

THE ACORN

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Tylenol tampering

Bottles of Tylenol recently purchased at the bookstore may have been tampered with. If you bought Tylenol at the bookstore, return the bottle immediately to Security.

New Humanities course

By Mike Pavlick
Editor

A new humanities course, made possible by \$30,000 in grants from the State, is scheduled to be offered next semester at Drew.

The course, listed in the catalogue as Humanities 4, is an interdisciplinary course combining the art, literature, music and history of the Western World. Humanities 4 will be team-taught by Professors John von der Heide of the History Department, Sara Henry of the Art Department, Ilona Coombs of the French Department, Lydia Ledeen of the Music Department and Robert Ready of the English Department.

Topics will range from Picasso to Duke Ellington to Freud's Dora to Andy Warhol's American icons. The course will be offered on Mondays, Wednesdays, and Fridays at 1 p.m.

The course was made possible by two separate grants from the State, according to von der Heide, one of the instructors in the course.

The grants were competitive, said von der Heide. "Drew was lucky to get them." The first grant was for \$10,000, and

was used to explore the study of humanities at Drew. The grant paid for faculty release time, consultants, and a workshop.

A second grant for \$20,000 was used to implement an experimental course in the humanities, namely Humanities 4.

A turning point for the humanities program occurred during the summer, when the first grant was used to set up a workshop.

"The workshop tested out aspects of the course in front of the consultants," said von der Heide.

The two consultants were Elizabeth Fox-Genovese, a leading scholar in women's studies at SUNY-Binghamton, and Carl Schorske, professor emeritus at Princeton. Schorske created "Vienna 1900," which recently was displayed at the Museum of Modern Art in New York City. Previously, the show had been in Vienna and Paris.

Von der Heide was pleased with the results of the workshop, which he called "sort of a practice teaching workshop."

"The workshop helped us to consider the ideas we had," said von der Heide. "We actively discussed the syllabus for the course."

According to von der Heide, the money provided by the second grant convinced the professors involved to go ahead with plans for the new class.

Von der Heide is excited about the prospects for the class. "This is the kind of thing you couldn't get in a single course," said von der Heide. "We don't want it to be a traditional Western Civilization course. We will try to bring in recent scholarship."

A unique feature of the course, said von der Heide, is that Third World and Women's studies will be incorporated into the normal study of Western society.

Von der Heide sees team-teaching as a plus in the course, both for the students and the professors. The students could see all five professors in the classroom at the same time.

The professors, von der Heide feels, are participating in more than just a lecture class. "We're educating ourselves."

"We don't want the course to be fragmented," said von der Heide. "Our conscious aim is to integrate the different fields so that each student will have a feeling of totality."

For now, Humanities 4 is a pilot course. "We're hoping to continue it, but right now, it is a pilot course," said von der Heide. "The success of the course will determine if the program is continued."

Should the pilot course work out, von der Heide envisions a humanities program of four classes, each concentrating on a different period in time.

The pilot course has been approved by the Humanities and Social Science departments, and awaits final approval at a faculty meeting today.



Acorn Photo/Joey Biggio
"Bag Lady" Dave Wendel was among the winners in the 1986 Halloween Costume Contest. Entertainment by a DJ and bands, free prizes, and assorted dorm parties helped to keep the Mischief Night/Halloween weekend busy, while tightened security and residential life staff measures put vandals out of business.

J-board reprimands two

By Gregory Miller
Staff Writer

After a marathon session yesterday, the University Judicial Committee voted unanimously to reprimand junior Michael Massotto and sophomore Frank Nora, whose magazine caused an outcry on campus.

The two students claimed that their publication, *Anything But Monday*, was intended "to humor not to harm." However, the Judicial Committee (J-board) disagreed with the students' contention and found that their magazine violated the University Human Rights policy.

In a prepared statement, the J-board claimed that the magazine is "contrary to ideals of decency, fairness, equality, and dignity."

Massotto said he believed that the reprimand violated his right to free expression, which is guaranteed in the University Handbook.

The J-board heard from a variety of campus groups and individuals, all of whom objected strongly to the content of the magazine. Student Concerns Committee Chair Cynthia Salter, who testified to the board, said that the magazine "intended to offend" and that she was "appalled by its content." A prepared statement which Student Concerns submitted to the J-board claimed that *Anything But Monday* "can only be humorous to those who hold insensitive, prejudicial and bigoted views."

Massotto said that he expected some negative reaction to the magazine, but maintained that no punitive action was appropriate because the publication's "entire basic content was not serious." He said he felt that a petition supporting his magazine which garnered 100 signatures further exonerated the two.

Nora also objected to the witnesses who testified before the J-board. "58% of the people (who testified) were black," Nora said. "That's not a good cross-section."

Following the reprimand, Dean Newman expressed her hope that the decision would have its intended effect of causing Massotto and Nora to "become sensitive to how offensive their material was."

"Insensitivity is an question here," said Massotto. "We want to be sensitive, but

(the University Handbook) doesn't say 'You must be sensitive before you go to Drew.'"



Acorn Photo/Susan Valenti
Barbara Melcher, secretary to University President Paul Hardin, points out the space on a Mead Hall wall where the oil painting of a former Drew president had hung until Halloween, when it and two others were stolen.

According to Chief of Security Manfred Ayers, the paintings, valued at \$1,500 each, were stolen after the door to Mead Hall was forced open. Ayers said that one of the paintings was later located in Sycamore Cottage and that the rest may be returned through an anonymous call to Security, 377-3000, Ext. 379.

Shoplifter arrested

By Susan Valenti
Associate Editor

A 28-year-old man was arrested last Tuesday after attempting to steal a Drew University jacket from the U.C. Bookstore. John Scott, Assistant Manager of the Bookstore, witnessed the man putting the blue-nylon jacket on under his own.

"He looked like the type of guy who would mug you in New York City," said Scott.

Scott followed the man as he left the Bookstore. Manager Laura Moffat called Drew Security.

The suspect, a resident of Lake Hopactong, was in the U.C. men's bathroom when two identified security guards came in and forced open the door to the second stall. He briefly resisted arrest, but the officers quickly apprehended the man. The officers took him to the Madison Police Department where

he was charged with two counts of criminal trespassing and larceny.

Earlier this semester, the man was found asleep in one of the dorm lounges. Security issued him a formal warning that he would be prosecuted if he returned to campus.

When asked for comments, Manny Ayers, Chief of Security, stated that students can play a part in their own safety in relation to off-campus intruders. "Don't prop open the dormitory doors," he said. "We're lucky this man didn't do a lot more damage."

Ayers also addressed the liability of the university and of the student. Last week, two students were referred to Dean Jane Newman, after propping open the doors of their dorm. "These students were civilly responsible for everyone in the building when they opened the doors," said Ayers. "Propping doors open not only allows entry to friends, but to complete strangers as well."

Index:

- Skaggs: a profile 2
- Chapman on writing 3
- Protest 4
- Not just puppets 10
- Freed on WMNJ 14
- Hockey in NCAA 16

Merrill Skaggs: a profile of the Grad Dean



Acorn Photo/Susan Valenti

Newly installed Dean of the Graduate School Merrill Skaggs has set scholarship funds, Methodist Studies, and Women's Programs among her priorities.

By Dale Peck, Jr.
Staff Writer

As the third Dean of the Graduate School, Merrill Skaggs must fulfill the task of guiding the school which President Hardin has said "defines this university as a university."

Skaggs was nominated to her post by Hardin last year, and officially appointed by the Trustees in May, 1985.

She formally assumed the Deanship on July 1 of this year.

During the 1985-86 school year, she served as apprentice dean under Bard Thompson, in an experience she described as "very important. It's infinitely more complicated than I ever imagined..."

The Graduate School, like all the schools at Drew, is governed by a set of committees. Skaggs said she will sit on all the major committees as she works to meet her goals.

According to English Professor Joan Weimer, Skaggs has "taken advantage of the talent around us."

Specifically, she has called on local Ph.D. women's scholars without full-time jobs to teach in the M. Litt. program.

Weimer said she feels this has strengthened the program.

Skaggs is currently working on three "front burner" goals for the Graduate School. Her first plan is to set up an endowed scholarship program for the school.

Currently, the school has no endowed scholarships, though it is "allowed 53% of its revenues for scholarships." Skaggs said she would like to see the endowment grow, because scholarship monies "fluctuate with the vagaries of enrollment."

Her second goal is to strengthen the Methodist studies programs, by using the now under-utilized Methodist Archives on campus.

Skaggs said she feels this would help Drew and the Archives by publicizing them through Ph.D. dissertations.

Finally, Skaggs expressed hopes to expand women's studies by developing courses out of pre-existing programs.

Skaggs' most immediate and long-reaching goal is to find the money for all these programs. She said most people aren't aware of how young the Graduate School is, having been established in the mid-1950s.

"We need to develop our funding sources," said Skaggs, adding that she will appeal specifically to alumni for resources.

Though Skaggs' appointment was originally considered controversial because President Hardin didn't conduct a nationwide search for a new dean, Skaggs' ability to lead the Graduate School has been praised.

Weimer spoke of her as "energetic; a very fine scholar, a very brilliant mind with a lot of drive."

Professor Robert Ready, of the College and Graduate School English Departments, called her appointment "what the Graduate School needs for its leadership."

Skaggs joked, "I had given so many administrators so much advice that it seemed only fair that I put up or shut up."

The remark that Drew University has been a major commitment in her life for over 20 years.

"My presence does not grow out of an abstract theory of education. It grows out of a serious commitment to this institution."

Dean Skaggs said she considers Drew's Graduate School curriculum "a sound and exciting program."

She said she felt that Drew's committee structure is a "good way to keep an institution actively inter-relating in a constructive way."

"Here, there is nothing you cannot dream of if you have the funding," she said.

Ready commented, "Merrill is the right person at the right time to develop on a national scale the identity that the Graduate School already has."

E.C.A.B. board convenes

By Liz Ahearn
Staff Writer

Drew's Extra Classroom Activities Board (E.C.A.B.), the allocation board for funding of extra-curricular activities on campus, is in charge of allocating funds for 26 clubs on campus.

These include sports, communication, social and academic clubs, as well as seven probationary clubs.

This past Thursday evening, October 30, representatives from each club, in addition to Chairman Kenny Long, Vice-Chair Sue Krom, Director of Student Activities Tullio Nieman, and Dean Newman, met to discuss issues concerning the Drew activities scene.

Long stressed the importance of the various clubs in utilizing the Pub, which has no budget.

"We want to emphasize that clubs make use of the Pub by having events such as dances and parties," he stated.

