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# Drew University ACORN

Madison, New Jersey 07940

Volume LXIV No. 14

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## DrewScene

### London Semester 25th anniversary

A T a stately reception at Britain's House of Commons on January 19, students, faculty, alumni and friends of the Drew London Semester gathered to celebrate the 25th anniversary of the university's oldest overseas program.

Dean of the College Paolo Cucchi took this occasion to observe personally what the London Semester is all about. On the day of the reception, he sat in on classes, toured Parliament, and listened to debates in the House of Lords and the House of Commons. He said he was highly impressed with the quality of the program's faculty, which is comprised entirely of British academic and political figures.

"The fact that they've been willing to stick with us for so many years is a wonderful tribute to the program and to Drew," Cucchi said. "Most overseas programs just aren't this consistent and stable when it comes to faculty members."

Basically a political science program focusing on British Parliamentary democracy, the London Semester's core of interdisciplinary courses attracts students of all majors. Classes are held Monday through Thursday at the Royal Commonwealth Society and are supplemented by field trips to party conferences, committee hearings and other parliamentary proceedings. Students also learn much about Britain's cultural life by attending concerts and the theater, by visiting historical sites, and by travelling to other parts of the country such as Wales. Although the program was begun and is operated by Drew, about half its participants come from other colleges across the U.S.

Director of Off-Campus Programs Cathy Messmer commented, "Most other overseas programs just put students into classrooms in the foreign universities, without giving them any kind of outside experience. Drew's programs are so unique because we believe in exposing our students to as much as possible over

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## New tuition increase a record low

### Stampe calls it 'major victory'

By Kristina Bivins  
Staff Writer

UNIVERSITY President Paul Hardin and the Drew Board of Trustees approved the University Priorities and Planning Committee budget proposal for the next year which will increase the overall tuition by 6.9 percent. This will bring the 1987-88 cost for sophomores, juniors, and seniors to \$14,066.

According to SGA President Joe Stampe, this tuition increase is the lowest in seven years, compared to last year's 8.9% increase, and previous year's 8% to 9% increase.

The UPPC, comprised of faculty, administration, and student representatives, spent last semester discussing Drew's budget. According to University Executive Vice-President Scott McDonald, the committee spent the time "taking all the budget requests into consideration and trying to find a tuition rate as low as possible."

McDonald described the role of the student representatives on UPPC-junior Sue Krom and Stampe-as being "a great contribution this year in particular." He explained, "The students came in with a

reasonable projection...they accepted compensation for faculty, inflation, and general improvements," which resulted in a proposal of a 7% tuition increase.

"In the past years students have tried to get a very low tuition increase, of about 4% or 5%, and given the whole picture, those figures are pretty unrealistic," explained Stampe, the only CLA voting member on UPPC. Stampe added that he felt "other SGA presidents haven't taken the full view and the last few approaches haven't worked. I felt that being a UPPC member I should take the time to review and look at the budget."

The administration supported the UPPC proposal of a 7% tuition increase, which Stampe explained was derived by allotting increases of 3.5% for inflation, 2.5% for faculty compensation and 1.5% for general improvements. McDonald stated that the administration supported this proposal as an "astute and realistic one," though the faculty was opposed to it and demanded higher compensation. The tuition rate was later adjusted after negotiations between the UPPC and the Faculty Committee down to a 6.9% increase, to which all scholarship money will be adjusted.

Stampe described this as "a major victory for student government, to finally get a reasonable and lower tuition rate, though we couldn't have done it without the administration's support."

McDonald explained that in developing the budget, compromises must always be made between "faculty compensation and student concern for cost." McDonald added that "tuition is the main generator of Drew's money, yet faculty compensation is the main tuition-eater; for every dollar Drew spends, 70 cents comes from tuition and then 70 cents of every Drew dollar goes to pay for faculty." McDonald stated, however, that Drew is "low on compensation for faculty compared to other schools when you account for the cost of living in Madison," and that the high cost of living makes it necessary to have a high compensation, which in turn means a high tuition.

"There's no doubt that the faculty at Drew is excellent and deserves a high compensation," stated Stampe, "however there's also no doubt that the students deserve a break too." Stampe expressed his hope to find a way to "delink the tuition increases and faculty compensation, so that the teachers and students won't always be put into a head-on battle."

This idea, according to McDonald, is "desirable, but probably can't be done." McDonald announced the UPPC is committed this spring to "breaking the budget down and finding some alternative to achieving the salary the faculty wants and keeping Drew affordable."

## Plant office to be run by outside firm

By Liz Ahearn  
Staff Writer

UNIVERSITY Executive Vice-President Scott McDonald confirmed last Tuesday that there are plans for the Drew University Plant Office to be handed over to an outside firm.

Although still in the evaluation stage, McDonald discussed the fact that either of two firms, Service Master or FRM (Facilities Resource Management), are being considered to "come in and be hired to supervise and orchestrate our facility." He also agreed that "we do need to do a better job, and with the recent replacement of the University architect, we are

deciding whether an assistant director in the plant would be more beneficial than having the management of one of these firms come in," McDonald said he is leaning toward the latter.

According to McDonald, "there are about sixty people in the plant as of now," whom, he said, "will continue as Drew employees but now with the assistance of the skills and services of an outside firm."

In support of this proposal, McDonald pointed out that "one advantage is that if one of our supervisors is good, but does not have a particular skill, there is training available from these companies." In addition, "the management companies spend a lot on communication which

serves as a valuable asset as well as performing the task of usually looking at every building and reviewing it."

In reference to Eric Sandberg, the current plant director, McDonald verified that Sandberg "will continue as overseer of the plant and will certainly have a big task ahead with Capital Campaign and building on Loantaka, Drew's planned housing project. McDonald said he believes that "hiring an outside firm would definitely aid Sandberg."

In speaking with Sandberg on this issue, he said that "generally, the physical plant operations of our size will be doing

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## Old look makes for new look in Pub

By Martin Foys  
Staff Writer

THE newly renovated Pub opened for business on February 5 with new food, a new look and a new atmosphere.

The changes include constructing a stage for acts to appear right in the Pub, rather than in the adjacent UC-107, and making the DJ booth movable to create more dance space. The Pub's appearance was also revamped with a new paint job and mural and Drew memorabilia decorations.

The decision to renovate the Pub was

made last semester by the Pub committee, headed by senior Mary Burke. The changes were financed by the physical plant funds for the UC and were begun over Janterm.

The driving force behind the decision, according to Director of the UC Tullio Nieman, was the agreement among UC board members, "that more space should be dedicated to the nonalcoholic side of the Pub."

In order to carry their ideas into action, the UC Board added a new bar, serving soda and punch, and such foods as nachos, mozzarella sticks, and potato skins, all provided by Seiler's.

Drew nostalgia will be added to the Pub by mounting old sports uniforms and equipment, trophies and paddles thought to be once used for dorm initiatives.

According to Burke, the final phase of this part of the Pub's facelift will be carried out over the weekend, when the memorabilia will be mounted.

All work and renovations were done solely by students, some as volunteers, others on work-study.

Although the changes in the Pub are extensive, they are far from complete. Future plans include the installation of ceiling fans, more video games, and the

formation of an ECAB-funded, eight-member committee to book acts and programs for the Pub.

According to Burke, this new committee will allow for a greater and more varied selection of entertainment. One student from each class will be on this committee, along with four other students. The Pub is also looking for a new name, and will be holding a contest to find one in the near future.

Upcoming acts in the Pub include a jazz night, an Irish dance, and a dance marathon.

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# Newsbriefs

## Student Recognition Awards

"Drew students contribute a great deal of themselves," said Dean of Students Jane Newman, "and I think they deserve thanks and recognition." Each year, students receive praise for their extra-curricular achievements with the Student Recognition Awards.

Senior recipients are given the Gold D, junior recipients are awarded the silver D, and freshmen and sophomores receive certificates.

The awards are made based on applications that must be filed with the Student Recognition Awards Committee before March 23. Applications are sent to those people who are nominated for the program. Nomination forms are available at the UC desk. Any Drew student can nominate another.

Once submitted, applications are reviewed by the six-member committee consisting of Newman, Dean of the College Paolo Cucchi, Director of Student Activities Tullio Nieman, and students Debbie Azarian, Dale Peck, and Mike Main.

The evaluations are based on active participation in extra classroom life, holding of leadership positions, variety and significance of contribution, consistency of contribution, and good social and academic standing.

This year a few changes have been made in the program. A new point system is being used to evaluate the applications.

A new procedure is also being used for notifying the winners. This year, all applicants will be told prior to the ceremony whether or not they will be receiving an award. This new system is meant to eliminate any surprise or disappointment for those who attend the ceremony but are not recipients.

## Newman claims 'no problems' as acting housing director

Dean of Students Jane Newman has been acting as temporary housing director since former director Bruce Grob became director of alumni relations.

Newman claims that it is not unusual for the Dean of Students to hold two positions at once. She said that when the position was vacated, it was part of her job to fill in.

Secretary Donna Burlingame and Riker R.D. Joanne Long have been assisting Newman with the administration of the Housing Office.

Newman said that the position "makes life busy," but claims that she is handling the load without a problem.

Newman said that with the start of the Spring semester and the new students settled in their rooms, business should run smoothly until a new director is appointed. The appointment process will begin March 5, following replies from an ad placed in the *Chronicle of Higher Education*. She said a new director would probably be appointed by the end of March.

## Theo School Acting Dean

According to the U. Review, Dean of the Theological School Thomas Ogletree is currently on leave, studying as a Fellow of Clare Hall at Cambridge University. While at Clare Hall, a center for advanced study, Ogletree plans to finish his book, *The Recovery of Christian Ethics*, and to work on another concerning moral excellence in a Christian perspective.

During Ogletree's absence, the U. Review states, Philosophy of Religion Professor Charles Courtney is serving as acting dean.

## "Afro-Americans at the crossroads"

Dr. Lenworth Gunther, professor of history and Afro-American studies at Essex County College spoke last night as part of the continuing series of lectures during Black History Month.

Gunther addressed a crowd of about 40 people, on the topic of Afro-Americanism. His presentation followed a reading of black poetry by poet Noel Morgan.

His lecture, entitled "In the Eye of the Storm: Afro-Americans at the Crossroads," presented the audience with a look at the condition of black life in America today and what that life might look like in the 21st century.

Emphasizing that there has been no substantial black movement in the United States since the death of the Rev. Martin Luther King, Jr., Gunther told the audience that blacks have lost all the gains they have made in the '60s.

"The infrastructure of black society today is falling apart," Gunther said, adding that the blacks who have "made it" in society today are no longer concerned about the black movement, but only for their own selfish needs.

More than three-quarters of the audience were students and Gunther appealed to them as future leaders to help the black movement of tomorrow. Gunther said that black youths have given up their struggle in society. As a result, the rest have been disillusioned, he said.

In the 21st century, Gunther predicted, the black middle class will rapidly decrease in size. He said that the black middle class is not reproducing itself, but said that society will see the emergence of the black woman who is becoming increasingly more educated, more spiritually aware and even stronger than her male counterpart.

## Coming Attractions

**FILMS**  
"The Color Purple" UC-107  
Friday, February 13, 7 & 9 pm  
Saturday, February 14, 6 p.m.  
Sunday, February 15, 6 & 8 pm

"Between Men" anthropology, LC-28  
Monday, February 16, 7 pm  
Gender roles in 4 cultures, discussion follows

**ENTERTAINMENT**  
Offspring Dance Company concert, Commons Theatre  
Friday, February 13, 8 pm  
Saturday, February 14, 8 pm  
Sunday, February 15, 8 pm  
By Cat Maguire & Norman Lowrey

Valentine's Day Party, UC-107 & Pub  
Saturday, February 14, 10 pm  
Sponsored by Social Committee

"Up From Slavery", Bowne Theatre  
Tuesday, February 17, 8 pm  
Based on Booker T. Washington's autobiography

Violin Recital  
Thursday, February 19, 8 pm  
Violinist, Lynn Suber/Pianist Lydia Ledeen

**SPEAKERS**  
Jonathan R. Rose, chemistry, HSC-104  
"Methodology of Pharmaceutical Quality Control"  
Monday, February 16, 4:15 pm

**MISCELLANEOUS**  
Orthodox Compline Evening Prayers, Craig Chapel  
Thursday, February 19, 10 pm

New Art Exhibit, BC-Korn Gallery  
Paintings by Michael Peglau  
Opens Wednesday, February 18, Closes March 13  
Hours: Tuesday-Saturday, 12:30-4 pm or by appt.

