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Drew University ACORN

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DrewScene

Brussels semester sprouts

JUNIOR Brett Spector said, "The Brussels semester was one of the best things I have ever done, and I'd do it all over again."

"I came back to the United States with a totally different outlook on life," commented Marianne DeJongh. "the Brussels experience showed me that there are lots of alternatives in life and now I have a much wider perspective."

Like Spector and DeJongh, most participants on the 1986 Brussels Semester returned to Drew with pleasant memories and a positive learning experience, agreeing that a taste of European life had widened their horizons.

Twenty Drew students and ten students from Smith College, Columbia, Brown, and Trinity spent three months in Brussels, Belgium studying the European Economic Community (ECC) and European economic and political integration. Students attended weekly classes at the Institute of European Studies on the French campus of the University of Brussels. Courses in history, economics, and politics were conducted by distinguished European professors and ECC officials.

In addition, a colloquium of guest lecturers in three symposia addressed such topics as the consequences of the enlargement of the ECC to include Spain and Portugal, east-west political and economic relations, and a critique, "What's wrong with the ECC?"

Students also completed independent research projects regarding some aspect of European Integration. Classes were held Tuesday through Friday allowing for a three-day weekend for travel. For those with Eurail passes, student discount train passes, this meant adventures in nearby Amsterdam, Paris, Luxembourg, Switzerland, Salzburg, or the Oktoberfest in Munich, Germany.

See BRUSSELS page 3

Drew and Madison at odds

By Anne Weber
 Staff Writer

SEVERAL conflicts have arisen between Drew University and the Madison Zoning Board concerning the planned construction of faculty housing on Loantaka Way. The main controversy stems from the fact that the Drew forest is one of the least built up areas in Madison.

Similar problems were thought to exist with regard to the building of the new tennis courts, but University Plant Director Eric Sandberg confirmed that there are no current zoning conflicts in that area. According to Sandberg, the Madison Planning Board gave final approval for the construction of the courts at a board meeting last November.

"The big controversy over the Loantaka property is really an environmental issue. There is great concern on the part of the Environmental Commission in town that we will do irreparable damage to the Zuck Arboretum by building houses next to it," said Sandberg. The Environmental Commission acts in an advisory capacity to the Madison Planning Board.

Sandberg stated that the University purchased the Loantaka land knowing that one day it would serve as a buildable site, but there was "a fair amount of misunderstanding as to the limits of the arboretum." Sandberg explained that the community of Madison was under the false impression that all of the surround-



Acorn Photo/Mike Lief

Zuck Arboretum, here being enjoyed by student Lisa Mott.

ing land was part of the arboretum, while it was actually in reserve for a time when build-up would be necessary.

Before a construction permit can be issued, Drew must submit the Loantaka site to a pre-construction inspection, as well as close monitoring during the actual work on the area. Sandberg stated that one of the possible problems may be soil erosion as the foundations are dug. "We will have to be very careful to insure that the contractor does not do something wanton to the place," said Sandberg.

Before the commission makes its decision, they wanted Drew to look at other

possible construction sites such as the area behind the suites or around President Hardin's house. Sandberg said, however, "we don't want to use up every possible site."

In addition to the environmental aspect, an underlying conflict exists between the Madison Housing Authority and the University. Sandberg explained that Drew had planned to sell two acres of the Loantaka property to the Housing Authority for the construction of low-income housing units.

"To date we have not allowed them to See ODDS page 3

Plant Office charges students for beds

By Mike Main and Ray Smith
 Staff Writers

STUDENTS whose beds and desks were removed from dorm hallways in the fall will be required to pay for the missing items of furniture, according to Director of Physical Plant Eric Sandberg and Acting Housing Director Jane Newman.

Sandberg said, "as far as we are concerned, the beds have disappeared," adding that he felt charging students for new beds was an effective form of punishment and would teach students a lesson.

Quoting University policy, both Sandberg and Newman commented that students can supplement their furniture but not remove it. If they do remove it, they are responsible to make arrangements for it and must pay for it if it is missing from their room at the end of the year.

Furniture was removed from the hallways because it posed a safety hazard, Sandberg said, adding that it was brought to the plant office in Pepin Services Building.

This policy has produced a hostile reaction from several students whose furniture was removed, particularly from residents of Tolley who said they had

been told it was all right for them to leave their furniture in the hallways temporarily because storage area had not been provided.

"We were told that we could leave the beds in the hallway until the storage area opened. They (the beds) were taken two or three days before storage opened," said sophomore Nancy Havar, whose bed was taken from Tolley. "We were told there was a misunderstanding between Alice (Mathis Tolley R.D.) and plant office and that it would all be cleared up."

See HOUSING page 3

It's a hip, funky, cool, Other End anniversary

By Stephanie DeVance
 Staff Writer

THE Other End, affectionately described by its founders as "a smoke-filled, little, dark cellar where students can come to plot a revolution in the corner," officially turned one-year-old Thursday night. The weekend anniversary celebration, to be kicked off by a student cabaret tonight and will continue through Sunday evening when the Steve Freeman Jazz Band will perform.

The founders of The Other End are pleased with its first year and said it did just what it was designed to do. "We as a management like to think of ourselves as providing a facility for students to come down and perform," said The Other End Manager Marcee Smith.

Co-manager Josh Friedman refers to himself as the "silent partner", however, Smith said that together, they run this cafe where students can come to talk, to hang out, or do homework.

Faculty advisors to The Other End, Les Lloyd, Buzz (Robert) McLaughlin, and Norman Lowrey have not waned

in enthusiasm since its opening.

"The Other End turned out to be exactly what I thought it would be," said Lloyd, mentioning the faculty Christmas party as a highlight during the year. He stressed that The Other End is for the entire campus: faculty and students, performers and non-performers.

"Every college campus needs a place like this," said McLaughlin. The Other End is a cacophony of interesting faces, he added. "In one corner you see six kids laughing and talking, at another table you see two students in a serious chess match, and behind it all

you hear jazz music playing." It reminds him of The Oldies Store, he said, a cafe which was integral to his own college days.

Envisioning The Other End long before the walls were knocked out of the Sitterly House basement, the faculty advisors and about 60 students established the hierarchy of the student-run organization. "Over the summer I did little things like track down a piano and find donors for financial support, but overall it is a student run organization," said Lowrey.

"It's a learning process for students See ANNIVERSARY page 3

Newsbriefs

1987 Orientation Committee

Plans for the 1987 fall semester are already underway: members of Orientation Committee have been chosen.

Orientation Committee (OC), to be chaired this year by Paul Oberman and Kerry Hutton, is composed of almost 50 students who return to school a few days early to help make the transition to college life a little easier for incoming freshmen.

Members of OC help freshmen move into their rooms, answer questions, and act as a vital connection between freshmen and the rest of the Drew community.

Selections for OC were based upon the ideas of the applicants, applications and two interviews. The applicants were judged in several categories, including creativity, commitment, problem-solving, attitude, self-confidence, communication, goals and objectives.

Among the questions asked were: "Why did you choose Drew?", "Why should we choose you for OC?", "I like myself because...", "What's the most important thing in your life?", and "What can you gain by being on OC?"

New financial aid director

This past December, Drew bade farewell to Director of Financial Aid and Student Services Alton Sawin. After 30 years of service, Sawin retired on Christmas Eve.

His replacement, Francine Andrea, said, "He'll be missed by this office, students and faculty. He was a very dedicated professional."

Andrea was associate director for three-and-a-half years before taking over as director. Unlike Sawin, she is not in charge of student services. That has been handed over the Dean of Students Jane Newman.

Andrea has made several changes in the financial aid office already. She has hired a Jo-Ann Everle as new associate director, and said she is in the process of hiring another full-time counselor.

Andrea said there will be a structural change as well. She hopes to begin a

program by September that will make counselors responsible for one set of students, to be determined by alphabetical order.

"It will give the students more of a communication link with our office," said Andrea. She also stated that with this program, the counselors will know the students' financial situations. Then they can deal with the students on a more personal level.

For the future, Andrea said she has hopes of increasing student awareness of issues pertaining to higher education in all three schools of the University.

Contras effect on Nicaragua

Six "eyewitnesses" related what they saw as the effects of the Contra war on Nicaragua during their ten-day stay there in January to an audience gathered in BC Chapel last Wednesday.

The eyewitnesses were part of a delegation from the Central Jersey/Masaya Friendship Cities project. Among the speakers were Drew professor Joan Weimer, MRC Director Kurt Remmers, NJ teacher Cynthia Amerman, Drew grad student Christiana Dugan and Glenn Fennelly, a medical student who met the delegation while in Nicaragua.

According to Weimer, the Friendship Cities Project, which has chapters all over the nation, were created to allow "American cities twin themselves with cities in Nicaragua." The delegates from Central New Jersey visited their twin city, Masaya, in hopes of finding "the truth of Nicaragua," because, as Weimer explained, the best way to understand a situation is to get a people-to-people connection.

The members of the group presented slides and related what they saw of the situation in Nicaragua. The slides represented what the group found to be "roles of the church, press and political activities," in Nicaragua and also showed the efforts of Nicaraguan health and literacy campaigns. The group discussed the effect the violence of the Contra war had on Nicaragua, "economically, physically and psychologically." They spoke of

the extreme lack of necessities because funds are being diverted towards the war effort.

The group conceded that they were "morally outraged by what they saw and heard" in Nicaragua and questioned why American tax dollars that are supporting the Contra effort after they had seen what "the effects of American policy on the daily lives in Nicaragua had done."

Madison Volunteer Ambulance Corps

The Madison Volunteer Ambulance Corps has been serving Madison's (and Drew's) emergency situations for 32 years, but currently only one faculty member and one student are members of the corps.

According to Professor of Church History Robert Bull, an emergency medical technician who has been with the squad for seven years, the team concentrates on four-to-six minute response times to emergencies with the help of "excellent state of the art" equipment and a well maintained staff.