Nieman pointed out the advantages of this by emphasizing that "Pub activities are in a central location...and, in order to keep it successful we have to build up the quality and quantity of the activities." He said he is also "looking ahead to making more physical changes in the building in order to make it more beneficial for students."

Other suggestions were to refurbish the pool tables and upgrade the quality of the food.

Krom stated that "the current E.C.A.B. budget for this year for all clubs totaled is \$74,372 with more clubs than ever."

She called for a workshop on making better use of funds and more efficient money management.

Krom also said that she would "like to see greater club visibility and recognition."

Some comments were added by Nieman who wanted "to thank everyone who participated in Alcohol Awareness Week."

Newman brought up the issue of social concern in regard to education concerning the burgeoning AIDS epidemic. She said that she and the student affairs department are "looking for student input on what type of presentation would be best for the Drew community," and quoted a popular slogan, saying that "the best inoculation against AIDS is education. There is no cure. We need your input."

One final note was this that funding through E.C.A.B. comes from the \$110 each student pays out of tuition. Club budgets are based on need in addition to their utilized budget from the previous semester.

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Chapman on Chapman and writing

By Naomi Kooker
Staff Writer

Dr. Robert Chapman, lexicographer, medievalist, linguist, and retired English professor from Drew is now editor of the New Dictionary of American Slang published October 15, 1986.

Although his interest and expertise in linguistics has led to the publication of the New Dictionary of American Slang, previous editions of Roget's International Thesaurus, as well as lectures and articles on linguistics, Chapman's love for words and medieval studies has a deeply rooted past.

Born in West Virginia, Chapman and his family moved to Michigan when he was nine years old. "I had a shocking experience that people couldn't understand me. The kids at school said, 'What language do you speak?' That was a revelation. Because (my dialect) was so different from the dialect spoken up there that I became very much aware of it."

Another experience which brought Chapman to focus his studies on the Middle Ages, as well as linguistics occurred "during World War II in Europe" when he found himself taking refuge in Cologne Cathedral.

"It was the first major cathedral I had even been in with good time to look around. All this hell was breaking loose, but I suddenly felt an enormous calm and then a consuming feeling of wonder and curiosity. Because of the building itself, artifacts of religion...the whole Gothic thing suddenly took hold of me for a few moments. I was completely swept away. That stayed with me."

Chapman came to Drew in 1966 after earning his M.A. and Ph.D. from the University of Michigan. Between 1968 and 1973, Chapman edited Roget's International Thesaurus, his "first sort of big project at Drew. That was hard work and I plan to do another one."

The New Dictionary is a product of a six-year project that started in the fall of '79 when the idea of a sabbatical came simultaneously with a request for Chapman to edit a new dictionary of American slang.

Working in Florence, Chapman selected words from the latest edition of the



Acorn Photo/Dave Gosse

Dr. Robert Chapman, editor of the "New American Dictionary of Slang," hangs out on his turf.

slang dictionary, by Stuart Berg Flexner. When Chapman returned to the states the following year with a rough skeleton of the old dictionary, the publishers had already re-styled the dictionary and Chapman had to go over his last year's work and reselect words.

Deciding to use a word processor put the publishers and Chapman at an advantage as the search for new words began.

Chapman said he put an ad in a quarterly publication, *Verbatim*, looking for contributors to the dictionary. "I was really interested in slang as we really know it, as we really use it, not in any particular corner...just the collecting process kept me busy. I was making up this computer file with thousands of slang terms that were either new or quotations, instances of use of older slang where the book I was using didn't have its use and I wanted to get that in. Certain time came and I set up this dictionary shop in my office." At least fifty people contributed to the book.

"Slang etymology is tricky business." "In three cases I had these lovely experiences where I would get an idea...one word was the word raunchy. I had the good sense to reach for my Italian dictionary and found a lovely Italian

word, *raunchio* which means the same thing. You'll find them under *hop too* and *patsy*—in both those cases I was dissatisfied with previous meaning and I discovered what I believe are very probable derivations by questioning the people [who originally defined these words], in one case a Chinese, in another case an Italian.

"Every day there were little thrills, but those were in a way the biggest thrills."

Finally, in the Fall of '84, a towering manuscript three feet high spoke for itself and the publishing date was set for Fall of '86.

"During the Summer of '85 there was not much else I could do, because the manuscript went to the publishers." Chapman directed the London Semester in the fall of '85, taking students on mini-tours of literary places, as well as being administrator, counselor, and professor to twenty-eight students.

"While I was there, they were working back at the publishers, finishing copyreading and proofreading."

Returning in January of this year, the main job was to write the preface. "I got blocked and frustrated."

In spring of '86 Chapman went into his Linguistic's 105 class and handed his

She has offered to match their \$5,000 with another \$5,000 and if they receive pledges from 70% or better of students, then she will add an additional \$2,500.

Both Schaenen and Shuback said they feel that "it will encourage the students to work harder," but they also appreciate the natural enthusiasm of the committee.

The Senior Gift Society has adopted the theme of "Creating New Horizons" and is already bouncing off ideas for the gift. Some suggestions have been directed towards the renovation of the pub,

students a questionnaire about the dictionary.

"Before I can write, I have to see the shape..." and after going over the class's response, "they gave me a form...and that's what held me up." Questions that arose were "Why did you write this book? What is slang, anyway?"

"Over all the years I've been thinking about the slang dictionary. I thought of it more as a psychological phenomenon. The two fields of linguistics are sociolinguistics and psycho-linguistics. Sociolinguistics has to do with language in society, especially in groups." Flexner concentrated on the social aspect.

"I'm personally more interested in the psychology of linguistics rather than the sociology of language. I like both, but what I'm really interested in is semantics, the way language means."

Hence, the two prefaces in Chapman's dictionary adequately answer questions about the dictionary.

How does Chapman feel after the publication and completion of an extensive project?

"Right now, I'm suffering a kind of torment because almost every time I open the book I can see either a mistake or a place where it should be better." But, Chapman asked, isn't that the plight of the writer, artist, or anyone who tackles a large task?

"Isn't it terrible? There is a point you have to quit. It's true of a poem."

After the book is released, "there's a strange, a terrible nakedness you feel. This is your child, this is you, here you're offering yourself to the public and you want to be perfect but you're not. You've got to develop a thick skin."

Speaking to readers and writers of Drew University, Chapman shared his experience as a writer.

"Well, find something sizeable that you can do part by part so you know you're making progress. It can be a long poem or it can be a short story."

"Regard it as a job of work where you sit down at your desk and you've got so much to do, and say, 'Today I'm going to do so much of it.' Discipline. That's always been my salvation. It's really not easy to think of it as a job of work."

In essence, "Spudge around!"

For more information read *The U.S. News and World Report*, November 3, 1986, p. 76, or pick up a copy of Chapman's *The New Dictionary of American Slang* at the bookstore.

scholarships, sports facilities, and dorm improvements.

Burke describes the effect as "a way of giving back to Drew what we have taken for the four years we were here."

The senior said she's also very proud of her committee and feels that since they have already raised a couple thousand dollars, they will be very successful.

Diane Simpson, a freshman, thinks that the "concept is noble" and she hopes that the tradition will continue in her senior year.

by this time to help ensure that a particular course is offered.

The purpose of the January term is to offer students and faculty unique opportunities. Materials that cannot be covered during regular semesters can be introduced. While "regular" subjects can be treated differently.

All courses are open to both Drew and non-Drew students; although, Director Marianne Windsor says that 85 to 90 percent of the student are enrolled at Drew. Windsor also said that enrollment in the summer is just the opposite.

In general, said Windsor, enrollment looks good because there is a higher number of student enrolled in the program. Two of the courses being offered in January have already been closed to further enrollment. They include "Using and Abusing the English Language" and "The Vietnam Experience."

The January term is an easy way to make up credits and to get extra ones, said Windsor. She also said that "the extra credits allow (the students) more time for electives."

Janterm '87

By Mikki Uzupus
Staff Writer

ACCORDING to Director Marianne Windsor, five of the JanTerm classes this winter will feature New York City as their locus of study.

Speaking of the "Focus on New York," Windsor said, "(It's a) really exciting program." She added that this program is a mini-concept of the original idea to have all the January term courses "Focus on New York."

Windsor said that "we're so close (to New York) and yet students don't participate" in what the city has to offer. She said she was amazed at the number of people in Madison who've never been to New York.

The "Focus on New York" term offers students an opportunity to get three

credits along with on-site instruction. There are five separate courses involved in the program.

The include "Computers in Business," "A History of New York," "New York City: Politics & Problems," "Television: Sociological Analysis of Entertainment and News," and "New York Theatre."

Each course has its own element but the members of all five classes will make three joint trips into New York. Windsor said that they intend to make the media aware of Drew's "attack" on New York. She also said that New York Mayor Koch will also be informed of the program and its activities.

Another excursion planned, said Windsor, is that "when we do the museums we'll also go to the New York Public Library. The president of the library, who's received an honorary degree from Drew, will spend an hour" with the students and faculty involved.

Courses not containing at least eight student will be cancelled by December 1. Students interested in classes offered during the January term should register

Protest tactic questioned

A call for divestment? Don't pre-register? The latest campus protest against apartheid and for divestment sounds good. But think about it for a while. If the idea seems just a bit too far-fetched, don't feel that you're sabotaging the entire divestment movement by not participating.

Divestment has been a thorn in Drew's side for several years, now. Every faculty group and campus organization has called for divestment, but yet, nearly 22% of the Drew portfolio still includes businesses operating in South Africa.

Drew aspires to be one of the best liberal arts colleges in the country. Perhaps it should consider the fact that failure to divest is hampering the fulfillment of that dream. Drew is in danger of losing a chance to make a coherent and meaningful statement on the issue of apartheid.

The time and place are right for Drew to make a difference. Congress overrode President Reagan's veto on South African sanctions. No longer can the University say, "Why do anything because our government isn't doing anything." Moreover, Drew is in the middle of one of the largest corporate centers in the country. A liberal arts university making a courageous statement in the midst of corporate powers is bound to make an impact.

Thus, any demonstration that would facilitate movement on the part of the trustees would be welcome. The call for a boycott of preregistration may well fall into this category. Certainly, it is a live issue. Upon hearing about the plan, a Cabinet meeting was called to discuss how to deal with the prospect of students not registering as a protest.

But this protest misses the mark. First of all, it is not terribly well-organized, nor is it very well supported, especially among the students of the CLA. The idea of not pre-registering had been banded about before, but a decision to act upon it did not occur until last Thursday. And even then, the movement was supported only by the Theological School Assembly. In one short week, it has gained some steam, but hardly enough to make it a success. The Drew Anti-Apartheid Movement came out in favor of the idea, but it seems that the level of support they have given to it nowhere near approaches the support it gave to other protests. This resolution of the Theological Student Assembly appears to be a splinter movement. The registration boycott is a tactical mistake in an otherwise well-planned divestment movement.