"Eat, Eat!" Photo Exhibit, Library lobby  
Ethnic Foods, through February 27

Social Committee Films  
Coming next week:  
"Alien" and "Aliens."

## Drew University Acorn

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Send questions to: The Student Advocate c/o The Acorn, CM-Box L-321.

## London

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Students in London last fall were privileged invitees at the annual Labor Party Conference in Blackpool, a two-day event normally open only to the Labor Party, the press, and other high officials.

Spring semester students have already attended a lively session of Prime Minister Margaret Thatcher's "Question Time" for opposition members of Parliament, and they are currently involved in a special by-election to replace an M.P. who recently died. According to Messmer, they are currently going door-to-door administering a poll to the Greenwich constituency (just outside London), and are also regularly attending political party meetings.

Cucchi reported that the fall semester students he talked to were very positive about the academic and cultural experience offered by the London Semester. He and Messmer are both enthusiastic about Drew's own celebration of the program's silver anniversary, to be held on campus March 26 and 27.

by Lisa Filla

## Pub

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According to some students on opening night, the changes made thus far in the Pub have been improvements, but there is still more that can be done.

One of the most common suggestions was that the Pub should have a more "nightclub-like" atmosphere and that the plexiglass partition which separates the drinking and nondrinking sides of the Pub should be replaced with something which allows greater interaction among all the Pub's clientele.

Some also suggested that a greater variety of foods could be served, and that if the snacks were provided by a supplier other than Seiler's, it might be a welcome relief from Commons and Snack Bar foods.

## Plant

continued from page 1

more of this in the future...they bring expertise and talent to university systems." It was Sandberg who actually was responsible for proposing these particular firms.

In sum, Sandberg cited that, "these firms generate a significant amount of savings for a university in the long run." Sandberg said he is "absolutely in support of it" and that "it appears to be the thing to do."

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## F.A.P. XIV plans underway

By Andrew Nowack  
Staff Writer

DREW will once again hold the fourteenth First Annual Picnic, otherwise known as F.A.P.

F.A.P. has traditionally been known as the wild bash at the end of the school year; the last all-out, major social function on campus. This year, the University Center has already made plans with the intention of making this year's festivities unforgettable.

"It will definitely be a different F.A.P. this year," stated Michael Sweeney, the U.C. Board treasurer. Sweeney pointed out that in the past, F.A.P. has very much been associated with drinking, but that was when the drinking age was 19 years old. Now that the legal drinking age is 21, the majority of the student body are excluded from the drinking section of F.A.P.

However, according to Director of Student Activities Tullio Nieman, this will not be a hindrance to the minors. He stated, "There is plenty of emphasis on non-drinking entertainment. We don't to create it as an 'us-versus-them' type of thing. We don't want to create a police type of atmosphere. There's enough planned in this F.A.P. for everyone to enjoy themselves, even those who can't drink."

Two factors which contribute to the development of a new type of F.A.P. are the new U.C. Board Constitution and the addition of Nieman to the student activities staff. "The new constitution says that the treasurer must set aside a working budget for F.A.P. by the last meeting in October," Sweeney said. "That changed our attitudes a lot and gave us the opportunity to look at new ideas." Plus, Nieman, not used to the ordinary F.A.P., added a little spark to the fire. Thus, a new F.A.P. was in the making.

What will make this one so different from all those in the past? For one thing, this year won't just have the usual food, beverages, and musical entertainment, but also different activities throughout the day.

"There's not just going to be a juggler from 3 to 4, but a lot of different things at one time, all day long," Sweeney said. Nieman added, "We have acquired a number of good acts and have a basis for what we want to do."

Dorm plans include a major concert at the conclusion of the event, popular local bands, new and better food, plus a beach party planned by an entertainer named Ray Boston. Boston's show consists of two pools, one with a filling capacity of 3,000 gallons, and the other of 1,000 gallons; a beach area which is 20 feet by 20 feet; two giant twister games; and a miniature golf course. Included in his entertainment will be dancing, singing, and contests.

"Plus Ben and Jerry's Ice Cream will be served all day," added Boston, "and we can add to the show if we want to, such as a volley ball game. It's a lot of fun, and things can get pretty wild."

The U.C. Board began planning for F.A.P. in late September with the intention of holding the best F.A.P. yet. "We felt," Sweeney said, "that the more planning, the more efficiently it will operate."

This year's budget for holding such an event as F.A.P., with not only food and entertainment, but other activities on top of that, was more expensive for the U.C. Board to finance, and the prices for tickets could be a little more expensive than in previous years. However, according to Sweeney, this shouldn't be too much of a problem for anyone, since the prices will still be relatively reasonable.



At London Semester's 25th anniversary celebration in the British House of Commons, CLA Dean Paolo Cucchi speaks to London faculty member Kevin McNamara, M.P. with students Mark Cowell and Kristina Kurjaka.



The band "Double Play" opened the newly renovated and redecorated pub last Thursday.

## Vegas Night a success

By Ray Smith  
News Editor

HORSE races, roulette, blackjack, five-card stud and \$12,000 in play money came together last night in the Pub as part of the Drew baseball team's Vegas Night fundraiser.

The fundraiser was designed to defray the costs of the training trip to Ft. Pierce, Florida that the baseball team will make during spring break, March 14-22.

The 21-player team became croupiers

for a night, manning all the attractions. In addition to door prizes donated by such local businesses as Henry's Deli, Lenahan's Hardware and Rocco's Pizzeria, several larger prizes were offered.

The gambler with the most money at the end of the night was awarded the grand prize, a 13-inch screen color television. Second and third-place winners had their choice of \$25 gift certificates to sporting goods stores, store discounts, and Giants or Mets souvenirs.

According to Coach Vincent Masco, all of the costs of prizes and renting of equipment was put up by the players themselves, to be repaid after the event. Contributions were made by Director of Student Activities Tullio Nieman, player Russ Stephan and the parents of players Jeff Cleanthes and Mike Nicolai.

Despite the crowds and the hype surrounding Vegas Night, Masco said the proceeds from the event would only pay for the two vans the team will have to rent in Florida and will not substantially underwrite the individual cost of \$625 per player.

He said that while he and the team are grateful for the support already given to them by Drew students, more will be needed to help make the cost of the trip more affordable.

Among the other fundraising endeavors undertaken by the baseball team in the past have been everything from selling cookies to cleaning houses for the Summit Bankcorp to selling merchandise on campus through the Commonwealth Distributing Company.

This year alone, Masco said, the team will be raffling off a compact disc player and will sponsor a lobster sale later in the semester.



## Grob excited about new position

By Dale Peck, Jr.  
Staff Writer

Bruce Grob, who was Drew's housing director since 1983, has a new job.

He's now the director of alumni relations, a position that has him, "excited at being where I am at this point in time."

Add to this Grob's seminary work—he has a Masters of Divinity from Yale—and Grob can claim ties to all three schools.

Grob also said, "What I have learned, both in teaching and as an administrator, has given me fairly solid organizational and people skills."

A sound alumni structure is Grob's goal in his new position. He started that plan with the students, forming the Student Alumni Board. The student's board will work in conjunction with the Alumni Society, hosting alumni on campus, traveling with Grob as he visits with alumni across the country, and taking part in vocational opportunities through career

networking.

"Essentially, this will be a group that will function as ambassadors for Drew."

The Student Alumni Board contains 25 members, handpicked by "President Hardin, the deans, some faculty, and with my self knowledge." As members graduate they will become a part of the College Alumni Society.

A second part of Grob's plan is to have the Alumni Society "much more visible" from the time that students arrive here until they graduate. This may be done by meeting with freshmen regionally, hosting an event during senior week, or sponsoring class dinners.

Finally, Grob wishes to see a "regionalization of the University clubs or chapters of Drew alumni in different parts of the country."

Currently, Drew has only two chapters, serving over 13,000 alumni. The chapters are located in Washington, D.C. and in New York City. Grob foresees these clubs developing over the next three to five years. The clubs will form a way for alumni to keep in touch with each

other and the school, to enable them to help each other vocationally, and to contribute to the school.

"It's been exciting. There's a lot of momentum building from the alumni themselves," said Grob.

For Grob, the switch offered a position with more "proactive as opposed to reactive planning." It was also a practical move for Grob. He says, "It's a vocational move up, both in salary structure and in the administrative structure here."

The position has had a high turnover in years past; Drew has seen six directors come and go in the past twelve years. As a result, Grob said there were "good starts, but very little follow-through."

When Grob first came to Drew, he said "I was still primarily interested in teaching, with some interest in administration."

Being director of housing served as a good entry-level position for Grob. Grob was committed to the University, and after three years felt he had made some significant long range plans to ease the housing crunch, specifically through the

Loantaka development.

"In May, hopefully President Hardin, Dean Cucchi, some students from the Student Alumni Board, and I will go up to Hartford to kick off the first meeting of the Hartford Alumni Club."

Grob believes this to be the first in a series of new clubs, because, "since 1980, the Drew alumni body has doubled."

The ever-growing numbers of alumni should have a profound effect on the amount of aid Drew receives from them. But, he said, we must remember that "professionally, they are just starting out."

Grob's prediction is sustained by December's Annual Gift Fund total. Director of the Annual Gift Fund, Cynthia Schumak reported \$299,477.00, almost twice the amount ever given in December. The first six months of this fiscal year have yielded \$709,741.00.

Grob said, "Relatively speaking, Drew alumni do quite well in their giving. They give to Drew in other ways, until they can give financially."

## McMillan's "Mama:" Black family life

By Anne Weber  
Staff Writer

In accordance with the theme of Black History Month, Hyera and the English Department co-sponsored a fictional reading by emerging novelist Terry McMillan in the Brothers College Chapel on February 11, 1987.

McMillan read a chapter from her recently published novel entitled "Mama." She said she chose to read Chapter Seven because of its "contrast in tone" and it's mix of "humor and dramatic wit."

The chapter continued the story of

Mildred Peacock, her five children, and her personal relationships with various male characters. Although the story is fictional, McMillan said that Mildred's strong personality is similar to that of her own mother.

Various reviews have compared the book to Alice Walker's "The Color Purple" due to its compelling and controversial portrayal of Black family life in America. McMillan said, "The only similarity I see between 'The Color Purple' and my novel is that they are both about poor Black women... Mildred doesn't wait for things to happen to her."

McMillan said that "The Color Purple"

dispelled myths about the illiteracy of Blacks, and in fact encouraged infrequent readers.

McMillan spoke candidly about the opinions which may arise concerning her portrayal in "Mama" of the Black man in America. She said, "My attitude is this: if the censors are concerned about the way Black women writers portray Black men, then let them write their own books... I grew up seeing what I just read. This is reality."

She made one statement for all readers of the novel to ponder: "If you don't look in the mirror to see where you've been, how can you see where you're going?"

