

Welcome Parents!

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Drew University

ACORN

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DrewScene

Hoyt golf party

Frustrated with the current social life at Drew, Hoyt residents sponsored an administration-approved golf party on the first floor of their dorm last Saturday night.

The festivities centered around a nine-hole drinking game, but food, soda, and dancing were also made available for underclassmen.

According to Hoyt Resident Director Sarah Potter, students were carded and stamped at the door and had to present both a score card and stamp to be served alcohol. The two end door locks were changed to fit only Hoyt room keys to limit student entry to the dorm. She added that a liquor license was not required because no money was collected at the door.

Mitch Pigeon, Jerry Dellatorre, Mark Garvey, and Glenn Kurtz organized the event to stimulate social interaction on campus, which some students feel has been stifled by the administration. According to Garvey, the students, security, and the administration have become adversaries, and the campus social life is suffering as a result.

The party plans were enacted after a proposal was submitted by twenty-two Hoyt first residents and approved by Potter. In the proposal the students assumed full responsibility for clean-up, damage, and complaints. "I was very proud of them," said Potter. "They showed a lot of responsibility."

The party differed from most others, she explained, because it was structured and the rest of the residents were informed of the party beforehand.

"It (the party) was an experiment," said Dellatorre. "We wanted to show that we could be responsible."

Students and alumni present at the party considered it a success. Their reactions ranged from surprise at the amount of organization to disbelief that it was sponsored solely by students.

by Mikki Uzupes

Hardin addresses SGA senate

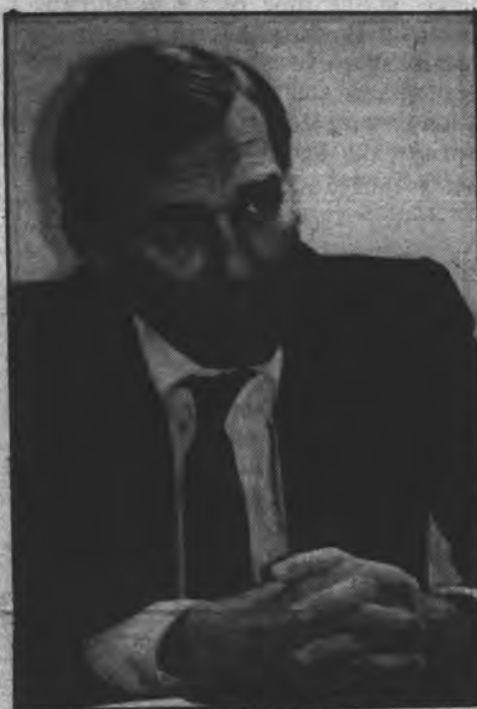
Capital campaign will determine renovations

By David Norton
Staff Writer

"I'm not going to make a long speech; I want to hear from you," said Drew University President Paul Hardin at the Student Government Association Senate meeting last Tuesday night. His address provided a rare opportunity for students to hear his input on major campus issues, including the lack of heat in dorms, university funding, the housing situation, and renovation plans.

The first issue Hardin addressed was the absence of heat in dorms during the frigid weather plaguing October. He told the Senate that he was informed of the situation on Sunday, and has requested that the heat be turned on, or that "a full explanation of the delay be given within 24 hours."

The president went on to discuss the Capital Campaign, Drew's procedure for acquiring university funds. According to Hardin, the task forces have been soliciting funds, and gifts of 3.42 million dollars have already been pledged by trustees this year. Although the university's goal is to obtain eight or nine million dollars, the current total surpasses the past figure of 1.6 million. "The objective is in sight," said Hardin.



Acorn Photo/Dave Gosse

University President Paul Hardin

University Senator Chip Trymbulak commented, "The concept of a capital campaign denotes that it takes time. It's a slow process overall, but it's going to work, and it's going to work big."

Overtime weekend for security

By Anne Weber
News Editor

DREW Security filed charges ranging from underage drinking to attempted burglary against both Drew students and off-campus individuals this past weekend.

The security breaches began last Friday night in the Commons where two students were apprehended by Sergeant Ken Florence in the food service area.

Commons Manager Kathy Eikenberg explained that a master key to the building

disappeared Friday afternoon. She said it was "too much of a coincidence" that students were found in the building the same evening.

"We have a lot of expensive equipment in the kitchen and dining area," said Eikenberg. "We'll have to re-key our part of the building. Although Seilers will pay for it, I'm sure the money will come out of the students' pockets one way or another."

Chief of Security Manford Ayers explained that the Commons has been kept under surveillance for the past two weeks due to acts of vandalism which damaged

Continuing the theme of university funding, Hardin stated that plans for improved athletic and recreational facilities, including a baseball playing field, new fieldhouses, and the tennis courts are underway. He added that there are "tentative plans for an outdoor track around one of the grass fields."

According to Hardin, the time needed for the renovations to be made will depend on the rate and success of the capital campaign. "Donor preference is crucial," said the president. "How fast any of this can be done depends on how soon money is pledged."

One SGA senator questioned Hardin about the possibility of building a new dorm instead of focusing on the athletic renovations. Hardin replied that the estimate he received for the cost of a new residence hall was "ferocious." He explained that the administration is "on the hunt" for new faculty apartments within ten miles of campus in order to free up housing on campus for undergraduates.

Hardin added that off-campus housing could be used as a future source of revenue, whereas a decrease in enrollment at Drew could render a new dorm useless.

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windows in the dining area. This procedure led to the discovery of the break-in, added Ayers.

The two students have been referred to the Dean of Student Life for disciplinary action.

Officers Richard McQuestion and Joe Murray discovered two intoxicated people in Seminary Hall on Saturday night. Ayers said that they most likely gained access to the building through a first floor window. A formal complaint was filed against the illegal entrants by security.

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Ramones at Drew: myth or reality?

By Geoff Handy
Staff Writer

THE Ramones may be performing at Drew next month, if senior Mike Fariello is successful in his efforts to organize Drew's first major concert since R.E.M. graced the Baldwin Gymnasium stage three years ago.

Fariello is in the process of securing money from Drew student organizations to submit a bid to the band's agent.

The Ramones, the "thrash" rock

and roll band which has been performing at colleges and clubs since the mid-seventies, is currently on tour after the release of their latest album "Halfway to Sanity."

Fariello is attempting to secure a concert date of Thursday, November 19, a time the band still has open.

In an effort to raise the \$9000 needed to bring the Ramones to Drew, Fariello has spent the past two weeks meeting with student government and social groups on campus to request funds for the concert. He said that he is concerned that he will not be able to raise enough

money in time. "I'm afraid that someone else will submit a higher bid before us for that date," said Fariello. "The faster I get the money, the better chance I have of getting the band, and the more time we have to organize it."

He explained that he plans to submit a bid of \$6500 to get the band, plus an additional \$1750 for a production crew. The remaining money would be used for promotion, security, and other related costs.

Fariello is soliciting loans from student organizations. "They will get back a percentage of what they have contri-

buted," he explained. If all 1200 tickets are sold, the groups will get back more than they originally contributed.

Fariello has had considerable success in raising funds thus far. Last week he secured \$1500 from the Social Committee. The SGA voted unanimously to give him \$2000 of the \$3600 reserved for the SGA's yet-to-be-formed Concert Committee, which is the only formal campus organization responsible for bringing a major musical act to Drew. The Student Activities Board has agreed to provide an

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Linder on Contra Aid

By Trish Blakovich
Staff Writer

"We, Ben's family...are telling the truth from one end of the country to the other until all aid to the contras is stopped," said John Linder in his speech last Sunday night in Learning Center Room 28, calling for an end to the U.S.-backed, anti-Sandinista movement in Nicaragua.

Linder spoke to more than one hundred people on the death of his younger brother Benjamin Linder and the relationship of that tragedy to the turmoil in Nicaragua. Ben Linder, an engineer from Portland Oregon, was shot and killed by the contras on April 28, 1987 while constructing a hydro-electric plant near San Jose de Bocay in northern Nicaragua.

"My brother was killed by someone who was paid, by someone else who was paid, right down the line to the President of the United States," stated Linder. He repeatedly condemned the Reagan administration for supporting the contras and encouraging the poverty and turmoil in Nicaragua. He also blamed the American government for the death of American G.I.'s, and other humanitarian workers.

Throughout his speech, Linder stressed the history of U.S. intervention in Nicaragua and exemplified the negative ef-

fects of U.S. foreign policy on the developing nation.

His lecture also touched on America's employment of the Monroe Doctrine, which claims that no outside intervention except by the U.S. is permitted in Latin America. According to Linder, aid to the contras is a direct result of this philosophy.

Linder expressed his personal dissatisfaction with America's Nicaraguan policy by claiming that the present conflicts would not exist and that his brother would still be alive today if the U.S. did not support contra activities.

The death of Ben Linder triggered the formation of a foundation for technical and humanitarian aid for the people of Nicaragua. The Ben Linder Memorial Fund, founded by his family, has already raised \$145,000 of its \$200,000 goal.

According to Linder, some of the money will be used to complete the hydro-electric plant that his brother was working on at the time of his death. The remaining funds will serve to provide machine shops, to establish farmer training programs, and to build a water purification system. Donations for the people of Nicaragua were also collected at the lecture Sunday night.

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opening act if the amount raised by Fariello will not cover the cost for one.

The senior has yet to secure dollar amounts from both U.C. Board and the respective SGA's of the Graduate and Theological Schools. He has petitioned ECAB for funds, but the board will not release any money until he has acquired definite pledges from both the SGA and U.C. Board.

ECAB Chair Pat Foye said that the board has two reservations about the concert plans. One is that Fariello is working independently. "He came to us as neither the Social Committee Bands Chair nor the SGA Concert Chair," said Foye. "He's not a formal organization. If this thing flops, no group will be responsible for it."

ECAB's other concern stems from the lack of definite information on how much money the board has in its reserves. ECAB does fund ad hoc groups like Fariello's, but "We can't give him anything until we find out how much we have to give," explained Foye. The board is scheduled to find out the semester's reserves next week.

Beside worries about Fariello's "independent" status, concern have centered around the possibility that the Ramones will not draw enough people to cover the costs. Many students recalled the disaster two years ago in which John Cafferty and the Beaver Brown Band were scheduled

to perform at Drew. Less than 80 concert tickets were sold, causing the show to be cancelled.

Although he admitted that paranoia is understandable, Fariello dismissed these concerns. "John Cafferty won't happen this time because of who the band is," he said. "The Ramones are the Ramones. If you like rock, any kind of rock, you will enjoy their show. The band is much more popular than Cafferty ever was."

If and when a bid is submitted and accepted, a concert organizing committee will begin heavy off-campus promotion. Fariello seemed confident that non-Drew ticket buyers would make up for any difference caused by lack of student interest. He said he plans to form the committee next week.

Fariello came up with the idea of organizing a concert while talking with Director of Student Activities Tullio Nieman about the proper procedures for acquiring a band for Social Committee, of which Fariello is Bands Chairperson.

Nieman originally called the agent of the B-52's, who told him that their tour had been cancelled. Fariello's next idea was to book the Ramones who happened to have the same agent.

Tentative ticket prices have been set at \$10 for students, \$13 for non-students, and \$15 at the door.



Mary Owens discusses acquaintance rape with Drew students in Baldwin lounge.

Rape awareness at Drew

By Susan Zuk
Staff Writer

"INTERPERSONAL Violence," a workshop that consisted of a film and discussion, was sponsored last week by Baldwin, Haselton, and Riker residences. "Drew students need to be aware of acquaintance rape," said Baldwin Resident Director Kristine Aurbakken. "It's a national problem that can't be kept hush-hush."