Certainly, CLA support for it seems to be marginal. And indeed, it should be. Simply because of numbers, space in college courses is more limited than in Theo School classes. Failure to pre-register could well throw a student's plans for graduation into considerable disarray. Even the most ardent divestment advocate cannot be expected to jeopardize his or her graduation for a plan that probably will not work.

Also, the \$25 late fee does not make the plan particularly attractive. Tuition and fees at Drew are too high as it is; no student will part with \$25 on a whim.

Furthermore, it is not clear whether this program makes the distinction between hating the school's divestment policy and hating the school. Most students, if they hated the school, would not be here.

Clearly, the call not to pre-register is an unpopular one. But we should be careful not to make pre-registration a point of contention and lose focus on the real problem—that of divestment. We must all be in agreement about the issue, and the protest is not that issue.

The call for students not to pre-register is an invitation from the Theo school to the entire Drew community. They are not trying to be demagogic about it. It is our right to turn down the invitation if we feel the measure is inappropriate or inconvenient.

Remember that if you turn down the invitation, you are not giving up on the divestment movement. If you do pre-register, verbally support the Theo School resolution anyway. And then, take part in the next anti-apartheid/divestment rally.

We wish the Theo School and those who join them in the registration protest well. A strong turnout could well make a difference. For those who don't participate, and it is your right not to do so, make it a point to put in double the effort next time.



Emergency response policy criticized

To the Editor:

Reading last week's article and editorial regarding emergency medical service at Drew, I was truly surprised to learn of some of the procedures security has been using, and although it appears some changes have been made as a result of a recent incident, more changes are certainly necessary.

The regulation that allows only Resident Directors, the infirmary, and security to call for an ambulance in the event of a medical emergency needs careful scrutiny. There is absolutely no reason for prohibiting Resident Assistants, students, or anyone else from summoning an ambulance on their own. It is certainly unnecessary for a security officer to assess the need for an ambulance before one is summoned, as has apparently been the policy. I have been a first aid squad member for several years, as have several other Drew students. Any one of them will tell you that the cancellation rate for a typical suburban first aid squad runs at about 3-5%, and I'm sure that the Madison Volunteer Ambulance Corps (MVAC) is no exception. These cancellations are the result of police departments dispatching ambulances on minor calls, where they may or may not be needed, playing it safe.

In addition to municipal volunteer ambulance squads, our area is served by a network of Mobile Intensive Care Units. These paid professional services are designed to act as extensions of the hospital emergency room, to supplement the ambulance squads by providing advanced life support at the scene of a critical illness or injury. MICU paramedics have the equipment and training to provide cardiac monitoring and defibrillation, intravenous lines, and drug therapy under the radio direction of a physician at the hospital. I work for one of these units, and our cancellation rate is even higher, generally around

15-20%. This is fine with us; we would much prefer to be called out and then find our services are not required than not to be called when really needed. The same applies for the ambulance squad: better to call them in a borderline situation than wait for the assessment of a security officer in what could be a life-threatening crisis.

Which brings us to the near-disaster which started the whole discussion in the first place. Security should have requested both MVAC and the Morristown Memorial Hospital MICU immediately upon receiving the call from the Tolley R.D., as a severe asthma attack is a life-threatening emergency which generally requires treatment by drug therapy, a service MICU can provide. The "sophisticated" resuscitation equipment carried by security and the CPR training of the officers was of no value in this case; the patient needed rapid assessment and intravenous drug administration followed by rapid transport to the hospital with respiratory and cardiac monitoring. A 45 minute delay is absurd, and the fact that this was not the first such incident makes it even worse. There is absolutely no such justification for such a delay: when radio communication fails, why go back to Pepin to request an ambulance when a phone will do the job?

Let's hope that security can adjust their policy to both take advantage of the excellent emergency medical system we have here in northeast New Jersey, and be sure that it is provided quickly and consistently. Security must immediately dispatch an ambulance for any emergency medical call, and the MICU for any situation for any situation that seems as though it is or could become life-threatening. The safety of the Drew community is too important to be disrupted by unsound policy. David C. Cone

Insensitivity not humorous

To the Editor:

We the undersigned members of the Drew community find particularly offensive the content of the supposedly satirical magazine *Anything But Monday* published by Frank Nora and Mike Massotto. The satirical magazine written includes derisive and inhumane comments about Ethiopians, Christians, South Africans, and blacks. Their insensitivity is not confined to these groups, but it is in these instances that their irresponsibility as publishers is most apparent.

Within the context of satire and humor there are certain conditions which must be met. In any kind of satire or lampoon, human folly or vice is to be ridiculed in such a way as to denounce it or expose it. Inherent in that is the responsibility to succeed in upholding these guidelines.

Please explain to us how Mr. Massotto's suggestion that the Ethiopians should have eaten flies as nourishment qualifies as satire. Marie Antoinette made a similarly insensitive comment concerning the starving French peasants and lost her head for it. The very suggestion that Ethiopians were expecting "gourmet meals" is beyond the comprehension of those of us with any kind of compassion.

Tell us how Mr. Nora's comic strip on the killing of Born Again Christians exposes human folly or vice to us, unless of course they were implying that these people are exhibitors of vice and folly and deserved to be targeted and exposed by the Massotto-Nora genre of satire. Most people cannot see beyond the indisputable violence enacted upon this group in the strip.

In a Massotto-Nora explanatory editorial handed out at Hyera's last general meeting

(October 30, 1986), they stated that their comments concerning slavery, Apartheid, and the Apartheid movement here at Drew were justifiable satirical comments. They further went on to say that the Anti-Apartheid movement is negative and a more productive, positive approach would be a pro-Human Rights campaign.

If they had been paying close attention to the rhetoric of the Anti-Apartheid movement they would realize that Apartheid is a word that means basically the institutionalism of racism and segregation, the denial of basic human rights and systematic genocide. These things are negative in our eyes and repugnant to standard moral and ethical sensibilities. By placing an "Anti" before Apartheid, the result is a double negative; it does not take an English major to tell you that the result of a double negative is a positive.

In sum, we see that *Anything But Monday* is anything but satire; we see it as a forum to perpetuate the stereotypes, hatred, and prejudice that we all have worked so hard to crush. Maybe Mr. Nora and Mr. Massotto think they have succeeded in being satirical, but we want it to be known that it was at the great expense of the dignity of others.

When the laughter stops, if any was generated by this publication, the net result will be the re-emergence of the old cancer of intolerance and insensitivity for which Drew University has always been a breeding ground. Ellen Bailey Hyera President
Angela Toomer Hyera Vice President

Editor's Note: This letter was signed by 13 other people

THE ACORN

Founded in 1928

Mike Pavlick
Editor

Alan Langlieb
Managing Editor

Susan Valenti
Associate Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

Printing Policy

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail Box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of The Acorn, and may be edited for length and propriety.

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More letters Play praised

To the Editor:

I read the review of William Inge's "Margaret's Bed" in your last issue (Oct. 30, p. 6, col. 1) and decided to take writers Kris Kurjaka and Elaine Loomis up on their suggestion to "go and see (the play) and, maybe... discover something we missed." Well, guess what? I happened to find a few things that apparently crept by your tremendously incisive critics while their attention was riveted on Josh Abrams' pocketed hands. Here's a short list:

1) Perhaps Inge wrote "Margaret's Bed" because he wanted to say something about the way in which our fears, rational or otherwise, affect and motivate our behavior (Elsie) and/or how scary it often is when others begin to see behind our personas (Ben). Maybe I'm all wrong, but isn't that better than a quick and easy dismissal of the play as meaningless?

2) The dialogue had a back and forth dialogue because that is the way two people talk. Have a conversation with a friend sometime; you'll see how it goes—kind of like a verbal tennis match.

3) Anne Burke was not only convincing, but downright charming as Elsie. Her movements were fluid, natural, and her lines were delivered with the kind of well-thought-out modulations that always make me smile.

4) Josh Abrams was stiff and clumsy, right. Bingo! So am I when I'm in the apartment of a strange girl for the first time. Especially if she's as quirky as Elsie.

Sure, this production of "Margaret's Bed" had its problems, but all in all, Pam, Josh, Anne, etc. did a pretty honest job. The point of this letter is to express my distaste over an inexcusable poor review. It is perfectly alright to pen a criticism that finds fault with a production. In fact, at times it would encourage it; we should set the highest standards possible for undergraduate theater here at Drew (because the talent is here, folks), and criticize accordingly. However, this must be done intelligently and responsibly. Criticisms should be conclusions drawn at the end of reasoned arguments, not empty opinions. Observations must be qualified. Anything less than this is a bush-league pot shot that drastically lowers the credibility of your publication as a whole. Mark Whiteis-Helms

Women's Concerns a concern

To the Editor:

In response to Stephanie DeVance's article about the Women's Concerns Group (Oct. 24, p. 3, col. 1), we feel that it is necessary to clarify many of the issues and quotes apparently misinterpreted by DeVance. Women's Concerns is a feminist group whose purpose is "to educate and inform the Drew community about issues specific to" women.

Unfortunately, the word feminist, even in the 1980's, carries many negative connotations and therefore many women are reluctant to label themselves feminists. Feminism does not require that you be a militant, lesbian, man-hating woman. Feminism asks only for equality, not sovereignty.

Great strides have been made in the Women's Liberation Movement in the past twenty years. Despite these advances, women are still faced with sexism and discrimination. Women must deal with messages from society which reinforce negative images of our sexuality and our capabilities.

Within the university itself, we see most of our classes taught about men's accomplishments, theories, writings, etc. Our library contains very little Women's Studies resources, which may stifle burgeoning feminist consciousness. Certainly, these points are indicative of battles yet to be won. As Amy Schwartz said, "What it comes down to is choice. Women just want the right to choose." In the area of Women's Studies at Drew, these choices are limited. Students may choose a Women's Studies minor, but are not offered the option as a major.

It is not our intention, however, to diminish the efforts of Wendy Kolmar and other faculty and administration members who have devoted time and effort towards making possible the entire Women's Studies program.

The Women's Concerns group, like the Women's Studies program, attempts to educate the Drew community on issues from a feminist perspective. Our advisor and friend, Wendy Kolmar, said, "Taking a gender perspective

From the President's desk The time is now for divestment

By Joe Stampe
SGA President

DIVESTMENT: a word that we all have been hearing more and more of in the past few years, although it has been an issue that has a long past. Last year, the undergraduate Student Senate passed a resolution calling for the trustees of Drew University to divest from all companies in South Africa. In the following weeks, the Graduate Students and the Theological Students, along with the faculties of all three schools, passed similar resolutions. The response to this outcry by the majority of the university populace has been mute. The trustees of this university cling to the belief that if they continue to hold stock in companies in South Africa they can urge them to push for reform of apartheid.