## The Other End

Coffeehouse/Cabaret

This Week:

Tonight **Roger Deitz**  
Folk music  
10:30-1:00

Saturday 14th **Henry Seils**  
Folk music  
10:30-1:00

Sunday 15th **Recorded music**  
Bring your favorite tapes

Next Week:

Thursday 19th **Recorded Jazz music**

Friday 20th **The Other End's 1st Anniversary Celebration**  
Join us for an all night cabaret

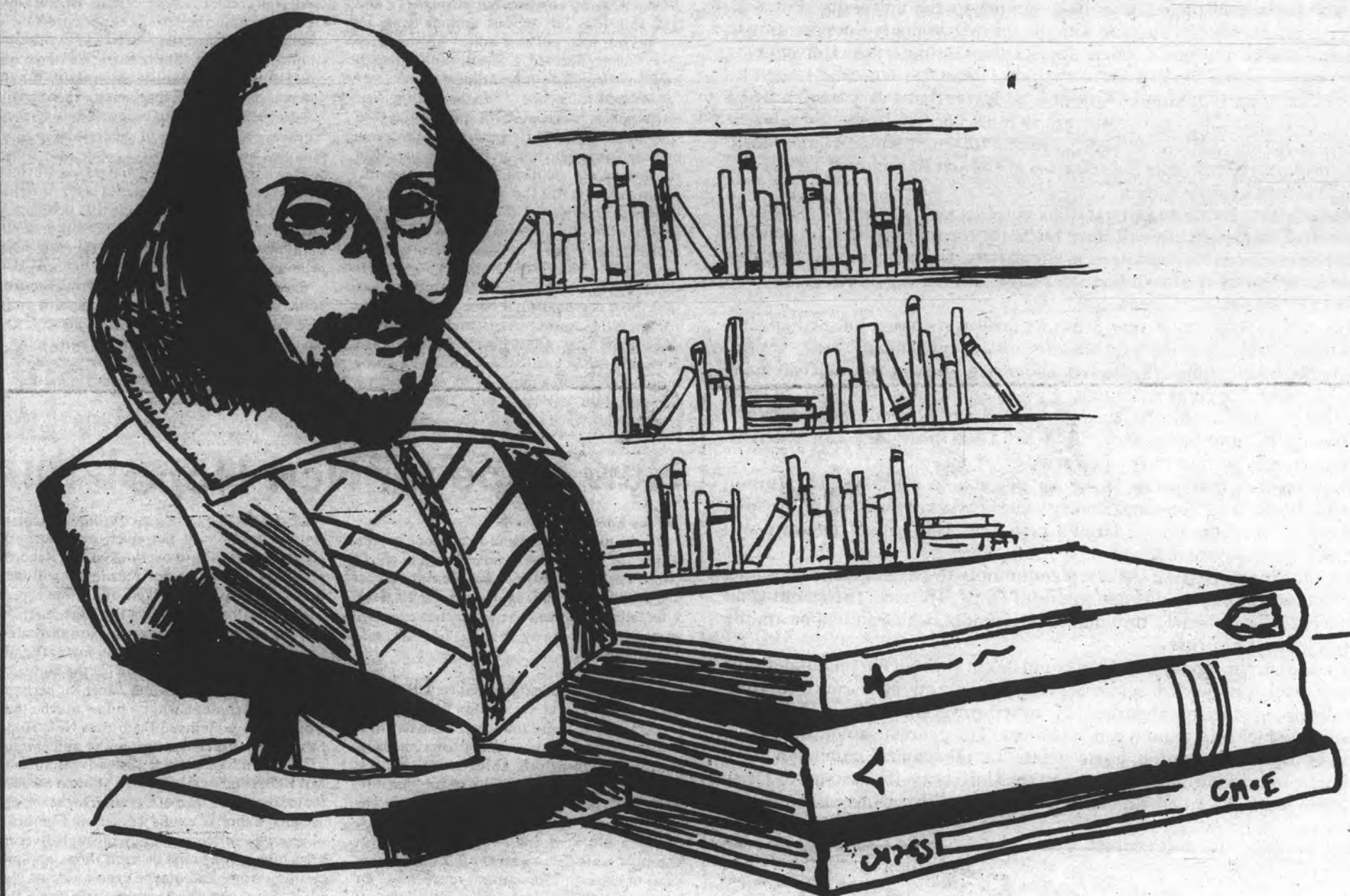
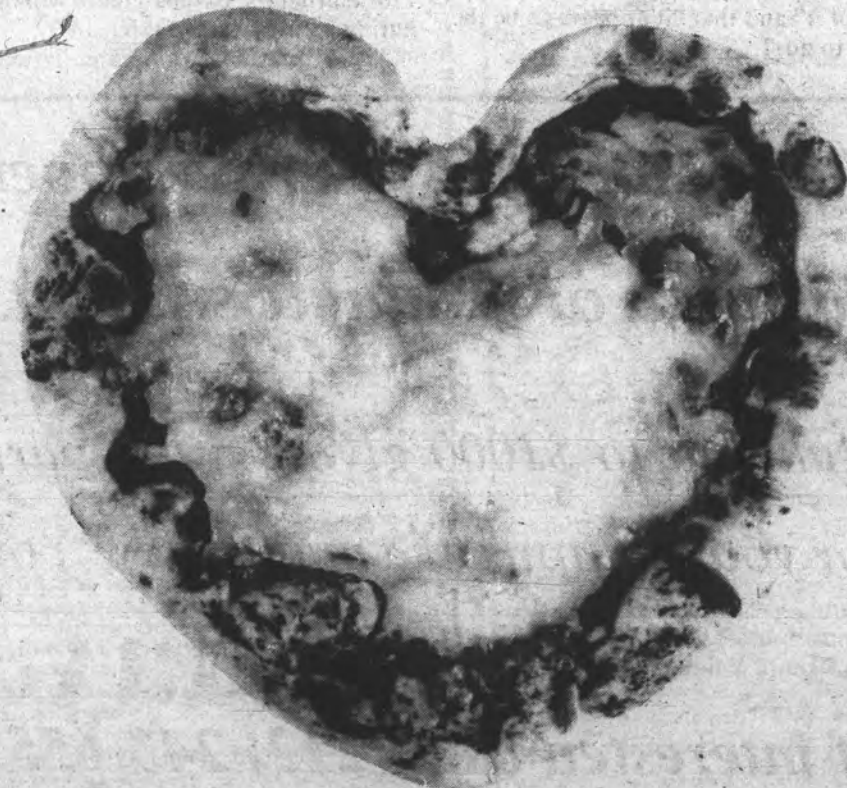
Friday 21st **Byron Taylor**  
Mellow popular music  
10:30-1:00

Coming Soon:  
**Steve Freeman Jazz Band**  
Starting at 8:30 (special hours).  
Co-sponsored by Tullio Nieman

Coming soon the The Other End menu:  
Delux Nachos  
chips with  
• guacamole • sour cream  
• green peppers • cheese  
• jalapena peppers • lettuce

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Friday & Saturday 9-2

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## Editorial

### Tuition: more can be done

THE University Planning and Priorities Committee (UPPC) has recommended to the trustees a budget which includes an increase of 6.9% of the cost of attending Drew.

In some senses, 6.9% is a very good figure. It is, after all, the lowest increase in several years. Given the expanding programs at Drew and Drew's history of paying too little attention to students' needs, 6.9% was probably the best we could expect. The SGA deserves credit for recommending that figure and working to make it stick. The damage could have been far worse.

However, the increase is not something to rejoice about. There are a few disturbing areas of the budget which require more thought in the planning of future years' budgets.

The first problem is one of dollars. When a student and his family receive the bill for the fall of 1987, they will not be asked to pay an abstract percent. They will pay in dollars. And specifically, next year's bill will be for 908 more dollars than this year's. Given that most Americans' family income did not increase by 7 percent, and given that student aid programs will be cut even further next year, many students will find that they do not have an extra \$908 to spend for college. As financially strapped students are replaced with new students from the financially elite, Drew's diversity will be endangered.

Granted, Drew's high price tag has already put limits on the people who can afford to send their high school seniors to the university. But with financial aid about to be cut, and with the shifting demographics pointing to a decrease in the number of college applicants, it is time for the University in the Forest to make concessions to changing times.

Another important failure of the new budget is that a very small portion of our increased bill is going where it is most needed: to faculty salaries. After conceding that Drew faculty are woefully underpaid compared to other professors, especially to professors at comparable schools, UPPC still raised salaries by only 2.5%.

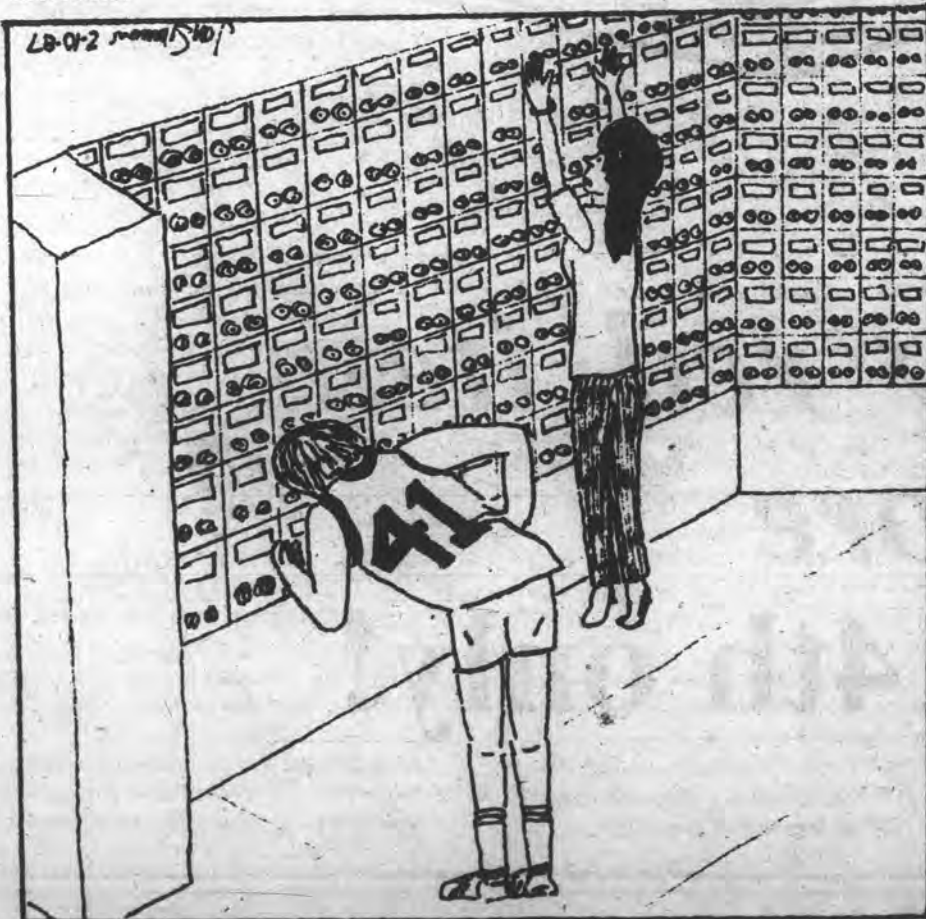
Many faculty members will rightfully consider such a token increase to be an insult. Some, perhaps, will leave Drew for the real world or for schools willing to compensate its professors adequately. Certainly morale is bound to suffer as the cost of living in the Madison area continues to outstrip professors' incomes.

Not only should the university pay its professors more, but perhaps it is time they hire a few more professors. With enrollment rising, several departments have found themselves under siege, having to teach too many students and too many courses. For example, the Political Science Department is chronically overworked. Such a condition limits the professors in both what they can teach, and how they can teach it. Moreover, it is a drain on their creative ability.

Thus results what seems to be an unsolvable dilemma. The tuition increase is too large for some students and too small for most professors. Without a re-evaluation of Drew's priorities, this gap of interests will continue for quite some time.

It is time for all parts of the Drew community to congregate, investigate, and evaluate the day-to-day operations of Drew. The goal: to find out what can be cut back to benefit the compensation pool, which should be among Drew's highest priorities.

Where does the money go? What could be cut without hurting students or cutting back on needed services? What programs have outlived their usefulness or can be absorbed by other programs? These are tough questions which will require tough choices. The process should start now. Perhaps the re-evaluation could relate to the capital campaign as a wholesale rethinking of the direction of the University. If all sectors of Drew put their heads together, we can raise salaries without incredible tuition increases.



## Letters

### Abortion flyer insensitive

To the Editor:

Ah, yes. Thank God I walked through the University Center last January 22. Because I was struck by a notice which read: "January 22/ Day of Mourning 20,000,000 Dead." My mind raced: where did they die? How? What happened? I read down the list: "From wars? No." "From disease? No." Impatiently, I skipped to the bottom of the notice for the answer. "These 20,000,000 were killed by the pre-meditated requests of their own mothers." Coming from an English seminar, I associated this statement with that of a Greek tragedy. Or was this the anniversary of the Jonestown Massacre?

All of a sudden I felt sick. How stupid of me. Pre-meditated murder? Mothers? I continued to read: They were hacked up, poisoned, or... My head spun. How clever, I thought. "Suctioned to death." How quickly and pointed the words ate my gut.

This flyer that was displayed around campus proclaimed the date that abortion was legalized in the United States, January 22, 1973. The everlasting unresolved question of when a conceived seed is a human, and when a fetus is human echoed through my consciousness. My face reddened and I screamed for those 20,000,000 women who lived through this and had abortions for reasons unimaginable by the person who put this notice up—a sharp finger which accused, instead, the victims of unwanted pregnancy. Ignorance!

