

Weekend Weather

Partly sunny on Saturday with a high of 65. Mostly cloudy but unseasonably warm on Sunday with highs near 70. A chance of showers later in the day. Welcome November with a picnic outside.

Skaggs named Graduate School Dean at Convocation

By Dale Peck, Jr.
Staff Writer

Full convocation is "for students who have completed their degree requirements since May," according to Cindy Moran, Drew's public relations officer and coordinator of the event.

With the words, "Gather us now in your presence, O God," University Chaplain Jenny Jackson-Adams began the 1986 Fall Convocation in the Baldwin Gymnasium last Friday. Over 90 degree candidates participated in the ceremony.

Each convocation normally has a theme, and this year's was the installation of Dr. Merrill Maguire Skaggs as Dean of the Graduate School. Dean Skaggs was appointed last year as a replacement for retiring Dean Bard Thompson, but her appointment was not official until the convocation.

Before Skaggs was officially pronounced dean, three annual honors were proffered upon Drew University professors.

Lois Beekey of the German and Russian Departments was announced the Donald R. and Winifred B. Baldwin Professor of Humanities Chair. The Distinguished Service Award was given to Dean Alton Sawin, Jr., director of financial aid.



Acorn Photo/Dave Gosse

Student demonstrators again turned up in order to urge the board of trustees to divest, this time at the Fall Convocation held last Friday.

The Scholar/Teacher of the Year Award was given to Jacqueline Berke, professor of English.

The Drew University Chorale, with soloist Caitlin Haughey, a freshman, and

directed by Warren H. Brown, performed "Simple Gifts," a Shaker medley arranged by Aaron Copland.

The official ceremony of investiture took place in four parts.

The Charge, which, according to Moran, brings "a message of greeting or aspiration" to the new Dean, was delivered by Marilyn Callader, Ph.D. candidate, representing students of the Graduate School, Professor of Political Science David Cowell, representing its faculty, and Nancy S. Schaenen, Chair and convocation representative of the Board of Trustees.

The Investiture was given as a simple pronouncement by President Hardin, followed by the Conveying of the Symbols of Office.

Barbara Morris Caspersen, Ph.D. candidate and Trustee, conveyed the Gavel and the Mace, and Professor of Religion James H. Pain delivered the Seal of the Office of the Dean and Robert's Rules of

Order. The Prayer of Installation was delivered by Rev. Clyde Merrill Maguire, mother of the new Dean.

Following the installation of the dean, all degrees were conferred. Dr. Richard A. R. Fraser was given the honorary degree, Doctor of Science, honoris causa. Dr. Fraser is one of the world's pre-eminent neurosurgeons, and was nominated for his degree by Skaggs on the basis of his research into various brain-related disorders.

According to the information provided with the Convocation Program, Dr. Fraser's "nomination carries special significance for Dean Skaggs and her family, since Dr. Fraser treated her daughter through four life-threatening episodes."

The conferring of degrees in course followed Dr. Fraser, as presented by President Hardin, Registrar Barry Kane, and the Deans of the College, Theological School, and Graduate School: Paolo Cucchi, Thomas Ogletree, and Skaggs. Degrees awarded included Bachelor of Arts, Doctor of Ministry, and Doctor of Philosophy, and degree recipients represented all schools of the University.

Although the bulk of the audience was composed of teachers, parents, and friends, the Drew University Anti-apartheid Movement was also present.

Andrea Spencer, a Theological student and facilitator for D.A.A.M., said of the rally:

"We have promised each other that we are going to be a presence and demonstrate every time the trustees gather here. Even though there has been a divestment of some companies in South Africa, that doesn't mean our job is done here."

President Hardin honored the demonstrators "impulse and their sincerity," and thanked them for the "civil and totally responsible way" in which they conducted themselves.

The ceremonies were concluded with a hymn by Handel and a benediction, delivered by Professor of Homiletics Charles Rice. Afterwards, a reception was held at Great Hall in Dean Skaggs' honor.

WMNJ faces obscurity

By Leslee York
News Editor

WMNJ, Drew's student run radio station, must have \$20,000 to increase its watts from 10 to 100 so as to avoid being phased out by the Federal Communications Commission.

According to Air Staff Director Melissa Kennedy, the FCC is seeking to eliminate 10 watt stations, which are usually local and don't broadcast over large areas.

"Basically it's sink or swim," said Kennedy.

She explained that in 1983 WMNJ staffers Mike Shavel and Jonathan Lander, in an attempt to obtain the 100 watts, had to write to the Extracurricular Activities Board chair to prove the station's value.