He added, however, that the squad has only one Drew student, Sandra Barker of the theological school who is still in training. He noted that not only are volunteers needed to help staff the round-the-clock standby corps of five volunteers, but that Drew students could help out with crises on campus.

Bull also noted that since most members of the corps are not familiar with the Drew campus, precious time is sometimes lost when the ambulance has to wait for security to meet them at the front gates to bring them to a location. Drew squad members could help to eliminate this extra step.

The corps is also involved with alcohol and drug abuse problems and provide transportation for the ill and injured, all supported by the \$78,000 in contributions made by Madison residents last year alone.

In order to work with the squad, volunteers need to undertake a course of

both theoretical and practical study, which includes cardiopulmonary respiration (CPR), emergency childbirth, defensive driving and vehicular extrication training. Volunteers who wish to become emergency medical technicians (EMTs) must undergo an intensive nine-month course of study.

Interested students are may contact Dr. Bull for further information.

Sports on Wheels

The communications board of the Extra-Classroom activities board, composed of The Acorn, WMNJ, The Drew Review, Oakleaves, Plateau and the Photo Club, will be sponsoring a fundraiser on April 9 with Sports on Wheels.

Sports on Wheels has nothing to do with rollerskating or bicycling. It is the name given to a program of recreational and competitive wheelchair sports jointly sponsored by the Kessler Institute of West Orange and the Easter Seal Society of New Jersey.

The fundraiser will pit the Sports on Wheels basketball team against Drew students; faculty and administration who will likewise be playing in wheelchairs.

Volunteers are needed to distribute flyers throughout both campus and Madison, to join in on brainstorming sessions, to help sell tickets before and at the event and to help out on the night of the game. Interested individuals should contact Mertz at CM 1149.

Drew University

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UPPC sets goals

By Mike Rabbia
Staff Writer

THE planning for the next comprehensive capital campaign drive, one of the biggest and most successful fundraising events at the University, has been developing rapidly throughout the last few months. A definite list of priorities and goals have been established which the University hopes to achieve with this drive.

The goals for this drive were determined by the University Planning and Priorities Committee (UPPC), which met with University President Paul Hardin to organize the campaign. According to the campus newsletter, UREVIEW, the committee met in January with Hardin, the cabinet, and a collection of trustees led by Board Chair Nancy Shaenen and Institutional Advancement Committee Chair Donald Procknow. In addition, the UPPC met with representatives of Marts & Lundy, a fundraising firm, to consider early findings of the firm's feasibility study. This study will be used to make decisions concerning this drive and projections for change and expansion in future ones.

For the upcoming campaign, the committees have four main projects which are directed at a variety of academic innovations. While these developments have not yet been specified, Ollom said, several ideas have been proposed. These include the computerization of the library, computer networking, and improvements in the campus telephone system. Such innovations, before reaching final approval, will be considered by a variety of professors and committees and will all be subject to the discretion of Hardin.

Further activity on the campaign drive will include the completion of the feasibility study by Marts & Lundy, analysis of the priorities which might gain the most financial support, and a narrowing of the projects to be handled by the fund. In these ways the campaign will attempt to put its proceeds to the best and most efficient uses for the campus community.

Ollom noted that the \$68 million figure mentioned when the drive was initiated was not an estimate of the amount to be raised, but simply a "wish list" figure of how much would be needed to meet all the University's spending goals.

The initial "ballpark estimate" from Marts & Lundy is \$25-\$35 million, but the final estimate is not actually in yet.

Mathis said that the reason storage space was not available was because one storage room was being converted into a lounge for the overcrowded dorm and the other was cluttered with items which had not been cleaned out in years.

The R.D. added that she contacted Plant Operations Coordinator Susan Fix and informed her of their problem. Mathis said that Fix told her the furniture would not be removed until after the storage area had been cleared. But a few days before the storage room was to be cleaned out, the bed were taken.

"I think the problem was that it wasn't communicated to the people who did the moving that the furniture was not to be moved," Mathis said.

She added that when she learned the furniture had been removed, she contacted Fix who told her to prepare a list of those beds had been taken and said that those individuals would not be charged, regardless of whether or not the beds had name tags on them.

Sandberg, however, said that students will be forced to pay for new beds because they had been told about the University's policy and because "money talks."

He added that the plant office is not a moving service and had neither the spare time nor storage space for the furniture.

This incident has raised a number of questions concerning plant office practices. One question is how plant office found the time to remove the desks from Tolley while showers, door locks and windows remained broken, they did not have enough time to deliver lamps and power strips to students who lacked them and to fumigate for cockroaches, carpenter ants and even bees to which some Tolley residents were allergic.

Another question is how enough storage space was found for these beds during the school year but several beds were left outside in the rain and ruined during the summer, due to lack of storage space, as Sandberg told the SGA Senate on October 7, 1986.

Also questioned is the effectiveness of communications within the plant office, since Sandberg did not comment on the agreement struck by Mathis and Fix, and since the movers were not informed of this agreement.

The question of effectiveness of communication also seems to be an issue which was considered when the University recently decided to hand over control of plant office to an outside firm, as reported in last week's Acorn. When interviewed about the decision, University

Executive Vice President Scott McDonald, Sandberg's superior, conceded that "we need to do a better job," and that one advantage of bringing in an outside firm is that "the management companies spend a lot on communication, which serves as a valuable asset."

While in Brussels, students resided within a mile of the University in double rooms and apartments. Students "roughed it" in typically European housing arrangements which included bathtubs rather than showers, gas heat, and no Epson computers.

With a biweekly food allowance, students did their own food shopping in the outdoor markets, large grocery stores or small specialty shops. Between the rich Belgian chocolates, "frites" which are french fries with mayonnaise and Belgian beer (which is cheaper than water), diet resolutions were unheard of.

Brussels, a diverse and safe city, was small enough to make the students feel at home but large enough to remain new and exciting. A convenient transportation system of trams, busses, and taxis took students all over the city, from the University to the Grand Place, "the most beautiful square in Europe," and all points in between.

For those interested in the Brussels semester, participants highly recommended it. As Jon Meyers concluded, "Every student should do a semester abroad - to gain new perspectives on Drew, the United States, and life in general."

In Brussels the cultural aspect of the program included a classical string concert and a rock concert featuring the Eurythmics.

A ten day break in November allowed students to travel independently or in small groups. Most chose to visit London or venture through Italy to sample Italian wine and pizza, gaze at the art of Botticelli and Michelangelo, lay on the beach in Sicily, and purchase Florentine leather jackets.

by Cindy Gantner

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Thayer, the church, and sexuality



The Rev. Nelson Thayer, Drew professor of psychology and religion, recently presented a report of a 13-member committee of Taskforce on Changing Patterns of Sexuality, commissioned by the Episcopal Diocese of Newark.

Thayer, chair of the committee, presented the report to the diocese's 113th convention in Newark on January 31. It is the result of a two-year study.

The report's findings were in favor of offering church sanctions and even liturgies for individuals who are involved in non-marital sexual relations.

Anniversary

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exercise this option," said Sandberg, "because we do not have our construction permit in-hand." The problem is that the federal agency of Housing and Urban Development (HUD) is providing Madison with the funds for the build-up, but Madison must own the land before the funds will be released. HUD has already extended its deadline for Madison to acquire the land at least once.

Sandberg said that the Madison community tends to view our refusal to immediately sell as a "pistol-to-the-head arrangement." Actually, the town would still have to delay its construction because their developers would face the same environmental conflicts as Drew.

Originally, the University wanted to build 60 units of faculty housing on the Loantaka property, but "we currently have approval for 46 units" as long as the wooded area is respected and the projected units meet general building code requirements, said Sandberg. This preliminary approval was granted by the Madison Planning Board in December.

Odds

continued from page 1

interested in business management," Smith noted, "you can learn all about going into business without fear of going bankrupt. It's a lab for business majors."

The starting budget required more than average ingenuity. Coffee cans became light fixtures, cat food cans became ashtrays, and the wall slats were recycled into a bartop.

More than just 1960's nostalgia helped motivate the transformation of the cellar. E.C.A.B., U.C. board, the plant office, Dean of Students Jane Newman, Dean of the College Paolo Cucchi, Sound Technician George Eberhardt and Director of Student Activities Tullio Nieman among others, caught the vision and supported it financially.

In the future, Smith said, the management composed of a programming manager, kitchen manager, and publicity manager would like to run a tighter ship. They also would like to lean toward more student acts and include art shows in their programming.

The staff feels rewarded by the regular flow of over 200 students, who bundle up and come from all ends of campus on Friday and Saturday nights to be part of The Other End.



Drew's own hip, funky, cool Greenwich Village-type coffeehouse cabaret celebrates its first anniversary.

Editorial

A new twist to closepack

ON several occasions this year, we have devoted this space to discussion of and opinion about the Drew housing adventure known as "close-pack. As part of the commentary, we have made a few predictions about what close-pack would mean to the average Drew underclassman.

We predicted, for instance, that the overcrowded dormitories would have inadequate facilities such as heat, hot water and plumbing to handle the extra people, that the lack of washers and driers would cause long waits and inconvenience, and that close-pack would not go away after one year.

Anyone living in Tolley, Brown, or Welch can testify that our predictions were not too far off base. This week we find that there was at least one prediction we failed to make: that close-pack would actually cost some students money. We should have guessed.

Here's how the latest inconvenience works. To compensate for the lack of lounge space, many students attempted to maximize space in their own rooms by building lofts. The result was that many beds and desks went unused. The students put this furniture in the hallways outside their rooms, waiting for storage space to become available. By the time space became free, Drew's Plant Office had carried away the furniture. Predictably, the Plant Office now intends to charge the students for the missing furniture.