I wanted to be sick. I laughed at the first amendment, the freedom of speech, and God save us both with different views. The same human beings who live on the same street but share separate political, religious, humanitarian views. Is this the same God we share?

Mourn the dead, I thought. I mourn the person who took precious time to put up this notice. I mourn those who cannot feel with the other side. I mourn the person who believes that a "sin" is upon 20,000,000 women who by their own personal right have taken steps to complete their own lives first and take responsibility for what is inside them, a part of their person. Such a great responsibility, needing more strength and humility to make such a decision about one's own body, in contrast to such stupidity and lack of responsibility as to

pin-up a sheet of paper as though it were a declaration, a documentary of rights, and leave it taped to a wall without a name or a claim. Where is the idea behind this presentation of values without the flesh? The notice continued: "January 22, 1973: The day abortion was legalized in the U.S. Since then: 20,000,000 innocent lives snuffed out." Please answer me, because I am frightened of your belief and I regret the loss of opportunity of dialogue with you, who issues this decree? I am curious, I am appalled. I am angered. I am human; we must live on the same side and in the same world. Does the maker of this flyer believe in God? or gods? or the self? Do you believe in your own sins? And please, tell me, what is your definition of sin? It's funny; I have a hard time imagining a human being, a mind if you will, who provokes such a response. Can you stand alone and look into yourself and know that you have seen others suffering?

Amazing. I read the last line in the notice: "O, you 20,000,000 souls, please forgive us our sin..." A quote from where?

I have never had an abortion. I have never been pulled over by a police officer, or witnessed a murder, or have broken a leg. So I lift up my eyes to the rolling clouds and thank God. And check the weather map. Because my God believes in the human experience which entails suffering and happiness—and the responsibility of decision. The decision for abortion could only be an inexplicable suffering that a woman, or perhaps a man, may experience.

Save the self-righteous believer who preaches from a copied page of hearty misundertandings and insensitivity. I can only hope consciousnesses are raised and people still feel sick when they read material as I saw on January 22, 1987. And I hope that people are not numb to this notice, or to you or your opinions—as I speak to the person who produced this flyer.

Because it is the numbness in you I mourn. Have you forgotten to be human with your own species and with your own society? Or have you ceased taking responsibility in it? I ask, baffled with disbelief and fear, is this person my brother or my sister? Who is this person? Please answer me!

Naomi Kooker

### New Hope for New Hope

To the Editor:

I have just read "Abandon all hope in New Hope" in the February 6 Acorn (p.6, col.1). Since I spent 17 years of my life right across the Delaware River from New Hope, Pa., I feel compelled to defend the town that provided me with so many hours of fun and entertainment.

It is true, to some extent, that New Hope is a tourist trap. I certainly wouldn't recommend trying to drive in on a sunny weekend day. It is also true that, like any touristy town, it has its share of high-priced knick-knack stores. However, it is quite obvious to me that Mr. Bsaies did not try very hard to get past the center of town—all the stores he mentioned are within a block of one another. Did he, for example, walk the two blocks to Zoli, which is semi-famous for its avant-garde clothing? Or perhaps go to Pizza One, which offers some of the best pizza and "gourmet/healthy" dishes within a thirty mile radius? He also seems to have overlooked the Bucks County Playhouse—a well-known theater that boasts St. John Terrell and Gary Burghoff, among others, in its history. Were all the art galleries and antique shops closed? What about the Sagittarius Bookstore (full of fascinating consciousness-raising and occult materials) or Hemetore (for

those who'd like to browse through an entire room stocked with potpourri and incense)? He also seems to have overlooked Key Records and Now and Then, for those who will face down the "prowling" bikers and shopkeepers with "fangs" in order to get the huge selection of hard-to-find rock (and drug) paraphernalia. Obviously Mr. Bsaies and his fun-loving friends didn't bother to hang around for the night life at John and Peter's or Club Zader (or perhaps the New Prelude)—what a pity—maybe that would have convinced them that New Hope has more to offer than shopping and eating!

I would advise anyone as unadventurous as Mr. Bsaies apparently is to try Thomas Sweet's for ice cream, instead of Gerenser's—the widely acclaimed shop of exotic ice creams. For those of you who enjoy wandering through diverse, artsy towns, don't miss the craft shops, antique clothing store, and maybe even a ride on the Black River and Western, or a trip down the canal on a mule barge. And after you've been to Now and Then, take a walk across the bridge and check out the art galleries and great restaurants in Lambertville. As for Mr. Bsaies and his friends, I would suggest that they either try to open their minds a bit or stay away from interesting and unusual places—they obviously can't handle new experiences!

Bonnie Draina

Drew University

# Acorn

Founded in 1928

Mike Pavlick <i>Editor</i>	Alan Langlieb <i>Managing Editor</i>	Susan Valenti <i>Associate Editor</i>
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A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

**Printing Policy**

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail Box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request. All letters become the property of The Acorn, and may be edited for length and propriety. The logo used in this publication is © Copyright 1985, Susan Valenti, and may not be reprinted in any form without permission.

## Opinion

### Reagan must be accountable for Iranscam

By Chris Bostic  
Staff Writer

ONCE upon a time, in nineteenth century England, a series of domestic disasters caused great alarm throughout the land, causing the gentry and the lower classes alike to shudder. Fortunately for King George III, a scapegoat was readily available. Lord North, head of His Majesty's government, barely had time to clean out his desk. That was the end of the affair, the problem had been eradicated, and the peasants could go back to toiling for their respective despots, and the nobles could wage a new power struggle.

In late twentieth century America, some well-meaning but overzealous factions of President Ronald Reagan caused a national panic. Before blame could reach him, Reagan found another North to calm the fears of investors who were startled by the media's viciousness. Now, people in the twentieth century were supposedly harder to fool, and slowly questions were asked in spite of all Reagan could do. He even went so far as to paraphrase the words of one of his mentors, "No, it is wrong, that's for sure." But the scandal had erupted at a strange time. The President was rushed to the hospital, where he underwent surgery, from which he escaped unscathed.

The nation breathed a sigh of relief, and was about to again open its mouth,

filled with questions, when it noticed the calendar. Nope, too close to Christmas, the questions will have to wait. For the time, Reagan was safe.

Christmas came and went, and most everyone in the country assumed that while they had stopped reading the newspapers the problem had been taken care

of. However, another chapter had to be added. Some congressmen were looking for answers. Without flinching, Reagan joined their camp. It had been too long for the Senators to remember that it was Reagan who had helped cover up the government before the case was lost in the holiday season. They welcomed his support, and never rose their eyes high enough to see him in their search for the truth.

Could Reagan, as a modern-day George III, possibly be so distanced from his government that he would not be informed of such an extraordinary undertaking as...selling weapons to a sworn enemy?--

Reagan's account of his activity in the whole scandal falls short in several areas. On Nov. 4, a Beirut publication reported that some arms had been shipped from the U.S. to Iran. The State Department emphatically denied any contact. Robert McFarlane, a former security advisor, said on Nov. 7 that the U.S. would not sell arms to Iran. Later, he admitted to having visited Tehran in early September. At first Reagan refused to comment, but finally admitted to some spare parts shipments, not to ransom hostages but as a prospect for improving relations. On Nov. 14, Reagan gave a special address in which he stated that the arms were only "modest deliveries." A Nov. 21 *New York Times* article reported that the arms we sent to our enemy could provide a significant striking power and that the military capability of Iraq (with whom

connection, he certainly misled the country about it after he did find out. Why is Reagan himself not under closer scrutiny in this affair?

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Iran is at war) is in danger of collapsing because of the shipments.

Reagan must have known that the actions of his administration were straddling the line between shady and illegal. Congress should play some sort of role whenever sweeping changes are made in our foreign policy, especially when the new policy contradicts eight years of diplomacy and commitment to our allies. An incredible network of go-between countries was used to disguise the opera-

tion. Yet on Nov. 9, the State Department announced that "No U.S. law has been or will be violated." If State is so sure of that, why the obfuscation?

The cast of characters in this political scandal is quite impressive. Poindexter, Schultz, North, McFarlane, Casey, and others will all have to answer some tough questions about their roles in the affair. But what of the man ultimately responsible for handling our nation's diplomatic relations? When will the questions be aimed at the true target? Reagan has done some fast talking in the past three months, but it is time that he start accounting for his actions, not quote Will Rogers and speak in circles. Former President Nixon had Ron Zeigler to mislead the press and speak for hours without saying anything. Reagan can do it for himself—he is one of the best.

Senate committees are hard at work trying to piece together exactly what happened during the Iran affair, but there is little hope of finding the truth until Reagan comes under serious scrutiny. The puzzle is still missing a piece.

### From the President's desk De-link tuition from salaries

By Joe Stampe  
SGA President

ONE of the questions that is most frequently asked by Drew students is, "What will tuition be for next year?" In the past four years, tuition has increased over 8% each year. There are many factors that go into the tuition, such as new programs, inflation, and, of course, faculty salaries. Faculty salaries are the highest percentage of costs to the University. In all, faculty salaries account for 70% of the total cost of running the University. Therefore, when students ask for a lower tuition increase, the question asked by the administration is "What should be cut out?"

There is no question that the Drew faculty is an excellent faculty. After all, excellence in academics is what we are all here for. This year when the Drew faculty exposed that there was a tremendous gap between Drew salaries and those salaries of comparison schools, a call went out for

an increase in Drew salaries. The increase suggested was 8% plus an additional \$1,000 per professor. This increase would 1) make Drew competitive with other colleges of our calibre, and 2) put Drew's faculty in the top 20% in salaries among professors in the state.

What this would mean for students would be a tuition increase of about 10.5% (to a cost of about \$14,600). The reason for the extremely high increase in tuition is due to the fact that faculty salaries are directly linked to tuition—a one percent in the faculty compensation pool equates to a similar rise in tuition. This is because salaries comprise 70% of costs and tuition provides 70% of the University's income. It is a little more complicated than that, but that is the main reason.

I know you are all wondering where this is all leading. Don't worry! The tuition increase for next year will only be 6.9%. That is the lowest increase in several years. That increase will cover 3% for inflation, 2.5% for faculty salaries, and 1.4% in general improvements

including Women's Soccer as a varsity sport). There are many reasons why the faculty did not receive a substantial raise this year. However, this does not deal with the problem of the need for substantial raise in future years. We must, therefore, find a way to de-link faculty salaries and tuition.

There is no question that our faculty is an excellent one. If we are to keep faculty members at Drew and attract new faculty of equal quality, we must pay them well. Their salaries must not come at the expense of students. Faculty and students should work together to find a solution to this problem. If we fail to do so we can only look forward to:

1) Drew losing good faculty to other schools who pay better, or  
2) Drew losing good students because it costs so much that many of us could not return.

If we don't find a solution now, this will be the last time we can say that Drew students got a tuition increase.

A 6.9% increase is the lowest in years; we should be thankful for that.

campus problem. Is the Financial Aid Office so disorganized that it fails repeatedly to make itself clear, and consequently causes so much unnecessary grief? Or is it the students? Perhaps we are the ones making the mistakes. Maybe Drew should start offering communications courses. The question is, who should take them?

#### Correction:

The credit for the photo on page 6 of the Feb. 6 issue of *The Acorn* was incorrect. The photo was taken by Sonja Bullaty.

Due to a printer's error, last week's issue was published on yellow paper. The yellow paper was neither intentional nor appreciated. Future issues of the paper are scheduled to be white.





