

**This Week:** Crossword/8  
 News Briefs/2 Grey Album/9  
 Editorial/4 Sports Spots/10  
 Letters/4 Athlete of Week/12

**Black History  
 Month Wrapup**  
 News/3

**Gettin'  
 Laid**  
 Friday/7

# Drew University ACORN

Madison, New Jersey 07940

Volume LXVI No. 16

February 27, 1987

## DrewScene

### Dance Marathon

**B**EGINNING tonight in UC 107, Drew students will brave lack of sleep and sore feet to dance for 30 consecutive hours in the annual Drew University Dance Marathon.

The marathon will start at 7:00 pm tonight and run straight through until 1:00 am on Sunday. The money donated by sponsors this year will go to the Northwest New Jersey Leukemia Society.

Last year, the dancers raised over \$1,000 for the multiple sclerosis foundation, and this year, event organizers Janine Pettiford and Jennifer White hope to surpass that mark for the leukemia society.

"We're a little more prepared this year," said White, noting that some changes have been made in the organization of the event and in the rules. This year, participants are being encouraged to dance with partners or split the time with another dancer if they do not want to participate all 30 hours. In addition, no dancer will be allowed to return once they drop out of the marathon. This new rule was instituted to avoid some of the confusion that occurred last year at the event.

Adding to the money that the dancers raised from sponsors, there will be a fund-raising auction on Saturday night beginning at about 9:00. Items to be auctioned off include David Letterman tickets and memorabilia, home cooked meals from faculty, staff and administration, including University Executive Vice President Scott McDonald among others, many retail gift certificates, and "some other very exciting items," said White.

Dance music will be provided by a reggae band on Friday night, "The Cruisers" Saturday afternoon, and "The Keep" Saturday night. WMNJ disk jockeys will provide continuous music when no bands are scheduled.

## SGA develops housing proposal

By Adam Rosmarin  
 Staff Writer

**T**HE University administration, in a meeting early yesterday morning delayed a decision on the future of Drew housing. The focus of the meeting was the shortage of housing on campus for students in the college, the graduate and theological schools. Attending the meeting were the deans of the three schools, University Vice-President Scott McDonald, SGA President Joe Stampe, Admissions Director Bill Conley, and University Treasurer Bill Craven.

In recent years, the rise of the college applicants and the shortage of campus housing has produced problems for the University administration. These problems resulted in the University's inability to guarantee housing on campus for all students who requested it. During the fall semester of 1986, the University had to place about fifty students at Fairleigh Dickinson, called Drew West. They were brought back onto campus only after several dormitory lounges were converted into doubles and triples. Earlier this year,



Acorn Photo/Mike Lief

**Graduate dorm Asbury Hall, considered by many to be the ideal spot for CLA student housing, has been removed from consideration for that purpose by the Residential Life Committee.**

students returned to campus to find that many rooms were now designated as quads, housing four people instead of two or three, and that floor end lounges had been converted to triples.

Since the start of the fall semester a Residential Life Committee, comprised of representatives from all three schools,

and acting Director of Housing Jane Newman, has been meeting to discuss the shortage of proper campus housing. Their efforts culminated in eight proposals to the University, which were presented at yesterday's meeting. Although the

See **HOUSING** page 3

## National financial aid changes

By Mikki Uzupes  
 Staff Writer

**P**RESIDENT Ronald Reagan has proposed more educational cutbacks for fiscal year 1988. Some of the proposed cuts include the elimination of several college based programs such as work study.

Reagan has also proposed to cut the Supplemental Educational Opportunity Grants, and the State Student Incentive Grants. He would also like to eliminate federal support of the Guaranteed Student Loan and the National Direct Student Loan programs. Currently, the federal government underwrites these programs and under the new budget this responsibility would be shifted to the states and students.

On top of these cuts, Reagan wants to limit Pell funding to families whose in-

come is under \$20,000. This would constitute a 30% cut from the current minimum income of \$28,000.

Many of these cuts are threatened every year but never seem to materialize. This year, however, Congress is concerned with the budget deficit and student aid is a major target. The cuts would total some \$4 billion.

The breakdown for New Jersey residents at New Jersey schools would include a cost of \$43 million for the state to counteract the cuts in the GSE programs and \$18 million for the Pell grants. The elimination of college based programs would mean a \$29 million loss to the state.

These financial aid cut backs are expected to effect the needy, lower, and middle class students and families. The state and federal governments are initiating programs to help students faced with the lack of aid.

The state of New Jersey has introduced the Distinguished Scholars program which awards students with \$1000 for Scholastic Aptitude Test scores above 1200 and class rank in the top 10%. They have also introduced the Urban Scholars Program which awards the top 1%-2% of the students at certain urban schools regardless of their SAT scores.

The federal government has introduced the Congressional Teachers program which will give students up to \$5,000 a year if they intend to teach in preschool, grammar school or high school. This program was instituted to solve the problem of teacher shortages in certain areas. If the student decides not to teach then the grant becomes a loan that must be repaid.

The Student Assistance Board consists of representatives from state, county, and independent colleges all over New Jersey.

See **AID** page 3

## WMNJ back on air with music and more

By Kristina Blivins  
 Staff Writer

**W**MNJ, the voice of Drew University, will be back on the air tomorrow after two months of delays for repairs of the damage which has crippled the station for two months.

WMNJ's antenna was cracked last December when a group of outside contractors repairing Tolley's roof lifted the antenna without WMNJ's permission, according to WMNJ General Manager Gary C. Powell. Powell explained that a backlog at Radio Systems, the company who services WMNJ's anten-

na, caused the long delay for the repair and it was not until February 24 that complete repairs were finished.

"In addition to the damage done, WMNJ lost a lot of money from sponsors for not being on the air, as well as a lot of fun DJing," Powell stated. Drew gave WMNJ a purchase order to pay for the repairs, according to Powell, and the school is now pursuing a case with the contractors for compensation.

This semester, along with a new antenna, WMNJ is making additional changes. Powell explained that he is stressing changes at WMNJ in terms of "professionalism, structural organ-

ization and communication."

As WMNJ is a public service station with no commercials, "we want to expand and diversify our public services to involve the whole campus and community," stated WMNJ Public Relations Director Colleen Dube, and "to show that we're not just a musically based station, that we do serve other functions."

As a result, this semester many new programming ideas will take shape, including "Prime Time Programming," from 6 PM to 2 AM daily, which, as Dube described, will "serve the function of college radio by playing Progressive, non-Top 40 music."

The Sunday show will feature all jazz music and from 6 PM to 7 PM Monday through Friday, special programming will be featured; "something besides music," Dube explained.

The weekly schedule is tentatively scheduled as the following: Monday and Wednesday will feature news, Tuesday will be sports and Thursday and Friday will be reserved for special programming, such as interviews and live performances.

In order for WMNJ to be successful in their "transition" this semester, Powell noted that staff members will have more involvement in the other

See **WMNJ** page 3



## Newsbriefs

### Simon, Winwood take 1986 Grammy Awards

The 1986 Grammy Awards were handed out Tuesday night, honoring the best music and musicians of last year.

Paul Simon went home with the Grammy for best album of the year for "Graceland." Graceland was critically acclaimed but politically attacked by the UN on grounds that Simon violated the cultural boycott of South Africa.

Steve Winwood won record of the year for his single "Higher Love" from his number one album "Back in the High Life." Song of the year, a songwriting award, went to "That's What Friends Are For," written by Burt Bacharach and Carol Bayer Sager. Proceeds from the single went to fund AIDS research.

Best vocalist awards were given to Tina Turner and Prince. Bruce Hornsby and the Range won best new artist honors for their debut album "The Way It Is."

Other Grammy winners included Bill Cosby for comedy album, Wynton Marsalis and Miles Davis in the jazz categories, and Doc Severinsen for best big band jazz instrumental performance.

### Poli Sci Society Induction

Fourteen new members were inducted into Zeta Rho, the Drew chapter of the Pi Sigma Alpha political science honor society last night in the Founder's Room of Mead Hall.

The guest speaker for the event was Peter Mirjanian of People for the American Way, a lobby group which is dedicated to fighting excesses of conservatism. Zeta Rho's next activity is to coord-

inate the activities commemorating the 25th anniversary of the Drew London Semester on political science.

### Plant Office policy reversed

At an RD meeting on Monday night, a decision was made not to charge students in Tolley whose beds and desks had been removed from dorm hallways by Plant Office.

The situation, as explained in last week's Acorn arose after Director of Physical Plant Eric Sandberg said that students whose beds and desks were removed from dorm hallways would be charged the price of a new bed.

But Tolley RD Alice Mathis has arranged with Plant Office for the furniture to not be moved until after storage space had been made available.

Mathis said that although she explained the extenuating circumstances at the meeting Sandberg disagreed in principle with having RD's formulate dorm policy which conflicted with University policy, such as allowing students to store furniture in hallways.

At the meeting Acting Housing Director Jane Newman suggested that since there was a misunderstanding involved, the students should not be charged, to which Sandberg reluctantly agreed, Mathis said.

### New game room policy

As of Tuesday, February 24, the University Center Desk will no longer issue refunds for money lost in the game room.

Refunds will now be given out in the game room by the Alpha Omega Representative John Tibaldo. Tibaldo will be in the game room on Tuesday afternoons

from 1:00 pm to 3:00 pm and on Friday mornings between 9:00 am and 11:00 am. Refunds are limited to one credit only and the UC desk no longer has any responsibility for lost quarters.

### Hopko on icons

"If it is denied that Jesus Christ and the saints are to be depicted and venerated, then the very essence of the Christian faith is being rejected because the essence of Christianity is that the divine son and word of God have become flesh," said Fr. Thomas Hopko last night at a public lecture on icons held in Craig Chapel at 8:00 pm.

Hopko was quoting the position of those Christians who affirmed the veneration of icons in 787 A.D. at the first Ecumenical Council of Nicea. First stating that more martyrs died for this cause between 720 and 843 A.D. than did early Christians in the first three centuries of persecution of the early church. He also defended this practice that many Christians celebrate as a significant tenet of faith on this 1200 year anniversary since the council met. One such group of Christians is the Drew Orthodox Christian Fellowship who sponsored the lecture.

Hopko, who is a graduate of St. Vladimir's Orthodox seminary in Yonkers, NY, said that every human being is made in the image of God. "The glory of God is in your neighbor, but Adam destroyed that image of God, so we needed a new Adam...when Christ came, he restored the image," he noted.

Hopko added, "We proclaim our faith in words and images because Christ is the word and image of God."

Hopko stipulated, however, that there are good, empty and evil icons just as there are good, empty and evil words. Demonstrating these images and expounding on the language of these icons was the focus of his presentation.