The students whose furniture was moved were understandably not amused. They were led to believe, as was Tolley R.D. Alice Mathis, that the furniture would be allowed to remain in the hallway until sufficient storage space had been cleared. Plant Director Eric Sandberg says that the furniture posed a safety hazard; he is correct. Nonetheless, the students made a good-faith effort to store the beds, and the lack of a place to put them is not their fault, but rather the fault of the University.

The question of whether the students should have put the furniture in the hallway evades the current question of whether the students should pay for the furniture which Plant carried away. The Plant Office says yes. We say no. The Plant's logic in assessing the fines is seriously flawed in several respects.

Mr. Sandberg claims that "as far as we are concerned, the beds have disappeared." Basically, that is not true. Plant moved the stuff in the first place—the only way it could "disappear" is if Plant were to lose it. We presume they have not.

Sandberg also claims that charging the students for new beds serves as an effective punishment and would teach the students some sort of lesson. As is clear from our story on the matter (see page 1), the students believed that placing the furniture in the hallways was alright, and that it would not be moved. Any punishment would be for behavior which no one save Plant felt was improper. Instead of breeding respect for Drew property, the fines will cause cynicism and disgust toward a Drew bureaucracy that values policy over people. How is the average student supposed to view Drew if one official tells him that an activity is alright and the next official sends him a bill for that very same activity? It will be very hard for that person to take seriously anything he hears in the future. As for the second part of Sandberg's argument, Plant office is in no position to teach anybody a lesson about anything.

So here we have a case where the Plant Office is punishing students who honestly believed that they were not violating regulations. These students are expected to pay the replacement cost of furniture which still exists in good condition, and which Plant presumably has in its possession. Despite the obvious faults and foul-ups which led to these fines, the Plant Office persists. Our advice is to drop the entire matter. The students have suffered enough.



Letters

Abortion controversy continues

To the Editor:

I want to thank Naomi Kooker for her eloquent and obviously heartfelt response to my flyer about the Day of Mourning for the 20,000,000 abortion deaths in this country since the January 22, 1973 Supreme Court decision legalizing "abortion-on-demand." Her letter (Feb. 13, p. 6, col. 3) shows that at least someone has some concern about the emotional, spiritual, and physical anguish involved with abortion. Her compassion at least seems to extend as far as the mothers involved, and perhaps even to the father (whose pain is often overlooked), since she stated, "The decision for abortion could only be an inexplicable suffering that a woman, or perhaps a man, may experience." It seems that much of our society is becoming so numbed to the human pain, and so callous to the profound ethical issues involved, that abortion-on-demand is being regarded to be about as routine as and as socially acceptable (even expected) as getting one's hair trimmed.

I am surprised, however, that Ms. Kooker "mourns" my "numbness," and asks, "Have you forgotten to be human with your own species and with your own society? Or have you ceased taking responsibility for it?" I would have thought it rather evident that the flyer arose not out of numbness, inhumanity and irresponsibility, but from feelings of compassion for, responsibility for, and common humanity with the well-being of all human life—certainly the lives of the unborn, but also the well-being of the mothers and fathers involved, and indeed, of all of us, because we are all interrelated parts of our society, and when one part suffers, we all suffer. Certainly my concerns arise out of a solidarity of feeling my common humanity with unborn babies—or are they not human? But do they not come from human eggs and human sperm? What else could they be but human? Or do they suddenly become human, emerging out of non-humanness at some indeterminate moment? Even if one thinks, as Ms. Kooker, that it is an "everlasting unresolved question of when a conceived seed is human," isn't it still an expression of inhuman numbness and irresponsibility for our society to sanction and even promote the destruction of living organisms which just might be human at the time of their extermination, and which at some point, as all agree, do become human? Is it really an example of human compassion and responsibility for a mother to ask for the unborn child in her womb to be surgically disposed of? Doesn't this really go against every human instinct of motherhood?

Yet, we live in an extremely fallen world, and in our age especially, individual rights and material comfort appear to be the highest values; no wonder so few of us even consider laying down our lives (or giving a year) for the benefit of others. But an unwanted pregnancy is indeed usually a terrible shock, with all kinds of complicated factors involved. So, abortions occur, and those involved are left to grapple with what they have done. Are we to judge and condemn these people because we disagree with their ethical decisions? (As Ms. Kooker so well reminds us, can we ever forget our own sins? Can we ever forget that we are all "in the same boat," struggling to find the best way amid all the kinds of obstacles? No, they do not need our abuse and scorn and blaming, but rather our compassion and understanding.

But then, does literature like my flyer demonstrate crude insensitivity to these people's feelings? Are they better off never thinking about their abortion again? I think not, if groups of women who have had

abortions, like WEBA (Women Exploited By Abortion) and AVA (American Victims of Abortion), are any indication. These women are finding mutual support for their feelings of turmoil, grief, anger, guilt, and depression—very common feelings now being classified as Post-Abortion Syndrome. These feelings sometimes do not appear until up to ten years after an abortion, and often result in disturbed sexual relations and psychological illness (see *Abortion and Healing: A Cry To Be Whole*, by Michael T. Manion). These groups are protesting that abortion clinics rarely warn their patients ahead of time of these frequent effects of abortion, and that pre-abortion counseling rarely fully outlines all possible alternatives. They are recognizing that the sooner a woman who has aborted a baby fully faces what she has done, and talks openly about it, and mourns with others, the sooner she can deal with these psychological, emotional, and spiritual issues surrounding the abortion. Thus, these women encourage one another to mourn the loss of life with which they have been intimately associated.

My flyer was not meant as a "sharp finger which accused," as Ms. Kooker assumes. I am deeply sorry, and ask forgiveness, if this impression was conveyed. Rather it was intended as a reminder that mourning the loss through abortions of human life (even if only regarded as "potentially human") is a responsible response, expressing a deeply human need in which we all need to participate, linked as we are in our common humanity with the mothers, fathers, and unborn infants involved.

David C. Ford

To the Editor:

Too often, it is the case that the articulation of a viewpoint on a sensitive issue triggers the deluge of emotion and illogic that was displayed in last week's letter to the editor regarding the "Abortion Flyer" (Feb. 13, p. 6, col. 3). The author seems to have taken a flyer protesting abortion and used it as a pulpit from which she can subject us to a diatribe about her version of God and her horror that others may believe differently.

There are really a few issues here that were distressing mutilated in last week's letter. Initially, the concern must be with the flyer itself. Apparently, the concept of shock value has gone completely unnoticed. When one wishes to engage the mind and grab the soul, such an undertaking is best accomplished through the use of facts designed to unnerve display reality. I pose the question: If the flyer can be deemed insensitive, then how appropriate is it to have a coffin in the University Center protesting apartheid? Such attempts are, and must be, made to jar us out of complacent thought and challenge the intellect to think rationally. Unfortunately, this challenge went unheeded.

Having dispensed with what should have been the central issue, the flyer, the author moved on to invoke the name of God, mourn those who made the flyers, and then be angered by the insensitivity of it all. Nice. The author makes the apocryphal statement that her God "believes in the human experience which entails suffering and happiness—and the responsibility of decision." What on earth is that rhetorical gargon supposed to mean? Maybe her God does not exist. But if He does, it might be nice to have that God get together with the God opposed to abortion and have them talk this mess out. Altogether it is hypocritical to ask people if they believe in God, and then to proceed to pontificate about

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Drew University

Acorn

Founded in 1928

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A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

Printing Policy

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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Letters

continued from page 4

the beliefs of your God, when the other side supposedly shares that God with you.

Not having quite said enough, however, the author levelled the charge of "insensitivity." Supposedly, because the people who put up this flyer believe that the taking of life at any stage of development is wrong, they are tagged with the label of insensitive. The problem here is not insensitivity, it is ignorance. Different sets of values breed different conclusions. What is the real determination of membership in the human race? Does the genetic material within our cells entitle us to a right to life or not? Is it really so difficult to understand that there are people who have a different perspective, and who do not care to have others mourn for them? Any attempt to make a distinct point is hampered by the utterance of platitudes. Such a lesson ought to be learned well; it obviously was not.

While I may not completely agree with the position or tactics of those who posted the anti-abortion flyers, I can not agree either with the attempt to label those people insensitive and also to question their humanity. I, unfortunately, mourn the escape of reason, which I find all too evident. The author wants an answer from those who made the flyers. Maybe their answers would have been heard had they been invited to last semester's "Symposium."

Michael J. Sauter

To the Editor:

Abortion is and always will be a sensitive subject. It continually elicits strong emotional responses from all segments of society. Naomi Kooker's letter of Feb. 13 comments intelligently but perhaps too dramatically on flyers that were displayed in the U.C. commemorating the anniversary of the legalization of abortion.

I respect and agree with Kooker's opinion, and I likewise respect the opposition's opinion, but I feel that both sides have become too emotional to carry out a logical debate. This example mirrors the larger situation outside Drew, and demonstrates that emotions, not logic and facts, have come to rule the debate.

It is impossible to completely eliminate feelings from... debate on abortion due to its inherent emotional nature, yet emotions must be kept to a minimum in order to make any progress toward a possible solution. Rational thinking must rule any discussion on the subject or it will just break down into propaganda flinging and name-calling matches. This has hampered many previous attempts at resolving the situation, which is why the controversy has raged for so long. A true and lasting solution must be arrived at soon in order to help many women with this agonizing decision, not make it harder by pointing fingers, and making cruel and uncaring accusations.

Elizabeth St. John

Contra bill

To the Editor:

The U.S. Senate will soon vote on the Dodd-Weicker Senate Bill (S.184), in late February or early March. This bill proposes to end all aid to the Contras including the remaining \$40 million allocated last year and the \$105 million requested for 1988 by President Reagan. The Bill proposes alternative uses for the funds:

- 1) \$40 million to remove the Contras from their Honduras and Costa Rica bases, and
 - 2) \$300 million for economic aid to the Costa Rica, El Salvador, Guatemala and Honduras.
- A copy of this Bill will be posted on the Political Science bulletin board in Smith House. Please write your Senators this week on this very important matter.

