

This Week	Movies/9
Newsbriefs/2	State/10
Editorial/4	New Coach/11
Letters/5	Hockey/12

**Letter:
DJ's dumped**

OpEd/4

A Joshua Tree

Entertainment/9

Drew University

ACORN

Madison, New Jersey 07940

Volume LX No. 3

September 18, 1987

DrewScene

Banner contest a success

Welch 1st's "Drew Athletics" banner was judged best in show by Dean Paolo Cucchi and Director of Athletics Dick Szlasa last weekend, entitling that floor to a \$100 pizza party.

Every floor on campus was invited to participate in the banner contest. "The amount of time spent was obvious, and the high quality of work made it tough for the judges," said Tullio Nieman, director of Student Activities.

Second prize and third prize, \$50 worth of pizza, went to the International House and Hoyt 2nd.

The contest was sponsored by the Office of Student Activities and the Social Committee to provide decorations and enthusiasm, according to Nieman.

Commons rentals expensive

Drew organizations wishing to sponsor events in the Commons Dining Hall will have to pay approximately \$300 to cover the cost of cleanup, according to Commons Manager Kathy Eikenberg.

With equipment such as the salad bar, tables, chairs and \$5000 worth of plants in the dining room, workers must be hired to stay and clean up, said Eikenberg. Furniture must be rearranged and the floor mopped. Adds Eikenberg, "Remember, we have to serve breakfast at 8 a.m."

The cost for renting the Commons may increase if the event being held required that a manager stay for the evening. The price also compensates for possible theft.

Functions slated for the Commons this year include a fashion show sponsored by Hyera, the Black Student Union. Plans have not been finalized.

Because the Commons lacks a liquor license, the Junior-Senior semi-formal, traditionally held in the Commons, was taken off-campus last year.

Campus security questioned

Security chief denies rumors

By Susan Valenti
Staff Writer

CHIEF Manford Ayers denied rumors that the security department is understaffed, saying that he has been fortunate to have "too many" people.

"As of Tuesday, we had our schedule filled with the exception of Saturday nights," Ayers said.

According to Ayers, the once empty guardhouse will be manned from 8 p.m. to 2 a.m. for the rest of the school year. Ayers explained the limited staffing during the first weeks by saying "We still are looking for people to fill that night during the first two weeks. Students are trying to settle in with school before they go out and look for a job."

Nevertheless, some residents have expressed doubts that security has sufficient staff to cover all campus safety needs.

Lee Kinney, RD of Wendel/Tipple said in response to vandalism in the buildings, "It's gotten to the point that we



Acorn Photo/Dave Gosse

The remains of a washing machine destroyed by vandals in Tipple

aren't concerned about what could happen, instead we're simply waiting around wondering when."

Students requesting security guards to open their doors yesterday were told by

the switchboard operator that the only guard on duty was directing traffic at the memorial service for Graduate School

See Security Rumors page 2

Soccer player seriously injured

By Mike Falk
Staff Writer

FRESHMAN soccer player Kevin Kline was seriously injured following a collision during last Tuesday's game at Delaware Valley.

According to Trainer Wayne Gatewood, Kline suffered brain swelling leading to the development of a blood clot in his brain.

The injury occurred with about 20 minutes left in the game. According to eyewitnesses, Kline jumped to try to head the ball. While in the air, he was hit on the head by a Delaware Valley player.

Kline reportedly fell out of control and hit his head again as he landed. Some players said he went into convulsions.

Gatewood, who travels with the team, rushed onto the field to help Kline.

"He received a second or third degree concussion" and was taken by ambulance to Doylestown Hospital in Doylestown, PA, Gatewood said. According to one source, Kline was coherent as he was taken from the field.

Kline was admitted for observation into the hospital's intensive care unit. "It's standard procedure to admit a person with a severe injury for observation for a few days," Gatewood said.

Gatewood reportedly spent all night with the patient.

CAT scans revealed an "epidural hematoma," according to Gatewood. He described the condition as "swelling and blood between the dura mater and the

skull."

The attending physician prescribed anti-coagulants for Kline in an effort to dissolve the clot. Surgery may have to be performed if the medication is not effective.

Gatewood said yesterday that he expected Kline to stay in the hospital for about seven days if the medication works. He said he visited Kline yesterday and reported that he was "feeling much better. He's sitting up and eating, and he asked for his books so he could do some work."

"It's potentially life threatening," said Gatewood of the injury, "But with proper treatment and proper care, it can be easily controlled."

"At this point, it looks like there will be no permanent damage," he said.

Lofts and beds vie for storage space

By Bonnie Dralna and
Yuri Cook
Staff Writers

"I've never seen so many lofts in my life!" exclaimed Director of Physical Plant Marijane Geiger, touching on one reason why furniture storage is a sensitive topic this year.

Many students who planned to store or take home bedframes in order to accommodate lofts have been unpleasantly surprised to learn that removing furniture from rooms has been prohibited.

Although the policy is not new, furniture removal was tolerated in the past to alleviate the lack of living space induced by close-pack.

Now any student who violates the policy is threatened with a fine of \$50 per day, plus housing probation, if the furniture is not returned to the room within seven days. To enforce the rule, room-checks have been planned over breaks.

Students have complained that they were not aware of the new enforcement before returning to Drew. However, stated Director of Housing Ron Campbell, "Students do not need to be notified of a policy that has been in effect for years."

According to Campbell, the enforcement results from students' complaints about missing furniture. Other reasons cited by resident assistants are the ineffective system of billing for missing furniture and alleged apathy on the part

of the Plant Office.

One Has elton RA said that last year he compiled a list of rooms missing power strips to send to the Plant Office for billing. According to the RA, the Office said it was not accepting these lists, so the billing was never carried out. Campbell said that the new enforcement will be more effective than billing during the summer for dorm damages.

Meanwhile, students with bunk beds have found them relatively easy to store. However, those with bolster beds have had a more difficult time.

"They are impossible to take apart," said Sophomore Maura Driscoll. Chris Bramfitt, also a sophomore, said he has found a way, but now doubts he'll be able

to reassemble the bed. According to Geiger, bolster beds will soon be a thing of the past at Drew.

RAs have commented that the policy will probably reduce furniture loss and damage. Bob Bystrowski, the RA on Brown second, said "I can see [Plant's and Housing's] perspective, but it was unfair that students weren't informed of this."

Freshman Mike Bush asked, "Why should we have excess baggage in the room if we can put it in storage?" According to Geiger and several RAs, furniture put in storage tends to be damaged or stolen.

Most students, while disagreeing with the new enforcement, are complying with it.

Newsbriefs

New parking stickers

Chief of Security Manfred Ayers said that if new parking sticker regulations are observed, there should be enough space on campus for all Drew vehicles.

The Public Safety Office requires the purchase of decals by everyone who is not a visitor at Drew.

All students may park in the main and tennis court parking lots. In addition, seniors may park in Tipple, Wendel and Asbury lots. Special areas are reserved for commuter and faculty/staff parking.

Along with the new parking stickers, dots and squares can be obtained. The yellow square allows parking at the Methodist church adjacent to campus. The orange, green and blue dots are for parking at McClintock, the townhouses and town parking, respectively.

"If someone fails to register his or her car, he or she will be fined with a \$25 ticket plus the charge for the towing that the car has undergone," Ayers said.

"The same penalty is given to cars parking in fire or handicapped zones that are not authorized to be there."

The decals are used as a measurement of the number of cars on campus to assure sufficient parking space for the needs of the Drew community. Ayers said that overcrowded parking conditions should only be a problem during large on-campus events.

"The parking situation has improved drastically. If this improvement continues there will be less and less towing in the years to follow."

Sharansky on the KGB

Soviet dissident Natan Sharansky appeared at Synagogue B'nai Jeshurun in Short Hills Wednesday night. Speaking for approximately thirty minutes, Sharansky addressed the issues of Soviet Jewry and what must be done to help those Jews wishing to emigrate to Israel or the United States from the Soviet Union.

Sharansky told the crowd of about 250 listeners that the KGB, the Soviet secret police, does hear the pleas of the world to release the thousands of Jewish dissidents and that although the KGB wishes to ignore those pleas, the world must not be silenced.

Speaking from his own experience, he noted that his belief that others outside the Soviet Union were fighting for him helped Sharansky to survive the many interrogations and hard years he spent in a labor camp. Sharansky had been imprisoned by the KGB after they had followed him at all hours for several years. He was arrested and sentenced to thirteen years in a Gulag. After serving eight years of that sentence, he was released in an exchange for a Soviet spy the United States had imprisoned. Sharansky noted that the only way to help those people still imprisoned is to make "noise" by sending cards and letters to the Soviet government. In addition, others must be made aware of the situation so that a world plea can be made to the Soviets.

Educating the world is what Sharansky has set out to do. Since his release in February, 1986, he has spoken at many Synagogues and has appeared before huge crowds. Additionally, he has met with President Reagan to urge for his help in this situation.

At present, Secretary of State George Schultz is meeting with his Soviet counterpart, Foreign Minister Shevardnadze, to discuss plans for a summit in Washington, D.C. between Reagan and General Secretary of the Communist Party Mikhail Gorbachev. It is the hope of many Jewish leaders that there will be a rally in Washington pressuring Gorbachev into releasing more Jewish captives.

Busy weekend for security

By Leslee York
Executive Editor

INCIDENTS of assault and verbal abuse kept Drew Security officers busy last weekend, and are expected to result in several criminal charges for trespassing offenders.