## Coming Attractions

### FILMS

"Rivers of Sand", anthropology, LC-28 Monday, March 2, 7 pm Discussion follows

"Danton", French (w/subtitles), French House Wednesday, March 4, 7 pm Ideological conflict during the French Revolution

"Lola", German (w/subtitles), LC-28 Thursday, March 5, 7:30 pm

### ENTERTAINMENT

"Gettin' Laid" and "The Lover", Commons Theater Friday, Saturday, Sunday, Feb 27-Mar 1, 8 pm

"Lemon Sky", Bowne Theater Wednesday-Sunday, Mar. 4-8, 8 pm Reservations 3-5 pm, 377-6636

### SPEAKERS

Martin F. Semmlack, chemistry, HSC 104 "Metals in Synthesis: Reactions & Applications" Monday, March 3, 3:45 pm

Richard Stiles, history, SW Bowne Great Hall "Utopianism in the Russian Revolution" Thursday, March 5, 7:30 pm

### RELIGIOUS SERVICES

Ash Wednesday Services Protestant: BC-Chapel, 5 pm Catholic: Craig Chapel, 1 & 5 pm Wednesday, March 4

### MISCELLANEOUS

Social Committee Dance Marathon, UC-107 7 pm, Fri. Feb 27 - 12 noon, Sun. Mar. 1

Faculty Photography Judging Sunday, March 1, 1:45 pm Judging of photos for student/faculty show

WMNJ Used Record Sale, UC-104 Monday & Tuesday, March 3 & 4 10 am-10 pm Wednesday, March 5, 10 am-4 pm

55 Photographs by Nadar, UC-104 Monday-Friday, 12:30-2 pm; 7:30-10:30 pm On loan from French Cultural Services

Paintings by Michael Pezla, BC-Korn Gallery Tuesday-Saturday, 12:30-4 pm; through March 13

## Drew University Acorn

Box L-321  
36 Madison Avenue  
Madison, New Jersey 07940

Published every Friday by the students of Drew University.

Phone: (201) 377-3000 ext. 451  
Office Hours: Monday through Friday 9 a.m. to 5 p.m.

### Whom to contact:

NEWS: Ray Smith  
Assistant: Craig Abruzzo

Liz Ahearn	Andy Nowack
Kristina Bivins	Dale Peck
Trish Blakovich	Mike Rabbia
Valerie Carey	Adam Rosemarin
Stephanie DeVance	Brian Sipe
Lisa Filla	Mikki Uzupes
Martin Foy	Anne Weber
Cindy Gantner	Robin Wernik

THE STUDENT ADVOCATE:  
Joelynn Monahan and Michael Main  
OPINION/LETTERS: Greg Miller

Assistant: Jon Simmons

Heather Bennett	James Faber
Chris Bostic	Geoff Handy
Anne Burke	Steve Lemanski
Morgan Daybell	Asami Shimizu

FRIDAY: Simon Jon Nadel

Heather Bennett	Elaine Loomis
Ooug Downs	Brett Spector
Max Farr	Kim Trumbull

THE GREY ALBUM: Jamie Bsaes  
SPORTS: Molly Conrecode

Assistant: Mike Falk

Bryon Backenson	Dave Ludwick
Liane Gilmour	Bob Murdoch
Marnie Hiester	Jack Renken
Marc Inger	

PHOTOGRAPHY: Mike Lief

Dawn Addonizio	Pascale Kerrison
Dinesh Bhat	Josh Marcy
James Faber	Rachel Simidian
Dave Gosse	Jon Spanier
Allen Pierce	

LAYOUT: Joey Biggio

Chris Wilson Tracey Everson

COPY DESK: Adrienne Harchik

ADVERTISING: Stacy Lane

PRODUCTION: Peter Iltton

DISTRIBUTION: Wilfred Keats

## Burns: From dishrags to riches

By Liz Garblie  
Staff Writer

DIRECTOR of Seiler's food service at Drew, Maureen Burns, will be leaving after nearly a two year stay here.

The 27 year old Burns, who began her career washing dishes while she was a student at Cabrini College in Radnor, PA, has been promoted to Seiler's District Manager of the New Jersey and Pennsylvania area.

"It's been a long time in the coming," said Burns who will be moving to King of Prussia, PA.

Supervising, aiding in the event of a worker shortage, and ensuring that programs run smoothly at 6 to 8 different institutions, including Drew, are some of the responsibilities of the new job according to Burns.

District manager serves as "liaison between the client and Seiler's management," said Burns. At Drew the client is Bill Craven, the treasurer and controller.

Burns' dishroom job at Cabrini College led to a student manager position there, followed by a manager trainee position. One month later she was pro-

moted to assistant manager at Wesley College in Dover, DE. Another promotion followed 7 months later when she became assistant manager at the College of Notre Dame of Maryland in Baltimore. She became director there after six months, and held the position for 2 1/2 years. She then came to Drew in June, 1985.

She said she feels she is at an advantage when it comes to serving the students because it wasn't long ago that she was eating in a dining hall. "I know what type of food they want," she said.

Since she played sports in college she also understands the needs of athletes who sometimes need to eat at a later time because of practices and expect a meal.

Replacing Burns is Kathy Eikenberg, from Catholic University in Washington DC where she served as assistant director of food services.

"Kathy is running the account," said Burns. "She's well-trained." Burns will stay at Drew until Eikenberg is comfortable with working at Drew and Drew is satisfied as well.

SGA food service committee chair Chip Trymbulak said, "I think as far as the committee goes it won't affect the progress we are making. Kathy is a strong



Acorn Photo/Dave Gosse

Maureen Burns, who began her Seiler's career as a dishwasher, was recently promoted to district manager for New Jersey and Pennsylvania.

individual, therefore we have picked up where we left off with no problems."

"Our goals are the same as those last semester," Trymbulak added, "improving the food and the service as best we can."

## Black History Month wrapup

By Valerie Carey  
Staff Writer

HYERA, the black students organization, celebrated Black History Month with a wide range of entertaining and stimulating programs throughout February.

Some activities included the opening flag raising ceremony, the Black International Dinner, performances by Mary Wong and the Geoff Chapman Jazz Sextet, the speech "In the Eye of the Storm: Afro-Americans at the Crossroads" by Dr. Lenworth Gunther, a one-man show which chronicled the life of Booker T. Washington, the Black Film Festival, and highlights from the Racism in Higher Education Teach-In.

"The events were very successful, because they were learning experiences for the club as well as the community-at-large. They have, for the most part, been well attended," said President of Hyera Ellen Bailey.

"We have had a good turnout at all the events. The majority of the people have been Hyera members, but there have been some other Drew students, faculty, and administration there," Bailey added.

Members of Hyera who felt that this month was different from months in previous years cited the greater support by the entire club, the more money that was available, better leadership, and a more concentrated effort to educate the Drew community.

In the future the club hopes to get more people involved in the month's activities and to work together with other groups on campus. Next year, there may be events every day or every other day.

"The funding process needs to be

changed for clubs so they will be more willing to get better entertainment and speakers," said Assistant Director of Student Activities Maurice Washington.

"Perhaps a more concentrated effort to co-sponsor Black History Month events with other clubs and departments would get more of the community involved," said Bailey.

Vice President of Hyera Angela Toomer, commenting on the lack of outside involvement in Hyera activities, said, "What people don't understand, they tend to ignore. There is no direct hostility, but if you're not in the mainstream of Drew, you get ignored anyway. Black students need to keep their identity, but get involved in traditionally white events."

On the issue of racial relation Bailey added, "Racial relations here at Drew are delicate to say the least. With the least

amount of provocation, the situation could get much worse, and I think that it is a chain effect of the events happening all around the country. Black students everywhere are tired of educational injustices, and the situation is going to get worse before it gets better."

Despite what Bailey called delicate relations, most members of Hyera believe that the Drew community has been supportive of Black History Month. Many people attended the opening ceremony and the events throughout the month.

"We have had a great deal of support from faculty and administrators, especially the Director of Student Activities Tullio Nieman and Washington. Their support and help played an important part in the success of Black History Month. The student body has given some, but not much, support," said Bailey.

## WMNJ returns to airwaves

continued from page 1  
involvement in the other aspects of the radio station and will have to commit time aside from DJing, to work on one of the five staff committees.

Powell conveyed the possibility that WMNJ could be broadcasting at 100 watts instead of the current 10 watts. This, he explained, would increase WMNJ's potential listeners from 50,000 to one million. In order to do this, Powell conceded, sources of funding need to be obtained to meet the cost of the new equipment that would be necessary for a 100 watt broadcast.

WMNJ is already planning several fundraising projects for this semester, which Dube explained include a sponsorship program with local businesses to sponsor individual radio shows, and a phone-a-thon requesting donations from

alumni who had previously worked on WMNJ. Another fundraising idea involves selling time spots on the air to Madison and Chatham High School students. Though legalities would require WMNJ DJ's to be present to run the equipment, the students would be able to choose the music and talk on the air. Also scheduled for the first week in March is a record sale of old albums from the station.

Both Dube and Powell encouraged anyone with ideas or suggestions for WMNJ to contact them. "We're trying to make this transition and we're looking for ideas and support from everyone," said Dube. "WMNJ is a radio station for the public and we encourage everyone to use it," Powell said.

## Housing arrangements considered

continued from page 1

proposals have not been made public, it is known that the committee proposed a new dorm to be built on campus to house CLA and graduate students. A contingency proposal was also formulated for the conversion of graduate, theological, faculty and staff housing into rooms for CLA students.

According to Stampe, representative to the Residential Life Committee, four one-bedroom apartments in Wendell and Tipple, currently use by staff would be converted to house CLA students. These rooms would most likely be doubles and triples, with efficiencies. Also proposed by the committee, is the conversion of the

now vacant homes of Alton Sawin and Thomas Ogletree into 22 rooms for CLA students. Madison House, which currently has four faculty apartments, would be converted to house 12 CLA students, with faculty being rehoused at Green Villa in the town of Madison. Stampe said there were no proposals for reduction in graduate and theological housing in Asbury or McClintock.

"We're not intending to have another Drew West situation next year," said Newman. However, at the meeting, McDonald, tabled any further discussion of a new dorm. According to Stampe,

## RA's to be selected

By Anne Weber  
Staff Writer

THE members of this year's RA selection committees spent the months of December, January, and February interviewing applicants for the 27 open positions of resident assistant for the 1987-88 academic year.