My response to the trustees came in a meeting on October 16, when Chris Mickel, President of the Theological Student Assembly, Fred Graham, President of the Graduate Student Assembly, and I told the trustees that their position on the issue of divestment was by no means satisfactory. Their assertion that they would monitor the changing events and make sure that the companies in which Drew invests follow the Sullivan Principles was not enough to end campus protest for divestment. Furthermore, I expressed my concern about Drew's assertion that they could somehow influence major companies with their small portion of stock. We expressed that if the major bodies of this University totally disagree with the trustees' standpoint, then one view must change and that it would not be ours.

The Theological Student Assembly has strong religious convictions which make their protest a religious as well as a moral

pilgrimage. The TSA passed a resolution calling for alumni of the Theological School to hold back any monetary gifts toward Drew until the University divests. Second, the TSA has asked students of all three schools to protest by not pre-registering in the upcoming week. Similarly, the Graduate Student Assembly is planning a resolution that calls for a tuition boycott if the University does not divest. If the trustees thought that the movement for divestment would stop with their memorandum of September 25 on "Social Responsibility" they were wrong.

If the majority of this campus wants divestment, why do the trustees resist? This University was founded on Methodist principles and many of the trustees are affiliated with the Methodist Church, which has been a strong advocate of the divestment movement. If the University does not want to be first in the divestment movement, it need not worry. Coca-Cola,

IBM, and General Motors have all pulled out of South Africa. The Governor of New Jersey has been a strong advocate of divestment. The United States Congress, realizing the perplexity of the situation in South Africa, has imposed sanctions on South Africa until reform has taken place. The trustees need not worry about being first to divest. They need only worry about being last.

The trustees stated in their Sept. 25 memorandum that they did not want to make a political statement by divesting from companies in South Africa. I suggest that they have made a political statement by not divesting.

It took significant public protest at Columbia and other universities before their trustees listened. Is that what we want? I urge the trustees to reconsider their position. Maybe we can be among the first major universities to reach agreement on divestment amicably, professionally, and with strong moral conviction

Scholars valuable to Drew

By Steve Lemanski
and Morgan Daybell
Staff Writers

At the town meeting on October 8, a question was raised about the Drew Scholars program, a topic usually not considered controversial. A student was concerned about the fact that the number of Drew Scholars had more than tripled in recent years, and wanted to know if the University plans to limit the number of incoming scholars to twenty, the figure published in the literature Drew mails to prospective students. It was also suggested that the abundance of Drew Scholars has contributed to the housing problem during recent years, and the Scholar program might raise its standards and review an applicant's transcript more closely during the admission selection process.

Dean of the College Paolo Cucchi stated that the large number of Drew Scholars certainly does not improve the housing situation, but also noted that potential Scholars must now apply for admission before January 1, as opposed to the February 15 deadline for all other students. Cucchi feels that the earlier deadline will reduce the number of Scholars, and added that a research team is investigating the effects of having a large number of Drew Scholars on campus. But can anyone find that many Drew Scholars could be anything but beneficial to the University?

One must wonder why there should be concern about a "large" number of Scholars at Drew, especially when the administration wishes to, in the words of President Hadin, "place Drew in the limelight of small, private, liberal arts institutions." Drew Scholars comprise a mere 15% of this year's freshman class. This small percentage does not in itself put a strain on housing; the University simply must estimate more accurately the retention rates of students in the future. The University may want to consider admitting fewer students to reflect recent increases in recruitment success and retention.

Raising the standards for standing as a Drew Scholar is a policy which does not appear feasible. Some suggest that Admissions should review an applicant's transcript and take into consideration factors other than class rank and SAT scores, in effect cutting out the "room lizards." Neither Drew Scholars nor any other group of students should be stereotyped due to the fact that some do not appear active on campus. How can one person tell if others are not involved in anything? No one knows every sportsman, every

DJ, each Social Committee member, etc.

To state that there are too many Drew Scholars is to imply that there are currently too many students in general here at Drew. Admissions should be more selective about whom it accepts, but the increased selectivity must apply to all applicants, not just Drew Scholars. It would be inane to decrease the number of better-quality applicants if the objective is to raise the academic standards of Drew to an even higher level.

Fight for your beliefs

By James Faber
Staff Writer

WHAT is the point of having world-concerned activities taking place at Drew? Do the students and others who become involved in these causes actually help, for example, the South Africans?

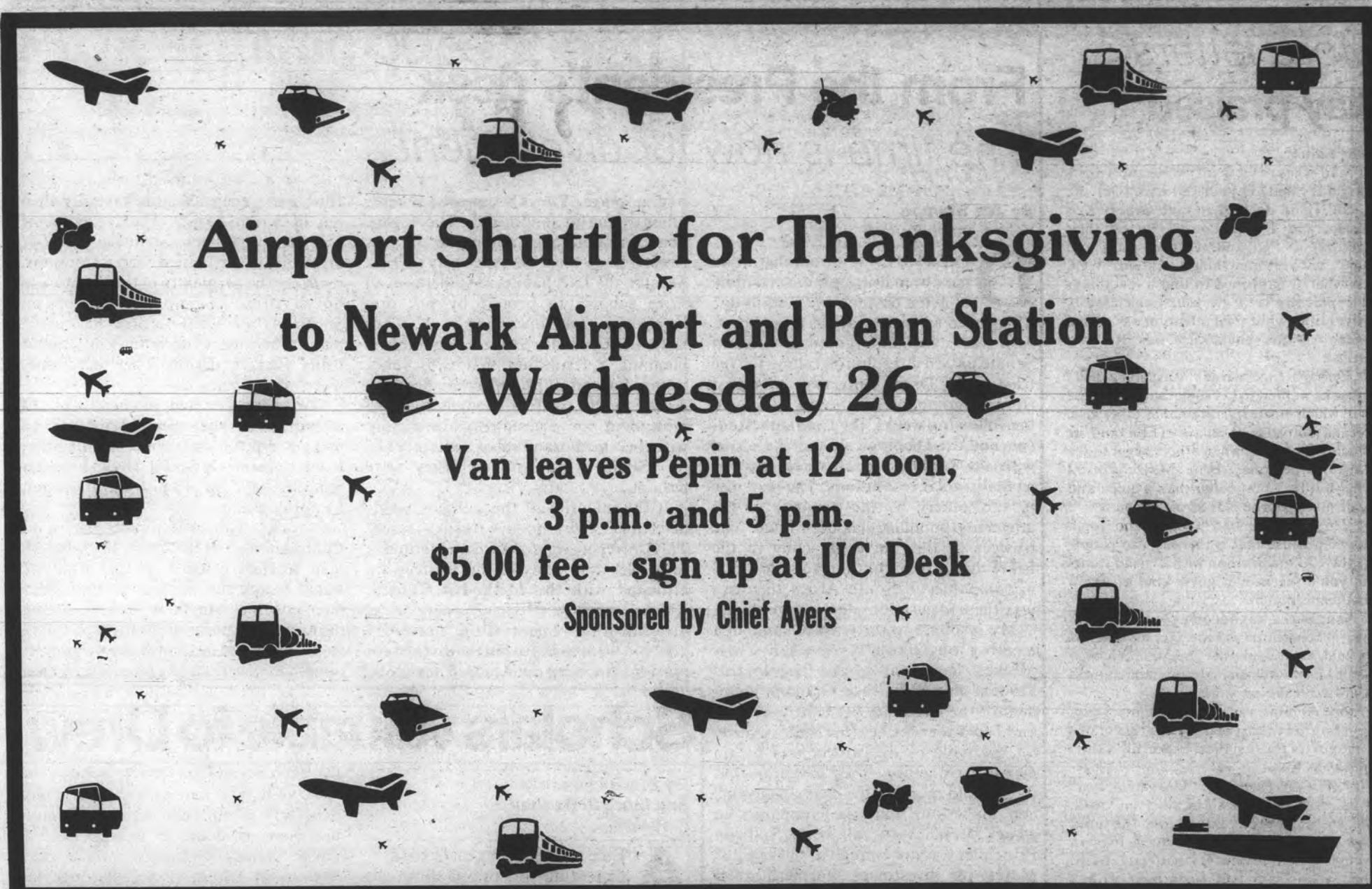
This is a very sensitive issue, one that most would prefer to avoid for good reason. People like to believe that what they "fight" is for a worthwhile cause. But there are some of us who do not need to convince anybody of some internal world goodness or world concern that we may have inside.

The problem is this: later on in life, as society wraps cords of financial and family-oriented burdens around our spirit to move, there may arise an issue or cause for which we would like to fight, but cannot. And now, as young college students with the greatest freedom we will probably ever have, the most we can do is hold pow-wows, march around holding signs, and maybe recruit another student.

What about really doing something to help? There are some of us who study political science, intending to become involved in world affairs, and get a high-paying job, but what are we really willing to do for what we believe in?

The point? Never make promises that you really do not intend to keep. If you feel you do have a cause, do something about it besides the weak protests that do nothing but raise blood pressure.

Maybe the most important question of all is how one really knows what is going on. Claiming right on an issue implies that others are wrong. Are you willing to fight for it? You may answer yes, but that is a very easy thing to do from the safety of the Drew campus.