Officer Gerry Shordall responded to a call regarding a fight by Riker at approximately 4:15 a.m. last Sunday.

"About 25 people were trying to separate two drunken males from off campus who were fighting," said Chief of Security Manfred Ayers. "Several students and an officer were assaulted."

Ayers commended several students who came to Shordall's assistance in breaking up the fight. One individual was taken into custody and charged in Madison with criminal trespass and assault, according to Ayers.

At 5 a.m. the same morning, an intoxicated man who is not a student but had been at a dorm party was verbally abusing people he met as he walked around campus, Ayers said. Officer Sarah Potter, with the help of a student, escorted the man off campus.

A domestic dispute between a man and woman Sunday afternoon in Wendel Hall resulted in the man's eviction. Officer Jonathon Rose responded to the call, and Ayers said the University Attorney will give the man a formal trespass notice.

The trespass notice is a strong sanction, given less than 30 times a year, according to the Chief. "An individual violating the notice will be automatically locked up," he said.

Similar notice is expected to be given to a man from off-campus whose car was

towed from a Hoyt fire zone last Saturday.

"This person called me at 1:30 a.m. at my home and was extremely abusive,"

said Ayers. "Then he stole his car back from the towing company."

"At least two formal complaints should result from the incident, Ayers added.

Security Rumors continued from page 1

Dean Bard Thompson's memorial service. Ayers however, said there were actually three guards at the service directing traffic.

"If there was an emergency, one of the guards would have left the service," Ayers said. "Letting students into rooms is of low priority unless someone's in the shower with no clothes and locked out of their room."

Mike Main, a sophomore Orientation Committee member said that when he tried to have Security open the U.C. rear lounge he was told there were no security officers on campus and none would be available for up to 45 minutes after the call.

Ayers attributed the lack of student employment in security to little incentive for students to work on campus.

"When you have places like Burger King and Roy Rogers paying five to six dollars an hour plus benefits, you're going to have problems getting dedicated people to work on campus," said Ayers.

One RD commented that although campus may seem safe, this safety "is



Acorn Photo/Dave Gosse
Chief of Security Manfred Ayers

simply a false sense of security. There is an increased need for more visible enforcement."

"If they can so easily come into Wendel/Tipple and do this to a machine, imagine what someone who is determined could do to one of my residents," Kinney said, "and all right under the noses of security."

All Day
Monday---September 21
at the U.C.
TRADER SUE
with
Native American Jewelry &
Mexican Blankets

BITS&PIECES

\$EASY MONEY!! I will pay \$25 for your phone book. Call Lee Ramsey Collect at: (615) 577-7237 after 6:00 p.m.

FREE ROOM In Madison for mother's helper on private 3rd floor of house, walk to school, work 20 hrs a week. Start immediately. Call Debbie 593-0095.

KEYBOARDIST Needed: original Rock Band now working, recording. Strong pianist, walk-in situation, have rehearsal, recording studio. ESQ-1 keyboard available, can be p/t. For auditions call: 381-4322.

Energetic person to be a Rep. for Sunkist Springbreak trips to Daytona, Ft. Lauderdale, Nassau & Cancun. Best programs available ANYWHERE. Great incentives. Call for more info...1-800-962-9129 in PA or 1-800-523-9624 in NJ, DE, NY, MD at ext. 249.

2-Door Coupe, automatic, straight-6, all stock. Brown metal flake, good body, reliable. Call Susan Herrick ext. 407.

TELEMARKETING Part-time. Lucrative opportunities for well-spoken and ambitious individuals to work on prestigious fund-raising campaigns for an expanding Montclair telecommunications company. High salary and bonuses. Call 744-6266.

Ads for Bits & Pieces may be placed through campus mail Box L-321, or in person to our office. Deadline for same week is Tuesday, 4 p.m. Rates are \$4.00 for 25 words or less, \$1.00 for each additional word. Ads for this column must be paid in advance.

Acorn

Box L-321
36 Madison Avenue
Madison, New Jersey 07940

Published every Friday by the students of Drew University.

Phone: (201) 377-3000 ext. 451
Office Hours: Monday through Friday 9 a.m. to 5 p.m.

Whom to contact:
NEWS: Anne Weber
OPINION/LETTERS: Mike Lief
ENTERTAINMENT: Jamie Beales
Assistant: Dale Peck
SPORTS: Mike Falk
PHOTOGRAPHY: Dave Gosse
LAYOUT: Joey Biggio
ADVERTISING: Stacy Lane
BUSINESS: Susan Valenti

Student Activities and The Multicultural Center present

The Annual Drew ACUI Tournament

Tournament held Sept. 25-27th
Final Championship round for each event
Held Monday Night Sept. 28 7-9 pm



\$1.00 entry fee for each contestant
Money collects to be used toward prizes
Meeting for all contestants Thursday night
Sept. 24th in the Multicultural Center

Deadline for sign-up
noon-Wednesday, Sept. 23
Sign-up at the U.C. Desk

**For more information contact Maurice Washington
or Tullio Nieman in the UC**

Opinions

Opinions

Acorn
Founded in 1928

Alan Langlieb
Editor

Peter Iltton
Managing Editor

Leslee York
Executive Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of The Acorn and may be edited for length and propriety. The logo used in this publication is © Copyright 1987, Drew University Acorn by Susan Valenti, and may not be reprinted in any form without permission.

Time for something old

"I'm mad as hell and I'm not gonna take it any more!" In the 1976 film "Network," Peter Finch galvanized audiences with these words, uttered with a primal, white-hot fury.

The students of Drew University returned to a housing situation that was pathetic. Rooms without desks. Desks without drawers. Beds without mattresses. Doors without knobs.

Some students didn't even have rooms; the victims of computer whimsy. (We're sorry, but you don't exist according to our records. Click. We're sorry, but you don't exist....)

Year after year, the students have been subjected to housing conditions that in other times would have caused unpleasantness (Attica ring a bell?). But not to worry, this year something new is in the air. Change, or so they say....

In the past, the students received reassurance upon promise upon word of honor that this time it really absolutely 100 percent won't happen again. Then fall rolls around, and the students receive their notice, the one that says that they are "Cordially invited to a shafting." Guess whose.

And year after year, the students, like a shopworn hooker, lie there and take it, hoping it'll be over soon.

But it wasn't always so.

With great reluctance, the late 60's and early 70's are held up as an example of a time when things were different. Free love. The Sexual Revolution. Crabs. Bell bottoms. Nehru jackets (Did anyone actually own one of those things?). Be-ins. Laugh-in. Yecch!

But it was also a time of student activism, a time when students stood up for something that they believed in (no matter how misguided). They marched for peace. They marched for racial equality. They marched to protest injustice.

They suffered the onus of Administrators who wouldn't listen, who rode slapshot over their wants, needs, rights. And they did something about it. There were sit-ins. They took over administration buildings.

The point is, they made it impossible for the Establishment to ignore them. And ignoring students is something that the Administration has excelled at recently.

How many students have felt that the only way to get results is to have their parents come in and scream at some suit and tie behind a desk? Why do parents get the attention of the Administration as students never can?

It's called the power of the pocket-book. "Mommy and Daddy write the checks, so shut up, Junior, stop bitching about the food, and get back in your hovel."

In past years, the Acorn, like the students, has been content to complain about the current state of affairs. "Wait and see. It'll get better. Yes Virginia, there is a Santa Claus."

No more.

Administrators, to their credit, have been heard to say that there is no excuse for the state of campus housing.

To that we add that there is no excuse for the University billing a student for room and board when they are providing rooms devoid of furniture, ceilings that leak water, toilets that don't flush and windows that lack glass.

No excuse for letting a student know that there is a problem with his bill by denying him food.

The students must stand up for their rights. Paying for services not rendered is stupid. Allowing the Administration to walk all over the students is criminal. And to those students who do nothing but complain, remember that you reap what you sow.

Remember the crazed broadcaster?
"I'm mad as hell and I'm not gonna take it any more!"
Sounds good to us.

Let your voice be heard:
Send your letters to the
Acorn for a change

Letters to the Editor

DJ's dumped

To the Editor:

In Bob Seger's song "Old Time Rock n' Roll," there is a line that goes: "just take those old records off the shelf, I'll sit and listen to them by myself."

Well, if Seger was a rock n' roll deejay for WMNJ in the past, he may be forced to listen to his music by himself. WMNJ, the "voice" of Drew University, has made rock expendable.

The WMNJ executive board has formatted the station towards progressive music, the type played on many campuses and campus stations. Under this guise, nearly 10 percent of last year's deejays are off the air. Curiously, they played rock, particularly from the 60's and 70's.

Remember, executive board members say they are doing it for the benefit of WMNJ. Just coincidence that the person who makes the schedule (air staff director Colleen Dube) is a big fan of progressive music. Like American hostages being freed in Lebanon coincidentally with shipments of arms—no connection. Right.

There was a time last year when Dube and general manager Melissa Kennedy would bend over backwards for a deejay, especially an experienced one. Now that they are in charge, well....

It is understandable that WMNJ is interested in presenting an alternative selection of music to Top-40 and classic rock stations, but why let go of the old deejays while bringing in a smaller number of first-time rock deejays?

But Dube showed more than bad taste when she decreased the rock staff. An example of her thorough contempt for those of us who play rock came in a recent mailing to me after a September 9 general staff meeting. A schedule delivered to me had the following to say: "You're not getting a show; you can take it personally." Signed by who else? "Your Air Staff Director." WMNJ secretary Audra Daninirsch confirmed that Dube signed the note.

