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# Drew University ACORN

Madison, New Jersey 07940

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## DrewScene

### FAP XIV approaches

As warm weather approaches, students can look forward to the traditional Drew First Annual Picnic (FAP), now in its fourteenth year.

FAP is organized by the University Center Board. According to U.C. Board Chair Nancy Kasen, this year's FAP will have some new angles to it. "We have moved towards non-alcoholic programming for the three quarters of the campus that can't drink," said Kasen. She added that there will still be alcohol served, including wine coolers and the traditional Busch beer truck for those of drinking age.

Kasen pointed out that "the main drawing card for this event is Ray Boston and his 'Summertime Anytime Beach Party' which is sponsored by Ben and Jerry's Ice Cream." Boston performs as a solo guitarist and singer. His song list includes tunes from the Beach Boys, Huey Lewis, the Beatles, and the Boss.

The beach party theme will run throughout this year's FAP. There will be two pools (one three feet deep and one two feet deep); a beach area complete with sand, scenery, sun lamps, lounge chairs, two 8 foot lifeguard chairs, umbrellas and beach balls. Adding to the atmosphere will be a golf area, a dance floor, twister games, and a vending cart with plenty of Ben and Jerry's ice cream.

Additional attractions include an old-time photographer with unlimited pictures, a roving juggler and magician, and giant games of "Simon Says", musical chairs and volleyball. FAP will feature two bands this year, who "as a tradition will go unnamed until the day of FAP," said Kasen.

Kasen also mentioned that there will be unlimited food throughout the day including Ben and Jerry's ice cream, hamburgers, pizza, popcorn. Board-

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## Racial incidents spark tension

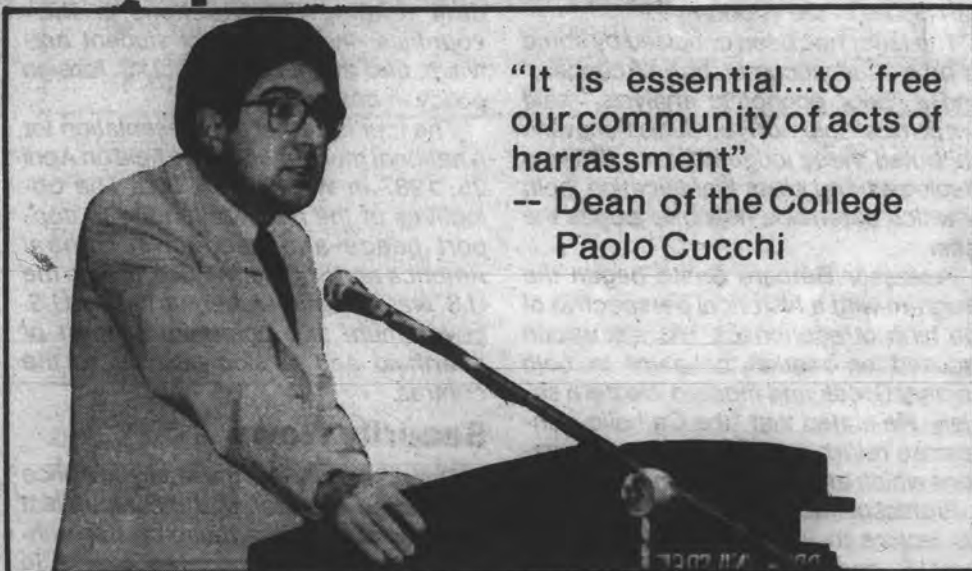
By Dale Peck  
Staff Writer

SEVERAL incidents of racial insensitivity have recently taken place at Drew, perhaps as a manifestation of a problem that is occurring with alarming frequency on college campuses.

The incidents involved black students who have been taunted in public or had notes slipped under their doors.

In a recent issue of Time Magazine, several cases of racial conflict were noted at universities including Michigan State and Columbia. Immediately following the problems, these institutions responded with massive student support and administrative action to stop racism. Drew is now experiencing similar racial problems, what remains is the response to help solve the problem.

Professors of English Joan Weimer and Geraldine Smith have already held two meetings of interested faculty and concerned students. At the first meeting, one minority student related a personal experience in which she and a friend "were walking towards Baldwin and three non-minority students stopped and waited for us to approach them. When we did, they looked at us and said, 'You smokies'." Other reports include notes being slipped



"It is essential...to free our community of acts of harrassment"  
-- Dean of the College  
Paolo Cucchi

under or written on doors telling minority students to go home.

Weimer explained the meeting, saying "It wasn't an open meeting on racial tension. It was meant to be a chance for concerned faculty and administrators to hear the concerns of minority students."

Acting on that premise, Weimer and Smith called a second meeting of the faculty. One of the major results of the meeting was the implementation of an idea, suggested by Wendy Kolmar of the English Department, to read Dean of the

College Paolo Cucchi's letter on racism to the faculty and to read certain passages from the Student Conduct and Human Rights Policy of the University.

Cucchi stated in his letter, "It is essential for all members of the faculty to be active in the struggle to free our community of acts of harrassment."

Weimer and Smith are not alone in leading this struggle. Individuals who have spoken with Cucchi say he will not

See RACIAL page 3

## London semester's 25th anniversary

By Kristina Bivins  
Staff Writer

ANNIVERSARY celebrations for Drew's London Semester brought together many students, alumni, faculty, guest faculty and advisers to join in the festivities honoring the program last weekend, March 26-28.

Events in honor of the 25th Anniversary of the London Semester began Thursday, March 26, with a panel discussion entitled "Achieving Excellence in Study Abroad." Participants for the discussion included London faculty, past and present directors of the program, program alumni and study abroad advisers. The topic for discussion centered on off-campus programs in general and their

academic quality, including "how to improve the programs and make the most of the cultural environment," according to Director of Drew Off-Campus Programs Cathy Messmer. She added "It was a great opportunity because never before have we had the chance to be in a group together to discuss these things in an organized way."

Events continued on Friday with the presentation of the London faculty's academic papers dealing with the theme "Is There an Anglo-American Society?" Responses to some of the papers were given by Drew and guest faculty. Hon. K.J. McNamara, Opposition Defense Spokesperson, British Labour Party member, and Drew London faculty member gave the opening address to this conference.

"Yankee Go Home : Different Perspectives of the Alliance."

As a member of British Parliament, McNamara provides "an incredible access to high levels of British government that we just couldn't have without him," explained Messmer.

Messmer described one of the primary purposes of the London celebration as being "the tremendous opportunity to honor the faculty who've worked in the London semester and to tell them that we value what they do for Drew." Dean of the College Paolo M. Cucchi added that this celebration "gave the eight London faculty members a chance to see what Drew was like and to meet their fellow Drew faculty."

See LONDON page 3

## Soviet-American journalism: "glasnost" is in the airwaves

By Ray Smith  
News Editor

HE had the distinctly foreign-sounding name of Tengiz Sulhanishvilly, but what he said made sense: he had just lost 30 kilograms and looked and felt a lot better, but he still couldn't run like a championship racer, at least not yet.

Like himself, Soviet journalist Sulhanishvilly said, the Soviet press has trimmed down and shaped up under Mikhail Gorbachev's policy of openness (*glasnost*), but still had a long way to go. And that, in itself, was evidence of the influence of *glasnost*.

And that wasn't the only *glasnost*-inspired admission that came out of a

two-hour discussion on the role of media in current superpower relations held last Wednesday. Among the others were that the U.S.S.R. has indeed violated human rights, that the Soviet Press does not have free reign to investigate the actions of its most important politicians and that the Soviet press does propagate negative images of the United States.

By means of a satellite hookup called the "USA/USSR Spacebridge", the Center for Communication, Inc. connected groups of professional and student journalists at four sites: San Francisco, Boston, Moscow and Tblisi, the capital of the Georgian Republic of the Soviet Union. Further, the program was downlinked to some fifty colleges

and universities in the U.S., including Morris Country College, where three Drew Russian studies students witnessed the event.

Although the stated intention of the spacebridge was for journalists on both sides to discuss the similarities and differences between journalism in the two nations, the dominating topics of discussion were *glasnost* and the stereotypes that persist in both nations.

The Soviet moderator was Vladimir Pozner, who lived in the U.S. for nine years before his Soviet emigre family was expelled during the McCarthy era. The American moderator was ABC News Chief Anchorman Peter Jennings, who has had experience in a number of

media throughout the world.

The panel and audience on the American side often asked difficult and pointed questions which were impossible for the Soviet journalists to answer, such as if they were conducting an independent investigation into the alleged bugging of the U.S. embassy in Moscow.

But time and time again, Pozner managed to salvage the situation by not denying the abuses of the Soviet Union, but by turning questions around and challenging some of the underlying principles of the American system.

See GLASNOST page 2



# Newsbriefs

## Economics Department sponsors lecture

The Economics Department and the Catholic Students Association co-sponsored a presentation on the Catholic Bishops and the U.S. economy on Thursday, April 2 in Great Hall.

The lecture was organized in response to the controversial pastoral letter, which, according to Economics Department Chairperson Rosalind Seneca, is both a "powerful indictment of our economic practices" and a source of "challenging recommendations for change."

Guest lecturer Dr. Anthony Padavano explained that the letter addresses three basic questions: "What does economy do for the people?", "What does economy do to people?" and "How do people participate in the economy?"

The letter has been criticized by some to be a "sad accumulation of clichés," and a "poor economic analysis," said Economics Professor Fred Curtis. Padavano attributed these judgments to differing ideologies and class identification, both of which determine how one judges the letter.

Professor Bernard Smith began the program with a historical perspective of the birth of economics. His discussion focused on market behavior in both ancient Greek and modern Western society. He stated that "the Catholic bishops are returning us to the basic questions which aroused economic thought."

Professor Michael Ferrantino directed his lecture to the relationship between the U.S. economy and developing nations. He discussed this topic in terms of U.S. foreign aid, population growth, and the debt crisis, with additional comments about the bishops' suggestions for economic improvement for the "poorest of the poor."

