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Drew University

ACORN

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DrewScene

Suitcase Party '87

The University Center Pub Board is scheduled to sponsor Suitcase Party '87, featuring musical entertainment, and a raffle with a special grand prize: a mini-vacation for two to Bermuda for the weekend of October 23.

Director of Student Activities Tullio Nieman explained that in order to be eligible for the drawing, a student must attend the Friday night festivities, purchase a raffle ticket for one dollar, and have a packed suitcase in hand when the winner is announced late in the evening.

"The individual will have five minutes to choose a companion and enter the waiting limousine before he is whisked away to the airport," said Nieman. He added that a pre-flight breakfast will probably be included in the prize package.

Flight details for the event have been arranged in conjunction with Crimson Travel. The winners are scheduled to catch a 6:00 a.m. flight on Eastern Airlines out of Newark, and arrive at their private beach apartment early on Saturday, October 24.

Sunday evening is the planned time of departure from the island, however Nieman expressed the possibility that the trip could be extended to three days if the winners so desired.

Proceeds from the raffle are expected to cover the cost of the vacation, which is approximated at \$550.

The timing of the event was strategically planned to fall "just after mid-terms and before the annual Halloween party," said Nieman.

Although U.C. Board Co-Chair Carol DeBenedetto and Treasurer Colin Brown both stated that Nieman originated the idea for the suitcase party, Nieman asserted that the enactment of the event has been an "executive board effort."

By Bonnie Dralms

Freshmen, Dorm Senators Elected

Run-off elections needed, Referendum passed

By Anne Weber
News Editor
With Liz Bloetjes
Staff Writer

Marked apathy in particular dorms and three ties among senatorial candidates characterized the Student Government Association Elections last Wednesday, September 23.

"I was disappointed in the apparent lack of student enthusiasm to run for a position," said the SGA Elections Chair Nina Oligino in response to the fact that Baldwin Hall, Foster, Wellness House and International House failed to produce any ballot candidates. The senators from these three residences had to be selected through write-in votes.

Three of the senatorial races resulted in a tie. Buffy Vouglas and Jocelyn Johnson each received 16 votes from students representing the language and International Houses. In the Foster Senator race, Michelle Pino and Doreen Agnese earned four votes apiece through write-ins.



Acorn Photo/Dave Gosse

Student casts ballot in Wednesday's Student Government election.

The race for the fourth commuter senator position ended in a surprising five-way tie between Julie Genegrasso, Tom Limoncelli, Sue Mertz, Paul Robinson and Cathy Woodruff. Each of these write-in candidates received one vote each.

"We will hold three run-off elections,

probably at the end of next week, to determine the winners of each position," said Oligino.

SGA Attorney General Mike Main explained that only the tied candidates

see ELECTIONS page 2

Plant streamlining underway

By Mikki Uzupis
Staff Writer

"It's designed to be responsive to the students' needs," said Marijane Geiger, Director of Facilities Operations, concerning the new Service Order Scheduling procedures implemented in the Plant Office since early July.

Service Order Scheduling (SOS) is another name for a scheduling desk responsible for the processing of work orders submitted by the residential life staff to repair or replace damaged objects in the dorms.

Geiger said that when a work order is received it will be written up and placed on a board, making it possible for the Physical Plant staff to keep track of the progress of each individual project.

The forms used by the plant consist of

three copies. One is given to the supervisor who in turn submits a second copy to the crew assigned to a particular work order. The final copy remains posted on the main scheduling board until all three copies have been completed and returned, signaling the end of the job.

According to Geiger, this method is an improvement over the computerized system used by the Plant Office last year. "A particular work order had to be called up by a number" to view its progression, she explained. The new system of placing orders on a scheduling board makes it easier to check on whether work on a project has begun.

"We'll be able to use the information from the scheduler to start new projects and identify community needs," said Geiger. "Because one person will control the scheduling of work orders, recurrent

problems can be pinpointed and rectified."

Another major improvement created through the SOS procedures is that work orders can be processed on the basis of their priority, explained Geiger. The interruption of essential services, such as a backed up toilet, a faulty fire alarm, or a building wiring problem rank high in priority.

She added that the resident directors requested feedback regarding the completion of work orders, which the plant can now easily provide.

The SOS system has not yet been fully implemented at Drew because it will be tailored to serve the specific needs of the campus. "The procedures here will depend on the kinds of problems facing the students," stated Geiger, however she said she expects the system to be streamlined by mid-October.

The Other End: Jazzy Entertainment

By Nancy Volkens
Staff Writer

A new movement is echoing in the basement of Sitterly House as the Other End prepares for another year of alternative entertainment.

"We're becoming more student oriented," explained management staff member Marcee Smith. The programming plans for the upcoming semesters reflect this theme to the fullest extent.

The voices of WMNJ DJ's and the music of the Fly-By-Night jazz program can be heard filtering through the rafters of the Other End on Sunday evenings. Student Cabarets are spotlighted on the

third Thursday of every month, culturing a wide spectrum of talent.

In addition to these regular functions, explained Smith, several new projects are in the making, such as student art and poetry contests and improvisational group performances by Fire Escape Towel and Improv, Inc.

In addition to organized student entertainment, the Other End features spontaneous performances by faculty and students alike. Recent acts have included the jazz duo of Jon Spanier and Steve Freeman, as well as guitarist Jim Knapp.

According to Smith, anyone interested in performing at the Other End can

contact a member of the management staff, consisting of herself, Josh-Friedman, Chris Shotwell, and Kippy Rudy.

Another new addition to the entertainment menu of Sitterly's basement cafe is theme nights of recorded music, such as last week's Thursday night of Steely Dan. Other nights are scheduled to feature the music of the Beatles and the Grateful Dead.

Smith said that although the movement this year is to encourage increased student entertainment, professionals occasionally grace the stage. The Other End Jazz series, which began last weekend with Stephanie Nakasian and the Hod

O'Brian Trio, is scheduled to continue throughout November with one professional performance each month.

The talent at the Other End extends from the stage to the kitchen. The menu offers a variety of hot or iced teas and coffees, ice cream, cheesecake, pie, and nacho dishes. A complete menu and entertainment itinerary is available at the University Center Desk.

Several fundraisers are being organized to increase the quality of the Other End facilities, stated Smith. These include the sale of Other End T-shirts and a benefit performance of "Jesus Christ Superstar." Part of the proceeds will be used to purchase a new piano for the cabaret stage.

Elections continued from page 1

will be on the ballot for the second election and no additional write-in votes will be accepted.

An additional new feature to this year's election was the grouping of alternative houses for representation. The SGA had to make allowances for the new theme houses and for the new students in Embury to assure that all students had representation on the Senate.

These allowances called for the selection of two senators to serve the particular needs of the freshmen in Embury, and one senator for the Wellness and Interarts community. Since the language houses and International House have similar themes, they will be represented jointly by two senators to be determined in the run-off elections.

"I was generally pleased with the voter turn-out," said Main. "About one third of the student body participated in the elections." The official voter turnout figure is 565 students.

He added that although it was "a struggle" to keep the polls manned throughout the nine hours of voting, the election ran smoothly.

In addition to the new senate positions that were filled, students also voted on Wednesday on a special SGA Constitutional Referendum which stated, "The voting status of a student will be determined by his/her housing status."

Students were asked to respond positively or negatively to the statement on the ballot, which did receive the approval of 64% of the voters.

Formerly, the Constitution stated that students must vote for their senators

according to the class in which the Registrar places them. This forced individuals with as few as two or three extra credits to vote for unfamiliar candidates in the class above them.

"Mass, mass confusion" resulted during last spring's senatorial races, said SGA President Twila Driggins. The ambiguity of the constitution caused inconsistencies at the polls resulting in the invalidation of the class senator elections.

According to Main, the referendum "takes into account second semester status," ensuring that students will vote according to the class they entered with unless they possess a full two semesters or more of additional credits.