WMNJ used to be an organization for all students, but how can the station maintain this claim if progressive music fans will be catered with preferential treatment over rock deejays. How can you explain freshmen getting good shows over a junior with four semesters of experience?

Now the serious problem exists of a student organization, funded by ECAB, and supposedly for everyone, shutting its doors or pushing out people because of taste. This isn't racism, but it is prejudice, and there is no reason Drew should service a prejudiced institution. How can WMNJ expect to move to 100 watts and respectability if the station acts on whim and preference rather than fairness?

In the East Bloc nations, there is only state-run media, unless people can pick-up Radio-Free Europe radio. Is it time for Radio-Free Drew?

Dalton Einhorn
News Director, WMNJ; ex-DJ
Rob O'Connor
Ex-Technical Director; ex-DJ
Jeremy Bloch
ex-DJ
Ken Weingarten
ex-DJ
Dave Baskin
ex-listener

Val-Dine-less cards

To the Editor:

There seems to be a situation on campus that has been making hassles for many undergraduates within the last week. The situation involves the Business Office and the functioning of Val-Dine cards.

Apparently many Guaranteed Student Loans have not been received by the Business Office and therefore they feel it necessary to turn off Val-Dine cards, in many cases without notification to the students and after business hours so that the situation cannot be corrected until the next day. This in turn prevents students from eating meals that they have already paid for, as well as prohibiting students from cashing checks on campus.

What seems ridiculous to me is that Drew University gives a deadline of October 15th for GSL's to come through and then penalizes students because their GSL's are not at Drew by the second week in September.

Furthermore, most students have no control

over GSL's, it is the bank who has them. In addition, I fail to see the relationship between making students starve on campus and the delay in government money that Drew already knows is on its way to them (they put it on the financial aid package didn't they?).

I feel that the whole situation is uncalled for and unnecessary. Moreover, what about the meals students were forced to miss? Will they be reimbursed? Will the Business Office and the Financial Aid Office continue this lack of communication between themselves and the students? For the money that we, the students, and our parents pay to this school we deserve to be treated with much more respect.

Hopefully the situation in question will soon be rectified and will not occur again.

Michelle E. Gaseau

D-Day thanks

To the Editor:

On behalf of the 1987-88 Social Committee Executive Board, we would like to share some thoughts on our Second Annual Drew Day.

First, we would like to extend our most sincere thanks to everyone who participated in and added to the success of the weekend's events. We applaud the efforts of the athletic teams and also the students who came out to support them with enthusiasm and banners, despite the weather.

We would especially like to express our gratitude to those administrative offices and student organizations whose generous contributions made many of the weekend's events possible, namely the Admissions Office, the Alumni Office, the Athletic Department, the Dean of the College of Liberal Arts, the Dean of Students, E.C.A.B., the Housing Office, the Office of Student Activities, and the Office of the Vice President.

It is our strong hope that Drew Day Weekend will continue with increased popularity in years to come. We appeal to administrative offices and student organizations to consider Drew Day while planning next year's budgets so that Drew Day will be the culmination of the combined efforts of students, faculty, and administration.

We see in Drew Day the potential for fostering vitality and pride among the Drew Community and for establishing a greatly needed and long lasting Drew tradition.

In the True Spirit of Drew
Denise O'Grady and Stacy Fischer
Social Committee Co-Chairpersons

D-Day thanks II

To the Editor:

I would like to take this opportunity to thank and praise all of those people and offices who helped to make Drew Weekend such a great success. Despite the rain, over 400 people witnessed the athletic tournaments on Saturday, and the attendance at the evening's events was excellent.

Thanks go to the Vice President's Office, the Dean of the C.L.A., the Dean of Student Life, the Housing Office, the Alumni Office, the Admissions Office and E.C.A.B. for their funding support. Many thanks should also go to the Acorn for their coverage of the event.

We can't forget the sports teams who provided us with such exciting games. Last, but certainly not least, sincere thanks and appreciation go to the Social Committee, chaired by Stacy Fischer and Denise O'Grady, for putting the weekend together.

The Office of Student Activities is pleased with the effort made by the students to support Drew Weekend. Let us continue with more innovative programming ideas.

Tullio Z. Nieman
Director
Student Activities

Ritzy facewipes

To the Editor:

I went to the Commons for dinner one night, and guess what they had? Drew University napkins.

That's right. Napkins with the Drew crest and motto printed on them. And in the school colors, too—nice shades of blue and green. All for wiping one's mouth on while eating.

And people wonder why the Director of Student Activities is working on a "shoestring" budget.

Steve Maginnis
Senior

"Pope John Paul II: World Tour '87"

By Jack Kelleher
Staff Writer

THIS fall's Papal visit has failed to address or resolve any of the differences between the Vatican and the American Catholic population.

A flood of "Go Ahead, Bless My Day" buttons and "let us Spray" lawn sprinklers recently heralded the arrival of the most recognizable public figure since Ronald Reagan.

For the second time in eight years, the globetrotting John Paul II has come to the United States, visiting no less than nine cities in ten days. Having visited over thirty other countries during his ministry, it would seem that his visits have become state of the art.

"World Tour '87", with its string of stadium-filled masses and theological gatherings, has advanced to the point where any deviation in the program is carefully avoided.

Vatican Officials hope to avoid any repeats of the impromptu confrontation of eight years ago, when the Pope was questioned by an order of nuns about the

limited role of women in the Catholic Church.

On this visit, all addresses to the Pope have been screened by the Vatican. Yes, the Pope will hear muted rumblings through the well-scrutinized texts, but the facade of a united Catholic front will be in evidence.

The Pope will say his piece on the needy of the Third World, an all male celibate clergy, the proscription on all things extra-marital, and then he will move on.

A great media image will have been broadcast; there will be a glorious Papal afterglow until the last "Lollypope" has been licked, but there will have been no real dialogue.

Spontaneity, something lacking in this tour, is extremely important because, what with everything having been planned to the last Glory Be, there is no room for a positive exchange of ideas and concerns.

The Pope has chosen places in the South like Biloxi, Mississippi, to make his pleas against poverty and racism, and they are well taken. But dissenters cannot choose the time and place to make their

appeals heard. If the Pope refuses to acknowledge them in the public eye, then they have no recourse. As CEO, the Pope's word is final (and when last checked, still infallible).

However, unlike the citizens of his native Poland, who, dissatisfied with the Party line, have no freedom of choice, those dissatisfied with the Church can freely withdraw.

A recent New York Times poll suggests that perhaps it's time for the Catholic Church to start worrying. Of those American Catholics polled, 64 percent favored artificial means of birth control, 59 percent favored allowing priests to marry, and 56 percent favored women priests. Most surprising of all was the 55 percent of American priests favoring a change in the rules of celibacy.

If the Catholic Church is to remain a vibrant moral and social force in American society, it must listen to the views of its American followers, no matter how unsavory they might seem. While such issues as abortion and birth control are antithetical to Catholicism in any form, a more open examination of them should

not be discouraged.

And as for those issues more grounded in the social, rather than individual, arena, like marriage amongst the clergy and women in the priesthood, they should be examined in the context of the twentieth-century. For example, in an age of declining ordination and the rise of sexual equality, it would make sense to invigorate the clergy by allowing women to enter the priesthood.

This does not mean that American Catholics should speak for the other 650 million Catholics world-wide, as there is more at issue than the concerns of just 52 million Americans. It simply means that the door should be open to expression and discussion of these concerns.

So, while this visit is important in its ability to give people physical access to the Pope, it should also encourage theological access. Perhaps this could be accomplished with more time spent behind closed doors with clerical and non-clerical interest groups, and less time spent on the stage of an amphitheatre, playing to the cameras.

Misspent ECAB funds are stolen funds

By George Furman
Staff Writer

MONEY has been stolen from the Extracurricular Activities Board (ECAB). For several years, through the misappropriation of funds, money has been diverted from its original recipients, the students.

Approximately \$1,100 has been channeled through the Photo Club Gallery, not to benefit the students, but to serve the university's system.

ECAB money comes from the undergraduate's pockets, and is intended for use by the undergraduates. The Photo Club has been maintaining the Drew University Photo Gallery, yet few undergraduates have made use of the gallery.

It has been used mostly by people from

off-campus or other universities. The gallery has become a way to get people to visit Drew.

There has never been anything wrong with maintaining relations with the outside community. What has become problematic is ECAB's having been volunteered to carry out that mission.

At the gallery, undergraduates have done little more than acknowledge photography as an artform. Roughly 90 percent of the shows in the gallery have been by professional photographers, used because it was believed that Drew students would learn from it.

True, they have learned by observing the work of experts, but at \$300 to \$500 a show, it has been an inefficient means of education.

The gallery could be better utilized,

perhaps, by emphasizing the work of Drew students. Undergraduate painters, sculptors and photographers need to have their works displayed more than once a year.

Students don't charge to have their work displayed; instead they learn from having their works critiqued by the public.

By featuring only Drew artists, the gallery costs would be lessened. Shows which once cost \$500 to obtain and exhibit, would now become \$50 shows. The only major cost would be the salaries of the Gallery Sitters. The remaining monies would go back to the undergraduates.

The Photo Club Gallery should be transferred to the Art Department, which is best suited to produce the shows. After

all, art professors should know who the artists are.

Transferring control of the gallery to the Art Department shouldn't strain their budget. In the past, the University has split the cost of the sitters' salaries with ECAB.