There are separate committees for selecting male and female RAs. Each selection committee is composed of Dean of Students and acting Housing Director Jane Newman, Riker RD and acting Assistant Director of Resident Life Joanne Long, two additional resident directors, three resident assistants who are not reapplying this year and three other students selected by the Student Government Association.

Newman said that two committees participate in the interviewing process in order to divide up the tremendous amount of work involved. Approximately 70 to 75 students applied for the available RA positions, including current RAs who decided to reapply.

Each candidate participated in three interviews: an individual interview with Dean Newman, an individual interview with another member of the selection committee, and a group interview with two or three other applicants by two or three members of the selection committee.

Freshman Trish Blakovich is among those who applied for an RA position. When asked for her opinion of the selection process, she responded, "It's rigorous, but very fair. Three interviews give you three different chances to express yourself."

Newman added that as another source of reference, she wrote to every applicant's RA or RD requesting an evaluation. She asked questions such as, "How do others on your floor relate to the applicant?", and "What contributions has the applicant made to the floor community?"

Each potential RA must be a full-time student at Drew and have a minimum cumulative average of 2.2. Jane Newman explained the reason for the academic requirement. She said, "Experience has shown that until you can manage your own studies, you shouldn't take on such a commitment."

Newman added that there is no typical stereotype for an RA. Rather, diversity among the RA staff is "a plus."

Baldwin RA Cynthia Salter commented on the qualities she feels necessary to be a successful RA. "First of all, you have to be responsible, your peer counseling ability is also very important, and thirdly, you must be visible on your floor; you can possess many good qualities, but you must be there to demonstrate them."

The selection committees will make their decisions the weekend of March 7. The applicants will be notified of the results by letter as soon as possible the following week.

McDonald said it would be impossible for a new dorm to be built by the fall semester, and that any further discussion of a new dorm would have to wait.

The administration's reluctance to build a new dorm on campus reflects recent demographics provided by Assistant to Vice-President McDonald, Rick Detweiler, that shows applications to the college will drop after 1989, but applications to the graduate school will rise in 1990. Stampe disagrees. He feels there will be a 70-90 bed shortage in 1988-89, and totaled with the 40-60 bed shortage this year, 200 students will be without housing unless something is done.

## The Student Advocate

Send Questions to C.M. L-321. Deadline is 3 p.m. Friday before publication.

**Q** Why has the Snack Bar adopted the policy that you cannot use a friend or roommate's Vail-Dine card when he or she can't use it?

**A** This policy, according to Seiler's Snack Bar Manager Bill Ruys has always been in effect, although enforcement of it may not have remained consistent.

Ruys said that the Snack Bar has had the same policy as the Commons, in that cards can't be used by anyone but the owner.

New Drew Seilers Director Kathy Eikenberg affirmed Ruys statements, adding that the reason for the policy was that Seiler's does not budget for every person to eat every meal. If they did, Eikenberg said, the board cost at Drew would be "twice as much as it is now."

Seiler's has the rule so they can keep control over food supplies and their budget. Eikenberg added that arrangements can be made in extreme situations by contacting Dean of Students Jane Newman or Seiler's. Ruys also said that in an emergency, someone can use another person's card if he or she has a written note from that person. MJM

**Q** When is the next U2 album coming out and when will they play at Drew?

**A** According to sources at Island Records, the first single is due out on March 4. For the out-of-control fan, specialty import stores or relatives in Dublin may be able to obtain copies earlier.

Contacts from London brought back a tape of unreleased U2 material for their forthcoming album, which was aired on Irish television. These dark, bluesy tracks were a preview of what is rumored to be the tone of "The Joshua Tree," U2's 1987 album, due out on March 10 or 11.

This mood for the music comes from Bono's collaboration with Keith Richards and Ron Wood on the "Silver and Gold" track off the "Sun City" anti-apartheid album and the band's Bob Dylan covers at the Amnesty International concert last summer.

Sources also say U2 should be touring the US in late spring. As for dates at Drew, rumor has it the band has been dying to play in Baldwin Gym for years now but just haven't been able to find the time... JKM

### Student Advocate News

The article on page one of last week's Acorn concerning students being charged for beds which were removed from dorm hallways by the Plant Office began as a Student Advocate question.

At last Monday's University resident director's meeting, the situation was resolved in favor of the students, at least in part because of

our article.

Keep that in mind next time you have a problem-- we really do get answers.

There is a rumor on campus that the electrical system in Hoyt is obsolete and will not be able to handle the influx of computers, printers and monitors coming in with next year's senior class, all of whom have their own Epon's.

However, we've been told by Director of Physical Plant Eric Sandberg and Hoyt R.D. Kambiz Pakzad that there are no problems with the system. Some say the only problem is that Hoyt residents use too many appliances and that the rumor has been exaggerated.

If you have information for us that there really is a problem with the electrical system--let us know.

The Student Advocate is a weekly column devoted to answering the questions of students of the college, cutting through red tape and fostering communication within the Drew community.

As its name implies, The Student Advocate is meant to be a resource for students who want to know more about Drew, who feel that they have been unfairly treated, or who simply have not received satisfying answers to their questions through normal channels of inquiry.

Questions may deal with issues which affect Drew as a whole, certain parts of the Drew community, or yourself as an individual. Questions should be brief and clearly stated, including all pertinent facts.

Letters as a general rule should be signed. If letters are of a particular personal nature, they may be anonymous. Letters which deal with a specific incident should be signed so that we can contact the writer to verify the information if necessary.

Send questions to: The Student Advocate c/o The Acorn, CM-Box L-321.



## Editorial

# Gold D's or Gilded D's?

**S**TUDENT recognition awards are a nice idea, when done well. Unfortunately, the process by which Drew chooses the winners of these awards is seriously flawed. Perhaps it's about time to re-think the Gold D and its various metallic brothers.

There are several problems with the whole student recognition thing. First, there are too many awards. It used to be that the Gold D was given to outstanding seniors and the Silver D to other deserving seniors. The Silver D was eventually dropped, but last year, it made a comeback, being awarded to juniors of merit. In addition, awards were presented to outstanding sophomores and freshmen.

The extra awards diminish the prestige attached to the Gold D. The presentation of the Gold D should be a special moment for graduating seniors, but now they have to share the limelight with underclassmen who have yet to prove their dedication to Drew over a full four years. The awards ought to recognize commitment and achievement over the long term, not one or two outstanding achievements over a single year.

What of the underclassmen who receive awards. Are they penciled in for honors the rest of their Drew career? Or do they have to fulfill different criteria from those who didn't get something the year before? It would seem impossible for any selection committee to look upon previous winners in the same, objective light as those who were passed over in other years. Clearly, these questions must be answered in order to maintain the awards' lustre. Rather than wrestle with these weighty questions, it would seem logical to eliminate the underclass honors.

The next two problems are fundamentally related: who gets the awards and who picks the winners of these awards. Look at who won the Gold and Silver D's and the recognition certificates last year. Of the 14 people who won Gold D's, nine of them were involved with a high-profile clique consisting of SGA politicians, Social and Orientation Committee members and their ilk. Nearly all of the underclass awards went to people in this group.

Without question, these people deserved their awards. But what about some other people. It seems unlikely that only people from this clique merit these honors. What about the four-time Lacrosse All-American who became Drew's first dual-sport All-American? Why was she sitting on the bench when the awards were announced? Or how about the director of the mega-hit spring musical? Why was he an understudy to the numerous politicians on Gold D-Day?

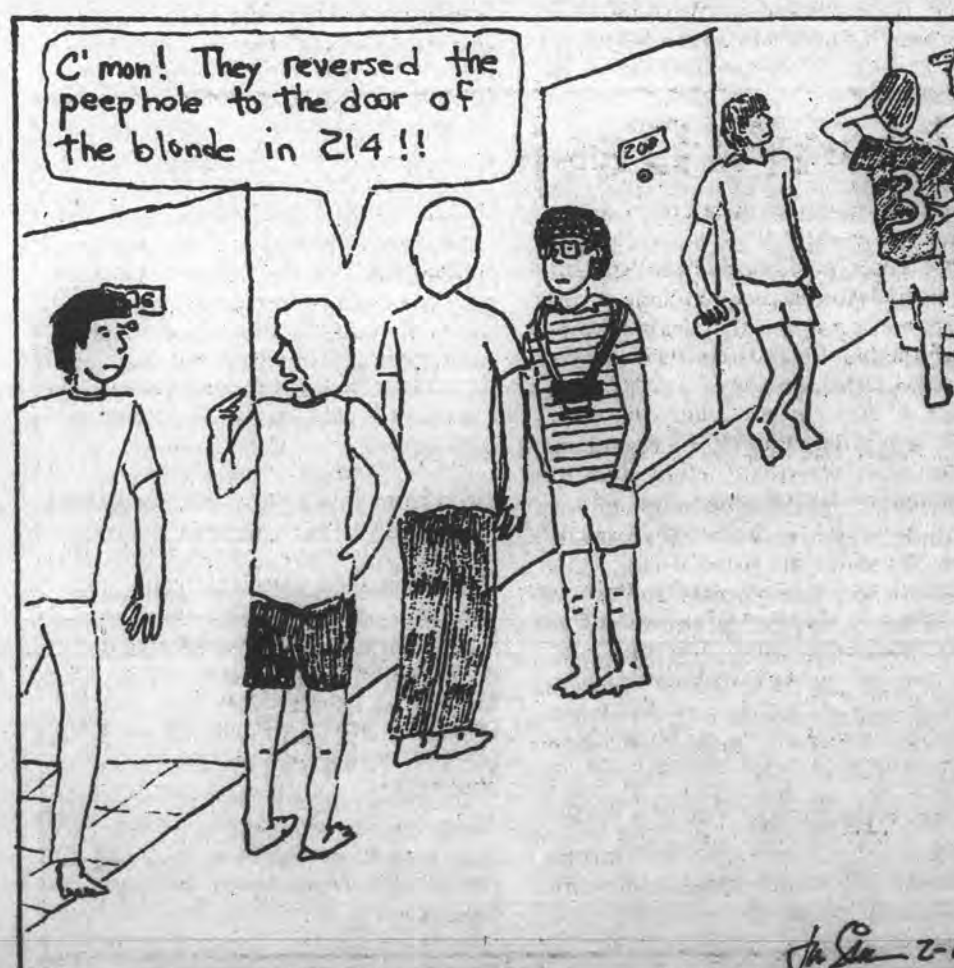
Too many activities on campus don't seem to count towards winning a Gold D. Actors, athletes, activists, musicians and others get gunned down on the Gold D-Day beaches.

A large part of the problem lies with the make-up of the selection committee. It comes as no surprise that the committee members work with the winners on a day-to-day basis. It is entirely reasonable for the committee members to choose people whose work they know about. What is needed is a committee which observes a broader range of the extracurricular activities at Drew.