"I'm ecstatic that the referendum passed," said Main. "I don't think it will make the elections process perfect, but it will definitely provide a more defined standard for us to follow."

The referendum will affect the voting procedures during the spring elections when students select their sophomore, junior, and senior class representatives.

In a concentrated effort to avoid further ambiguity, the election statutes were also altered to "redefine the status of write-in candidates," explained Main. Although most of the changes were purely schematic, they brought about important election guidelines.

The revised statutes require that write-ins submit a campaign budget in accordance with the guidelines previously established for other candidates. Write-ins also have the option of contesting an election within 48 hours after the results are posted.

They're movin' out



Acorn Photo/Dave Gosse
Perhaps the noise emanating from the library was too much for these Hoyt residents to handle. Or could it be they've found a better room in Tolley Pit?

SGA ELECTION RESULTS

FRESHMAN CLASS SENATORS

Corey Holter
Brian Gillespie

DORM SENATORS

Embury House
Steve Priola

Baldwin
Shannon Allen
Shilpa Raval

Brown
Victoria Beall
Trish Blakovich

Haselton
Scott Robbins
Craig Abruzzo

Holloway
Steve Schofield
Donna Lee Tomblem

Hoyt
Denise Stevens
Katie Embree

Hurst
Diane M. Andoscia

Riker
Jamie Morrison
Steve Maginnis

Tolley
George Bochis
Eric Brousseau

Welch
Margarita Bernal
Mary Allen Edgerton

Wellness/Interarts Houses
Barry Goldstein

COMMUTER SENATORS

Gabrielle Charette
Shiva Faghizadeh
Faiza Abbasi

RUN-OFF ELECTION CANDIDATES

Foster
Michelle Pino
Doreen Agnese

Language/International Houses
Buffy Vouglas
Jocelyn Johnson

Fourth Commuter Senator
Tom Limoncelli
Cathy Woodruff
Sue Mertz
Julie Genegrasso
Paul Robinson

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Whom to contact:
NEWS: Anne Weber
OPINION/LETTERS: Mike Lief
ENTERTAINMENT: Jamie Beales
Assistant: Dale Peck
SPORTS: Mike Falk
PHOTOGRAPHY: Dave Gosse
LAYOUT: Joey Biggio
ADVERTISING: Stacy Lane
BUSINESS: Susan Valenti
SPECIAL PROJECTS: Ray Smith
Molly Conrecode

Join in at the chorus



Acorn Photo/Sarah Hiller
These entertainers are creating a stir at last week's Student Cabaret at the Other End.

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and the Temple of Doom

Opinions

Drew University
ACORN

Founded in 1928

Alan Langlieb
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Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box 1-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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And now for something different

GREAT changes are occurring in the way Drew University is run; administrators attend management training sessions, where they are told to "think of students as consumers." The Physical Plant Office is evolving, shedding old skin and personnel at a dizzying rate. Big chiefs from FRM (the outside firm brought in to clean up physical plant's act) have come in to light fires under their little chiefs. Things are finally looking up for the students, right?

Well, it all depends on how you look at it. The management seminars sound like a great idea, as they try to stimulate creative thinking amongst ossified cerebral tissue and bring new vigor to a moribund bureaucracy. They try to teach leadership principles, such as leading by example. The University President and Vice President were notably absent from the most recent meeting. Great example, guys.

But they're not alone; as the year continues, people seem to be finding it inconvenient to attend these morning meetings. Innovation falls victim to business as usual.

As far as learning to view the students as consumers, well, that's a terrific concept. And they're applying it, too, in the finest capitalist tradition, charging us more and giving us less. Wait, that's not strictly true. They are giving us more of something: excuses.

And now for something completely different: the Plant Office. Oh boy. These guys are priceless. Management specialists. It's four weeks into the fall semester, things are backed up, the natives are restless, and FRM promises that they're doing their best to fix this mess.

There's a stack of work orders requesting keys to be made, locks to be repaired, doors to be fixed, and the locksmith is *on vacation!* One student has been waiting for a key to his room for over a week. When asked why another locksmith hadn't been hired in the interim, the response was simply one of befuddlement. Even without an MBA, it seems pretty obvious that if there is a labor shortage, one should hire more workers.

FRM calls it reorganization; high school students call it a Chinese Fire Drill. Everyone runs around the car, jumps back in, and continues driving down the wrong road. If they can't get the job done before the Millennium, let's get someone who can. It's time for the University to demand "Stand and deliver!"

Are the students satisfied? Does the Administration feel that the students are willing to go with the flow, like usual? Have the students let the Administrators know how they feel?

If every student who had a grievance, who was less than satisfied with the current state of affairs showed up on President Hardin's front lawn for a three hour candlelight vigil, maybe he'd get the message.

The students can bring about change. We have more power than we realize. When six Resident Directors were threatened with dismissal last year, the students mobilized. They prepared a letter for mailing to parents, trustees and the parents of prospective students, detailing the lack of concern for the welfare of the students that the University had displayed.

The students went toe-to-toe with the Administration, and the Administration blinked. The six were offered their jobs back.

As long as the students refuse to allow the problems to fade away, change can occur. But the students must be proactive. Otherwise the University will just wait us out. We'll be gone in four years, and there will be another class to exploit. And that would be a shame.

THE PRESIDENT
STRONGLY DEFENDS
HIS
CIVIL RIGHTS
RECORD:



Letters to the Editor

Dube defends WMNJ format

To the Editor:

This letter is in response to the numerous misconceptions stated in last week's "DJ's dumped," ironically signed by WMNJ's own News Director, Dalton Einhorn, who has yet to confront me personally about his grievances or to find out the reasons for my decisions.

Like most college radio stations, WMNJ is based on a non-commercial, non-Top Forty format. The key words here are non-Top Forty and format.

Non-Top Forty means that on most occasions, specifically prime time (6pm-12am), a listener will not hear music heard on most commercial FM stations. Format, an idea Mr. Einhorn advocated during last year's executive board meetings, is a way of grouping music into blocks of time to facilitate scheduling and consistency.

WMNJ has always reserved prime time for non-commercial, alternative music. This year, Monday through Friday is reserved for Progressive, Saturday for Heavy Metal, and Sunday for Jazz.

The reasons for utilizing a non-Top Forty format are not dictated by executive board members' "whim and preference," but by necessity. First, non-commercial college radio stations have educational responsibilities to the community mandated by the Federal Communications Commission. College radio stations fulfill these obligations by exposing the public to diverse genres of music - folk, country, jazz, new age, progressive, reggae, blues, classical.

Furthermore, college radio provides an alternative to commercial radio stations that have specific, repetitive play lists dictated by major record companies.

Lastly, WMNJ does not have the funds to buy albums from major record companies of album-oriented rock (AOR), so we must rely on the "free" service of record companies that debut "alternative, non-commercial artists."

The purpose of college radio had been reiterated over and over, but in the case of these gentlemen, it fell on deaf ears, along with the scheduling process which was explained at WMNJ's organizational meeting on September 2, 1987, and in an information sheet mailed to all returning DJ's.

DJ's were informed that when filling out the schedule, to bear in mind that 6pm-12am Monday-Friday was reserved for Progressive, and that 3pm-12am Saturday and Sunday were reserved for Heavy Metal and Jazz, respectively. Furthermore, spots would be designated on three criteria - availability, competency, and type of music played. Seniority was never one of the criteria.

When I received the schedules of the "returning" Rock-DJ's, the only spots they had left available were in the prime-time Progressive or Heavy Metal spots. I knew they had no intention of playing these types of music and since they had no other times free, I could not give them a show of their choice. I did not make Rock "expendable;" these gentlemen made themselves expendable. Rock music can still be found on WMNJ Thursdays 12am-1pm, Saturdays 3am-3pm, and in other spots labelled AOR.