Rob

*"I'm interested in having people see this work (because) how much novices can accomplish in three-and-a-half weeks is surprising."*

Cary Hardwick



# Jan Tern '87 Photo Exposition

Comments by Instructor Nick Foster



Tony Lew

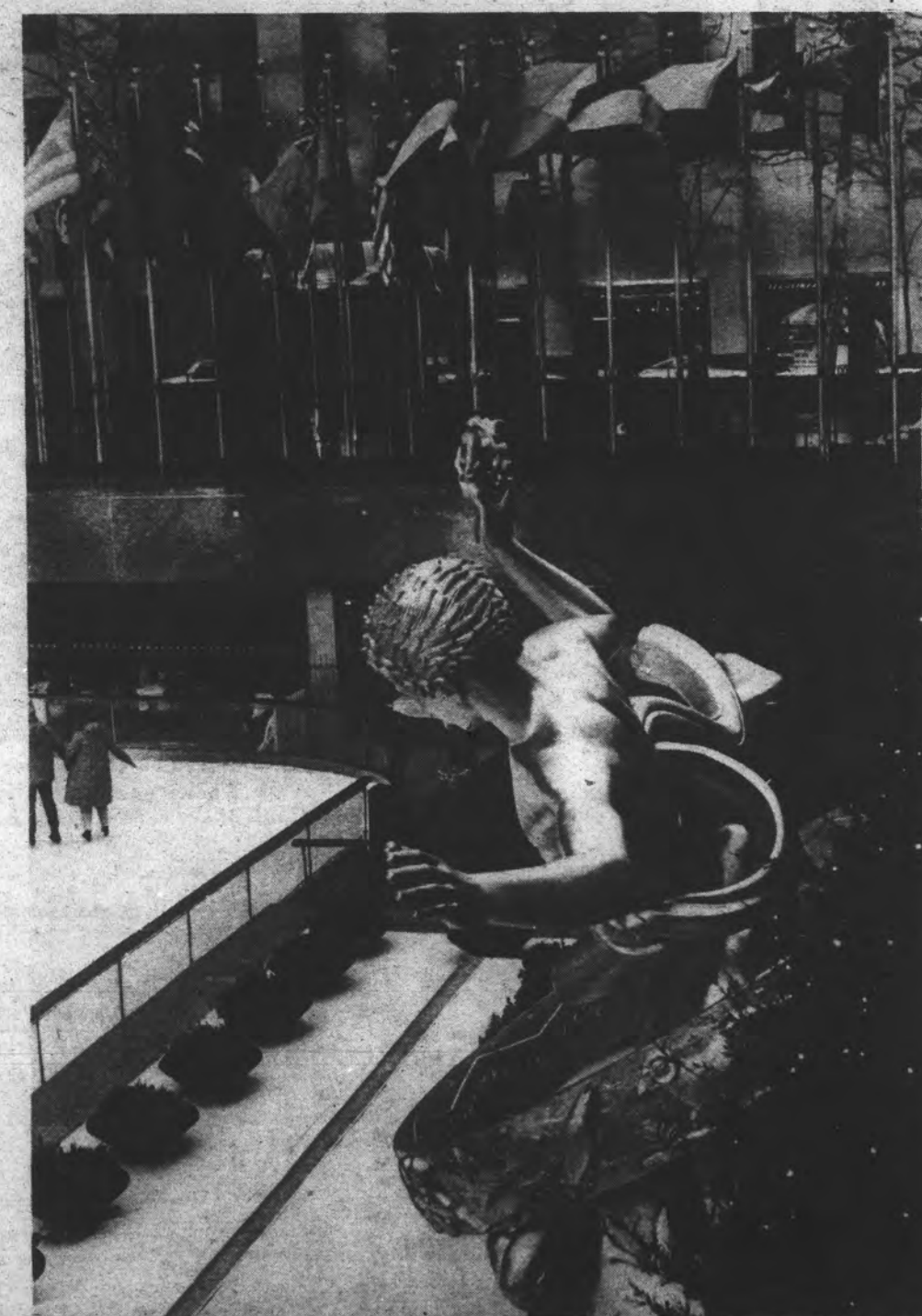
*"Each person's work has a distinct feeling, separate from everyone else's."*



Richard Scheller

*"The course is more about creativity, than photography."*

John Giampe



Steve Osgood

*"This course is a lot of work."*



## The Acorn Valentine Personals

My Dearest Valentine:

Here's hoping the rest of our days together are filled with the love we share today.

The Pet

Dear S,

I really didn't mean to confuse your feet. My sincerest apologies, and Happy Valentine's Day.

Love,

K

TLE, KMR, CMW—

I can't wait till y'all come to NO! I love y'all lots. I'm really glad we're friends. Happy Valentine's Day.

Love

—JRB

To ML, EF, AM, KR, PF, AB, MP, SN, and last but not least TN.

HV! from AL

To A—

With lots of love on our Second Valentine's Day together.

Love—

K.

Spike—

You're obnoxious and crass but I like you anyways. Take me for a ride on your motorcycle sometime.

Lady Jay

House Frau,

You are one cool dudess. Really got to know you over January, and we're sorry we did. We were content merely admiring your beauty from afar, especially the labial way you punctuate your statements. Your wit and intellect leave us in awe. Just one question: Where do you live?

Your Jan Term class

FAA,

You're the best! Keep up that great bedside manner and you can wake me up at 5 a.m. anytime! Happy Valentine's Day! I love you.

TMK

Timothy Leoney

Here come a riddle, here come a clue  
If you are really smart you'll know

What to do, when I say why I am  
Going out of my head when ever you are  
are around? The answer is obvious, love  
has come to town

"Look Papa—an Acorn Personal—is it for Nancy?"  
"Yes, keep walking!"  
Somewhere out there...

I Love You Nancy,

Love Always,  
John

To Scotty-Bear,  
Happy Valentine's Day.  
Wish I was there.

Love,

Your Dizzy Brunette

To Jim and Cheryl  
Eat sh-t and die

Love  
Dave Steinke

To my friends,  
"If a man could mount to heaven and survey the mighty universe, his administration of its beauties would be much diminished unless he had a friend to share in his pleasure."

DCG

To my many Valentine's on campus—  
you know who you are. There is nothing A-corny about this.  
George Eberhardt

Cori,

I just wanted you to know that I was thinking about you. Hope this brightens up your day.

JES

Dave Heavey

You are a dirty, rotten, slime ball. And I hope you have the worst possible Valentine's ever cause I love ya.

Lorenzo

It takes more than a 4.0 to know how to be a good friend and how not to be a ball and chain. Thanks, Mike.

Lel

Cyndi R.

My dearest little Dewdrop, my love for you grows every waking moment. If only we could meet more.

Lustfully yours,

Dan K.

To my Tomato,

Some din-age, some gnapsage, a movie, some deer, a midnite walk in the mountains under the stars. Guess what? The room is quickly filling and I love swimming with you.

With R=1-sin0  
Hathead

Homepiece,

Yours is the best kind of Valentine gift.

—Sweet Meat

G,

Liked the outfit. Heh-Heh. As we approach our first anniversary I hope that the love we have for each other will forever grow. I Love You.

B.

Brian,

My love burns for you like the eternal flame. Don't ever leave me alone.

Sensuously yours,  
Cyndi R.

High 25!

It's great to have you back! You're a special person and a great friend. Never forget that...  
Humdillyla.

Zoop-zoop-a-doop Brothers

Renee,

Thanks for all of the help you gave me and all of the information you got for me.

Love

Ken Ford

Joanna Banana,

Just wanted you to know that there was someone, who is just below, who really thinks you're the tops.

JES

Spoon,

You make me sooooo happy. I love you.

—Spoon

Hey Hathead—

I like you.

N—

Need I say I love you?

—C

Mike,

You're a dirty job, but somebody's gotta do ya.

Frank

M. and M.

Barely a week has passed since we exposed your naked desire... Naturally our feelings have been revealed. You have exposed our raw affection.

Unabashedly,

J. and L.

Debbie A.

Dearest. Sweetheart, my glowing love burns brighter every day for you. If only I could spend more time with you alone?

Forever yours,

Tom H.

Lori,

My love for you bursts forth like the flowers in the springtime. Paradise is possible when we are together.

Adoringly yours,

Tom T.

Half-Pound

You know how I feel. Now the ball is in your court. What's the play? Happy Valentine's Day.

Love,

B.

Beer,

It's been a great relationship. I hope we last for a long, long time.

—G.

Love

Too bad I can't make the call but this should make the point to natural harmony! Love you and happy Valentine's Day.

MYA

Dear Valentine,

I love you honey! You're always on my mind... always in my heart... and I'll always be so much in love with you.

Happy Valentine's Day

Your Pet

To Becky and Mary:  
The bestest roommates in the world—Happy Valentine's Day!  
Dude Man's T!

Love ya,

Di

Dear Dawn, Wendy, and Becky,

This isn't my poem but I certainly think it fits  
True friends are like roses... precious and rare...  
False friends are like Autumn leaves... found everywhere

Happy St. Valentine's Day

love always,

Michael

What do I have to do to be a

part of this paper? Sleep with the editor?

—Loving News alumnus

Hi M.M!

I think you are very beautiful. Very! I'm crazy about your boots, also. Just a note of sentiment to a beautiful person from a regular guy who's interested. See you in I.R.

KJR—

I can't sleep. I can't eat. There's no doubt I'm in deep...

An Admirer

Val W.

C.T. thinks your special.

Scharfe Luzia!

Dich liebe ich ewig.

—Dein Geiler

Rok and Laura,

Your what hurts?

Dan K.

My love for you bubbles over like a mountain spring. When can we meet again.

Passionately yours,

Andrea

Hey Taurus.

Hope you liked the little gift. Happy Valentine's Day.

Love and Friendship

The Wacky One

P.S. Maybe I could force you to do something. Just kidding. Maybe.

To John, Balaji, Moto, Finn, Paul and Rich—

Happy Valentine's Day, we love ya!

Liz, Tammy

Val and Wendy

Valentine:

Roses are red,  
Violets are blue,  
and I really love the kinky things you do!

The Pet

Happy Valentine's Day to the "Club"

JKTCLCLLCFDHJSSL-  
LPJC. Who loves ya? I do, don't I.

Roy

Hey Chickie-Chick

"Remember when we first kissed in the rain? Well, it rains every day here. Where are you? Be my Valentine, I Love You

To my sexy Valentine  
Happy Valentine's Day  
Love the Grither

KTU—

It's kind of stupid, this strange (friendship)? I'd sorta like to be friends, but it's up to you. Say no and I'm gone.

POS

Hey Roomie,  
Happy Valentine's Day ey?  
(I'm proud of ya!)

Sue

Julie Ann Maloney,  
I know our relationship is a little peculiar, but that's just because I am. I love you & would just die if you'd be my Valentine.

Love,

Your Dumb Rugger

Irma, Sammy, Mlle.K., Cary, and Dina:  
Bon jour du St. Valentine a les plus branche femmes du monde!

Avec buckets d'amour,

Alvo

Craig—  
You mean the world to me. Happy Valentine's Day.

Love,

Nathana

Swoodle:  
Dave didn't say it to Maddie And it's driving him batty, So I'll say it to thee—  
Will you be my anenome? (I wuv you)

Fooger

MTF—  
Sid and Nancy never had it this good. I think you are prime! June is a good month for cookies and cream. Je t'aime.

—SEF

To the Editor-in-Chief  
You will always be our chief. We all look longingly to those Thursday nights when you satisfy all of us.

—The A-Team

To My Darling Andrew,  
Your hair is red  
Your eyes are green  
I love you like  
A jelly bean!

Happy Valentine's Day

All my love forever,

xoxoxoxoxoxoxoxo

Christina

Suzanne,  
All My Love

Dave

Bring your Valentine to "The Other End" for professional Folk Musician Henry Seils

Passionately yours,  
Andrea

Passionately yours,  
Andrea

Passionately yours,  
Andrea

Passionately yours,  
Andrea

Passionately yours,  
Andrea

Passionately yours,  
Andrea

Passionately yours,  
Andrea

Passionately yours,  
Andrea

# "It's back to school. Let the good times roll!"

—Spuds MacKenzie,  
the original party animal.

Ask for Bud Light.  
Everything else  
is just a light.™



## The Grey Album

By Jamie Bsaes  
Staff Writer

I told my writing professor that I was going to have my very own column in the paper this semester. She stifled a grimace, said, "How nice," and asked me what I thought of the weather. With great zeal I bestowed this same bit of news upon all my friends—two of them laughed in my face and the other replied, "I don't read *The Acorn*."

With the confidence such reactions have instilled in me, I write this belated introduction: I'm Jamie Bsaes, and this is my column. Though you've never heard of me you probably know who I am. Do you know the guy with the long hair (sometimes in a ponytail) who dances with the floor fan in the Pub every weekend night—you know, the idiot you point and laugh at from behind the partition? That's me.

As far as an introduction to my column goes, I haven't one. This is not so much a reflection of want of effort on my part (a disclaimer intended for my editor), but rather an admission that I have no idea what I will tangle on about buried deep within each issue. I haven't decided yet.