A request was also sent to the F.C.C., which granted WMNJ permission for the change last November. According to an article in the November 22, 1985 *Acorn*, the final obstacle to the gain was removed when all-jazz WBGO in Newark ceased protesting that WMNJ would impinge on their airspace.

However, Kennedy said, FCC approval wasn't enough. Many adjustments and improvements are needed to make the station able to handle the upped wattage.

Again, the junior said, the staff must submit a letter to the E.C.A.B. chairperson, Kenny Long, requesting the denied funds and justifying the request based on the advantages it offers the community in the form of programming and services.

"Getting the money depends on our

success in proving our worth to the campus and the community," said Kennedy.

The task of expanding WMNJ's focus from primarily student deejayed slots to more diversified community service is a considerable one.

Community Relations Director Colleen Dube said she must contact each administrator, faculty member, club head, local civic organization, Madison business, trustee, and alumnus to explain that WMNJ is available to serve them with announcements and programs. At present, she said, she is seeking a staff to take on part of the task.

"If anybody has any ideas for special programming - it doesn't have to be musical - they should get in touch with us," Dube said. She said the station is soliciting debates, news programs, discussions of controversial issues, professors' lectures, and club events.

"WMNJ is for the whole community," said Kennedy.

"Just because you're not on the MNJ staff doesn't mean you can't be part of the station," Dube added.

In the past, professors have created programs, such as a feminist perspectives series in January of 1984.

Dube said sponsorships from businesses are also being sought. These are paid, non-commercial statements made by the deejay whose show is supported.

Kennedy agreed that the sum of \$20,000 is large, but she said the station's staff of over 130 students is willing to work hard for it. "We'll do fund-raisers to earn what we can, but we need the support of Drew. We're not played in the Commons, not played in the U.C. Nobody does use the station like they could."

Ambulance delay causes procedure revision

By Ray Smith
News Editor

An incident in which a security communication problem delayed the arrival of an ambulance for almost 45 minutes has resulted in the revision of emergency procedures and prompted the University to seek a new radio transmission system.

The incident involved a Tolley second sophomore who was stricken by a severe asthma attack about 6 p.m. last Saturday night. As soon as the problem became apparent to her boyfriend, he alerted R.A. and acting RD Deirdre Kane who immediately called the infirmary.

When informed that the student could not walk, the infirmary told Kane to call security. Within a few minutes, a security guard arrived and upon seeing the situation used his walkie talkie to tell the switch-

board to call for an ambulance.

Although the message was dispatched, the switchboard operator never received it, according to Chief of Security Manford Ayers, who said that there are "dead spots" on campus where Security radios cannot transmit always back to the base

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Drew Scholars criteria to be examined

By Mike Rabbia
Staff Writer

The Drew Scholar Program has for several years been Drew's primary means of recruiting higher quality students, who many feel have been instrumental in Drew's recent rise in overall academic quality.

The program offers scholarships to students meeting the basic criteria, regardless of financial need and thus serves to attract academic achievers who require financial aid but do not qualify for need-based scholarships.

According to Inez Nelbach, the program's director, there are approximately 200 students presently receiving funding through Drew Scholar awards. Of these, 34 are scheduled to graduate this year; 23 are juniors; 64 are sophomores; and 79 are freshmen.

The program was begun in 1974 as the Trustees Scholar Program and was limited to 15 students who were granted the difference between Drew's tuition and the parents' expected contribution to free them from such burdens as student loans and work study. However, if the student demonstrated no financial need, no money was given.

In 1980 the program underwent major revisions when the Baldwin family, the founders of the College of Liberal Arts, led by Mrs. Winifred Baldwin, offered to make a sizable donation to the university for use in a scholarship program based solely on merit.

It was originally offered to 20 incoming freshmen and was given in one amount.

In 1983, the college decided to expand the program to the current three-category system with scholarships offered to as many students as qualified.

A Category I scholarship requires AT's above 1350 and rank in the top 1% of a graduating class. Category II scholarships require SAT's above 1300 and rank in the top 5% of a graduating class. Category III scholarships are given to students who score above 1200 on the SAT and whose essays are evaluated as superior.

The original amounts offered to students satisfying these criteria were \$9,000, \$6,000 and \$3,000 per year respectively. Last year, in response to the rise in tuition, the amounts became \$12,000, \$8,000 and \$4,000 for the three categories.

Many feel that the program is an effective means of attracting high quality students to Drew. Several Drew Scholars interviewed stated that without the scholarship, it would have been impossible for them to afford to attend Drew.

