

This Week: The Smiths/6
Newsbriefs/2 Movies/8
Editorial/4 Sports Roundup/10
President's Desk/4 Soccer/12

Fire Alarm Update

News/2

Grey Album

Entertainment/6

Drew University

ACORN

Madison, New Jersey 07940

Volume LX No.5

October 2, 1987

DrewScene

Theme house events

STUDENTS had the opportunity to sample the true international flavor of the Drew community as the French, German, Spanish, and International Houses held open houses on September 18.

This international get-together allowed the students to familiarize themselves with the houses, their activities, and their residents. Foreign food was served, many different languages were spoken, and a real international atmosphere was created.

Outstanding attendance turned the event into a success, according to the theme house residents, but they emphasized that more activities are yet to come.

The French House, located in Lewis House, currently houses 12 students. HA Richard Alembik said he hopes that "the international houses will make the students more aware of other cultures."

The residents of the French House are stressing the importance of the French language throughout the world and like to think of the French House as a "Francophone House." The students are planning to present several French films and to host guest lecturers from NYU and Columbia.

Moved from its former location in Sitterly to Davies, the Spanish House currently contains 11 students. HA Tony Infanti said he hoped that the open house gave other students the chance to see where the house was located, encouraging them to come by a second time.

"The Spanish House, along with Ariel, the Spanish society, has several activities planned for the upcoming school year," said Infanti. These include an Ariel picnic on the lawn of the house, as well as Spanish movies and dinners.

see Events page 3

WMNJ controversy unfolds

By Anne Weber
News Editor
and Dale Peck
Staff Writer

CONTROVERSY surrounding WMNJ's programming format and the station's responsibilities as the "voice of Drew University" culminated in a heated discussion last Tuesday night in Haselton basement.

The meeting was held at the request of Ken Weingarten, an ex-deejay for WMNJ. Executive board members Melissa Kennedy, Colleen Dube, Dalton Einhorn, Craig Bonnell, and Audra Daninhirsch were in attendance, as well as several ex-deejays and ECAB Chair Pat Foye.

Einhorn, WMNJ News Director and one of several former deejays who didn't get shows this year, opened the meeting, claiming he wanted to "get everything out in the open, clear the myths, get down to the questions, and the answers."

The present controversy focuses on the radio station's decision to enforce the rule that primetime broadcasting hours be reserved solely for alternative programming.

Air Staff Director Colleen Dube stated



Acorn Photo/Christy Applegate

Tim Terhune broadcasts as the WMNJ controversy continues.

that the present format was developed and approved at an executive board meeting before the start of the semester. "At that time, we decided that 6:00 p.m. to 12:00 a.m. would be strictly Progressive, with Heavy Metal on Saturday night and Jazz on Sunday," said Dube.

According to Einhorn, the meeting was unofficial, since only six of the twelve executive board members were present and a two-thirds vote is required to pass any board decisions.

"WMNJ has always reserved primetime

for alternative music, but the format was never strictly followed," said Dube. At Tuesday's meeting, General Manager Melissa Kennedy asserted that the board did not need to approve a rule already in existence.

According to WMNJ's fall programming schedule, deejays who play Album Oriented Rock (AOR) are restricted to hours outside of primetime listening hours, a fact which caused some confusion. See WMNJ page 3

Baldwin rooms condemned

By Nancy Volkers
Staff Writer

TWO Baldwin rooms were condemned and their former occupants displaced due to continued leakage from the roof and sewage flooding in the basement.

"Baldwin is going through a midlife crisis, of sorts," said Physical Plant Administrator Marjane Geiger.

Earlier in the semester, water broke through the ceiling of room 302, forcing Kim Hutchins and Lindsay Godfrey to relocate in the basement. Baldwin RD Kristine Aurbakken said that room 302 will probably not be used again this year.

According to third floor RA Jenny Morrison, water drips constantly above the stairwells, creating treacherous walking and climbing conditions on the stairs. The leakage has also severely dam-

aged the hall carpeting.

Geiger said that the leaky roof is not a new problem; it has been damaged for quite some time, but repairs were delayed due to contract difficulties which occurred over the summer.

The solar panels on the roof had to be removed first, said Geiger, and each successive step in the total repair process involved a thirty day waiting period for approval. "That pretty much ate up the summer as far as repairs," she stated.

The present roofing problems stem not only from aging, but also from temperature changes. "The sun expands the roof," explained Geiger, "opening up the holes and causing the leaks."

Bids are currently being taken for a contractor to replace the entire roof with a single-ply rubber unit from Carlyle Systems. According to Geiger, the contractor should be chosen and the reroof-

ing process begun during the first week in October. Plans call for the renovations to be completed no later than the second week in November.

A mainline blockage occurred in Baldwin's plumbing system on Saturday, September 19, causing flooding in room seven of the basement. Two similar incidents occurred previous to this date, but a plumber from Drew's maintenance staff was able to make the repairs. During the third blockage a man was brought in from Action Plumbing because there was no repairman on campus to respond to the emergency.

According to the plumber, the blockage has been relieved, but a major overhaul of the plumbing system may be necessary if the fixed pipe shifted as it settled.

See BALDWIN page 2

The latest dirt: soil erosion at Drew

By Yuri Cook
Staff Writer

RECENT heavy rains have washed away disconcerting amounts of soil, threatening the landscape of the University in the Forest, asserted members of Drew's biology department and Physical Plant.

Biology lab instructor Ronald Ross emphasized that although soil erosion is a natural phenomenon, it poses a serious problem for Drew.

Dirt has begun to cover walkways on campus; the paths in front of Haselton, for example, are nearly half covered by soil washed down from the area in front of Baldwin.

Parking lots are also showing the effects of soil erosion. A lot behind Sitterly

House has nearly 2 inches of dirt collected along its edge.

The problem, however, is not solely cosmetic. Dr. Sara Webb of the Drew biology department pointed out that the loss of topsoil is in itself a serious problem. The lost soil, she said, is "irreplaceable, a special layer filled with nutrients and microorganisms" critical to the environmental ecosystem. This layer provides the nourishment for trees and plants used in landscaping.

Webb noted that the soil loss "could certainly hurt the trees," an integral part of Drew's landscape. The trees need the soil to cover their roots not only so that nutrients may be absorbed, but also to provide stability for their considerable height. The area in front of the U.C., added Webb, "could use some special

attention." In some cases, trees have lost almost a foot of soil at the top of the roots, leaving the trunk bases exposed.

The source of the problem lies primarily in the destruction of erosion-preventing ground cover, especially grass. It is the roots of these plants that hold soil particles together.

Lack of adequate sunlight is also a factor in the problem, especially in front of the U.C. Few grasses are able to survive under the dense canopy of shade provided by the oaks and other trees, Webb explained. Since no forest brush remains, there is little plant life available to slow soil erosion in this area.

Originally, said Dr. Webb, the campus was covered with forest scrub, but a decision was made to create a "grass and tree campus" rather than an "enclosed

forest." The main problem here, she explained, is that people walk across the lawns and alongside the paths.

The damage done to soil compaction in these instances is serious enough to wear it away and prevent regrowth; without grass roots to hold the soil in place, said Webb, the topsoil is easily washed away by runoff water during rains.

Brian Patane, a spokesperson for the groundskeeping department, added that another major cause of erosion is compaction of the soil by vehicles on campus trails. "This is very detrimental to lawns," said Patane, "especially if the soil is saturated."

He stated that an enormous amount of damage was done when students drove to see Erosion page 3

Newsbriefs

Grad student death

A Drew graduate student died of a heart attack in Morristown Memorial Hospital last Saturday, after experiencing a sudden seizure in S.W. Bowne Great Hall on Thursday, September 24. Assistant Dean of the Graduate School Yasuko M. Grosjean explained that Ted Schein, an English Literature student, apparently collapsed in room 102 at approximately 5:45 p.m., prompting her to call for security assistance.

"I immediately dispatched two officers," said Chief of Security Manford Ayers, "but when they arrived on the scene it became obvious that more than transportation or paramedic services were needed."

Schein was transported by a Madison-dispatched ambulance to the intensive care unit of the hospital, where he remained until his sudden death on Saturday.

Funeral services were scheduled to be held yesterday in Hackensack.

ACUI Tournament results

Nine Drew students earned a chance to compete nationally in backgammon, billiards and table tennis events due to their victories in tournament play last weekend.

Daqi Dai, Aarchen Joshi, and Balaji Srinivasan captured first, second, and third place respectively in the ping pong competition. According to Assistant Director of Student Activities Maurice Washington, the table tennis matches were marked by skilled play and "competitive spirit."

The backgammon winners were Mike Falk, Andrew Thornton, and Mike Carri; Gregor Robertson, Gene Warwick, and Craig Bonnell were the billiard finalists. Robertson earned a spot in the national tournament last year held in Arizona. Six students also participated in a chess competition, but the matches are still in progress.

The first place winner in each category will receive a trophy from Drew, and the final three in each division will participate

in the regionals later this year. If successful, the students could go on to the national competition, sponsored by the Association of College Unions International.

Over forty students took part in the games, co-sponsored by the University Center and the Student Activities Office. Washington said the spectator turnout was favorable, especially during the finals held last Monday night.

Chorale concert

Distinguished opera singers performed alongside the Drew University Chorale at the Sacred Heart Cathedral in Newark last Sunday.

The chorale, consisting of 28 sopranos, 18 altos, four tenors, and nine basses, performed Gustav Mahler's "Symphony No. 2" and Wolfgang Mozart's "Ave Verum Corpus" under the direction of Keith Clark of the Sacred Heart Cathedral Symphony Orchestra.

Chorale manager Susan Soldivera explained, "Our director Warren Brown prepared us for the concert, and we simply followed Clark's direction during the performance."

Other concert participants included the soprano soloist Marilyn Brustadt who debuted with the New York City Opera, soprano Jacalyn Bower of the Metropolitan Opera, and the Columbia University Glee Club.

Recycling at Drew

In accordance with New Jersey's recycling program, Drew is required to develop a waste disposal system which separates trash at its source.

This state-wide program, the first of its kind in the nation, demands that all garbage be deposited in four separate containers according to the type of waste: aluminum, glass, paper, or general trash. Plant Office administrator Marjane Geiger explained that she is working on ways to facilitate trash separation in the dorms, but "the plan is still in its infancy."

According to Geiger, educating the student body about Drew's role in recycling will be a top priority. "Ultimately, this policy will have to be implemented by students; we can't expect the custodians to pick through the trash."

mechanisms are in good working condition."