This year's committee is typically homogeneous. That is, the committee is too small and too narrow in its composition to properly evaluate the dedication of all the people nominated. This year's committee does not include representatives from the groups traditionally ignored in the process: the Theater Department, the Athletic Department, small clubs, etc. To insure fairness, a larger, more diverse, and perhaps more experienced committee is needed.

It could be argued that the Gold D is not intended for students outside the aforementioned high-profile clique. After all, other groups tend to take care of their own. But if Gold D's work that way, the fact that some people need not apply should be made explicit. This, quite simply, is not done.

Without question, the student recognition awards are in need of serious revamping. A serious injustice is done to many students if the current system remains unchanged. This year's committee still has time to polish this venerable award. It is not too late to save the Gold D.



## Letters

# Wrong outlet for noble goals

To the Editor:

The abortion controversy has, at its roots, an unanswerable question. This question concerns the status of a fetus—is it human or merely potentially human? The most advanced medical technology can not and will not ever be able to answer this query; those people who insist that the humanness or inhumanness of a fetus is a universal truth are simply reciting dogma.

The inability to solve the abortion problem with reason and logic naturally paves the way for an emotional response. Each person must decide, within her or himself, the classification of a fetus and the ethical consequences of an abortion. Thus, I can respect the views of both Naomi Kooker—a proponent of choice, and David Ford—an opponent of abortion.

What I do not respect is the method by which David Ford chose to express his views. Despite the rationalization that he gave in last week's *Acorn*, the posters which Mr. Ford posted in the University Center expressed an abominably harsh judgement which was unfair and uncalled for. To put all women who have had abortions on par with evil tyrants or murderers is not an effective way to combat the "numbness to human pain and the callousness to the profound ethical issues involved" in abortion. Such misguided propaganda may, indeed, serve to shock people, but it certainly does not encourage thoughtful consideration of all the factors involved in the abortion decision. Furthermore, it is ridiculous to think that an item expressing such condemnation and judgement as the said posters would actually aid women who are attempting to overcome the feelings of "grief, anger, guilt, and depression" that ensue from an abortion. Such a potent and one-sided message would feed guilt, if anything; perhaps to manic proportions.

Though I feel that the objectives that Mr. Ford expressed last week are highly noble, they do not fit with the consequences of the propaganda he chose to distribute. If he continues to defend the use of posters such as the ones put up, it seems he must reevaluate his true objectives and determine that his goal is not, as he has insisted, to stimulate conjecture.

about the ethical aspects of abortion, but to impose his own political-moral view on other people. If, on the other hand, he realizes that such propaganda will not meet the said objectives, he should explore other ways of obtaining them; ways which do not impart "abuse and scorn and blaming," but rather compassion and understanding.

Donna L. Perry

## Continue the dialogue

To the Editor:

Yes, here I write again, responding to the responses in last week's *Acorn* (Feb. 20, p. 4) for finality in this abortion "controversy."

I thank David C. Ford for his letter and want to say that I did take offense to his flyer simply because of the way his views were presented. Perhaps next time he'd consider a different approach to publicizing his views so that he is not misunderstood. But enough said; in terms of our own viewpoints, I believe that we have reached a mutual discord. I do appreciate that he's responded; dealing with another person is more sane than confronting anonymous print.

In response to the other letters and the article, I want to clear these points. One is that I was more discontented with the anonymity of the flyers than with the expression of views. That leads me to point two: to say one advocates the right to abortion does not necessarily mean pro-abortion, but pro-choice. The rest is personal. Thirdly, as Elizabeth St. John suggests, it is a highly emotional subject, unavoidably so. Here I feel it is not necessary to keep emotion from argument—one cannot keep emotion from life. But without saying more, I am open to talk further in person, if this is going to be a continuous dialogue. Writing can only do so much.

Naomi Kooker

## Runners behavior explained

By James Faber  
Staff Writer

**A**s you wander around the campus, whether it be on foot or in the warm confines of an automobile, you may observe a strange phenomenon—runners. These peculiar beings come in a variety of sizes, ages, and fanaticism. Beware of how you react, they can be dangerous. And in civilian garb they are unidentifiable.

Consider that these runners are out in the icy wind in shorts and sweatshirts. There are basically two claims people make to answer the question of why they run: they like to run and they are exercising. Both of these are excuses for the real reason: they have to run.

When you are confronted with runners do they aggressively go where you want to be? Do they weave dangerously close to your car? Do they run directly at your car? If you have experienced any of these, the following will help you understand why.

They are mindless! That is the pure joy of running, to escape the confines of the "real world." Running requires little thought. It is easy to slip into a zombie-like trance. Some runners strive to reach a "runner's high." And it is so good that people become addicts; hence they run in front of your car. They are not purposefully trying to smash up your car, in most cases.

But there are highly competitive runners faced with the stress of racing against the clock. You can not beat the clock. Nine miles into an 11-mile run, the thought of getting hit by a car sounds like an easy way to stop running. Running can be hell. Who could enjoy running in the freezing rain at night? Who could go on a twenty-mile run for any reason?

Maybe it's not that running is so great, but everything else is that bad... until spring comes. Then there are the warm winds, and the singing birds, and the summer clothes that still fit.

To quote a running guru of sorts, "I could run forever, or until I stop."

Drew University  
**Acorn**

Founded in 1928

Mike Pavlick  
Editor

Alan Langlieb  
Managing Editor

Susan Valenti  
Associate Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

### Printing Policy

The *Acorn* welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The *Acorn* via campus mail box 1-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of The *Acorn* and may be edited for length and propriety. The logo used in this publication is © Copyright 1987, Drew University *Acorn* by Susan Valenti, and may not be reprinted in any form without permission.

## Divestment: Misguided steps to a misguided goal

By Mike Lief  
Staff Writer

**W**ELL folks, the signs are up, the second semester has truly begun. Perhaps you've seen them, having outlived their usefulness, clinging forlornly to walls throughout the campus. You know, the ones telling of the "Mass Demonstration" that was held in the Commons last Friday. I like demonstrations. Some people like nothing better than an after dinner cigarette and a cup of coffee. Not me, no sir-ee. I'll take slogans, chanting, and even an occasional casket, thank you so very much and please pass the rhetoric.

Last semester we were treated to a lunchtime performance by the D.A.A.M. Players. They wound their way through the crowded commons, serenading diners with their weeping and wailing and general teeth-grashing. They also carried that aforementioned coffin. Why? Did I look like the bloody Board of Trustees? There's a time and a place for everything. Since the Trustees weren't dining with us, why were they making such a row in front of students who, for the most part, find the South African regime to be quite repulsive.

## Religion: how much is enough in public school texts?

By Mike Pavlick  
Editor

**I**T might not rival the Crusades yet, but the controversy over public school textbooks continues to grow.

On one side of the battlefield, spitting out God's word as they push forward in attack, are the Christian fundamentalists. Cowering in their foxholes are educators and textbook publishers. It's tough to pick sides in this war, though, since neither the fundamentalists nor the publishers seem to possess a sensible vision of what our educational system needs.

The fundamentalists are standing high in their pulpits, damning all the "secular humanists" in the country to hell. The mood of the fundamentalists was typified by a recent court case in Mobile, Alabama. There, a group of parents complained that some 45 texts used in Alabama classrooms illegally promote the religion of "secular humanism." Secular humanism, they argued, elevates man at the expense of God.

Led by high-powered evangelists Pat Robertson and Jimmy Swaggart, the fundamentalists not only want secular humanism eliminated, but would dearly love to see new textbooks indoctrinate students in the tenets of fundamentalist belief.

Swaggart has been particularly outspoken in this subject. He calls public school textbooks "the greatest enemy of our children" because they endorse "education without the Bible."

The publishers, meanwhile, have been running scared—not of religion or science, but of controversy. To have any chance of selling their books, publishers must write and edit according to elaborate guidelines designed by state and local education committees. Publishers must also avoid alienating both the bible-thumping fundamentalists and the bible-burning atheists.

No wonder, then, that today's textbooks are bland, uncontroversial, and worst of all, uninformative. Studies done by the U.S. Department of Education, Americans United for the Separation of Church and State, and People for the American Way have all concluded that many current textbooks ignore the vital role of religion in world events.

For instance, "Triumph of the American Nation," a standard 11th grade history text, ignores the role of churches in the civil-rights movement of the 1950s and 1960s. The Second Vatican Council and the rise of fundamentalist Islam in the Middle East are not mentioned in "A History of the World," a commonly used ninth and 10th grade textbook.

Secretary of Education William Bennett noted that one text defines pilgrims as "people who make long trips," while another defined fundamentalists as rural people "who follow the values or traditions of an earlier period."

"This decline in the context of our textbooks must stop," said T.H. Bell, a former U.S. Education Secretary. "Without an upgrading

Maybe they did it for recognition; someone's got to be politically aware hep-cats.

Once again the Trustees are being called upon to divest the university of its holdings in South Africa. Why? To help the oppressed blacks? Pardon my disbelief. Last year much was made of the possible effect divestment would have on the South African government. Some felt that it would show those crypto-fascist-racist Bothas (My goodness there are a lot of them and are you quite sure they're not related?) that we mean business. Americans demand racial equality. Except in Forsyth County. We will refuse to do business with nations engaging in human rights abuses. Except when political expediency demands it.

There was no surprise on my part at the reaction of the Botha regime to the surge of international criticism. The government formed a *laager* (the Afrikaaner version of circling the wagons), cracked down on the press, and went on their own bloody way. Have we learned nothing from this? The South African government is nothing if not pugnacious; they don't seem to respond particularly well to threats.

Let's do some reality. South Africa is the military power on the continent.

of textbook quality, educational reform will falter."

Clearly, it is taboo to teach not only of religion, but *about* religion. To remedy the problem, public schools must avoid the indoctrinating effects of the former and do a better job with the latter. In a country where more than 90% of the people believe in God and 60% attend a house of worship at least once a month,

Intelligence analysts believe them to be nuclear capable. The African National Congress' power base among the ruling class is...ahem...slight. The U.S. gets the majority of its strategic minerals from South Africa. When Congress overrode President Reagan's veto and banned South African imports, it exempted 10 minerals: andalusite, antimony, chrysotile, asbestos, chromium, cobalt, industrial diamonds, manganese, platinum group metals, rutile and vanadium. Each of these is vital to manufacturing and chemical processes and in the construction of aircraft, spacecraft, ships and military equipment. The Soviet Union is the only alternate source for these minerals in such quantities. In classic government understatement, American officials stated that the U.S.S.R. is not considered a "reliable and secure" source. Who do you think we'd rather deal with? It's virtually impossible to isolate South Africa; there's a waiting list for nations willing to deal with them on the sly.