The Photo Club could still sponsor exhibits in the gallery: photos by Drew students. Money would be saved, as there would no longer be the expense of paying for outside artists.

The funds provided to the Photo Club must be spent effectively. ECAB cannot afford to spend money on programming which does not benefit the undergraduate population.

If the expenditure does not provide a valuable good for the people, then it must be stopped.

Misspent funds are stolen funds.

Confucius say: writers for the
Acorn are like chinese tea leaves,
the more you have the better
the reading becomes...

COUPON

Today's Thrift Shoppe
\$300 OFF

OUR ALREADY DISCOUNTED PRICES

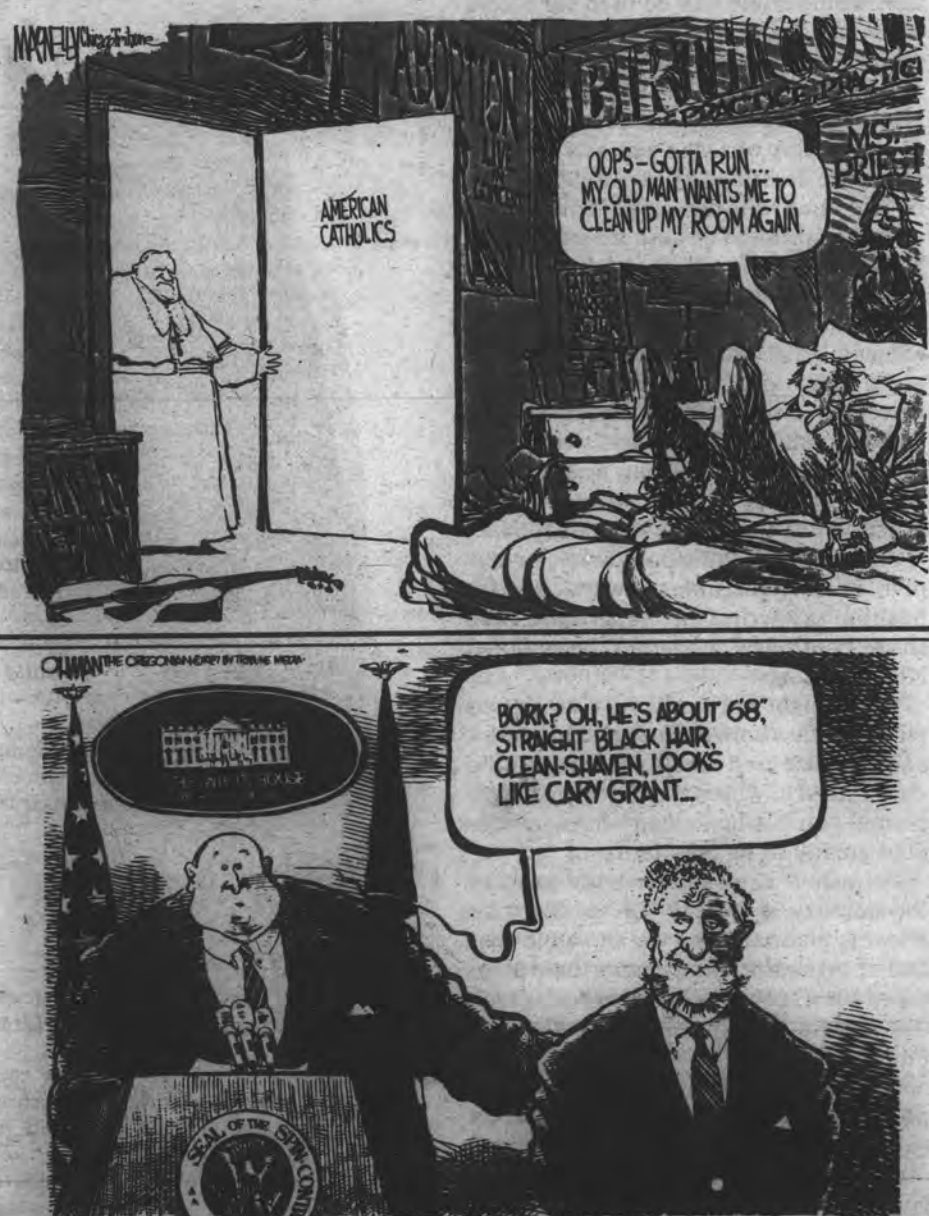
Including		
\$ Jewelry	\$ Hats	\$ Handbags
\$ Shoes	\$ Vintage Clothing	\$ Scarves
(Min. Purchase \$10.00)		

AND MUCH MORE

72 South Street, New Providence
(across from Friendly's)

667-7775

Mon., Tues., Fri. & Sat. 10-4; Thurs. 12-7



The White House describes Robert Bork.

Late Night

with David Letterman

On any given weeknight, the antics of David Letterman and the rock of Paul Shaffer can be heard throughout the halls of dorms at Drew. For some, the hour-long show's opening pan above the buildings of New York City are a signal that it's time to go to sleep. For others, the same "camera-ride" all the way to floor 1410W may all too often mark the start of yet another all-nighter.

Letterman's show has been on the airwaves since 1982, achieving astronomical ratings where shows with similar formats in the same timeslot have failed time and time again.

Such success does not come easily. So frantic is the "Late Night" production schedule that Acorn Editor-in-Chief Alan Langlieb had to make 36 phone calls before he could visit NBC studios to get behind the scenes of "Late Night." Finally, last month, Langlieb was able to arrange a tour through the friend of one of the show's writers:

By Alan Langlieb

When John Logie Baird transmitted human features by television for the first time some 60 years ago, he probably never imagined that his remarkable invention would some day be used for stupid pet tricks, slow motion replays of eggs thrown into fans, or discount magicians.

But, by doing all this and more, "Late Night" has become a smash success under the leadership of a man who as a weatherman once described a heavy downpour as having raindrops the size of canned hams to the amazement of both his station and his audience.

The success of the show can be measured by many standards: creativity, style, comedy, ad libbed interviews and unique guest selection. Letterman himself is extremely discriminating about what he will and will not do. His creativity is felt in every aspect of the show and his staff repeatedly credited "the Letterman style" as the key to the show's popularity.

As evidence of this popularity, Letterman holds five Emmy Awards for his position as a writer on "Late Night." The show continues to garner exceptional Nielsen ratings.

"Late Night" writer Kevin Curran told me he felt that both the program's timeslot and the size and quality of its writing staff—most of whom are 10 years younger than 40-year-old Letterman—have contributed greatly to its popularity.

Because it is on the air when most of the country is dozing off to sleep, an effort is made to keep the show off-beat and unorthodox. Many agree that videotaped shows replayed in the morning lack the impact they have during the wee hours.

Curran worked on the Harvard Lampoon as an undergraduate, and went on to edit the renowned "National Lampoon" magazine before joining the crew at "Late Night." He said the show's large pool of writers meets frequently to develop new ideas and discuss which gags worked and which failed.

Letterman is usually an integral part of these discussions, according to head writer Steve O'Donnell, who said, "He's easy to work with because he's extremely entertaining. It's like being in the movies."

Alongside the sophisticated machinery used to produce the show runs an equally sophisticated strain of creative freedom which enables the writers to explore everything from Third World politics to lunar agronomy.

Curran, at 30, said he earns not only a six-figure salary but is also gaining experience which would prove invaluable if he ever decides to pursue his interest in film-writing or authoring. Or even if "Late Night" went off the air.

"Many of us, including Dave, wonder how long the spark of the show will last or even whether we would continue 10 years from now," Curran said.

Letterman himself was once quoted as saying he is waiting for someone to tell him the joke's over and that he has to return all the money.

A tour through the halls reveals a room where viewer mail is opened by a brand new electronic envelope machine that an assistant was boyishly marveling over. On one wall, a large bulletin board with cards of upcoming guests and comedy segments are organized for the next two weeks. One senior writer explained that, "nothing on the board is sacred and can be changed at any time." Photos of attractive fans fill another wall—revealing portions of their bodies—presumably in the hope that Letterman may drop them a line.

Each of the writers share a barren room containing only two IBM electronic typewriters, two phones, a 26" color television, photos, posters, magazines, and paperwork. On this particular Monday, the majority of writers were editing video that had been taped earlier. Seated in front of a monitor, they watched the screen and "threw out" any pertinent ideas. In this lampoonish thinktank, the writers often respond with a wave of laughter that made it easy to join in. Of three or four responses, one writer would jot down the most favored, keeping in mind an understanding of NBC censorship policy.

This week, the staff was particularly excited about playing their weekly softball game against teams like "Rolling Stone" or CBS News in a vacant Yankee Stadium with permission provided, of course, by Dave's friend, George Steinbrenner.

After a day of touring NBC studios and meeting with writers in the midst of a brainstorming session, I anticipated Letterman's arrival from remote taping around the building. Finally, dressed in shorts, tee shirt, glasses, the familiar sneakers, and sporting yet another of his "hair changes," he sank into a chair in Producer Robert Morton's office.

The members of Letterman's staff go to great lengths to insulate the star from noisy fans. Although I was constantly reminded that he dislikes interviewers, he was not unfriendly upon my introduction.

True, he wouldn't allow me to take any photos, conduct an interview or, for that matter, to even solicit a single quote. But he didn't ask me to leave and I was

allowed to keep an unopened piece of viewer mail.

The star conscientiously protects his privacy in an effort to retain some semblance of a private life. He prefers to drive himself to work every day from his home in Connecticut rather than take a limousine. He refuses to appear for interviews on television in much the same way that Johnny Carson does. Letterman shuns the jet-set lifestyle and no longer grants interviews to college newspapers, as I learned.