In a meeting on Tuesday, September 29, Geiger and Chief of Drew Security Manford Ayers discussed the cost of adding to the existing security panel so that the remaining four buildings could be hooked up to the system.

They examined a proposal from Bergen Protective Systems, and Geiger said she expects the system to be upgraded in the very near future. Until then, it will be the RA's, HA's, and RD's responsibility to call security when an alarm is activated.

Oversensitive alarm systems caused confusion in several dorms, particularly Haselton and Riker. After a month of false fire alarms, smokeheads in these dorms, Embury, and Madison House were finally checked by Q&S Electric last Friday. The oversensitivity was caused by dust and dirt in the units themselves, which were cleaned to avoid further false alarms, explained Geiger.

"She added that despite the recurrent problems of the past few weeks, she is 'quite impressed' with the fire alert system at Drew. 'There is a hardware smoke detector in every room, which is unique to most colleges.' She explained that most universities contain battery-powered detectors which can easily be dismantled by the students.

South African forum

By Mikki Uzupes
Staff Writer

"I would like to comment on whether or not it's possible to make order out of chaos in South Africa," said Chris Ball, Managing Director of the National Bank of South Africa, at last Wednesday's Academic Forum in Great Hall. In his lecture, Ball discussed his understanding of the conflicts and needs of South Africa.

Ball repeatedly stressed the need for economic growth and stability in a non-racial state. According to Ball, South Africa has the potential to be a major economic force on the continent. "We are one of the few countries in the world at this stage of development that can cope, by and large, with its own capital means."

Some of Ball's comments focused on the delayed response of Western nations to the conflict in South Africa. He stated that the Apartheid struggle began in 1947, but the involvement of the Western world did not peak until 1984. "The question is, where were these countries between 1947 and 1984?"

According to Ball, the dynamic interaction of economic, social, and political factors must be considered when viewing the South African situation. He added that all positive changes should be centered on the successes of the people. "From my understanding of the dynamics, I do not know of a better alternative," said Ball.

Another recurring theme in his lecture was the idea that "everything, yet nothing" has changed. According to Ball, Apartheid is legally nonexistent, but the conditions of the Blacks in South Africa remains the same with no end in sight. He equated this to the history of the Black experience in the United States following the Civil War.

Computers down

By Trish Blakovich
Staff Writer

SUCCESSIVE breakdowns in the computer system of administrative offices have caused delays in managerial duties.

According to Vincent Kellett of the Administrative Computing Office, the main system controlling the micro-computers of the campus has broken down at least once a week since the beginning of the semester. Offices in Mead Hall, Tilghman House, and the Financial Aid Department are a few of those affected by the computer failure.

Both students and administrators have been inconvenienced by the problem. A breakdown in the Registrar's office caused delays in the entering of add/drop courses, the issuing of transcripts, and the printout of schedules for student elections.

The Business Office experienced delays in the clearance of valid cards and refund checks. Other departments, such as the Development Office in Tilghman House, have been delayed in their daily routines because they cannot log on to the computer in Mead Hall.

"We have become totally dependent on the computer," said Joan Rimbault of the Registrar's office. She described the computer failure as a compounded problem between offices. For example, the Business Office must provide clearance before the Registrar can release transcripts, but the computer failure has delayed these clearances.

The Administrative Computer Office has been working "day and night" to diagnose and combat the problem, said Kellett. He explained that the computer failure is due to the poor quality of its power source. "The power coming into the University is bad, because the system is so old, and parts are decaying."

The computer office is currently examining prospects of better power sources.

Ball also spoke of the different forces involved in the struggle in South Africa. At one extreme is the African National Congress who, according to Ball, "are not revolutionaries per se, but their vehicle of reform is revolution." He said they are trying to persuade the people to transfer power to themselves. At the opposite extreme is the South African government.

The other major faction discussed by Ball was the United Democratic Front. He described this group as educated revolutionaries, "probably the most important group of the future of South Africa."

Audience reaction at the forum focused on the effects of economic sanctions on South Africa. Ball asserted that the United States would have benefitted more by staying in South African industries. He explained that after the American countries pulled out, they not only lost their leverage, but these industries were taken over by either the South Africans themselves or investors from other countries.

One student raised the question, "What are the causes of the violence in South Africa?" to which Ball responded "The majority of the violence is caused by the uncompromising position of the Black national groups."

Ball was born and educated in Johannesburg, South Africa. He has served as a merchant banker in Johannesburg, London, and New York. He is considered an opponent of the South African state, and at least one attempt has been made by the government to sabotage his career. Ball said he chose to stay within the South African system because he feels he can accomplish more within the internal framework.

BALDWIN continued from page 1

Sandy Rosenzweig and her roommate Liz Schmitt, the former occupants of room seven, were relocated to the first floor of Welch. "We were mad," said Rosenzweig, "but there really wasn't anyone we could blame."

Both students had personal items such as shoes and clothing damaged by the water. They said they would probably not move back into Baldwin if it were made possible for them to return to their old room.

Their room had been flooded once before, but to a lesser extent so that relocation was not necessary.

Aurbakken said that despite the recurrent problems, "Baldwin is stable." However, both RA's and residents alike seemed to agree that the building is in need of major renovations, not just temporary solutions.

Acorn

Box L-321
36 Madison Avenue
Madison, New Jersey 07940
Published every Friday by the students of Drew University.

Phone: (201) 377-3000 ext. 451
Office Hours: Monday through Friday
9 a.m. to 5 p.m.

Whom to contact:
NEWS: Anne Weber
OPINION/LETTERS: Mike Lief
ENTERTAINMENT: Jamie Bsaes
Assistant: Dale Peck
SPORTS: Mike Falk
PHOTOGRAPHY: Dave Gosse
LAYOUT: Joey Biggio
ADVERTISING: Stacy Lane
BUSINESS: Susan Valenti
SPECIAL PROJECTS: Ray Smith
Molly Conrecode

Erosion continued from page 1

their dorms to unpack. Heavy rains the week before had saturated and loosened the soil, causing the cars to tear up the surrounding grass.

According to Ron Ross, there is also a geological factor involved in the erosion problem. "We're at the edge of the last major glaciation," he explains. "Route 24 runs across the top of a moraine (a ridge formed by soil pushed in front of a moving glacier)." It was these glaciers that formed the Arboretum ponds and the deep depressions behind Tolley Brown and the library into which much of the eroded soil is deposited.

All of those consulted agreed that effective measures can be taken to retard or halt the soil erosion. According to the Drew biology department, the most effective means of slowing the soil loss would be preventative. "I think," said Ron Ross, "that the key to the whole thing is keeping people and vehicles off the grass and on the roads."

Though this might inconvenience students, it would allow the loosening of dirt alongside the path and the regrowth of

grass. Also helpful, added Ross, would be vigorous reseeding of bare soil with grasses acclimated to the shade prevalent in the center of campus.

The Plant Office appears to be aware of and responsive to the problem. According to Patane, the groundskeeping department is "finally in the process of reseeding the areas that need it." Last spring, the department planted 50 white oak seedlings to replace trees that had died. This summer, Patane said, they landscaped the railroad-tie stairway next to Baldwin to slow erosion. In addition, they responded to a flooding problem in Riker basement by planting a ground cover of English Ivy to retain water in the hillside next to the dorm.

The soil erosion problem does not affect all areas of the university. According to Ross, most of the campus is in good condition, but other areas are obvious trouble spots which must be altered. "Soil erosion is an irreversible process," said Ross. "You're losing ground continually, and you just can't replace it."

Events continued from page 1

The German House, located in Sitterly House, was newly created this year for students who want to speak German and live in a German atmosphere. The eight residents have been "very pleased" with the new house, according to HA Chris Kaunzinger. The German House is scheduled to present German movies and a Christmas special, as well as sponsor activities with Iota Phi, the German Honor Society.

Also new to the theme house community this year is the International House. Thirteen students from various countries including India, England, St. Vincent, and St. Thomas currently

live in Hannan House. According to HA Dalton Einhorn, English is spoken in the house, but communication can sometimes be difficult among the different forms of English that are spoken by the international residents.

Einhorn said he hoped that the open houses gave the residents a chance to get to know each other and to have fun with the houses. He added that the "multi-house block party provided a fun as well as educational experience for all students." The International House is scheduled to host an international film festival as well as an international dinner.

By Nicole Palmieri

HORIZON

Knock Knock.
Who's there?
Career opportunities at HORIZON.

We have adjusted the salaries for our tellers...
Start at \$5.75/hr with performance based salary reviews in three, nine, and fifteen months, in addition to the other benefits below...

- Medical and Dental Insurance available
- Free Life Insurance available
- Free Checking Account
- Paid Vacation
- Paid Holidays

We welcome bright individuals seeking part-time and full-time employment in our branch offices that are conveniently located near your home or near your campus.

Let us work a HORIZON schedule into your school schedule. For more information about this and other career opportunities available at HORIZON, please contact...

Linda Ely Employment Representative
HORIZON BANCORP
334 Madison Avenue
Morristown, New Jersey 07960
(201) 285-2517

Equal Opportunity Employer M/F

WMNJ continued from page 1

sion, as well as frustration, among former rock deejays.

"I don't think it's fair to limit AOR to those hours," said Einhorn. At Tuesday's meeting he argued that, as an ECAB funded organization, WMNJ has a responsibility to be responsive to what all, and not some of the students want to hear.

Dube responded that the station has a responsibility not just to Drew, but to the surrounding community and the legal requirements of the Federal Communications Commission. Bonnell, Kennedy, and Daninirsch concurred that legal stipulations outside of Drew override commitment to the student body.

The FCC requires that all stations seeking 100 watt status broadcast 24 hours a day. According to Dube, WMNJ is also governed by FCC guidelines which mandate educational programming in the form of different types of music, "whether it be hard-core punk or new wave dance."

Dube stated that, at the September 2 WMNJ organizational meeting, she informed the prospective staff members of the station's format. "I must have said it at least three times. No one raised an objection at the meeting, so I assumed no news was good news."

She continued, "Were dissatisfied deejays not listening or did they just think they would be exceptions to the rules?"

When Einhorn asked if deejays were notified that their spots were in jeopardy, Dube responded that she had no room numbers or telephone numbers. "That's why I explained it so well at the organizational meeting."

Dube explained the deejay selection process. Students who desired a slot had to submit a timesheet, keeping the format in mind, listing times they were unavailable for shows.

The AOR deejays who did not get shows only left spots open during primetime, alternative music, slots. Einhorn said that "a lot of good deejays didn't get shows, even those with experience." Kennedy responded that seniority was never a factor in the selection process.