Mary Owens, a social worker in Summit, and campus social worker Barbara Pressley answered questions raised by students at the meeting and discussed the 25-minute film "Rethinking Rape." The film focused on media images in our culture which contribute to the stereotyping of male and female roles. "Rape, it seems, is an extreme extension of sexism," stated one woman in the film.

Counselors across the nation define date or social rape as any forced sexual intercourse by a friend or acquaintance. According to Owens, such acts of violence are often misunderstood, especially by the victims themselves. "Women accept extreme sexual aggression because they don't see how people they love can rape them," she explained.

The workshop addressed various concerns, ranging from how to prevent date rape to establishing better communication between men and women.

Many victims do not seek counseling because of the guilt and shame that they feel. However, Welch Resident Director Cindy Storrs pointed out that the women's movement has helped females to deal with their feelings of weakness and helplessness. The prevention of rape comes from being careful, knowing sexual boundaries, and "learning that it's okay to say no," explained Storrs.

Speakers at the workshop emphasized that men must also begin to understand their feelings and actions. "The crime and violence is primarily their responsibility," said Storrs. "Men need to learn a non-violent way of responding to their emotions."

Aurbakken added, "Rape is an issue where everyone is involved. Communication between men and women is very important. Everyone should want healthy relationships."

Although statistics show that one in three women will be raped sometime in their lifetime, Drew's statistics are well below this prediction. According to Chief of Security Manford Ayers, there have been only two reported rapes in the past eight years.

Future workshops, lectures, and discussions are being planned for the Drew community. "Educating the students is important," stated Dean of Student Life Charles Courtney. "We want to create an atmosphere where people who feel hurt or threatened can seek help from this office or from the Counseling Center."

Suggestions at the workshop called for a more balanced response from Drew men and women in the form of single sex meetings on acquaintance rape in the dorms and public discussions.

"I was very pleased with the student turnout," said Aurbakken. She attributed the lack of many male students to "intimidation" by the subject. "Perhaps they aren't ready to interact yet," added Storrs. "They may need their own counseling first."

Hardin continued from page 1

Trymbulak agreed that although there is a need for more beds on campus, a new dorm is not necessary. "It's a wise decision," he asserted, adding that closepack was alleviated much more efficiently this year than in the past when some Drew students were forced to reside at Fairleigh Dickinson University.

A long-term space-utilization study is currently being conducted on campus, explained Hardin, which could evoke changes in the usage of major campus buildings. Possible changes include moving the Graduate School from S.W. Bowne to Mead Hall and turning the Pepin Services Center over to the administration so that "student intensive activities will take place in Pepin," explained Hardin.

"I'm pleased that President Hardin came to address the Senate," commented SGA President Twila Driggins. "It is our role to bring students to the administration, as well as to bring the administration to the students. People took advantage of that opportunity tonight."

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Perspectives on pain

By Nancy Volkens
Staff Writer

"REACTING to pain is mostly conditional, and our culture tends to encourage pain," said Dr. Gerald Aronoff, a 1967 alumnus of the College of Liberal Arts, during his lecture in Great Hall on October 1.

His lecture was part of the Distinguished Alumni Lecture Series and was co-sponsored by Academic Forum, the Student Alumni Board, and the College Alumni Association.

As director of the Boston Pain Center, president of the New England Pain Association, and pain consultant for Massachusetts, Aronoff deals with pain not only as a physical element but also as a psychiatric, social, cultural, and environmental problem. In his speech, he recounted his delegations to China and the USSR and compared pain treatment in these two nations to his observations in the United States.

Aronoff revealed that while the present system of health care in the United States is by far the most advanced technologically, it lacks the psychosocial element. He stressed the importance of the doctor-patient relationship and expressed his concern about the impact of increased specialization of the medical profession on this relationship.

The breakdown of this type of human

contact, according to Aronoff, has led to many nationwide health care problems. Our country's view of pain is one of sympathy, he explained, and reinforces pain with rewards such as time off from work or school and receiving gifts.

In contrast, some Chinese doctors continue to practice acupuncture. According to Aronoff, the Chinese have no place for pain in their society, and people who show outward signs of pain are not catered to or pampered.

In the course of his discussion on the concept of legal disability, Aronoff commented, "Labeling someone as legally disabled allows them to give up a job they hate and live off the health care system for the rest of their lives...American medicine is failing to treat pain patients. Instead, they (the patients) are given money and remain in pain."

According to Aronoff, 70 to 80 billion dollars is spent each year on pain patients who have been declared legally disabled, but are actually able to work.

The assembled audience was left to consider several other interesting questions posed by Aronoff, such as: "How can the U.S. improve physician-patient relationships while continuing at its present technological level?" and "Where does the responsibility of the health care system begin and end?" Aronoff added that these questions must be answered, if not now then certainly in the future.

Alcohol Awareness Twinings Tea, lectures featured

By Betty Alexander
Staff Writer

ALCOHOL Awareness Week, scheduled take place October 19 through October 25, is "a national event unique to the Drew community," according to Director of Student Activities Tullio Nieman.

"The week's goal is to provide good entertainment and to focus on social and educational issues in a different way," explained Nieman. "The events are open to everyone, whether they drink or not."

The opening night is expected to begin with Barbara Bailey Hutchinson's "Twinings Tea Break," an event which attracted more than 600 students last year.

On that same evening, international coffees and gifts from coke will be distributed in the Pub, courtesy of ECAB, the Student Activities Board, and Women's Concerns.

Three main events are scheduled for Tuesday, October 20. At noon, during a luncheon in the Pub, a representative from the Fair Oaks Rehabilitation Hospital is expected to speak. This afternoon activity was arranged to broaden the spectrum of commuter involvement throughout the week.

Tuesday will also feature an Oktober Fest in the Commons, including German dishes, non-alcoholic drinks, and a performance by the Royal Bavarian March-

ing Society.

Several lectures focusing on alcohol-related issues will be presented throughout the week. "Alcohol and Sex on the College Campus" is the topic of Dr. Roger Libby's lecture to be presented Tuesday, October 20 in U.C. 107.

"The information that will be presented during Alcohol Awareness Week is interesting, not preaching," explained Nieman. "How students interpret it and use it will be up to them."

The University Center and Women's Concerns are the main sponsors for Wednesday's events, which will include a guest speaker from Adult Children of Alcoholics and a speech by Donna Spritzhoff on alcohol and advertising. The Pub will feature a comedy improvisation act as a closing on Wednesday night.

ECAB is scheduled to sponsor a unique presentation titled "The Theories and Mysteries of E.S.P." by Mr. Robert Fellows in the Pub on Thursday, October 22. The week will culminate on Friday night with the University Pub Board's Suitcase Party, resulting in a trip to Bermuda for two lucky winners.

"This week will provide alternatives to alcoholic beverages," summed up one Drew student. "If people can have fun this week without the intake of alcohol," added Nieman, "then they might realize that they really don't need it."

The grounds. The non-Drew individuals were additionally charged with criminal trespassing, and all four offenders are scheduled to appear in the Madison courts.

Security arrested a burglar in the University Center later that night as he attempted to rob the cigarette and vending machines. According to Ayers, the offender was a middle-aged man from the Morristown area with a previous criminal record.

"This was the busiest weekend we've had in years," summed up Ayers. "We received a lot of valuable assistance from the Madison Police Department."



Distinguished alumnus Aronoff speaks on U.S. health care.

Kegs held in Pepin

By Leslie York
Executive Editor

RIGHTFUL ownership of five kegs seized by Drew Security since the beginning of the year is, according to Chief of Security Manford Ayers, not an issue.

"I have no moral or legal obligation to return contraband," said Ayers, "only to dispose of it by University rules."

According to the revised alcohol policy, kegs are to be confiscated immediately, and a fine of \$150 levied on those in possession of the contraband.

However, at least one businessman has taken a financial loss because of the policy.

"I think I could claim two of those kegs," said John Caputo, owner of Madi-

son Liquor and Deli. "As far as I'm concerned, I paid for them and I own them."

Caputo must pay a \$10 deposit for each keg, and an additional \$20 per tap. The keg itself costs \$80, a loss the distributor must absorb when the keg isn't returned.

"I don't require a deposit from steady customers," said Caputo, "so I take the loss."

Ayers stated that a quarter keg remains in the squadroom, while the rest have been thrown into a garbage disposal. "We haven't had a problem with kegs in about three weeks," the Chief said.

Caputo said he plans to conduct business as usual. "Just because Drew doesn't allow kegs doesn't mean I don't sell them."

The Other End

Coffeehouse/Cabaret

Appearing this weekend at
The Other End:

Friday: Student Cabaret
10pm-??

Saturday: Improv, Inc.

Sunday: Steve Freeman Jazz Quartet
8pm

Featuring: Harry Leahy-guitar
Glen Dants-drums
Bob Rutch-french horn
Steve Freeman-bass
Michele Gray-vocals

Sat. October 17: pianist John D'Angelo
plays Billy Joel, Bruce Hornsby,
Windham Hill & originals
Sun. October 18: Poetry Readings

Hours: Thursday 9pm-1am
Friday & Saturday 9pm-2am
Sunday 8pm-12am

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Opinions

Drew University
ACORN

Founded in 1928

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Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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To be or not to be...

TO misquote Shakespeare, "something's not kosher in Denmark." Only in this case, it might be more appropriate to say that "something stinks in Bowne Theatre."

The theatre department is justifiably proud of how far it has come in just a few years. When Robert (Buzz) McLaughlin first came to Drew, the department had plenty of "No's": No facilities, no funding, no faculty, no support, and no students. Happily, this is no longer the case. The theatre department is strong and growing.

The department moved from their inadequate facilities in the basement of Wesley House and moved into the newly built (and still inadequate) third floor of the Hall of Sciences. Then Buzz led them, Moses-like, to their new home in the Commons Theatre. But this was no land of milk and honey, and not much of an improvement over their old digs, either.

At least in the attic of the Science building there was no one to disturb the emoting going on. In the Commons "theatre", rehearsals and play readings are accompanied by the thunderous hoof-falls of hunger-crazed college students stampeding through the feed line, to the accompaniment of chairs scraping across the floors and the sounds of broken crockery.

The Commons "theatre" is small. The Commons "theatre" is equipped with low ceilings. The Commons "theatre" is pitiful.

This theatre program is valuable for the breadth of its training. Indeed, the students are involved in every aspect of play production; they write them, act in them, direct, hang lights, design sets and stage manage them. According to the theatre department's "12 Good Reasons" pamphlet, "We believe students learn best by doing."

Unfortunately, it appears that we're training our students to produce post-apocalyptic shows in their parents fallout shelters.

If only there were a place on campus that would allow students to use their talents effectively. If only there were a theatre where plays could be enjoyed without the audience feeling that they were participants in a revival of "No Exit."

But wait, what about Bowne Theatre? It's big. Plenty of room to hang lights. Good ventilation, too. Why, it even has a thrust (Ooh!) stage. Sounds too good to be true? It is.

The New Jersey Shakespeare Festival seems to have a lock on Bowne Theatre, using it for over seven months a year. But they've been gracious enough to allow the theatre department to produce two shows a year! Oh boy.

Something seems out of whack here. Are we allowing them to be here or are they tolerating our presence?

Just what does the University get out of hosting the Festival? Certainly not a professional example for the theatre majors; the best productions have featured guest directors. The festival mistreats their interns; John Allen's "Summer Theatre Guide" lists an editor's note describing how many interns have complained about the summer internships at the festival and warning that students should "Avoid this program at all costs."