Padavano raised the point that

modern economics is concerned primarily with efficiency, whereas the pastoral letter introduces the idea of justice and love. "The 'free market' is neither free, nor does it create equity...although it is often most efficient," said Padavano. He presented the pastoral letter as a "re-evaluation of consciousness" for a society in which "greed itself seems to have become a virtue."

## Peacemakers presentation

"Boycott South Africa not Nicaragua" will be presented on Sunday, April 12, at 7:00 pm in Drew University's LC-28, located in the Media Resource Center adjacent to the library.

The speaking tour, which is sponsored by Drew Peacemakers and New Jersey SANE, consists of a South African student and a Nicaraguan student relating the situations in their countries, the function of student activism, and the need for just U.S. foreign policy in both countries.

The tour is part of the presentation for a national mobilization to be held on April 25, 1987 in Washington, D.C. The objectives of the mobilization are to support peace and freedom in Central America and Southern Africa, to stop the U.S. war in Central America, to stop U.S. government and corporate support of apartheid and to stop U.S. aid to the contras.

## Security News

Drew Security and the Madison Police conducted a search of the campus last Saturday night involving patrol cars, searchlights and foot patrols, according to Director of Public Safety Manny Ayers.

The search was initiated after two Drew officers on routine patrol spotted two teenage males breaking into a car. The two were chased by Drew security onto Glenwild Road immediately behind the campus where they fled into the

woods.

Despite the assistance from Madison, the two escaped. They are believed to have been responsible for two break-ins that night, one of which resulted in the theft of a car radio, and possibly one several weeks ago.

## Cardlocks: No need for worry

Although the cardlocked doors expected to be installed by next semester could potentially be used to monitor student movement and to lock students out of their dorms, Director of Public Safety Manny Ayers said that such uses are not planned and are not common in other colleges where cardlocks are used.

"The cardlock systems are recommended by every major insurance company," Ayers commented, "Hotels, colleges, and the federal government use them."

He claimed there are few problems with the systems, which are in operation at such schools as Rider, St. Elizabeth's and Seton Hall. He added that the system can later be extended to other buildings such as the library, the gym and the all-night study, where the school may wish to refuse admittance to individuals from off-campus.

Additionally, lost or stolen cards need only have their clearance shut off by Security or the Business Office to be rendered inert.

Ayers said that the Drew system does not flash the name of the card's owner on the screen in the Security office when it is used and is not used to keep tabs on students. He said the system could conceivably be adjusted to do that, but the expense would be considerable.

He concluded that the purpose of the cardlocks is not to cause complications for students, but to guarantee their security by preventing unauthorized individuals from entering dorms and by alerting security if a door is propped open.

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## Drew in the Dark

A power blackout in Madison rendered the Drew campus pitch black for about 45 minutes early Wednesday morning.

According to Director of Public Safety Manny Ayers, the power outage was not caused by a malfunction of the Drew electrical system, as was the case with Drew's last major outage in the fall of 1985, but a problem with Madison Municipal Electric Company.

As soon as power from Madison was cut off, the auxiliary generators located in all dorms were activated, providing somewhat dimmed hall lights and power to the fire alarm system.

Ayers said that although many students left their dorms during the blackout and some set off firecrackers, there were no accounts of vandalism, assaults, fights or other illegal activities. He said that two Drew patrol cars were mounted with large floodlights and drove around campus to establish Security's presence.

The only potential problem was that the Drew switchboard and extension phones were without power, rendering the special 222 emergency extension useless. But Ayers said that Security's new radio system was working well and that private phones could be used to reach the Security office at its normal 379 extension. He added that there are plans to install a standby generator specifically for the switchboard for future power blackouts.

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Photo courtesy of Center for Communications

## Racial Incidents

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tolerate any such acts of insensitivity. College committees, including Student Concerns and SGA are also getting involved in the matter. Additionally, Chairman of the Multi-Cultural Center Maurice Washington has planned a host of events designed to educate and combat racism.

Washington says his programs are "trying to educate those who might not understand cultural differences." Included are videotapes of the civil rights movement and "strategies for successful interaction, led by students and coordinated by me."

An editorial in the *Wall Street Journal*, detailing the incidents of "subtle racism" on Massachusetts Institute of Technology's campus, tells of a professor who said "I felt more awkward than I would have with a white student. Color affected the character of my advice."

This statement echoes a larger problem of institutional racism according to Smith. "The campus historically tries to meet the needs of majority students. Minorities were not in the drawing plans."

Washington added a story of more overt institutional racism. "A grade was in question," he said, "a minority student thought she deserved more points. When she approached the professor, she was told she was not given the points because she didn't deserve the highest grade in the class."

Some students feel that Paul Hardin's statement that "ethnic diversity is celebrated" at Drew is not true. Washington and Smith both report students complaining of lack of diversity here, and the lack of cooperation the administration has given in dealing with racial intolerance. Weimer reports, "part of what I'm hearing is that students who are not minority students feel that anything that is culturally different is distasteful."

Director of the U.C. and Student Activities Tullio Njeman reported that he had received many complaints from blacks

that the Pub didn't offer a "well-rounded selection of music" and that no blacks were employed there, which made them feel unwelcome. He responded by altering the D.J. format and hiring minority bartenders. He now receives complaints from whites about the new format.

Faculty and students are now pushing for hard-line tactics, according to Smith. "What I really hope is that the madness just passes, but I know it won't," she said. She advocates that Drew "punish racial offenders strongly...some people are beyond education."

Several students plan to leave Drew because of the unwelcome environment. According to Smith, Washington and members of Hyera, this would diminish the already low number of minority students to barely 10% of the college.

In solidarity with the minority students, the Drew Protestant Exploration in conjunction with many other Drew clubs is sponsoring a candlelight vigil on April 22.

## London

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A banquet was held in Great Hall on Friday night which was attended by about 150 guests according to Messmer. The keynote speaker for the evening was His Excellency Sir John Thompson, K.C.M.G., British Ambassador to the United Nations. Messmer explained that for "good visibility" it was necessary to have important guests at the celebration because it "helped to let the outside know about the important experience we're providing for students."

Cucchi commented that the Drew program in London is different from others in that Drew does not offer its off-campus programs to make money. He stated, "The programs are an important feature to Drew and an integral part of the political science and economics departments."

## Scott on terrorism



Acorn Photo/Mike Lief  
Colonel Charles S. Scott addressed a large audience in UC-107 on Wednesday night. Scott, an expert on Middle Eastern policy and a 31-year member of the armed forces, was taken captive in Iran. He was held for 444 days before being released in 1981. Scott, who gives lectures on his experiences and stress management, is also the author of "Pieces of Eight."

Messmer added that the programs are unique because "we get students integrated into the society in ways that other programs don't...the strength of the Drew program is that we combine classes with outside coursework." She described activities in which the London semester students participate, including attending the British Labour Party Conference, research projects involving interviewing British citizens, and an opinion poll of the Labour Party election that was published in the *London Times*.

The relationship between the faculty and the students in the off-campus programs is what Messmer described as "very intense...the faculty does a lot more than just teach the class. Often tremendous ties develop that are very unique."

The celebration officially ended Friday night with "British Pub Night." Cucchi commented that "the warmth that exuded from the students, and the spirit during

the celebration was very, very pleasing."

## FAP preview

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walk fries, watermelon, and more. There will also be a cooler truck with non-alcoholic beverages.

FAP is scheduled for Friday, May 8 and will be held on the back field. Tickets go on sale at the U.C. desk on April 20. Ticket prices range from \$12 to \$16 for students, with varying prices for children and guests. Kasen noted that "as FAP draws near, prices will go up, so it is advantageous to buy them first-off...additionally, the first five hundred purchasers will receive a FAP memorabilia glass."

Kasen commented on the increase in ticket prices this year, and attributed it to "this being a more structured FAP than in past years."

by Liz Ahearn

## Art semester 20th anniversary

By Kristina Bivins  
Staff Writer

CELEBRITIES in honor of the Drew New York semester on Art's 20th anniversary were held from March 26-28.

On the first day, three faculty guests spent the day in New York with the art semester program which was, as Director Sara Henry explained, an opportunity for the professors from other schools to come and learn more about the program and see how it works.

"Because it's so hard to communicate to people out there about what the program has to offer," said Director of Off-Campus Programs Cathy Messmer, "a big part of the effort was recruiting and selling the program...because there are a lot of students in the U.S. who could benefit from the experience the program provides."

The art semester program is open to Drew and non-Drew students who do not

necessarily have to be art majors, according to Henry. Students in the program spend Tuesdays and Thursdays in New York visiting artists, galleries and museums Messmer said. Then, on Friday afternoons they attend a seminar at Drew "to discuss what they have seen during the week and put it into historical and cultural context."

Some of the students also have internships in galleries or museums, especially non-Drew students, Henry said.

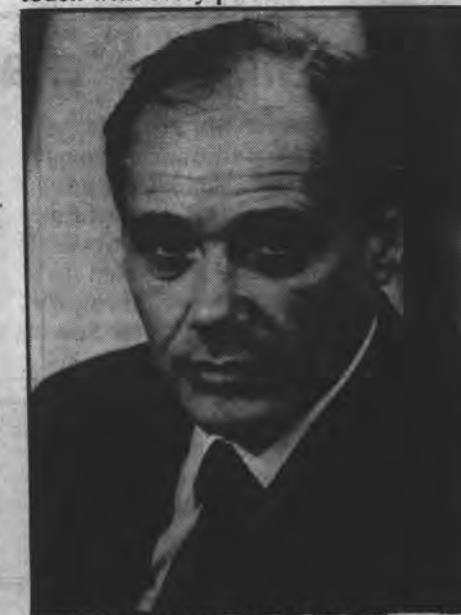
The program, Messmer described, "provides for an intense shot of contemporary art, where in addition to just learning about contemporary art, the students get a real glimpse into the art world to see how the artists really survive." Henry added that the experience of the art semester provides "a knowledge that is not attainable in any other way."