Einhorn inquired why only three shows after 9:00 a.m. are designated AOR. The executive board said not all shows were clearly labeled outside of primetime hours, unless they were sure what type of music would be featured. Since many shows exhibit no consistent commitment to one musical style, they were not labeled.

Music Director Craig Bonnell, whose responsibilities include monitoring WMNJ playlists, pointed out that, other than primetime, "60% of the songs played on the air are rock and not progressive."

Towards the end of the meeting, Kennedy asked the former deejays what they wanted. Einhorn, speaking for them, responded, "at least one night a week (of AOR) would be fair."

The executive board denied this request. They again cited their legal duty to provide alternative music during primetime, as well as the fact that other stations in the area play rock, but not progressive.

ECAB Chair Pat Foye commented, "WMNJ has a tough role to define for itself, since it must act under the guidelines of ECAB, but also under the regulations of the FCC, the Inter-collegiate Broadcasting System, and the legal obligations of being a corporation."

Correction:

Last week's elections article incorrectly stated the senators chosen from Embury House. Only one senator represents Embury.

WASHINGTON SEMESTER



Informational Meeting
Tuesday, October 6
4:00 pm., Smith House

Opinions

Acorn Drew University Founded in 1928

Alan Langlieb **Peter litton** **Leslee York**
 Editor Managing Editor Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of The Acorn and may be edited for length and propriety. The logo used in this publication is © Copyright 1987, Drew University Acorn by Susan Valenti, and may not be reprinted in any form without permission.

Can you say "leadership"?

THERE seems to be something wrong at Drew University. The Plant Office has somehow achieved a life of its own, something akin to the tail wagging the dog.

Rather than responding to the needs of the students, or to the requests of the university administration, the Plant Office seems to stagger, lurch and wheeze its way through the day, fulfilling its own agenda (whatever that might be).

If only there were some university Van Helsing to drive a stake through the heart of this creature, cut off its head, and spare us from further horror stories (did I ever notice that you only see FRM managers out at night? Hmm...).

The thing is, there is someone to whom we should be able to turn for help. He's the university president. Paul Hardin, come on down!

In the grand scheme of things, the university president is the original Big Man On Campus. Who on this campus dares say no to him? Aside from Mrs. Hardin, no one.

Which brings us to the crux of the problem. It's not the Plant Office. If your dog — er — makes a mess, you rub his nose in it. If he messes again, you rub his nose in it again. Sooner or later, your dog will learn his lesson.

Reason dictates that if the university president says "Do it!" it gets done. No excuses, no demurrals, just action. Condolences to the poor sod who tells the president that "It can't be done."

So how does the Plant Office get away with it? Well, let's see, suppose two windows are broken, one on Holloway third, and one in the president's house. Which one gets fixed first?

Better question — which one gets fixed at all? Survey says: The president's! How surprising.

How long would FRM last if there was water leaking from the ceiling, holes in the walls, broken windows, stopped-up sinks, burnt out lights, missing furniture, and broken locks in the president's home?

Assuming that President Hardin is a good president, which he seems to be, how can this be happening? Perhaps he has never had reason to question the effectiveness of the Plant Office, due to their responsiveness to his needs. You can't blame the man, after all, he's only human, maybe he just didn't know.

The Acorn has called upon the students to protest, to write letters, to gather and make themselves heard. Now we call upon the university president to take action, to demand change. Excellence is not freely given; it must be extracted.

President Hardin wants the best for this university; he has to. It's a reflection on his abilities. If the school looks good, he looks good. Which brings us to this final point.

Leadership. Roll it around your tongue. Say it a few times. Leeca-derri-shipp. Sounds good, doesn't it? Makes life seem... purposeful, like we know what we're doing and where we're going.

President Hardin, the ball's in your court. Show us what you can do about the problems with the physical condition of this university. Write your Profiles in Courage.

The students could use an example of leadership.



Letters to the Editor

DRUNIVACC strikes back

To the Editor:

I am writing in response to Staff Writer Steve Lemanski's article concerning both Computer Center employees and the selection of Zenith computers for freshmen.

First, I completely disagree with the writer's comments that "members of the Computer Center staff are notorious for being rude and condescending to students." Since Computer Center employees are human beings who occasionally have bad days like everyone else in the world, there will be times when an answer will appear to be rude. This, however, is the exception and not the rule. The Computer Center has received a number of good comments, praise, and encouragement for the work performed by its employees. If anyone feels that a Computer Center employee was rude, please inform me, Drew Kramer, or Les Lloyd so that appropriate action can be taken. I hope that the writer, along with the rest of the Drew community understands that the Computer Center employees are not being rude when they answer in response to a question that "There's documentation in the cabinet over on your left concerning your particular problem, or the answer to your problem appears on page xx of your reference manual."

In this respect the Computer Center has the same policy as the Drew Library. Certainly the reference librarian who directs you to where information can be found concerning a particular topic instead of getting the information and looking the answer up for you cannot be considered "rude or condescending." The Computer Center is directing and encouraging students, staff, and faculty to use the resources which are available before they call for help. This way, if the same or similar problem reoccurs when the Computer Center is closed, the person will know where they can find the answer. Of course, just like the reference librarian, Computer Center employees will always help when a person is completely baffled as to how to solve a problem.

In addition, I completely disagree with the writer's second point concerning the selection of Zenith computers for freshmen. Drew has finally demonstrated its competence and concern for incoming freshmen. Before I cite my reasons for lauding the decision, I must raise questions about the writer's logic in disagreeing with the Zenith decision.

First, the author states that "The main difference between the Epson and the Zenith is that the latter is equipped with a built-in modem." I agree with this assessment because, as the writer is probably aware, both machines are true IBM compatibles which operate under MS-DOS and run the same programs. Since the machines do not differ significantly, wouldn't it logically follow that the built-in modem would be the determining factor in the decision making process? I applaud the shrewd bargaining of the administration in getting the best deal possible for incoming freshmen.

Furthermore, I too agree with the writer that Drew should choose a quality machine that is fully compatible with industry standards. Fortunately, Drew has again chosen a true MS-DOS machine. Software that will work on the Equity I will work on the Zenith, since, to reiterate the writer's own words, "The main difference between the Epson and the Zenith is that the latter is equipped with a built-in modem." For instance, the freshmen and sophomore word processor, WordPerfect, will operate on both the Equity and the Zenith and even on the QX-16.

Consequently, by choosing a word processor that operates under MS-DOS, the university has ensured that this word processor can be distributed to future freshmen for many years to come.

Finally, everyone must realize that computer technology is constantly changing — even IBM, the industry leader, discontinues models, such as the PCjr, PC XT, and AT.

However, all true compatibles, such as the Equity and Zenith, will run the same software. Hence, one should not be concerned that his machine is obsolete because it will run the same software that a faster machine will. As long as the university continues to buy an MS-DOS machine — whether a Zenith, an Epson or even some other reputable supplier, there should be no problem with software running on one but not the other.

Steve Obie
 Computer Center Employee
 Student Supervisor

Steve Lemanski replies: Human beings have bad days; however, for most people I interviewed, rudeness has been the rule and not the exception. Also, what appears to be the "best deal" often isn't. There are hidden costs to deal with, including students feeling uneasy about the relative quality of their machines, as they see the incoming freshmen receiving "better" computers. Additionally, it is not good business practice to switch companies year after year, even if the machines are, to all intents and purposes, identical. There used to be a thing called company loyalty; maybe it doesn't exist anymore in New Jersey.

DRUNIVACC changing

To the Editor:

Can the students of Drew stand another letter about Steve Lemanski's editorial? Well here is another opinion.

I find that Steve's assertion that the Aide station employees are "notorious for being rude and condescending to students" is accurate. We are well known for it. It is one of the reasons I did not apply for a position at the Computer Center until my Junior year. Often I am asked why I bother to work there, with so many people who are rude. But I believe it is a situation that is being corrected this year.

Aides have been asked to be more polite, explain policies clearly, and if there is a problem that the aide cannot handle refer it to someone who can, not shrug a student off. If there is a problem, please notify a student supervisor or Les Lloyd (Director) in the attempt to stop the practice.

I disagree entirely with (the) author's other statements in the editorial. The determining factor in the selection of the Zenith was the modem, achieving a step towards connecting the entire campus, which has occurred at many colleges. I feel it was a good decision, one that will positively affect the University in the future.

Would the author prefer that freshmen pay the same price (or more) for a machine that would not have as much hardware as the other? There is no noticeable difference between the Zenith and the Equity computers (as opposed to the QX-16, which is different from anything else in the Universe).

No, I don't hope everyone with VALDOCS graduates, but for the safety of future term papers, I would like to see students use WordPerfect. If I seem (or any aide) apprehensive about handling your VALDOCS, it is because problems are tough to deal with, and I don't like to see anyone lose precious work.

The aide station is there to serve you. New processes such as laser printing (top quality printing) and scanning are available, expanding the number of services available to the students. While there is no excuse for rudeness or condescending attitude(s) by aides, there is no place for tutoring or obnoxious people asking us questions.

Al Wilson
 Computer Center Employee

WMNJ DJ disgruntled

To the Editor:

I could not help but laugh while reading Colleen Dube's editorial response in last week's Acorn.

It is apparent to me that she does not understand the REAL purpose of college radio, which is to let the students of Drew have fun doing something that they may have dreamed about as little kids. I know I did. Most of WMNJ's DJs are not going to be professional DJs in any way, shape or form. And let's face the facts. How many people REALLY listen to a particular show? Well, a couple of the DJ's friends might listen, but that's only if he/she is in a good time slot. If you're in a 5-7am Saturday morning slot like I am, friends usually ask you, you're on when? Prime timers might even get a few people that are flipping through stations to listen to a particular song. At most, probably no more than 20 people listen during a prime time slot.

see Disgruntled page 5

Disgruntled continued from page 4

As you may have guessed by now, we are not going to set any ratings records, and I'm sure Z-100 is not shaking in their shoes over the thought that WMNJ would ever take over their number one rating.