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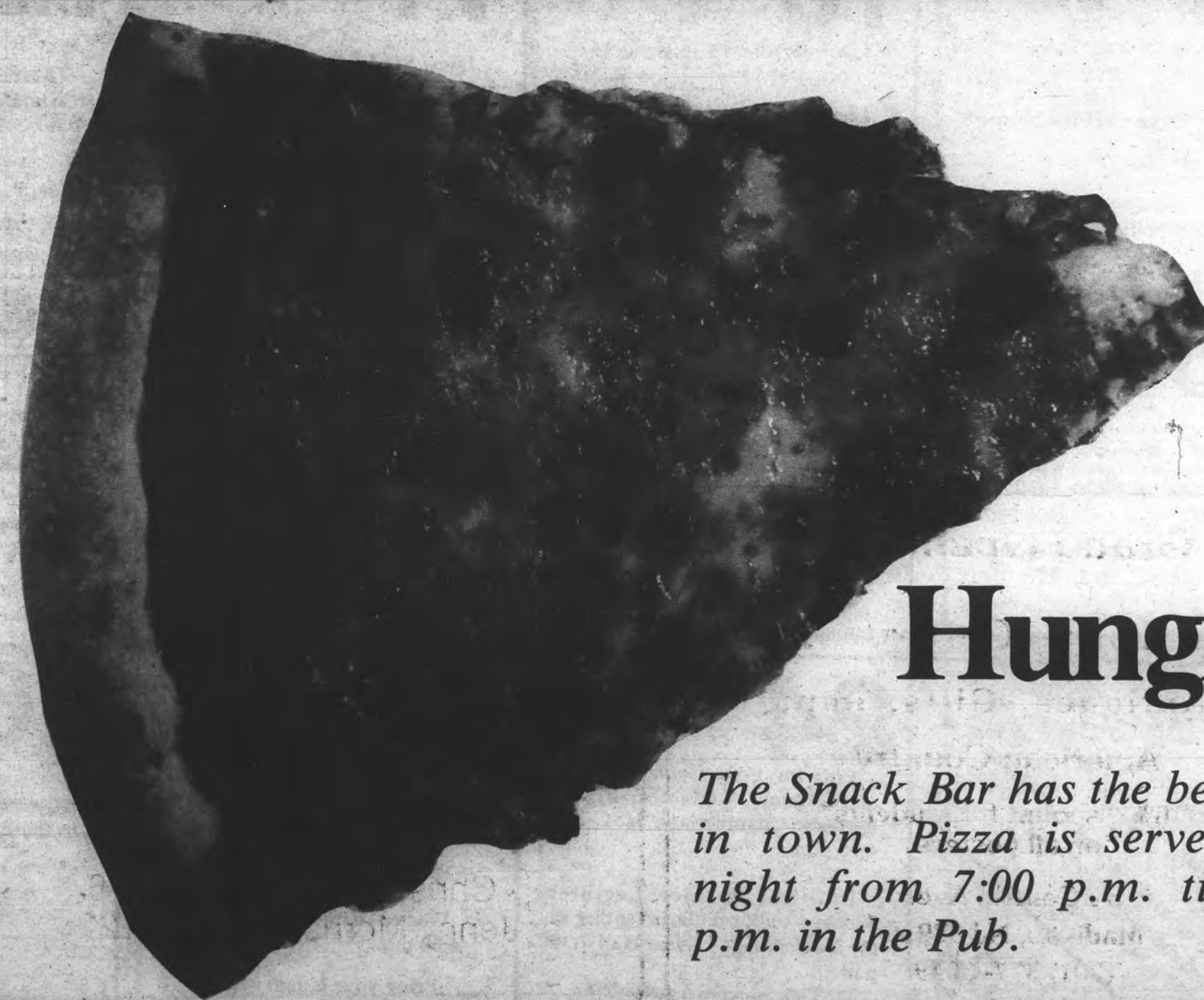
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November 1986

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 Michael Smith Show "Landscape" November 3-26 Monday through Friday Photo Gallery	4	5	6	7 Read the Acorn Friday Speakers Forum in the Pub at 12:00 noon Guest host: Professor Ron Ross Women's Soccer vs. Princeton 3:30 p.m. Movie: "Pretty in Pink" 7 and 9 p.m. U.C. 107 Trash the pumpkin	8 Women's Basketball Alumni game at 7:00 p.m. Movie: "Pretty in Pink" 7 and 9 p.m. U.C. 107 Have your own semi-formal
9 Movie: "Pretty in Pink" 6 and 8 p.m. U.C. 107 Sleep late	10 Chemistry Colloquium: "New Developments in Solid State NMR" by Dr. Eric Oldfield HSC-104 4:15 p.m. Set your alarm early	11 Drew Ski Club \$25.00 deposit due to Box 851 Kiss a veteran	12 Academic Inn presents... "Who killed J. Edgar?" U.C. 107 7:00 p.m. Sit on this in Mead	13 Foreign Language Film: "Les Enfants du Paradis" (French with English subtitles) HSC-104 7:30 p.m. Two weeks till real food	14 Read the Acorn Commuter Council meeting U.C. Rear Lounge at 12:00 noon Movie: "Mad Max: Beyond the Thunderdome" U.C. 107 Go see a DUDS play	15 Movie: "Mad Max: Beyond the Thunderdome" U.C. 107 In case of emergency, don't wake security
16 Equestrian team at Throbrook Farm Movie: "Mad Max: Beyond the Thunderdome" U.C. 107 Go to church for a change	17 Chemistry Colloquium: John Rose from Ciba—Geigy Pharmaceutical Company HSC-202 4:15 p.m. Just another manic Monday	18 Attention!! All items for Pulse are due no later than the 24th of each month. Take advantage of the space. It's free! Scalp a 'premium' ticket	19 Workshop on Feminism: Exploring the Male Consciousness" Robert Bly 4:00 p.m. Great Hall JSO Film "Boys from Brazil" 7:00 Room LC-28 Social Game Show: "Drew (Holly) Squares"	20 Foreign Language Film: "Maria Magdalene" (German with English subtitles) LC-28 7:30 p.m. One week till real food	21 Read the Acorn Friday Speakers Forum in the Pub at 12:00 noon Guest host: Professor Roger Wescott on "Anomalies of Science" Men's Basketball Rose City Classic: Stevens Tech vs. Drew, 8:00 p.m. Movie: "Repo Man" U.C. 107 Catch what's going around	22 Women's Basketball Rose City Classic: New Jersey Tech vs. Drew, 8:00 p.m. Men's Basketball Consolation and championship game, 2:00 and 4:00 p.m. Movie: "Repo Man" U.C. 107 Compose your X-mas list
23 Movie: "Repo Man" U.C. 107 Equestrian team at Centenary College Women's Basketball Consolation and championship game, 2:00 and 4:00 p.m. 30	24 Chemistry Colloquium: "The Shape of Inorganic Molecules" by Dr. Bertrand Chamberland HSC-202 4:15 p.m. Political Science Lecture: Richard Falk on "Reinventing in the Nuclear Age" Great Hall 7:30 p.m. Talk to a SGA president	25 Social Committee Lip Sync Men's Basketball at Allentown 7:30 p.m. Women's Basketball at Muhlenberg 6:00 p.m. Bring your laundry home	26 Commuter Turkey Luncheon in the Pub at noon Head home	27 Thanksgiving Eat turkey	28 Break Eat sandwiches	29 Eat turkey casserole

Arnott's "Oedipus the King" not just puppets

By Alan Langlieb
Managing Editor

The stage is no more than five feet wide and the players are puppets under twelve inches tall, yet the energy of one man, Peter Arnott, brought the magnitude of Sophocles' "Oedipus The King" alive and gripped the audience of a packed Bowne Theater on Monday evening.

"Oedipus The King," probably the most familiar Greek drama in the world, was presented in a fashion similar to the way it was performed twenty-four hundred years ago, yet very different.

The tragedy, when it was performed in ancient times, took place in huge stadiums and as a result the players often

appeared very small to many of those in attendance, especially those in the last rows. Arnott, effectively generates such a feeling by forcing his audience to watch the drama unfold through puppets.

In an interview after the one night performance, Arnott said, "I'm not terribly interested in puppets, but it's particularly effective in this genre."

Peter Arnott was born in 1931 in Ipswich, England. He attended Oxford University, where he specialized in the history of Greek and Roman Theater, with emphasis on the problems of presenting ancient plays in modern time.

"The puppets transcend the individual," he said. "It takes you right back to the archetype. Greek and Roman characters are super human, larger than

life."

The audience followed the movement from the entrance of every character to the interaction between them. Arnott did not alter his voice very much among the different puppets, but the intensity and emotion of his words captured everyone in the theater.

He said afterward that he performs in colleges and universities across the country because, "only twenty-five percent of what is written is felt upon

reading a Greek play. It was meant to be performed, and I lift the words off the page."

At one point in the play, the Messenger from Corinth relates the news that the man Oedipus believed was his father had been killed. When the King asks how he died, the Messenger replied, "Well, a man is old, his life hangs by a thread."

For Peter Arnott's cast, all their lives hang in a similar fashion. He is a true master of the play and his puppets.

"Pretty in Pink" proves to be a great escape

By Kris Kurjiaka
Staff Writer

THE bard of teenage fairy tales, John Hughes, has created yet another romance reminiscent of his earlier productions in this weekend's film, "Pretty in Pink." Though not as weighty as his highly acclaimed hit, "The Breakfast Club," this movie can provide a much needed getaway to a land where everyone lives happily ever after.

Once upon a time a pretty girl falls in love with a handsome young man. They meet in the record store where she works; he asks her out; and everything seems fine until his snooty friends tell him to choose between them or her. The girl's friend, Ducky, does his best to console her when the man of her dreams makes the wrong choice. Then comes the senior prom.

where all these problems turn out for better or for worse: I won't spoil the ending.

The lead roles are played by Molly Ringwald and Andrew McCarthy. Ringwald again proves her acting abilities with a strong performance, while McCarthy leaves his character at the one dimensional phase. A standout performance can be credited to Jon Cryer for his enchanting portrayal of Ducky, a character whom the audience falls in love with.

Though the plot is simplistic and not overly original, "Pretty in Pink" is a cute movie that touches the hidden romantic in all of us. So if you're in the mood for a movie that does not require much deep contemplation and will leave you with a happy feeling inside, go see it.

Fun factor report

It's another one of those weekends where you might have to go out looking for fun.

On campus we've got this week's flick, "Pretty in Pink."

For the sports enthusiasts, both soccer and field hockey are in action Friday. Men's soccer hosts Kean in the ECAC playoffs while the field hockey team travels to Trenton State to take on F.D.U. Madison in the opening

round of the NCAA playoffs. A bus will provide Drew students with transportation to the game.

With both teams sure to advance, it can only mean one thing—victory parties.

Make the most of the few activities on campus, or go home.

This weekend's rating: A reluctant five.

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CAMP DREW

What, me worry?

By Josh Marcy and Susan Valent
Staff Writers

ALL of last week I had been talking to my friends and listening to them puke out the same old stuff—"I have to take two English classes and some distribution stuff." "I only have 25 credits and I've been here for two years." Etc. etc. Tack on a couple more worried whines and that's the crap I've been dealing with lately. Why this sudden concern for classes? I mean, who really cares any mo....Ohmigod! Registration starts tomorrow!

With a huff I staggered over to my desk. (you call that a desk?) and with a swoosh of my unbathed arm, cleared the empty pretzel bags, pop tops, and liquor bottles off the scrungey surface. Wa La! My course list. It probably hasn't seen the light of day since I got it. I wasn't even sure it was for this semester, but hey! That's life baby. So, picking the only unbroken pencil from my pen can full of swivel sticks and dry markers, I proceeded to plan my important academic career. "A course a day keeps the Dean away." Has always been my motto.