And where are the blacks in all of this? With American corporations getting out, who is going to pay black workers a real wage? Who is going to give the blacks an opportunity to work and dine next to

whites as equals? When violence occurs, who suffers? The government? Botha? Tutu? Really.

Which brings us back to the issue of Drew's divesting. It certainly isn't going to help those who need help the most. Some would say that divesting is at least making a moral statement. I have an alternative. Students are at Drew for only a comparatively short time. Why not make a personal statement that will last for years: a personal boycott of all products manufactured by companies with holdings in South Africa.

I don't know what the future holds for the South African people. Constructive Engagement didn't seem to work; divestment doesn't either. Perhaps quiet diplomacy is in order. Coax the South African regime into making concessions while letting them save face. While some refuse to condone the actions of the government by retaining their financial folio in South Africa, I refuse to contribute to the growing violence by advocating policies that take poor township blacks out of their jobs and puts them in the sights of government guns. I will not let someone else spill his blood for my convictions.

textbooks certainly can't continue to ignore religion.

Let the textbooks talk about the Catholics, the Jews, the Protestants, the Buddhists, the Muslims. To do otherwise could well shrink the neutral turf in this religious strife to the size of a postage stamp. Moreover, the restrictions placed on books and the freedom to teach may also pave the way for the censorship of other

controversial ideas and subjects.

Granted, it may be tricky to teach *about* religion without teaching religion, but it is a risk well worth taking. Good teaching and good learning are on the line. The next generation of students, students who haven't been exposed to the liveliest, widest range of ideas, won't be able to see through the flimsy, dangerous arguments of people like Jimmy Swaggart.

## Federal aid cuts will hurt

By Morgan Daybell  
Staff Writer

**P**RESIDENT Reagan recently proposed a budget which would dramatically cut many forms of financial assistance. If it passes, the budget will mean the end of federal backing of Guaranteed Student Loans, National Direct Student Loans, Supplementary Educational Opportunity Grants, and College Work-Study Programs. As if that were not enough, the Pell grant program will be cut by 30% and the eligibility requirements will become more restrictive. Even if this budget is not passed, the Gramm-Rudman bill will significantly eat away at student financial aid if some sort of new budget is not approved within two months. Up until now, cuts of these proportions have just been threatening, and now they are on the verge of becoming reality. All this is occurring amidst a general rise in the

tuition of private schools such as Drew.

This system, of course, is ludicrous. In a time where America is being criticized for not properly educating its people, Reagan would perpetuate the education shortage by denying some people the chance for a college education.

Gary Vance, of the New Jersey Department of Higher Education, said while addressing the Student Assistance Board that Secretary of Education Bennett believes that a college education is not as necessary now. This view, if true, does not seem to stand for what our forefathers wanted for our nation. But then, we would never know that if we had not had the opportunity to learn about them.

A major letter-writing campaign is being undertaken to assure our representatives in Congress that Secretary Bennett is blatantly wrong. Furthermore, there are many student lobbying groups, one of which is convening in Washington in early March. Other steps to combat threats

to student aid in New Jersey include a simplification of the Financial Aid Form, a restructuring of the Garden State Scholarships and the introduction of the Urban Scholarships, a fund for the children of POW/MIA's. Prior to the coming changes, New Jersey was the fifth highest state in giving financial aid. Along with this is a federally backed Congressional Teachers Scholarship Program, which gives a scholarship of up to \$5,000 in return for a commitment to teach for a certain number of years.

However, these new programs cannot be expected to replace federal assistance. Certainly they will be appreciated and put to good use, but need to exist alongside federal help.

The federal student aid cuts project the idea that the Federal Government is not responsible for the education of its constituents. Exposed in this way, the cuts seem less credible.

## From the President's Desk

By Joe Stampe  
SGA President

**E**LECTION! Not again. That's right folks, it's time again for those S.G.A. elections. The spring election date has been set for April 1. That does not allow much time to get ready. The elections will be for the following positions:

A) Social Committee Chairperson and Vice-Chairperson. These two seats can run separately or as a ticket, but the distinction must ballot.

B) ECAB Chair and ECAB Vice-Chair. These two may not run as a ticket. ECAB, or the Extra-Classroom Activities Board, is responsible for the distribution of funds from the student activities fund. Currently, ECAB budgets over \$150,000 to the Communications clubs (WMNJ, *Acorn*, etc.), Sports clubs (Rugby, Cycling, etc.) and Social-Academic clubs

(Social Committee, Academic Forum, etc.).

C) Three positions on the Student Concerns Committee. Student Concerns is a committee that deals directly with the faculty and reports on problems with the college.

D) Student Government Association President and Vice President. This ticket is responsible for any and all Student Government actions, all appointments, and for leading the Student Government Association.

Petitions will be available on March 2 at the U.C. Desk. All positions need 150 valid signatures and must be handed into the SGA Attorney General, Joe Perz—box 1317 or Elections Chairperson, Missy Neal—box 1249, no later than March 11. There will be a mandatory candidates meeting on March 12, and the election will be April 1 (That's ten days after Spring Break). Campaigning may not start until after March 12.

You do not have to have prior experience in Student Government to run for one of these offices. All you have to be is a concerned student who wants to make a difference. If you wanted to get involved but did not know how, now is your chance. Make a difference and run for one of these offices.

If you have any questions about the offices which are up for election please feel free to contact me (box 1625 or 966-8381). If you are interested in a particular office, contact the person holding that office now. I am sure that they will be more than willing to answer any questions you may have. If you have any questions about the election itself, please contact Joe Perz (966-9490).

Student Government is an organization that only work if people get involved. Get involved and make a difference.



# "It's back to school. Let the good times roll."

—Spuds MacKenzie,  
the original party animal.



Ask for Bud Light.  
**Everything else  
is just a light.**

## The Grey Album

### My subjective sister, Patti

By Jamie Bsates  
Staff Writer

ONE day a couple of summers ago my little brother was cleaning his aquarium. He had put the fish in Mom's Corning Ware and had poured the decorative gravel all over the counter-top. My older sister Patti, eyeing a wayward pebble on the floor, exclaimed, "Ooh, a red-hot!" She popped the candy-colored stone into her mouth and bounded from the room quite contented. My brother and I were a bit surprised—usually she preferred Spaghetti-O's from the can or Mary Kitchen Hash for lunch.

She is currently attending the School of Visual Arts in Manhattan, so each morning finds her on the 8:00 a.m. PATH into the city. On the train amid the Wall Street clones, Patti is a sideshow. Their garb consists of neatly tailored suits in dark, unobtrusive colors. Her trappings include a pajama top, baggy houndstooth mens slacks, and an iridescent copper raincoat (the kind the bums wear) from the Salvation Army. Each weekday she pushes her way through the aisles, lugging a knapsack full of books, a paintbox splattered with its contents, a three feet by four feet portfolio case, today's art project (a multi-media mosaic relief composed of a fluorescent green refrigerator door, bicycle parts, a vacuum cleaner, and chickenwire), and her tea. Once out of the suffocating presence of the generic IBM prototypes, Patti is much less conspicuous.

Last spring, while roaming the streets near S.V.A., Patti was overtaken by creative caprice. On this afternoon she

was meandering about, pushing a large swivel leather office chair she had rifled from a building site dumpster, along with other miscellaneous jetsam. On Fifth Avenue she happened upon a Con Ed crew ripping up the blacktop. The spark of imagination ignited; a flash of artistic energy ensued. She bolted over to the jack-hammer operator—a very large, very sweaty, man with veins rippling through his soot-smudged skin.

"Excuse me," she asked, "can I have a piece of that?" He didn't hear her. She tried again.

"Excuse me," she repeated, moving into his field of vision. The pounding continued.

"Hey you!" she finally screamed, flailing her arms and jumping up and down.

He silenced the jack.

"I'm sorry to bother you. Can I have a piece of that?" she inquired again, motioning toward the rubble.

He didn't say a word. He just looked at Patti, looked at the debris-filled chair, looked back at Patti, picked up a chunk of Fifth Avenue, and handed it to her.

"Can I have a bigger piece?"

Last fall some of this salvage found its way into a sculpture project: a 24 inch tall pink plastic baby violated with switches, knobs, printed circuitry, and electrical plugs. In class her professor displayed the work, postulating that its significance was the mechanization of humankind, the destruction of the innocence of youth, the encroachment of technology into every aspect of life, and the manipulation of children. At the close of his discourse, he looked to my sister for affirmation.

"No. It was just a goof on the doll." Art is subjective. So was her sculpture grade.



Eric (Lee Gregory) and Marty (Brett Hendricks) try to control their raging hormones in "Gettin' Laid."

## Visions of virility

By Leslee York  
Staff Writer

"GETTIN' LAID," written by Buzz McLaughlin of the Theatre Arts Department and directed by Suzan Aronovitz, a senior, is billed second on this week's Commons Theatre program.

It's single scene features Lee Gregory and Brett Hendricks as Eric and Marty, two adolescent wrestlers with prurient weekend designs on neighboring girls who "really want it."

Hendricks is likeable as Marty, who thinks of nothing but sex and Schraft's raspberry sorbet and jumps around a lot, presumably to sublimate those raging hormones Eric accuses him of. The obsession Eric has with keeping cool while getting hard makes him cranky at times, but Gregory struts his stuff with teenage bluff we've all seen in Jams and Ray-bans. The well-paced pattern

between the actors, which builds to fever pitch at times, indicates astute direction by Aronovitz.

The would-be studs are energetically-played and convincing — if I'm not mistaken, they once asked to borrow my tanning oil at Chadwick Beach — but the ranting about wet dreams, comparative birth control, and the joy of quick (and frequent) manual relief didn't pause long enough for me to know the guys from a less hormonal perspective. But the play is about gettin' laid, that's what makes it funny. If McLaughlin hadn't wisely kept the length to approximately 25 minutes, the joke might have been overplayed, resulting in a sort of quick and dirty "Summer of '42."

If you've been an adolescent male, or you've been pawed by one while waves crash in the background, "Gettin' Laid" will bring back memories. With the sight of beach towels and the sounds of the Beach Boys it will also get you psyched for spring break.

## Lobster Bake

Saturday, March 7

Place your order with any member  
of the Baseball Team before  
March 2nd

1 1/4 lb. Lobsters  
Only \$8.00

Pick them up at the tennis courts  
Live and Snappin' or Freshly Steamed  
Between 4:30 - 7:00 p.m.