Besides financial assistance, the program is also useful in drawing students' attention to Drew. Mike Main, a freshman Drew Scholar from Minnesota, said, "The Drew Scholar program originally made me look at the school. I might have been able to pay the tuition without the scholarship, but I never would have known about Drew."

Since the new program went into effect, the median SAT score, average class rank, and size of the most recent incoming classes have increased sharply.

"The academic quality has increased tremendously over the past several years. The students are of a much higher quality, and the faculty is just thrilled!" said Nelbach.

"The Drew Scholars are not only high-quality students, but also superior college citizens and all-around people."

The higher SAT scores and class rank averages may also have affected Barron's decision to raise Drew's ranking in their highly respected "Guide to American Colleges and Universities" from "Very Competitive" to "Very Competitive Plus" last year.

Besides financing a major portion of their education, the Drew Scholar program affects the students and campus in several other ways.

The sophomore and senior scholars are offered the opportunity to participate in the Scholar Seminars. The optional seminars include guest lecturers and dinner meetings which focus on a specific topic. Last year's Sophomore Seminar discussed "The Liberal Arts and the Marketplace" and featured Drew alumni in a variety of fields, who talked about how their liberal arts education prepared them for life after graduation.

The seminars are usually taken by about one-half of the scholars in any given class, and the response has been generally positive. Several freshmen were not well acquainted with the program, but stated that "they seem like a good idea," and many expressed interest in participating in them next year.

One of the aspects of the program which is of greatest concern to the recipients is the academic standards required to sustain the scholarship. Under the present rules a student must attain a cumulative GPA of 3.4 in order to keep the scholarship.

If the average falls below this level, the student is given one semester to bring it up to 3.4 or the award will be revoked. This has been the focus of great controversy. Many feel that the 3.4 is too high, and should be lowered.

One freshman said, "It's almost like you're failing out with 3.3, which is almost a B-plus!" While it is not actually failing out, it can seem that way to a nervous freshman who would be unable to stay at Drew if he or she lost the scholarship.

Sophomore Bryan Cassidy, a category one Drew Scholar, said, "I can understand the administration's desire to have a standard to be met, but it puts a great deal of pressure on a first semester freshman who is already undergoing a great deal of stress trying to adjust to college life in general."

"It really doesn't matter what the cutoff point is. The existence of such a minimum alone adds a lot of anxiety to an already tense situation."

One criticism of the program is that it does not do much for the students once they get here outside of the money. They feel two seminars in four years is insufficient for students the school works so hard to attract to Drew.

However, many of the scholars do not really seem to mind the program in its present form. There seems to be very little interest in the Drew Scholars becoming more of a club than it is. Some thought this would begin to make the group more of a clique. In addition, many said that they would not want to be stereotyped because of their scholarship, and making it a club might cause people to categorize them as such. "Most of the people who are Drew Scholars don't want to be set apart because of their intelligence," one student said.

Another aspect of the Drew Scholars program which has caused a great deal of debate lately is the effect of the scholarships on overall tuition. Many believe that the large amount of money awarded to Drew Scholars is responsible in part

for the tuition increases of the past few years.

Nelbach stated, "Although I'm not really involved in the financial aspects of the program, I don't see how the number of Drew Scholars could affect the tuition for any given year. The budget is determined in December for the next school year, before the Drew Scholars are selected."

At the Town Meeting two weeks ago, however, students voiced opposing opinions. Several noted that the grant offered by the Baldwin family is often insufficient to cover all the scholarships given out, so that the administration raises tuition to cover such additional costs.

This is one of the problems that will be addressed by a committee studying the Drew Scholar program to determine in what ways it could be changed to better help the incoming freshmen as well as the current Drew students.

Because of the large number of students who have come in as Drew Scholars in the past two years, there is the possibility that the criteria for acceptance will be raised or that the number of students selected to the program will be limited.

They are also analyzing what effects the academic requirements have on freshmen, and what can be done to alleviate the situation. Next year's Drew Scholars may be exposed to a radically different program than the one that has existed at Drew in the past several years.

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If you notice an error of fact or omission please notify us as soon as possible by phone or mail.

In Brief

WMNJ Theft on the rise

According to WMNJ Music Director Max Farr, the theft of Drew radio's promotional records has been dramatically on the increase.

"There was some stealing last year," Farr said, "but there's a lot more this year."

"We get those records from companies who want to promote their music and if people steal them, we can't play them and eventually the companies will stop sending them to us," Farr added.

So far this year "easily 50 of our best records" have been taken from the radio station's Tolley Hall basement production studio, according to Farr, who said he believes the records are being taken mostly by DJ's.