Kay Robinson

Thank you

To the Editor:

The Men's Lacrosse team would like to thank everyone who moved their car off the tennis court parking lot to provide an outdoor playing surface for the spring athletic teams. Your support and cooperation have provided more flexibility for the scheduling of preseason practices. Previously, all the teams had to compete for practice time in the gym; however, the clearing of the parking lot provides an alternate practice area. This alternate area allows teams to practice outside earlier in the season, even if there is still snow covering the fields, and decreases the pressure placed on the athletes by irregular practice schedules. This act is a first and we hope that the students continue to support the athletic teams in the future.

Drew Gagliano
Dave Gentile

From the President's desk

By Joe Stampe
SGA President

THE current housing problem that faces the University is nothing new. There are, as there has been in the past, too many people and not enough beds. There are a number of reasons for the problem: the number of students wanting to attend Drew is up, the number of students wanting to live on campus is up, and the number of students staying at Drew (those not transferring) is up. All of these factors led to the current problem known as close-pack. Close-pack simply defined is using available space, such as lounges, as rooms. It also means turning large singles into very small doubles, and a great inconvenience to all involved. However, close-pack is better than Drew West.

Old News, right. You would think that after two years of back-to-back, over-cramped housing that someone would find a way to alleviate the problem. Well, no one has... yet. Next year the University is predicting a 40- to 80-bed shortage in the college. That bed shortage occurs even if close-pack continues into next year. All of us know that we have no room to house 40, let alone 80 more students. So, where are they going to live? Currently, a student committee on housing is looking into the problem that the campus will face next year. This committee is unique in two regards:

- 1) The committee is looking at the

housing crunch now, so that we have a plan before it hits, and before room selection.

2) This committee is the first joint committee of the Graduate School, Theological School, and the College; this problem affects the University as a whole, and therefore a solution must be found that takes all of us into consideration.

The committee is made up of six CLA students (two freshmen, two sophomores, and two juniors), three students each from the Graduate and Theological Schools, and Ex-officio Jane Newman, Chris McNichol (Convenor of the Theological Student Assembly), Fred Graham (Convenor of the Graduate Student Assembly) and myself. The committee has been charged with finding at least forty beds for incoming CLA students, make plans to house forty more students (if 80 additional students should arrive), undo the close-pack situation. While doing this, we must take into consideration that whatever students, faculty, and staff are displaced must be provided with alternative housing.

There are no easy answers. Seemingly obvious possibilities have their own drawbacks. The first option considered by the committee was using Dean Sawin's house and Dean Ogletree's house (recently vacated). The houses could hold 15 students each and no one would be displaced. However, there are other constituencies bidding for the use of these houses. It is ironic that one of the constituencies that

would like to use Dean Ogletree's house is the Admissions Office, whose miscalculations caused the housing mess to begin with.

Other options are not easily found. Every other living space on-campus is now being used. The University is committed to house tenure-tracked faculty and essential staff. Even if all staff and faculty were housed off-campus, that would not totally alleviate the problem. Students have suggested that the University build another dorm. That option is being considered, but that does not help with the problem of next year. Other students have suggested that some students not be admitted; that we only admit those who can be housed. However, if this plan were followed, tuition would increase approximately \$1,000 per student because next year's budget has already been figured on "X" number of students.

As you can see, answers are not easy to find given the parameters of the situation. The University Residential Life Board must come up with a solution by February 25. The solution we come up with will not be an easy one and it will affect all of us (the entire University). Hopefully, after a solution is decided upon, this committee will stay together to find solutions to other campus-wide problems. This committee is the first joint committee of the three schools, and it could address and solve many problems of the University. We should give it a chance to solve this it won't be easy.

Abortion debate lacks rationality

By Ray Smith
Staff Writer

"PLEASE answer me, because I am frightened of your belief and I regret the loss of opportunity of dialogue with you. Who issues this decree? Who is this person? Please answer me!"

These words were printed last week in *The Acorn*, penned by senior Naomi Kooker to the now-anonymous person who posted a flyer which called for a day of mourning on January 22, 1987—the 14th anniversary of the legalization of abortion in the U.S.

I did not post this flyer. But I can understand what may have motivated the person who did.

Naomi's objection was to what she felt was the insensitivity of the flyer, which claimed that 20,000,000 human beings were dead, "killed by the pre-meditated requests of their own mothers."

The flyer she read was an instrument of emotional warfare, the type of propaganda which is more often counterproductive than productive.

It is an example of the emotional warfare which proliferates on both sides of the abortion debate. For every photo of a mangled unborn baby there is a story of a raped 14-year-old; for every cry of respect for all life, a recounting of the horrors of back alley abortion clinics. The emotional swords wielded by both sides are powerful and valid, and anyone who has become desensitized to either side has already lost the battle, a point which Naomi made—but only halfway.

"I mourn the person who took the precious time to put up this notice," Naomi said, "I mourn those who cannot feel with the other side."

Somehow, I felt much the same response to Naomi's article which she felt to the flyer: "I mourn those who cannot feel with the other side."

In her anger and soul-searching, Naomi felt victim to the very weakness she condemned so strongly.

In her litany of questions, she failed to

ask the most important question of all: why does this person, or any person for that matter, oppose abortion?

Perhaps she believes the answer commonly set forth, namely that the pro-lifer draws her or his beliefs from outmoded religious principles, authoritarian social structures and inhibiting gender roles. The pro-lifer longs for the 1950's, the belief goes, when conservative religious principles backed a patriarchal society in which women were in the home, minorities were in the ghetto and even the most complicated issues could be explained in black-and-white terms.

Thus the answer is derived. The black is stupid, the feminist is a dyke, the Jew is cheap and the pro-lifer is a reactionary. It's all settled. The pro-lifer can be neatly pigeonholed as the last vestiges of a backward and obsolete world, lacking not only all sensitivity, but almost all rationality.

After all, isn't it clear, perfectly clear, that a woman must have the right to control her own body? That without that fundamental right, how can women hope to achieve equality? Is it not clear that forced pregnancy is rape?

So why do the pro-lifers not see this? Why are they concerned with a piece of tissue scarcely the size of an aspirin when there are so many more pressing social concerns? Why do they not see that abortion is, and must be, a personal decision made by the woman as an autonomous individual in control of her own destiny?

In the frenzy of philosophy, ethics, morality and just common sense, one small fact is somehow consistently overlooked: to a pro-lifer, abortion is murder.

To the abortion foe, the life of an unborn baby is a human life—different in size and shape and location from that of the mother, but no different in essence. Biology has forced it to live in the womb of its mother, but it is nevertheless as individual as that mother, as unique, as autonomous, as deserving of human rights.

Once the conviction that abortion is murder is established, how can a pro-lifer

be expected to behave? If she or he is profoundly convinced that the life in the womb is absolutely no different from the mother whose womb it is in, how can such a person be expected to react to a world which allows a barbaric, genocidal madness like abortion on demand? The reaction is anger and frustration—the same reaction that Naomi felt while reading the flyer she found posted to a wall in the U.C. And that anger and frustration is compounded all the more when people not only refuse to consider your position, but refuse to allow that your position may hold some validity.

Pro-lifers have nothing to gain from their position other than the satisfaction of their consciences.

But their ideas are mocked and slandered; even worse, they are ignored, and have been ignored so consistently that ignoring them has become second nature to many.

And after they have been mocked, slandered and ignored, pro-lifers are condemned. It seems almost a contradiction, but the very same people who stress the importance of seeing all side of an issue suddenly become blind when it comes to abortion. They couch their condemnations in rhetoric, but this scarcely serves to soften their blows.

So Naomi called for dialogue. She proclaimed that the person who posted the flyer was ignorant, nauseating, numb, cold and maybe even inhuman. But she still called for a dialogue, still requested an answer from the person whom she described in the pages of *The Acorn*. She called for a fair trial, but how is that possible when the verdict is a forgone conclusion?

Many, far too many, in the pro-life movement have been numbed into insensitivity to the plight of the pregnant woman; that much is probably true. But many on the other side of the fence would do well to remove the log from their own eye before worrying about the splinter in their neighbor's.

B.Y.O. BUD



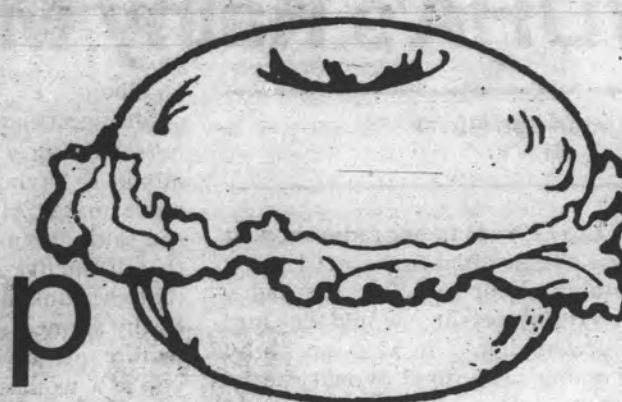
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Brothers College Chapel

Jewish View of Sexuality

Examine the discussions and opinions of the rabbis regarding sexual behavior.

Rabbi William Horn is Rabbi of the Summit Jewish Center.

Thursday, February 26, 1987, 8:00 p.m.-9:30 p.m.

Brothers College Chapel

Why Do Some Jews Join Cults?

Who are those Jews most likely to be attracted to Cults? How can we, as Jews, respond to this?

Dr. Charles Selengut is Professor of Sociology at the County College of Morris and Executive Officer of the Eastern Sociological Society.

Thursday, March 5, 1987, 8:00 p.m.-9:30 p.m.