He rarely reveals any information about himself on the show. "The stories Dave does tell on the show are usually exaggerated or completely sarcastic," Curran said, "but other times he tells it like it is, uninhibited by cameras or the audience."

Those around Letterman say that he leaves his stage presence on stage. One of his assistants described him as the "antithesis of most of today's popular entertainers; an iconoclast in a business which believes it can do no wrong." Viewers of the show know that Letterman's criticism of General Electric, NBC's parent company is often unrelenting.

Letterman's road to fame began after his 1969 graduation from Ball State in Muncie, Indiana, when he got a job with a local television station in Indianapolis.

At different times, he was the host of a Saturday morning children's show, a weatherman, news anchor and late night movie host before branching out into comedy.

His first network exposure came on the brief CBS variety series "Mary" starring Mary Tyler Moore. Subsequently, he was invited to be a guest on NBC's "The Tonight Show" with Johnny Carson in 1978. In 1980, NBC hired him to host a morning comedy/variety program, "The David Letterman Show." "Late Night" premiered on February 1, 1982.

Returning the following day to witness the taping of many of the projects and "bits" I had followed the progress of was extremely rewarding and exciting. Some of the audience included out-of-towners who flew in just for the 5:30 to 6:30 taping from Canada, Wisconsin, and Florida. Unfortunately, no one was able to say "yes," when Dave traditionally asked the group of about 200 if anyone was from his home state of Indiana.

By continuing to out do even himself, Dave is quickly leaving his mark in the annals of television. Some of his earlier "works" have already branched out to other widely sought after items: stupid pet tricks to stupid human tricks, and a more frequent top-ten list.

Right next to the likes of John Logie Baird, both of their contributions are equally impressive. By Baird making the medium of television possible, and Dave filling it with characters like Larry "Bud" Melman, Chris Elliott as "The Regulator Guy," and the absurdity of his "velcro suit," we can be rest assured that our viewer mail will continue to be opened, electronically, at least as long as it rains canned hams.

Dave makes the best of a bum

Letterman with Johnson

Writer Kevin Curran

"Late Night" set

Booking Sheet

Name: Tommy Sherry

Address: 1000 N. Dearborn St., Chicago, IL 60610

Phone: 312-327-3000

Room: 1410W

Check-in: 9:00 PM

Check-out: 9:00 AM

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W, Room 1410W, Room 1410W

Signature: [Signature]

Date: 9/24/87

Room: 1410W

Room Rate: \$75

Tax: \$10

Room Service: \$10

Bar: \$10

Laundry: \$10

Other: \$10

Total: \$125

Comments: Room 1410W

Entertainment

Amelia Earhart never had to put up with this

By Nancy Volkert
Staff Writer

THE first thing that entered my mind when the end of August came flying at me was not an image of college. It was not a scene of summer gone by, filled with memories. It was not thoughts of old friends, new friends, and friends yet to be.

I thought of airplanes. This may seem a bit off the norm, but during the school year airplanes are my primary mode of transportation. Living 300 miles from Madison, New Jersey means a walk home for Christmas break is well out of range. Instead, I am subjected to the wonderful world of flying.

It's not like I'd never set foot on a DC-9 before coming to school—I had flown before. But then it was a pleasure: Dad paid for the tickets, carried the luggage, drove to the airport, and dealt with the airline. I—well, I flew. No hassle, no worries.

Now, of course, I have to deal with things myself. Things like losing my reservation because the computer broke down, losing my luggage to Hawaii while I'm on my way to Rochester (very unfair), and eventually losing my sanity. Not to mention the flight itself, where a pilot's definition of "a little turbulence" is a sensation not unlike hitting a succession of potholes at speeds somewhere close to the speed of light.

I do enjoy flying. But now it is more of a challenge to be mastered. Can I make it to the terminal on time? More importantly, can I make it to the correct terminal on time?

2:15 p.m. My cab is supposed to be here, but I'm not worried yet. I know that cabs run on their own clock, which is 15

minutes slower than the rest of the world. So I wait.

2:30 p.m. Now I begin to wonder. My flight is for 4:05 p.m., but it's always nice to be early, even though planes are, on the average, 55 minutes behind for every 30 minutes I am ahead.

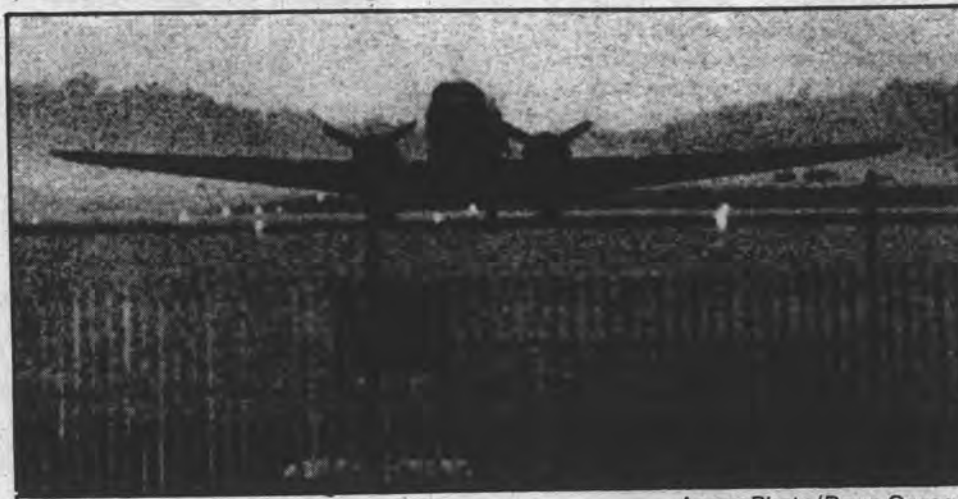
2:45 p.m. I call the cab company. "You mean he's not there yet?" I begin to panic. Just then the cab pulls up.

3:20 p.m. We arrive at terminal B of Newark Airport. I have just suffered through 30 minutes of vintage "cabbie-speak." This nonstop chatter, for the most part unintelligible, included questions like "So, dya like school?" and "Dya got a boyfriend?" He also told me in great detail about his favorite radio program: "get rich quick" financial advice. It was a relief to reach the terminal.

3:40 p.m. I wish I was back in the cab. The flight clerk informs me, after a 15 minute wait in line, "Oh honey, you're in the wrong terminal. You need to go to the North Terminal," said to me in a sweet, slow, condescending tone that made me feel just about three years old.

3:45 p.m. I have followed the desk attendant's directions and stand waiting for the "big, brown bus" that is going to transport me to the correct terminal. Silently I curse the desk attendant, the cabdriver, and Orville and Wilbur Wright.

3:50 p.m. I am now entering the first stages of hysteria. Picking up my luggage for the umpteenth time (now I know why it is called luggage), I find a policeman and ask where I should be waiting to catch the North Terminal bus. "Upstairs, dear, door number seven," he says, pointing to the sky. (In case I don't know where upstairs is, I suppose) Upstairs. I debate if I have enough time to throttle the desk attendant before I catch the bus. I don't.



Acorn Photo/Dave Gosse

Always strap luggage to window seats only.

3:53 p.m. I run out door number seven just as a bus is ready to pull away from the curb. I kick at the door, like an insane traveler (which at this point I probably am) and the bus driver lets me in. I throw down my luggage, massage my blistered hands, and try not to look at my watch.

3:55 p.m. We're not there yet. I look around to see if anyone else looks as panicked as I. If I'm going to miss my flight, I don't want to be the only one.

3:56:00 p.m. Still not there.

3:56:35 p.m. Still not there.

3:57:10 p.m. Still not there. I appease myself by insisting that the plane will be late; planes are always late.

4:00 p.m. We finally pull into the parking lot of the north terminal. The terminal itself lies beyond miles of ice-coated asphalt, but the bus has stopped and everyone is leaving. I join the crowd and get off the bus. I decide now would be a good time to run. After a few feet, my luggage decides otherwise. We fight all the way to the door.

4:02 p.m. I am now in the terminal. My gate is at the other end. I look up, wonder what I've done to deserve this, and start another fight with my luggage.

4:05 p.m. I am running (waddling) toward my gate after hearing the final boarding call. The plane is right on time, of course. I hear that reassuring voice saying "All passengers for this flight should now be on board the aircraft." Then why are you saying this?

4:06 p.m. The woman at the desk for my gate is just leaving. She recognizes the

terrified look on my face and goes into action. Grabbing my ticket, she throws my luggage at the worker who has mysteriously appeared, thrusts my boarding pass into my hand, and shoves me towards the plane.

4:07 p.m. I make it to the plane, stagger down the aisle and flop into my seat. I toss my bag on the seat next to me and close my eyes, trying to mentally lower my blood pressure before a major artery bursts.

A stewardess approaches me tentatively.

"You'll have to place that bag under your seat, please."

I look at her with an expression of obvious distaste.

"If it won't fit under your seat than I will have to strap it into a seat."

"Great," I say, and begin to secure it to the seat.

"No," she says. I want to scream at her, but I don't.

"No?" I say.

"It has to be strapped to a window seat."

"Of course it does," I reply, as if that were rule number one of flying. Always strap luggage to window seats only.

I get up and trade seats with my Banana Republic bag (I hope it enjoys the view) and we fasten its seat belt. She goes away to make sure the rest of the luggage was safe and I finally allow myself to breathe.