I agree with Ms. Dube in one respect, the fact that WMNJ should play different styles of music. However, while looking at the WMNJ schedule printed in last week's Acorn, I noticed a peculiarity. Out of 14 slots reserved for AOR (Album Oriented Rock), 11 of them fell between 12am-9am, generally the "worst" spots to DJ. I also noticed that not one "prime time" slot, anything between 3pm-midnight, was reserved for AOR's. Humph... I see some sort of pattern developing here. The fact that DJ's were NOT told of schedule restrictions is irrelevant. Heavy Metal and Jazz both get their own nights, and somehow it doesn't seem fair that AOR doesn't get their own night. And, oh yeah, I also notice that freshmen "progressives" are getting slots that sophomore, junior and senior "AORs" are not. Granted, maybe seniority isn't one of the criteria, but why isn't it? It is the upperclassmen who have put in the time and paid their dues, and they deserve to get the better slots. But why were several upperclassmen not given slots? And, wait a minute, the Air Staff Director likes progressive music. Could that mean something?

It doesn't take a nuclear physics major to figure out what is going on here. It is quite obvious to me that a serious "oversight" has been made in the scheduling. But ... just a second, I have an idea. I also noticed that some people get three hour shows instead of the "standard" two hour show. If you reduce all the three hour shows by one hour, it frees up 11 more time slots. Had that been done, all the AOR DJ's who lost slots because of "The Great AOR Purge" would have gotten slots, and none of this controversy would exist.

Ms. Dube also speaks of the fact that none of the AOR DJ's left any slots available. Well, when 3pm-12am is taken up every day by either progressive, heavy metal, or jazz music, and most students do not have two straight hours of free time between 9am-3pm because of classes, what does that leave? Not much.

I used to be able to say that I was a WMNJ DJ with a certain amount of pride. Not anymore. And, one more thing, WMNJ should be "The Voice of Drew University," not "The Voice of Colleen Dube."

Nick DiGiovanni
 WMNJ Disk Jockey

SGA takes hit

To the Editor:

Why is it so difficult for the SGA to run an election without problems arising at the polls?

In the past, there has been electioneering by poll workers, disqualifications of candidates with signs in the building of the polls (the U.C.), and inconsistencies on election day as to the means by which to classify a voter into one class or another (i.e., by the year they intend to graduate vs. by the number of academic credits at the time of the election), etc.

This year, the SGA proposed a referendum to take the guess work out of determining what class a student belongs to, for voting purposes. The referendum proposed that voting classification correspond to the method used by the Housing Office. But the students did not receive prior information regarding the referendum (What ever happened to The President's Desk column in the Acorn?), and went to the polls generally uninformed. Also, the student listing used for Wednesday's election apparently came from the Housing Office already, and thus did not list commuters. Good luck in the spring, guys.

Name withheld upon request

Acorn Staffers

NEWS: Betty Alexander, Trish Blakovich, Liz Broyles, Valerie Carey, Yuri Cook, Stephanie DeVance, Bonnie Drains, Kim Heanue, Corey Holter, Nicole Palmieri, Mikki Uzupus, Nancy Volkens, Susan Zuk.

OP/ED: James Faber, George Furman, Jack Kelleher, Steve Lemanski, Jamie Morrison, Jennifer Nicodemus.

ENTERTAINMENT: Liz Ahearn, Terry Brunk, Richard Christiano, Yvette Cortes, Martin Foy, Amanda Johnson, Mark McKinney, Glenn Packman, Pete Tomassi, Nancy Volkens.

SPORTS: Bryon Backenson, Steve Belanger, Paul Cunningham, Nick DiGiovanni, Hardy Fischer, Ken Harner, Marc Inger, Harry Ko, Dave Ludwig, Paul Oberman.

PHOTOGRAPHY: Dinesh Bhat, Kim Heanue, Sarah Hilton, Claudia Laucke.

LAYOUT: Nancy Connors, Tracey Everson, Bob Hausmann, Jessie McCullam.

Opinions

The President's Desk: University slum lords

By Twila Driggins
 SGA President

THE administration of Drew University acts like slumlords. If you dispute this fact, go take a stroll through Hoyt-Bowne. The filth and mess you'll find there is akin to any hovel in America. Walls cracked and peeling, railings broken, rugs dirty and unraveling — why? What does it take to get repairs done at Drew? More importantly, why weren't they completed over the summer?

Thirty-three days ago, upperclassmen moved on campus and were greeted by a housing nightmare. Desks, beds, screens, lights — these were all missing from your average student dormitory. The rooms themselves were in deplorable condition, dirty and unpainted, while the bathrooms looked (and smelled) as though disinfectant hadn't touched the porcelain in aeons. Disgruntled students yelled at the R.A.'s, the R.A.'s yelled at the Plant Office, and the Plant Office repeated the same message it has for so many — please

be patient, these things take time. Patience is wearing thin.

There is no conceivable reason why any student should have to live in uncomfortable surroundings for any extended period of time, especially when these situations could have been avoided through normal planning by the Plant Office. Students should not have to suffer as a result of administrative mismanagement.

What could possibly be the excuse for such a comedy of errors? Lack of funds? Well, every student that lives at Drew pays rent, i.e. room and board. In addition, if you resided in a dormitory during the last semester, you also paid a nifty little fee known as "dorm damages," which is supposed to replace or repair the damage done in the residence halls.

O.K., so the money is there. Perhaps it was the limited time that was available between commencement in May, and freshman orientation in August? After all, the Drew campus doesn't lie dormant over the summer. Several organizations

make use of Drew's magnificent (ahem) facilities, including the New Jersey Shakespeare Festival, and Governor Kean's summer school for the sciences. If that is in fact the case, then the University should think about limiting the number of functions it hosts during the summer. However, it seems unlikely that the Administration would allow Drew to be used to the point of abuse such that the Plant Office was limited in the time it had to maintain the buildings.

So what are we left with? A plant office whose attitude is that students will destroy the dorms every year, so there's no real need to fix them. Couple this with a strange inability to furnish student rooms, sluggish response to maintenance calls, and feeble attempts at repairs, and the result is a plant office whose primary responsibility is to keep the lawns by Brothers College manicured. Great.

It seems that the old adage is true — Drew's a great place to visit, but you wouldn't want to live there.

U.S. should scrap SDI in favor of peace treaty

By Jack Kelleher
 Staff Writer

THIS past month the U.S. and the U.S.S.R. unveiled a preliminary agreement which would eliminate land-based intermediate and short range nuclear missiles from Europe.

Although the missiles account for only 4 percent of the combined arsenals of both super-powers, such a breakthrough could culminate in the conclusion of a far-reaching long range missile treaty as early as next spring.

Ironically, at the same time that the new terms were being announced, Caspar Weinberger dealt what could be a deathblow to this prospect when he announced the stepped-up development of weapons and computer systems that would make up the Strategic Defense Initiative (SDI). Since its conception in 1983, this "Astrodome" of nuclear deterrence has become the stumbling block to any substantive reduction in the stockpile of nuclear arms.

The Soviets view the unchecked development of SDI as a violation of the 1972 Anti-Ballistic Missile Treaty, and see its limitation as a prerequisite for any ICBM treaty.

The Reagan Administration feels that, as a defensive weapon, SDI will change the basic nature of nuclear war, making missiles "impotent and obsolete." The question is: Can the Reagan Administration afford to aggressively pursue what is still on the drawing board, at the risk of losing the very real gains of the last six years in arms control?

The answer, quite simply, is no. SDI cannot make nuclear weapons obsolete, since it offers at best in its first stage a 93 percent efficiency, which would let as many as 700 warheads reach their targets. Talk of improving on first stage kinetic weapons with the introduction of more powerful and accurate X-ray, excimer, and free-electron lasers is nothing more than a fantasy.

The American Physical Society, in their 424 page report, certified that "death rays" in space will be a fairy tale until the middle of the next century. It will take at least ten years just to reach the point where scientists can accurately assess the feasibility of such a system.

With successful deployment in doubt, it can be argued that current research and eventual testing serve only to eliminate the very tangible prospect of a missile reduction accord. At issue is the interpretation of the 1972 ABM treaty. The treaty forbids the testing of a mobile defense system, while not prohibiting research.

The Reagan Administration considers the development and testing of phase one of the program to be within the parameters of research. The Soviets, on the other hand, see it as testing and therefore a violation of the treaty. This dispute has made SDI the sticking point with regard to a long range missile treaty, most memorably in Reykjavik. Recently, however, the Soviets have implied that they will accept testing if there are concessions made in the area of a "narrow" interpretation of deployment.

Agreeing to such an offer for the sake of the much coveted ICBM treaty should not be seen as a weakening of American will or a capitulation to the Soviets. Instead, the Reagan Administration should see this as a chance to eke out a settlement through the resolution of an issue that is losing control of anyway.

The Senate, those guys who ratify treaties, is growing increasingly hostile towards Star Wars and Mr. Reagan's interpretation of the ABM treaty. The Senate Foreign Relations Committee rejected the Administration's understanding of the ABM treaty, with regard to the testing provision. And opposition led by Senator Sam Nunn of the Armed Services

Committee has given Congress (as of September 17) an approval mandate on any SDI tests. As recently as September 22, the costly Star Wars program came under attack when the Senate tried to trim one billion dollars out of its budget, an attempt defeated only by the tie-breaking vote of the Vice-President.

Limitations on the SDI program, both technologically and politically, seem to point towards a potential stagnation of the program, at least until the next century. If this is in fact inevitable, regardless of Soviet desires, it may be time for Ronald Reagan to swallow his pride and consider limitations on the deployment of SDI for the sake of a long range treaty.

It is what his constituency desires; a recent poll revealed that 59 percent of those surveyed believed that an agreement was necessary, even though 67 percent believed that the Soviet Union would cheat. It is what Mr. Reagan has desired since he announced his zero-zero option for Europe in 1981.

If the President is to formulate an arms control legacy in the last year and a half of his term, he must be willing to sacrifice the fantasy for the immediate reality.

Drew mascot laughable

By George Furman
 Staff Writer

THERE is something peculiar about Drew University: it has a Ranger for a mascot. It's an okay mascot, or so everyone says. Of course, no one has ever seen it, and if they had they'd have cause to worry. The school mascot is ridiculous.

The purpose of a school mascot is to induce apprehension in its rivals. It's a psychological game. An athletic team takes on characteristics of its mascot; the Princeton Tigers are fierce and the Cornell Bears are tough.

Most schools have a mascot which can instill a sense of disquiet in their opponents. Unfortunately, no one is afraid of a Ranger, except a litter bug.

Granted, not all colleges have an animal for a mascot; some have adopted occupations, like the University of Tennessee Volunteers, or the University of East Carolina Pirates. These are fierce looking mascots, with the Volunteer being a mountain man with a musket, and the Pirate is a gruff fellow with a sword.

What is a Ranger? It's a man in a green polyester suit waving a butterfly net.