I am able to explain the title "The Grey Album." I borrowed (read: "I stole") the idea from a collection of essays by Joan Didion entitled *The White Album*. Each piece is a captivating capsule of life during the tumultuous 60s. If those years were indeed white, the apathetic 80s are a mere tinge. I had also intended to pun on the fact that my essays would appear in newsprint. Of course this veritable masterstroke was lost amidst the disturbing hue of last week's edition.

## Serious Spielberg

By Heather Bennett  
Staff Writer

THIS week the Social Committee will present "The Color Purple," a moving and thought-provoking film which chronicles the harsh life of a black woman in the early twentieth century.

Miss Celie is that woman, struggling with the social restrictions of being black and a woman, as well as the personal ramifications of being the "ugliest" woman most people have ever seen. Whoopi Goldberg, as Celie, accurately brings out the emotions and character of a woman forced to marry a violent man whom she doesn't love, move out of her home (leaving her younger sister with her father who had previously fathered two children by Celie and then given them away so that his wife did not discover the mistake), and live with "Mister" and his half-crazed children. Not only does Albert (her husband) not love her, he openly lusts for and loves another woman who is everything Celie is not.

You may have noticed the disappearance of the "Camp Drew" slug in the revamped "Fridays" section. You may have even cared. I'm sorry, but "Camp Drew" is dead. I'm here instead.

No longer will you read about what a nuisance/hazard the squirrels are. Each of us is pelted by their droppings, we need not be bludgeoned by the reports. I will not diligently record the gripes of my friends concerning the tuition or the Epsos or the food or the social life. We live it, why review it?

I refuse to parrot who went where and what everybody did over January break—I don't want to hear it. No, I didn't go anywhere, and no, I don't have a tan—I'm always this color. I won't say a word about tomorrow being St. Valentine's Day.

Call it jealousy, but I'm tired of being enlightened as to the admirable size of Francis Asbury's horse's genitalia. Also, I will refrain from informing you of the universal exploits of dorm life. Yes, the walls are disconcertingly thin, but my neighbors are freshmen—the squeaking doesn't last very long.

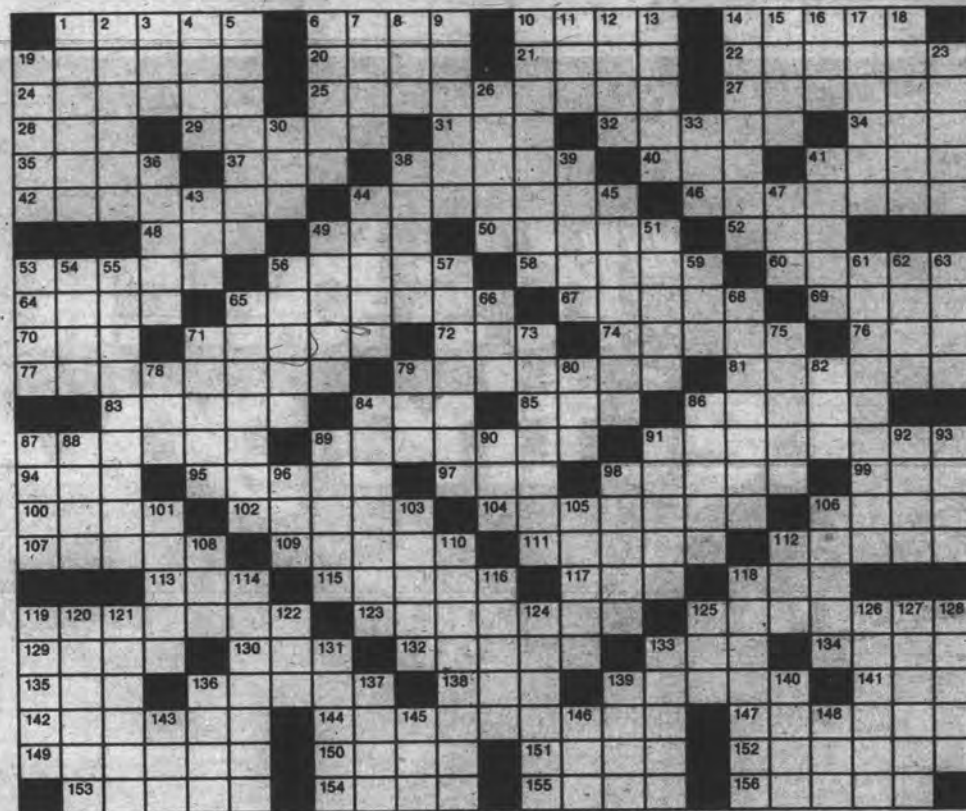
Now you have a picture of what I won't do. No one knows what I will. Every now and again I may wield my pen to editorialize (I think there should be an air hockey machine where the pool tables used to be) or to advance my own aims (I want Drew to give me money to start a non-fiction magazine publication). Maybe I'll present glimpses of life away from this stiflingly protective womb which is Drew. Maybe the University will make this possible by loaning me a car.

Shug Lavery, a beautiful sexy nightclub singer, becomes Celie's role model after spending some time in their (Celie's and Albert's) home during an illness. Celie, similar to Madame Bovary, cannot accept her lot as a housewife in a poor rural area, and looks to Shug for support and escape. Eventually Celie falls in love with her, discovering a "love" she had never experienced with Mister.

Another influential person in Celie's life is Sophia (Oprah Winfrey), who marries Albert's son, Harpo. Like her mother in law, Sophia must deal with the restrictions of her race and gender. Her tomboy style prevents others from abusing her, but also gets her into trouble. The two women band together to fight the problems ensued by their domineering husbands.

As Celie struggles against the obstacles she learns to accept some of her misfortunes while slowly attaining her goals and dreams. I certainly recommend "The Color Purple," and for anyone who's already seen it—don't forget how good it was. See it again.

## The Friday Puzzle



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### ACROSS

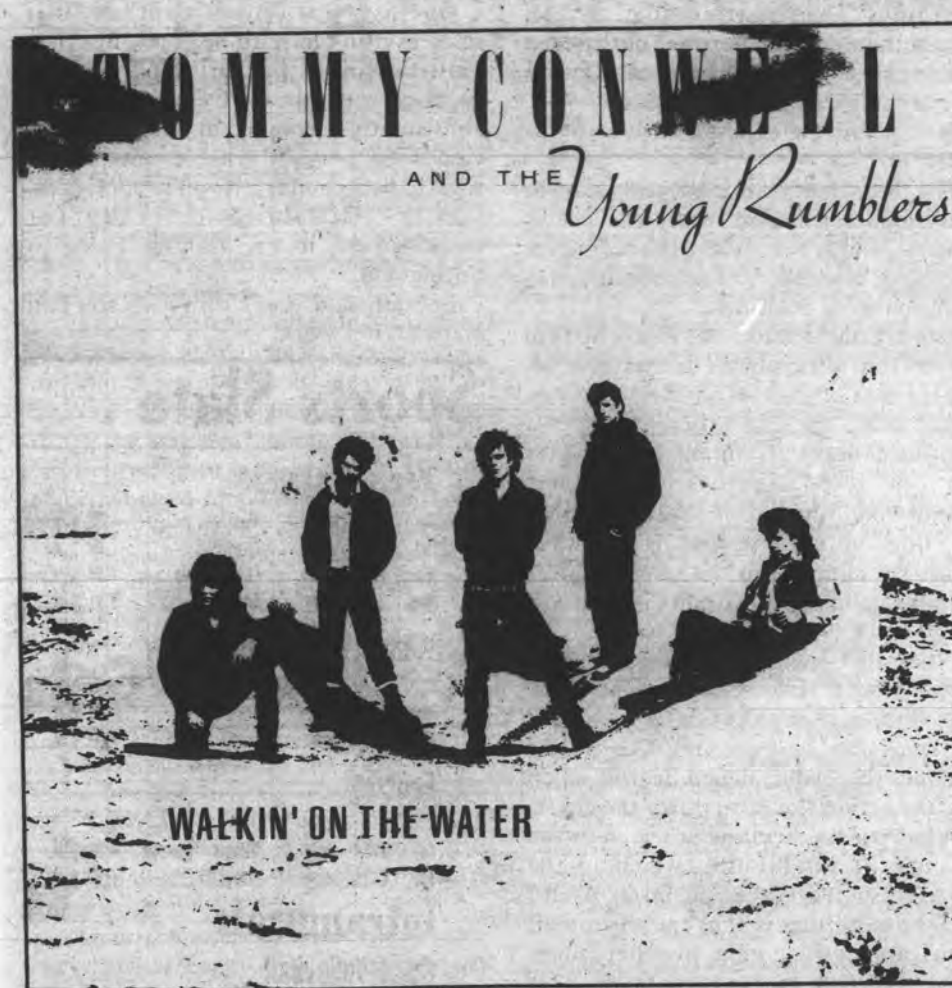
- 1 Board game
- 6 Halt
- 10 Sacred image
- 14 Tasteless
- 19 Mythical creature
- 20 Go sightseeing
- 21 "Who's the Boss?" character
- 22 Hurt
- 24 Moon of Jupiter
- 25 Appalling
- 27 Whole
- 28 Make an offer
- 29 Bowling score
- 31 Plant container
- 32 Adhere
- 34 Actor Majors
- 35 Employed
- 37 Fruit seed
- 38 Chart again
- 40 Tibetan ox
- 41 Mind
- 42 Small dog
- 44 Deserved
- 46 Unbeatable opponents
- 48 In addition
- 49 Sorrow
- 50 Surrenders
- 52 Put on
- 53 Eccentric one
- 56 Push
- 58 Valleys
- 60 Flower part
- 64 Outside covering
- 65 Tarantulas
- 67 Grayish-blue
- 69 Actress Garr
- 70 High mountain
- 71 Counterfeits
- 72 Mother
- 74 Goddess of love
- 76 Actress
- 77 Goes in again
- 79 Asphalt
- 81 Enchants
- 83 Spools

### DOWN

- 84 Star
- 85 Sparoid fish
- 86 African country
- 87 Arid region
- 89 Tact
- 91 Makes ready
- 94 Actress
- 95 Katmandu's country
- 97 Perceive
- 98 Capital of Idaho
- 99 Anger
- 100 Asian country
- 102 Wireless
- 104 Edible nuts
- 106 Sand hill
- 107 Internal
- 108 Sticker
- 111 Smoothies (wood)
- 112 Used a stopwatch on
- 113 Mr. King Cole
- 115 Measured amounts
- 117 French article
- 118 Went swiftly
- 119 Had faith in
- 123 Five-cent pieces
- 125 Relies
- 129 Had on
- 130 Short sleep
- 132 Plays the lead
- 133 Mr. Nabors
- 134 First king of Israel
- 135 That thing's brass
- 136 Brass
- 138 Shoshonean
- 139 Capital of Nigeria
- 141 Author Levin
- 142 Workshop
- 144 Made right
- 147 Flowering plant
- 149 Indonesian mammal
- 150 Factual
- 151 Sound quality
- 152 Exit
- 153 Natives of

### Copenhagen

- 154 Matching groups
- 155 Mineral springs
- 156 Emits
- 1 Ocean voyage
- 2 More difficult
- 3 Self
- 4 Drenches
- 5 Broke suddenly
- 6 Commence
- 7 Carry
- 8 Of us
- 9 Appropriate
- 10 Aped
- 11 Dove's call
- 12 Burden
- 13 Unpleasant
- 14 Restrained
- 15 Eminence
- 16 Skill
- 17 Grins
- 18 Tranquil
- 19 First appearance
- 20 Acts
- 21 Funny actor
- 22 Ventilate
- 23 Author Fleming
- 24 Consumed fluid
- 25 Female ruff
- 26 Bicycle part
- 27 Doctrine
- 28 Writing fluid
- 29 Dispositions
- 30 Take (to)
- 31 Swab
- 32 Caprices
- 33 Lucky number
- 34 Seal
- 35 Reign
- 36 Jinnuendo
- 37 Masts
- 38 Weasels
- 39 Transgress
- 40 Enclosed garden
- 41 Flowering plant
- 42 Fibs
- 43 Protect
- 44 Drunkard
- 45 Duke's wife



Tommy Conwell, who performed at Drew last semester as part of the Young Rumlbers, has released his long-awaited debut solo album. "I'm not your man" is one of the best songs on the L.P.