Henry explained that the art world has "a visibility and an importance involving broader segments of the pop-

ulation" and that the application of this knowledge to many other fields is possible because "the background provided from the art semester makes you an insider and can prepare you for entry level positions."

On the second day of the celebration, Donald Kuspit, acclaimed as one of the two most eminent living art critics, addressed a group. Kuspit's speech was followed by a reception in Brothers College's Korn Gallery to honor the opening of an exhibit of the comic art of Thomas Bunk.

The celebration was concluded with a birthday celebration at Margo Hoff's loft in New York, where artists, alumni, current students, advisors, coordinators, art faculty past and present, and past directors of the program all gathered. The highlight of the evening, according to Henry "wasn't so much having a party, but bringing people together and being in touch with every person."



Conference moderators Peter Jennings (left) and Vladimir Pozner.

## Glasnost

continued from page 1

For instance, when asked if Soviet journalists try to ensure that human rights are not violated, Pozner explained that the U.S.S.R. has a different view of human rights than does the U.S., and includes the right to a job, education, housing and an old-age pension.

And he didn't deny that the Politburo would intervene to stop the publication of information damaging to them, but questioned if there is anywhere in the world where the powerful sit by idly and let threats to their power go unaddressed?

This spacebridge will hardly go down in history as a groundbreaking event. Much of what was said was simply a reiteration of both Soviet and American propaganda.

But its implications are great. Indeed, you could feel it in the airwaves- glasnost is making an impact.

# PLAZA

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## Editorial

# Racism fight winnable

A front page story in this issue tells of increased tensions caused by racial incidents at Drew. Incidents such as these are not new to Drew, nor are they much more frequent this semester as compared to others. What is different, what made racism a topic of discussion at Drew, is that the victims of racial slurs and attacks are coming forward with the information.

This is good. And for the people who are the victims, it is a very tough thing to do. All too often, victims are not capable of coming forth and detailing what has happened to them. People who have been robbed or raped many times do not report the crime to the police for fear of embarrassment. The same dynamic holds for victims of racism; embarrassment and the desire to avoid attracting attention to oneself prevent victims from reporting incidents.

Now that a few people have reported incidents of racism here at Drew, it becomes an imperative for the University Community to do something about the problem. What exactly to do is a very tricky proposition. Drew is not going to eliminate racism anytime soon; as a University we reflect society, and our society is racist. If the community were to scrutinize every statement and action to determine its acceptability by a non-racist standard, a witchhunt would ensue which ultimately would serve to hurt the very people it was intended to help. An atmosphere in which person-to-person disagreement and criticism are assumed to be racist until demonstrated otherwise will inhibit the openness necessary for a true equality to result. It is important to avoid creating an "us against them" mentality.

So the issue must be treated carefully. However, that does not mean that Drew as a community can sit still while racial incidents occur here. There are several things the community can do to begin to turn the tide on racism.

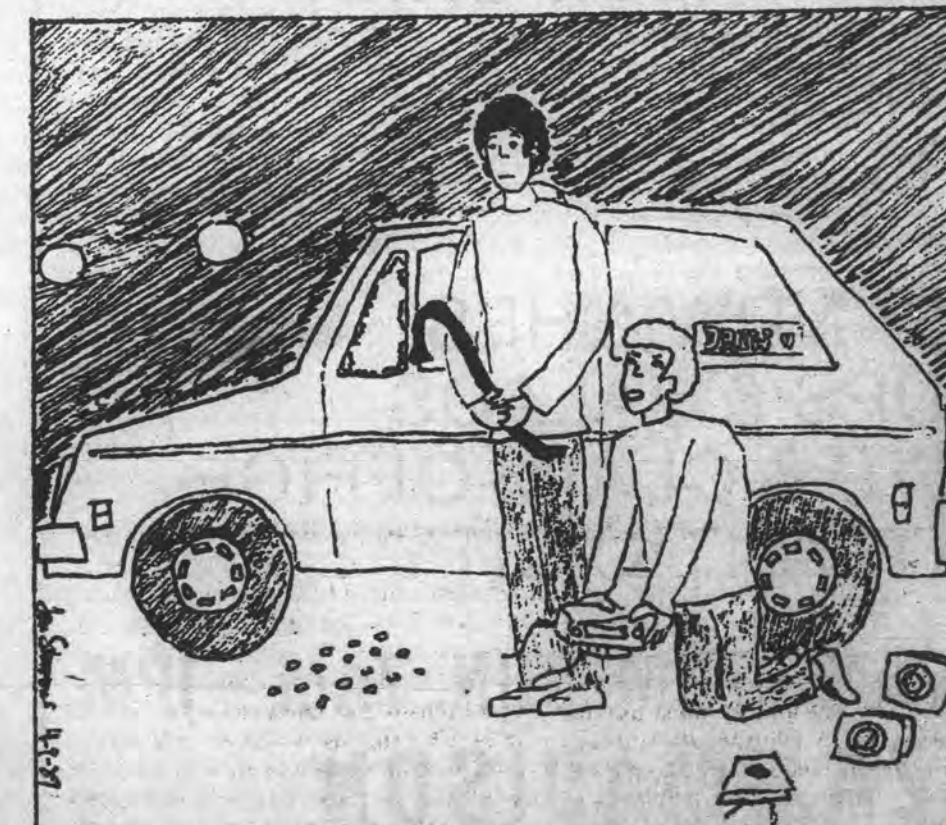
The first thing to be done is to admit that there is a problem and that it is serious. Recently there has been a flurry of letters, discussions, and pleas from the University on the subject of racial tensions. Yet none of these actually use the word "racism." Instead we hear of "insensitivity" and "intolerance." Why? It is tremendously difficult for a University administration to admit that racism exists at its school. It is even more troublesome to speak to a community and accuse some members of that community of racism. But some members of the Drew community are racist, as are members of every other college community. The administration should admit this and say so to avoid treating symptoms instead of problems.

Part of the problem in admitting the existence of racism is that often it cannot be pinned on individuals. Specific incidences such as the ones which led to the current discussions of course are the responsibility of a group of individuals, but the attitudes which allowed them to do it are the fault of all of us. Certainly the feeling among many minority students that these incidents are not isolated is a result of a history of feeling out of step with the white community.

Another positive step would be for each member of the community to examine his own role to determine what contribution he can make to combat racism. Do you respond to racial slurs? Racist jokes? Do you structure your parties to appeal to a broad group? Could more attention be paid to whom you hire and for what jobs? No one in the community can claim perfection, and no one should have to, but each of us can try to increase our role in fighting racism.

The most positive response Drew can make to racism is to do what it does best: educate. Education changes the posture of the whole argument from a reactive, haphazard response to a proactive plan which can work to prevent racist incidents before they happen. Some specific events, such as Black History Month and the recent commemoration of the death of Dr. Martin Luther King are valuable, but they are not enough. The contributions of racial minorities should be better incorporated into the day-to-day curriculum of the school. A true liberal arts education teaches attitudes which make racism repugnant.

It is important to note that racists make up a minority of the students here. A couple of weeks ago the college elected its first black SGA president; she won by a considerable margin. Almost all of those who did not vote for her decided not to do so based on the merits of the candidates, not color. Some racist remarks were made about her campaign, but her election makes it refreshingly obvious that the fight against racism is a winnable one.



OH OH -- HERE COMES SECURITY!!!  
LET'S COME BACK NEXT WEEK!

## Letters

### Subjectivism: flawed philosophy

To the Editor:

Max Ferr wrote an essay, printed in the last issue of the *Acorn* (April 3, p. 8, col. 1), on the question, "Why are some things wrong?" His answer seemed to be that they are wrong because an individual thinks they are wrong. For he asserts that "the individual's standard must be accepted as the only binding morality," and "...only the person who can judge his own acts as right can be right, regardless of what other standards."

Before deciding whether to accept any claim, we need to get clear about what it means, what it asserts and denies. That requires that we work out its implications.

Max doesn't specify any conditions for the individual or the standard which the individual accepts. So his claim implies that any individual's standard must be accepted as the only standard of morality binding upon that individual, regardless of that standard's content, of what behavior it allows.

One implication of Max's subjectivist theory is that the only standard of morality binding upon a South African champion of apartheid, a Ku Klux Klan member, or a neo-Nazi, is the standard which the individual actually operates upon. If the individual is an ethnocentric moral imperialist who actively promotes genocide, or a gay with AIDS who refuses a) to engage in "safe sex" and b) to tell his sexual partners that he has AIDS (as in the case in Mississippi reported on national television Monday evening), or an employer who requires sexual favors as a condition of employment or promotion, or an owner of unsafe nursing homes who employs no qualified geriatric care personnel, then no moral judgement of such conduct is possible unless the moral standard of these individuals is incompatible with such conduct. But the standards of these individuals are quite compatible with knowingly inflicting avoidable harm on others. On Max's view no other person is entitled to evaluate this conduct as right or wrong.

John Copeland

### Congratulations

To the Editor:

I would like to offer my sincere congratulations to Twila Driggins and Mike Sweeney for winning the SGA Presidential/Vice Presidential race. While I am sorry that my running mate and I are not the victors in this election, I am pleased that the campaigns of all four tickets were clean and void of personal attacks.

While Twila and Mike clearly won on their merits and support of the current SGA, I hope they do not view this election as a referendum to leave certain aspects of the SGA as it is. The election race brought into the spotlight several problems facing the SGA; in particular, its lack of communication with the student body and vice versa. I am confident that they are aware of such problems and will do their best to correct them.

Jonathan Meyers

### Security piece not constructive

To the Editor:

Yet another nonconstructive article graced the pages of the *Acorn* (March 27, p. 5, col. 2). "From the President's Desk." Oh yes, here we go again but this time with the facts.