Things get worse. The Ranger imagery is self-corrupting. For example, the Ulti-

mated Frisbee team has named itself the Drew Air Rangers. That's a man in a polyester suit with fairy wings. No one is going to fear the Ranger Fairies.

The Ranger just doesn't work. We need to adopt a new symbol.

The Drew mascot should be a rabid squirrel. After all, nothing is more terrifying than a squirrel with rabies. It becomes a beast; a mad, salivating herbivore. A creature which can't tell the difference between right or wrong, acorn or animal.

There are some liberals on campus who might oppose such a creature on the grounds that it is far too violent. At the same time there are some conservatives who are loath to abandon the Ranger name, for fear of damaging alumni support. In this case it would be best to reach a compromise and adopt Ranger Rick.

Ranger Rick is a racoon. He's cool. He's the only ranger who can walk around without pants on and be respected for it. A racoon that can do that doesn't need to be fierce.

When it comes to inducing fear, the Drew Ranger is as effective as a Smurf. We need something new. Even a slimy, puce colored toad would be an improvement. The Ranger mascot has got to go.

The Grey Album

I know it's over, still I cling

By Jamie Besales
Entertainment Editor

It was 6:10 p.m. The bus to Port Authority (which we had to be on) would drive by at 6:15. My friends dragged me, kicking and screaming, from in front of the mirror.

"But Morrissey might see me," I pleaded in vain.

"We're in the third mezzanine," was the retort.

I managed one final inspection: Jeans sufficiently torn? Check.

Hair sufficiently moussed? Check. Shirt sufficiently paisley? Check.

My friends were probably right; it was going to be difficult for my idol to notice me during the concert at Radio City. I would appear merely a mottled blue speck amidst a sea of mottled green, orange and pink specks, all undulating to the tunes of The Smiths.

But I had been waiting all my natural life (since freshman year) to see the band from Manchester, not to mention the fact that my paisley shirt was a Calvin. Surely those considerations would assure a favorable turn from the Gods?

We missed the bus, which my friends decided was entirely my fault, so we dashed downtown to catch the 6:22 train to Hoboken, which we also missed.

Proving a convenient scapegoat, my friends again pinned the blame on me, insisting that if I hadn't stopped to retuck my pants into my frumpy boots we would have made the train.

Fine. I let them rant and rave. We weren't going to be late for the show: The Smiths would go on at eight; the next train would be by before seven. Plenty of time.



We did make it from Grand Central to Radio City before eight, gushing the entire trip about how The Smiths would sound in concert and guessing what song they would open with and what Morrissey would wear.

Approaching the art deco marquis we recognized the placard plastered with the god's images, the green and white photo print spread from *The Queen is Dead*. Across that a yellow strip announced "SOLD OUT."

There were no people outside the Hall, though, which we thought odd. The sign on the door explained the mystery: "blah blah SMITHS CONCERT blah blah CANCELLED blah blah NOT RESCHEDULED."

Shocked, frustrated, disappointed, suicidal, we slunk from the glass doors. We spent the money we had saved for t-shirts and programmes on sleazy Chinese take-out. We heartened ourselves with visions of the next tour The Smiths would make. We would get our first row this time—screw the nose bleed seats—and have Morrissey's sweat splash on us as he twirled about the stage.

"No problem," we comforted ourselves. "Next time."

HURRICANE ALLEY

This week

WEDNESDAY NIGHT is LADIES NIGHT
w/ Live Rock-N-Roll by "GIRLTALK"
\$2.00 Cover Charge Free for Ladies
\$2.00 Bar Drinks for Everyone 9-12am

THURSDAY NIGHT - Rock-N-Roll w/ Paul Gieger & Co.
Free Admission
\$1.00 Drafts from 10pm-12am
Free Giveaways
Shot Specials all night long

FRIDAY NIGHT - Live Rock-N-Roll w/ "No Heros"
\$2.00 Cover Charge
MUST BE 21 YEARS OF AGE

For info, call
(201) 898-9100

Hurricane Alley, Inside
Headquarters Plaza Hotel,
Level P1

Upcoming concerts

Friday, October 2

Meat Loaf: Stone Pony, Asbury Park;
Suicidal Tendencies: Irving Plaza, NYC;
The dB's, Go-Betweens, and Dash Rip
Rock: the Ritz, NYC; Abbie Hoffman:
City Gardens, Trenton; They Might Be
Giants: Village Gate, NYC.

Saturday, October 3

Marillion: the Ritz; Suicidal Tendencies:
Irving Plaza; Razorbacks: Outback
Saloon, Bound Brook, NJ; Twisted Sister:
Felt Forum, Madison Square Garden,
NYC; Beru Review: the Satellite, Phila-
delphia.

Sunday, October 4

X with Warren Zevon: Ritz; the Drifters:
Obsessions, Randolph, NJ; SS Steele:
China Club, Hillside, NJ.

Monday, October 5

Pink Floyd: Madison Square Garden.

Tuesday, October 6

Pink Floyd: MSG; The Saints: Cat Club,
NYC.

Wednesday, October 7

Pink Floyd: MSG; Georgia Satellites:
Chance, Poughkeepsie, NY; the dB's:
Green Parrot, Neptune, NJ.

Thursday, October 8

Little Steven: the Ritz; Crossfire: Brighton
Bar, Long Branch, NJ.

Friday, October 9

Celibate Rifles: City Gardens; Americat:
Busters, Suffern, NY.

Saturday, October 10

the Bodeans: the Ritz; the Beat Farmers:
Poughkeepsie, NY; Suzanne Vega:
Princeton U; the Guess Who: the Satellite.

Compiled by Martin Foy

Caustic English farce

By Dave Gosse
Staff Writer

THE New Jersey Shakespeare Festival is an albatross. Yes, the bird. On the ground it is ungainly, ugly, incredibly pathetic when taking off, often falling flat on its face in failed landing attempts. In the air, however, it is a beautiful creature, soaring on its own, master of its environment. With four guest directors this fall, it looks as though the Shakespeare Festival gets some chances to fly.

In Noel Coward's *Present Laughter*, directed by Samuel Maupin, the albatross is soaring. The play is well produced, competently directed, and very entertaining.

Considered to be one of Coward's most autobiographical pieces, *Present Laughter* concerns the affairs of famous actor Garry Essendine and his close group of friends. Set in the late 1930's, Coward gives us a priceless portrayal of upper-middle class England's lovingly caustic culture. The farce is a wonderfully human glimpse at an art deco fairy tale we rarely see but always want more of.

The play's production is admirable. Lighting was adequate and pleasantly a part of the play's production. Set design served the purpose of the play, but the bright staircase draws more attention to itself than necessary; we recognize the art deco design by the furniture and dressings.

Cast and crew are basking in the light of a competent director. Samuel Maupin keeps a consistent mood throughout and communicates the heart of the play well. Directing a farce is no easy job, and English farce is twice as difficult, but

Maupin makes it look like just another episode from the life of Essendine.

Robert Murch plays Essendine, whom all the fuss is about. The characters revolve around him, thinking about what a wonderful act his real mid-life crisis is.

Murch has an energy shortage in the beginning of the first act. Somewhat listless, his true caustic and sardonic self doesn't appear and the play drags until Eric Tull comes out. His spirited portrayal of Roland Maule, looney playwright/student, snaps Murch to life and the play surges forward. Throughout the play, Tull's character supercharges the action and injects more comedy into the already biting satire.

Attention should also be given to Liz Essendine (Dru Dempsey) and Monika Reed (Suzanne Heitman), ex-wife and secretary to Essendine and closest confidantes. The two are wonderful catalysts and foils for Essendine.

The Festival's *Pleasant Laughter* is an enjoyable and satisfying production of an appreciatively human comedy. Combining a quality script with refreshing directing and good acting, the show comes together and truly amuses.

Present Laughter runs through Oct. 17 in Bowne Theatre, followed by productions of *A Streetcar Named Desire* through mid November, *Translations* through mid December. The Festival culminates with *The Diary of Anne Frank* in early January.

University students can obtain discounted tickets fifteen minutes before curtain for each performance. The tickets are available on a non-reserved, first come, first served basis, for \$6.50. A reserved seat subscription for the four plays is available for \$26.00. Phone 377-4487 for further information.

STUDENTS

\$\$\$\$\$\$\$

Best Part-Time Job In Town

One of the nation's leading telemarketing firms is now looking for articulate individuals to work 10-25 hours per week in our convenient Springfield office MORNINGS, EVENINGS, and SATURDAYS.

Flexible schedules available. Average weekly salary of \$100-200 a week.

For interview appointment call 467-8645.

The Smiths Album: *Strangeways, there they go*

By Jamie Besales
Entertainment Editor

It was my freshman year when I first heard The Smiths, the strains of "How Soon Is Now?" playing through the Radio Shack portable as I unrelentingly requested the song from WMNJ disc jockeys.

Now I'm a senior. I listen to their latest LP off a Bang and Olufsen turntable through Sennheiser headphones, enraptured now as I was from the first.

This is the band's last album. Johnny Marr is leaving, and while Morrissey and Rourke and Joyce might continue under the name, without their songwriter and lead guitarist, they won't be The Smiths.

The Smiths' last album is also their best. *Strangeways, Here We Come* illustrates the directions songwriters Morrissey and Marr have chosen to follow. Gone are the twanging chords of Marr's twelve string. Defunct also are Morrissey's monotonous "I'm a misery so I fling myself off the White Cliffs" laments. He still sings of loneliness and suicide—would we have it any other way?—but now the lyrics are more climactic, less childish.

As for Marr's musical score, mature is an apt description, as well. On *Strangeways* he spins a more finished web, integrating a wider range of instruments—keyboards, especially—to create a mood for each piece.

The opening track, "A Rush and a Push and the Land is Ours" (yes, they do get carried away with the titles at times), opens with the familiar Smiths' tambourine, but Marr turns to the piano to carry the tune rather than the guitar. It's a strategy foreshadowed by the instrumental single "Oscillate Wildly" which surfaced on *The World Won't Listen*/Louder Than

Bombs, a strategy repeated throughout *Strangeways*.

The second song, "I Started Something I Couldn't Finish," reveals Marr's grounding in early American blues and rock: a hard-driving beat works incessantly through the tune. As primary producer of this album, the musician clearly imprinted the vinyl with his musical preferences. Peppering the LP are other examples of the music which influenced him, tunes which work well here and will work for Marr as he strikes out on his own.