Regarding my allegedly "contemptuous" remark to Mr. Einhorn, it is true that I wrote it, but it was meant sarcastically, not maliciously, which should have been obvious by the "HA! HA!" written after it. Therefore, I apologize for my inability to realize that Mr. Einhorn cannot take a joke.

If these gentlemen want to speak of "tastelessness" and "contempt," it should be noted that when they did not get shows of their choosing, they decided they would start to assume the responsibilities of my job. They asked a few DJ's if they would be willing to forfeit an hour or two of their shows so that they could broadcast during prime time. Oddly enough, they consulted DJ's in times that they had told me they were unavailable.

In our quest for 100 watts, we have tried to improve the responsibility, organization, and professionalism of WMNJ. This has entailed making changes and implementing policies that have disappointed individuals who were accustomed to the old way of doing things.

I am always willing to listen to the questions, ideas, and problems of the staff and community. However, it is impossible for me to do so when those with the suggestions and grievances do not confront me personally.

Colleen M. Dube
Air Staff Director

Drew Photo Gallery is needed

To the Editor:

George Furman, in last week's edition of the Acorn, attacked the Photography Club Gallery, saying that funds spent for the Gallery are "not to benefit the students, but to serve the university's system."

Since I have been involved in the activities of the Photography Club Gallery during its fourteen years, I would like to present some relevant facts which did not appear in George's essay. Three issues have special importance.

1. The first allegation is that "few undergraduates have made use of the gallery. It has been used mostly by people from off-campus or other universities. The gallery has become a way to get people to visit Drew."

In fact, a study of the Gallery Guest-Book indicates that between 85 and 90 percent of the viewers are from on-campus.

Students participate in hanging the shows, have sometimes contributed input into the choice of outsider shows, and completely direct the Annual Student-Faculty Show. Almost all of the persons who enter photographs in the Show are students.

2. George's second major allegation is that "The gallery could be better utilized, perhaps, by emphasizing the work of Drew students. Undergraduate painters, sculptors and photographers need to have their works displayed more than once a year."

As for student painters and sculptors, there are already four highly visible places on campus where their work is regularly shown.

How much do Drew student photographers want to display their work? Students (and alumni) who have directed the Annual Student-Faculty Show say that getting students to enter their work in the Show is a difficult and frustrating endeavor. Recent Show directors

have worried about whether there would be enough entries for the Show to go on.

The Photography Club has a glass display case, installed near the TV set in the University Center, which was donated by an alumnus specifically for the students to show their work. But the response of Drew student photographers has been weak; unfortunately, there are times when the display case is empty. A relevant explanatory factor is that Drew currently offers but one photography course, given only in January and in the Summer Session. Students' desire to have their work hung is not as strong as George, a transfer student, believes. Given these facts, his proposal is not very practical.

3. To terminate the policy of bringing outstanding photography shows to Drew would institute a policy of parochialism. Consider a parallel case: what would the music scene at this university be like if ECAB and the Social Committee would start funding and hiring bands consisting only of Drew students?

J.W. Copeland

George Furman replies: The Photo Gallery may not be expendable to the University, but it is expendable to the Photo Club. ECAB is a poor family and cannot afford to feed its neighbor's children. The money that supports the gallery can be better used to educate the members of the Photo Club. Unfortunately, Professor Copeland missed the entire point of the article, to wit "misspent funds are stolen funds." The question is not "Should we keep the gallery?" but "Should the Photo Club be forced to pay for it?" Professor Copeland is complaining about the suggested solutions to the problem, and not the problem itself.

A letter a day keeps Mike Lief
Away...

Why does club pay for gallery?

To the Editor:

The Executive Board of the Photography Club would like to state that we fully support George Furman's article "Misspent funds are stolen funds."

The club exists solely to serve the needs of the student body of Drew University. The club offers anyone interested in any aspect of photography opportunities to explore their interests to their heart's content.

In the past, funds allotted for the betterment of student photography were used to make a miniature museum on Drew's campus. This is money mispent.

Why do people join the Photo Club? Do they join to learn more about cameras, how to take better pictures, share experience and learn a variety of skills including processing, printing and mounting?

Do they want to take advantage of the club's darkroom and studio to their greatest extent? Or do they join the club to take time out of their schedule, cajoled into hanging and running someone else's show?

This year new members were asked to identify their interests in the club by circling the following categories: Publicity-15 percent, Studio-45 percent, Student Show-45 percent, Darkroom-100 percent, Monthly Shows-5 percent. Numbers don't lie.

Once again, the primary goal of the Photo Club is to serve the students the best possible way it can. We want anyone with any interest in photography to be assured that they can come here and work trouble free at their own pace.

If the club had a perpetually gushing budget, it would be conceivable to sponsor the gallery, while pursuing the primary function of the club. But this is the real world. In the past, the club has sacrificed itself for the financial needs of the gallery. When the club camera was broken, we did not have the money to get it fixed, but a show was shipped out on time. We are not prepared to do that this year, or ever again.

Also in the past, the club experienced a significant loss of club members over the academic year. Why? They were told that in order to be an active member in the club, they had to participate in the workings of the gallery, while being denied full use of the club's darkroom or studio. This year club membership has risen to 70 people, now that the club is once again student-need centered.

We realize that the gallery is a valuable asset to the school. We realize that many learn from the shows and enjoy the opportunity for aesthetic appreciation. However, let's look at the costs for a moment.

The current photographer charged \$175 to speak and approximately \$40 for shipping fees. In addition, Gallery sitters will draw approximately \$66 from our ECAB account. All totalled, that's \$281 for a month of shows. Multiply that by the number of professional shows per year-\$1,686. The photo club has a yearly budget of \$1,535.

Instead of paying through the nose for shows, the club will serve students in more practical ways: the darkroom and studio are now fully functional and several officers are shopping for a new camera.

The gallery could be utilized better if more student works were displayed. Student shows would cost one-tenth the price of a professional show. The smaller display cases in the U.C. are nice, but unobtrusive.

Once again, we like the gallery; but need our other facilities. It's not a question of should we keep the gallery, but should we be forced to pay for it?

Dave Gosse
President
Sarah Hilton
Studio Manager,
Special Officer
Daniel R. Klauder
Secretary
Fred Arnold
Dark Room Manager

ECAB:
For students

To the Editor:

In response to last week's editorial regarding the use of Photo Club funds to sponsor shows in the Photo Gallery, I believe it is important for the Drew Community to understand the active role of ECAB (the Extracurricular Activities Board) in monitoring the use of these funds. We are well aware of the separate identities of the Photo Club and the Photo

see ECAB page 6

Opinions

The President's Desk: "We make the difference"

By Twila Driggins
SGA President

ONE of the major complaints that students have about Drew is that tuition is paid, we have little or no say about the governing of our every day existence.

Where does our tuition go? Why does the Plant Office seem to be so inefficient? How come the dirt is still settling two years after the momentous ground-breaking of the spectacular new tennis complex? How does Student Government fit into all this? Do they really make a difference?

Yes, we really make a difference. But only with your involvement.

The structure of the Student Government is such that it encompasses all aspects of student life. Believe it or not, most of the major decisions made on this campus are done by committees (yes, committees) that have student representation. The students that sit on these committees have a voice and a

vote, and the opinions that they espouse are regarded as vital in the policy making process. So why is it that every year it is so difficult to find students willing to serve on these committees?

Anxious to find out where your tuition is going? Apply for the University Budget and Programming Committee, where you cannot only discover what your parent's second mortgage is being used for, but have a say as to what actually happens to it.

Still missing a desk, a bed, or some other expendable piece of furniture? Apply for the Student Concerns Committee, and address your problems directly to the Administrators responsible. While you are there, maybe you could find out about those amazing, disappearing tennis courts.

There are almost 100 appointments to both S.G.A. and faculty committees that are entirely for CLA students. They range from a Curriculum Committee, which examines academic guidelines, to a Concert Committee, which

attempts to bring a major concert to campus.