### Campus Paperback Bestsellers

1. *The Mammoth Hunters*, by Jean M. Aust. (Bantam, \$4.95.) Sequel to *The Valley of the Horses*.
2. *The Far Side Gallery 2*, by Gary Larson. (Andrews, McMeel & Parker, \$9.95.) Collection of *Far Side* cartoons.
3. *Secrets*, by Danielle Steel. (Dell, \$4.95.) Behind the scenes of a television production.
4. *Bloom County Babylon*, by Berke Breathed. (Lile, Brown, \$12.95.) Bloom County comic strips.
5. *Dark Angel*, by V.C. Andrews. (Pocket, \$4.50.) The saga of the Casteel family continues.
6. *Women who Love too Much*, by Robin Norwood. (Pocket, \$4.50.) How to avoid the pitfalls of unhealthy relationships.
7. *Lie Down With Lions*, by Ken Follet. (NAL/Signet, \$4.95.) Romantic adventure and telenovela suspense in Afghanistan.
8. *West With the Night*, by Beryl Markham. (North Point, \$12.50.) Flying in East Africa and across the Atlantic in the 1930's.
9. *It Came From the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) The latest cartoons from the *Far Side*.
10. *Robots and Empire*, by Isaac Asimov. (Ballantine/Del Rey, \$4.50.) Exciting sequel to *Robots of Dawn*.

Compiled by The Chronicle of Higher Education from data supplied by college stores throughout the country, January 13, 1987.

### New & Recommended

- I'll Take Manhattan*, by Judith Krantz. (Bantam, \$4.95.) A dazzling tale of love and betrayal in the high-stakes world of magazine publishing.
- Fit for Life*, by Harvey and Marilyn Diamond. (Warner, \$4.95.) The perfect solution for those who want to look and feel their best.
- No Laughing Matter*, by Joseph Heller and Speed Vogel. (Avon, \$4.95.) Heller, together with his best friend Vogel, explores his battle and ultimate triumph over Guillain-Barre syndrome—a paralyzing disease of the nervous system.

## New Beat

### Tommy Conwell and the Young Rumlbers

By Mark Whiteis-Helm  
Staff Writer

THE long-awaited debut lp from Tommy Conwell is out on the independent label "Antenna Records," a company which operates from the offices of Cornerstone Management in Ardmore, PA. Cornerstone, headed by Steve Mountain, controls the cabarets in Philadelphia and represents the best Philadelphia talent, most notably, the Hooters and Robert Hazard. The company the Young Rumlbers keep is enough to warrant giving them a shot at your turntable. The album was produced by Hooters bassman Andy King and two tracks, "Everything They Say is True" and "Love's on Fire" were co-written by Hazard, whose composition credits include Cindy Lauper's "Girls Just Wanna Have Fun" and his own hit, "Escalator of Life." Enough set-up. Here's what the lp's like and why I think you should go out of your way to add it to the collection.

Girls. Cars. Hope. Truth. Belief. Friendship, and yes, love. All the themes that still sell Beach Boys records. Everything we care about while we're young, and then, the rest that abides. Tommy Conwell's songs are visual and direct. Lyrically, they are natural. He most often opts for the first person; he sings directly, usually to a girl, who is the "you" in the song. We are invited to listen and, perhaps, more importantly, we are allowed to understand something about the "singer" of the tune. Conwell's mode of communication admits some ambiguity and that, for me, transforms the lp from a collection of good rock songs into a bright character study of a young man. We are conscious that the singer is presenting himself as he might like to be understood—but, in doing so, as is often the case, he belies his

persona and reveals the quirks and idiosyncrasies that make him interesting.

The young man Conwell sings about is himself. He is an aspiring rock and roll singer who is serious about what he does. Music is his art, his craft, and ultimately, his only way of translating his emotional experience into something concrete. He longs for success, but, as we hear in the ballad "Do You Still Believe in Me," success is only meaningful insofar as it connects with those who share his dreams. After about 20 listenings, the record just gets better, holds together both musically and thematically. It's like, "Portrait of an Artist as a Young Rock and Roller."

The best songs are "I'm Not Your Man," a Steve Millersque look at the difficulty of maintaining a lover's romantic projection, and "Everything They Say is True," which handles explaining one's self in the face of badmouthing. Like "Do You Still Believe," its basic message is: "Your friend's been kicking dirt on me/ everyday it's something else/ If my grave's gotta be dug/ I wanna dig it myself..." Both songs are like "I'm Home," musically interesting without being at all bizarre—a feat which seems difficult to accomplish nowadays.

"Here I come" and "Love's on Fire," are hot and dramatic, in a quick and slow fashion, respectively. "Here I Come" is classic. Like "Tonight's the Nite" and "Million Pretty Girls," it pays its debt to rock 'n' roll from Chuck Berry to George Thorogood. Its three chord blasting alright, yet it presents a touch of the surf genre, and Conwell rips his guitar through a brilliant solo George could never play, in a song George doesn't have the imagination to write.

As for a wind-up I offer simply this: write "Cornerstone Management, 23 East Lancaster Ave., Ardmore, PA" and find out where you can get this record.

## Delavoryas' backward look

By Leslee York  
Staff Writer

"I'M overwhelmed," said award-winning artist Lilian Delavoryas, referring to the size of the crowd facing her in the Korn Gallery last Wednesday.

The event marked the artist's return to America after living outside London for 17 years with her son and husband.

"There's a Sanskrit word that means 'a long, backward look,' and that seems to relate to my being here at this time," said Delavoryas, who was brought to Drew by an old friend, Graduate School Dean Merrill Skaggs.

The watercolor prints displayed in the Gallery were done when she was living in New York in the 'sixties, said Delavoryas, a graduate of Cooper Union who has had one-woman shows on both sides of the Atlantic.

Upon settling in England, she became a designer of unique clothing and cos-

tumes. After that came a few years of producing needlepoint tapestries, which, she said, proved economically unfeasible.

Gardening and flowers are dear to English hearts, and Delavoryas found success creating floral designs for wall-paper, greeting cards, and wrapping paper. She highlighted the progression in the floral slides from an emphasis on fine detail to looser, more impressionistic and colorful works.

By '80-'81, "The flower style had reached its limit. I was in a rut," Delavoryas said. Choosing to break out of the lucrative rut was difficult for her, she said, more so in England than it would have been in America, which is more conducive to stylistic change.

After experimenting with tone, simplicity and spacial relationships, Delavoryas "decided to try to regain something she had in the 'sixties." This led to major revisions in many of her earlier works.

Refreshments were served after the slide lecture, and Delavoryas provided a watercolor demonstration.

## Thank You

The Men's Lacrosse Team would like to thank all of you who moved your cars from the tennis courts so that they could train for this year's season. Your cooperation is greatly appreciated.

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- ‡ Poetry/ Drama readings
- ‡ Live musical performances
- ‡ Foreign language broadcasts

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or

6:30-7:30

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Bank in Cedar Knolls needs a clerical person to work Monday through Friday 5:30-10:30 p.m. \$6.28/pr hr.

"On-Call" Office assistant needed to work in realtors office in Morristown. Work on special projects. Flexible hours. \$5-7/pr hr.

Bank in Parsippany needs clerks to work 20-25 hours. Flexible times. Microfilming, filing, etc. \$5.50/pr hr. —Contact Mrs. Cameron

Ads for Bits & Pieces may be placed through campus mail Box L-321, or in person to our office. Deadline for same week is Wednesday 4 p.m. Rates are \$3.50 for 25 words or less, \$10 for each additional word. Ads for this column must be paid in advance.





ALRIGHT, fans, stop trying to be bigshots. I want you to get to the game early for a change, so you can learn some interesting things about what the three-man zebra, the officiating teams of college basketball, does.

First of all, they report on the court in matching outfits, one referee and two umpires. The main reason for this cameo appearance is to make sure neither team dunks the ball during warmups. They also make sure the uniforms the players wear meet the specifications—in number and color—that the NCAA rules committee decrees.

Now if you look closely at the form-fitting black pants, you'll notice that all they have in their pockets is an extra whistle. There's no jewelry or wristwatches. If they want to know what time it is, they either have to glance at the clock on the wall or ask the home coach.

If you happen to be a second-story man, you should know that the officials usually leave their wallets in their lockers, in the left shoe, wrapped in a black sock. But don't waste your time. Because even if you happen to find the three wallets, you'll end up getting a combined amount of about \$28.36, and believe me, the watches will be Timexes, something from John Cameron Schwaze's low-budget line. But, please, leave their eyeglasses, cause they gotta get home.

What most people don't understand is that officiating is difficult work, which requires a well-conditioned body and an alert mind—but which doesn't bring down a Rockefeller salary, even in Division I-A. The guys who officiate the Final Four, for example, get a flat fee of \$400—no matter what the Nielsen ratings—plus a per diem of \$75 and first-class airfare for themselves alone.

I believe that any referee who works the Final Four should receive his salary, plus first-class airfare for two, so he can bring along his wife, and the same wristwatch or whatever memento that goes to the players and coaches. This is normally a once-in-a-lifetime deal, and in my eyes, the officials who do the officiating are just as special—and just as much a part of the NCAA's success—as the coaches and players of the teams participating.

### Puzzle Solution

CHESSE STOP TIGON CRAISSE  
DRAGON FOUR MONA HARMED  
EUROPA ATROCIOUS ENTIRE  
BUD SPARE POIT STUCK LIFE  
USED PITTERNAP YAK TEND  
TERRIBLE MERITED MEMESIS  
AND NOT GROSS DON  
CRANK GROVE DALLS DETAIL  
HUNK SPIDERS RIVTO TREAT  
ALP SHAMS MON VICHU RUIE  
REENTERS BITUMEN CHAIRS  
REEDS SUN SAN GHANA  
DEBERT DIVERSIST DRE PANES  
ALL NEPAL SEE DOISE JRE  
LAOS MARITO ANMONOS DUNE  
UNNER DEICAL SANDS TIMED  
NAT COSES RES RAN  
TRUSTED WICKENS DEFEENS  
WORE NAP STARS JIM SAUL  
ITS TUBAS UTE LAOS TRA  
STUDIO CORRECTED VIOLETT  
TELEDU TRUE TONE EGRESS  
DANES SETS SPAS SHEDS

Okay, back to what to look for, once you've slid through the turnstiles and found your seat. The most important trait an official can have is to set the tempo of the game, which should be then maintained throughout. Also, if there's a conference with a coach, to immediately invite the opposing coach to join in, which usually means it ends up like Reykjavik, with no real discussion whatever.

Remember one thing: the ideal official keeps a low profile during the game. He's resourceful and initiative. He has a dignity of voice, but does not suggest any pompousness. He works as part of the team, has an understanding of the game, the players, and the coaches, and he knows what the rules say and—more importantly—what they mean.

Another thing fans who grab for the newspaper the morning after the game should understand: the officials are not, under any conditions, to ever speak to the news media, that is, the newspapers, TV, or radio. They are permitted, however, to state the pertinent rules and decision regarding a play in which they are involved. Otherwise, for the three hours they are on sight, all they do is blink and nod, to anyone that is not a direct part of the game.

Believe me, officials answer all questions from the coaches with a pat phrase: It wasn't my call! But the toughest calls they have to make are defending the pivot, blocking or

charging, and goaltending. That's because those three—to borrow from baseball terminology—are bang, bang calls, made from an angle and quite quickly.

Here's how the officials handle things today:

The three-man team constantly stays in a triangle formation, with the center official—who is always the referee—never changing, and the other two umpires inter-changing positions.

The official terminology refers to them as: the lead official, the center official, and the trail official. What does each one mean? Well, the lead official assumes a position of depth off the end line, and has end line responsibilities. The center official takes a position between the 28-foot line and the end line. He's always across the court from the scorer's table, and his sideline responsibility is from end line to end line.

What that means, is that while the center official never changes, the other two interchange—that is, the leader becomes the trailer and the trailer becomes the leader, depending on which way the action flows on down the court.

What this has become known as is the Triangle of Infallibility, which to the NCAA is somewhat like the Pope. What I like about all this is that the three-man teams are now staying together more, being assigned more as a team. This means they are becoming more accustomed to working together as much as possible, and I think this is good.