Is this the kind of reputation Drew wants to be associated with?

The Festival's support of the theatre department has been limited to providing free passes to theatre majors. And lest we forget, they do support Drew by attending student performances, most notably last year's "A Midsummer Night's Dream," in which a member of the festival sat in the audience and read a newspaper during the performance. He should have asked the crew to turn up the house lights; we're sure they wouldn't have wanted him to strain his eyes.

With the theatre department growing (over 50 majors at last count) the needs of the students for opportunities to direct and use their technical knowledge in a professional setting becomes even more important. If Drew wants to attract more majors to the theatre department, let's impress them with a real theatre.

As for the Shakespeare Festival, hell, let's buy the Madison Theatre and let them use it; it beats turning it into a parking garage.

The Acorn will not be published next week.

Have a Productive Break!

Letters

Uproot Plant office

To the Editor:

The question we are faced with is "who hired Marijane Geiger and why?" What type of asinine person would not list student safety as the number one priority when considering facilities on campus? Certainly not the head of Facilities Operations. No way, not her. She is a professional brought in to "streamline operations." Hah!

I am referring to last week's fire alarm update article. I was amazed at the statements in that article. Specifically, Geiger states that the situation is "an inconvenience" rather than a safety hazard. "The students in these residences are in no danger." No danger! What the hell was this lady thinking when she said these things?

I have shown this article to firemen. What do they say? They find it unbelievable that Geiger would say such a thing. In their estimation, and mine, this situation is a danger to the lives of all students living in houses whose alarms are not hooked directly to the security board in Pepin.

I would like to bring forth a few realistic scenarios that could occur under the current situation. A fire breaks out on (the) third floor of Hannan House at 3am blocking the hallway exit for a corner bedroom. The occupants of the room are trapped, no way out. Life and death spaced only minutes apart. Will they be saved? Well, first we have to wait a few minutes for the RA to check each floor and grasp the situation, skip security and call the fire department. But what if the RA is the one trapped? Lots of ifs but the few minutes it may take to "inconvenience the RA" to call security may be all there is between saving lives and pulling charred bodies out of the rubble.

The situation in Embury is deplorable. It took one and a half hours for the alarms to be turned off after the plumbing debacle activated them. Where was security? St. Elizabeth's? Security could have alerted emergency maintenance faster than any resident. Does maintenance respond faster to requests from security or from residents? Take a guess.

The crux of the argument is response time. Valuable time would be saved if the alarms were hooked up to Pepin. Wasted minutes in this inefficient communication process translates into a higher probability of more injuries and deaths. I guess even this possibility does not faze the administration.

So once again we must look at the university's bottom line. Money. It costs money to hook these alarms into the system. Damn right it does. I feel so relieved that they are discussing cost right now. Yippee! And in the weeks it takes to find the cheapest contractor how much will the odds increase for an "inconvenience" to occur in which a student gets hurt or killed? In the long run a liability suit will cost much more than a few dollars to hook up the fire alarms.

This much said I would like to encourage the students of Drew University to call their parents, call the board of trustees, call the school's insurance carrier, and most of all call the Madison Fire Marshall and inform them all of this dangerous situation.

David Steffano

Plant: go team!

To the Editor:

I am also a Drew student dissatisfied with Plant, BUT I will not blame FRM for the existing deplorable conditions.

While we all rant and rave about how we're living, I'd like us all to remember that FRM didn't take over until halfway through the summer. That left Marijane Geiger and staff less than two months to simultaneously 1) reorganize years of Eric Sandberg's incompetent neglect and 2) execute these changes. Assuming that those things were humanly possible, there's still the problem of those Plant personnel unhappy with these changes. From what I've seen and heard in the first few weeks of my stay here, these people were not being overly cooperative.

Okay, you say, so where does the blame lie? It does not lie with Marijane Geiger personally, although she will be the one to take all the blame.

I feel that there are certain questions Drew students should ask before they organize the lynch mob: Why was Eric Sandberg ever

Plant Director at all? Under him, there was no system of routine maintenance (in) the dorms. Bravo! Why was he allowed to stay and wreak havoc for so long? In other words, who was he friends with? Whose decision was it for FRM to take over so late in the summer? I doubt that FRM had much say.

What are you trying to say, you ask? I'm not asking you to be patient. I'm almost past the point myself, but, as I look ahead, I have what an optimist would call hope. FRM and Marijane Geiger were handed a raw deal, as if someone wanted them to fail. I'm just grateful that a change was made before the maintenance situation became hopeless. Imagine how this campus would look if the old Plant were still here? When I think of that I breathe a sigh of proverbial relief.

I'm not asking Drew students to be patient with those responsible for this mess. I'm asking that we find out who (is at fault) before we randomly point fingers.

It is my opinion that the Administration is responsible for the longterm mistakes of Eric Sandberg. I will continue to support Marijane Geiger and her staff regardless of how many articles and letters I read in the Acorn disclaiming them, because at least I know they're trying, and I believe that they're beginning to succeed.

One would have to be insane to voluntarily take on what they have. In order to get these problems solved, we have to work with the new Plant. If we work against them before they have a chance to show us what they can do, we'll only hurt Drew more.

Deirdre M. Kane
R.A., Madison House

SGA defends election

To the Editor:

The question was posed last week in a letter to the Acorn, "Why is it so difficult for SGA to run an election without problems arising at the polls?" Perhaps the best answer to this question lies in yet another query, "What are you talking about?" Or better yet, "Have you just woken up from a rather lengthy sleep and are still confused?"

This sarcasm is not meant to be offensive, but rather to express true bewilderment and frustration. Elections were held this semester for Dorm, Freshmen Class, and Commuter. Senators. All of the elections went smoothly, no one was disqualified, the lists that were used came from the registrar (including a separate commuter list), and basically it was just a fun time had by all. Being fair to that unnamed individual who wrote in — yes, it is true that problems have arisen in the past concerning elections. In direct response to this fact several steps were taken this year to ensure that history would not repeat itself.

First, the Election Statutes which are given to all candidates and set forth the rules of the election process were revised and loopholes closed. Next, a referendum was proposed which would create a more concrete standard by which to determine class standing (which was the main source of confusion at the spring elections).

I agree that it is unfortunate that more information was not available to the student body concerning the referendum. SGA did make an attempt to have a story published in the Acorn the week that elections were to be held outlining what it all meant. But, due to uncontrollable circumstances, this story never came into being. However, each of the Senators who sat at the polls on election day was informed enough to answer any questions that voters may have had, and many did.

But, the fact that we had no real problems during the last elections is hardly cause to put our feet up and start smoking cheap cigars. Everything can stand improvement. Ideas are being considered now as to how to make the elections process even more efficient. As with any student concern, the SGA is always glad to receive constructive comments on how we can make things work better. Come to a Senate meeting and make them.

Nina Oligino
Elections Chair

Provocative, sublime
informed, outspoken:
The Acorn's Mike Lief

WMNJ: the ongoing saga

By Mike Falk
Staff Writer

WITH all due apologies to Chuck Berry, "Just don't play none of that rock 'n' roll music if it sounds good we can't use it. The format we will choose it. Audience we will lose it. Can't be rock 'n' roll music if a DJ's what you wanna be."

This is the policy the powers-that-be at WMNJ are following this year. The resulting conflict between the executive board and "dumped DJs" like myself has incited a storm of controversy over the past few weeks.

In trying to resolve the conflict, both parties must look carefully at the motivations behind the decision and the consequences of any actions taken.

General Manager Melissa Kennedy and Air Staff Director Colleen Dube reserved the weeknight prime-time hours for progressive music, with Saturday night slated for heavy metal and a night of jazz on Sunday. This ostensibly freed the morning and afternoon slots for album oriented rock, but when the schedules were made up, AOR showed up only in the early morning hours.

Kennedy and Dube have reiterated that in the ongoing struggle to expand to 100 watts, the station has a responsibility to the community to present alternative types of music. College radio should be diverse, they say.

This diversity apparently includes restricting an indisputably popular type to the hours when most people are asleep and those who are awake have better things to do than listen to the radio.

The mere fact that the current Board of Directors is taking obvious steps to try to improve the station is a good sign. In an organization that has been marked by lackluster leadership in recent years, the efforts of Kennedy and Dube are a welcome change.

Whether or not they are making the right moves is the question at hand. Kennedy asserted that the quality of the programming has been better this year. It is unknown if listenership is up from last year, but it certainly couldn't be down.

By all but eliminating one type of music from the station's repertoire, however, the executive board has alienated a large sector of DJs and, presumably, would-be listeners. This from a station which gets little support as is from the campus. Kennedy freely admitted this at last Tuesday's meeting, saying that the station is played in neither the University Center nor the Commons.

See WMNJ page 6

The UC: let's start over

By Steve Lemanski
Staff Writer

YOU walk through it several times a day, seven days a week, fifteen weeks a semester, two semesters a year, for four years. But don't you dread performing this chore? The U.C. is analogous to a car wash doing its job in reverse; clean, vivacious college students stroll in one door, and ragged, tired-looking ones trudge out the exit, wondering why they bothered to get up in the morning.

Yet Drew is indifferent to this problem, choosing instead to allocate funds from its present Capital Campaign to other projects. Many have hailed the proposed Sports Complex as a long-awaited, necessary addition to the Drew campus; no one has mentioned the fact that in the survey that Drew students filled out a year ago, a new U.C. was desired by more students than was a new Sports Complex.

Opinions

The President's Desk: Alcohol Awareness Week

By Twila Driggins
SGA President

MONDAY, October 19, is the beginning of National Alcohol Awareness Week.

Colleges and universities around the nation will be taking this opportunity to educate their students about the necessity of responsible drinking on campus. The administration has long advocated that Drew students be made aware of the peril of imbibing in mass quantities; why, then, is the only administrator actively supporting this important week the Director of Student Activities?

One of the major reasons for banning kegs on campus was the alleged "irresponsibility" of the student body in matters pertaining to drinking. The dangers of the "ya-gotta-finish-the-keg" referred to so often by the Dean of Students and Director of Housing can be directly ad-

dressed through entertaining, educational activities that discuss exactly the concerns expressed by these offices.

Incredibly, neither one of these offices has pledged any substantial amount of money to subsidize any of the various activities. It is a sad irony that the Office of Student Activities, which has the most meager budget of all the offices mentioned, has to shoulder the burden of educating an entire campus about an issue that other give lip service to.

What does all this mean to the "irresponsible, miseducated" students of Drew? It means we have an opportunity to prove to our administrators that their claims are false. By attending these events, students are demonstrating their concern and dedication to the promotion of responsible drinking.

The activities planned range from social events such as Twinings Tea Night (remember those mugs?) and a University

Center Board-sponsored "suitcase party," to more serious topics including speakers from Adult Children of Alcoholics (A.C.O.A.) and noted sexologist Dr. Roger Libby, who will discuss sex and alcohol on the college campus.

Alcohol Awareness Week has provided the students an excellent opportunity to discredit a major argument used in defense of the changes made to the alcohol policy. It is important that we attend these events and actively illustrate our desire to end our "alcohol ignorance."

Once we have done this, the proverbial ball is in the other court. After all, if the students consider alcohol awareness a subject serious enough to devote a week to attending events, yet administrators can't seem to financially support these activities, what does that say about their sincerity? At this stage of the game, good faith is not enough.

Enquiring minds want to know

By Jamie Morrison
Staff Writer

AMERICA, it seems, is looking for a president who is perfect in every way, completely blameless and morally upright in all circumstances; in short, a person who does not exist.

