit gives [me] the intensity to... play hard."**

**-Andy Grzenda**

Mummert said, "Dave or Peter Porarro usually take the [penalty] kicks and since Dave was fresh I thought he should take it." Solan promptly beat Moravian's goalie with a crisp shot to the right hand corner.

Solan noted that he missed a penalty shot earlier in the season when the ball rolled just before he kicked it, and he

expressed gratitude to Mummert, saying, "I was happy that he still had the confidence in me."

In the second half, Drew's stalwart defense once again proved to be a deciding factor as Jim Woodcock, Andy Grzenda and Solan thwarted the efforts of Moravian's attack.

Defenseman Grzenda, also a sophomore and Pit dweller said, "living in the Pit gives Dave and I the intensity to go out there and play hard, and although Terry Reilly has a bad knee he is out there with us in spirit." This point was reiterated by Reilly's roommate in the Pit, midfielder Ted McLaughlin.

The Rangers look to break the shutout record tomorrow at Swarthmore. They will also play at home on Wednesday against Stevens Tech.

**Weather:** Lows in the 40s tonight with partly sunny skies for Saturday and Sunday. High both days in the 60s. The Acorn wishes you a happy alcohol awareness weekend.

**Special Halloween Issue**

Next Week

**Intramural Tennis Results**

Next Week