One last point. Always remember that referees don't have to be good. But they must be consistent, so the players and coaches can adjust. Even if they are consistently incompetent, they're good. Consistency—that's what counts if you want to be a good ref. If you're consistent, you're Michelangelo, ready for enshrinement in the Hall of Fame in Springfield.

Enough said. Let's throw up the ball and watch it work.

## Sports Slate

### Men's Basketball

Fri. 2/13	home	Messiah	7:30 p.m.
Sat. 2/14	home	Haverford	7:30 p.m.
Mon. 2/16	home	FDU-Madison	7:30 p.m.
Wed. 2/18	away	Albright	8:30 p.m.

### Women's Basketball

Mon. 2/16	away	Yassar	7:00 p.m.
Wed. 2/18	home	King's	7:00 p.m.

### Fencing

Sat. 2/14	away	William Patterson	7:00 p.m.
Tue. 2/17	home	Lafayette	7:00 p.m.

### Intramurals

#### Coed Volleyball

Captain's meeting	2/16	G.p.	Heseltun room
Play begins	2/18		

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CARRY THE CARING CARD

## Schick a super success

Drew News Service

THREE Wild Men were defeated in the final round of the Schick Super Hoops 3 on 3 basketball tournament last Sunday by a team consisting of Andy Grzenda, Ken Long, Steve Wallach, and Steve Simpson.

The winning team will go to the regional division play at William Patterson College on March 8 to play in another tournament against 18 other schools. The winners from the William Patterson tournament will move on to play in a final national tournament at the meadowlands with the winners from all the regional play. The games, played half court, consist of two 8 minutes halves and a one minute half time.

## Fall athletes honored

Drew News Service

SEVERAL Drew field hockey and soccer players were honored with individual awards for their outstanding play in 1986.

Among those honored for field hockey were: senior Peggy Sivilli, junior Bonnie Ethridge and freshman Lorraine Maloney.

Sivilli, a defender/link, was named to the All-America Honorable Mention list. Sivilli was the Ranger's third highest scorer with 7 goals and 3 assists for a .733 points per game average. Sivilli was also named to the All-Middle Atlantic Conference Team for the second time, and to the All-Northeast Team as well.

Ethridge, also a link, earned selection to the All-Atlantic Conference Team for her aggressive style of play. Ethridge, a starter all season long, closed out the season with 1 goal and 11 assists for 13 total points.

Maloney gained her selection to the All-Northeast Team as a freshman. Maloney

IN other intramural news, indoor soccer rosters had to be resubmitted to the council on account of a rule change in the intramural guidelines.

The new rule reads as: Two (2) current varsity or junior varsity players or coaches may play on any one team. In addition to this, any former soccer programmed players (former or current) may be on any one team, with no more than two members of any team being current.

The reasoning behind the rule change is to prevent a team from stacking players. This rule change is hoped to establish parity within the league, and to make team work an essential part of success.

posted some impressive numbers during her first year of intercollegiate competition. She led the Rangers with 175 shots, 27 goals and 8 assists, for a total of 62 points, establishing a 2.95 points per game average.

Those honored for their participation in soccer included: seniors Rob Falvo, Andy Carroll and Tom Mulligan.

Falvo was named to the Middle Atlantic Conference's All Conference first team. Falvo, an attacking midfielder, shared the team lead in scoring with 1.25 points per game, totaling 7 goals and 1 assist. Falvo also led the team with 56 shots.

Carroll, also a midfielder, earned second team selection to the All Conference Team for his all-out style of play. Carroll closed out the season with 1 goal and 5 assists for a total of 7 points.

Mulligan, a defender, also was chosen to the second team of the All-Middle Atlantic Conference. Mulligan finished the year with a total of 2 goals and 3 assists.

## Sports Spots

### Cold war powers turn to ice

By Dave Ludwick  
Staff Writer

THIS season the National Hockey League has decided to forego its annual intraleague all star game in favor of the Rendez-Vouz '87, a two game series matching the Soviet National Hockey Team against the NHL All-stars. The contests, played in Quebec City on February 11 and 13 during the height of the Winter Carnival, represent the first meeting between NHL players and the Soviets since 1979.

The starting ices on the NHL squad were selected by the fans. They include goaltender Clint Malarchuk, defenseman Paul Coffey and Mark Howe, center Mario Lemieux, and wings Michel Goulet and Mike Bossy. Because of injuries, however, Bossy, Coffey, and Howe will not be able to participate.

Other notable players named to the team are: Kevin Dineen, Wayne Gretzky, Jari Kurri, and Tomas Sandstrom. Seven Edmonton Oilers were placed on the All-Star team, more than any other single

franchise. According to a TV Guide interview, there are mixed feelings about the celebration. All-star Paul Coffey cited the lack of time (two days) that the players had to prepare themselves for the series with the Soviets as a drawback. With regard to the pressure surrounding the games, he said, "We're in a no win situation. If we win, we're expected to win. If we lose, to the fans we're terrible."

Some, such as Czech national hockey team coach Jan Starsi, see the Soviets as virtually unbeatable. He gives the USSR, "an incredible and almost unsurmountable advantage" because of the unit system in which the same five players are almost always together on the ice, so substitutions don't disrupt the team's synchronization.

Despite these disadvantages, Team NHL won the first game of the series 4-3. The winning goal was scored by Dave Poulin of the Philadelphia Flyers with 1:15 left. Also scoring goals for the Americans were Kevin Dineen, Jari Kurri, and Glenn Anderson.

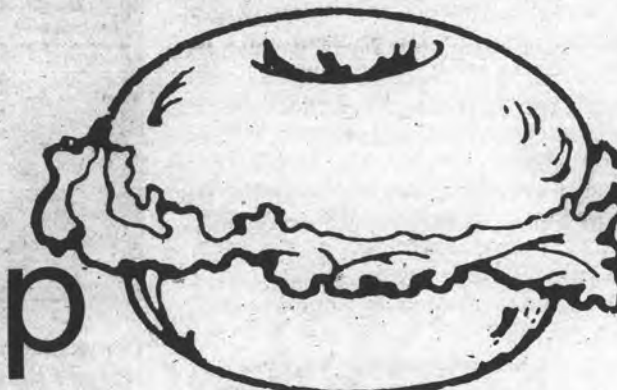
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## Athlete of the Week

By Marnie Hiester  
Staff Writer

**A**LTHOUGH the Drew women's basketball program has seen players come and go in the past few years, Diane Clarke has remained consistently committed to the achievement of team excellence.

"Although she's had three frustrating years," comments head coach Patty Beagan, "she has really helped to keep the program together."

A three year veteran of Drew ball, Clarke currently leads her team in scoring, rebounding, and assisting. During a period when Drew is having trouble getting points on the scoreboard, Clarke has been averaging

double figures each game. "I'm really pleased with Diane," states Beagan.

Diane began her basketball career on a CYO team in her hometown of Westfield, New Jersey "just because most of my friends played." Yet she fell in love with the fast-paced game and hasn't stopped playing since. "One of the reasons I like basketball is because a lot of individual talent, as well as teamwork, goes into it," Diane says.

Individual talent is something that Clarke has a lot of. Beagan believes that passing is one of Clarke's most outstanding skills. "She knows who is open," says Beagan. Beagan also praises Clarke for her work on defense and calls her the team's "defensive quarterback." Both coach and player agree, however, that one of Clarke's



Acorn Photo/Dawn Addonizio  
**Diane Clarke, the Lady Rangers' "defensive quarterback"**

major drawback is her tendency to become easily frustrated on the court. "I lose my temper too much," says

Clarke with a smile.

Diane Clarke gains inspiration from former Drew basketball star Denise Brown, who graduated two years ago. "She had really good court sense," states Clarke, "and her shooting, her form—well, it was perfect!"

Although Clarke says that she's learned a lot from former Drew players, she comments enthusiastically about this year's team as well. "I've never had more fun than this year," she relates, "and the players are just great."

Clarke mentions in particular her fellow co-captain Karen Hunter who "has been a vital part of the team this year." Beagan agrees, adding "Diane and Karen have been playing really well together—they complement each other as players and captains."

## Lady Royals rip Drew

By Marc Inger  
Staff Writer

**T**HE Lady Rangers basketball team is suffering a tough year in terms of wins and losses (3-12 following a defeat to Scranton on Wednesday night) but improvements made throughout this season have given fourth year head coach Patty Beagan reason to smile.

"In my four years here, this team has been the best in terms of attitude, skills, and cohesiveness. The girls all work hard and have kept up an excellent attitude despite the losses. Everyone is in support of one another and all the players make major contributions to the team," said Beagan.

Drew's basketball teams, both men's and women's, are currently in two of the toughest Division III conferences. As Drew improves from year to year, so do the opponents. But the women have reason to believe that this year could be a turning point. The team is young but their attitude and improvement made in this season alone indicate that the ladies want to win and are willing to keep working at it until they do.

The women are led by senior guard Peggy Sivilli whose hustle and determination are exciting to watch. "Peggy is the best hustler on the team," noted Beagan. "She works hard and makes her teammates work with her." The consistent play of co-captains Diane Clark and Karen Hunter have also sparked the women. "Both of them are consistent players who work hard," said Beagan. Freshman Ricky Rickers has also been a key to the team in terms of her strong rebounding ability. "Ricky has excellent skills as a player and she has the capability of being our strongest rebounder."

"The team needs more self-confidence in themselves and in the team," concluded Beagan. "Right now they are frustrated not so much with the losses, but the types of losses. We need to have more patience on offense and we have to learn not to rush when we go behind by ten points."

The ladies have the potential to win three of the next four games before they conclude their season with a game in the New Jersey Meadowlands against St. Elizabeth's. Said Beagan, "Beating St. Elizabeth's (winners of the Rose City Classic) in the Meadowlands would be a great way to end the season."



Acorn Photo/Mike Lief  
**Drew's Ken Farricker shoots over E-town players Steve Swope and Jim Hepfer in action from Wednesday's 75-72 Ranger loss.**

## Almost doesn't count for hoopsters

By Mike Falk  
Asst Sports Editor

**W**E play teams close the whole game, but then we don't have what it takes to put them away," lamented men's basketball coach Vince Masco. "We aren't doing the things it takes to win."

His words rang prophetic as Elizabeth town College came back in the second half to down the Rangers 75-72 on Wednesday. The loss left Drew's record at 6-15, and Elizabeth town at 12-9.

The game was close from the opening tip to the final buzzer. In the first half neither team led by more than five points, and the game was tied eight times. Drew uncharacteristically shot better than 60% from the field but was still unable to pull away. The Blue Jays, entered the second half with a 37-36 advantage.

Drew came out smoking in the second

half, outscoring the Blue Jays 14-4 in one stretch to open up a 54-45 lead, their biggest of the game.

The Blue Jays gradually chipped away at Drew's lead, using three point field goals on offense and a defense which forced Drew to use up much of the 45 second clock.

Elizabeth eventually tied the game at 68 with under two minutes to play. Three free throws in the final minute gave the Blue Jays a 73-70 lead. With 13 seconds remaining, Drew was setting up for a three point field goal attempt, but John Milano didn't handle a long inbound pass and the loss was sealed.

Milano led the Rangers with 22 points, including 14 in the first half. Bill Dunn, the team's leading scorer this season, scored 12 points and now needs 90 points in his last five games to reach Drew's all time scoring mark of 1,446. Mackey Pendergast scored 11 and was key behind Drew's

second half surge.

On Monday, Drew lost to Wilkes 85-61. In discussing the game, Masco said, "in a 26 game season you can expect some bad games, of the 20 games we've played so far, this was our third bad game."

It was a bad game as Drew shot less than 40% from the field and committed 17 turnovers. The loss was particularly hard for the Rangers to swallow because they had just come off of an FDU—Madison win. Wilkes lost to FDU—Madison by 20 points earlier in the season. "This was a major disappointment, the kids looked like they were in the middle of exams—they weren't into it," said Masco.

Drew has five games remaining. Despite all the near misses, 9 losses in the final minutes, the team still has quite a bit of spirit. "By looking at us you wouldn't know what our record is," said Masco. "The kids are not losers."

**Weekend Weather:** Very cold tonight with temps around 10. Windy and cloudy both Saturday and Sunday with temps in the 30's during the day and in the teens at night. Happy Valentine's Day.

**Other End's first anniversary**

Next Week

**New York night club scene**

Next Week