It is no secret that Gary Hart has been forced out of the presidential race for allegedly committing adultery, and that Joseph Biden has suffered the same fate for pilfering portions of campaign speeches from others, as well as plagiarizing and misrepresenting his performance in law school. But how many Americans can claim a degree of innocence that gives them license to judge candidates according to these kinds of holier-than-thou criteria?

DUDS is insensitive to Drew Catholics

By Ray Smith
Staff Writer

NOW that the Drew University Dramatics Society has decided to produce "Sister Mary Ignatius Explains It All For You," I wish someone would explain it all for me.

For instance, why would a progressive institution like Drew want to stage a vicious attack on the Roman Catholic Church which has been condemned by such groups as the Anti-Defamation League of B'nai B'rith, the National Conference of Christians and Jews, and the Catholic League for Civil and Religious Rights?

Or why, on a campus disrupted by bigotry and intolerance last year, DUDS

Some say that the president, in addition to his countless other roles, is supposed to be the moral leader of the country. The U.S., however, is in a sad state of affairs indeed if Americans cannot figure out how to live moral lives on their own and must look to the president for an example.

Additionally, what American, when faced with a tough decision, will say, "What would the president do in this situation? Well, he would probably remain true to his wife, so I think I will also."

Maybe we want a leader who represents values that we, as Americans, cherish but do not live by; the president is the thin veneer of morality laid over America's crumbling ethics. We chastise our presidential candidates for having splinters in their eyes while we continue to stumble

around with logs in our own.

It has been widely asserted that a candidate's misconduct in his personal life is necessarily indicative of presidential incompetence. Some of our most respected leaders, however, have had questionable morals. Franklin Delano Roosevelt was known to be unfaithful to his wife just as John F. Kennedy cheated on Jackie. Even Thomas Jefferson was rumored to have had affairs with his slaves.

On the other hand, while President Reagan is apparently faithful to Nancy, the Iran-contra affair has shown us that he was completely ignorant of the behavior of his subordinates, Admiral Poindexter and Colonel North.

Much has been made of the fact that Gary Hart exercised poor judgement by daring the press to catch him red-handed. This "womanizing" issue has dogged Hart in recent years, and to accuse him of bad judgement in this case is to accuse him of bad judgement in all cases of infidelity; he was bound to get caught sooner or later.

This is certainly a valid criticism, though it hardly follows that, because Hart makes questionable decisions involving his personal life, he would exercise poor judgement in international and domestic affairs. Of course, the television and print media are prime culprits in all of this. Motivated by greed and visions of big promotions for bringing back the dirtiest dirt on a candidate, many reporters pander to the lowest common denominator in American society.

Matters of real importance, the issues, as it were, get glossed over in favor of what sells. Memories of Reagan's polyps and Carter's hemorrhoids jump to mind as examples. Does Gary Hart use fiesta-colored condoms? Enquiring minds want to know.

The point is that there are far more important criteria for judging a candidate's fitness for public office than the peculiarities of his or her private life. The media attaches great importance to these personal matters, since that is what sells. No one is close to perfect, however, and we must learn to accept the bad with the good.

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see UC page 6

see DUDS page 6

WMNJ: the ongoing saga continued from page 5

WMNJ is not only a club, it is a corporation. The decisions made by the executives have to make good business sense. The goal of a radio station is to be listened to. For a station attempting to increase its audience, a simple step is to appeal to the greatest number of people.

This essentially amounts to a "something for everyone" situation, though not necessarily the smorgasbord that was WMNJ last year. Dube and Kennedy have shown their willingness to work for the station; certainly they are capable of generating enough publicity so that people know when their favorite type of music is on.

But switching to one type of music during the most listened-to weekday hours achieves just the opposite effect—that of appealing to only one group of listeners. It is a decision which does not make good business sense.

The decision also ignores the human aspect. Being a DJ is fun, and most (if not all) of us will never get another opportunity to control what comes out over the airwaves. DJs who have faithfully given two hours a week to the radio station for each of the past four semesters should be rewarded with at least the chance to do it again at a reasonable hour.

To snub these people altogether speaks volumes for the value of loyalty in the

minds of the Board of Directors. The first thing a freshman DJ is told is "take a bad slot now; you'll get a better slot later on when you have more experience." Promises, promises.

We've paid our dues; time comes to reap what we have sown, and we are told that things have changed: "You can take it or leave it." If we were professional DJs, we could take our services elsewhere. But we're not professionals, we're just students.

Where does that leave us? We're screw-

DUDS is insensitive continued from page 5

Appeal" have dealt with Catholic themes with little or no protest from Catholic groups. But "Sister Mary Ignatius" clearly goes too far.

Its author, playwright Christopher Durang, developed an intense personal hatred of the Catholic Church after his mother's slow death. Durang has said in published reports that he then stopped believing in the Catholic Church and God; he resented the message of hope taught by the Church when he found only hopelessness during his mother's illness.

With this in mind, I believe that it is impossible to see "Sister Mary Ignatius" as anything other than a bitter stab at "all things Catholic." I do not believe that

those who decided to produce the play are themselves anti-Catholic. But the message of the play is undoubtedly anti-Catholic and, as such, betrays many of the fundamental values that a liberal arts education seeks to instill.

What, then, can be said in defense of "Sister Mary Ignatius?" Well, as "The Nation" noted, "The extraordinary vehemence of the play's anti-Catholicism amply demonstrates that we can publicly say, if not necessarily do, nearly anything we want to in this country."

We do, indeed, have the freedom to say nearly anything we want to. But that doesn't mean that we should.

did get shows have a right to be on the air. In attempting to claim their shows, we wouldn't be practicing what we preach.

Whining and complaining won't get us anywhere, either. In electing Kennedy and Dube to their respective offices, we theoretically gave them the right to dictate station policy.

What we can do is serve the radio station in other capacities—as substitute DJs, on the news or sports staffs, by doing special programs, or by participating in any of the various other committees. By staying involved, we will also help WMNJ become a better radio station.

As full-fledged members of the radio station, we will retain our right to vote in the next general election. Then we can do all the rockin' we want.

UC continued from page 5

Drew because of the dismay they feel after touring what should be the center of campus life.

Yet Drew has chosen instead to build a Sports Complex because it feels that better athletic facilities will draw more high-quality athletes. Here is where Drew's logic becomes fuzzy. What type of student does the school want to attract? Hasn't Drew always prided itself on the fact that its students excel at academics? This is not to say that athletics and academics are mutually exclusive; they aren't. But isn't it more logical to build a new U.C. that would benefit all students, and more importantly, be a more effective recruiting tool than new sports facilities?

Now that Drew is shifting away from alcohol-related activities, it needs to have a place where students can go to have a good time, to talk, to be proud of when showing it to friends who visit from other schools. The fact that all of the comedians who have performed in the Pub this semester joked about the conditions in the U.C. (the classic line being, "I see they spared no expense with the lighting...") should tell the administration that the current U.C. does not fit the image that Drew wishes to project.

If Drew truly wishes to compete with blue-chip schools like Williams and Amherst, it must strengthen itself from the center outwards. Its current policy appears to be working in the opposite direction... one can hear the angry masses chanting, "Tear down the walls! Tear down the walls!"

With a little perseverance, maybe the fuhrer-bunker under den Baumen will become the Monticello of Madison.

REMEMBER: No classes Thursday or Friday. It's reading break (Ha, Ha)

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AIR FORCE

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*Barbara Bailey Hutchison, Pub, 9:00 p.m.

*Twinings Tea Break

-International Coffees, gifts from COKE

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-Special food

Tuesday

*Pub lunch, 12:00 noon

-Rep. from Fair Oaks Rehab. Hospital

*OKTOBERFEST, Commons, 5:00 p.m.

-German band and food

-Sparkling non-alcoholic drinks

*Dr. Roger Libby, Sexologist, UC 107, 7:00 p.m.

-Sex and Alcohol on the college campus

Wednesday

*Adult Children of Alcoholics - Guest Speaker

-UC 107, 7:00 p.m.

*Donna Spitzhoff, Alcohol Counseling Center, Rutgers University

-UC 107, 8:00 p.m.

-Alcohol and Advertising

-Free posters, info, and COKE cups

*Drew Comedy Improv., Pub, 10:00 p.m.

-Great comedy by Drew talent

Thursday

*Mr. Robert Fellows, Pub, 10:00 p.m.

-Theories and Mysteries of E.S.P.

Friday

*UC Board's Suitcase Party

-UC 107, 10:00 p.m.

-WIN A FREE TRIP TO BERMUDA!

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Entertainment

The Flip Side The year of my summer affair

By Dale Peck
Assistant Entertainment Editor

THE summer had passed and we had gone away. Not long after, she wrote me a letter, telling me she's got some good news and some bad news.

The good news is she's become an R.A., received straight A's, got a gold medal at a speech tournament, and the bad news is, three and a half pages later, she's pregnant.

It's an odd place to begin a relationship, I guess. It's odd that, after separating to colleges a thousand miles apart and after she got pregnant, something knocked us on the head and we said, "I care."

What made it stranger is that we'd known each other for five years already,

and the thought of dating hadn't entered our minds once. We were high school friends, we ate lunch together. She dated guys I didn't know and I dated girls she didn't know so we rarely saw each other. But now she's pregnant, and she chose to tell me.

Why? The only answer that I can come up with, even now, is miles. Separated by an insurmountable distance, we communicated only through letters and phone calls. As she put it, I was never to see her "fat." We left it at that.

At Christmas, I went home and she was only four months along and not showing. She displayed "fat clothes" she'd bought and told me I would have to imagine how she'd look. I had a friend photograph her,

and she ripped the film out of the camera. We saw a lot of each other at Christmas. It was mostly platonic. I drove her back to school the day before I left for Drew, and when I returned here, there was a letter from her in my box.

We wrote then, every week, and talked on the phone every other week. She was the only pregnant woman on her campus. She communicated to me the pains of morning sickness, the voracious appetites, the lethargy. As she learned about her own condition, she told me of it; Le Maze classes, pickles and ice cream, the "teeny bladder" syndrome, everything.

I wrote back, saying nothing in particular, except reaffirming my interest in her, not her condition. Her boyfriend, the one responsible, knew, but didn't care. He was in a juvenile institution for running away from home.

I wrote, she wrote, I phoned, she "got a little fatter." Letters came less frequently. The end of the school year approached with the end of her term—the week before she was due she was taking finals and travelling out of state to participate in a speech tournament.

Her letters stopped then, but in the midst of preparations to visit relatives and return home, I was unable to contact her. I arrived home in the second week of June. She was thin.

We had experienced during the past eight months a relationship on paper more intimate than it seemed we were now prepared for. She still had weight to lose, she said. I thought she looked fine.

The summer passed. We went to movies and the mall and softball games. On the weekends we visited friends living out of town, or went to the lake, or sat around her house or my house together. One day one of us said, "I guess we know how we feel," and we did, and I thought, "My God, she just had a baby a month ago."

Sometimes we went by a toy store and she would say, "I think Stephanie would like that," smiling a little, and I would smile, and hug her, and we went along.

The summer passed. We still went to movies, the mall, softball games. We still took trips on weekends, or stayed home alone. Only now we said good-bye on the porch, and I couldn't help thinking, "My God, she just had a baby." And one day one of us said, "I guess we know how we feel," and we did, and the summer passed.

School began again. We waited for a while, then dated other people. We phoned, we wrote, we still signed our letters "Love," but the summer had passed.

The art update

Art of the Rising Sun at Korn

By Mark McKinney
Staff Writer

THE Festival of Japanese Arts, a series of events at the Korn Gallery in Brothers College, is scheduled to begin tomorrow, and run through October 25.