Let me begin with the towing issue. The cars were taken to a garage in Whippany (not Parsippany) approximately 15 minutes from campus. It is quite accessible from Route 287 because the impound yard is right off the Route 10 exit. Why are they towed there? Well, we used to use the Kings Road Garage when I first came to work full time for Drew. Their services were discontinued for two reasons. First, the garage constantly complained about the verbal abuse they received from the students. Secondly, students could just walk down and drive their cars away without paying the garage or registering their cars with us, thusly defeating the purpose of the tow.

Why do we tow illegally parked cars? Let me ask this, where are most of these cars illegally parked? Fire zones. If there happened to be a major fire, wouldn't it have been negligence on our part not to keep those areas clear for fire truck access? What would happen to the buildings while we waited for these cars to be moved during a fire? The buildings would be destroyed so therefore I think towing illegally parked cars is quite logical. Yes, many times only a few cars are taken from an area. These cars have either amassed tickets for nonregistration and/or illegal parking in excess of \$75.00 or are positioned in such a way to not only block fire zones but hinder the normal flow of traffic or daily activity.

Next there is the alcohol policy. Our enforcement policy can be easily summed up: If we receive multiple noise complaints (as we did on the night of the Hurst party mentioned in Miss Laczynski's article) and upon investigation we find an abundance of minors consuming alcohol, we are forced to shut the party down.

Lastly, the article suggests that Chief Ayers is unfit to do the hiring of Officers (not guards). Who would be more qualified than a man who has over 25 years experience in law enforcement and is a former Police Chief in Bergen County? He subjects each applicant to the department to a lengthy screening process. Applicants' backgrounds are checked through private investigations, fingerprints are taken and run through a national computer to determine if any criminal record exists; they are asked to complete extensive written applications, and are lastly subjected to in-depth interviews. If the applicant satisfactorily completes the process, it is impossible to foresee future activities of an Officer (i.e., ex-Officer Gandolfo; she had an exemplary military record).

Miss Laczynski suggested in her article (the only attempt at constructive criticism) that students should participate in the hiring process. I tend to agree with fellow Officer R.J. McQuestion who said upon reading the article, "Once they (those wishing to participate in the hiring process) have gone through the on-campus training, completed the Police Academy training, and have a couple of years experience with the department, then I think

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Drew University  
**Acorn**  
Founded in 1928

Mike Pavlick <i>Editor</i>	Alan Langlieb <i>Managing Editor</i>	Susan Valenti <i>Associate Editor</i>
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A weekly newspaper of the Drew community by the students of the College of Liberal Arts.

The *Acorn* welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The *Acorn* via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed, addressed, and double-spaced. Names will be withheld upon request.

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Letters continued from page 4

the Chief would gladly welcome the assistance. "Student input may not be beneficial in the actual hiring process but their input about daily activity and policy is essential. If students aired their concerns directly with the Chief, they would see action. I have personally relayed complaints from students and have seen officers reprimanded for them."

Our department in not "out to get" anyone. We are here to ensure campus safety for the students, guests, and visitors. If we were out to harass the students, the Public Safety Office could run the campus like an armed camp. Is that what the student body wants? As an employee, I think not. As a student, I am sure it isn't! If there is a problem, question, or complaint about our actions or procedure, come to the source. We are willing to answer all questions to the best of our ability. Just like a regular police department, our purpose is to protect and serve.

Becky Willard

**Editor's note:** In an interview with Chief Manfred Ayers, the *Acorn* discovered that cars are indeed towed not to Parsippany, but to Whippany. In addition, former Officer Karen Gandolfo was arrested not on federal check fraud charges, as stated in Laczynski's column, but on a contempt citation relating to several bad checks she allegedly wrote to cover fines for moving violations. The *Acorn* regrets the errors.

### Elterman update

To the Editor:

Last year, I wrote a letter to the Editor discussing Sociology Professor Howard Elterman's fight against the University. Most students I'd heard from were interested and supportive, but unclear on how to proceed. The matter essentially petered out. I had no idea how difficult it would be to bring student opinion into his tenure fight. It remains a problem.

For those who are not aware, Professor Elterman is presently pursuing legal action against the University. He believes that the administrators involved in his case acted in bad faith, by changing the judgement criteria depending on which professor was being considered for tenure. The difficulty that myself and other concerned students face is how to bring this problem into the arena of student concerns, when on the surface it appears to be a matter primarily between Howard and the University. And a more obvious difficulty, and a more glaring concern, is the question of student input and its "real" relevance to issues which directly influence the students. My unasked question to Professor Elterman was this: What difference will it make what the students think? And my answer: It should matter plenty. But as students see time and time again--with the recent decision to fire certain RD's (and the subsequent turnaround of that decision), the tuition increases, South African divestment, the process by which professors are chosen and granted employment--it is obvious that student opinion becomes valuable only when students force recognition of its value.

Student opinion was disregarded when it came to Howard's tenure fight. The Student Evaluations and a three hundred-signature petition, both of which indicated extremely high support for Professor Elterman, were entirely ignored. The administration seems to be concerned with student ideas only when those ideas corresponded to their own. But we are seeing increased student involvement in University affairs of late. I mentioned the matter of the RD positions. Students are also becoming more involved with new professor selection. The student body is now seeing the end of "figurehead" student involvement in these key University activities. But despite the enormous financial investment we make here every year, our influence over University policy is hardly optimal.

The worst thing that could happen now would be for interested students to remain uninvolved. This is the administration's strongest weapon--student apathy. Most students I've spoken with this semester were unaware that Howard was still pursuing his case here. It wasn't in the news; it simply became an "un-issue." We can have an enormous impact on how the legal action against the University turns out. We must collectively voice our opinions and decide what active part we can take in supporting Howard. A table will be set up in the U.C. to provide information and collect ideas. In the meantime, students who are interested can contact me directly, campus box 1739. This is a golden opportunity for everyone to see just how much pull we can have when it comes down to the wire. Let's not waste our chance.

Michael Tucker

# From the President's desk: Goodbye

By Joe Stampe and Barb Laczynski  
SGA President and Vice President

WELL, the year is almost over. And what a year it has been. There have been highs and lows with this year's Student Government, but if we haven't enjoyed every minute of it, at least we did get a kick out of most of it. SGA, along with student support, was able to break new ground in some crucial areas involving student life. Fighting for issues that affect students was this year's primary goal for the SGA.

One of the most pressing issues facing students every year is that of tuition. Tuition increases have been made year to year and have crippled the diversity of the student population. Consequently the thing SGA fought the hardest for was a low tuition increase. While the increase was kept to 6.9%, the lowest in several years, we were still able to get funds allocated for important programs such as women's varsity soccer. At the same time we were fighting for students, we remained sympathetic to our faculty's need for comparable salary increases and have worked to find a solution to that problem.

Recognizing the need for students input on the upcoming capital campaign, we began surveying student priorities as early as last year. Using the letters that we sent to you during summer break, we drafted a proposal that listed the priorities the students wanted. This input was well received,

and the five of the priorities on the student list are included in the campaign. Of course, athletic facilities have always been one of Student Government's main priorities. Over \$12 million will go towards new and improved athletic facilities, including a field house, weightroom, more field space, and an all-purpose field (with astroturf, to boot).

One of the students' main concerns is, of course, academics (that is what we're here for, right?). It is extremely important for us all to be aware of the quality of professors here at Drew. SGA's Teacher Evaluation Handbooks can facilitate the choosing of classes during registration. For the first time, SGA compiled the information from teacher evaluations and made it accessible to students.

This year's SGA also added several new committees which in future years will be instrumental in improving student life. These committees include the University Residential Life Board which has CLA, Graduate, and Theological students working together for the first time. The Student/Parent Coalition is a vehicle for informing parents and using their clout to make the administration more aware of our concerns. We also contributed to the development of the new Student Alumni Committee, which will help network the growing alumni population with the undergraduates for the first time (way to go Bruce Grob). SGA has been prominent with issues

that needed quick and decisive action. One of the most recent was that of the "RD debacle." It was an SGA Senate Resolution endorsed by the University Senate that led to the reinstatement of five Resident Directors who had been unjustly relieved of their duties. The RD's have always been a positive contributor in the improvement of student life.

Beyond the committees and resolutions, this year's SGA had from the first wanted to get input from different groups on campus. For example, the Rugby Team came before the Senate when they were unable to use their fields; with the aid of the Student Activities Office, they obtained field space. With the recent racial tensions on campus, Hyera voiced their concerns in one of the meetings which discussed this issue.

While serving in these and other functions, SGA has attempted to find new ways to communicate to the students. Weekly articles in the *Acorn*, Executive and Senator newsletters, the posting of minutes, and WMNJ were among the means by which we informed the electorate what was going on.

We've worked hard to serve the students in our capacities of SGA President and Vice President, but it has been through the Senate and the SGA committees that these accomplishments have been realized. We would like to thank everyone involved. It's been one hell of a year.

### It is time to deal with the parking problem at Drew

By Gregory Miller  
Opinions Editor

THE other day I took a fellow senior's car on an excursion into the real world. After a very useful escape from Drew, I brought the car back to campus and, to partially repay my friend for his generosity, tried to find a parking space behind Riker. Of course there were none to be found; parking there is only available during Spring Break. As I parked the car illegally in the roadway behind Riker, it occurred to me that something ought to be done about Drew's parking situation.

I am not alone in that belief; people complain about parking all the time. Almost everyone believes that there is a parking shortage at Drew, and most feel that the situation entitles them to park anywhere they please without reprisal, as I did on that particular afternoon. When Drew Security issues a ticket, the recipient usually either gets upset, ignores it, or

both. On the rare occasion when Security actually tows a car, people get furious.

The answer to Drew's parking problem does not lie in allowing people to park anywhere they please, nor should Drew plan to cut down more trees to create parking. The current Drew parking policy, if properly enforced, allows sufficient parking for everyone who needs it.