The flight? It was uneventful. And I was glad.

Impersonal Audio reviews

By Martin Foy
Staff Writer

THE first time I saw *Throwing Muses* was on, believe it or not, MTV, when they premiered the five minute video of "Soul Soldier" (at three in the morning of course). I liked the strobe light film cuts and art deco black and white/color changes. Also, the idea of a three female, male drummer combo intrigued me, so I looked into more of their material, conveniently packaged in their debut LP *The Fat Skier*.

"Soap and Water," the Muses newest single, steam engines its way across the turntable. Rapid fire acoustic and electric guitar work, a la Johnny Marr, by Kristin Hersh and Tanya Donelly plus machine gun drumming by David Narcizo, drives you into a high velocity sonic wind tunnel. (Did I mention that this song was fast-paced?) To finish it off, Kristin's bluesy yet city-survivor tinged vocals pound the song home with steel tipped words. Picture the Smiths at their best, but with a sex change.

The only problem with this song is the lyrics. (But, hey, according to surveys, only 10% of us listen to them anyway) Intellectual but disjointed phrases are tied together with the siren wails of Hersh and Donelly. ("It's like Atomic Theory/ Don't leave me when the train comes," pleads Hersh) You figure it out.

But this doesn't really matter when the Muses are taken as a whole. They seem

determined to icily push their way into acceptance, which is fine by me.

A lot of you may recall the Bolshoi from their semi-popular LP *Friends* two summers ago. Personally, I thought the Bolshoi were the greatest thing since stack speakers, winning me over (but sadly, not the rest of America) with such post-punk noise as "Away," "Waspy," and the ever anti-religious "Sunday Morning." Trevor Tunnels crystal distorted guitar work and nasal whining went superbly with their political and moral messages.

So I throw "Please" on the turntable, breathless with anticipation, only to be shocked out of my seat. First of all, "Please" opens with a heavy dance beat, followed by a repetitive keyboard riff. Wait. Where's the trademark guitar? I'm beginning to get worried.

Speaking of repetitive, here come the vocals. *Bo-ring*. What happened to the scratchy vocal melodies? I'm getting really confused. Better check the album cover. Nope, it's the Bolshoi all right. At last, the guitars finally come in. But the keyboards are drowning them out. Aggh!

Seriously, "Please" on its own is a pretty good piece of music, and if it wasn't from the Bolshoi, I'd probably think it was great, especially for dance music. So it's not that I hate the song, I'm just mourning the absence of sounds I had come to know and love. Oh well. Maybe next single.

Entertainment

One more in the name of love

By Joellynn K. Monahan
Staff Writer

SATURDAY, Sept. 12: Nancy and I board the U2 mobile (an orange Ford Pinto) to begin our trek to Philadelphia. After stopping to pick up Ann and Beth, as well as commence pre-concert activities, we were on our way to see the boys, as we affectionately call them.

To the uninitiated, the U2 crew is made up of Drew U2 fanatics who keep the worship vigils year round.

Arriving at the Spectrum, we were informed that Ann and Beth's view would be blocked and their seats would be changed. The upgrade was to the 15th row on the floor, right in front of The Edge. Nancy and I decided that our karma was really bad after all.

I managed to sit quietly through Mason Ruffner, the opening band. For me that's quite a feat. (No one should open for U2. I hate them all. Especially Lone Justice. Nothing personal Ms. McKee, but you bore me.)

What to say about the boys? My excitement for the evening was seeing Paul McGuinness, the manager, standing five feet from me. I was going to ask if he wanted to do lunch with

myself and Brian Eno, but, alas, the house lights went down too soon.

The concert covered mostly material from *The Unforgettable Fire* and *The Joshua Tree*. They also threw in "I Will Follow," "Sunday Bloody Sunday," and the October/New Year's Day mix, to name a few.

Fun stuff was comprised of a guy



Photo courtesy of Liz Mejia

from the audience playing guitar during the cover of "People Get Ready" and Bono dancing with a woman during "Bad."

Bono also brought two women on stage with an amazing banner depicting

the Joshua tree, the Amnesty candle, and quotes from Martin Luther King, Jr.

Some notes for the true believers: Encores were amazing. An acoustic version of "Party Girl"; the boys even did "One Tree Hill," a song written for their roadie Greg Carroll who was killed in a motorcycle accident last year, a song they said they would never do live.

Interesting anecdote: During "With or Without You" some guy jumped onstage and tried to grab the microphone. Bono freaked, stopped the music, and said, "Listen, mister. You can sing any song, but not this one." Bono seemed so frustrated that this guy didn't know how important that song is to the band.

Other than that, the crowd was cool. Everybody was wired; the folks nearby appeared to be (almost) as fanatical as us—thank God no teeny-boppers squealing in the vicinity.

To the critics: Take some time with *The Joshua Tree*. Listen to what they're really saying. Most of you dislike *October* as well, and that's the album most true believers love so much. We tripped through their wires...

Dirty Dancing out of step

By Glenn Packman
Staff Writer

DIRTY *Dancing* was a difficult film to call. It stands on a seemingly firm foundation of merits that would complement any film, and extols a number of virtues—exceptional acting, good camerawork, decent editing—usually found in a higher caliber of cinema.

The problem? All that foundation work has soft spots that allow any structure built atop to cave in instantaneously. Think of it as a filmic biplane with too little gas in its tank: any of its airborne attempts only result in a celluloid slam into the runway.

It's the summer of 1963. Seventeen year old Baby (Jennifer Grey; *Ferris Bueller's Day Off*), a fresh-out-of-high-schooler with dreams of joining the Peace Corps and seeing the world, is hoisted away to a three week vacation at a Catskill Mountains resort with her hothouse parents and drippy older sister. Her expectations of blandness and boredom are fulfilled until she stumbles

onto the hotel employees' hangout, where waiters, waitresses, and the like are doing some 'dirty dancing'—bumping and grinding in a most steamy and sexual fashion. There she meets Johnny (Patrick Swayze; *Youngblood*), the resort dance pro, who will later bump and grind his way straight into Baby's heart and her passage into adulthood.

Problems soon arise in paradise, however. Johnny's platonic friend and dance partner (Cynthia Rhodes; *Stayin' Alive*) has gotten pregnant. In order to obtain a quick and quite illegal abortion, she will not only have to amass a tidy sum of cash, but will also miss the dance show she was to appear in.

Enter Baby with the cash from Dad, dance shoes to do the big number, and a save-the-day voraciousness to boot.

When complications arise from the abortion, Doctor Dad (Jerry Orbach; *F/X*) is called in. This, of course, drives an emotional wedge between Papa and our heroine which has to be resolved by the dance finale at the end of the film.

Catch the drift? *Dirty Dancing* is at its best when steering clear of schmaltz and

The Student Activities Office

and
Dorm Living Councils
Presents

The Great American Drive-In Movie

Friday Evening, September 25

Outside Hoyt

Bring Blankets and Pillows

Featuring

Poltergeist

and

Indiana Jones and the Temple of Doom

\$1.00 Donation for popcorn, soft drinks

and raffle ticket

Tickets available Monday-Friday 10-3 UC

11:30am-1 in the Commons

Movies

HEADQUARTERS 10
Headquarters Plaza, Morristown
Phone: 292-0606

Fatal Attraction

4:45 7:15 9:45

La Bamba

4:45 7:00 9:30

Dirty Dancing

5:00 7:30 9:55

The Fourth Protocol

4:45 7:00 9:30

The Big Easy

5:00 7:15 9:30

The Principal

5:00 7:30 10:00

Tough Guys Don't Dance

5:00 7:30 10:15

No Way Out

4:45 7:15 9:55

Wish You Were Here

5:15 7:30 10:15

Stakeout

4:45 7:15 9:55

All movies will have a Saturday matinee. Times vary from 1:30 to 2:00.

Pundre

By George Eberhardt
Staff Writer

There was a canal boat restaurant noted for lox sandwiches. I ordered half a salad so I asked for 500 island dressing.

Bumper Sticker: Be Alert. The world needs more lerts.

A travel agent specializes in trips to north Florida. She likes to offer a vacation that is Tampaproof.

Special One Week Sale
Rugby Shirts

Regularly \$39.95
Now \$29.95

at the Bookstore

25% off

25% off



25% off

25% off



Friendly... a great place to work... has openings in many job categories. If you would like to be a full or part-time waiter/waitress, cook, cashier, or utility worker, contact the Friendly Restaurant nearest you. Friendly's flexible work hours and excellent earning potential are reasons enough to sign up now and join the Friendly Team.

Friendly
restaurants

Apply at Friendly
Main Street, Madison
377-9366

An Equal Opportunity Employer

Sports

Rangers Roundup

Men's Soccer

9/05	at Vassar	W8-0
9/09	at Wm. Paterson	W2-0
9/12	Trenton State	*T1-1
9/13	Gettysburg	T0-0
9/15	at Delaware Valley	W5-1

*lost in a shootout

September 5, 1987 (Sat.)

Drew	2	6-8
Vassar	0	0-0

Scoring summary

First half: D-Nazzari (Cleanthes), 4:06. D-Reilly (unassisted), 26:20.
Second half: D-Hevey (Steinke), 10:15. D-Steinke (Hevey), 12:20. D-Cleanthes (Mahr), 13:17. D-Daghlian (Newcomb), 26:40. D-Reilly (unassisted), 38:12. D-Zazzaro (unassisted), 39:14.

Shots on goal: Drew 20, Vassar 2.
Saves: Drew-Diamond 2. Vassar-Coe 9, Teitlebaum 3.