Highlighting Saturday's events are a lecture and demonstration on Japanese calligraphy, as well as a dialogue comparing Japanese and Western art.

The exhibit itself includes 34 works of calligraphy, highlighting five distinctive styles of this ancient writing procedure.

The show also features twelve pieces of antique indigo-dyed textiles, hand-woven and decorated using a batik method. Also displayed are a few works of Ikebana, traditional Japanese flower arrangements.

Represented in the collection are five types of the sophisticated writing form: calligraphy in Chinese characters, modifications of the Chinese, calligraphy rendering contemporary literature, one-character calligraphy, and avant-garde experimental forms.

Ramones rundown

Halfway to Sanity

By Antonio Grassi
Correspondent

CAUTION: The songs on this LP could easily be mistaken for prophecies. But they only portray the ethical aspects of simple life styles. The record is spiced with two songs co-written by producer Daniel Ray and the backup vocals of Debbie Harry (also known as Blondie). A modern approach?

Chronology: *I Know Better*—Rock and rules of living at home.

Go Lil' Camaro Go—It's about riding in a convertible on the FDR drive in NYC; lovable vocals, ooooh.

A Real Cool Time—An inviting taste of partying at the Cat Club.

Bop 'til You Drop—One always ends up bopping after a real cool time.

I Lost My Mind—Irony at its best; in moments of confusion Dee Dee is still captain of his ship. He screams for warmth and gin.

Weasel Face—Great vocal interpretations of weasel rock.

Death of Me—Staccato chord rhythm; when you had enough it's time to stop (The Rule).

Worm Man—Crawling in dirt and mud with a psychedelic guitar.

Garden of Serenity—Accented voice of the grave yard, Gregorian chants, metal characteristics.

I'm Not Jesus—Religious theme, merciful rhythm, loud and clear vocals, attempt at a classic (Latin).

I Wanna Live—an addition of rortello bass line, pinches of lead, precise drums and vocals. In a moment of depression the author behaves in patriotic fashion; very poetic.

Bye Bye Baby—The classic Ramone ballad with emphasis on the emotion; strings combined with creativity.

Conclusion: The Ramones share experience, personal crises, and love; it makes the album rich in texture. Also, it offers a matured and serious Ramone sound with a rationally unbalanced selection of songs ranging from: ballad, bop, pop, rock, hard core, psychedelic. **Let's Rock.**

Antonio Grassi, a personal friend of the Ramones, is better known to Drew students as Tony, harbinger of snack bar pizza.

Uncommonly good DUDS season premiers

All the animals were there

By Dale Peck
Assistant Entertainment Editor

IT'S easier to interpret Albee's *The Zoo Story* than to critique it. A popular subject for literary analysis, its symbols are worthy of hours of study. But the reason why the play is studied is the effect it produces onstage, and this DUDS production, directed by senior Kristen Johnson, cuts to the bone.

Albee's plot is simple. It is centered around the two main characters, Peter and Jerry, played by freshman Stan Williams and senior Dan Studney. Johnson mutes the setting, two park benches, shadowy trees, letting us focus our attention on the characters. Peter, a middle class publisher, and Jerry, a poor but intelligent man. Attentiveness is necessary with this play—the moment Jerry enters the stage and tells Peter, "I've been to the zoo," we're forced to concentrate on the intricate details of their conversation.

Beyond the conversation, there is very little plot, and if I told you what it was I would spoil the play for you. Suffice it to say that Jerry talks and Peter listens until he has had enough, there is a confron-

tation, and the play is over. Jerry not only talks, he screams, cutes, and seems to proselytize, while Peter looks uncomfortable. Williams has a lot of silence to fill with his own body language, and he portrays well a middle-class man placed in a situation he doesn't know how to deal with.

The play's star is Jerry, and Studney is more than worthy of the spotlight. In a role that demands both biting wit and tears, Studney has the audience laughing, then reeling in their chairs. It would be easy to overact Jerry, but Studney refrains and keeps the play from sinking into melodrama; when he cries we don't wonder why.

Johnson has paced her actors well. They play is short, and moves quickly to its appointed end. Not given to long pauses for reflection, each new thought or emotion is forced into our heads, and the play's closing sequence is merely another, albeit larger, piece of information to wedge in.

The end gives Williams his chance to express himself. When he explodes with anger it is zealously portrayed. Though Peter wants to confront Jerry, he is indecisive, and Williams captures the

Bartok bares its teeth

By John Hlemstra
Staff Writer

THE best thing I can say about *Bartok as Dog*, as far as purely accurate statements go, is "Wow, it was really good. You ought to go."

Bartok as Dog is the story of Barry Parsons, a man on his own path of gut level intuition, lost in a mechanized, inhuman world. Almost every one of Barry's lines rages with this struggle to live his life in a foreign environment. Tovatt's script is beautifully crafted, and Drew Martorella's portrayal of Barry is equally beautiful. Particularly in his extended monologues, Martorella brought me deeply into Barry's vision, to share Barry's alternating anger and enervation with the world.

In the first and third scenes of the play, we see the value of Barry's approach to life attacked as he attempts to get a job. Barry attempts to hold together in the first scene, facing frightening hostility in the person of Fitzroy, vividly portrayed by Jac Fried, a sinister corporate lieutenant giving Barry a lie detector test.

Lisa Bransdorf, as Mrs. McCormack, is brilliant. McCormack interviews Barry for yet another job in scene three and Bransdorf bars no holds in creating McCormack's self-righteous (and hysterical) harangue at Barry's lackadaisical attitude. The scene with Bransdorf and Martorella is exceedingly strong; the flow

between them turns the play towards its conclusion.

In the second and fourth scenes, Barry plays opposite Lois, his current girlfriend and lifeblood. Through Lois, played by Amy Connelly, we see another attempt by Barry to live true to himself: his sloth, his self-pity, his inability to support himself. Though Martorella and Connelly shared an intriguing intimacy in the second scene, it seemed that Connelly did not really hit her stride until near the end of the play, when she completes the barrier between Barry and the world.

The lighting and setting for *Bartok as Dog*, designed by Rachel Morris, were at times extremely effective, as in the extreme highlights in Fitzroy's scene. But at other times they proved distracting—the lighting for the apartment was spotty and inconsistent and though the set seemed occasionally restrictive, the design does its job well.

Though the production contains inconsistencies, it holds together as a coherent work, largely due to Lisa Seigmann's direction. Seigmann's clear understanding of the script and the direction she has chosen manifest themselves throughout the play.

The production is stylistically consistent as well as unified in content; my immediate reaction to the performance was a mental and emotional rush inexpressible in words. It worked.



Lisa Bransdorf as Mrs. McCormack and Drew Martorella as Barry, *Bartok as Dog*.



Stan Williams as Peter and Dan Studney as Jerry, in *The Zoo Story*.

man perfectly, poised one step away from taking the final plunge.

And then he does—or perhaps it is Jerry, you decide—and the play is over. A little speech from Jerry, lights fade, you are left gasping for breath.

One thing to remember when watching *The Zoo Story*: Albee's play's initial impact is emotional, but there is enough

intellectual material to keep your mind busy for hours. Johnson and her actors are aware of this. Follow the play as they have paced it, don't try to lead it, and you will get everything it has to offer. If you feel confused the first time, see it again. It's worth it. Under Johnson's direction, and with the caliber of actors she has, the play is accessible to any level of watcher.

What's Happening in the Multi Cultural Center for October '87

Study Hours - Monday-Thursday (Oct. 5-end of semester)

The M.C.C. will open its lounge from 8:00pm-11:00pm for quiet studying

Thursdays (Oct 8, 22, 29) Time 7:30pm

M.C.C. Film Series Oct. 8 Salvador

Oct. 22 Year of the Dragon

Oct. 29 Black Orpheus

Mon & Thurs (Oct 12, 19, 22, 29) Time 12-1:00pm

"Lunch with the University Bunch" - An informal lunch session with members of the university's faculty, administration and staff. Buffet lunch will be provided.

October 12- Ron Cambell, Director of Housing

October 19- Dr. Charles Courtney, Dean of Student Life

October 22- Gregory Pogue, Director of Human Resources

October 29- Dr. LaFrancis Rodgers-Rose, Lecturer in Sociology

Monday (October 12) Time 7:00pm

Leadership Styles and Situational Leadership Workshop Is your leadership style appropriate to the types of situations your organization has to confront. Come out and hear Alice Mathis, Asst. Director of Student Activities-F.D.U., discuss the topic of leadership.

Saturday (October 17) Time 9:00am-5:00pm

Trip to The Schomburg Center for Research in Black Culture. There will also be a brief tour of Harlem given. After the tour, the group will dine at the famous Sylvia's, a southern-style soul food restaurant. A sign-up list will be posted at the University Center's Desk. Group will depart from the UC Desk at 8:50am.

Monday (October 19) Time 7:30pm

Special Location-UC 107

A response to the lecture given by Chris Ball, Managing Director of the First National Bank of South Africa. Responses will be given by students and faculty.

Wednesday (October 21) Time 7:30pm

A discussion with the Library's Coordinator of Access Services, Pam Snelson. Learn what the library has to offer when doing research about the cultures of the world.

Friday (October 23) Time 2:00pm

A discussion with Dr. LaFrancis Rodgers-Rose. Dr. Rose will talk about survival techniques for minority students who attend predominantly white institutions. This program is in conjunction with Looking Ahead: Minority Student Weekend.

*Lunch will be provided for the first 15 guests.



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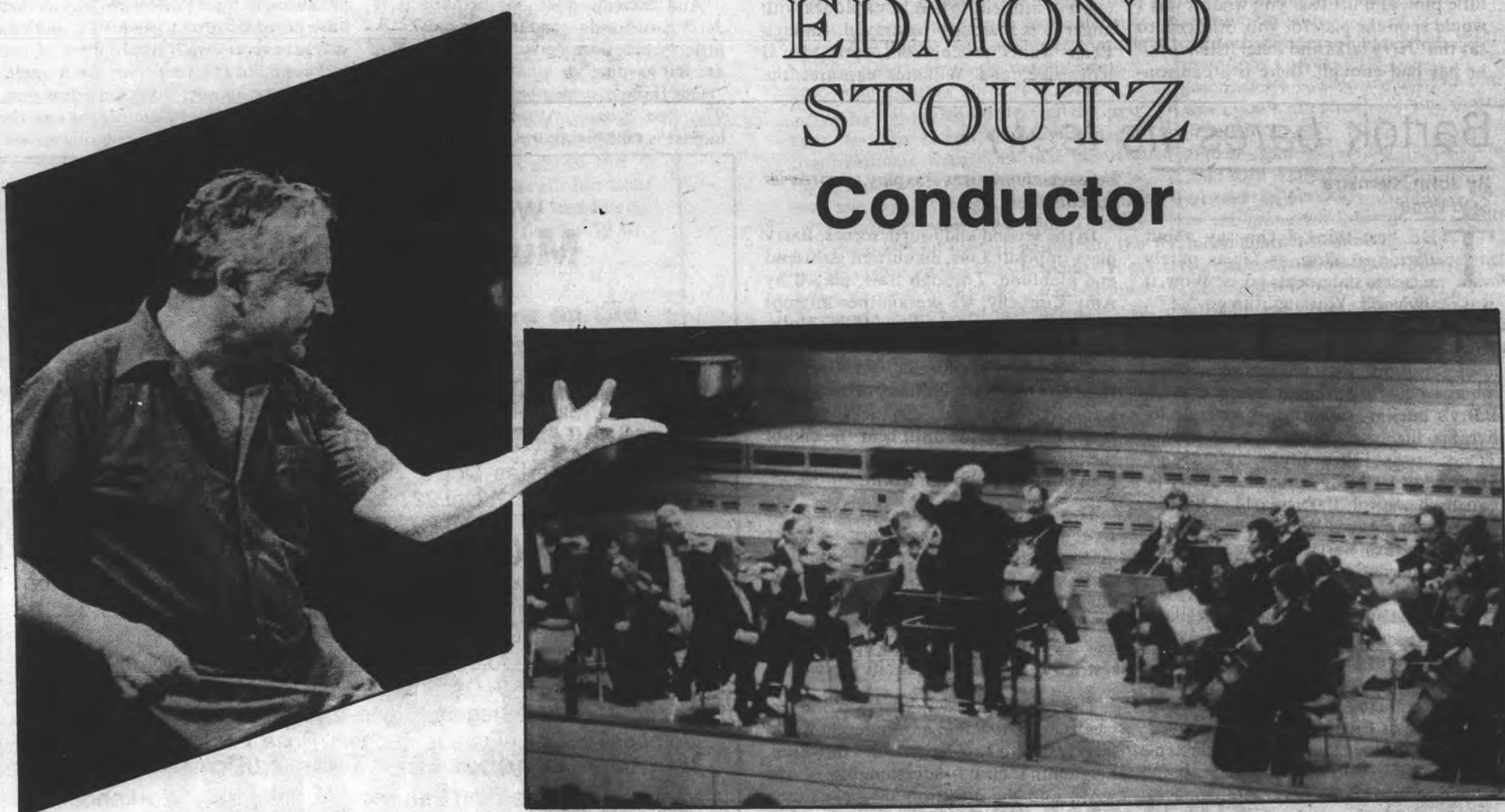
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Entertainment