Sponsored by  
The Baseball Team

HELP SAVE THE RADIO STATION!!!  
HELP SAVE THE RADIO STATION!!!

## WMNJ Used Record Sale

March 2nd, 10am-10pm  
3rd, 10am-10pm  
4th, 10am-4pm

UC-107

Record Donations  
Gladly Accepted

HELP SAVE THE RADIO STATION!!!  
HELP SAVE THE RADIO STATION!!!





Lisa Siegmann and Drew Martorella star in Harold Pinter's "The Lover."

## "The Lover" a great escape

By Heather Bennett  
Staff Writer

THIS weekend the Theater Arts department is presenting Harold Pinter's "The Lover," an extremely truthful, but nevertheless mind-boggling, one-act play. Under the direction of Kristen Johnson, the actors portrayed the lives of an English couple who escape from the boredom of everyday life by donning the masks of lovers.

"The Stranger" by Billy Joel emphasizes Pinter's statements about the mask of life. "Well we all have a face/ that we hide away forever/ and we take them out and show ourselves when everyone has gone... They're the faces of a stranger/ but we love to try them on... Why were you so surprised/ that you never saw the stranger/ Did you ever let your lover see/ the stranger in yourself?" sings Joel. These masks provide an escape to another life which no one else lives, although some may relate to it.

"The Lover" takes this feeling and transforms it into a play, which seems at first bizarre and confusing. The conflict arises with the clash of the masked world and the "real" world.

The audience is immediately placed off guard as the show opens with the two main characters, Richard and Sarah, played by Drew Martorella and Lisa Siegmann, discussing their plans for the day, including their illicit affairs. Comic relief helps the continuity of the performance, for without it the show would be too overwhelming to grasp for an evening at the theater. Fortunately, Pinter built in such "releases," which are usually exploited to the fullest by both Drew and Lisa. The other character in the show, John, played by Dan Studney, adds to the comedy by entering at a crucial moment of tension.

Despite the accurate portrayal of difficult characters, certain aspects of the staging leave something to be desired. Pinter complicated the situation of acting out such a bizarre plot by marking the changes with blackouts, which often become somewhat annoying after a while, although some are necessarily long due to costume changes. Where possible, a rapid alteration of the lighting might ease the frustration caused by the frequent, lengthy interruptions in the flow of the performance.

## Chorale rates a rave

By Martin Foys  
Staff Writer

ON Sunday, February 7, the Drew University Chorale performed at the Sacred Heart Cathedral in Newark, in conjunction with the Columbia University Glee Club and Maestro Jerome Hines, first basso of the New York Metropolitan Opera. The concert, a selection of Russian opera, was the Chorale's first public performance of the semester.

Although the pieces, Moussorsky's "Boris Godunov" and Prokofiev's "Ivan the Terrible," were sung entirely in Russian, the beauty of the harmonies and orchestra intermingling far outweighed the loss of the libretto. The end result was a rolling plain of sound, peaking at times with a crescendo of horn, voice and percussion, and dipping at other times to only the deep urgency of Hines' voice. The output of energy left the audience as tired as if they were the performers.

What is astonishing is that all of the rehearsal for these pieces was accomplished in exactly one week. Drew chorale arrived on January 31, the Saturday before the semester began, to start to learn the music, and had a dress rehearsal (their only one) with the orchestra and

Maestro Hines on February 6. In the days in between there were an estimated three to five hours of practice daily, as they learned not only how to sing the Russian lyrics, but to pronounce them as well.

Warren Brown, who directed the Chorale up until the dress rehearsal, was quite satisfied with the performance. Said Brown, "I am extremely pleased and proud of them, especially considering the lack of time we had to prepare."

And despite a couple of self-admitted mistakes, the Chorale students also enjoyed the concert. The chance to see someone as renowned as Hines sing was reward enough for some, and it was considered an honor just to back him. Hines lived up to his reputation, managing to deliver the meaning of his Russian lines as clearly as if he were singing in English, and imparting a feeling and richness to his voice that is rarely heard.

The Drew Chorale's performance can be summed up best by a comment from an elderly gentleman who sat next to me at the concert. "In terms of contrast, tonality, balance, and harmony, the chorus was excellent."

The Drew Chorale will be performing at Lincoln Center in New York City on April 18, under the direction of Warren Brown.



## VUARNET'S LATEST COLLECTION AT EYELAB

Come see all the latest styles and colors available. From now until March 31, 1987, with every purchase of a Vuarnet frame, receive a **FREE GIFT** and a chance to **WIN A TRIP FOR TWO**.

# FREE WIN

VUARNET BEACH BAG  
with every Vuarnet frame purchased.

A TRIP FOR 2 TO  
FT. LAUDERDALE, FLA.\*

\*Includes round trip airfare for two and 7 night double occupancy hotel accommodations. Entry forms available at participating Eyelabs with purchase of Vuarnet frame. Travel arrangements provided by Happy Time Travel Inc. Some restrictions apply. Employees and families of Vuarnet and Eyelab are not eligible. Contest ends March 31, 1987. Official contest rules and regulations available at participating Eyelab locations.

**eyelab**  
YOU'LL SEE THE DIFFERENCE  
WE MAKE.

OPEN MON.-SAT.  
9:30 AM-9:30 PM  
WOODBRIDGE-SUN.  
12 NOON-5 PM  
ALL MAJOR  
CREDIT CARDS

EAST BRUNSWICK  
275 Route 18 East  
(201) 238-9200  
PARAMUS  
799 Route 17  
(201) 670-0010

PARAMUS  
341 Route 4  
(201) 489-6000  
SPRINGFIELD  
275 Route 22 East  
(201) 376-7900

TOTOWA  
360 Route 46  
(201) 785-0900  
WOODBRIDGE  
670 Route 1  
(201) 750-0300

OTHER LOCATIONS  
NEW YORK  
FLORIDA  
GEORGIA, ILLINOIS  
MARYLAND  
MASSACHUSETTS  
PENNSYLVANIA  
VIRGINIA

## The Password is Michael (Part II)

By Brett Spector  
Staff Writer

ONCE inside The Tunnel, one world is left behind, as a new one appears in the dimly lit environment.

The decor of The Tunnel features mainly darkness with flashes of neon. There are various pieces of furniture, and state-ly portraits of unknown people that appear to be pre-1920's. Contrasted with all this is the overbearing factor that this club was built inside what used to be an old factory, when manufacturing was still a large part of Manhattan's commercial side.

I really had no systematic approach to this assignment. My objective was merely to go to The Tunnel, hang out for a few hours, allowing fate to do what it would, and then record my impression. Since I grew up in Manhattan, these clubs are not unfamiliar to me, however, I have always felt somewhat more like an observer than a participant in this action.

After I'd moved a few yards from the entrance, I came upon a roped off staircase, where only those people who meet a special criteria (more special than that which gets you into the club) can enter. My Acorn credentials were not enough to get me past this rigid social barrier. Two people guarded the stairs, admitting only those who had a yellow card or knew someone. To my good fortune, one of

these people was a girl I had gone to school with. Thus I was able to descend down the red carpeted stairs, into what one patron called "hell."

There is a definite distinction between the action downstairs and upstairs. Downstairs there are more wooden tables, high-backed chairs, and that turn of the century motif. The sound system was adequate, pumping out mostly pop and rock music. This place was not really for those who came to dance. It seemed as though a lot of the people knew each other, with varying degrees of acquaintance. There was also a bar, selling drinks for six dollars.

When I'd seen enough, I returned upstairs. As I once again passed through the roped-off area, the man in charge of letting people out whispered to me, "the password is Michael." I now had the key to re-enter the downstairs area, but unless you know that crowd, the key is virtually useless.

I walked through a corridor which leads to the dance floor. This, I feel, is the heart and soul of a nightclub. The dance floor is more rectangular than that of other clubs. Both the music mix and sound system were excellent. Lining the fifty by twenty yard dance floor on each side are four to five speakers suspended from the ceiling. The floor itself is large enough to accommodate many without including the sardine effect. At the far end of the dance floor, there is about a thirty foot area where people can talk,

relax, and watch it all unfold. Beyond this area is one of the most interesting riches I have ever seen in a club. Two sets of train tracks extend infinitely away into a murky blue void.

How much fun you will have at a club really depends on your goals and plan of action. If you go intending "to meet someone," I don't think The Tunnel is your place; you will probably leave disappointed. On the other hand, if you want to go with a companion or a few other couples, The Tunnel could make for an interesting as well as enjoyable evening. Nightclubs aren't everyone's cup of tea, but for those whose it is, The Tunnel is a variety worth tasting.

### Bits & Pieces

\$60.00 PER HUNDRED PAID for re-mailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203

HELP WANTED - Part-time telephone caller for stock broker in Short Hills Mall. Hours flexible. \$5.00/hour. Call Mike at 467-1600.

SPRING BREAK '87 - Earn a free vacation to Ft. Lauderdale or the Bahamas. Students seriously interested in becoming on-campus representative, call 1-800-87-BEACH.

Take a trip to Italy with a piece of snack bar pizza. Da Vinci couldn't have done better.



**Hiring Today!  
Top Pay!  
Work at Home!**

No experience needed.  
Write Cottage Industries  
1407 1/2 Jenkins,  
Norman, Oklahoma 73069



For 25 years,  
we've been  
exporting  
America's  
most valuable  
resource

The men and  
women of the Peace  
Corps.

Dedicated  
volunteers who help  
people in developing  
countries live better  
lives.

It's tough. And it  
takes more than just  
concern. It takes  
motivation. Commit-  
ment.

But for 25 years,  
being a Peace Corps  
volunteer has been a  
chance to stop dream-  
ing about a better  
world and start doing  
something about it.

Find out how you  
can help.

INTERVIEWS  
March 2  
9 am - 5 pm  
Call 377-3000  
Career Planning  
Math/Science Majors  
Welcome!

Peace Corps  
The toughest job  
you'll ever love.

## ONLY 60 SEMESTER CREDIT HOURS NEEDED FOR OCS.

If you have 60 accredited semester hours, and can achieve a high score in a special aptitude test, you could be just 22 weeks from earning the gold bars of a second lieutenant in the Army Reserve. And ready to take on your first Reserve leadership assignment.

Qualify, and you'll attend an 8-week Basic Training Course; then go on to a 14-week Officer Candidate School (OCS) which will challenge you both mentally and physically. When you graduate, you'll receive your commission as an officer in the Army Reserve, and continue training in a branch Officer Basic Course. Then you'll return home to serve in a nearby Reserve unit—usually one weekend a month and two weeks annual training.

It's a great opportunity to gain the skills and begin the practice of the kind of leadership and management prized so highly by civilian employers.