Brothers College Chapel

The Book of Esther

Analyze the Book of Esther and compare with story of Joseph. Rabbi Jon Cutler is the Chaplain to Jewish students at Drew University.

Thursday, March 12, 1987, 8:00 p.m.-9:30 p.m.

Brothers College Chapel

World Terrorism

Explore terrorism and its impact on the United States and Israel.

Dr. Yonah Alexander is the Director of the Institute of Studies in International Terrorism.

Tuesday, March 31, 1987, 8:00 p.m.-9:30 p.m.

Great Hall

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The theme of this annual retreat in the Catskills is the "Jewish View of Sexual Ethics." Workshops during the weekend will examine opinions of the rabbis regarding interpersonal relationships and sexual behavior.

Friday, April 3 to Sunday, April 5, 1987

WDHA's Kathy Millar

By Simon Jon Nadel
Friday Editor

I'D LISTENED to her radio show at least one-hundred times, yet I knew nothing about her. Sure she had a great on the air persona; would they hire someone who didn't? So what was Kathy Millar going to be like? Would she be arrogant? She'd probably met Springsteen which would almost give her the right to be. And what would she look like? I'd heard all those horror stories about the D.J.'s with the beautiful voices who looked like across between Barbara Streisand and Divine. This question of looks was immediately answered as I entered the WDHA studio. Yes, Kathy Millar is as attractive as her voice. The other questions, however, remained.

For those of you unfamiliar with Kathy Millar, she is the D.J. on WDHA, "the Rock of New Jersey," with her show airing Monday through Saturday from 10 a.m. to 3 p.m. "You don't do it for the money," she says of her job. She's also quick to point out that "it's more than just playing records." Some of Kathy's other duties at WDHA include doing commercials and helping out with production management.

Kathy Millar is a native of the Garden State, and has both a Bachelors and Masters degree in communications from William Patterson College. She started disc-jockeying in her junior year at William Patterson after transferring from Ramapo College. Her first professional job was in the mornings at a station in Sussex, a job for which she had to get up at 4 a.m. She began at WDHA in 1979 on the overnight shift and then moved to the midday slot in July of 1980.

The pictures lining the walls of the WDHA studio indicate a variety of performers have dropped by. Kathy has a fond memory of just about everyone. "If they're not forced to come out here they're usually going to be nice." She describes Harry Chapin as "a really charismatic person. I know this sounds corny, but he was a very warm human being."

"I met Springsteen and couldn't talk," she admitted. "Maybe someday I'll meet him and have something intelligent to say." Kathy also recalls a visit from Tom Cochran (of Tom Cochran and Red Rider fame), as typical of how she and her guests get caught up in their conversations. "We'd been talking on the air for about fifteen minutes and he looked around and said, 'Maybe we should play

an album."

She immediately dismisses the idea of herself being a celebrity, although she admits to having been recognized by her voice on several occasions. "It's funny," she said, "because I don't think I have that distinctive a voice." When I told her that she looked just as I imagined her, Kathy seemed surprised. "Most people picture me blond. They think that if you're a woman on radio, you have to look like Loni Anderson."

Besides her work on WDHA, Millar also does a syndicated radio show, *Michelo's Rock Today*, with former WNEW FM jock, Richard Neer. And if that's not enough, she teaches a course in speech communication at Kean College. "I try to make people less afraid of communicating," she said of her role as a teacher. She stresses the significance of listening to her students. "It's something we don't learn, yet it's so important in enhancing our ability to communicate."

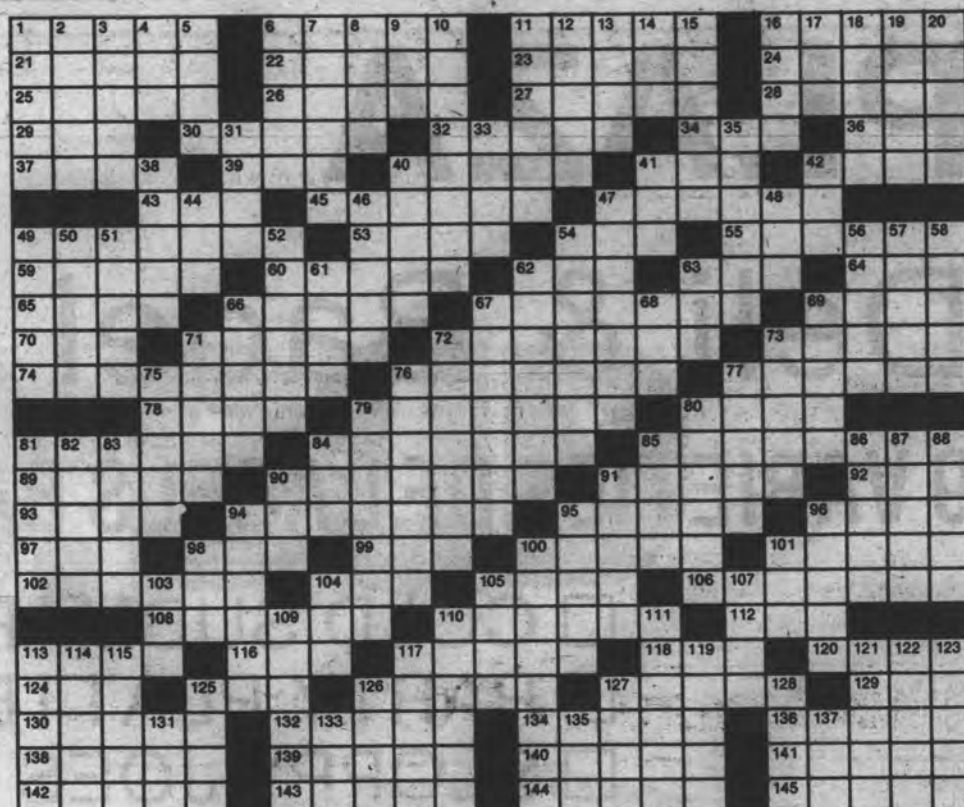
So do D.J.'s like all the songs that they play, and do they actually listen to music after work? Kathy Millar answers yes to both questions. "You have to keep an open mind, and sometimes a song you originally don't like will grow on you." As for her own musical tastes: "I don't like a lot of the heavy stuff. After rock and roll, I like something soothing and relaxing like jazz." Aside from music, Kathy's other interests include reading, and for relaxation, needlepoint.

"It all interfeeds," says Kathy of her many activities. "Being a teacher helps me on the air—it helps to see your audience." As for those days when it's difficult to put on that cheerful voice, Kathy says two years of drama help, but she is quick to add that when she is on the air she is not acting. Kathy believes hard work is the key to being good at anything. "There's always homework if you're willing to do it," she said. "I try to read up on the technical aspect of the job, as well as the personal aspect."

When Kathy Millar had answered all of my questions, it was time for her to answer one for herself; that of her future. "I like doing *Rock Today*," she said. Maybe I'd like to be a lawyer that details in record contracts or maybe I'd like to get into television production. I think everyone needs a daydream in the back of their heads. Mine used to be to be a D.J., but you can't stay satisfied or else you'll vegetate. There's always one more dream out there." With Kathy Millar's manner and attitude, it shouldn't be long before those dreams are ready to become realities.



Kathy Millar uses a positive mental attitude to remain enthusiastic about her three jobs and still look forward to future endeavors.



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The Friday Puzzle

ACROSS

- 1 Looks over
- 6 Sweetener
- 11 Enjoys a book
- 16 "Hermits" and "Hidlers"
- 21 Fortuneteller's card
- 22 Silly
- 23 Elvish
- 24 Regional
- 25 Wear away
- 26 Copy
- 27 Whittish's kin
- 28 Worship
- 29 Mother
- 30 Penned
- 32 Upper crust
- 34 Practice
- 35 Criminal
- 37 Shut forcibly
- 39 Single
- 40 Proclamations
- 41 Simian
- 42 Terminates
- 43 Likely
- 45 Asian plain
- 47 Eskimo boasts
- 49 Social gatherings
- 53 Rodents
- 54 For each
- 55 Chanced
- 58 Wane
- 60 Sands forth
- 62 Sorrow
- 63 Tavern
- 64 Anger
- 65 Inlet
- 66 Breaks suddenly
- 67 Rugs
- 68 Winter garment
- 70 Access Arden
- 71 Fibbers
- 72 Sabres
- 73 Sheriff's band
- 74 Tooth doctors
- 76 Formal offers
- 77 Pig
- 78 Gardener's need
- 79 Male geese
- 80 Soft drink
- 81 Capital of New York

DOWN

- 3 Odor
- 4 Silent greeting
- 5 Cook slowly
- 6 Garbunkel's partner
- 7 Jolts
- 8 Hunter's quarry
- 9 Tropical
- 10 American bird
- 11 Repeat from memory
- 12 Ways out
- 13 Church section
- 14 Month: abbr.
- 15 Messy
- 16 Potter's medium
- 17 Actor Steiger
- 18 Future oak
- 19 Uncovered
- 20 Slights
- 31 Routine
- 33 Race-track circuits
- 35 Is educated
- 36 Dull finish
- 40 Accomplishments
- 41 Rhine tributary
- 42 Curved letter
- 44 Baker's product
- 46 Stumbles
- 47 Custodians
- 48 Relation
- 49 Walked back and forth
- 50 Over
- 51 Poe's visitor
- 52 Branch of government
- 54 Railway employees
- 56 Booth
- 57 Rub out
- 58 Discourage
- 61 Roman god of war
- 62 Prison bosses
- 63 That thing's
- 66 Actress Spacek
- 67 Halloween treats
- 68 Print measures
- 69 Yellowish red
- 71 Pride members

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The Password is Michael (Part I)

By Brett Spector
Staff Writer

IT'S for the most part a disco, with a little bit of cafe and surrealism mixed in. It plays music that not only sounds good but feels good. It is diverse in its patrons, yet paradoxically, a common thread binds them together. It asks you for twenty dollars to witness the splendor, unless you happen to know someone or come with a pass, in which case you are asked for nothing. It is The Tunnel, a New York City nightclub.