It was like taking blood from a stone Someday this will seem funny

By Nancy Volkers
Staff Writer

WHITE blocks. Slabs of ice, floating above me. Don't think about what is happening, and it won't happen. Just blocks of ice. No pain, no pain, no pain.

I lie on the table in the basement of my church, wondering why I am allowing this torture. I was not forced into this; I am here of my own volition.

Then why aren't I more happy about it? I'm getting ready to donate blood, which is a moral, upstanding thing to do. I know that. *Everyone* knows that. There are people who will not survive without my gift of life. That makes me feel better, a little.

But isn't there an easier way to do this? I have already gone through the barrage of questions. Have you ever:

taken intravenous drugs?
visited Haiti
known someone who took intravenous drugs?
seen a television show about Haiti in the past 48 hours?
been coughed on by anyone who might have known someone who was a direct descendant of a person who took aspirin in the past three days?

No, no, no, no, and a resounding no, as far as I know. I even passed the blood pressure test and have no terminal or otherwise life-threatening ailments. Wait—I did sneeze yesterday. Could I be ill? Should I mention it? Will I be arrested if I lie?

Fifteen minutes of that is enough to raise anyone's blood pressure (which is why they take that first, I guess). Now I am lying on the table, waiting for Martha to "be right with me." I'm not scared, no sir. I've done this before. Once.

Martha comes over and readies my arm as if for major surgery. This does nothing to calm my arrhythmic heart. I can feel a cold sweat break out on my body. I chant silently: *I won't faint! I won't faint! I won't faint! I won't faint!*

Martha brings out the disinfectant, which is that appetizing shade of rotting bananas and is kept at a freezing temperature. This is one detail I failed to remember. As a result, the moment the swab touches my arm I go into what an innocent bystander might describe as a *petit mal* seizure.

After the initial shock, I quiet down to intermittent thrashing coupled with strangled coughing sounds. Martha ceases and desists her torture and looks at me as if I were an evolutionary mistake.

"It—it—tickles," I manage to spit out, and then begin giggling uncontrollably. She looks up as if to ask God why he even let me in this place, and then commences swabbing. I continue to giggle until I realize that absolutely *everyone* is staring at me. Then I observe the ceiling, choking back the laughter.

After she stops swabbing I can't remember what I was laughing about. This woman is going to stick a needle into my flesh. Getting her exasperated is not going to help her attitude towards my skin, or towards my threshold of pain (which, if I haven't yet mentioned, is very low).

She then hands me a piece of cardboard, telling me to squeeze and release it so she can see a vein. I do, and pretend that the needle isn't there. I also pretend the cardboard is Martha's neck.

Ow.
"Ow," I say placidly, wanting to scream

in her face.

"Hm," she says, sounding perplexed. "What?" I ask frantically, not daring to move for fear the needle will pierce a major organ.

"You're not bleeding. Just lie still, and I'll try again."

Try again? How many times are we going to do this? I try to joke. "Ha ha—"



you can never bleed when you want to—ha ha." Relax, Nance. It'll be over soon. I hope.

I lie there, sweating, counting the ceiling tiles.

OW!
"OW!" I say, authoritatively.

She stops mangling the blood vessels in my right arm and steps away from the table. Obviously my blood is being stubborn today.

"I'll go get Blanche, and she'll be able to take care of you." If I had known I was going to need a specialist, I would've admitted I sneezed yesterday, and I might have gotten out of this mess.

Just as the dull throbbing in my arm subsides, Martha returns, bringing two other women, one of whom I presume is the team doctor, or head bleeder, or someone who probably is going to make it hurt a lot more than Martha did.

"I just can't find the vein, Blanche, and I don't want to take the needle out because I won't be able to get it back in."

I'm ready to get up leave. Not only do they ask me ridiculous questions and hurt me, I am now talked about as if were some type of lab experiment. Blanche is giving me a cold cloth for my forehead and is prepping me for the maneuver.

Then she says the words that do me in. "This is going to hurt me more than it's going to hurt you."

Oh my God what did I get myself into? I begin practicing saying "ow" in a tiny voice as she moves toward my arm.

This typewriter is not equipped for the expression of pain. Liquid fire sounds trite, but it comes as close as anything. I did refrain from screaming as I thought it might scare away a few potential donors.

"There dear, you're bleeding nicely now." I should think so. It feels like she just severed my arm above the elbow. I give her the dirtiest look possible and turn away. Thanks a whole heap, Blanche. I really appreciate it. Slitting my abdomen would have produced the same effect, probably with less pain.

After the difficult beginning, the actual donation took only a few minutes. They took out the needle, congratulated me on my courage, and gave me Oreos and lemonade, as if that were going to help. It did. I love Oreos.

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Entertainment

Joust the apocalyptic leaf pile

By Richard Christiano
Staff Writer

THE leaves are turning once again. During the next two weeks, the sylvan beauty of this campus will reach its height. People will be smiling. Grades will be falling. The scene will look like a painting you can buy on sale at Sears. Why, then, do I cringe at the thought?

Each season carries its memories. The predominant sensation I associate with autumn is a blinding wave of self-inflicted pain I experienced a long time ago. As an amateur klutz of local renown, I was obligated as a child to find the most creative ways to injure myself. I hated to disappoint the neighbors.

I was ten at the time. The bicycle I rode was older. The concrete which my careening body was about to strike was older still. Only one force in the world could bring the three of us together: a freshly raked pile of leaves.

Leaves, you see, were high sport among bored grade-schoolers. It was something urgently needed to be done, before the hated D.P.W. came around and cleaned the streets. I doubt any of us could

explain why we hopped on bikes and plowed through piles of leaves—foresight wasn't a virtue back then.

Glory, however, was. If you could plow through a big pile of leaves and live to boast of it, you were respected. If you could do it without having the leaf-raker perform an act of brutality upon you, it was a special bonus. You rode at the front of the pack.

The day of the Apocalyptic Leaf Pile Bonanza began like any other. A small group of us knights in cotton armor roamed the neighborhood, devastating small piles. I was mounted atop my trusty steed, a gawky red dinosaur with rusty chrome fenders. It looked silly next to more fashionable two-wheelers. Another strike against it (and me) was that it was a shade too big for someone my size to operate safely.

But that bike had one thing going for it—speed. It had only one gear because it was designed for a single purpose: dashing hell-bent towards destruction. Pedalling at a safe speed brought the risk of kissing some concrete. Only a ten year old can love a hulking contraption that so often brings him to the brink of violent death.

I had a real complex about my bike's ugliness, which was on my mind when I spotted the Apocalyptic Leaf Pile. A perfectly sculpted dome of maple leaves, four feet high, I eyed it the way a mad dog eyes an unsuspecting roll of bologna. Wheels turned, something clicked, and without a second thought I charged.

I bore down on that pile with the closest thing to lust a ten year old can know. It wasn't enough to flirt with danger; I was driven to seduce it. The sensuous curve of the leaves beckoned to me, baiting me with delusions of glory and ecstasy. The ultimate thrill would be to scatter those leaves from here to Utah. I was about to become the undisputed king of the leaf-bashers.

I struck the Apocalyptic Leaf Pile, uttering a triumphant shriek of joy that quickly became a sickening yelp of terror. My bike inexplicably stopped dead in its tracks. As I sailed over the handlebars, it occurred to me that maybe...just maybe...something was amiss.

Instead of rolling down the street in rapturous victory, I found myself skidding along the curb in exquisite pain. The only thought in my mind was that the whole situation was fundamentally wrong. Life wasn't supposed to be this hard. The street wasn't supposed to be this hard. My face was never meant to be used as a brake.

After tasting every stone for a fifty foot stretch of asphalt, what was left of me came to a halt. I was stunned, confused, and in pain. My loyal stallion was now a pile of slag. Instead of sitting on a throne, I was sprawled across a manhole cover.

But I was king.

Movies

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Someone to Watch Over Me
All movie times change daily. Call theatre for more information.

Corn Day

IT'S harvest time again at Fosterfields, the Morris County Park Commission's living historical farm.

On Saturday, October 17, from 1-4 p.m., come and help the farmers pick and husk in the field. See the corn sheller in action, and watch the fodder cutter chop the stalks for animal feed. See antique engines in operation, and try your hand at corn cracking and corn cob darts.

There is no admission fee. The raindate is Sunday, October 18, from 1-4 p.m. Fosterfields is located in Morris Township on Kahdena Road, off Rt. 24, 1 1/4 miles west of the Morristown Green. Please call 644-0342 for further information.

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Sports
Running Rebels streak to intramural playoffs
Football kicks off; parent-student tennis this weekendBy Mike Falk
Sports Editor

THE fall intramural season is well underway, with competitions in basketball, volleyball, flag football, racquetball, and tennis heating up.

In the men's basketball league, the Running Rebels have already clinched a spot in next week's playoffs, with a perfect 6-0 mark. Vying for the final two playoff berths are the Chieftains and Tons of Fun, both 4-2, and Herb's Quest, 3-3. One game remains in the season for each team.

Sunday's action saw the Chieftains defeating Jay's Giants. This outcome seemed unlikely after the Giants took a 13-point lead in the first half. The Chieftains were missing high scorer Mark Grygiel and it looked like an easy victory for the Giants, who were led by Charlie Russell and Brett Spector.

The Chieftains came to life in the second half, though, taking advantage of bad passes and easy rebounds. Chris Holland ran a series of fast breaks, passing inside to Dave Schultz, who finished with 23 points, or passing outside to Jeff Keeler, who had 19. The final score was 72-64. Spector led all scorers with 31.

Later that night, the unbeaten Running Rebels handily defeated the winless Jersey Jammers. After gaining a strong lead in

the first half, the Rebels got a little fancy. Marek Fuchs did everything but head the ball into the hoop.

John Henkel and Dave Sizemore led the victors with 26 points apiece. Costas Kaiafas jammed in 18 in a losing effort.