September 9, 1987 (Wed.)

Drew	1	1-2
William Paterson	0	0-0

Scoring summary

First half: D-Steinke (unassisted), 35:28.
Second half: D-Hevey (unassisted), 21:54.

Shots on goal: Drew 13, William Paterson 2.
Saves: Drew-Diamond 2. William Paterson-O'Brien 11.

September 12, 1987 (Sat.)

Trenton State	1	0 0 0 3 1-5
Drew	0	1 0 0 3 0-4

Scoring summary

First half: T-Kowal (unassisted), 42:24.
Second half: D-Hevey (Porraro), 40:26.
First OT: None
Second OT: None

Shots on goal: Trenton State 6, Drew 8.
Saves: Trenton State-Read 7. Drew-Diamond 5.

September 13, 1987 (Sun.)

Gettysburg	0	0 0 0-0
Drew	0	0 0 0-0

Scoring summary

First half: None
Second half: None
Overtime: None

Shots on goal: Gettysburg 16, Drew 17.
Saves: Gettysburg-Battaglia 15. Drew-Diamond 15.

September 15, 1987 (Tue.)

Drew	2	3-5
Delaware Valley	0	1-1

Scoring summary

First half: D-Hevey (Porraro), 10:36. D-Steinke (Beneducchi), 12:29.
Second half: DV-Lewis (Simpson), 4:00. D-Nazzari (unassisted), 8:36. D-McLaughlin (unassisted), 36:30.

D-Nazzari (Steinke), 38:45.

Shots on goal: Drew 14, Delaware Valley 5.
Saves: Drew-Diamond 2, Wright 2. Delaware Valley-Shilling 7.

Upcoming...

9/19	at Glassboro St.	1:30pm
9/23	Upsala	3:30pm

Women's Soccer

Upcoming...

9/19	at Monmouth Tournament with Monmouth, LaSalle, and St. Francis	TBA
9/22	Monmouth	3:30pm

Cross Country

September 12, 1987 (Sat.)

Lebanon Valley Invitational
Top Drew finishers
Men-Brian Krick 28:18 (35th), Marcello Scippa 29:19 (60th).
Women-Sherry McBride 21:03 (30th).

Upcoming...

9/19	at Carlisle with Western Maryland, Catholic, and Fairleigh Dickinson	1:00pm
------	--	--------

Field Hockey

9/09	Kutztown	L2-3
9/12	Western Conn.	W3-0
9/12	Swarthmore	*W2-1
9/15	at Glassboro State	W6-0
9/17	Trenton State	L1-3

*won on penalty strokes

September 9, 1987 (Wed.)

Kutztown	0	3-3
Drew	1	1-2

Scoring summary

First half: D-Maloney (unassisted), 33:54.
Second half: D-Sassaman (unassisted), 12:04. K-Schanstine (unassisted), 12:45. K-Rogers (unassisted), 25:09. K-Schanstine (unassisted), 33:51.

Shots on goal: Kutztown 17, Drew 19.
Saves: Kutztown-Kerr 15. Drew-Gunster 13.

September 12, 1987 (Sat.)

Western Connecticut	0	0-0
Drew	1	2-3

Scoring summary

First half: D-Ethridge (unassisted), 31:13.

Second half: D-Maloney (unassisted), 23:47. D-Maloney (Ethridge), 29:15.

Shots on goal: Western Connecticut 5, Drew 35.
Saves: Western Connecticut-McNemar 18. Drew-Gunster 5.

Championship Game

Swarthmore	0	1 0 0-1
Drew	0	1 0 1-2

Scoring summary

First half: None
Second half: S-Trockenerod (unassisted), 4:30. D-Ethridge (Maloney), 34:51.
Overtime: None
Penalty Strokes: D-Gormley.

Shots on goal: Swarthmore 6, Drew 13.
Saves: Swarthmore-D'Alonzo 8. Drew-Gunster 3.

September 15, 1987 (Tue.)

Drew	3	3-6
Glassboro State	0	0-0

Scoring summary

First half: D-Maloney (unassisted), 25:15. D-Maloney (Scotton), 27:30. D-Ethridge (unassisted), 32:55.
Second half: D-Thurston (unassisted), 15:08. D-Maloney (unassisted), 16:20. D-Devlin (unassisted), 30:30.

Shots on goal: Drew 21, Glassboro State 7.
Saves: Drew-Gunster 5. Glassboro State-Amme 14.

September 17, 1987 (Thr.)

Trenton State	2	1-3
Drew	0	1-1

Scoring summary

First half: T-Kemp (Housel), 14:50. T-Rausenberger (Schwartz), 19:45.
Second half: D-Ethridge (unassisted), 13:56. T-Rausenberger (Schwartz), 26:15.

Shots on goal: Trenton State 30, Drew 7.
Saves: Trenton State-Kelly 5. Drew-Gunster 14.

Upcoming...

9/19	at Vassar	2:00pm
9/22	Muhlenberg	4:00pm

Information provided by Ann Bready, Amy Scherr, Andy Goldberg, and Margaret Lennon

Soccer Fall Festival
All—Tournament Team

Goalkeeper
Striker
Striker
Central Midfielder
Central Midfielder
Left Midfielder
Right Midfielder
Left Defender
Right Defender
Stopper
Sweeper

Offensive MVP
Defensive MVP

Scott Read, Trenton State
John Krohn, Trenton State
David Kelly, Haverford
Joe Beneducchi, Drew
Jon Steinke, Drew
David Lucey, Haverford
Andy Cockley, Gettysburg
Chris Major, Trenton State
Pete Porraro, Drew
Keith Woods, Trenton State
Glenn Sweet, Trenton State

David Kelly, Haverford
Nelson Antoniuk, Haverford

Sports

Festival leaves booters fit to be tied

By Nick DiGiovanni
Staff Writer

AFTER opening the season with two impressive victories, the soccer team had to settle for a third place tie in last weekend's Fall Festival.

Saturday's opening match was a two-and-a-half hour marathon with Trenton State. After 90 minutes of regulation, two 10-minute overtime periods, and 12 penalty kicks, Trenton State finally won.

The first half was played evenly, with much action in the middle of the field. Trenton scored first, just before halftime. It was the first goal given up by the Drew defense all year.

In the second half, Drew controlled the tempo, seemingly always on the attack. The Rangers finally broke through when Dave Hevey headed in a cross from Peter

Porraro with less than five minutes remaining. Drew had opportunities to win in regulation, but couldn't find the back of the net.

As in the second half, Drew applied constant pressure in both overtimes. But the periods passed with the score still tied 1-1. The two teams went to penalty kicks to decide who would play in the championship game.

Each team sent up five kickers to test the goalies, Mike Diamond of Drew and Trenton's Scott Read. In the first four rounds, Dave Solan and Jon Steinke were successful for Drew, but Hevey's shot hit the right post and Joe Nazzari's was saved.

How does Brown feel about inheriting a team that has not posted a winning record in a long time? He is optimistic: "The program is moving in the right direction. I'm setting realistic upward

goals, but they won't happen overnight. I hope to get to the point where we are competitive."

Brown came to Drew at the beginning of this year to serve as intramural director and assistant lacrosse coach. When asked about coaching and running the intramural program, he said "It shouldn't be tough at all. Last year I was the assistant coach in varsity soccer, basketball, and lacrosse, head JV soccer coach, and head of the Student Workers Union at Kenyon."

"I should be less busy this year than last year."

As for intramurals, Brown mentioned that Drew's program is far superior to those at Rochester and Kenyon. He cited the students' high rate of participation as outstanding, especially considering the lack of athletic facilities.

Though he is pleased with the state of the program, Brown indicated that he

intends to make several improvements. One is to ensure that flag football will run more smoothly than last year. Brown hopes to achieve this by implementing impartial referees, possibly paid students.

Aside from the standard leagues, Brown has several major events planned, including a tennis tournament and a ski trip next semester.

Jeff Brown will have his hands full this year. With his coaching and playing experience and enthusiasm, he should greatly enhance Drew's athletic department.

AIM HIGH

PUT YOUR
COLLEGE DEGREE
TO WORK.

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

1-800-USA-USA

HAIR CORE
Family Haircutters

"Serving The Entire Family With The Latest Cutting And Styling Techniques"

Shampoo
and Cut
\$7.00

Shampoo, Cut
and Blow Dry
\$9.00

PERMS &
BODY WAVES
\$30.00
AND UP
INCLUDES CUT & STYLE

COLOR
\$9.00
& UP
FROSTING
\$30.00
& UP

OPEN
7 DAYS A WEEK
CALL LOCATION
FOR HOURS

LONG HAIR & CURLING IRON EXTRA
20 Precision Cutters & Expert Stylists
NO APPOINTMENT NECESSARY

East Hanover • 320 Rt. 10 • 428-9433

Eatontown • Rt. 35 & 36 • Circle Plaza • 542-8348

Lodi • 1 So. Main St. • 472-2474

Madison • 23 Waverly Place • 765-9610

Union • 2625 Morris Ave. • 851-2525

Wayne • Rt. 46 • Willow Sq. Center • 256-8932

W. New York • 64th St. & Bergenline Ave. • 854-2715

Woodbridge • Rt. 1 & Gill Lane • 636-1818

Help Wanted
Retail Sales/Stock
Full Time or Part Time
for Jewelry/Gift Showroom
in Madison
No experience necessary.
Call Mr. Hilt or Mr. Stack
377-0025

NJ Gift Distributors
33 Central Ave.
Madison

Mandatory
Tutor
Training Session

Thursday, Sept. 24
HS 4
9:30-5:30

Both
New and Returning
Tutors
Are to attend!