It is student interest that dictates how successful each committee will become, and it is important to realize just how powerful they can be in facilitating change. A "protest drink-in" will not lead to a reversal in the keg policy; the Alcohol Task Force just might.

Drew is not an institution known for rapid decision making, and historically committees, although slow and tire-some, have garnered results. Anyone who doubts this should ask the six Resident Directors who were reinstated at the end of last year.

We as students must learn to utilize the avenues readily available. Student Government is as powerful as we choose to make it, and if students do not take an interest in their own organization, the Administration is not going to take an interest in the students.

Applications are available at the U.C. desk.

Borkenstein: the Jurist from Hell

By Jamie Morrison
Staff Writer

THE Senate Judiciary Committee is presently considering the nomination of Robert Bork to the U.S. Supreme Court, a decision that could affect the ideological bent of the Court well into the next century.

Bork's record suggests, without a doubt, that he is a staunch conservative and would be the icing on the cake of President Reagan's seven year drive to put his own ideological stamp on America's judicial system, and the country as a whole.

On almost every issue, Bork maintains radical, almost archaic, views. He claims that there is no constitutional right to privacy, therefore enabling states to outlaw abortions if they so choose. His interpretation of the Constitution has caused him to opine that even the sanctity of marriage is not protected against legislative intrusion.

One of the most prized rights of

Americans, that of free speech, is said by Bork to apply only to mainstream political speech. Thus, Bork's First Amendment would not extend complete freedom of expression to art, music or subversive demonstrations. If he had been on the Court during the civil rights movement of the 1960's, Bork would probably have found that Martin Luther King had no constitutional right to oppose injustice in the way that King and his followers did.

As far as equal protection under the law goes, Bork claims that, while racial minorities enjoy equal rights, women are not guaranteed protection from discriminatory legislation by the Constitution.

Furthermore, as if the Reagan Administration hasn't turned a blind enough eye to the merger-mania running amok in the U.S., Judge Bork is in favor of legislation that would allow more mergers among competitive firms.

In spite of these, and other, right-wing views, the White House has set out to portray Bork as a restrained moderate.

Standardize computers

By Steve Lemanski
Staff Writer

IN the first issue of *The Druinace Update*, Les Lloyd presented some excellent arguments by illustrating examples of how people expect the Computer Center staff to handle any given situation immediately. Students should follow basic guidelines, such as backing up diskettes and handling them carefully to prevent disasters from happening. This way, the computer staff will not have to spend a lot of time on problems that easily could have been prevented.

What Mr. Lloyd did not mention in his article is the fact that members of the Computer Center staff are notorious for being rude and condescending to students, even when faced with legitimate questions that cannot be answered elsewhere.

Computer Center staff members not only say "no," they often brush students off or ignore them completely. It's no wonder that many people are unwilling to visit the Computer Center or read the newsletter; who wants to be treated like an idiot? The Center's staff must acquire more positive attitudes towards other students and view them as peers, not as mere mortals who dare venture into the realm of computer gods.

Another topic that warrants discussion is the decision to issue Zenith computers to incoming freshman. The main difference between the Epson and the Zenith is that the latter is equipped with a built-

in modem. Although a built-in modem is a nice feature, it should not be the determining factor in the decision making process.

There is another factor that is more important, and that is compatibility. Mr. Lloyd's article mentions that "we are committed to putting together the best equipment and service..." Fine. But does providing a "better" computer offset some of the problems that people now encounter due to the fact that there are three different machines currently in use on campus?

Case in point: faculty must now ensure that software that they purchase will run on all three computers (a high percentage does not). Also, doesn't having different computers on campus compound the work of the members of the Computer Center staff, who now must familiarize themselves with three (or more) versions of operating systems and/or word processors? Or does the Computer Center look forward to the day when the current juniors have graduated, along with their QX-16's (Yeah! No more Valdoes!)?

It is only sensible that Drew should choose and stay with a quality machine that is fully compatible with industry standards. Indeed, "change can sometimes be scary." Drew must quash the fears that many students have, as each year they see that the computer that they own (and haven't even finished paying for) is being replaced by a machine that is faster and more powerful.

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Opinions

October 1, 10 p.m.
PUB

Television Comedy Star
Taylor Mason
Spuds MacKenzie Night



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Marines

Someone's going to die

The cost of a collegiate corpse

By George Furman
Staff Writer

SOMEONE is going to die, or at least get severely injured. Criminal negligence is occurring with alarming frequency on campus: students and security guards alike are ignoring the traffic regulations.

Rather than promoting safety, the security department is preoccupied with writing parking tickets as important traffic regulations go unenforced. The students and the patrolmen have been running stop signs and speeding; there is no one minding the house.

Every driver on campus, from the University President to the freshest of freshmen, deserves a slap on the hand. With minds preoccupied with papers and exams, we have neglected to remember why the traffic regulations were instated: to prevent accidents.

While there haven't been any major accidents on campus, there will be. It's only a matter of time, stupidity, and recklessness until someone gets hurt. It's not unusual for people to avoid dwelling on the possibility of something being dangerous. Not until someone gets pulverized.

There are good reasons to think about accidents: collisions on campus are ex-

pensive. Both the costs of automobile repairs and of human repair (we can rebuild him, make him better than he was...) are steadily rising. A collegiate corpse goes for better than a million dollars, thanks to liability laws.

Accidents happen easily at Drew since campus roads are winding, covered in overgrowth, and replete with blind curves. Visibility is never more than two car lengths; not enough distance to stop.

The 15 mile per hour speed limit may seem agonizingly slow. When we are late, the speed limit can be as irritating as the acidic burn of Seiler's orange juice. Yet the speed limit is necessary because of the poor design of the campus roads. There is always someone around the corner, out of view; someone to die when the car doesn't stop in time.

With the increased student population, there is even more reason to drive slowly. Freshmen are everywhere and as easy to hit as possums. Just look at the way they have to exit Embury; the door opens onto the road. The next time a student or security officer comes cruising around the bend they may buy a freshman.

Stop signs are extremely important, put up for good reasons. For example, the stop sign between the gym and the tennis court parking lot was placed there because of the heavy flow of athletes running in and out of the locker rooms. It was not meant to be rolled through. Remember, a lacrosse player can put a nasty dent in a car hood.

Since the students cannot rely on security to enforce traffic regulations when the officers are engaged in a high speed run to Dunkin' Donuts, it is up to each individual to drive safely. If concern for the life of another human being is not reason enough to slow down, recall the price tag that life carries with it.

It's easy to turn a person into road pizza.

ECAB continued from page 5

Gallery, and our actions over the past years attest to this.

In fact, during the April budgeting process for this year's clubs, the Photo Club's line requesting money for gallery sitters (which the author of the editorial calls a "major cost" of a show) was denied in its entirety by ECAB. Further, the club's request for funds to run a student show was granted in full, reflecting ECAB's support for student exhibits.

ECAB does still fund, through the Photo Club, some of the costs of professional photo shows. ECAB funds these shows for their value to Drew students, not for the outside community (although they may benefit as well).

However, I must disagree with Mr. Furman's assessment that ECAB "has been volunteered" to support such shows. On the contrary, it is the Photo Club, of which he is Vice President, that volunteers themselves to do so when they submit their budget each spring.

It would behoove Mr. Furman in the future to fully research the issue before presenting it (or misrepresenting it) to the Drew community.

ECAB gladly welcomes any suggestions the Photo Club may have regarding their use of the gallery, and we will continue to carefully monitor this aspect of the club.

Patrick Foye
ECAB Chair

Special thanks to

Tom Paddock

for servicing us
when we needed it.

Entertainment

Book Review:

Seeking 'Illusions'

By Pete Tomassi
Staff Writer

FUMBLING carelessly about in my room the other night I accidentally spilled a glass of water on a small book. Just as I proceeded to wipe the liquid off its cover, I was exalted to find it was a book I thought lost forever amidst the marble-look floors indigenous to Haselton Hall.