The night's final game was no contest, as Herb's Quest had to forfeit to Tons of Fun because of a lack of players.

Yesterday, the Rebels extended their winning streak to six games with a 82-56 win over Jay's Giants. Henkel once again poured in the points, with 30, but a key to the win was the box-and-one defense employed by the Rebels. Dennis O'Connor was able to effectively neutralize the high scoring caliber of Spector.

Herb's Quest played and routed the Jersey Jammers, 92-67. Larry Hannon scored 30 and played an all-around excellent game. The Jammers tried to use a full-court press on Herb, and it worked for a while. But eventually the Jammers tired and the rout was on.

Tons of Fun continued their playoff drive with their third straight win, 68-59 over the Chieftains. Dan Vazquez led Tons with 24, while Chris Festa chipped in with 22.

The single-elimination coed two-on-two basketball tournament was held on Sunday. Twelve pairs of athletes slugged it out, with Dave Sizemore and Dana Tamuccio emerging victorious, defeating

Mark McKinney and Sue Proulx in the championship game.

In other intramural action, the inter-dorm freshman volleyball tournament continued. The racquetball and tennis tournaments are both entering the second round of play. Flag football also began

recently, with last year's champions, the Zeroes, looking strong again.

A special event will be held this weekend in the parent-student tennis tournament. Six duos are registered for the competition, which will begin Sunday at 10:00 in the morning.



Acorn Photo/Christy Applegate

The net result: a point for the servers.

Basketball Standings

Team	W	L	Pct
Running Rebels	6	0	1.000
Chieftains	4	2	.667
Tons of Fun	4	2	.667
Herb's Quest	3	3	.500
Jay's Giants	1	5	.167
Jersey Jammers	0	6	.000

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Callahan photo exhibit



Photo by Harry Callahan

Photographer Harry Callahan's work will be displayed in the U.C. Photo Gallery through October 28. Callahan, called by critic A.R. Minkinen, "an ardent disciple of the Bauhaus tradition," focused his themes on Chicago, nature, and abstractions. The show is on loan from the Hallmark Photographic Collection in Kansas City, Missouri.

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Acorn Photo/Sarah Hilton

Freshman defenseman Kim Bayha dribbles in the women's soccer team's most recent game. The team had no games this past week, allowing Coach Dan Jones to work on new offensive strategies.

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Sports

Rangers Roundup

Men's Soccer

7-2-2 overall	MAC 4-1	Second OT: S-Kremer (Eagen), 8:16.
9/05 at Vassar W8-0		
9/09 at Wm. Paterson W2-0		
9/12 Trenton State T1-1		
9/13 Gettysburg T0-0		
9/15 at DELAWARE VALLEY W5-1		
9/19 at Glassboro State L1-2		
9/23 UPSALA W3-0		
9/26 URSINUS W1-0		
9/30 FDU-MADISON W3-0		
10/03 at SCRANTON 2OT L1-2		
10/07 New Jersey Tech W5-1		

CAPS denote MAC games

October 3, 1987 (Sat.)

Drew	0	1	0	0-1
Scranton	1	0	0	1-2

Scoring summary

First half: S-Marron (unassisted), 43:40.
 Second half: D-Hevey (Newcomb), 35:01.
 First OT: None

Scoring Leaders

Player	G	A	TP
Dave Hevey	9	3	21
Jon Steinke	5	3	13
Joe Nazzari	3	2	8
Jeff Cleanthes	2	4	8
Joe Beneducci	2	3	7
Peter Porro	2	2	6
Terry Reilly	2	0	4
Rafly Daglian	1	0	2
Gerry Gunster	1	0	2
Ted McLaughlin	1	0	2
Dave Solan	1	0	2
Dave Zazzaro	1	0	2

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Cross Country

Men 1-3		W25-31
9/19 vs. W. Maryland		L41-19
9/19 vs. FDU		L50-15
10/03 Moravian		L48-15
10/03 Scranton		

at Carlisle

Women 0-4

9/19 vs. FDU	L45-18
9/19 vs. Catholic	L44-19
10/03 Moravian	L40-21
10/03 Scranton	L36-25

at Carlisle

October 3, 1987 (Sat.)

Drew finishers:

Men-Brian Krick 29:12 (15th), Marcello Scippa 29:44 (16th), Mike Lawless 30:51 (21st), Earle Capel 31:36 (27th), James Faber 32:10 (28th), Stephen Kon 32:22 (29th), Dinesh Bhat 32:23 (30th), Jeff Akester 35:09 (31st), Sean Finnerty 41:48 (32nd), John Powell 41:48 (33rd)
 Women-Sherry McBride 19:37 (3rd), Nicole Greco 19:39 (4th)

Upcoming...

10/09 Washington and Widener	men 5:00pm
10/10 New Jersey State Women's Championship	(at Holmdel)

Women's Soccer

0-5		L0-6
9/19 vs. LaSalle		L0-1
9/19 vs. St. Francis		L0-5
9/22 Monmouth		L0-4
9/28 Penn		L0-3
10/01 at Bryn Mawr		

at Monmouth Tournament

Upcoming...

10/10 at Skidmore	2:00pm
10/14 Wilkes	4:00pm
10/17 at Manhattanville	1:00pm
10/21 Swarthmore	4:00pm

Baseball

3-3-1		L9-11
9/16 at Dominican		ppd rain
9/19 NJIT (DH)		ppd rain
9/20 St. Rose (DH)		W5-4
9/24 at Rutgers-Newark		W4-3
9/27 at Kean (DH)		L6-11

9/28 St. Peters	L0-2
9/30 Dominican	T5-5
10/02 at Raritan	W15-4

End of fall schedule

Field Hockey

7-6 overall	MAC 1-1
9/09 Kutztown	L2-3
9/12 Western Conn.	W3-0
9/12 Swarthmore	*W2-1
9/15 at Glassboro State	W6-0
9/17 Trenton State	L1-3
9/19 at Vassar	W5-0
9/22 MUHLENBERG	W5-0
9/26 vs. Wm. Smith	L2-3
9/26 vs. St. Lawrence	L1-4
9/27 at Bloomsburg	L0-2
10/01 at Kean	W3-0
10/03 at SCRANTON	2OT L2-3
10/08 at Montclair State	W1-0

*won on penalty strokes
 at Bloomsburg Invitational
 CAPS denote MAC games

October 1, 1987 (Thr.)

Drew	2	1	0-3
Kean	0	0	0-0

Scoring summary

First half: D-Tome (unassisted), 3:22.
 D-Maloney (unassisted), 11:04.
 Second half: D-Maloney (Sassaman), 24:40.

Shots on goal: Drew 26, Kean 5.
 Saves: Drew-Gunster 4, Kean-Pona 19.

October 3, 1987 (Sat.)

Drew	0	2	0	0-2
Scranton	2	0	0	1-3

Scoring summary

First half: S-Grimaldi (unassisted), 1:53. S-Heffernan (unassisted), 16:50.
 Second half: D-Scotton (Ethridge), 22:50. D-Ethridge (unassisted), 25:20.
 First OT: None
 Second OT: S-Grimaldi (unassisted), 9:53.

Shots on goal: Drew-15, Scranton 26.
 Saves: Drew-Gunster 16, Scranton-Gentile 6.

October 8, 1987 (Thr.)

Drew	1	0	0-1
Montclair State	0	0	0-0

Scoring summary

First half: D-Ethridge (unassisted), 23:33.
 Second half: None

Shots on goal: Drew 16, Montclair State 17.
 Saves: Drew-Gunster 14, Montclair State-Burke 11.

Upcoming...

10/10 DELAWARE VALLEY	1:00pm
10/13 at MORAVIAN	4:00pm
10/15 William Paterson	4:00pm
10/17 FDU-MADISON	1:00pm

S.O.S. Save Our Sports

The Acorn desperately needs sports writers!
 PLEASE contact Mike Falk at Box L-321 or X451 if you are interested.

Save Our Sports S.O.S.

It's October 9th...

Do you know where your tennis courts are?

Sports

It's "crunch time" for the field hockey team
Loss to Scranton, win at Montclair set stage for stretch runBy Nick DiGiovanni
Staff Writer

SOMETIMES it's better to be lucky than good. The field hockey team outplayed Scranton Saturday, but lost in double overtime when Scranton scored a fluke goal with seven seconds left.

Mary Scotton and Bonnie Ethridge scored for the Rangers in the second period to complete a comeback from a 2-0 deficit and send the game into overtime. The first overtime passed with no scoring, and the second extra session was in its waning seconds when Scranton mounted a desperation attack.

The ball was dangerously close to the Ranger goal, and several Rangers tried to fall on it to force a penalty stroke. Play continued, however, and Scranton's Judy Grimaldi wedged the ball out from underneath the pile to score her second goal of

the game and give Scranton the win.

Despite the loss, the team remains optimistic about its chances. Senior Sally Gormley said, "We're playing well, and we're improving with every practice and game. We were all disappointed on Saturday, but we realize our mistakes. We've all learned our lesson."

Bonnie Ethridge, another senior, said that the team had a really good talk on

the bus ride home and has "had enough time to regroup" for last night's game at Montclair State.

Ethridge herself provided the difference in the game, scoring the lone goal in a 1-0 win. Drew spent much of the game chasing the ball over Montclair's AstroTurf field.

The 7-6 Lady Rangers have only five games left, including four at home, where they have not played since September 22.

Scoring Leaders

Player	G	A	TP
Lorraine Maloney	13	6	32
Bonnie Ethridge	9	2	20
Mary Scotton	3	1	7
Kelly Johnson	3	0	6
Donna Sassaman	1	1	3
Cathy Devlin	1	0	2
Sally Gormley	1	0	2
Jamie Tome	1	0	2
Kristi Thurston	1	0	2

Harriers to race today

By Steve Belanger
Staff Writer

"WE were overwhelmed by the competition," said freshman runner Mike Lawless of the cross-country team's performance in Saturday's meet.

They were overwhelmed, indeed. Despite good times, the harriers ran into a pair of brick walls. The final result was a double defeat, 15-50 to Moravian and 15-48 to Scranton.

The women, on the other hand, had a strong showing but were again unable to field a team of five runners.

The top four finishers in the women's race all came in under the old course record. Moravian's top finisher turned in an impressive time of 19:07 in outdistancing her teammate by 18 seconds.

Drew's Sherry McBride outspurred teammate Nicole Greco at the finish to snatch third place with a time of 19:37, two seconds ahead of Greco, who finished fourth.

Coach Dick Capron noted that "the girls who came in ahead of McBride and Greco are at the top of the conference."

In spite of only fielding two competitors, Drew lost to Scranton by just 11 points. Moravian won by 21-40. With three more runners, the results could have been different for the women.

The men had a tougher time of it. Even the confusing layout of the course and the various surfaces ranging from pavement to grass to dirt paths were not enough to slow down Moravian and Scranton.

At the mile mark it was clear that Drew



Acorn Photo/Jessie McCullam
 Fatigue is written all over Marcello Scippa's face as he finishes his run for the day.

was outlasted; by the third mile both Brian Krick and Marcello Scippa were more than a minute behind the leaders.

The winning time of 27:09 was recorded by a Moravian runner. Krick was the top finisher for Drew with 29:12, followed by Scippa and Lawless.

"Timewise the performance was sound," said Scippa. "It was a matter of positioning. I personally had no idea they were that strong."

This afternoon's meet against Widener and Washington should give the men a better chance for success. The race starts at 5:00 as a kickoff for Parents' Weekend. The women head to Holmdel to compete in the New Jersey State Women's Championship tomorrow.