Fifteen minutes later, all done, no dinner in my belly save a few pizza crusts. I crashed onto my bed-heap. Four more hours till morning, a couple of hassles to endure and then another semester taken care of.

In the morning my roommate Crunch walked in with his biker girlfriend and kicked me in the head. "Wake up you (expletive deleted)!" (Expletive deleted!) Get out of my bed." What a dope. The least he could do is take off his boots. I rolled over, grabbed my registration stuff in one fist and a good stout stick in the other. I was afraid I might have to fight to get to the front of the line so I could be outta there in a hurry. No time for my Budweiser breakfast so I swallowed some No-Doz and headed out.

When I got down to Mead Hall it was around noon and there was a monster of a line. Well, I didn't have any deodorant on so people wouldn't hassle me too much. The people were yellin' and screamin' at the computer ladies, and they were getting mad and yelling back.

One kid got slapped for getting too close to the terminal. Fights were erupting, people were being trampled, and there were ripped papers all over the floor. Oooh! Friendly crowd today! Looks like it's going to be a challenge getting my one class into that nasty computer.

One of the ladies walked by me with a black marker. She was headed for the board with all the "Courses at capacity" on it. They had run out of paper already, so she started writing on the wall. Must've been a thousand courses up there and I hoped mine wasn't one of them.

I was getting closer now and I could see the face of the first registration lady. It was a brute named Rosie who I used to arm wrestle with. She'd slip me in and I'd be home free. I was about to butt ahead of the line when she turned off her terminal to file her nails. Well, time to wait again. I sat down on someone else's bookbag and started cracking my knuckles. Must've bugged the hell out of the nervous physics student behind me, 'cause he lost his mind and rushed the terminal, yelling, "I'm next, I'm next." He never made it though. Rosie tripped him and threw him down the staircase.

The line was crawling now since they had one-old lady working the computer. She was no help. After a while, it was my turn. The lady was slumped over the keyboard like she was dead. I screeched my fingernails on the table and she looked up. I flipped her my sheet. She mumbled something.

"Major? No way. Are you kidding? I'm still working on getting enough credits to become a sophomore."

She slumped over again and started typing. Another set of mumbles after she finished. "What do you mean, 'Advanced basket weaving' is closed?" She just put her head down again and didn't move. I knew I shouldn't have picked such a popular class. I strolled out of there and decided to blow off all my classes for the day. What the hell, make it the next week. There was a wild party in the suites tonight so I went up there. I was pretty bummed about the basket weaving class, but not too much. No sweat. On Monday, I'll just jump on the waiting list for "Tournament tiddlywinks."

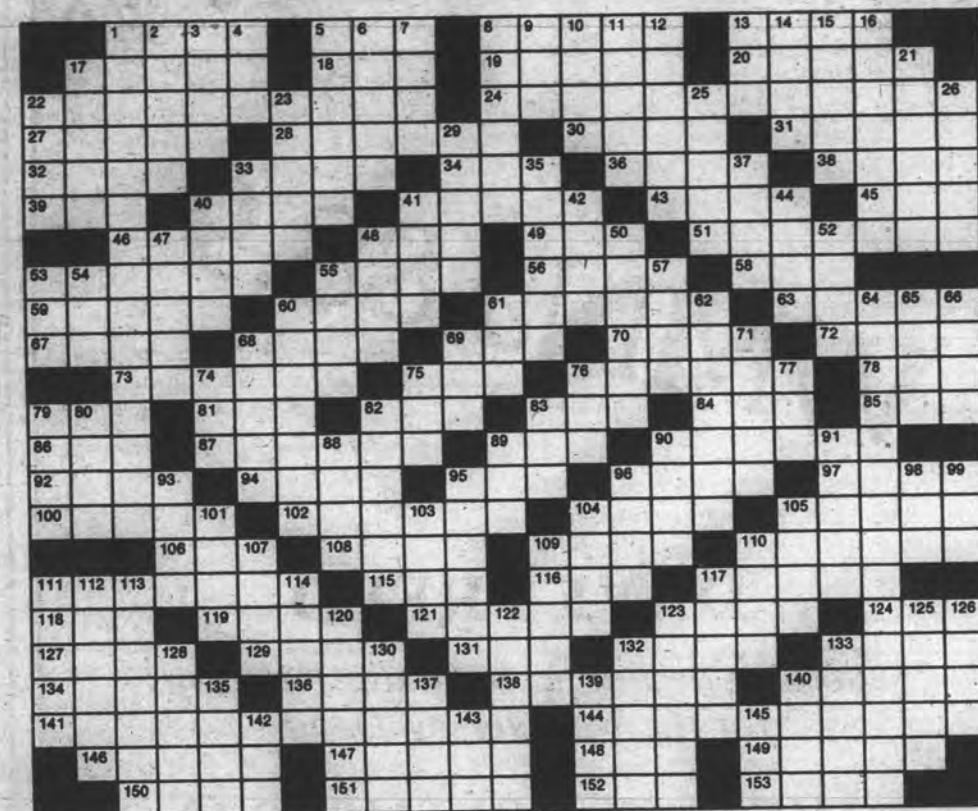
Don't miss brunch on Sunday! CAMP DREW reporters will be there interviewing people for next week's issue. See your words of wisdom in print!

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The Friday Puzzle



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ACROSS

- 1 Tropical tree
- 5 Reverent
- 8 Packs firmly
- 13 Mona —
- 17 Coteslaw, e.g.
- 18 Armed conflict
- 19 Labor group
- 20 Ellipses
- 22 Musical instruments: var.
- 24 Results
- 27 Huron and Ontario
- 28 Jockeys
- 30 Jacob's brother
- 31 Supermarket
- 32 Spring flower
- 33 Caps
- 34 Charged particle
- 36 Supplements
- 38 With: Fr.
- 39 Bo Derek film
- 40 Strikes
- 41 McCoy's nickname on "Star Trek"
- 43 Understands
- 45 Within: comb. form
- 46 The things here
- 48 Dab
- 49 Turf
- 51 Lies at rest
- 53 Alternates
- 55 Mongrels
- 56 Very: Fr.
- 58 Swab
- 59 Zones
- 60 Public place
- 61 Convoys
- 63 Stories
- 67 Retained
- 68 Fixed charge
- 69 Owling
- 70 Young dogs
- 72 Italian coin
- 73 Theater guides
- 75 Storage compartment
- 76 Argument
- 78 Mouth part

DOWN

- 1 Arum plant: hyph. wd.
- 2 Medicinal plants
- 3 Automobiles
- 4 Say further
- 5 Expects
- 6 Magic sticks
- 7 Gaelic
- 8 City in Arizona
- 9 Up: comb. form
- 10 Possessive
- 12 word
- 13 Sheriff's band
- 14 Entertainer Burt
- 15 Christmas visitor
- 16 Breakfast nooks
- 17 Frighthen
- 18 Makes unhappy
- 19 Fib
- 20 Large bundle
- 21 Social class
- 22 Disappointed
- 23 Angry
- 25 Strange
- 26 Cults
- 29 Public disturbances
- 30 Snake's sound
- 35 Snuggle
- 37 Appear
- 40 That girl's
- 41 Tree's covering
- 42 Painful
- 44 Blemish
- 47 Warmth
- 48 Uncontaminated
- 50 Further down
- 52 Milky gem
- 53 Acorn bearer
- 54 Three: lt.
- 55 Felines
- 57 Shump
- 60 Yappy birds
- 61 Amusement
- 62 Finch
- 64 Shade-loving flower: 4 wds.
- 65 Great Lake
- 66 Drains
- 68 Bridle parts

DOWN

- 69 Performed
- 71 Commence
- 74 Owns
- 75 Cot
- 76 Water barrier
- 77 Self
- 79 Hens' products
- 80 Vega's constellation
- 82 Revolve
- 83 Not marry
- 88 Decays
- 89 Xenon or neon
- 90 Cry of sorrow
- 91 Leaven
- 93 Merge
- 95 Garment arm
- 96 Luge
- 98 Even score
- 99 Distress signal
- 101 Judge
- 103 Other: Lat.
- 104 Mare's offspring
- 105 Reckless
- 107 Chew
- 109 Interweave
- 110 Unit of electricity
- 111 Classifies
- 112 Warns
- 113 Trounces
- 114 Postage sticker
- 117 Diners
- 120 Messy
- 122 Impose (a fine)
- 123 Rained heavily
- 125 Change
- 126 Thomas Hardy heroine
- 128 Hindu garment
- 130 Lake in California and Nevada
- 132 Cubic meter
- 133 Dig
- 135 Russian ruler
- 137 Cash drawer
- 140 Quail
- 142 Alias: abbr.
- 143 Electrical reluctance unit: abbr.
- 145 Viper

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Sports Spots

By Dave Ludwick
Staff Writer

LAST season the Louisville Cardinals staged a significant upset when they captured the coveted NCAA championship, but this year they are expected to win again, a feat which would make them the first team to repeat since John Wooden's UCLA Bruins in 1973. Below is a brief preview of other teams that should make waves on the road to The Final Four.

The key to Louisville's success this season will be sophomore sensation Pervis Ellison, the MVP of the 1986 championship tournament. Even with the loss of Milt Wagner and Billy Thompson, the Cardinals can rely on returners Tony Kimbro, Kenny Payne, and possibly Marc McSwain. Ellison and teammate Herbert Crook combine to form the lethal Tower of Power duo, possibly the premier power pair in the nation.

Dean Smith's North Carolina Tar Heels should find themselves in the Final Four this season, due in part to the efforts of point guard Kenny Smith. Though they have lost the services of the great Brad Daugherty, the Heels have high hopes for recruits J.R. Reid and Scott Williams, both 6'10" center-forwards. North Carolina has a good chance to win the NCAA tourney, a feat which has eluded them since 1982.

Oklahoma, under the leadership of coach Billy Tubbs, has the opportunity to gain a Final Four berth "sooner" rather than later. The Sooners have picked up several aces from the junior colleges, including center Harvey Grant and forward Ron Roberts, described by Tubbs as "the Patrick Ewing of junior colleges."

Complementing these two will be scoring and rebounding whiz Daryl Kennedy and Tim McCalister, a hot outside shooter. The odds are good that Oklahoma will advance to the Final Four for the first time in 40 years.

Another good bet to advance to the last round of the NCAA tournament is Auburn. Chuck Person was lost to graduation, but his shoes should be filled by Michael Jones, a talented player cut out of the Charles Barkley mold.

Other big men that will be pounding the boards for the Tigers include Chris Morris and Jeff Moore. The Auburn backcourt is comprised of the dangerous Frank Ford and Gerald White. Auburn's all-around balance and massive size will make them a legitimate force in college hoops this season.