The sight of it, *Illusions: The Adventures of a Reluctant Messiah*, by Richard Bach, brought back memories of my first reading of a book not only enjoyable but inspirational and magnetic.

Bach, author of the famed adult fairy tale *Jonathan Livingston Seagull* as well as *The Bridge Across Forever*, describes *Illusions* as what he "hadn't yet said" in his past novels. It can be, for the most part, considered a sequel to the touching *JSL*, as it, too, explores the thought that with proper wisdom "we can achieve anything." The truth of *Illusions*, as Bach explains in his introduction, is this:

"We magnetize into our lives whatever we hold in our thought, for instance—if that is true, then somehow I have brought myself to this moment for a reason, and so have you. Perhaps it is no coincidence that you're holding this book; perhaps there's something about these adventures that you came here to remember. I choose to think so. And I choose to think that my messiah is perched out there on some other dimension, not fiction at all, watching us both, and laughing for the fun of it happening just the way we've planned it to be."

Bach's messiah is an everyday, hard

The art update

By Mark S. McKinney
Staff Writer

CHINA Photographed, works by Les Lloyd, appears at the Korn Gallery from September 18 to October 3.

Les Lloyd, director of Drew's Academic Computer Center, travelled to China touring Chinese colleges and universities to discuss computer technologies. He returned with over 700 photos, 41 of which are featured in this current exhibit.

The photos are not simply shots of tourist attractions. Rather, many of the them give insight into the Chinese people and their daily lives. Lloyd commented at the opening reception that the Chinese had no restrictions on what or where pictures could be taken.

In addition, he said that people were very open to having their picture taken, as witnessed by the shots of the old men in the street, the young boy in the army uniform, and the man sleeping in the back of a truck. These types of photos make this show special; they let us see China from a human perspective rather than a scenic one.

The culture differences between China and the United States are brought out in a number of photos. These include a shot of bonsai trees, a picture of a street packed with bicycles (the caption reads that China has over eight million bicycles), and a candid view of a public restroom.

Also included in the show are six ink brush paintings that Lloyd purchased while in the city of Xian.

Red Grooms, a retrospective of the artist's work, appears at the Whitney Museum, Madison Ave. at 75th, New York City, through October 18.

As I climbed the stairs of the Whitney to see the Red Grooms show, I heard loud noises and music, and I wondered what was happening in this usually solemn museum. When I entered the show, I felt

working guy with several irregularities. He speaks in wise parables and is soon so bogged down at his mechanic's job by people seeking counsel that he is forced to leave work and "do what messiahs do." (You know, walk on water, swim in land.) The townspeople are fascinated by this "holy man" who attributes his knowledge and ability to the many lifetimes of learning he has experienced.

Soon though, speaking in parables begins to bore our messiah and he realizes that it is not enough just to teach because any creature—a seagull perhaps?—can reach any plateau of knowledge. So our messiah, after completing one of his many parables, announces to all "I quit!" and disappears, for a while at least.

The notion he implies is simple: discover yourself by learning what you already know, for the messiah you're looking at may be just an illusion.

Though it borrows ideas from both Eastern and Western theologies, *Illusions* is not a religious book, nor is it a fictional *Dianetics*. On the contrary, it is much more personal. The overtones, if you read between the lines, are both inspiring and refreshing to the soul.

The discoveries in this book are endless, and I've only helped you out with a few soggy pages of this first chapter. Buy it and see for yourself, but always remember where it is—on your floor next to all the empties from the last several weeks, between the fridge and the illegal microwave and directly under that glass of water you neglected to finish.

By the way, when your RD comes to take the microwave away tell him it's only there because his mind chooses to imagine it. If he doesn't believe you, suggest that he read *Illusions*.

See Art update page 9

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Entertainment

A survivor's guide to cereals

By Richard Christiano
Staff Writer

As a consumer with a conscience, I feel there are advertising problems you should know about, especially regarding your breakfast. The major breakfast companies have been laughing at us for years because the we still choose our breakfast foods based on the advice of cartoon characters.

Take Cap'n Crunch, for example. Here we have a friendly old captain peddling tasty beige nuggets whose harsh texture invariably causes palate hemorrhage. If the Cap'n were to endorse sandpaper for breakfast, we'd probably dash like lemmings to the hardware store.

It's long been an advertising ploy to put giveaways in cereal boxes. Their choice of gifts is oftentimes found lacking, though. Offers for Cocoa Puffs T-shirts are futile. Any grade school kid wearing one of these runs the risk of having his Twinkies smashed by the class bully.

The average owner of an Alpha Bits Rubber Band Blaster would rather fire a raisin into his little sister's ear than shoot at little cardboard cutouts. Why don't

these cereals ever give away anything useful, like condoms? You can't be too careful nowadays, even if you're only six. Ask the surgeon general.

Breakfast characters also present a problem. I can't imagine why the Kellogg company thinks I want three cheerful elves prancing about my cereal bowl, screaming "Snap! Crackle! Pop!" I don't like it, and my hangover likes it even less. In fact, my first reaction is to dash my fist into the bowl, in hopes that the shock wave will take the little suckers out.

Another breakfast character I don't understand is Tony the Tiger, also of Kellogg fame. As the sole promoter of their Frosted Flakes, Tony appears on their T.V. commercials growling, "They're grrreat!"

Now think about this for a moment. A large Asian carnivore, famous for its savagery, is offering breakfast advice. My little sister actually believes that Tony the Tiger would rather eat a bowl of frosted flakes than rip out the throat of a gazelle. I blame this sort of thing for the likes of Ozzy Osbourne. I'm sure Tony the Tiger would like to get my blood flowing in the morning, but I don't think milk would be

involved.

I also have problems with some cereals' misleading names. Sun Flakes, for example, is made by Ralston. Superheated bits of hydrogen and helium made by the leading dog food manufacturer somehow don't make me hungry. They sweeten it with 100% NutraSweet, though, so I bought a box anyway.

Then we have something called Oh's. The slogan on the commercials lolls "There's something in the middle of Oh's cereal that makes people say 'Oh!'" The only thing I can think of that solves the riddle is a small rock.

I hear there's a new one on the market called Crispy Critters. I think I'll hold my fire on that one.

When you think about it, Madison Avenue's whole image of pre-noon America is backwards. We can't relate to smiling captains, dancing leprechauns, or tigers in bowties at 7:30 a.m. If a cereal company wanted to make a real killing, it would have an unshaven truck driver named Burt with drooping eyelids and a massive hangover do these commercials, a man who says, "Look, these corn flakes are good. I'm goin' back to bed."

Apple Day

IT'S apple time at Fosterfields, the Morris County Park Commission's living historical farm. Come on Saturday, September 26 from 1-4 p.m. and help celebrate the crisp and flavorful symbol of fall.

A wide variety of apples will be available for sampling. Visitors can try their hand at pressing apples with a turn-of-the-century type cider press. Several apple trees will be planted and their care and growing techniques explained for visitors interested in growing their own.

There is no charge or registration for this special event. The rain date is Sunday, September 27 from 1-4 p.m.

Fosterfields Living Historical Farm is located in Morris Township on Kahdena Road, off Rt. 24, 1 1/4 miles west of the Morristown Green.

Please call 644-0342 for further information.

Buckaroo Banzai:

Wherever you go, there you are

By Dave Gosse
Staff Writer

WANT to have fun? Pure escapism, silly fun? Then if you haven't seen *The Adventures of Buckaroo Banzai: Across the Eighth Dimension*, do so this weekend.

Banzai combines stylish cinematography with quality acting and lively dialogue to give us one of the most entertaining movies made.

It is hard to classify *Banzai*; it has elements of all genres. A heaping of comedy, a touch of satire, a few ounces of drama, and a tad of tragedy form a semicult model of cinematic enjoyment.