Standout Rimmer steps in as soccer coach

By Paul Cunningham
Staff Writer

LAST year, Bill Rimmer was the top scorer on the varsity soccer team. This year, he's making points with the sub-varsity team—only this time, it's as a coach, not a player.

Rimmer graduated from Drew last year. He is currently working as an account representative and plans to attend law school at William and Mary next year.

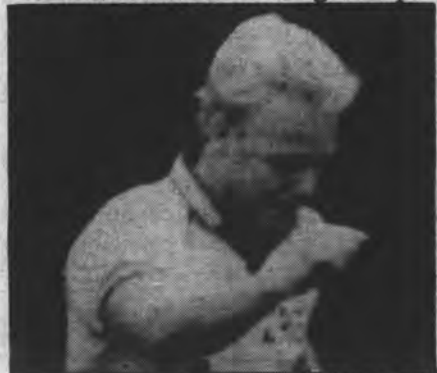
As a soccer player, he was a four-year standout. A top recruit, he saw much playing time his sophomore year despite an injury and was a primary contributor to Drew's success. As a senior he was the team MVP and was named to the New Jersey All-State Team.

Although he was a star, Rimmer recognizes the importance of team

unity and comradery. As a coach, one of his main goals is for the team to work well with each other and be disciplined.

"As a player I was loud but as a coach I won't stand for any screwing around," he said.

Since Rimmer is working with pri-



Coach Rimmer: "I won't stand for any screwing around." File Photo

marily a freshman squad, he must prepare his players to eventually play with the full varsity team. Playing sub-varsity gives the players an opportunity to play in more games than they would if they were traveling with the older squad, he said.

"We're not a junior varsity team," he emphasized. "We're a sub-varsity team, which means that these players are part of the varsity."

Rimmer said that he is using the same type of configuration that varsity Coach Vern Mummert is—defense oriented. Rimmer added that he plans to continue in that manner: "What they learn now is their foundation for four years."

Rimmer's coaching career is off to a flying start. In his first game, a scrimmage against Baldwin-Wallace, the team showed promise with a 10-0 win.

At Lafayette September 7, the

Rangers played to a scoreless tie at the half. In an intense downpour, Lafayette scored three second-half goals before the game was called on account of a flooded field.

Rimmer's finest moment came Tuesday, when he led his team against an NJIT squad composed primarily of varsity players. Chris McNamara led the defense and David Eror accounted for both goals in the Rangers' 2-0 win. Goalies Dan Behar and Joe Somerville combined to record the shutout. Drew outshot NJIT, 13-3.

Of all the players that Rimmer has to work with only four are walk-ons; with such a high number of recruits, he feels that the players have outstanding ability.

"The players on this team are good enough to be on the varsity teams for any other college in the area," he claimed.

Hockey takes Fall Festival in overtime

By Bryon Backenson
Staff Writer

IF the field hockey team had a highlight film, Saturday's Fall Festival Championship game against Swarthmore would merit a lot of reel space.

In a thrilling, come-from-behind style, Drew defeated Swarthmore in penalty strokes, 5-4, as goalie Ann Gunster made a kick save to her right on the last stroke. It was Drew's fifth consecutive Fall Festival Championship.

The first half ended in a 0-0 standstill. The half was marked by much play in midfield. Swarthmore didn't get a shot on goal, and Drew could manage only five. The miserable weather was a contributing factor, as the rain and muddy field slowed down the pace.

Swarthmore opened the scoring early in the second half, with Jackie Trockener scoring out of a pileup in front of the Drew goal. Drew Coach Maureen Horan-

Pease contested the goal, claiming that play should have been stopped and the ball turned over to Drew.

"The [trailing] official raised her arm to stop play," said Pease, "but the other official let play continue." Pease's pleas went to no avail, and Swarthmore had a 1-0 lead.

As the half drew on, the momentum began to swing in Drew's favor. Chances were plentiful as the Drew offense controlled the ball for long stretches of time. The Rangers had numerous penalty corners during the last five minutes, and a goal seemed imminent.

But as the game clock ticked down to less than a minute with Drew still scoreless, the pace began to get hectic. Finally, with 9 seconds left, Lorraine Maloney fed Bonnie Ethridge off of yet another corner. Ethridge converted, and Drew fans unleashed a collective sigh of relief.

The five-minute overtime period was

anticlimactic, and neither team could muster a real offensive threat. Penalty strokes were needed to decide the contest.

Ethridge, Maloney, and Margaret Scarpa all scored to give Drew a 4-3 advantage. But when Jamie Tome's shot flew wide right, Swarthmore got a reprieve and tied the score.

That brought it down to the last shooters—Sally Gormley for Drew and Swarthmore's Pam Pierce. Gormley placed the ball neatly over goalie Jane D'Alonzo's right shoulder, setting the stage for Gunster's heroics.

Pease said she preferred the easy games, but saw the value of a heart-stopper. "It

gets the players prepared for post-season play, which is the only other time we go into penalty strokes," she said. "You can practice it, but that's nothing like a real game situation."

Drew had reached the final with a 3-0 win over Western Connecticut earlier in the day, as Maloney scored twice. Swarthmore had defeated King's.

The team traveled to Glassboro State Tuesday and won handily, 6-0. Maloney had a hat trick, and Ethridge, Kristi Thurston, and Cathy Devlin each contributed a goal. Drew dominated the entire game, allowing Pease to use most of her players.

Harriers battle mud Freshmen impressive

By Ken Harner
Staff Writer

ALTHOUGH the course conditions for the year's first meet were less than ideal, the men's and women's cross-country teams gave a solid performance at Lebanon Valley last Saturday.

The top Ranger finishers were Brian Krick, who finished 35th out of 160 men, and Sherry McBride, 30th in a field of 120 women. The team placed 13th among the 19 teams competing.

According to Coach Dick Capron, the course was not conducive to a fast-paced battle. "The course was very grueling," he explained, "because the runners had to work against the mud. This was the reason for the slow times."

Nevertheless, he said he was pleased with the results and expects the teams to improve as they gain more experience.

Capron was especially encouraged by the performance of the men's team. "Three of our top five finishers were freshmen," he said. "This shows great promise."

One of those fabulous freshmen was

Krick, who led his team in his first collegiate race.

Capron also praised junior captain Marcello Scippa for his "strong performance." With additional seasoning, Drew's team should become a force to be reckoned with.

On the women's side, McBride, another freshman, led the way with an excellent time of 21:03. "I was impressed with Sherry," said Capron. "She did well against a tough field."

McBride's performance gives the women's team some hope for the future, but injuries and defections have hurt the team, according to Capron. He urges any women who would still be interested that it is not too late to join the team.

Tomorrow's meet at Carlisle will pit Drew against Fairleigh Dickinson, Western Maryland, and Catholic University. Capron feels that the early meets will prepare the team for the tougher meets, especially the MAC Championship in November.

With all the young talent, the experience gained from these meets will be invaluable.

By Steve Belanger
Staff Writer

TAKE heart, frustrated Mets and Yankees fans, for hope springs internal. The Drew baseball team began playing fall ball this past week.

The three week schedule of daily practices and eleven games began Monday. The Rangers will sharpen their skills against seven different opponents.

According to Coach Vince Masco, "the teams we're playing now are basically the same teams we'll be playing in the spring."

Fall ball affords the new players an opportunity to get a taste of the competition. And there's no shortage of new players, with 11 newcomers on the 25-man roster.

Another benefit of the fall season is that it allows the coaches to get to know their players better. "Fall season is a time to evaluate new players," said Masco. "The emphasis is on winning games, but not just with the veteran players." The freshmen know that they will be expected to perform.

There will be some changes in the team's appearance—familiar faces may not be in familiar positions. Of the experimentation, Masco said, "A lot of times our veteran players are playing in their secondary positions to allow the younger players to play their primary positions."

Rangers on the move include John

Didyk, an outfielder who has been playing second base, and Jay Golub, who has moved out from behind the plate to play right field.

Leading the returning players is shortstop Mike Alvarez, whose pursuit of the school record for hits in a season came up one short. Didyk, Golub, and Chris Holland combine with Alvarez to form the nucleus of an explosive offense.

The pitching staff is a question mark. Didyk, Russ Dreyer, Paul LaRosa, and Dan Vazquez will need to keep a tighter rein on opposing batters than they did last spring if the team is to be successful.

The fall season opened on an ominous note for Masco's hurlers Wednesday at Dominican, as the Rangers relinquished an 8-run lead en route to an 11-9 defeat.

Drew was leading 9-1 after six innings behind strong pitching performances from both LaRosa and Didyk. Golub's home run and Brian Levine's 3-for-5 hitting highlighted the Ranger offense.

But Dreyer walked the bases loaded to open up the seventh, and that was the beginning of the end. Dominican tied the game 9-9 after eight, and won in the bottom of the ninth on a two-run homer off Greg Domin.

The Rangers will try to turn it around this weekend with a pair of home double-headers. NJIT will be in on Saturday for two, beginning at 12:00. Sunday, St. Rose will provide the opposition, also at 12:00.

Weather: Rain tonight, possibly heavy at times, lows in the 60s. Tomorrow, rain ending mid-day leaving clouds and cool winds through Sunday. Don't bring your boat out.

**The Smiths'
Final LP**

Next Week

**SGA
Elections**

Next Week