Perennial winner Michigan will run into some hard times this season due to two factors. First of all, they lost top frosh prospects Terry Mills and Rumeal Robinson to the new Proposition 48. Secondly, they suffered big losses as Roy Tarpley and Butch Wade graduated. Chances are that Antoine Joubert and Gary Grant won't be able to fill these gaps; Michigan will have to undergo a rebuilding season in 1986.

1986 will definitely be a year to remember, a year of great changes in the NCAA. The three-point rule will alter the offensive strategies of many teams, and Proposition 48, which places academics ahead of athletics, will shatter the hopes of teams like Michigan who are in the process of recruiting young talent. But in the end, Louisville should emerge from all the turbulence to claim their second consecutive championship title.

Harriers prep for MAC's

By Marnie Hiestler
Staff Writer

THE Drew men's and women's Cross Country teams earned 2nd and 1st place, respectively, in team scoring at the Ramapo College Invitational last weekend, and are currently gearing up for the MAC Championships this Saturday against 29 other teams from the region.

In the women's race against Ramapo and Mercy College, Drew's Joline Jodoin captured 2nd place behind a Ramapo competitor. Both women broke the old course record held by Drew's Cindy Gantini, who is studying abroad this semester. Jodoin's time of 20:37 in the 5000 meters was four seconds better than Gantini's previous record time: 10th.

According to team member Molly Conrecode, "the women ran well, and we managed to pack together with all of our runners finishing close to each other." Other women harriers contributing to the team championship performance included Linda Hagenburger (4th), Molly Conrecode (8th), Tracy Fleming (9th), and Teresa Sexton.

The men's competition resulted in an NJIT win, with Drew coming in second and Stevens coming in third. Coach Dick Capron was pleased with his team's performance, commenting "NJIT is a strong team which is leading the IAC. Coming in second is not bad at all." James Faber was Drew's first man across the line with a time of 28:42, a performance which earned him ninth overall. Behind him were teammates Gavin Maguire, Forrest Shue, Val Pannizzut, Marcello Scippa, Thor Hartten, Dinesh Bhat, and Paul Klein.

An injury to top Drew runner George Discher has hurt team performance. However Shue noted that, "even without George, the rest of us all ran well last weekend. In fact, it was the first time all

of us ran really well." Discher, who has been resting his injury, may run in the MAC Championship this weekend. Coach Capron commented, "I'm hoping George will be back. It will help having him run with us."

The Drew harriers will face some tough competition in the MAC's at Gettysburg College on Saturday. Shue noted that "the MAC is the toughest division in the NCAA triple A." However he feels that Drew can perform "fairly well if everyone runs well." Conrecode echoed his sentiments, adding "We've been training hard all season. Hopefully that will allow us to peak this weekend."

Drew has never placed higher than 12th in the MAC Championship competition, however they may have a shot at it this year. Coach Dick Capron says hopefully, "with a little luck we may do okay."

DRFC w-i-n-s

Drew News Service

ON Saturday, November 1, the Drew Rugby Football Club upended Muhlenberg College in two games by the respective scores of 26-0 and 19-0.

This win for DRFC came after four consecutive losses. Jake Pohutsky noticed early in the game that the Muhlenberg Club had one extra man on the field. This small mathematical mess-up on Muhlenberg's part served as an incentive for Drew. A one-sided scoring attack ensued for both the A team and the B team.

The day was "a success, a complete success," according to Rob Welter.

Awards:
Frustration Award: Dave Stein
Stevie Wonder Award: Steve Gormley
Lightening Strikes Award: Jake One Hit
Wonder Award: Walter Burrell.

Swim Club dives into action

By Paul Oberman
Contributing Writer

THE Drew University Swim Club travelled to St. Peter's College on Tuesday, November 4, to compete against its Division I team.

Drew arrived at St. Peter's 30 minutes late, so they had little time to properly warm up. In spite of the abbreviated warm up, Drew took the first relay with a blistering time of 2:01.54. The winning Drew relay swimmers were Sarah Burch, Frank Summers, Paul Oberman, and Jim Seijas.

The rest of the swimming meet was not as prosperous for the Drew swimmers as they managed to compete well, but pulled no victories until Jim Summers won the 100 yard breast stroke in 1:11.12. Summers swam well again in the 200 yard Individual medley but was outdistanced by .2 seconds, taking a second place.

The 400 yard free relay composed of Summers, Oberman, Seijas, and Doug McClure also gained a second place with a time of 3:54.56. Summers was declared Swimmer of the Meet and was awarded a

"mental banner" by his teammates.

The Drew swimmers achieved many second place scores but was unable to overcome the depth of the St. Peter's team in that school's eight lane natatorium.

Seijas lead all Drew swimmers in the sprints with a 23.45 in the 50 free. McClure came away with team honors in the distance events, while Summers, Oberman, and Burch lead the team in breaststroke and butterfly.

Kelly Chapin was the leading diver for Drew with unmatched one meter dives. Scott Fagan Dani Giernoth, Tracey Everson, and Andy Dutton all swam personal best times.

The Drew swim team has been practicing five days a week since September. Additional meets are planned for later this month against other area teams.

The meet with St. Peter's demonstrated the strength and potential of the young Drew squad as it looks to a promising future.

A water polo team is being planned for the spring semester since the swim team will not be competing.

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Devil's Freed on WMNJ

By Molly Conrecode
Sports Editor

DAVE Freed, Director of Public Affairs and Media Relations for the New Jersey Devils is scheduled to be the first of several guests planned to appear on the W.M.N.J.-Drew Sports Show.

Freed will be on the air on Monday, November 10, at 5:30 p.m. The guest's appearance has been arranged by Dalton Einhorn, a member of the six person crew behind the Drew Sports Show which airs every Monday from 6:30-7 p.m. on W.M.N.J.-88.9 f.m.

The show is hosted by Stu Gittelman, WMNJ Sports Director, who serves as a mediator and commentator along with Nick DiGiovanni, Mike Carri, Bryon Backenson, Mike Falk, and Einhorn, the other members of the crew. Each member discusses and reviews a different sport. Two members discuss professional football, each covering one of the two conferences.

Einhorn expects to have regular guests and interviews like Freed. "We're in a great location, close to New York; we've got excellent opportunities to find guests," he remarked.

John Halligan, Vice President of Communications for the New York Rangers, and Marv Albert, NBC television sports personality have been contacted and have already agreed to

appear on the program.

Einhorn explains, "If I can't arrange for them to come to Drew, I'll go to them and get an interview on tape to play on air. Also, I look to get some professional athletes here as well as local sports writers, some have agreed already."

The Freshman admits that there are limited funds available for the show. "There's a \$75 in the W.M.N.J. budget for sports, it's frustrating," Einhorn looks to overcome the financial shortage by attracting some sponsors of the program. "Money that comes from that (sponsors) can go back towards the show."

The members of the crew also look to have occasional theme piece call in discussions. One such theme might be fan balloting for the All-Star games.

Einhorn looks forward to seeing W.M.N.J. expand and hopes that The Drew Sports Show can be an important part of that. "I think it is an important part in 100 ways if there are a couple of interesting items in the station's program."

"Someday we hope to have a general talk show with guest speakers. We would try to get news people and news worthy people. It would be more than just jocks, but for now we'll stick to sports," he explained.

"I think programs like this will justify

Sports Shorts

compiled by Dave Ludwick

Friday, October 31: In the first game of the NBA season, the New Jersey Nets defeated the New York Knicks 108-97, and the World Champion Boston Celtics won their first major game 120-102 over the Bulls. Thirty-five major leaguers filed for free agency, among them: Andre Dawson, Bob Horner, Tim Lincecum, and Jack Morris.

Saturday, November 1: The Chicago Bulls' Michael Jordan stunned the Garden crowd in a game against the Knicks as he dropped in 50 points. In college football, all the top ranked teams won with #3 Michigan scoring a 60-13 win over Illinois, and #4 Oklahoma defeated Kansas 64-3.

Sunday, November 2: The New York Giants beat the Dallas Cowboys 17-14 as Joe Morris rushed for 187 yards. The Jets

crushed Seattle Seahawks 38-7 as Ken O'Brien threw for 431 yards and four touchdowns. Gianni Poli and Grete Waitz were the men's and women's winners in the New York City Marathon.

Monday, November 3: The Los Angeles Rams snuck by the Chicago Bears 20-17. Ram kicker Mike Lansford won the game on a 50 yard field goal with four seconds remaining on the clock.

Tuesday, November 4: John Mc Namara, manager of the American League champion Boston Red Sox, was named American League Manager of the Year, just edging out Bobby Valentine of the Rangers. In hockey, The Islanders blasted the Washington Capitals 7-1.

Wednesday, November 5: The Astros' Hal Lanier was named National League Manager of the Year. The Astros' unexpected finish impressed voters more than Davey Johnson's (Mets) 108 wins.

going to 100 watts. This is a fairly high density population area. It (the station) will reach so many people, if only a fraction of the population listens that will be a substantial number," Einhorn continued.

W.M.N.J. Air-Staff director Melissa Kennedy is also excited about The Drew Sports Show. "It's really good that we

have a sports show that is getting major league speakers. This is the first successful sports programming that we've had. It's only a sample of what we wish to achieve at 100 watts."

Einhorn and Kennedy agree that The Drew Sports Show is a step to make W.M.N.J. "more than just a college radio station," at Drew.

Who's in 1st?

By Bob Murdoch
Staff Writer

LAST Monday the bowling upset of the season took place as last placed Schnapp's swept the first place Pinheads into the gutter 3-0.

Until Monday, the Pinheads had lost only two games all season. The team was missing the services of Scott Stanslaw who is injured. Without the strong anchor the Pinheads struggled to stay close in the second game but fell short, losing by only three pins. The other games weren't close as the usually quiet Schnapp's erupted with an uncharacteristic 1318 pins for the night.

Alaina Metz and Gina Ross lead the surge in the first two games with strong showings while Diane McLaughlin threw a season high 204 to put a lid on the sweep. This loss for the Pinheads put them in second place with 23 points. In other games, Spare Change had a tight match with the Woodpeckers but held on to defeat them 2-1. Paul La Rosa prevented a sweep by rolling a 172 in the second game to help his team win by just three pins. The win for Spare Change moved that team upped its score to 24 points and moved it ahead of The Pinheads by one point into first place.

The Gutterballs defeated The Dead Grandmas 3-0. George Bauchis was the star of the evening as he bowled 50 pins above his average in the second game.