Plotwise, things get off to a wacky start—but they get better. Multi-talented genius Banzai (Peter Weller) and his team of "too cool cohorts, the Hong Kong Cavaliers, have just penetrated the eighth dimension. Good news for science but bad news for the Lectroids of Planet Ten, who banished evil dude John Wharton (John Lithgow) and his many minions to the plane. Now that Buckaroo has found a way back to the eighth dimension, the Lectroids can go back, free their comrades, and go conquer Planet Ten.

Of course, the nice Lectroids don't want the nasty ones to come home, and are prepared to destroy the earth if Buckaroo and his crew fail to halt the return. The whole movie moves fluidly; though there is never a dull moment, you don't feel rushed or that you've missed something.

W.D. Richter does a fine job directing the movie—you could never tell he stuck to a ridiculously low budget. The film was edited well, used convincing sets, and the special effects were thankfully unobtrusive. The only fault I could find was an occasionally glitch in the recording level of the soundtrack.

Plot and production values would fall flat if it weren't for the wonderful players and their screenplay. Former Broadway actor Peter Weller is a too-cool-for-words Buckaroo, always the calm, lovable and disturbingly human wonder-hero.

Opposite is John Lithgow as the crazy Dr. Emilio Lizardo/John Wharton. Lithgow melds evil and zany beautifully, becoming the greatest movie villain since Herbert Lom of Pink Panther fame.

Christopher Lloyd and Ellen Barkin round out the cast. Viewers can also see Jeff Goldblum as a doofy New Jerseyian, before he turns into a fly.

Special attention should be given to the screenplay. Delivery is so dry it's arid. Juicy wit and random nuttiness are so thick you can cut them with a knife. The more you listen, the more classic lines you pick up.

Little things that pop up along the way bring out the picture's true charm. Notice all the rastafarian Lectroids are named John. Buckaroo's dimension-splitting super-vehicle is actually a Ford truck.

Dialogue is the killer in this one: every few minutes a line comes that puts you on the floor. I'm fighting the urge to tell you most of them here, so it must suffice to say that *Buckaroo Banzai* is worth seeing.

And remember, wherever you go, there you are.

Other End jazz

By Yvette Cortes
Staff Writer

ON Saturday, September 19, the jazz band Stephanie Nakasian and the Hod O'Brian Trio performed at the Other End. Despite the toga party that same night, the cafe was packed and the band kept everyone's attention well into the evening.

The band consists of singer Nakasian, bassist Phil Bowler, drummer Jeff Brillinger, and pianist Hod O'Brian.



Nakasian has toured with the Jon Hendrick's Group, played in Europe and Japan, appeared at the Kool Jazz Festival and at the Wolftrap in Washington, D.C. Bowler has worked with such jazz artists as Max Roach and Slide Hampton. He also appeared on the Wynton Marsalis album, "Think of One." Brillinger has worked with Woody Herman, Chet Baker, and Stan Getz; O'Brian with Oscar Pettiford, Freddie Hubbard, Phil Woods, and Chet Baker.

The band has an album out, "Opalescence," which includes trumpeter Tom Harrel and the late baritone saxophonist Pepper Adams. The band's new release will include guitarist Joe Puma.

Sports

Young harriers get hands-on experience

Men split 1-1

By Hardy Flecher
Staff Writer

FOR the second consecutive week, inclement weather played a decisive role in the lackluster performance of the cross-country teams.

The men finished second in Saturday's triangular meet, beating Western Maryland 25-31 but losing 19-41 to Fairleigh Dickinson. Due to a shortage of participants, the women lost to both Catholic and FDU.

"The underclassmen...will have to become accustomed to cross-country mileage," Marcello Scippa

Men's captain Marcello Scippa described the conditions as "drizzly and cold; terrible for an all-grass field. The race was slowed down quite a bit."

In spite of the results, freshmen Brian Krick and Sherry McBride reaffirmed Coach Dick Capron's firm belief in a brighter future.

Krick, who was so impressive two weeks ago at the Lebanon Valley Invitational, placed a close sixth to Scippa's fifth place finish. McBride captured fourth place in the five thousand meter event with a time of 20:25.

Although the men's team has only three upperclassmen, the women's team did not enjoy the fruits of such a successful recruiting year. Only two of the necessary five runners were able to compete on Saturday.

The harriers will continue their season tomorrow against a six-team field at the King's College Invitational. Scippa indicated that the larger field will prove more challenging for the freshmen.

"It will be quite a different race," he said. "In a big event such as this one, the start is much quicker, making it harder to properly pace yourself."

While McBride said she was unsure of what to expect, tomorrow's competition should provide invaluable experience for her, seasoning which Scippa feels all the freshmen are in dire need of at this point.

"The underclassmen will continue to improve, but they will have to become accustomed to cross-country mileage."



Acorn Photo/Dinesh Bhat

It's all systems go as Saturday's women's race gets underway.

Lose and learn

By Paul Cunningham
Staff Writer

IT'S not whether you win or lose but how you learn to play the game.

Despite an 0-3 record, the women's soccer team has learned this in its first three games as a varsity squad.

The Monmouth College Tournament last weekend provided the novice Lady Rangers with their first taste of varsity competition against more experienced teams.

In the tournament's first game, Drew lost 6-0 to LaSalle, a Division I school with a second-year women's soccer program. LaSalle bombarded goalie Chris Williams with 41 shots. Williams kept the score respectable by registering 21 saves.

Drew battled St. Francis in the consolation game the next day. The Lady Rangers played even until a rebound off a Drew defender scored a fluke goal for St. Francis with ten minutes remaining. It was the only goal in St. Francis' 1-0 win.

Following that tough loss, the ladies hosted their first home game Tuesday against Monmouth, another Division I school. The Lady Hawks put constant pressure on Williams, rarely allowing the ball to leave Drew's side of the field.

The contest was called six minutes into the second half because of rain and lightning with Monmouth leading 5-0.

Despite short-term disappointments, the team has set long-term goals.

With only three seniors and 30% freshmen, Coach Dan Jones said he believes he is building a squad that will be around for a while. Jones cited sophomore Jeannine Baer, who played in high school, as the team's most promising attacker.

Because so many of the players are new to soccer, Jones said that he is stressing that the ladies gain experience playing the game. After three weeks of practice, the team members are getting used to it, Jones said, noting that he has seen their skills improve.

"They are now getting the concept of playing together and working the ball up the field," he said.

Baer, despite pulled tendons in her foot which may cause her to miss up to two games, was enthusiastic when she said she has seen a "quantum leap in the improvement of the team."

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Sports

Rebels, Chieftains off to fast start in intramurals

By Paul Oberman
Staff Writer

THE men's intramural basketball season kicked off Monday night, officially opening the 1987 intramural season.

Nick Messare, head of the league, said that things went relatively smoothly the first night. Since the teams were formed by a captains' draft, all six teams had some degree of getting acquainted to do before the competition even began.

In the evening's first game, Herb's Quest squelched the Jersey Jammers 73-66. Herb's Quest's play was characterized by team coordination, highlighted by Dave Cooperman's 26 points. Colin Brown pitched in with 6 steals and 9 blocked shots, while Rob Cooper grabbed 12 rebounds. An MVP-type performance by Mark McKinney and Costas Kaiakas' 24 points were not enough to ensure the

win for the Jammers.

The Running Rebels, in a style reminiscent of UNLV, easily cut Jay's Giants down to size. Brett Spector's 27 points sparked the Rebels to an 88-55 final margin, after a first half that saw the Rebels leading by only 11.

Marek Fuchs, with 24 points, and John Henkel led the Giants, yet with only five players the Giants were unable to keep up the pressure in the second half. The Giants were also plagued by recognition problems, as most of the players didn't know each other.

Dan Vazquez and Chris Festa led the Chieftains to a 71-58 scalping of Tons of Fun in the night's final game. Tons of Fun, though enjoying fine efforts by John Kelleher and Mark Grygiel, were unable to overcome the superior talent of the Chieftains. Vazquez paced the victors with 17 points.