Psychedelic overtures introduce the dirge "Death of a Disco Dancer," evidencing further Marr's roots in the past. Meanwhile, Morrissey's intimates the direction in which he is branching lyrically, delivering a lament of social significance: "The death of a disco dancer/well, I'd rather not get involved...Love, peace, and harmony? Oh, very nice...but maybe in the next world."

World tour! ("media whore")

"Please the press in Belgium!"

(THIS was your life...)

and when it fails to recoup

Well, maybe:

You just haven't earned

it yet, baby

—PAINT A VULGAR PICTURE

"Girlfriend in a Coma," the single release off the album, is less a departure from their set patterns than its companion

pieces. An upbeat tune much in the vein of "Ask," the near-cadaver he sings of would almost rise and dance.

By the time we get to "Stop Me if You've Heard This One Before," which ends side A, we are used to the new sound of the band.

The best song on the album, Morrissey as poet is in his glory. Delivering a scathing indictment of the record industry, the diatribe is compelling:

"At the record company meeting/On their hands a dead star/ and ooh, the plans they weave/ and ooh, the sickening greed."

Continuing about the exploitation of artists by the industry's executives, Morrissey is not ranting and railing. The staccato phrases paint the vulgar picture, an incisive expose. This song is as much a lyrical coup for Morrissey as "How Soon Is Now" was a musical one for Marr. Ultimately, the piece drowns in the obsequious applause of the ingratiating execs.

Afterward, it's Marr's turn to let loose. "Death at One's Elbow" is cast from the same musical mold as "London": a frenzied, break-neck pace with a pounding beat.

The album drifts away with "I Won't Share You." Only Morrissey can infuse a line of twelve "no's" with such emotion and meaning. It's his most beautiful love song to date.

The accomplishments on *Strangeways* by Morrissey and Marr are more intellectual than what has come before. The emotion is still there, though the naivete is gone: professional musicians engineered this album.

The naivete is gone, evidenced by both the album and the breakup. *Strangeways*, I guess, is a tease, a glimpse of the music The Smiths would have produced into the next decade. Brought together by accident rather than design, the differing visions of the band's founders were only temporarily joined in unholy matrimony. The tension generated the most creative and original rock music of the 80's. And it tore them apart.



The Other End

Coffeehouse/Cabaret

This weekend at The Other End
coffeehouse cabaret:

Thursday night: 60's music
(recorded)
Saturday night: West Virginia's folk
guitar master Ron Perrone

Hours: Thursday 9pm-1am
Friday & Saturday 9pm-2am
Sunday 8pm-12am

Located in the basement of Sitterly House
(rear entrance)
377-9825

"It's a hip, funky, cool, Greenwich
Village type coffeehouse cabaret"

Sign up now



Friendly... a great place to work... has openings in many job categories. If you would like to be a full or part-time waiter/waitress, cook, cashier, or utility worker, contact the Friendly Restaurant nearest you. Friendly's flexible work hours and excellent earning potential are reasons enough to sign up now and join the Friendly Team.

Friendly
restaurants

Apply at Friendly
Main Street, Madison
377-9366

An Equal Opportunity Employer

Entertainment

The Reel Report *A killer of a movie*

By Glenn Packman
Staff Writer

A good screenwriter must be hard to find. Film director Adrian Lyne can probably attest to that.

His last two films, intellectually speaking, were miserable pieces of druck: *Flashdance*, a megahit that set everyone dancing, and *9 1/2 Weeks*, a bizarre S & M oriented sexual thriller that left U.S. audiences cold.

Both suffered from the same excesses, excessively bad scripting, excessively bad acting, and enjoyed the same highlights, primarily the exquisite camaraderie that has become Lyne's trademark. Recall the electric cinescapes of *Flashdance*; this is what made the film a success. It was such a pleasure to look at, even if what we were watching wasn't very substantial.

Somewhere along the way someone got the bright idea to incorporate Lyne's cinematic expertise with material that was actually worth shooting. No more of the cardboard cut out characters, no more dancing in place of dialogue, no more steamy sex substituting for substance.

Any director could have done a decent job given the basics backing up *Fatal Attraction*. Lyne, however, was the perfect choice as director. His ability to create spectacular and tensing visuals combined with a superior script and some noteworthy acting result in what will go down as one of the year's most breathtaking films.

The premise of the film is so simple it's surprising it hasn't been done before. Alex Gallagher (Michael Douglas), a successful New York City yuppie-family man, is left alone by his loving wife Beth (Anne Archer) while she's off in the country looking at real estate. Seems life with Beth, after nine years, has gotten

into an ordinary routine. He's not unhappy, mind you, especially considering how beautiful his six year old daughter (Ellen Hamilton Latzen) is, but perhaps a little bored with it all.

Enter the delightful and witty Alex (Glenn Close), an editor from a client publishing company, who, after saving Dan from a torrential downpour, offers Dan her company for the night.

How can he refuse? Alex is a beautiful, bewitching woman, with a blatant honesty that throws Dan right off his horse.

But after a night of passion, then a second, Alex has really fallen for Dan; conversely, he wishes to resolve his guilt and resume his peaceful family existence. Alex doesn't want to let go...and she won't. No matter what.

Nuf said. To tell any more of the plot would spoil it for any perspective pursuers of this film.

What I will expound on is the dynamite acting in the film, from Latzen, rendering the most endearing child performance since Drew Barrymore in *E.T.*, to Archer, giving a visual and multi-faceted performance as the cheated wife.

Douglas, a wildly intermittent actor, gives his best showing since his portrayal of Jack in *Romancing the Stone*. It seems he's at his worst when playing the leading man and at his best when opposite a strong female lead.

And that's exactly what Close is: strong, vibrant, and invigorating, delivering a performance that paints the spectrum from white through every shade of grey, to the darkest, most evil black. Alex begins as a likeable, appealing individual and slowly darkens, becoming more and more wicked. By the film's climax it is almost impossible to believe that this is the same temptress depicted earlier. Close

makes Alex very real, very imposing, very believable, and very, very scary.

Fatal Attraction is a scary film indeed, attributed again to the fine acting and directing. Okay, the pacing does boga bit from point to point. Okay, there are times when the film becomes as predictable as the law of gravity. Lyne utilizes all of these factors to his favor. You know the apple is going to fall from the tree, you just don't know when it is going to knock you on the head. And so you wait...and wait...chewing your fingernails, anticipating that cinematic knock on the head.

Find someone to grab onto and see *Fatal Attraction*. This is more than the reversal of *Jagged Edge* that rumors have it cracked up to be. Certainly paging Oscar for superior camaraderie and acting, this is two hours of visual energy and shivers for the spine.

Book review

The Handmaid's Tale

By Amanda Johnson
Staff Writer

IT'S a society where songs with words like "free" are not sung in public—they're considered dangerous; a society in which women are "Marthas," or "Handmaids."

Margaret Atwood's recent novel, *The Handmaid's Tale*, tells of a time early in the next century when the United States of America has become the Republic of Gilead and is ruled by white men who derive their authority from certain Biblical passages.

Jews have been forced to convert or move to Israel, Catholics and Quakers are outlawed, blacks are shipped to reservations in the Dakotas, and people are killed for "gender treachery" or for having, as doctors, performed abortions decades before the coup occurred.

Most women are forbidden to read, write, or learn. As punishment for the crime of reading, a woman has her hand cut off on the third conviction.

It is in this radically altered society that the narrator, Offred, a woman in her early thirties, lives. Her sole function is to produce a child for the Commander and his wife Serena Joy. Her life is only assured if she can produce a healthy child within a certain time period. Healthy children have become rare—one child in four is born deformed.

A bit of graffiti Offred finds: "Nolite bastardes carborundum" which, translated, is "Don't let the bastards grind you down," is important. It is a summary of Offred's struggle to keep her sense of self and sanity intact in a society which is stripping her of these, the only two things she has left.

A handmaid is dressed entirely in red—a long dress, gloves, shoes. The only thing

Movies

DREW MOVIE
U.C. 107
A Lonely Guy

HEADQUARTERS 10
Headquarters Plaza, Morristown
Phone: 292-0606

Fatal Attraction
Best Seller
Dirty Dancing
China Girl
The Big Easy
The Principal
Offspring
No Way Out
The Big Town
Stakeout
Special Notice: Baby Boom, starring Diane Keaton, will be sneak previewed tonight at 8:00 p.m.
All movie times change daily. Call theatre for more information.

Coop cradles



Acorn Photo/Peter Iltton
Freshman Matt Cooper goes on the attack in yesterday's 7-5 win against Kean in a preseason lacrosse scrimmage. Cooper scored a goal in the game, his second of the preseason. The lacrosse team will face the alumni next Saturday.

Support Drew Athletics

Attention Students

Buy your course books

Now!

The Bookstore will be returning all unused texts to the publisher starting October 15.

Check now for those books you forgot to buy.

On the ball



Acorn Photo/Christy Applegate
Intramural basketball action continued this week. Last night, the Running Rebels (4-0) ousted the Chieftains from the ranks of the unbeaten, winning 64-56 behind John Henkel's 28 points.

BITS&PIECES

ADOPTION: Happily married physician and psychologist deeply wish to adopt white newborn. Warm family circle, love, opportunities! Medical expenses paid. Legal, confidential. Call collect 212-724-7942.

2-Door Coupe, automatic, slant-6, mostly stock. Brown metal flake, good body, reliable. Call Susan Herrick ext. 407.

PART TIME HELP NEEDED: Busy Art Gallery seeks strong individual to assist in art installations, art transportation, and to participate in daily gallery activities. Drivers license necessary. Flexible hours. Call 467-1720, ask for Cary.

ROMANELLI'S Italian Eatery. Now hiring, am and pm shifts. Cashiers/servers, Pizza makers/cooks. Apply in person 2-5 pm, Monday-Saturday, Sunday 5-3 pm.

Ads for Bits & Pieces may be placed through campus mail Box L-321, or in person to our office. Deadline for same week is Monday, 4 p.m. Rates are \$4.00 for 25 words or less, \$6.10 for each additional word. Ads for this column must be paid in advance.

The American Freedom Coalition
with

Drew's College Republicans
and the

International Students Association
Presents

An Oliver North Slide Show

with speaker
Carlos Gómez
ex-Sandinista

Friday, October 2nd at 7:00 pm
BC Chapel

Learn the facts without the fiction!!



HAIR CORE

Family Haircutters

"Serving The Entire Family With The Latest Cutting And Styling Techniques"

These Are Our Everyday Prices!!