As it now stands, there are three groups of Drew undergraduates who may have cars on campus: seniors, commuters, and people who, according to the Drew handbook, maintain an automobile for employment or essential transportation. The combination of these groups alone is not enough to cause crowding. The problem arises when people for whatever reason are granted permits for cars which ought not to be on campus. So the first step in reducing the parking problem is to restrict the number of non-senior/commuter permits allocated to students.

### Paul Hardin: Racial and cultural diversity celebrated

By Paul Hardin  
University President

MY reading of both Drew's history and its present climate is that this community is profoundly committed to non-discriminatory policies and practices. Drew's tradition goes far beyond compliance with the law in the protection of the interests of minorities and those who entertain opinions against the popular grain. The tradition goes beyond mere tolerance (a concept that connotes superiority and condescension). Drew celebrates diversities of all kinds: of race, religion, national origin, language, and opinion or point of view.

It is always a matter of deep concern to me when my attention is drawn to episodes of intolerance, whether they be deliberate racial or religious slurs; the taunting of students or others with respect to sexual orientation, or even the careless lapse of any one of us into racial, sexual, or religious stereotyping. Any such behavior violates both Drew traditions and the standards of individual civility to which all members of this community aspire--whether or not a particular affront transgresses civil law or regulations of Drew

University. I regret to say that reports have come to me recently of actions and comments of an intolerant nature. Some of these occurrences have been shockingly crude and explicit. I deplore personally and officially such intolerant actions and comments and call upon this community to do all within the power of each one of us to insure that Drew maintains its tradition of openness, civility, and the celebration of diversity.

to lead self-conscious discussions about racism in their classes and in other campus contexts. Let us all follow that example.

I hope that every single citizen of this community will take this plea seriously. If each of us will make a special effort every single day to affirm the worth and dignity of minority ethnic colleagues and to show our appreciation of their unique contributions to our community of learning, we can lift spirits which are now downcast. We can also conserve for our forward

### I call upon this community to insure that Drew maintains its traditions of openness, civility, and the celebration of diversity.

Most of the reports I have seen involve student to student insults. Those of us who are older must be sure that we ourselves are not guilty of subtle slights or disparagements, and we must use our influence (and even our disciplinary authority) to help students develop mature attitudes toward students who are of different racial or religious backgrounds or who hold different views or opinions. It has been reported to me that several CLA faculty members, in response to Dean Cucchi's recent appeal, have begun

progress all of the energy now being wasted on hostility, suspicion, and mistrust.

I must add one caution. If racial or other tensions at Drew should ever erupt in acts or threats which present a clear and present danger to this community, acts such as those which have recently vexed other campuses, we shall separate perpetrators summarily from this university in the exercise of our inherent power and obligation to protect the persons and property of the Drew community.



## Give Shepard a hand

By Simon Jon Nadel  
Friday Editor

WHILE it is hard to think of any twentieth century man as a renaissance man, no one today has a better claim to that title than Sam Shepard. Playwright ("Fool for Love"), actor ("The Right Stuff"), and musician (he was in some 60's band), Shepard has transcended nearly every aspect of the art known as theater. It is with Sam Shepard the playwright that we shall concern ourselves in this review, more specifically, his play "The Unseen Hand," now a brand, spanking new DUDS production.

First off, three cheers for director Steven Osgood, who has put together a very ambitious production, far different from the one-acts usually performed in the Commons Theater. I knew it was only a matter of time before DUDS discovered Shepard—after all, we had Shakespeare early last semester.

And now...the play. "The Unseen Hand" is what high schoolers would call "weird," and what pretentious adults might call "avant-garde." I'll quote the author, courtesy of the program: "It's like real life. You can't tell what's going on."

Amen. This is the kind of play that can have you seriously questioning how you got into Drew, or any college for that matter. So don't try to make perfect sense of it; just take it as it comes. You'll get a hell-of-a-lot of insights along the way.

"The Unseen Hand" is set in a dump in Azusa—everything from A to Z in the U.S.A. Blue Morphan (William S. Weems, Jr.) is the first character introduced, as he rolls out of the backseat of the demolished Dart Swinger. The first impression is that Blue is a drunken bum, and a funny one at that. But one word of advice: just when you think you have a grip on the story-line, Shepard throws a curve that breaks fifty feet wide.

Willie (Jeanmarie Higgins), a baboon-turned-human from the planet No-Go, is

the next to pop up. It turns out that Willie is being tortured by a hand that was branded on his head, which squeezes his brain when his thoughts transcend those of the magician—a bad guy from No-Go.

Blue and Willie are joined by the kid (Jac Fried), a cheerleader who was beaten by some football players, and Blue's brothers (no pun intended), Cisco and Sycamore, played by Daniel Liam Murphy and Timothy D. Riley, respectively. We then find out that Blue and his brothers are over 400 years old, and had been outlaws in the old west. Things go from crazy to crazier until the ending, which is in keeping with the rest of the play.

Sam Shepard did not write this play solely to confuse people. It contains many well-placed lines that can only stimulate thought. One instance of this comes when the Morphan brothers are arguing about whether or not to help Willie and the others on his planet. Blue's reason for wanting to help is that they are people just like him, and they are suffering. Hey, maybe this applies in reality as well. It's just a thought.

The cast deserves a resounding "Bravo," with everyone delivering their lines brilliantly, adding just the right touch of humor and emotion. Since every crowd needs someone to stand out in it, William S. Weems, Jr. gets the job. Hopefully, we will see more of him in future DUDS productions. Once again, Steven Osgood should be praised for going out on a limb and winding up at the top of the tree.

One minor grievance: besides containing the Shepard quote, the program also features a lengthy quote by Devo. This seems to be the trend now, as the program for Harold Pinter's "The Lover" contained Billy Joel lyrics in it. One word of advice for whoever is responsible for this—Sam Shepard's plays have done just fine without the help of men who wear toilet seats on their heads.



William S. Weems Jr., Daniel Liam Murphy, and Jeanmarie Higgins in Sam Shepard's "The Unseen Hand."

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## D.U.D.S. goes existential

By Debbie Kirschhoch  
Staff Writer

THE second entree on the bill of fare at the Commons Theater this weekend, "Interview," a short play written by Jean-Claude van Itallie, takes a mere half-hour to perform, but gives us a strong commentary on society.

It would be extremely difficult to try to capture the essence of "Interview" in six inches of newspaper space. On the other hand, it would be difficult to fill six inches about "Interview." That should give you the basic idea. It is a play that gave this viewer many ideas, and at the same time, left a large blank. It is a play about stereotypes. It is a play about isolation. It is a play about processing and being processed. It is a play about "blah, blah, blah, —." You fill in the blank.

Money, advancement, religion, medicine, government, marketing—all these aspects of our world are questioned here. In a half-hour? Yes, in a half-hour. It sounds impossible, but it works. Van Itallie says just enough in short vignettes, surrounded by the framework of the interview, to make his point. What is that point? Nobody cares. Really, that's it.

We have become a society obsessed with words, appearances, status, and as a result, nobody cares about anything but their own petty problems. It is the machine age gone haywire. Individuals are reduced to, "Last name first, first name last, middle initial." And if your answer doesn't quite fit the question, who knows? It is probably punishable by death.

As I said, it is hard to describe. It is one of those things you have to experience by

yourself. Go for it, you will probably enjoy it. I know the seniors getting ready to break into "reality" will appreciate the ironic humor in it. And anyone who has ever been to an interview at an employment agency will understand perfectly.

Director Rachel Morris has done a fine job of synchronizing the performances of the eight cast members. The play moves along at a brisk pace, a task which she made seem easy.

The cast of "Interview," all unknown to this reviewer, did an admirable job. It is impossible to talk about each separately, because they were inseparable. They worked well together, becoming a nameless, faceless whole, then breaking into segments, and melding into one again. Congratulations to the cast and crew for a job well done. "Interview" is a thought-provoking and professionally performed night at the theater.



The ensemble of "Interview" is composed of Tim Kluge, Don Marshall, Krissie Brewer, Liz St. John, Caitlin Haughey, Pam DaGrassa, John Meagher, and Jim Pytko.

## IN-DEPTH UNDERSTANDING

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## TRADER SUE



# The Grey Album

By Leslee York  
Staff Writer

*Editor's Note: Jamie was unable to muster up a column this week. It seems he has worn himself out playing with some new toys he purchased last week. Not to worry, though. He should be fully recovered in time for our next issue. This week's Grey Album features something of a slightly more serious nature, and as always, fully worthy of appearing in The Acorn.*

IT'S not in best area, sitting off the corner of an intersection in the town next to mine, but that might be part of its appeal. It's an American diner, with video games and a biorhythm machine in the airlock hall outside the front door. It has a tacky honesty which emanates from its slap-dash cleanliness, its first dollar taped to the wall, and the message "use stub as tax exemption" printed on the bottom of its checks.

The best part is, it's open all night. You walk in and your eye is captured by a glass case which houses rotating shelves of billious-looking desserts. The whipped cream, topped with an obligatory cherry, is loaded on higher and looks more solid on the creations here than elsewhere. The diner is obviously proud of this well-shined monument to sucrose, having made its concession to health-consciousness by offering V-8 cocktail juice.

Sunday is the busiest day, as families of many members and many generations swing open the heavy glass door and stand expectantly, obediently, by the sign that says "Please wait to be seated." That sign made its debut when another sign, "Under new management" was put outside.

As the employees behind the cash register—a high school senior, somebody's niece or nephew, son or daughter—comes around with leather-look, gold-tassled menus in hand, the group silently follows. The women carry handbags and wear velour warm-up suits.

These people come to a diner to dine, to take the family out for a meal after church. I sit amid the plastic plants and linoleum to talk about existentialism, and dreams, and relationships, and the weird guys in the bowling shirts two booths over.

Late at night the diner is privy to the high-pitched conversations of sullen, cigarette-puffing highschoolers. The boys wear varsity jackets and new moustaches, their perm-headed girls wear too much makeup. The waitresses ignore their wisecracking and poor tipping, delivering the cheseburgers with veteran stoicism and warm cole slaw.