You need not have completed your degree, just have 60 semester hours and a lot of ability and confidence, to qualify.

If you're interested in OCS, call:

SERGEANT LENTZ  
538-2439

## ARMY RESERVE. BE ALL YOU CAN BE.



## Sports Spots

### Cure for winter ills

By Dave Ludwick  
Staff Writer

LATE winter is a time of despair for the sports fanatic. During these "February doldrums," the athletic world is at quite a stand-still. Memories of the Super Bowl are past and the pro hockey season drags on as fans wait to see which teams won't make the playoffs. Professional basketball also continues even though a Celtic-Lakers Championship is a foregone conclusion. About all that is left to follow is the excitement of the pro bowlers tour.

This past week a ray of hope broke through the clouds of boredom: baseball's spring training opened. This of course, means that the first pitch of opening day is only a few short weeks away. For the next month and a half, the sports pages will be filled with news of the hot prospects, the big controversies and the pre-season predictions. Before delving into these matters one should examine off season wheeling and dealings that could affect teams in '87.

The biggest trade of the winter was between the World Champion New York Mets and the San Diego Padres. The Mets received outfielder Kevin McReynolds and pitcher Gene Walter for outfielders Kevin Mitchell, Shawn Abner, and Stan Jefferson. This will provide the Mets with a strong outfield of McReynolds, Dykstra, and Strawberry,

and the Padres with two top prospects for the future.

Other major trades include the Storm Davis-Terry Kennedy deal between the Orioles and the Padres. Kennedy should end the Orioles catching woes. The Yankees made several trades, receiving Rick Rhoden and Cecilio Guante from Pittsburgh for Doug Drabek and Brian Fisher, and picking up pitchers Charlie Hudson and Ron Romanick from the Phillies and Angels for Mike Easler and Butch Wynegar, respectively. The Toronto Blue Jays traded Luis Leal and Damaso Garcia to the Braves for pitcher Craig McMurtry.

Many other major leaguers were signed as free agents. World Series MVP Ray Knight was picked up by the Orioles. Reggie Jackson was signed by the A's, his original team. The Mariners signed outfielder Steve Henderson.

Many key players went unsigned, meaning that they will not be able to resign with their team until May 1. Some of the unsigned standouts include Boston's Rich Gedman, Detroit's Lance Parrish, and Expos' Tim Lincecum and Andre Dawson.

With these players unsigned and other uncertainties in the game, it would be imprudent to make any predictions at this point. One thing is certain, however: many changes occurred over the winter which will greatly affect teams such as the Yankees, Mets, Padres and Expos.

## Women's Softball Organizational Meeting

Tues., March 3rd 5:00 p.m. in the Pub

## Intramural skiers win

Drew News Service

AFTER two weeks of preparation and warm-ups, the Drew Intramural Ski team entered Hidden Valley's College Night Ski Series and walked away with top honors.

The February 19 race was sponsored by Molson Light and Hidden Valley Ski Area to benefit Special Olympics.

Sarah Wood finished in first place with a time of 43.52. Prior to coming to Drew Wood was a member of the All-New Hampshire Racing Team for five years. She also raced on the White Mountain Ski Team for three years.

John McAndrew finished in second place, just two-hundredths of a second off of the first place time. Third place honors went to sophomore David Hevey of Roanoke Virginia.

All three racers qualify for the finals of the College Night series to be held on March 5 with scheduled competition against Rutgers University and Upsala College.

The Drew team raced against individual

## Blue Jays foil Drew fencers

By Dave Gosse  
Staff Writer

THE Drew fencing team finished its season with a 3-24 loss to Johns Hopkins and a 4-23 loss to Rutgers-Newark last Saturday.

The tri-meet is an annual event for the Drew fencing team. This year Johns Hopkins was the overall winner at the meet. Last year Drew won the meet against Temple and William Patterson Universities. Tri-meets are particularly exhausting for fencers because they must fence six bouts in a row. In regular Dual matches there are at least ten minutes between bouts for fencers to recover and discuss strategy.

skiers from area colleges including East Stroudsburg University, County College of Morris, and Kutztown University.

The College Ski Series is based on precision timing rather than pure speed over the course. This means that skiers must ski between two set times and must try to come as close to a median time, 45 seconds, as possible.

Don Chatfield, Intramural Ski Coordinator, accepted the first place trophy for Wood in the Hidden Valley Lodge and remarked, "We hope this is only the first step in ski competition for Drew University." This year's intramural ski squad is composed of 12 members with a variety of ski experience. Chatfield feels that the return of intramural skiing has been greeted enthusiastically by participants in the program.

The Drew Intramural Ski Champion was determined in a February 26 race on the Hidden Valley Course. Formal presentation of championship awards will take place on March 10 at the Intramural Ski Dinner in the University Commons.

The meet brought out some new people on the team including Will Weems, Dan Murphy, Alan Blakely, and Antonio Cabral. These fencers may be starting next year as they replace graduating seniors.

Overall, the Drew team fended exceptionally well against Johns Hopkins. The foil team went 1-8 against Hopkins and 0-9 against Rutgers.

The epee squad triumphed once again over both schools. The epee squad holds the best record on the team with 42-39. Jason Kulas and Paul O'Donnell each have an 18-9 mark for the season.

The fencing team salutes its graduating seniors with pride: team captain Pat Ciriello, Dave Hirata, and Jason Kulas.

## Baseball ready for April For spiking rights

By Marc Inger  
Staff Writer

THE Men's baseball teams will be sporting a handful of seasoned veterans this year, along with many new faces who will provide substantial depth at every position.

Assistant coach Paul Kiernan noted that, "the depth we have this year will make us a much stronger team. Last year we didn't have that depth and it caused problems when players were injured or changes were needed. I feel confident that we have a group of players who can all do the job." Head coach Vince Masco agreed, adding that, "it will come down to who is better prepared mentally to do the job."

The Rangers will face tough competition in the Northeast division of the MAC this spring. Perennial power-Upsala, the 1986 Divisional Champs, will be strong, as will cross-town rival FDU-Madison. Scranton and Kings will also be ready to play come April.

Dave Leskouskas and "Max" Klinger and senior Mike Nicolai will be looked to for leadership throughout the season. Leskouskas, a starting pitcher, has been an important part of the program for the last two years as has Klinger.

Other returning players who will be looked to for contributions will be juniors Mike Tesoro, Mike Alvarez, Chris Holland, John Didyk, and Paul LaRosa, and sophomores Dan Vasquez, Pat O'Byrne, Scott Stanislaw and Paul Cunningham.

First year players of note are catchers Brian Levine, Bill Bayha, and Jay Golub, infielders Doug Carrara, Balaji Srinivasan, and Dean Blument. Pitcher Raffi Daglian and outfielder Marc Inger round out the new faces.

The Rangers will be heading South

come spring break and hope to put together a winning combination. Masco and Kiernan agreed that the "Florida trip will be a chance for us to figure out who will play where. Right now it is too early to tell, simply because we have so many guys who can play. We plan to push them in practice and see who will do the job."

## Tracksters run wild

By Nick DiGiovanni  
Staff Writer

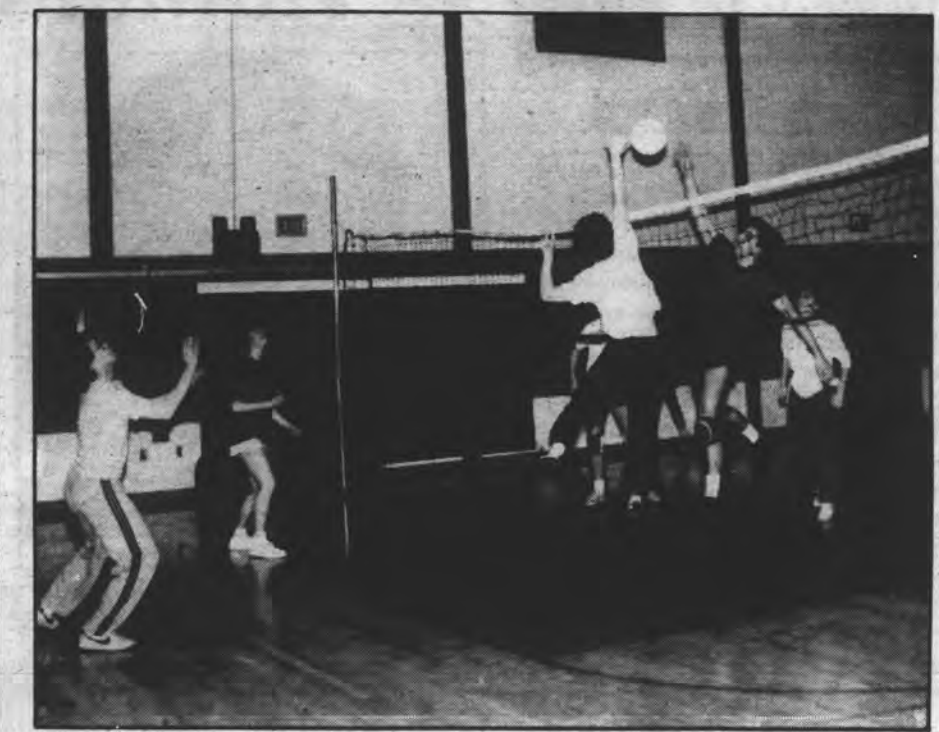
TWO members of the Drew University Indoor Track team traveled to East Stroudsburg University to compete in an invitational track meet.

Sophomore Glenn Jeffers competed in the 600 yard run and senior Sue Bessin competed in the 300 yard run. According to track coach Dick Capron, both students ran well but neither one placed in the high-class field.

Capron added that the team, which has been plagued by injuries and illnesses, is looking forward to several upcoming meets on its schedule. The team has scheduled to enter a meet sponsored by Temple University on March 21, and another meet sponsored by Moravian and Lehigh Universities on March 28. The track team also plans to travel to Trenton for a relay meet on April 11. Other track meets and several area road races are also scheduled.

Anyone interested in joining the team should contact Capron at his campus extension 235, or George Discher at CM 464.

Capron also noted that anyone interested in running, team member or not, can meet outside the gym at 4 p.m. everyday.



Acorn Photo/Pascale Kerrison  
Volleyball intramurals began last weekend in full force with over one-hundred students spiking, jumping, and serving up victories en route to the coveted intramural championship. Play will continue into April.

## Water Polo off to a splash

Drew News Service

WATER polo, a traditionally successful intramural sport at Drew, has finally become an organized club.

The team started to practice this week under the guidance of Liz Casey, who organized the group in co-ordination with Paul Oberman. Casey, by far the most experienced water polo player in the group has taken it upon herself to help develop the talents of the other players.