Basketball action continued last night

with another slate of three games.

The Running Rebels ran off their second straight win, 72-46 over Tons of Fun. Spector was high scorer once again, pouring on 23 points. Grygiel led Tons of Fun with 21.

Joining the Rebs in the ranks of the unbeaten were the Chieftains, who slipped past Herb's Quest 62-54 in a game that was close throughout. Vazquez scored 17 points, and Bryon Backenson was impressive with 10 points and 10 rebounds.

Jay's Giants broke into the victory column by outlasting the Jersey Jammers 48-45. Fuchs and Henkel combined for all but nine of their team's points and totaled 15 rebounds.

All teams will play seven games before playoffs begin on October 19.

In other intramural news, freshman volleyball began Tuesday night, with an impressive total of 13 teams registered in the league. Flag football will begin next week.

Ruggers open tomorrow



File/Photo

The Rugby Club begins its season tomorrow with a game at Vassar. In a preseason scrimmage, both the A and B sides prevailed over the University of Medicine and Dentistry of New Jersey.

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Sports

Rangers Roundup

Men's Soccer

4-1-2 overall

9/05	at Vassar	W8-0
9/09	at Wm. Paterson	W2-0
9/12	Trenton State	T1-1
9/13	Gettysburg	T0-0
9/15	at DELAWARE VALLEY	W5-1
9/19	at Glassboro State	L1-2
9/23	UPSALA	W3-0

MAC 2-0

9/19	vs. LaSalle*	L0-6
9/19	vs. St. Francis*	L0-1
9/22	Monmouth	L0-5

CAPS denote MAC games

September 19, 1987 (Sat.)

Drew	1	0--1
Glassboro State	1	1--2

Scoring summary

First half: G-Boyle (penalty kick), 26:08. D-Beneducci (Nazzari), 40:28.
Second half: G-Van Brill (unassisted), 30:17.

Shots on goal: Drew 16, Glassboro State 9.

Saves: Drew-Diamond 7. Glassboro State-Leacott 9.

September 23, 1987 (Wed.)

Upsala	0	0--0
Drew	0	3--3

Scoring summary

First half: None
Second half: D-Porraro (penalty kick), 6:08. D-Solan (Cleanthes), 26:28. D-Gunster (Hevey), 40:32.

Shots on goal: Upsala 1, Drew 20.

Saves: Upsala-Kukoyi 10, McAloop 3. Drew-Diamond 1.

Women's Soccer

0-3

9/19	vs. LaSalle*	L0-6
9/19	vs. St. Francis*	L0-1
9/22	Monmouth	L0-5

*at Monmouth Tournament



Acorn Photo/Sarah Hilton
Freshman midfielder Karl Little has her eye on the ball in Tuesday's game against Monmouth.

Upcoming...

10/01	Bryn Mawr	4:00pm
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Cross Country

Men 1-1

9/19	vs. W. Maryland	W25-31
9/19	vs. FDU	L41-19

Women 0-2

9/19	vs. Catholic	L44-19
9/19	vs. FDU	L45-18

Upcoming...

9/26	King's (NY) College Invitational	women 1:45pm men 2:30pm
------	----------------------------------	----------------------------

Baseball

1-1

9/16	at Dominican	L9-11
9/19	NJIT (DH)	ppd rain
9/20	St. Rose (DH)	ppd rain
9/24	at Rutgers-Nwk.	W5-4

Upcoming...

9/26	at Kean (DH)	12:00pm
9/28	St. Peters	3:30pm
9/30	Dominican	3:30pm

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Field Hockey

5-2 overall

9/09	Kutztown	L2-3
9/12	Western Conn.	W3-0
9/12	Swarthmore	*W2-1
9/15	at Glassboro State	W6-0
9/17	Trenton State	L1-3
9/19	at Vassar	W5-0
9/22	MUHLBERG	W5-0

*won on penalty strokes
CAPS denote MAC games

September 19, 1987 (Sat.)

Drew	4	1--5
Vassar	0	0--0

Scoring summary

First half: D-Ethridge (unassisted), 7:30. D-Ethridge (penalty stroke), 9:25. D-Scotton (unassisted), 31:04. D-Maloney (unassisted), 33:00.
Second half: D-Maloney (unassisted), 17:05.

Shots on goal: Drew 27, Vassar 3.
Saves: Drew-Gunster 2, Kozloski 3. Vassar-Trumbull 21.

September 22, 1987 (Tue.)

Muhlenberg	0	0--0
Drew	4	1--5

Scoring summary

First half: D-Maloney (unassisted), 16:30. D-Johnson (Maloney), 23:30. D-Scotton (Maloney), 29:30. D-Johnson (Maloney), 31:30.
Second half: D-Johnson (unassisted), 24:19.

Shots on goal: Muhlenberg 14, Drew 24.

Saves: Muhlenberg-Bennett 15. Drew-Gunster 10.

Upcoming...

9/26	vs. Wm. Smith*	10:00am
9/26	vs. St. Lawrence*	3:30pm
9/27	vs. Bloomsburg*	1:00pm
10/01	at Kean	4:00pm

*Bloomsburg Invitational

Information provided by Ann Bready, Amy Scherr, Andy Goldberg, and Margaret Lennon



Acorn Photo/Peter litton

Bonnie Ethridge and Jamie Tome battle for a loose ball at practice.

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Wednesday, September 30

GREAT HALL

Sports

Booters down Upsala for fourth shutout

Record now 4-1-2; Ursinus in tomorrow

By Marc Inger
Staff Writer

REBOUNGING from the first loss of the season four days earlier, the soccer team posted its fourth shutout in beating Upsala 3-0 on Wednesday.

The booters suffered a tough loss Saturday at Glassboro State. Drew outshot Glassboro 16-9, but came up on the short end of a 2-1 score. Glassboro broke a 1-1 tie with less than 15 minutes remaining.

Upsala ran into a brick wall Wednesday, as the Rangers controlled the action from the start to improve their record to 4-1-2. The Vikings managed only one shot one goal.

"The midfielders and strikers did an excellent job of keeping the ball in the middle third of the field," said Coach Vern Mummert. "We were able to create

a lot of scoring chances off of our pressuring defense and wore Upsala down."

Each team was held in check offensively in the first half, although Drew found the back of the net twice. Both Jeff Cleanthes and Joe Benneducci had goals disallowed because of disputed offsides calls.

"We said two things during halftime," said Mummert. "The first was that we knew we had worn Upsala down. They were tired and could not keep up with us for the rest of the game, so we wanted to push the ball."

"The second thing we wanted to do was get the ball to the sides of the field. Their strongest defensive players were in the middle of the field and we wanted to get away from them."

Mummert's strategy did not take long to produce results. Early in the second half, Chris Newcomb was tripped up near the Upsala goal. Senior Co-Captain Pete Porro scored on the penalty kick to



Jeff Cleanthes beats an Upsala defender in a race for the ball.
Acorn Photo/Claudia Leucke

Leading scorers

Player	G	A	TP
Dave Hevey	4	2	10
Jon Steinke	3	2	8
Joe Nazzari	3	1	7
Terry Reilly	2	0	4
Jeff Cleanthes	1	2	4
Pete Porro	1	2	4
Joe Benneducci	1	1	3
Raffy Daglian	1	0	2
Gerry Gunster	1	0	2
Ted McLaughlin	1	0	2
Dave Solan	1	0	2
Dave Zazzaro	1	0	2

give Drew a 1-0 lead.

The Rangers continued to battle Upsala and the referees in the second half. Two more goals were whistled away, but Dave Solan and Gerry Gunster made up for those, each scoring his first goal of the season.

Newcomb and Dave Hevey played strong second halves. Newcomb played exceptionally well, making several strong passes to the middle and helping the Ranger offense control much of the game.

"As each game passes, we get closer and closer to our goal of having five players with five or more goals for the season," said Mummert. "Everyone is

contributing and playing well."