What this article offers is not a review in the traditional sense, nor a comparison

or rating, but rather an impression. The subject is a quintessential New York nightclub in the context of what I will call the New York club culture.

The Tunnel is located on 220, 12th Avenue, in an area that anyone familiar to Manhattan would deem as not very friendly to human life after sundown. During the day, when The Tunnel sleeps, this section of town serves as one of the main organs in Manhattan's commercial district, but at night it becomes barren and deserted. However, The Tunnel is one place where the socially and economically privileged congregate, in the palm of what Adam Smith called, the sleeping invisible hand.

The cost of entering The Tunnel may possibly outweigh the enjoyment once inside. You stand outside waiting, surrounded by people just like you; they want to get in. Standing in front of two roped off doors are two men, reasonably dressed and surrounded by bouncers. They decide if you enter or not. Frequenters of such clubs as well as those whose names appear on a guest list will not wait long. There is one ultimate requirement—you must be twenty-one. That's not to say that some "manufactured" piece of identification won't serve as a requisite.

My particular entry experience was supposed to be relatively easy. I had

previously explained my purpose to a member of The Tunnel's PR firm, who had put me on the guest list. After "excusing myself through the crowd," I found my name missing from the list. After reasoning with the doorman, I managed to get myself and my two companions inside; however with only two passes we were forced to split the final cost of admission three ways. After going through a selection process where the competition is rivaled only by an opening on the Board of General Motors, you have to ask yourself is this all worth \$20.

Find out the answer next week in Part 2 of "The Password is Michael"

Creature feature

By Doug Downs
Staff Writer

ALIENS is coming to a theatre near you; very near you. It is playing in the U.C. this weekend in a double feature with its predecessor, "Alien." Both movies are pure thrillers, each employing its own technique to whip audiences into a frenzy.

"Alien," takes place "sometime in the future" on a mining spaceship involved in a routine exploration mission. The ship's computer picks up an alien signal, which the crew believes to be a distress signal, emanating from a nearby planet. At the same time that the landing party discovers dangerous alien eggs, the on-board crew figures out that the emission was not a distress signal, but rather a warning to stay away from the infested planet. By this time its too late for the crew, as they and the audience are thrown into a world of suspense where there is no time to catch your breath. You never know when or where the alien will strike. "Alien" is probably the best science fiction movie I have ever seen, and is guaranteed to keep you mesmerized as well as terrified.

In "Aliens," Sigourney Weaver returns as Ripley, the only surviving crew member. Miss Weaver plays her part more like a female Rambo, than the frightened yet resourceful character she created in "Alien." Ripley finds herself sixty years in the future, recovering from the injuries he incurred in the first movie. She is told by the company (the organization everyone in these type of movies works for) that a colony has been established on the Alien planet, but recently they have lost contact with that planet. So Ripley and a band of marines go to the planet to save the day, but of course they run into trouble. This is where the fun begins and the action never lets up.

For those of you who saw "Aliens" and not "Alien," this is a good opportunity for you to see the better of the two movies. Whatever the case, this is a great double feature; one that will ensure thrills and chills and an exciting evening for all.

By Jamie Beales
Staff Writer

I WOULD have been happy with a cheeseburger deluxe and a milkshake. My girlfriend wanted French. Since it was her birthday, I was obliged to do as she preferred. I was also obliged to pay. "Wherever you want to go is fine with me," I said, "as long as they'll take a Sears credit card." She laughed. I wasn't joking.

We ended up at a restaurant in midtown Manhattan. The place was very small, very intimate—very French, I guess. My girlfriend said it had "ambiance." I said it had a lot of atmosphere. The table near the kitchen which the maitre'd chose for us added to the flavor: glassware clanking, dishes breaking, Frenchmen swearing.

So as not to look conspicuously ignorant, I feigned scrutinizing the menu. I didn't know a word of the language it was written in, but the list looked very pretty. My only hope was to ask the waiter for his recommendations. He availed me of his opinion readily, reciting, in French, the specials of the day. For twenty minutes he babbled on, explaining (I think) in great detail how each dish was prepared. I didn't particularly care what the chef did to the food, provided the Board of Health approved, but I tried to appear interested anyway. By the time he got to the sixth suggestion I had forgotten what choices one through five had been. I asked if he had a written list of these house specialties, perchance. He motioned to a dimly-lit chalkboard on the extreme opposite wall. It was in French.

"What will mademoiselle be having?" he asked, finally pausing to breathe. The question was directed at me. "Excuse me?" I retorted, fearing physical violence would be necessary to defend my masculinity. I suddenly realized that he wasn't insulting me, but rather expecting me to order for my companion. "I don't know. Why don't you ask her?" was my reply to his repeated petition. "I'm not clairvoyant." My girlfriend kicked me under the table.

The waiter jotted down her order and turned on me. I ordered the crevettes flambe. I managed to do this with my usual grace and deftness. "I'll have the

shrimp and I want it to be on fire when you bring it to me." My girlfriend kicked me under the table.

As the waiter departed, shaking his head in disbelief, a French woman appeared, bringing us water and loaves of bread. She never said a word, but I knew she was French because she acted like she hated us. She kept materializing at our table to throw pate (glorified liverwurst) or toss salad at us. Probably hoping for a laugh at our expense, she had set the table with ridiculous amounts of flatware. Each setting consisted of three forks, two spoons, and two knives. Which fork I was supposed to use for the salad, which for the entree, and which for dessert I wasn't sure. Afraid of being gauche, I avoided the forks altogether and ate the salad with my fingers.

Dinner having been devoured, I was ready for some chocolate. We left our table and wended our way to the dessert

cart. Among the other pale, boring desserts I spied one last lonely slice of mousse pie. I gazed at the heavenly vision. I could smell and almost taste the rich, sweet chocolate; feel the cool, creamy mousse melt in my mouth.

As I stood there drooling, mesmerized, a portly man belled up to the dessert bar. In slow motion, as if in a nightmare, I watched as the man stuck his pudgy finger into the pie, MY PIE, and licked the chocolate-tipped digit clean. I was shocked. I was appalled. I was homicidal. "Have you people no couch?" I blurted out.

I returned to the table defeated. Adding insult to injury, the waiter reappeared with a bill. It was more than I had allotted for, so I borrowed some cash from my girlfriend. It had been a thoroughly charming evening.

A few days later my girlfriend broke up with me. For this I blame the French.

Puzzle Solution

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Sports Spots

The Great Gretzky

By Mike Falk and Dalton Einhorn
Staff Writers

IN the late 1960's, Bobby Orr revolutionized the sport of professional hockey. Orr paved the way for high scoring teams of the late 1970's by introducing the concept of shooting defensemen who were good skaters and stick handlers.

In a sense Orr had invented a whole new game. The master of the game Orr invented is the Edmonton Oilers' center, Wayne Gretzky. Gretzky is so far ahead of everybody else in the National Hockey League that he exceeds comparison. Since 1979, when the World Hockey Association disbanded and the Oilers joined the NHL, Gretzky has rewritten the NHL record book.

Gretzky is the only player to have scored 200 points in a season, and he has done it four times. Six times he has recorded over 100 assists in a season, an accomplishment achieved one other time by Orr. Gretzky has the three longest consecutive point scoring streaks in history, and has the highest points per game average, 2.4. (The second highest ppg average is 1.5)

The list goes on. Aside from Gretzky, no player has won a scoring title by more than 26 points. Gretzky has outdistanced the second leading scorer by more than 70 points each of the last four years.

Only four times has a player chalked up seven assists in the same game; Gretzky has done it three of the times. After seven seasons he is fourth on the all-time scoring list. None of the top three on the list played less than 15 seasons.

But Gretzky's achievements go beyond

what statistics can tell. He is the best passer in the league, has a wide array of shots, displays deceptive speed, and is one of the most durable players in the league. Despite his reputation for being contact shy, Gretzky most often comes out with the puck after a mix up in the corner.

Gretzky has won the Hart Memorial Trophy as the league's most valuable player in each of his seven seasons in the NHL. His value to the Oilers cannot be over estimated. In the 1983 Stanley Cup Finals Gretzky was held scoreless, and the Oilers were swept in four games by the Islanders. The following year Gretzky set a playoff scoring record and the Oilers waltzed to the first of their two consecutive championships.

All this greatness is easy to take for granted, this year Gretzky is trying to re-establish himself. Snubbed by the fans in the voting for the Rendez-Vous '87 series (he finished second to Mario Lemieux), Gretzky went out and played the best hockey of his career against the Soviets. His forechecking, stick-handling, passing, shooting, and defensive play all reflected his overall improved play this season and drew rave reviews from noted hockey experts.

Gretzky is well on his way this season to his seventh consecutive scoring title, and eighth consecutive most valuable player award. If he continues at his current pace, he will overtake Gordie Howe as the league's all time leading scorer some time in the 1988-89 season. If he plays 26 seasons, like Howe did (Gretzky won't) he could wind up with almost 5000 points.

In short, there is no more dominant player on any team in any professional sport than Wayne Gretzky. It's as simple as that.

Women's Lax sets goals

By Marnie Hlester
Staff Writer

THE women's lacrosse team, facing its toughest schedule ever, is preparing to play eight teams that were ranked in the top ten of the NCAA Division III last year and two division I powerhouses.

"It's going to be a challenge," said coach Maureen Horan-Pease, "but I think that every team member realizes this and is willing to give her all."

Due to the strength of the season schedule, Horan-Pease sees this year as a transition year for the lady Rangers. Yet she feels that it is necessary for the team to continually gain experience and play tougher teams.

"Our stronger schedule is indicative of the fact that other teams really want to play us."