I like to slide down the red vinyl booth when the rest of the world is asleep, spreading my coat over the wide seat. I prop my elbows up on the formica table, which has a clear pattern of water marks from its last hasty wipe-down.

If the waitress has been busy there won't be any silverware on the table and we won't be noticed for ten minutes. We plunder our pockets for quarters and scan the selections in our very own Amanda jukebox.

Sometimes we push the buttons in a specific order—two songs we like, one Frank Sinatra, two more we like (if there are that many), another Sinatra. But the selections never come out in the order we sought. Unless it is a three-cups-of-coffee night, we might not even get to hear our favorite selection.

One good look at the waitress in her brown poly/cotton uniform, pocketed half-apron, and shapeless white nurse's shoes is enough to convince you that life isn't fair. You can tell by the dullness of her hair that it is colored, and you can tell she does it herself. Makeup doesn't conceal the purplish rings beneath her eyes, and the slant of her posture corresponds with the duration of her shift. She takes a pencil from behind her ear and poises it on her pad: "What can I get you?"

We have been studying the menu for a long time, because it is pretty extensive. It is a mongrel cuisine, no doubt a composite of everything that was requested in the last ten years. We can't believe there's

a children's menu, with items like "Leo the Lionburger" accompanied by unlovely line drawings meant to excite young appetites. We also can't believe the box that says, "All customers must wear shirts and shoes."

We order coffee because you have to order coffee, and you probably have to smoke too, although we never do. If I'm with a girl, the unshaven men in long

**Jazz** continued from page 7

formed: "Gold Room," by MacKenzie, and "Progress," a Spanier composition that had an infectious, catchy head. The band closed out the night with the classic jazz standard "Four."

Musically, the band was tight, especially when one considers that only Freeman and Davis are used to playing with each other, and that MacKenzie had never played with either of them. But that is what jazz is all about, good musicians getting on the stand and jamming to tunes, showing each other what they can do.

As far as individual performances go, MacKenzie was near flawless, with clear intonation, a nice vibrato, and an incredible mastery of both the upper and lower registers. MacKenzie also demonstrated his versatility on piano, when he and Spanier traded places for "All Blues," a Miles Davis number.

On drums, Glen Davis interwove a variety of styles into one dependable rhythm, never going off the meter. At times, he kept the band from falling off the pace.

Steve Freeman's bass playing was also impeccable, only lacking a better miking of the sound, and possibly a few more slides on the upper strings, even if it is considered grandstanding.

And while Jon Spanier did not play at the level of these seasoned veterans of jazz, losing his place while trading fours (that is, brief passages of four measure solos alternating between two or more of the band), and faltering on the time during chord changes on some of the faster paced tunes, he definitely showed promise of great things to come.

coats sitting along the counter, turn from their newspapers to unabashedly regard us. If I'm with a guy, the waitress smiles a lot more and calls me "honey," but her deference is for my companion, because to a woman of her generation, this is a date and he will be tipping.

A fish deliberately out of water, I am made talkative by the atmosphere. One cup of coffee will not suffice.

"Jon is extremely talented for his age...I would like to see him in ten or fifteen years," said MacKenzie.

Likewise, Spanier was pretty pleased with the rest of the band, saying that "for players that never played together before, the band meshed beautifully, and I was particularly impressed and enlightened by the clear sense of musical direction in Steve's (Freeman) playing."

The overall impression left by the performance of Jon Spanier and Friends was that of a competent group of players, who had been playing together for a short time. Given the quality of this playing and the fact that the band had never even rehearsed before this gig, I wouldn't mind seeing them a second time, for they probably would only be better.



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## Sports Spots

### Gooden becomes our problem

By Mike Falk  
Assistant Sports Editor

ONCE every so often it appears. With each appearance, we look a little longer, but still inevitably turn and wait for it to go away. Then it shows up so close to our eyes we are compelled to look at it. As hard as we try we can not make it go away by ignoring it. Still, we try to think of ways to force it away, and wonder how it ever got so close.

Dwight Gooden's recent admission to a drug rehabilitation center caught me off guard. As a close follower of baseball, I had read about drug incidents before. But this time was different. This time it was MY team that was affected. MY team had just completed a season in which nothing went wrong. That sort of thing wasn't supposed to happen to MY team.

Major league baseball has had its blinders removed abruptly. No longer is it Alan Wiggins, Pascual Perez, or even Joaquin Andujar. This is Dwight Gooden. Who better represents the future of baseball? Now Gooden is sidelined by a problem that baseball ought to try to make a thing of the past.

The news of the incident came as a shock, but it was not the first time Gooden's name had been mentioned in association with drugs. Before, of course, it had only been rumors. The whispering started when Gooden failed to report an ankle injury to his team. There was whispering when Gooden unexcusedly missed a few days of spring training last year.

The whispering continued when Gooden pitched poorly in 1986 and lost all three of his post season decisions. There was more whispering when Gooden "overslept" and missed the ticker-tape parade following the Mets' World Series victory.

Some of his teammates suspected it but no one would say anything in public. And apparently no one took the time to approach Gooden to have a serious talk. This was Dwight Gooden.

Gooden, at his best arguably the game's premier player, is a brutal reminder that no one is immune. The gravity of the drug problem in baseball and other sports can not be overestimated. Still, people close to the incident tried to downplay its import.

Several of Gooden's teammates insisted that Gooden didn't have a "problem" with drugs; that he had just

tried cocaine once this year with some friends at a party. The last athlete to "just try cocaine once" was Maryland basketball star Len Bias. Of course Len Bias doesn't have a drug problem anymore; Len Bias is dead. Dwight Gooden has a drug problem.

Mets' manager Dave Johnson called the incident "tragic." A 25 year old man dying from leukemia is tragic. Thousands of people dying in an earthquake is tragic. An artist willfully tampering with the very skill that made him the master of his craft is just plain stupid.

I will never be able to watch another Mets' game without thinking about Gooden. I don't think I'll be able to think about baseball without thinking about the drug problem. Hopefully, the powers that be in Major League Baseball can use this incident as a springboard to fighting the drug problem.

Commissioner Peter V. Ueberroth has done much in his tenure; however more can be done. Gooden's incident is further testimony to the merits of drug testing. Gooden took the drug test voluntarily as part of his contract. Who knows where he would be now if he had not been tested?

Education is always one of the best solutions to a problem. No, I am not naive enough to believe that drugs can be eliminated entirely, but mandatory group meetings could go a long way.

Stiffer penalties are in order as well. Have you heard about the National Hockey League's drug problem? Probably not, since drug users are automatically suspended for one year.

The National Basketball Association has done well recently in tightening up its drug policy.

In the meantime let's not forget the individual treatment due Gooden and other offenders. Gooden is only 22; his future in baseball and, more importantly, in the rest of his life are at stake here.

As a Mets' fan I would like to see Dwight Gooden out on the mound again, mowing down batters the way he did in 1985. As a baseball fan I would like to see Gooden packing National League ballparks whenever he pitches. As a human being, I would like to see Gooden functioning effectively as a member of society, during and after his baseball career.

But if the latter can not be achieved during his stay at the rehabilitation center, I never want to see Dwight Gooden in a baseball uniform again.

## Baseball sweeps Stevens

By Carolyn Grace  
Staff Writer

COMING back in the seventh inning (of the first game) gave us confidence, and we went to work early in the second game and played it out," said men's baseball coach Vince Masco with regards to Wednesday's double-header against Stevens Tech, which Drew swept, 11-7 and 5-1.

Danny Vasquez and Dave Leskaskas were the pitchers in the first game. Leskaskas pitched the first 5 1/3 innings and 70% of his pitches were strikes. He struck out two and walked two. Vasquez finished the game and recorded three strike-outs.

The game started out slowly for Drew, in spite of Jay Golub's 350-foot home run over the center field fence. The team was on the down side of a 5-2 score at the end of six, but came back and clinched the win with six runs in the top of the seventh.

Golub was three for four at the plate and drove in four runs. Scott Stanislaw went two for three with a triple. Mike Alvarez also contributed to the team's efforts by hitting a double. The team had thirteen total hits.

Mike Nicolai pitched the distance in the second game of the twin bill, which Drew won 5-1.

Sophomores Jeff Cleanthes and Scott Stanislaw both went two for two. Stanislaw also had two runs batted in in the second game as he went four for six for the day. Mike Tesoro played for the first time in the second game and had a double and an RBI. The team batting average was .349 for the day.

This week the team plays four double headers against Stevens, Upsala, Scranton and Rutgers-Newark. The heavy schedule is on account of last week's downpours.

Last Wednesday, April 1, the Rangers played against Muhlenberg. Baseball coach Masco said, "We were ready for Muhlenberg. The players were very

confident and enthusiastic."

Mike Alvarez led the Rangers off to a 1-0 lead, hitting a 375' home run to left center field. Eventually the Rangers built a 3-2 lead. Chris Harlen added to the lead with a two run home in the fifth inning, bolstering the score to 5-2. "Things seemed to be going well for us at this point," Masco said. "I don't know of another game where Drew scored two homeruns."

The tables seemed to turn on the Rangers at that point with a throwing error which gave Muhlenberg "a fourth out." This error put runners on first and second bases and set the stage for a towering three run home run for Muhlenberg to tie the score.

The score remained tied into the eighth inning when, as Masco put it, "We fell apart, we didn't score and they took the lead. They sent nine guys to the plate, all nine guys got on and they scored three runs." Drew lost 9-6.

Coach Masco feels that mentally the team seems to be lacking because as it has previously showed by its outstanding performance during spring training, "We know we're a much better team than we're showing now." Physically, the team is lacking because of errors—errors which are giving the other teams a second chance.

This week will prove to be a true test of the team's stamina as they are facing four double header between the Wednesday and tomorrow.

In light of the fact that the Rangers hadn't seen any playing time for a week before Wednesday's game, Masco is realistic and enthusiastic about the outlook for the team.