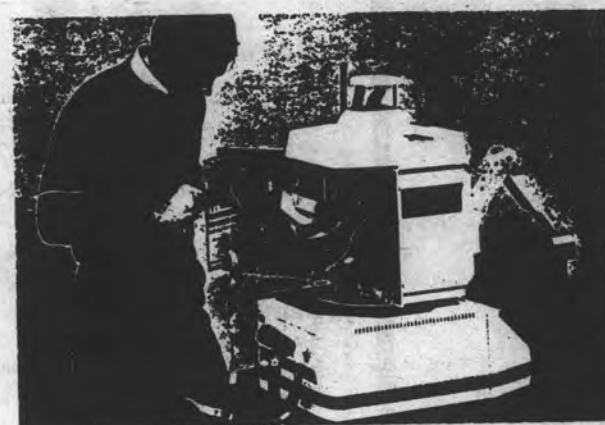
10-4-31 won the battle for third place as it defeated the Pit Crew 2-1. 10-4-31 has 23 points for the season which equals the Pinheads total, but Pit Crew remains in third place because they have fewer total pins for the season than Pinheads.

On Monday, November 10, the battle for first place is scheduled to occur when 10-4-31 will challenge Spare Change. Only one point separates the two teams with only two weeks of regular season play remaining.

The Pinheads are also anxious to regain the chief position as they take on the Dead Grandmas who are in last place. The Grandmas are hoping to see history repeat itself as the last place team could play spoiler for a second week.

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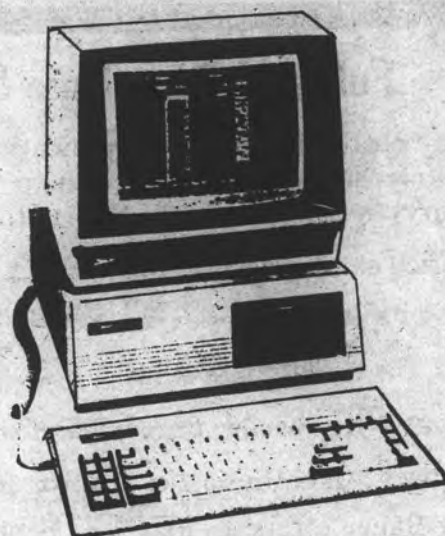


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Acorn Photo/Mike Lief
Bonnie Etheridge made the third goal in Drew's victory over Glassboro State. This weekend the Lady Rangers are playing in the NCAA tournament.

Hockey gets NCAA bid

Rangers play FDU at Trenton

By Debbie Kirschhoch
Staff Writer

THE Lady Rangers secured an NCAA regional playoff berth Sunday when they defeated Glassboro State, 4-0 on Young field.

With the victory, Drew moves from fifth to fourth in the region, behind Trenton State, Ithaca, and FDU-Madison.

Coach Horan noted that the team needed an impressive win against Glassboro, and that's exactly what it got. The Rangers received strong performances from all the team members, most notably Sally Gormley, who made a goal line save after a rebound. Had the ball hit the back of the net, the score would have been tied. Horan commented, "Gormley's save was one of the keys to the game."

The ladies took the lead early in the first half on a Lorraine Maloney goal at 6:30, assisted by Bonnie Etheridge. With 7:24 left in the half, Sue Bessin made the score 2-0 by driving the ball into the right corner of the net.

In the second half of this Drew-dominated

game, Etheridge made the score 3-0 with a penalty stroke, and Maloney clinched the scoring three minutes later with her second goal, off a Sue Bessin pass.

Coach Horan has maintained throughout the season that the team is much stronger this year because of its depth and versatility. Once again, the Lady Rangers have backed up her remarks by showing just how versatile they are. Early in the first half, Tina Todaro, who had been very effective in breaking up Glassboro's short corners, was hit just above her right eyebrow by a deflected ball. She had to leave the field, and required ten stitches. Her sub, Tina Robles, came in and played an outstanding game. Horan also noted that she was able to switch her forward combinations around to "keep them fresh," and she felt that that was a key to the game.

The Rangers open the regional playoffs on Friday against FDU-Madison at 6:15 p.m. If Drew wins that game the team will play the winner of the Trenton State-Ithaca game on Saturday at 7 p.m. A free bus to the Friday night game will leave the Commons parking lot at 4:45.

Booters settle for ECAC

By Mike Falk
Staff Writer

THE Drew University soccer team ended its regular season last Saturday with a record of 9-5-3. Their next game will be November 7 at home against Kean College of Union, N.J. in the opening round of the ECAC Tournament.

Coach Vern Mummert had hoped for a berth in the NCAA Tournament, but had to settle for the top seed in the ECAC following a season-ending 3-1 loss to Messiah.

The Messiah game was tied 1-1 at halftime. Messiah drew first blood 15 minutes into the game when they converted a stolen ball into a goal. Drew tied the contest five minutes later on a goal by Jon Steinke off a cross from Tom Mulligan. The Rangers had an opportunity to take the lead later in the first half on a penalty shot but the Messiah goalie made an excellent save.

In the second half, Messiah only shot the ball four times, but capitalized on two Drew mistakes, including another stolen ball, to score two goals for the 3-1 win. For the game, Drew outshot Messiah 16-9 but committed several costly errors. The sloppy performance particularly upset Coach Mummert. "You can't make three mistakes against a nationally ranked team and expect to win," he said.

The leading scorers for the Rangers this season were Bill Rimmer, with 6

goals and 3 assists, and Rob Falvo, who had 7 goals and an assist. In assessing the Rangers' season, Mummert again cited mistakes as a key factor. "We had a good attack, good defense, and good midfielders, but we made mistakes that cost us games."

The game against Kean will be a challenge for the booters. Kean, the fourth seed in the 16-team tournament, is a strong team which finished in second place in the New Jersey State Athletic Conference. The two teams met in a pre-season scrimmage and tied 1-1, but that was a long time ago and both teams have changed.

Coach Mummert views the game as "the start of a new season. Both teams are zero and zero. Obviously, we have to win (the tournament is single-elimination.) We have to try to play the game without mistakes."

There is an extra incentive for the seniors on the soccer team. Explained Tom Mulligan, "In four years, my senior class has been in a postseason three times (twice in the NCAA, once in the ECAC), and we have yet to win a game. We have accomplished more than any other class before us at Drew. We want to walk away as winners." Winning the tournament would establish Drew as the best Division III soccer team on the East Coast.

Being the top seed, Drew will be expected to win the tournament. Will this put extra pressure on the team? "We're just going

Athlete of the Week

Milhaven: Drew's dynamo



Acorn Photo/Mike Lief
Goalie Stacie Milhaven has protected Drew nets for 4 years.

By Marc Inger
Staff Writer

STACIE Milhaven, senior goaltender of the women's field hockey team, is a young woman who is very dedicated and very modest. Milhaven has helped her Drew teammates compile a 16-5 record and a bid to the NCAA Division III National Tournament. Stacie receives this week's Acorn Athlete of the Week honors on account of her hard work and great attitude.

"The team makes me work so hard," explained Milhaven as she shone with excitement. "I love all my teammates. The confidence they have in me as goalie gives me the extra incentive to go out on the field and give everything I've got."

Roommate and best friend Ann Gunster also provides a special incentive for Milhaven on the field. The two friends not only share the room, but the same position. "Ann has really been my strong point this year. We push and challenge one another all season long consciously and subconsciously to make both of us better players. We are always rooting for one another, giving encouragement. When she is on the field and makes a great save, I feel good and vice versa. We share our good and bad moments."

Stacie didn't take her position as

goalie seriously until she reached the varsity level in high school in Port Washington, N.Y. "It became a challenge," recalled Milhaven. "I enjoyed working hard at my position and making myself a better player."

And she certainly has become a "better" player. It seems success has followed her from her high school days, where she helped her team gain the county semifinals two years in a row, to Drew. Last season, with Milhaven sharing time in goal, the Lady Rangers qualified for the Final Four in Division III field hockey. "That was the high point of my four years here. Even though we came in fourth, it was just great to be able to play in the finals."

Milhaven attributes a lot of her success to goalie coach Patty Lee. "She has been a constant friend and a great help to me and the team. I also owe many of my saves to sweeper Sally Gormley. She is like a second goalie on the field. She is always helping me out, making my job easier."

Perhaps the one thing that could outshine last year for Stacie Milhaven would be another trip to the finals this year. "I think we have a great chance to do extremely well in the tournament this year. We will be playing FDU, a team that beat us earlier in the year, 1-0. Everyone on the team has put in 110% this week to prepare for the tournament and this game in particular. We really want to get out there and show them who the better team is." Milhaven also remarked that "the morale on the team this week has been really up because of our win over Glassboro last week. Everything clicked for that game. It was great to end the season that way."

As the season winds down, Milhaven has nothing but good memories of her four years at Drew. "I have watched the team grow and it's sad to think that it's almost all over." But right now this determined young lady has only one thing on her mind-FDU.

A free bus to Trenton will be sponsored Friday night. The bus will leave at 4:45 in front of the Commons. "We welcome all supporters!!"

Football controversy again

By Mike Zeldman
Staff Writer

IN what was definitely the most exciting and physical game of the Intramural flag football season, the Wailers upset the favored Mutorcs to take sole possession of first place.

It was the last game of the season and it had all the makings of a professional football game. It was more representative of a battle than a flag football game. There were many penalties, many fights, many injuries, and many ejected players in the game.

A full investigation of the game by the Intramural sport directors, with the possibility that the matter might go before the Advisory Board.

Misfortune for the Mutorcs occurred in the very first play from scrimmage, as senior Bruce Astrachan suffered a sprained knee and left the game. To compound the Mutorcs' misery, the Wailers scored on their first drive of the game when junior transfer Mike Mauldin grabbed a pass from Brian Murphy. With the two-point conversion, the Wailers led 8-0.

The Mutorcs battled back behind two Tony Feltre to Stefan Passantino touchdown tosses to take a 14-8 lead.

A large crowd watched the second half

of the hard-hitting affair. The Wailers scored what would prove to be the winning touchdown behind their ground game, led by the explosive running of Drew Gagliano. The successful conversion made the score 15-14. Wailers.

The two teams continued to drive back and forth for the rest of the game, but neither team was able to score again as interceptions frequently stopped promising looking attacks.

The Wailers held on to the lead, but not their tempers. A scuffle ensued between the Wailers' Gagliano and the Mutorcs' Scott Stanislaw. Stanislaw, while being restrained by other players, was hit in the face. He was taken to Morristown Memorial and treated overnight for a concussion. Both players were ejected from the game.

The incident has forced a suspension of play while an investigation determines what, if any, action should be taken.

Acting Director of Intramurals Cathy Hughes and Student Intramurals Director Paul Oberman will review the written statements given by the three referees and the two respective captains.

When the playoffs resume, the #1 seeded Wailers will square off with the #4 Renegades, while the #2 Mutorcs go up against the #3 Zeroes.