The team, numbering 27 players this year, will be lead by returning attackers Jodi Evans, Sally Gormley, Jeanne-Marie Jodoin, Kin Whynot, and Kirsten Sutt. The defense will be powered by Bonnie Etheridge, Laura McKay, Lisa Paolini, and Betsy McGlaughlin, and Jamie Tome and Liz Bungo will be tending the goal.

"The returning players are all working well together again," says co-captain Bonnie Etheridge.

Tracey Fleming, Kathy Cottingham,

and Nathana Dakin are the only three, or ten, freshmen on the team who have played before. "However, Evans commented, "Although a lot of freshmen are new they played all fall and are doing really well."

The team is currently in the midst of pre season training which emphasizes conditioning and stick work. The women will intensify their training during a week long trip to Virginia Beach, during spring break. They will scrimmage teams such as Old Dominion, Salisbury State, Lafayette, Colgate, and the University of Vermont on the break.

Horan-Pease said that one of the team's problems last year was a lack of scrimmages. "We will have a lot of scrimmages so that we can work out our weaknesses," she said.

Coach Horan has two major goals for the team this year. One goal is to be invited to the NCAA Division III championships in May. The women's lacrosse team has compete at the championships for the past two years, and wish to keep the tradition alive.

The second goal is to regain the Mid Atlantic Conference title which they lost last year to

Coach Horan-Pease, and co-captains Evans and Etheridge all remain optimistic about the team's chances for success this season.

Do your thing (for 30 hours) in the annual Dance Marathon. Sign up now, even though your feet will hate you in the morning.

Men's Lax gears up

By Marc Inger
Staff Writer

THE 1987 men's lacrosse team is gearing up for what should be a successful season. There is a nice mixture of seasoned veterans and several freshmen who look to play important roles in Coach Szlasa's plans for the spring.

"This is the first year that we have had competitiveness for all the positions on the field," remarked Szlasa. "I feel very comfortable being able to move players in and out of the game—everyone can do the job. Because we have such competitiveness, the coaching strategy has changed. We hold competitive practices and make the games a reward for the players for working so hard."

The Rangers are lead by the spirited play of senior co-captain Drew Gagliano. "Drew is a relentless player who always gives his all," Dave Gentile, senior co-captain and middy, is coming off an excellent season and will be looked to for leadership on the field.

There are other Rangers to watch for this spring, including junior Jimmy Lyons, who led Ranger scorers with 54 points on 27 goals and 27 assists last season. Also key to the Rangers this year will be senior

attackman Steve Szlasa. Szlasa earned all-MAC honors last season and led Ranger goal scorers with 33.

Key defensemen this year will be juniors Bill Mills and Dave Steffano. Sophomore Tony Vella and freshman Jack Renken will also play important roles as defensemen this season. At mid-field there is a wide open scramble for positions. Seniors Jim Benson and Preston Turner and junior Jim Cromwell look to anchor the position.

"Both the attack and defense look solid this year," noted Szlasa. "We've got three returning attackmen and three freshmen who will be valuable to us. The defense has four returning players and will be solidified by the addition of freshmen Andy Thatcher and Jack Renken."

The Lax team will be heading South for spring break for exhibition games in Virginia, North Carolina, and Maryland. This will provide an excellent chance for the players to perform in game conditions and on a real field rather than a gymnasium.

After the break, the Rangers will open a tough schedule, including a big game with Swarthmore which Szlasa looks to as a key to the season. "We have never beaten them and a victory would make the season a success."

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Lady hoopsters beat Vassar, lose to King's

By Bryon Backenson
Staff Writer

THE Lady Rangers basketball team won one and lost one this past week, posting a 69-38 victory at Vassar on Monday before losing to King's on Wednesday night, 76-44. Their record this season now stands at 4-13.

Although their record in the week's two games was only .500, the Lady Rangers showed promise for next year. The team seems to be loosening up and playing much better basketball now that the season is lost.

"We had a great effort Monday night," said coach Patty Beagan, referring to the win at Vassar. "Everyone played up to their potential, and that's all I want." Center Karen Hunter led the team by

scoring 17 points on 8-14 shooting from the field and pulled down a team-high 14 rebounds, six off the offensive glass. "Karen sparked the team," said Beagan. Cheryl Stone also shot well (7-12) in scoring 15 points.

Beagan said that she had hoped some of the win at Vassar would spill over into the game against highly-ranked King's. It did for the first 25 minutes of the game. Drew lost its hot shooting (their first field goal came seven minutes into the game) but not their defense and intensity.

Drew was down 37-25 at the intermission. The Lady Rangers pulled to within nine at 39-30, led by tough defense, before King's pulled away. Diane Clarke led Drew with 12 points and Peggy Sivilli added ten.

Beagan said her "confidence in the

team has soared" in the last month and she is looking forward to next season. She feels that the team is a big player away, and recruiting looks pretty good right now.

A Drew women's basketball team has never been over .500, but Beagan thinks that a .500 record is an attainable goal next year. She also said that she hopes Drew sheds its "stepping stone" image in the strong Middle Atlantic Conference, and the King's game was a step in the right direction.

The Lady Rangers play their last home game of the season against St. Elizabeth Saturday at 2 p.m. in a warmup for the Meadowlands game Tuesday night. For more information contact a team member or Anne Brady, sports information director, at extension 574.



Acorn Photo/Jon Spanier
Drew was soundly beaten by King's College in women's basketball Wednesday, 76-44.

Foils fail

By Dave Gosse
Staff Writer

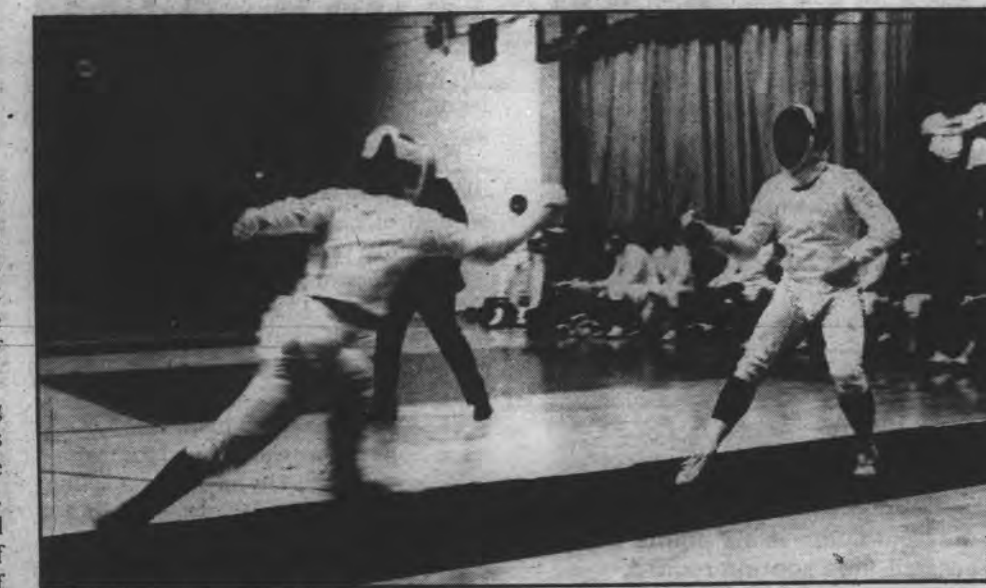
IN their closest match of the season, the Drew fencing team (0-7) lost 15-12 to Lafayette Thursday night.

Team captain Pat Ciriello led the sabre squad to a victory of 6-3, as both he and sophomore Joe Telafici (11-8) won all three of their bouts.

The epee squad also won 6-3. Sophomore Paul O'Donnell went 3-0 for the second time this season, bringing his overall record to 15-6. Senior Jason Kulas fenced 2-1 and Dave Gosse won one bout. Jason's record is a team-leading 16-5. The epee squad is now 5-2.

The foil squad fenced well but lost all their matches to the more experienced Lafayette squad. Coach Paul Primamore was pleased with the performance of his team, especially the sabres, who fenced their best match this season. "The team members are finally fencing the way they are capable of. I'm proud of the way the squads are doing, and they are gaining valuable experience for next year," commented Primamore. He also remarked that this season is a rebuilding year, and a new experience for most of the foil team.

The team will be fencing a quad-meet against Rutgers-Newark, Johns-Hopkins and Brooklyn University Saturday at Rutgers.



Acorn Photo/Pascale Kerrison
Drew fencers lost to Lafayette this week, 12-15, in their closest match of the season.

Basketball Doubleheader at the Meadowlands

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Athlete of the Week **Dunn six points shy of record**

By Carolyn Grace
Staff Writer

BILL Dunn's performance speaks for itself, averaging 17 points and five rebounds per game, scoring 45 points in last Friday's game against Messiah, and being close to breaking Drew's all time scoring record.

Bill receives this week's Acorn Athlete of the week honors on account of a great performance in Friday night's basketball game as well as a great four year basketball career at Drew.

Bill currently has 1443 career points at Drew, and 417 for the season. He needs just six more points to break the all time scoring record.

Bill has been honored twice this year by the New Jersey College Basketball Press Writers association as the New Jersey Athlete of the Week. He was honored yesterday, after completing an 80 point week. Dunn was also honored in January following his 32 point scoring mark against Susquehanna University in triple overtime.

Dunn was also honored as the Mid Atlantic Conference Northern Division basketball player of the week after his Susquehanna crusade in January.

Before Wednesday's game against Albright, Bill was less than 30 points shy of breaking the all time scoring record for Drew. "I'd like to break the record," Bill said, "at the beginning of the year I didn't think that I'd have much of a chance. It's kind of gone

back and forth throughout the season." Bill added, "I ain't gonna force it...if it happens, it happens. Right now I am just playing the game and looking to win."