Mummert is especially pleased with the fact that the Rangers are playing so strongly with such a young team. At one point in the game, there was only one senior on the field.

Sophomore Co-Captain Benneducci and the underclassmen on the roster have been playing with the intensity of juniors and seniors.

Ursinus, a big and physical team, will provide a challenge for the team tomorrow. In each of the past two seasons, the teams have played to a 1-1 tie. Mummert hopes to change that with a win before the home crowd. Play begins at 2:00 p.m.

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Sports

Opponents find Maloney quite offensive

By Bryon Backenson
Staff Writer

OTHER teams fear her. And with good reason. If you follow Drew field hockey, you know her.

If you only casually follow the Drew sports scene, you've definitely heard her name.

A typical conversation goes like this:

"Did the field hockey team win?"

"Yeah."

"How many did Lorraine score?"

Note, it's not did Lorraine score; it's how many. And it's a rare occasion if someone answers "none."

Lorraine Maloney scores goals. Lots of them. Consider this: last season, as a freshman, Maloney scored 27 goals. The school record is 41. This season she has 9. Quick subtraction shows that she is now only six goals away from breaking the school career record.

All this and she's not even halfway through her sophomore year.

So how did Maloney become such a scoring machine? It started in eighth grade, when her school friends were playing. She left behind eight years of soccer and started to play with them. By the time she was a freshman at

Pequannock Township High School, Maloney was ready. Her freshman year, playing on the junior varsity team, she scored 30 goals.

The next year, she made varsity, but the coach put her on defense. She excelled there as well, making All-Conference, All-County, and All-North Jersey by her junior year.

Big things were expected from Maloney during her senior year, and

she lived up to the challenge. From her center halfback position, she led the team in goals with 16, and added All-State to her already growing list of awards.

From there, it was off to Drew. Coach Maureen Horan switched Maloney back to inner, an offensive position. "I'll play anywhere I'm needed," she said.



Acorn Photo/Peter Iltton

Lorraine Maloney needs just six goals to break the Drew career scoring record.

Maloney flourished in her old position, setting the school records for most goals in a game (5), most points in a game (8, twice), most goals in a season (27), and most points in a season (62). For her extraordinary season, Maloney was named to the All-Northeast team.

Field hockey isn't all there is to Maloney. She likes skiing and photography, especially of sporting events. She is leaning towards a major in economics, and hopes to be involved in the business field when she graduates.

During the field hockey season, Maloney is all business. Her dedication and will to win is overwhelming. She is the consummate team player, willing to do anything to help the team win.

Would she give up all those goals? "I don't care if I score at all," she said. "I just want the team to win something—a national championship would be great, but we have to win our division first." With Maloney leading the way this season, a division title is not out of reach.

Maloney should have the career record by the time post-season play rolls around. So, if anyone out there wants to rewrite the Drew record books, see Lorraine Maloney—she's got the pen.

Bonnie and Lorraine and pray for rain

By Steve Belanger and Mike Falk
Staff Writers

IF the skies aren't so bright, the field hockey team will do all right.

Playing under overcast skies on Saturday and in rain and lightning Tuesday, the Lady Rangers scored two easy victories. Their season record of 5-2 includes 4 wins in the rain.

"We play better under adverse conditions," said Coach Maureen Horan-Pease. "Rain and snow don't seem to affect our team as much as they do the other teams."

In Poughkeepsie, N.Y., the Rangers scored a blowout victory over Vassar, 5-0. Bonnie Ethridge and Lorraine Maloney each tallied twice. Freshman Mary Scotton also scored.

Another freshman, goaltender Kim Kozloski, played in the second half in relief of Ann Gunster and recorded 3

saves.

It was business as usual for the Rangers on Tuesday as they beat Muhlenberg handily, 5-0. Both teams started off slowly. For the first ten minutes, the ball was in the Drew backfield the majority of the time.

Then the skies opened up and covered the field with a steady shower. As the rain fell, so did Muhlenberg's chances for victory.

Seventeen minutes into the half, Maloney got control of the ball to the right of the Muhlenberg goal and deposited in the far corner of the cage. From that point on in the first half, Drew was never seriously challenged, as Muhlenberg was able to advance the ball past midfield only on rare occasions.

With 4:40 left in the first half and Drew leading 3-0, the officials halted the game because of the rain and lightning. After a delay of 20 minutes, Kelly Johnson scored to make the halftime score 4-0.

Neither team dominated the second half, as the Rangers seemed content to keep themselves out of trouble. Johnson scored again with just over 10 minutes remaining, giving her a three-goal hat trick.

Pease described Johnson, a freshman, as her "unsung hero. She has improved by leaps and bounds. Left wing is a tough position to score from, since the sticks have only one flat side and the game is meant for right-handed people."

Maloney, the leading scorer in the state, added to her totals with a goal and three assists. "We've been working on having her pass the ball," said Pease. "She can be our playmaker when other teams key in on her."

The Rangers will have their work cut out in this weekend's Bloomsburg Invitational: their three opponents are all ranked in the top 15 in the nation (see rankings).

Maybe Bloomsburg, William Smith, and St. Lawrence should all check the weather forecast.

Leading Scorers

Player	G	A	TP
Lorraine Maloney	9	5	22
Bonnie Ethridge	6	1	13
Kelly Johnson	3	0	6
Mary Scotton	2	1	5
Cathy Devlin	1	0	2
Sally Gormley	1	0	2
Donna Sassaman	1	0	2
Kristi Thurston	1	0	2

Getting the hang of it Ultimate Frisbee 70th in nation

By Ken Harner
Staff Writer

FRISBEES will be flying this fall as the Ultimate Frisbee team prepares for its first tournament, October 3 in Valley Forge.

Ultimate Frisbee, which is a club sport, is thriving in its second year of existence. Mike Carri founded the team last year and served as president for the season.

This year, Thor Harten has assumed presidential duties and will be assisted by treasurer Morgan Daybell and team captain Mike Main.

About 30 people have gone out for the team this year, including 3 females. According to Carri, most of the players have little experience, but "they're sticking with it."

Because of the players' lack of exposure to Ultimate Frisbee, the practices have been devoted to learning the game. "Everyone is improving tremendously," Carri said, "and last year's players are teaching the newer guys the skills involved."

Since Drew is one of the few colleges in

the area to participate in Ultimate Frisbee, the team has to go against bigger schools such as Princeton, Lehigh, and Penn State. According to Carri, the tough schedule is the biggest problem the team has to face and there are few victories. But, he added, the players have a lot of fun and enjoy the challenge.

The team is hoping to get a game for this Sunday as a tuneup for the Valley Forge Tourney. The "ultimate" goal is to take part in the collegiate sectionals and improve the national ranking. Currently, the team is ranked 70th in the nation.

For those not familiar with the sport, Ultimate Frisbee is similar to football in many respects. The players pass the frisbee to each other and the opposing team tries to intercept and gain control. Scoring occurs when a player catches the frisbee in the endzone. Unlike football, though, players can't run with the frisbee.

Although Ultimate Frisbee may not sound like a demanding sport, just ask Carri. "It's a very tiring sport," he said. "It's constant running."

NCAA Rankings

1. Shippensburg
2. Frostburg
3. Ithaca
4. Elizabethtown
5. Bloomsburg
6. William Smith
7. Trenton State
8. Swarthmore
9. Salisbury
10. Calvin
11. Cortland State
12. Southern Maine
13. Slippery Rock
14. St. Lawrence
15. Franklin & Marshall
16. Fairleigh Dickinson
17. Ohio Wesleyan
18. Dennison
19. Catholic
20. Drew

Rankings as of 9/23

Italics denotes teams Drew will face this weekend

Weather: Clear and brisk tonight, lows in the 40's. Good drive-in movie weather. Sunny and crisp for the rest of the weekend with highs in the mid-70's. Happy 5748.

The Smiths

Next Week

WMNJ Update

Next Week