The group hopes to attract anyone interested in water polo and is counting on the swim team as a large source of players.

Casey anticipates that the group will become a probationary club this semester. She has already tentatively scheduled matches against St. Peters and other teams that have been recently organized. Practices are held every Tuesday and Thursday from 4-5 p.m. in the swimming pool. Any interested person should contact Casey at CM 265.

# PLAZA

## Deli & Bagel Shop

### 9 VARIETIES OF BAGELS BAKED FRESH DAILY

- ☐ COLD SUBMARINES
- ☐ PARTY PLATTERS
- ☐ SLOPPY JOES
- ☐ OVERSTUFFED SANDWICHES
- ☐ HOMEMADE SOUPS & SALADS
- ☐ LOTTERY TICKETS & CLAIM OFFICE
- ☐ BUS TRIPS TO ATLANTIC CITY

966-1117 OPEN DAILY 7AM - 7PM, SUN. 7AM - 1PM  
27 MADISON PLAZA, MADISON

(Channel Lumber Shopping Center) 10% discount on total bill (just show student I.D.)

## Seeking Single Jewish College Students ... for

one of the greatest party weekends ever with fun-loving, sports-loving, pleasure loving people. If you want a weekend away with non-stop party action, nightly entertainment, discussions, fun and good times in a Jewish atmosphere —

JOIN US!

### WEEKEND '87

sponsored by  
The Alliance of Jewish Student Unions  
APRIL 3, 4, 5, 1987  
\$150.00

includes Double Occupancy Deluxe Accommodations  
6 meals—Friday nite—Sunday lunch—cocktail party—nightclub entertainment—use of all facilities—roundtrip transportation—and all taxes and gratuities.

**BROWN'S**  
RESORT HOTEL

Lorn Sheldrake, NY

and seeking a man, please respond with photo, NY 10011.

\*Includes Jewish Student Organizations at Rutgers Newark, Kean, Montclair, William Paterson, Stevens, Drew, N.J.I.T., F.D.U., C.C.M., Ramapo, Bergen and Union C.C.  
FOR MORE INFORMATION CONTACT YOUR J.S.O. CAMPUS ADVISOR  
OR CALL 201-642-1922

## Kean Jewish Student Union and The Alliance of Jewish Student Organizations

# Goes Back to The Fifties

On Saturday, February 28th

Costumes optional  
Prizes will be awarded

YM-YWHA of West Orange  
760 Northfield Avenue  
West Orange

8:30 p.m. — ??? Cost \$4.00

Call 642-1918 or 1922 for more information  
(Be There Or Be Square)

The Alliance includes Drew, FDU Madison/Teaneck, Kean, Montclair, N.J.I.T., Ramapo, Rutgers-Newark, Stevens, William Paterson, Union & Morris County Colleges. The Alliance is a member and beneficiary of the United Jewish Federation of Metrowest and its United Jewish Appeal and is administered by the United Jewish Centers of Metrowest. Kean College is a beneficiary of the Jewish Federation of Central New Jersey.



## Athlete of the Week Hunter nets respect

By Marnie Helster  
Staff Writer

**S**ENIOR center Karen Hunter believes that it is her "competitive character" which propels her towards success on the basketball court. Her play against Vassar and Delaware Valley is testament of this success and has thus earned her the title of Acorn Athlete of the Week.

Hunter scored 17 points and 14 rebounds against Vassar and 12 points and 14 rebounds against Delaware Valley. "She had outstanding performances both offensively and defensively," said head coach Patty Beagan.

Beagan comments that one of Hunter's primary technical strengths is her ability to see the court well and spot open players. But perhaps it is her



Acorn Photo/Dave Gosse  
**Senior Karen Hunter scored 29 points and added 28 rebounds in her last two games to earn Athlete of the Week honors.**

determination which has been one of her best assets this season. "Karen is a very determined player under the boards both offensively and defensively."

Yet Hunter believes that her determination on the court is a function of her emotional state. "I'm a very emotional player," she says, "so when I'm really into the game I play well, and when I'm not into the game I don't play well."

Although Hunter describes herself as being aggressive when she is "into the game," she admits that she has a tendency to be rather slow. Beagan agrees, but stresses that although her body may be slow, "she has a quick mind for the game."

Hunter first picked up a basketball when she was in high school at Mary Lawn of the Oranges. A friend who was trying out for the team urged

Hunter to try out as well. She told me, "You're tall, you can play," Hunter laughs. Her friend didn't make the team, but Hunter did.

She soon became hooked on the game, which she describes as being very competitive. "I really like the competitive aspect of the game," says Hunter emphatically, "and I really like to win."

Although the team didn't do as well as she would have liked this season, Hunter said that she nevertheless had a lot of fun. "All the girls on the team were really nice," she stated, "and I'm really going to miss those guys."

Apparently both teammates and coach will miss Karen Hunter as well. Coach Beagan commented, "She had a real growing year this year. She has earned my respect as a player and has earned the respect of her teammates as well."

## Women end in split

By Mike Falk  
Assistant Sports Editor

**T**HE Drew University women's basketball team concluded its 1986-87 season with a split in a pair of games against rival St. Elizabeth. The Lady Rangers' final record of 5-14 represented the most wins for a season in three years.

Saturday evening, Drew gained a measure of revenge against this year's Rose City Classic champions with a thrilling 43-42 victory. The Eagles led 42-41 with less than a minute remaining when Cheryl Stone scored two of her team-high 13 points on a short fallaway.

Trailing 43-42, St. E's set up for the final shot. Players, coaches, and fans held their breath as a last-second attempt rolled around the rim several times. The ball didn't go in, and Drew had the victory. Peggy Sivilli had nine points for the Rangers, and Karen Hunter scored eight to go along with her team-high 13 rebounds.

On Tuesday night, the Rangers and Eagles squared off in a special exhibition game at Brendan Byrne Arena in the Meadowlands. The contest, which followed professional basketball game between the New Jersey Nets and the Detroit Pistons, was part of the celebration of New Jersey College Night.

The 5-14 record is a considerable improvement from last year's 2-19. "The five wins this season represent more team continuity than we've had in recent years," said Coach Beagan. "You have to realize that we have less experience than 98% of the teams we face," she added.

"This is a fine group of women who worked hard all season. This is the best team I've had since I've been at Drew, personality-wise and ability-wise. For the first time, I'm ending the season with a smile. I can't wait for next season to start," commented Coach Beagan.

Before the 1987-88 season gets underway, however, Beagan has some recruiting work to do. She is trying "with all (her) energy" to get a 6-foot center who can score consistently. Most of the teams Drew faces have at least one 6-footer and the Rangers often get hurt in the paint. Also desirable for next season are a point guard who can control the offense and some "consistent double-figures scorers." Beagan says she hopes to make "a couple of dents" in the MASCAC next season and hopefully surpass the .500 mark, which no Drew women's team has ever done.

Missing from the Lady Rangers next season will be two of their finest: center Karen Hunter and guard Peggy Sivilli, both of whom are graduating. Hunter, a co-captain, was the team's leading rebounder (7.4 rpg) for the second straight

### "This is a fine group of women who worked hard all season"

season and also led in shooting percentage (.393). Sivilli was the team's floor leader during the season. She led the team in steals and was second in scoring with 8.7 ppg.

Beagan described both departing seniors as "super personalities" and a "real couple of characters." Hunter will be missed for her leadership and rebounding ability; Sivilli for her personality and backcourt ball-handling.

Both Hunter and Sivilli said they had a lot of fun on the team and would miss their teammates. "I won't miss practices, bus trips, or away games," said Hunter, "but I'll miss the people, especially the OTL's on the team (that's an inside joke)." Or, in the words of Peggy Sivilli, "I'm sure I'll miss the sport, but it was the people who made it fun."



Acorn Photo/Mike Lief  
**Bill Dunn (left) set the Drew career scoring record with two free throws in a season ending 72-70 loss to DelVal.**

## Hoopsters lose to DV Dunn gets scoring record

By Bryon Backenson  
Staff Writer

**I**T was the same storyboard that followers of Drew men's basketball had seen all season.

Last Saturday, at Delaware Valley, the Rangers lost on a last-second shot, 72-70. It was the team's eighth loss in the final two minutes, and they ended the season with a 9-17 record.

A three point play by Ken Farricker with less than a minute left in the game drew the Rangers to within one of DelVal, 71-70. An Aggie turnover and a missed free throw gave Drew a chance to win, but Milano missed two shots in the last 12 seconds which could have tied or won the game for the Rangers.

Mackey Pendergrast led Drew with 14, while Farricker had 13. Bill Dunn notched 12, Scott Ellsworth 11 and Milano 10.

But the bigger story of the afternoon came in the first half, with Bill Dunn at the free throw line. Dunn calmly sank two free throws, his fifth and sixth points of the game, to eclipse the old men's all-time career scoring record of 1448 points, set by Jim Magee in 1979. Dunn finished the game with 12 points, setting the new career mark at 1455.

Dunn wound up leading the team in scoring, averaging 16.5 points per game, and was second in rebounding, averaging 4.7 rpg. Head coach Vince Masco said, "Bill Dunn was our most consistent player, game in and game out. He is the only

player on the team to have maintained his stats over the past four years."

Dunn, however, was not the only member of the team to have a good statistical year. Junior guard Mackey Pendergrast had the best year of his three-year career, averaging 10.1 ppg and shooting 83.3% from the free throw line. "Many people thought Mackey didn't have a good year, but his stats prove that wrong," Masco said.

Freshman John Milano also had an impressive season. In his first year of playing college ball, Milano averaged 13 points a game, and started many games at the end of the season. Milano's point production tailed off somewhat, though, after rival teams began to key on him.

Mike Nicolai, Ken Farricker, and Scott Ellsworth, all playing in their last seasons at Drew, had subpar years statistically, but provided some well-needed experience to the younger players.

Those younger players, next year's nucleus, include Milano, Kevin DiVerio, Joe Novak, and Mike Wall, all of whom will be counted on heavily for next year. Masco looks forward to next season. "We must improve on and off the court. Hard work is needed to try and stay competitive within our conference."

But the key to next year probably will be this year's downfall. The team must improve on its 3-8 "crunch time" record. "We have to win the close games," said Masco. We'll see next fall.

**Weekend Weather:** Cloudy tonight with lows in the 30s. Rain tomorrow, maybe starting as snow. Hi of 45. More rain on Saturday night and Sunday. A good weekend to dance 30 hours if ever there was one.

**Special AIDS Section**

Next Week

**Drew Scholar Controversy**

Next Week