Shampoo
and Cut
\$7.00

Shampoo, Cut
and Blow Dry
\$9.00

PERMS &
BODY WAVES
\$30.00
AND UP
INCLUDES CUT & STYLE

COLOR
\$9.00
& UP
FROSTING
\$30.00
& UP

OPEN
7 DAYS A WEEK
CALL LOCATION
FOR HOURS

LONG HAIR & CURLING IRON EXTRA

20 Precision Cutters
& Expert Stylists

NO APPOINTMENT NECESSARY

East Hanover • 320 Rt. 10 • 428-9433

Eatontown • Rt. 35 & 36 • Circle Plaza • 542-8348

Lodi • 1 So. Main St. • 472-2474

Madison • 23 Waverly Place • 765-9610

Union • 2625 Morris Ave. • 851-2525

Wayne • Rt. 46 • Willow Sq. Center • 256-8932

W. New York • 64th St. & Bergenline Ave. • 854-2715

Woodbridge • Rt. 1 & Gill Lane • 636-1818

PLAZA

Deli & Bagel Shop



9 VARIETIES OF BAGELS BAKED FRESH DAILY

- ☒ COLD SUBMARINES
- ☒ PARTY PLATTERS
- ☒ SLOPPY JOES
- ☒ OVERSTUFFED SANDWICHES
- ☒ HOMEMADE SOUPS & SALADS
- ☒ COLUMBO FROZEN YOGURTS
- ☒ BUS TRIPS TO ATLANTIC CITY

966-1117

OPEN DAILY 6AM - 7PM, SUN. 7AM - 1PM
27 MADISON PLAZA, MADISON

(Channel Lumber Shopping Center)

10% discount on total bill
(just show student I.D.)

Sports

Rangers Roundup

Men's Soccer

6-1-2 overall	MAC 4-0	Shots on goal:
9/05 at Vassar	W8-0	Ursinus 2, Drew 12.
9/09 at Wm. Paterson	W2-0	Saves: Ursinus-Spolitore 10. Drew-Diamond 2.
9/12 Trenton State	T1-1	
9/13 Gettysburg	T0-0	September 30, 1987 (Wed.)
9/15 at DELAWARE VALLEY	W5-1	FDU-Madison 0 0--0
9/19 at Glassboro State	L1-2	Drew 2 1--3
9/23 UPSALA	W3-0	
9/26 URSINUS	W1-0	Scoring summary
9/30 FDU-MADISON	W3-0	First half: D-Hevey (Cleanthes), 14:35. D-Hevey (Nazzari), 41:05.

CAPS denote MAC games

September 26, 1987 (Sat.)

Ursinus	0 0--0
Drew	0 1--1

Scoring summary

First half: None
Second half: D-Porraro (Grzenda), 22:03.



Acorn Photo/Sarah Hilton
 Jeff Cleanthes uses all of his 5'7" frame in an attempt to block an FDU kick.

Field Hockey

6-5 overall	MAC 1-0
9/09 Kutztown	L2-3
9/12 Western Conn.	W3-0
9/12 Swarthmore	*W2-1
9/15 at Glassboro State	W6-0
9/17 Trenton State	L1-3
9/19 at Vassar	W5-0
9/22 MUHLENBERG	W5-0
9/26 vs. Wm. Smith	L2-3
9/26 vs. St. Lawrence	L1-4
9/27 at Bloomsburg	L0-2
10/01 at Kean	W3-0

*won on penalty strokes

at Bloomsburg Invitational

CAPS denote MAC games

Bloomsburg Invitational**September 26, 1987 (Sat.)**

Drew	1 1--2
William Smith	0 3--3

Scoring summary

First half: D-Ethridge (Maloney), 32:30.
Second half: WS-Duinell (unassisted), 1:26. D-Maloney (unassisted), 8:58. WS-O'Gorman (Salemo), 23:43. WS-Crowley (O'Gorman), 27:20.

Shots on goal: Drew 24, William Smith 26.
Saves: Drew-Gunster 22. William Smith-Odomiroic 17.

Drew	1 0--1
St. Lawrence	3 1--4

Scoring summary

First half: SL-Carroll (unassisted), 8:15. SL-Carroll (Thomas), 9:26. SL-Smith (unassisted), 12:45. D-Maloney (penalty stroke), 24:16.
Second half: SL-Carroll (penalty stroke), 30:30.

Shots on goal: Drew 27, St. Lawrence 19.
Saves: Drew-Gunster 4, Kozloski 7. St. Lawrence-Aquila 17.

September 27, 1987 (Sun.)

Drew	0 0--0
Bloomsburg	0 2--2

Scoring summary

First half: None
Second half: B-Terrizzi (Hurst), 9:00. B-Terrizzi (Fero), 11:00.

Shots on goal: Drew 5, Bloomsburg 18.
Saves: Drew-Gunster 12. Bloomsburg-Kolar 3.

Upcoming...

10/03 at Scranton	1:00pm
10/08 at Montclair State	7:30pm

Women's Soccer

0-5	L0-6
9/19 vs. LaSalle*	L0-1
9/19 vs. St. Francis*	L0-1
9/22 Monmouth	L0-5
9/28 Penn	L0-4
10/01 at Bryn Mawr	L0-3

*at Monmouth Tournament

Baseball

2-3-1	L9-11
9/16 at Dominican	ppd rain
9/19 NJIT (DH)	ppd rain
9/20 St. Rose (DH)	W5-4
9/24 at Rutgers-Newark	W4-3
9/27 at Kean (DH)	L6-11

9/28 St. Peters	L0-2
9/30 Dominican	T5-5

**Upcoming...**

10/02 at Raritan	3:30pm
------------------	--------

Cross Country

Men 1-1	W25-31
9/19 vs. W. Maryland	L41-19
9/19 vs. FDU	

Women 0-2	L45-18
9/19 vs. FDU	L44-19
9/19 vs. Catholic	

King's (NY) College Invitational

September 26, 1987 (Sat.)

Men finishers:
 Men-Marcello Scippa 29:26 (17th), Brain Krick 29:37 (21st), Mike Lawless 31:09 (45th), James Faber 31:21 (50th), Earle Capel 31:25 (53rd), Dinesh Bhat 33:31 (75th), Curt Combs 34:27 (85th), Jeff Akester 35:32 (92nd)
 Women-Nicole Greco 20:29 (17th), Sherry McBride 20:47 (24th), Ingrid Deklau 23:35 (70th)

Upcoming...

10/03 Moravian and	men 11:00am
Scranton	women 11:30am

The early bird catches the work -

Female college student needed for household duties early in the morning.

Good pay.

Call Pat for details
 635-9108

Sports

Lady booters improve

By Nick DiGiovanni
 Staff Writer

LIKE any varsity program in its infancy, the women's soccer team is struggling to take that first step to be a winning program.

The Lady Rangers were on the short end of a 4-0 score last Saturday against the Penn Quakers, their fourth loss in as many games.

Penn's first goal came off a direct kick from about 20 yards out. The Penn player booted it over the Ranger wall and into the upper right corner of the net, just over the outstretched arms of goalie Chris Williams. Drew Coach Dan Jones called it "a great goal. There was absolutely nothing we could have done about it."

Penn scored again with under a minute to go in the half and added two more goals in the second half. The final tally was a penalty kick that came with less than two minutes to go in the game.

The final score could have been worse had it not been for two spectacular saves by Williams. Jones said that Williams "is doing well for someone with no experience."

Despite the rough start, the Rangers remain optimistic. Jones said that the defense has looked "very good," with

Chris Wilson and Kim Bayha playing well.

Jones also mentioned that "the girls have to motivate themselves. We're not looking to win a lot of games. The new players are trying hard to pick up the points of the game."

"We're improving a lot," said Wilson, who is one of the tri-captains. "We're a different team from our first scrimmage in Connecticut. Everyone is starting to work together."

"The more enthusiasm we show and the closer we get as a team, the better we'll be."

One of the new players, Lisa Oleska, said, "We've played pretty well for our first year. Every half we play seems to be better than the last half."

The Lady Rangers know it will take time before they grow into winners. Eventually they will be like the young kid who can't stop running around and is generally a nuisance to everyone. Only in this case they will be a nuisance to their opponents.

Drew continued to improve in its next game. The team traveled to Bryn Mawr and was shut out again, 3-0. Several of the Drew players thought that the game was their best to date.



Acorn Photos/Sarah Hilton
 In action for Drew against Penn are Ro Balchen (above) and Lori Shilkret.



Rocco's
 377-7161

Free delivery...and fastest

Cheese Pizza
 Small \$5.00 Large \$6.00

Calzones
 Cheese Steaks
 Appetizers Dinners
 Sandwiches
 Beverages

Rocco's
 377-7161

Free delivery...and fastest

The lost weekend

By Dave Ludwick
 Staff Writer

AFTER a disastrous weekend which produced three losses in two days, the field hockey team regrouped to down Kean 3-0 yesterday.

Against William Smith on Saturday, the Rangers jumped into the lead late in the first half when Bonnie Ethridge scored the game's first goal. A Lorraine Maloney score in the second half gave Drew a 2-1 lead. But William Smith tied the contest, and scored the winning goal with seven minutes remaining.

Later in the day, St. Lawrence posted an early lead, scoring three goals within the first 13 minutes. Drew could muster only one score (by Maloney) despite outshooting St. Lawrence 27-19. The game's final score was 4-1.

Senior co-captain Sally Gormley emphasized that the score did not reflect Drew's performance. "We were caught off guard at the beginning of the game," she said, "but we dominated in the second half."

The tournament's host, Bloomsburg, defeated the Lady Rangers rather easily on Sunday, by a tally of 2-0. Drew took only five shots on goal, compared to Bloomsburg's 18. Ann Gunster was im-

Home opener tomorrow

By Mike Falk
 Sports Editor

IN a tune-up for tomorrow's home meet, the cross-country teams gave impressive performances at last Saturday's King's (NY) College Invitational.

Leading the men's team was captain Marcello Scippa, who finished 17th in a field of 113. Scippa ran the hilly five-mile course in 29:26. Finishing four places behind Scippa was freshman Brian Krick.

According to Coach Dick Capron, Scippa and Krick ran "neck-in-neck the whole race. When one would go out a little faster, the other would catch up. It was nice to see them running together."

Of the 15 teams that came to Briarcliffe Manor to run, Drew wound up in seventh place, less than 60 points behind the winners, Lebanon Valley.

"It was a very evenly matched meet," said Capron. "No team was overwhelming."

Once again the women were unable to field enough runners to qualify as a team.