The team faces Scranton tomorrow and Misericordia on Sunday. Both games are at home beginning at 1 p.m. The team also faces Kings at home on Wednesday and travels to William Paterson on Thursday.

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## Making horse sense of the Equestrian team

By Molly Conrecode  
Sports Editor

"I don't want to be a part of it if it's not going to be done correctly," said Athletic Director Dick Szlasa, in regards to the equestrian team remaining as a varsity sport.

The Athletic department is trying to move the equestrian team from varsity status to club level.

In this instance the Extra Classroom Activities Board would assume the budget of the team. The 1986-87 varsity budget for the team is \$3600. However, the true cost of the sport is between six and seven thousand dollars a year, so money from other varsity budgets is transferred into the equestrian budget, according to Szlasa.

He cited nine factors that have precipitated the consideration of moving the team to club status.

Among the factors are the expense of the sport, and the responsibility of the Athletic Department to host a horse show. Szlasa said that the horse shows involve more than 200 labor hours. They also often involve financial losses such as when the entry fees don't cover the costs of the show, as would probably be the case in the event of rain on the date of a show. As a club in the Intercollegiate Horse Show Association, the team would still have to host shows.

According to Szlasa it would be possible for the team to co-host a show with another nearby college, while still complying with the IHSA rules.

Another problem that the Athletic Department has with maintaining the team is in limiting the number of riders. The team is more expensive to maintain because there are no cuts. As a club sport

there will still be no cuts.

The sport is not an NCAA approved sport so it does not continue to the gender balance where Drew is required to keep a minimum of four NCAA approved women's sports in order to qualify for division III standing.

Szlasa also pointed out problems in scheduling. The schedule is controlled by the IHSA regional chair and not the university.

Szlasa added that he's not pleased with the present stable conditions and disagrees with many of the safety procedures there. He also notes a lack of safe transportation to lessons and shows.

FDU—Madison is the only other school in the Mid-Atlantic Conference that has a varsity equestrian team. Szlasa feels that the schools that Drew competes against are, for the most part, not of the same caliber as Drew.

The idea that the equestrian team attracts students to Drew is a myth, according to Szlasa. He said that the location of the college attracts some highly competitive riders who train nearby. The riders don't compete with Drew's team.

Szlasa has made a commitment in which he will transfer money already budgeted for the team from athletic department to ECAB funds. He added that he would be willing to do it for two years if the team only receives probationary status.

"I don't want them to get caught midway, if it takes two years, I'll transfer the money for two years. However, I'm not willing to make up the deficit," he said.

Szlasa feels that the team would be served best as a club. He added, "The Athletic Department can't carry the burden alone...with Tullio Nieman and

Maurice Washington's leadership through ECAB, the team will be taking a positive step."

Szlasa pointed out the success of other club sports at Drew, such as the cycling club. "Cycling has done a great job of recruiting. I would like the future of the equestrian team to be as strong as cycling."

The ECAB budget for women's soccer and softball can be absorbed by the equestrian team since the previous sports are going to be maintained by the Athletic department, said Szlasa. However, Pat Foye, 1987-88 ECAB chairman, noted that the budgets are not comparable.

"The equestrian team as a club can accomplish all the things that students want to by controlling the administration," Szlasa said.

The equestrian team members' biggest objection to the change, according to Szlasa, is an anticipated lack of recognition as a club among students. In this case Szlasa suggested that an awards system be suggested for club sports.

Tullio Nieman, Student Activities Director, and Sue Krom, ECAB vice-chairperson, see the move as a possible demise for the equestrian team.

Both see faults in the logic of the move since the athletic department has budgeted for the team and ECAB has not. "The concern of ECAB is that it is very difficult to take on a major budget, considering all the others (clubs)...unless there is an increase in the student activities fee...there's a good chance that the club would die," said Nieman.

"The problem that the equestrian team has," said Krom, "is that it needs to be assured of a fixed amount every year from ECAB." As a club the team would have to limit the number of shows that it enters on account of budget restraints.

Krom also saw the move as unwise since College Admissions uses the team as a drawing factor.

The Athletic department made a 10-1 vote in favor of dropping the equestrian team as a varsity sport and the issue will be discussed at the next meeting of the Athletic Council which will also vote on it. The meeting is scheduled for May 1 at noon.

Liane Gilmour, a member of the equestrian team said, "I think the equestrian team is a viable varsity sport; it will be a real loss to the school to lose such a diverse sport; we represent the school well."

## Pentathlon slated

By Paul Oberman  
Staff Writer

THE Eighth Annual Drew Pentathlon will be held this spring on Sunday, April 26.

The pentathlon has enjoyed seven successful years of student participation, and 1987 may prove to be the closest competition yet. There are many returning athletes, eager to avenge defeat in last year's pentathlon, as well as past victors returning to defend their triumphs. Many new faces will be competing this year, since a separate Freshman Champion category has been established for all-fresh teams.

To those unfamiliar with the pentathlon, it is a full day of competition in which teams of five compete in five different events, gaining points based on their performances. At the end of the day, points are tallied and the team with the most points is crowned pentathlon champion for the year.

The events begin with a 5-person volleyball competition, followed by a 5 X 25-yard swimming relay. Scheduled next is the 5 X 60-yard dash and the 5 X 1 mile relay. The final event is the now-famous Drew Pentathlon Obstacle Course, a true test of speed, strength, endurance, and agility.

There are several important changes to be noted concerning this year's competition. The most visible is a drawing of all the teams with the prize of dinner for

five at Rod's Steak House in Madison. There will also be a live band from 12-2 p.m. on the fields, sponsored by Student Activities.

As always, the first 20 teams to arrive Sunday morning will receive t-shirts. It should be noted that there will be a limit of three current varsity athletes per team. The two divisions in which awards will be given are men's/coed and women's. There may also be a "best competitor" award. Finally, at least two alumni teams, representing the past two pentathlon coordinators, are expected to participate.

Last year's men's/coed champions, the Grey team composed of Jeff Cleanthes, Valentino Panizzut, Chris Holland, Tim Harrell, and Scott Stanislaw, will be split this year due to rule changes but are all expected to participate. Last year they came back from a slow start to set three unofficial pentathlon records in the running events. The women's team of Lori Quinn, Cathy Link, Colleen Hewlett, Stacie Milhaven, CeCe Dorrough, and Julie Monahan walked away with the women's crown, setting four unofficial pentathlon records.

Participants are asked to submit team rosters by April 22 to Box 1276. Sign-up sheets will be available at the U.C. desk.

It is being strongly emphasized that the pentathlon is for everyone in the Drew community—athletes and non-athletes, students, alumni, faculty, and staff are all encouraged to come enjoy the day.

## Four Guys win polo

Drew News Service

FOUR Guys and a Goalie won the sixth biannual intramural water polo tournament, which was held on Thursday, April 2 in the natatorium. Winning team members were Steve Szlasa, Rich Gaskill, Bill Herrmann, Paul Cunningham, and Paul Oberman.

Four Guys and a Goalie dunked the top seed in the tourney, the Killer Guppies, by the surprising score of 6-2. John Weitz attempted to rally the team for his sixth polo crown, but it was not to be. The goal play of Szlasa was noteworthy, as was Gaskill's pressing defense.

The Horseless Polo Players then upset the Killer Guppies 5-3, setting the stage for the finale, in which Horseless was favored.

Four Guys and a Goalie appeared to be in trouble early, as the Horseless Polo Players ripped them for a three to one advantage, led by the fine goal play of

Byron Backenson and steady support from Liz Casey, Bob Halverson, and the tourney's surprise superstar, Jim Diverio.

However, Four Guys and a Goalie were not to be denied. Szlasa put forth another excellent performance, scoring a goal from his goalie position. Herrmann, Gaskill, and Cunningham put in a goal apiece, while Oberman had his best game of the night, netting two goals. Fine play by the Horseless Polo Players could not prevent the 6-3 result.

Commenting on the overall level of play of the night, Halverson grinned from ear to ear, gave the thumbs-up signal, and quipped, "I'm mentally as well as physically drained." Diverio merely said "it was fun."

Oberman, the event's coordinator, explained that he was pleased with the event's success and the spunk of all those willing to give water polo a chance. The Water Polo Tournament will be back again next semester.

## Women's tennis wins

By Steve Belanger  
Staff Writer

LAST week the women's tennis team improved its record to 4-2 by winning both of the matches while tuning up for upcoming matches which will determine the champion of the Northeast Division of MASCAC.

The Lady Rangers' first win came Thursday against Scranton, 6-32. Coach Patty Beagan described the win as a "very pleasant surprise." Scranton won the Northwest division last year, but the Drew women weren't intimidated. With the match tied 3-3 following the singles matches, the three doubles teams the strong play they've exhibited all year and came through with three big wins to take the match 6-3.

The team extended its streak to three wins with a victory over Moravian on Tuesday. Coach Beagan made a gamble by allowing Luz Vilafania to miss the match and moving up other players to fill the empty position. Impressed by Moravian's warmups, Beagan thought

she might have made a mistake; she didn't. The team won the match 5-1, as freshman alternate Laurel Lotuff responded to her starting role at sixth singles with a win.

Individually, Caryn Frank and Cheryl Engelhardt are both maintaining 5-1 records. Tina Todaro and Leslie Becker have given strong performances in doubles competition. Overall, Coach Beagan says, "The team is definitely gaining confidence, and the players are starting to believe that they can really win."

The women will play three crucial matches in the next week. The first is today against Widener in an inter-divisional matchup. Tuesday they will be at FDU-Madison starting at 3:00, offering Drew students the best chance to see the team in action. The most important match of the week, and probably the year, will be played on Thursday against Muhlenberg, last year's Northeast Divisional champion. A win here would give Drew a very good chance of winning the division.



## Athlete of the Week

## Jodoin serves as key goal scorer for lax

By Marc Inger  
Staff Writer

**S**OPHOMORE Jeanne-Marie Jodoin has played an important role in her first two seasons as a member of the women's lacrosse team. Her contributions to the team have earned her this week's Acorn Athlete of the Week honors.