Head coach Vince Masco emphasized team play, "the team has to do well for Billy to do well. The team concept comes first, individual records come second."

Regardless of what happens on the court for the rest of the season Bill is already in the record books for scoring, assists, and rebounds. Coach Masco said, "he may not be first, but he will be in them."

Dunn entered them on Friday's game against Messiah as he captured the highscoring record for a single game. The record was formerly held by Dan Moylan, a 1986 Drew graduate.

Bill has been playing basketball since he was five years old. "I used to play with my brothers in our back yard. My



Acorn Photo/Mike Lief
Senior Bill Dunn is six points shy of Drew's all-time scoring record.

older brother Matt and father both taught me a lot." Bill played on CYO on other teams while he was in elementary school.

Bill attended Christian Brothers Academy, which, according to Coach Masco, has one of the top ten high school basketball programs in the nation.

While at C.B.A. Bill was named to the North/South All Star Shore team. He was also named most valuable player as a senior. Bill played point guard all through high school. "I wasn't much of a scorer. I basically dribbled the ball up and passed off to other players."

Bill said that his main reason for coming to Drew was to play basketball. Recruited by former head coach, Charlie Brock, Bill played a forward position on the team as a freshman. He added, "It was a big challenge - going from being a smaller guy to being a bigger guy."

During his first year at Drew, Bill did not score very much. But, upon the request of his coach he started to his sophomore year.

"Sophomore year I started scoring. Coach said that I had to score - so I did, to win." Bill continued, "I never expected it to end up like this... my being a big scorer."

Despite his original plans, "Bill is a team leader. Many players on the team look up to him. He has been a four year starter, and has always been a person that people have respected," said Masco.

Both player and coach agree that Bill's speed and jumping ability are lacking, but mentally Billy makes up for this. "I learn to adjust without these things, to make up for them by being mentally smarter," said Dunn. Bill especially makes up for those things in his exceptional shooting skill. Both Coach Szlasa, and Masco agree that Billy is a very intense player who wants to do well.

Bill has been coming to terms with the fact that his college playing career is almost over. "I've been thinking about my last warm ups and my last game ever. It's hard to imagine what it's going to be like coaching instead of playing. It's been a fun four years and I am going to miss it."

So what does the future hold for Bill Dunn? "Hopefully I'll be a graduate assistant and basketball coach at some college or maybe at a high school. Eventually, I'd like to become a guidance counselor on the high school level, and ultimately I'd like to become an Athletic Director at a high school."

Coach Masco supports Bill's plans. "Billy and I have talked a lot about what he is going to do next year with his life, and I think his aspirations of being a teacher and coach will come true."

For now, though, Bill looks to his last game on Saturday. But on Monday, according to lacrosse coach Szlasa, Bill will be out on the playing field again - this time with a lacrosse stick in hand.

Runnin' Rangers win three over MAC rivals

By Dave Ludwick
Staff Writer

THIS week the Drew Rangers basketball team broke out of its season-long slump by defeating three of four MAC rivals: Messiah, Haverford, and FDU-Madison but lost to Albright. The victories lifted Drew's overall record to 9-16, 4-11 in the MAC.

On Friday evening, the Rangers played host to Messiah College. Though the first half was close, Drew ran away with the game in the second period and won 84-70. Senior Billy Dunn provided the fireworks, netting a school record 45 points in a game (surpassing Dan Moylan's 1985 mark of 42) on 20 field goals and five free throws. Sophomore Michael Wall chipped in 12 points for Drew.

On Saturday night, Drew met Haverford in Baldwin Gymnasium. The Rangers dominated the game completely and defeated Haverford by a tally of 87-55. Lead scorers for Drew included Mackey Pendergast with fifteen, Ken Farricker and John Milano with nine apiece. Joe Novak and Andy Larry Hannon also chipped in 8 apiece. Charlie Russell, Bill Dunn, Pat McNally, and Kevin Diverio all chipped in six points apiece. The bench went into pandemonium as Russell contributed his first points of the season for the Rangers.

Coach Vince Masco cited intangibles as the keys to the two victories. "the players mentally felt we were better than the other teams. Confidence within ourselves was a big asset," commented Masco. He also mentioned the ability to hold the early lead and the fine play of the substitutes as important factors.

Coach Masco explained that Drew's game plan was altered slightly in the two games against Messiah and Haverford. Scouting reports showed that "they were

very impatient offensively. We played an uptempo game, forcing them to shoot early and giving us opportunities for fast breaks," added Masco.

On Monday Drew played its last home game of the season against FDU-Madison. The Rangers grabbed the lead early and never let it go as they outlasted FDU 67-63. Dunn again led the team in scoring with 18 points, bringing him within 21 points of tying Jim Magee's career record. Junior Mackey Pendergast added 17 points on the strength of his three-point field goals.

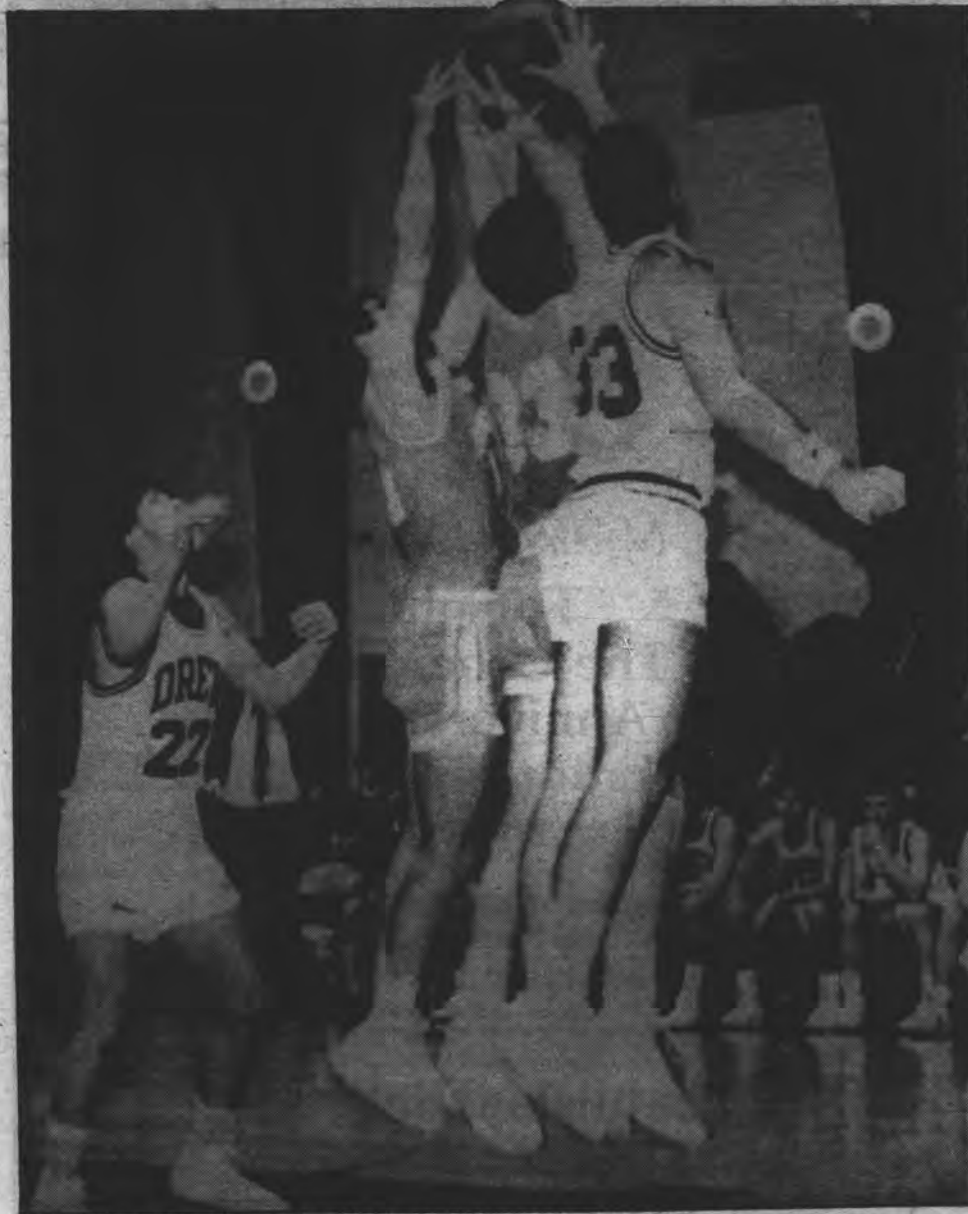
Masco felt that Drew's patience on offense was the integral factor in the victory. "The game plan was to take no shots until there were 22 seconds left on the shot clock, but in the huddle I told them to seize the early opportunities. The players took early wide-open shots, but they still remained patient," said Masco. On Wednesday night, Drew squared off against Albright in an away game which ended the Rangers winning streak. The score was 77-64.

Leading the way for Drew once again was Bill Dunn, who scored 18. Mackey Pendergast chipped in 14, and Ken Farricker added nine.

Dunn's points bring his career point total just six points shy of the all time scoring mark. Dunn had 18 points for the week.

Coach Masco had been particularly concerned about playing Albright because they are in first place in what he perceives as the toughest conference in the MAC, the Northeast.

Looking back over the season, Masco said he is somewhat disappointed because of all the close games that the Rangers have lost. But, he added, "What goes around comes around." Judging by the recent success of the Rangers, it seems as if things are finally "coming around."



Acorn Photo/Mike Lief
Ranger Ken Farricker goes over the top for a rebound as Bill Dunn watches the action.

Weekend Weather: Clear and cold tonight with temps dipping into the teens. Partly cloudy on Saturday, hi of 45. Chance of snow on Sunday. Wear your rubbers; celebrate National Condom Week.

Dunn and the Scoring Record

Next Week

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Next Week