Of the three Lady Rangers who ran, Nicole Greco was the best, navigating the five-kilometer course in 20:29. Greco finished in 17th place, two places short of winning a trophy.

Freshman Sherry McBride continued to run well, finishing 24th. Cindy Gantner, the team's leading runner two years ago, was ill and could not participate.

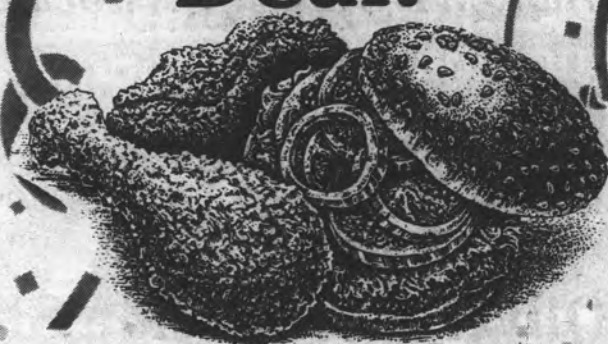
Tomorrow's triangular meet against Scranton and Moravian will be a new experience for the freshman runners—their first home meet.

Running at home has its advantages. "We know the course," said second-year harrier Dinesh Bhat. "You know where to speed up and where you can afford to slow down. The guy next to you doesn't know."

"It's psychologically more relaxing," said Capron. "We don't have to sit in a van for two or three hours and then go out and try to run."

Race time is 11:00 for the men and 11:30 for the women.

Unbeatable Deal!



Roy Rogers Has It—And It's Only \$2.99

Come in to our Roy Rogers Restaurant at Hickory Square Mall in Chatham, New Jersey and get your choice of any of the following entrees—Bacon Cheeseburger, Double-R-Bar® Burger, Reg. Roast Beef Sandwich or 2 Piece Chicken - Medium Fries and 15 oz. Drink for only \$2.99

No coupon necessary, good thru October 11th. Offer only good at Roy Rogers, Chatham, NJ. White meat extra. No piece selection available. Customer must pay applicable sales tax.

Roy Rogers
 What a taste!

Sports

Where winning runs in the family

By Harry Ko
Staff Writer

WHETHER at a men's soccer game or a field hockey game at Drew, you're sure to find a Gunster in the thick of the action.

Gerry Gunster, a member of the soccer team, and sister Ann, who plays field hockey, were both standouts at Wyoming Seminary in Kingston, Pennsylvania. Now, they both start and contribute to their respective Drew teams.

Gerry's soccer career started when he was in fifth grade and he has been playing the midfield position ever since. His aggressive style of play and quick dribbling skills have made him an exciting player to watch.

After a great freshman start, Gerry followed with a slow sophomore year. Now in his junior year, he has worked his way up to a starting position on the team and is playing better than ever.

"I feel very confident," said Gunster of his performance so far this season. "I'm playing the best soccer I've ever played."

Ann started playing field hockey when she was in the seventh grade and was quickly inserted in the goalie position by her coaches because of her

"over-aggressiveness." She has been playing goalie ever since and is now a captain and starting goalie for Drew.

In her senior year, Wyoming Seminary came in a strong second in its division and broke many school records. At Drew, Ann started off with good freshman and sophomore years, but had some difficulty last year. Now a senior, Ann is once again showing her determination and courage in the goal.

The Gunster parents have played a major role in supporting both Gerry

and Ann. "Our parents have always cheered us on at our games and pushed us to do well," said Ann.

Gerry has also felt this support. "My parents have always been enthusiastic about us," he said. "It's great to have your family behind you all the way."

Gerry and Ann are both happy with their choice of coming to Drew. "It's nice to see your older sister there helping you out on and off the field," said Gerry. "When either of us is in a rut, you can count on the other for that moral support to get you through the

hard times."

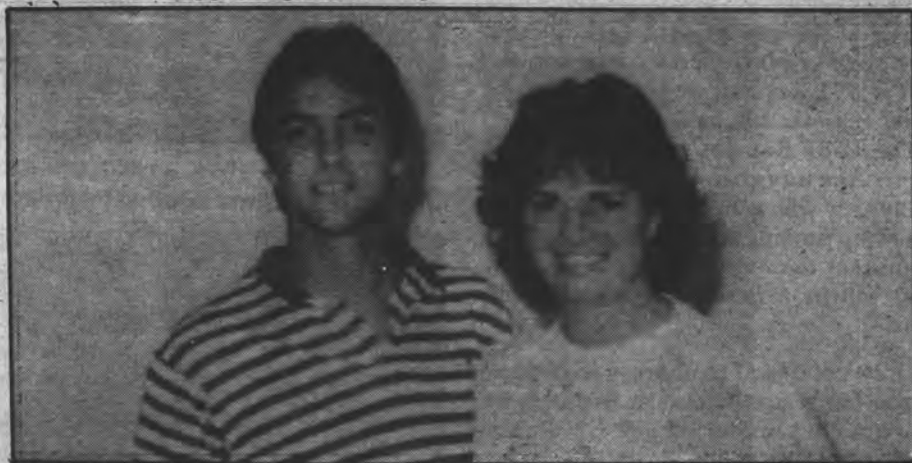
When asked how she felt about going to the same school as her brother, Ann replied, "Going to school with Beaner (Gerry) is a lot of fun and I like to see him do well here with soccer and school."

Both Gunsters have positive outlooks on their 1987 seasons. In her last year playing field hockey, Ann is showing her ability and enthusiasm. When asked how the rest of the season looked, she predicted "We're going to win the next eight games!"

It's coincidental that both had slow years last year and have rebounded to both play their best. Gerry attributes his success this year to working out over the summer and playing in soccer summer leagues.

The Gunsters are a perfect example of how there are family ties within all of us. Their athletic skills and sportsmanship reflect their personalities on and off the field.

If Gerry and Ann both had games the same day at the same time, who would their parents watch? When asked, each answered the same way: "That's easy—they'd divide the times in half!"



Two of the reasons why Drew sports teams are enjoying a successful fall season.
Acorn Photo/Dave Gosse

Two shutouts give booters 6-1-2 mark

Tough test tomorrow in nationally-ranked Scranton

By Steve Belanger
Staff Writer

THE men's soccer team will be looking to carry the momentum from victories over Ursinus and FDU-Madison into tomorrow's game against nationally-ranked Scranton.

Drew came away with an impressive 1-0 win over Ursinus last Saturday. It was a hard-fought game that featured good defense by both teams.

It was obvious to all that Drew had control of the game during the first half. Even Ursinus fans were yelling, "Come on Ursinus, you've got to want the ball." Drew was all over the ball, pressuring Ursinus into making poor passes and then controlling the subsequent loose balls.

The one thing that Ursinus did have going its way was John Spoltore, an outstanding 5'7" goalkeeper. He seemed to be able to block even the best shots Drew could offer.

At the 20:40 mark, Jon Steinke kicked a powerful drive toward the upper right corner of the Ursinus goal, only to have it deflected by Spoltore. Just a minute and a half later, Gerry Gunster made a shot on goal, which was again deflected by the spry goalie, and Drew was unable to follow up on the deflection.

Drew fans had a bit of a scare around the 8-minute mark when Ranger goalie Mike Diamond couldn't seem to get a handle on the ball in the midst of a crowd. After what seemed like an eternity, he finally fell on it.

With 3 seconds left in the half, Drew's Dave Solan headed in a goal off a cross. The goal was disallowed by the referee, who claimed that Solan had used his hands to strike the ball.

According to Coach Vern Mummert, the ball actually hit Solan's face, after which he automatically brought his hands up to his face. But the call stood, and the half ended without a score.

The second half was a good test for the Rangers. Ursinus made some adjustments which prevented Drew from totally dominating the game as they had in the first half, but the Rangers made good use of their opportunities. Peter Porraro scored from a yard out at the 22:03 mark for what would be the only goal of the game. Andy Grzenda set up the goal with a well-placed direct kick and was credited with the assist.

"We did everything we wanted to offensively and defensively," said Coach Mummert of the game. "We're getting possession of the ball and counterattacking well."

One area that Mummert felt could use improvement was concentration. "FDU and Scranton will try to take us off our game, so we need to keep our composure," he said.

Those words proved prophetic Wednesday when the Rangers hosted the Devils from FDU. The game opened with the Rangers looking flat. Their passing in the first ten minutes was atrocious.

It soon dawned on the players that they were in a game, and with shouts of "no stupid passes!" they were able to consciously pick up their game. Part of the early problems may have been the weakness of the FDU team. "It's natural to play down to their level," said Mummert.

Dave Hevey provided the boost for the Rangers. He and Jeff Cleanthes combined on a picture-perfect play fifteen minutes into the game. Cleanthes centered the ball from the left side of the goal. Hevey had positioned himself in front of the box and headed the ball into the net.

It was Hevey again with four minutes to go in the half. This time it was Joe Nazzari who came through with the assist. As with the previous goal, Hevey made use of a strong position and an accurate header.

When asked about his performance, Hevey said, "We've been having trouble getting people in the box, but not today."

On the strength of Hevey's goals, Drew had a 2-0 lead at halftime.

In the first ten minutes of the second half the Rangers showed why their record is 6-1-2 as they displayed more intensity. "We didn't play with enough intensity in the first half," said Assistant Coach John von der Heide. "We went with their [FDU's] tempo. At halftime we told the players to play our tempo, not theirs."

The renewed intensity payed off just two and a half minutes into the second half when Steinke took a pass from Joe Benneducci, outmaneuvered several defensemen, and netted his fourth goal of the year.

Secure with a 3-0 lead, Mummert began

to substitute freely. Freshman Mark Wright replaced Diamond in goal at the 32:34 mark and finished off the shutout. Among the less-experienced players who received some playing time were Keith Mantel, Dave Gannon, and David Zazzaro.

The key to the Rangers' success has been a tough defense which has produced six shutouts in nine games. The defense has done a good job of controlling the midfield area and often helps set up the offensive attack.

Tomorrow Drew faces Scranton, a tough MAC divisional opponent. "The next game is always the most important," said von der Heide, "but this is the most important game of the season so far."

Haselton goes batty



Dave Morse gets in some practice time for tomorrow's Haselton Whiffleball Tournament. Play begins at 4:30.
Acorn Photo/Dave Gosse

Weather: Cloudy tonight with a 40% chance of rain. Cloudy and cool for Saturday and Sunday with daytime highs in the 60s; dropping to the 40s after dark. A great weekend to read old Acorns.

**Hardin To Speak
To SGA Senate**

Next Week

**Outstanding
Freshmen Athletes**

Next Week