Last season Jodoin led the Lady Rangers to the Division III National Tournament and earned herself Honorable Mention All-American. This season she has contributed much of the team's scoring punch, scoring two goals in a loss to Division I Rutgers and five in a win over Glassboro State this past week.

Jodoin has always been an active participant in athletics. When she was younger she played softball, basketball,

track, and field hockey, but she didn't become interested in lacrosse until before her freshman year of high school. "I didn't know much about lacrosse,



Acorn Photo/Mike Lief  
**Jeanne-Marie Jodoin has been a scoring asset for Drew lacrosse.**

but it was something I wanted to try," she said. "I used to practice by myself with just a stick and a ball and couldn't wait until high school so I could play."

Jodoin attended Suffield Academy in Connecticut for her last two years of high school and was very successful in lacrosse. She led her team to the number two ranking in New England girl's lacrosse and gained Most Valuable Player honors for her efforts.

A quiet person, Jodoin is proud of her accomplishments but does not often talk about them. "I play lacrosse because I love to play. It is more important to me that the team plays well and we win. The honors and awards wouldn't mean as much if the team did not win." It seems that winning teams have followed Jodoin from her high school days to Drew.

Jodoin led the Lady Rangers in

scoring last year with 37 goals in 12 games. This year she missed the first game of the season with an ankle injury, but has come back to score 14 times in 5 games, including five apiece in wins over Muhlenberg and Glassboro State.

Although the Lady Rangers have gotten off to a slow start this spring, Jodoin feels that the team will get on the right track soon. "We didn't have a good start, but the team played well together today," she said Wednesday following the win over Glassboro. "We have a young team and a lot of potential. I hope that with today's win we can gain confidence and play consistently for the rest of the season."

With Jeanne-Marie Jodoin playing like she has been, there is no reason why the women's lacrosse team can't have a successful season.

## Ladies lacrosse easily beats Bryn Mawr 16-4

By Preston Turner  
Staff Writer

**T**HE woman's lacrosse team downed Bryn Mawr 16-4 yesterday at home.

Bonnie Ethridge led all scorers with five goals. Jody Evans and Jeanne-Marie Jodoin each had a hat-trick. Sally Gormley and Kathy Cottingham had two goals apiece. Kim Whyntot also contributed a goal. Nathana Dakin, Jody Evans, and Donna Rulli all had assists.

Goalie Jamie Tome had 17 saves.

Drew jumped out to an early lead and never trailed its overmatched opponents from the Philadelphia area.

The Lady Rangers upped their season record to 3-4 with the Bryn Mawr rout.

In junior varsity action, Drew and Bryn Mawr played to a 2-2 tie after two 20-minute periods.

The game against Bryn Mawr was the fifth in seven days for Coach Maureen Horan's young athletes.

Sunday, the Lady Rangers traveled to Trenton State only to lose 9-3. The turning point in the game occurred late in

the first half when a highly controversial official's call disallowed a Drew goal which would have brought the women within one goal of Trenton at 4-3. According to Coach Horan, the call "robbed us of momentum when we needed it the most." The loss to Trenton left Horan hoping that her young squad, with only one senior, would "start to mesh better as a team."

On Tuesday, Horan's wishes came true as the Lady Rangers played one of their best games this season in a losing effort to Division I Rutgers 8-7. After spotting Rutgers three goals, the women battled back to take a 5-4 halftime lead. The lead changed hands twice in the second half before a Jody Evans shot found the back of the Rutgers net, knotting the score at 7-7. The game remained tied until, with only 40 seconds left in the game, Drew took what would be its last shot. The Rutgers goalie, however, made the save, and her break-out pass resulted in a Rutgers goal with only 19 seconds remaining.

Senior co-captain Evans felt that even though the team lost, "Rutgers was a good loss in the sense that we finally played well as a team." Sally Gormley

and Jeanne-Marie Jodoin each scored two goals, while Evans, Kathy Cottingham and Bonnie Etheridge each netted one apiece.

Wednesday's away game against Glassboro State saw the fruition of the coaches and players' hopes of increased teamwork as the Lady Rangers rushed their opponents 17-8. Perhaps as important as the victory was the fact, according to co-captain Etheridge, that "we've started to play together as a team instead of as individuals." Etheridge noted that increased support of teammates from the sidelines was also a key to the victory.

Jody Evans led all scorers by firing

home seven goals and handing out two assists while Jodoin added five goals and Gormley two. The defense was led by sophomore goalie Jamie Tome who recorded seven saves on her way to a .733 saves percentage for the week.

The Lady Rangers will take to the road once again this Saturday when they face Franklin and Marshall in a game they must win to stay in the race for the MAC crown. The women also play MAC rivals Gettysburg on Tuesday at home and Widener on Thursday away. Coach Horan hopes her team can continue to play well together as she feels "when we put it all together we are unstoppable."

## Men's lax downs Scranton

By Nick DiGiovanni  
Staff Writer

**T**HE men's lacrosse team defeated Scranton 10-3 yesterday at home.

Preston Turner and John Gillan shared time in the goal. Turner allowed no goals and had eight saves. Gillan allowed three goals and had five saves.

Mark Agostinelli led all point getters with two goals and one assist. Drew Gagliano had one goal and two assists, while Jim Lyons and Peter Litton had one goal and one assist apiece.

Mike Zeldman, Dennis O'Connor, and Steve Szlasa all had one goal each. Dave Steffano, as a starting defender, carried the ball the full length of the field to score his first goal at Drew. The Drew offense had 45 total shots on goal for the game.

Jim Lyons and Mark Agostinelli scored three goals each Wednesday as the Rangers defeated the Stevens Institute Ducks, 18-2. Fourteen different players scored for Drew.

The game started off slowly, as both teams displayed tight checking. Stevens goalie Dave Manhas made several good saves early, keeping the game close. With 9:11 to go in the first period, a Stevens defender gave the ball away and Jim Benson took advantage, putting one by Manhas' long side. After a Stevens goal tied the score, Richard Schmidt scored to give Drew a lead it would never relinquish.

In the second period, Mike Zeldman scored to make it 3-1. Then the Rangers scored four goals in a span of 2:21 to make the game a rout. First Jim Brock picked up a loose ball at midfield, weaved

around two defenders, and scored. Lyons then scored the first of his three goals, catching a nifty pass behind the net and putting the ball in. Twenty-one seconds later, Agostinelli got the ball behind the net, tried to stuff it in the goal, was tripped by a defenseman, but still managed to put the ball between Manhas' legs. Mike Sauter closed out the scoring burst by beating Manhas twenty-three seconds later to make the score 7-1.

In the second half, the rout continued as the Rangers scored four more goals in 2:06. Agostinelli scored his second goal off a long pass from backup goalie Preston Turner. Then Dave Gentile scored, followed by Agostinelli again. With 9:26 to go in the third, Robert Geist scored on an assist from Jim Brock. Goals by Lyons and Bill Dunn, off a beautiful feed from Andy Diviney, gave the Rangers a 13-1 lead.

Stevens opened up the scoring in the fourth period, but the Rangers answered with another scoring burst, netting five goals in 3:26. Dennis O'Connor and Agostinelli combined on a perfectly executed give-and-go, with O'Connor getting the goal. Steve Szlasa walked into the crease untouched and scored. Eamon Levin, Tim Berkel, and Lyons mercifully closed out the scoring.

Coach Dick Szlasa had praise for several of his players, including senior attackman Mike Zeldman and junior midfielder Richard Schmidt, who "just played great games." Szlasa also noted the efforts of Jim Brock, who played half the game an attack, a position which he does not usually play. First-half injuries to Pete Litton and Harry Ko necessitated switching Brock from midfield to attack.

## Men's tennis wins

By John Parillo  
Staff Writer

**C**HIP Miller and Will Hooke, playing third doubles, pulled out a dramatic victory to give the tennis team a 5-4 win over defending MAC North Champion King's yesterday.

The win was the Rangers' second of the week and improved their record to 4-2.

Miller and Hooke, both freshmen, won their match 7-5, 5-7, 7-6 to break the 4-4 deadlock. The final set was decided when Drew won the tiebreaker, 7-2.

"It was our biggest win of the season," said team captain Ken Ralph.

Other winners for Drew included Dave Meyer at second singles, Ralph at third singles, Will Blanchard at fifth singles, and the first doubles team of Mark Rush and Meyer.

The weather has been a major factor for the Rangers. Two of their last three matches have been rained out, and it rained fairly consistently throughout Tuesday's match at Moravian.

Coach Vern Mummert and the team traveled to Bethlehem, Pa., where they took on Moravian in spite of the inclement

weather. Moravian offered little resistance, and the men won the match 9-0. It was the team's third straight victory, putting its record at 3-2. Mummert said, "We needed to get over .500; this is a rebuilding year and we're trying to schedule tougher matches with better competition."

In singles action, Mark Rush won 6-1 and 6-3 to increase his record to 8-2. David Meyer won 6-0 and 6-1. Rush and Meyer also won their doubles set 8-1. Team captain Ken Ralph won 7-6 and 6-3 to up his record to 7-3.

Chip Miller won 6-2 and 6-3, and Will Blanchard won 6-1 and 6-4 and is 7-3 on the season. Miller and Blanchard won their doubles set 8-4. Will Hooke completed the singles shutout with victories of 7-5 and 6-3. Ralph and Hooke won their doubles match 8-3. Ralph said, "We played well, but they were weak."

Mummert pointed out that there has been improvement since the beginning of the season, and the player's attitudes have taken a swing in the positive direction.

The next match for the tennis team will be on Monday against FDU-Madison.

**Weekend Weather:** Patchy fog tonight with lows in the 40s. Mostly sunny tomorrow as highs hit 60. Chance of rain on Sunday. Happy Easter from everyone on the Acorn.

**New Acorn staff**

Next Issue

**ECAB budget allocations**

Next Issue