Frisbee club forges on

By Mike Carri
Staff Writer

THE Ultimate Frisbee club traveled to Valley Forge, Pa., to participate in its first tournament of the season Saturday.

Struggling against inclement weather and experienced men's club teams, the Air Rangers put in an impressive showing.

Their first game was against a Philadelphia area men's team, the Tossing Heads. With only one third of the Drew team having any tournament experience, the Air Rangers were outclassed, losing 15-1.

The driving rain and low temperatures, although slowing play to allow Drew's defense to regroup quickly, was a distinct disadvantage on offense. Passing skills that were weak to begin with became almost nonexistent. The frequency of turnovers allowed the Tossing Heads to stay in Drew's half of the field for most of the game.

Quickly putting their first defeat behind them, Drew began a spirited first half against rival Princeton. Princeton was stymied by Drew's "shell" defense in the first half, along with Drew's numerous substitutions that ran the Princeton defense into exhaustion.

However, Princeton regrouped and took a 8-3 halftime lead after being tied at 3-3.

Varsity D starts early

By Mike Falk
Sports Editor

THE Varsity D Club elected its officers for the 1987-88 school year at a meeting in Baldwin Gymnasium Tuesday night.

Heading the club as president is Bonnie Ethridge, a senior field hockey and lacrosse player. Laxman Jim Lyons was elected as vice president.

The other officers are Kim Whynot, a women's lacrosse player, as treasurer, and basketball player Mackey Pendergrast as secretary. Peter Porro of the soccer team is the alternate officers. Trainers Wayne Gatewood and Kirsten Child will serve as faculty advisors.

Last year's faculty advisor, Vince Masco, said he wanted to get an early start this year. "It never really got off the ground last year. We're having our meetings now so we can set our goals for the year right away." Masco is the club's administrative contact this year.

Foremost among the Club's goals this year are formation of a Hall of Fame and fund raising for the awards banquet.

The Hall of Fame, according to Masco will be a display in the gymnasium "to honor former Drew athletes who have received recognition. Most universities have a Hall of Fame, but we don't."

They still entertain hopes of winning the MAC, but must win all of their remaining conference games in order to do that.

One of the keys to Drew's success in the stretch run is going to be the play of the freshmen. "The freshmen are playing incredible," said Ethridge. "They have gained an understanding of what it takes to win. They look up to us, but they know how to hold their own, too."

Gormley thought that the upperclassmen's experience would be a big help. "As an upperclassman, you don't feel the pressure," she said. "My being relaxed helps the underclassmen to be relaxed."

"We have to play smart hockey," added Gormley on the rest of the season. "We have to play every minute like it's the last minute of the game."

The Rangers are going to have a tough time making it to the nationals, but are not out by a long shot. The players will have to perform as well as they have been all year. If they don't, it could be a quick end to the season.

In the second half, Drew's offense again began to fall apart. Said captain Mike Main: "It was so cold that you couldn't feel the disc hit your hands."

Defense remained the strong point for the Air Rangers, forcing several Princeton turnovers within five yards of the goal line. Scoring only two goals in the second half, the Air Rangers went down to defeat again, 15-5.

At that point several veteran players, including George Furman and Val Panizzut were asked to play for another men's club team, Penguin Lust, against Penn State. Said Panizzut of that game: "It's amazing the differences you can see between players who have played for years and our team that has played only a few months."

Drew was unable to apply any of the strategy picked up from the Penguin Lust because their next opponent, Kutztown, forfeited, giving Drew their only victory of the day. Play was soon stopped due to torrential freezing rain, leaving final tournament standings unavailable.

The Drew Air Rangers will play next Sunday, October 18, in the Mid-Atlantic Collegiate Sectionals at Princeton. Anyone interested in taking the ride down to watch should contact club President Thor Hartten for details.



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Sports

Freshmen make big splash in college waters

By Paul Cunningham
Marc Inger
and Bryon Backenson

FOR many freshmen, the first semester is a time to simply get adjusted to college life and concentrate on academics. Just five weeks into the 1987-88 school year, however, several freshmen have already distinguished themselves on the athletic field. Here is a quick look at eight of the most phenomenal freshmen.

After losing 10 seniors from last year's soccer squad, Coach Vern Mummert had to look to freshmen to fill some gaps. "I looked at this year's freshmen with two eyes open," he said.

An excellent recruiting season has enabled Mummert to get some players that have been able to help the program immediately.

Joe Nazzari is one newcomer who has had an immediate impact. With almost two-thirds of the season in the books, Nazzari is the team's third leading scorer.

Nazzari was a three-year starter for Mahwah High School where he was chosen as a first team All-State player his senior year. This year, the 5'9" midfielder has landed a starting role at Drew.

Coming to Drew, Nazzari said that he didn't know what to expect but he knew that he would be faced with a lot of competition. He responded to that competition by scoring a goal four minutes into his first collegiate game.

Another freshman who has been seeing a lot of playing time is defenseman Jim Woodcock.

"Woodcock was cut from the varsity squad during preseason and sent down to the sub-varsity," said Mummert. "But during the season our needs changed so he was called up and has been a starter ever since."

Woodcock, a two-year starter for Harborfields High School on Long Island, said that he "expected to make the squad but found that the hardest part was the adjustment to the level of play."

This problem was echoed by Mummert. "One of the main things for freshmen to learn is a different philosophy. They have to learn how we play. We have different defensive principles than what they're used to."

Apparently, the freshmen have learned well, a fact which bodes well for the future of Drew soccer.

For the cross-country teams, the future is now. With only three returning runners on the men's team and none on the women's, Coach Dick Capron has had to look to freshmen to keep the program strong.

"Recruiting freshman runners at Drew is a problem," said Capron. "Most of them come for reasons other than running, partly because we have no track or track program." Still, Capron has two blue-chippers on his roster this year: Brian Krick and Sherry McBride.

Krick comes from Schuylkill Valley High School in Pennsylvania, where he ran on the cross-country team for four years and the track team for three. In two of his first four collegiate races, Krick finished higher than any other Drew runner.

He noted that there were two main differences between high school running and the college scene. "The sport is taken much more seriously in college."

In high school there was not as much intensity or pressure.

"In high school we only ran three mile races—here we run five miles," he continued. "The extra two miles force me to concentrate more on pacing myself—it takes more discipline."

McBride, a Drew Scholar like Krick, set a course record for a Drew runner this past Saturday with a time of 19:37. At Gates Chilli High School in Rochester, she ran cross-country and track all four years.

She said she was pleased with the changes from high school to college athletics. "In high school I ran and trained with just girls. Training with the guys this year has been fun."

"Also, we have a greater team unity than I experienced in high school. At Drew we are all close friends, especially since we have such a small team," she said.

Coach Capron is happy with this year's crop of harriers. "They will help the team tremendously," he said. "Next year I can point to their performances to help recruiting."



Acorn Photos/Sarah Hilton, Christy Applegate, Jessie McCullam, Dinesh Bhat
Clockwise from upper left: Donna Sassaman, Mary Scotton, Margaret Scarpa, Kelly Johnson, Sherry McBride, Brian Krick, Jim Woodcock, Joe Nazzari.

Field hockey Coach Maureen Horan-Pease had an excellent recruiting year, adding 15 freshmen to her squad. Included in the large crop are Mary Scotton, Donna Sassaman, Margaret Scarpa, and Kelly Johnson.

Despite the difficulties of being a scholar-athlete, all seem to be settling in smoothly. "In the beginning, I found it hard to concentrate on my studies," said Johnson, an outside. "I wanted to meet people, and I found myself thinking about hockey a lot. But the big adjustment is getting easier."

Scotton, an inner, agreed that it is tough, but said that the lack of time has forced her to "organize herself." "I have to structure my study and free time." Another inner, Sassaman, said that "talking to my teammates has helped me to adjust, and being here a week early didn't hurt either. It gave me a headstart on other freshmen."

All four commended Horan-Pease on the way she has given the freshmen experience this year. "She's been very supportive, and works well with the team," said Scarpa. The veterans have also helped, both on and off the field.

What is the biggest difference between college field hockey and the high school game? All four noticed obvious differences. Scotton, Scarpa, and Sassaman pointed out the change in skill level, while Johnson stressed the faster pace of the college game.

But all are having fun in their field hockey as well. Sassaman said that "hockey is enhancing my memories of my first year in college. The practical jokes played by the team are more than fun, they help ease the tension that can build up during the season." She also stressed that traveling with the team is a unique experience.

According to Scarpa, "being able to contribute to the team actively" has been the best part of the season so far, apart from winning. All four have done a good job of that.

Scotton and Johnson are third and fourth on the team in scoring, respectively. Johnson turned in a three-goal hat trick earlier this year against Muhlenberg. Scarpa started 8 of the team's first 12 games, and Sassaman has contributed a goal and an assist as a part-time starter.

With freshmen like these, the field hockey team looks to be a powerhouse for years to come.

Booters engineer rout over New Jersey Tech

By Ken Harner
Staff Writer

IT was a week of mixed emotions as the men's soccer team geared up for its late-season tournament drive.

First there was a heartbreaking 2-1 overtime loss to Scranton, the third-ranked team in the nation, on Saturday. Then the team rebounded to crush New Jersey Tech 5-1 Wednesday in front of the home crowd.

According to Coach Vern Mummert, Drew's schedule has been upgraded "to make the guys tougher" in preparation for games against other MAC opponents. The Scranton game definitely qualified as a major part of that upgraded schedule.

The Rangers traveled to Scranton to combat the top-ranked team in the region. The combination of Drew's impenetrable defense and Mike Diamond's solid play

in goal shut down Scranton's offensive attack for most of the game.

The offense was also hard at work trying to fight off the tough Scranton defense. The hard work finally paid off when Dave Hevey connected off a Chris Newcomb corner kick.

But Drew's hopes for an upset were dashed when Scranton converted in the second overtime period. The 2-1 win left Scranton's perfect record intact. Mummert was pleased with the team's overall performance but was obviously not satisfied with just giving Scranton a close game.

Before the NJIT game, Mummert said that he expected a close contest because of the "fierce rivalry" between the two teams. As it turned out, the game was a rout but the rivalry was very evident.

Drew dominated the game on both ends of the field, although most of the

action took place near the NJIT goal. Joe Benneducci started the scoring parade with a goal ten minutes into the game and Hevey followed suit later in the period off an assist from Jon Steinke. The defense allowed only one shot on goal in the first period.

"We controlled the ball well on the ground," said Benneducci. "We were beating them to the ball."

The first half was marred by a series of altercations, including an incident where Tech's Jeff Kleine punched Benneducci in the face, an action which incurred the wrath of the Drew fans. "It was an ugly game," said Benneducci.

Benneducci played in the second half despite fears of a broken nose. X-rays taken yesterday revealed cartilage swelling. Benneducci said that the swelling should abate "in about two weeks" and that he would not miss any games.

Also hurting following the game were senior co-captain Peter Porraro and Newcomb, who injured his knee when he was tripped.

In a sloppy second half, as tempers flared on several occasions, NJIT finally managed to score. The goal didn't matter, though, because Drew continued to put on the pressure and scored three more goals, by Steinke, Hevey, and Jeff Cleanthes.

The 5-1 win raised Drew's record to 7-2-2 and put the team in good shape for a post-season tournament bid. Mummert said that the team would "take one game at a time" and that every game will be a battle.

"We have to beat the tough teams," he said. "From this point on, we have to win, win, win."

Weather: Partly cloudy and cool tonight. 30% chance of rain on Saturday highs in the 60s. Sunny and cool for Sunday. Give a parent a hug for the Acorn, even if it's not yours.

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