One solution being considered is punching square holes in the records over the regular circular holes in the center. This would make the records impossible to play without adapters, which would be carefully accounted for before and after each DJ begins a show.

Econ Honor Society

The Drew University Chapter of Omicron Delta Epsilon (ODE), the International Honor Society of Economics, has selected its new members for this year.

The honorees are: Mike Goldstone, Chris Holland, Jerry Idec, Ginger Kessler, Carolyn McKnight, Jon Meyers, Greg Miller, Lori Quinn, Lisa Samson, Brett Spector, Jamie Weston, and Kim Whynot.

ODE established to recognize and promote excellence in the study of economics, publishes a journal, offers prizes and awards, and also presents its members with certificates.

The Drew Chapter plans an annual banquet in the spring and numerous activities such as field trips to the Federal Reserve and the New York Stock Exchange.

The organization is open to economics majors in the junior year and senior year. New members are chosen on the basis of outstanding academic achievement and "good moral character."

Returning members include: Debra Futeran, President; Chris Gallinari, Vice-President; John Maher, Secretary/Treasurer; and Ray Adkins, Program Director.

Ambulance problems

continued from page 1

in Pepin Services Building. Tolley is one of those places, Ayers said.

Since the operator never received the message, she never called for an ambulance. The Security guard waited between 10 and 15 minutes for the arrival of the ambulance, and finally returned to Pepin to see what the delay was.

When the guard learned that an ambulance had never been called, he did so, which took about another 10 minutes. As a result of the problem, about 45 minutes elapsed from the start of the asthma attack to the arrival of the ambulance.

"If the situation had been worse, she could easily have died in that length of time," Kane said.

At the present time, the sophomore's parents are consulting their lawyers.

According to Ayers, however, the entire incident was simply the result of the communications failure.

"When we got the (communication) system, it worked fine, but since then the Drew campus has changed. Now there are some buildings that our frequency can't penetrate," Ayers said.

The Chief added that Drew has received bids from "four major companies" for replacement of the system, and until that is done, Security officers have been instructed to use extension or regular phones when they are at dead spots.

The incident also raised questions over the Drew policy which states that no one but the Security office can call for an

ambulance.

According to Dean of Students Jane Newman, "The policy has been changed so that now, when it is clear that an ambulance will be needed, an R.D. or a nurse in the infirmary can call for an ambulance directly."

Newman added that R.A.'s and others are still not permitted to call for an ambulance themselves and that if an R.D. or nurse calls for an ambulance, they must also contact Security immediately since all ambulance calls are verified by the Madison First Aid Squad with Security.

This incident came in the wake of an accident in Brown this year in which a Security procedural foul-up kept a bleeding freshman from receiving attention for almost 20 minutes.

"That was a problem at the switchboard. The attendant did not follow procedure at all. I fired her myself the next morning," Ayers said.

Ayers noted that Drew Security answers, on average, between 15 and 20 medical calls per week, between one and three of which on average are emergencies.

He said the problems are rare, since all emergency medical calls are answered by at least one full-time Security officer, all of whom are trained in C.P.R. and who are trained on how to use the sophisticated resuscitatory equipment in the Security cars.

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Guess "C"

By Robin Wernik
Staff Writer

Five professors representing the arts and sciences who were surveyed on their grading policies and theories all agreed that their systems depend mostly on the nature of the course, as well as on the subject matter.

Dr. John Ollom, of the Physics department, explained that generally in his courses there are a couple of exams and seven or eight weekly quizzes.

He also stated that "very seldom" papers are assigned except in some upper level courses. The exams, he emphasized, are "problem oriented."

Class participation, Ollom said, is not required. However, "a professor can always tell if a student misses class because there is a high correlation between being there and getting good grades."

Like Ollom, Dr. Alan Candiotti of the Math and Computer Science Department believes that "sometimes [he] says things in class that students are responsible for." Yet, he differs from Ollom in saying that "if someone doesn't come to class much, but comes for the exams and does good work outside of class, it's okay with me."

Class participation is not emphasized, according to Ollom, because "in a math class some people can understand it as you say it, others have to study."

For Candiotti, class participation works both ways. "I don't hold it against you if you are quiet in class, but I don't give credit if you do participate."

Like physics, Candiotti's math and computer exams are problems or computations.

On the opposite end of the spectrum, Dr. Jim Hala of the English Department emphasizes papers as the main part of his grading policy. His exams are primarily in essay form "with no one right answer in mind."

Hala explained that what he's "hoping for in an exam is [for a student] to form

some new kind of synthesis and...figure out new things."

He also stated that class participation is essential to developing a proper frame of mind for an English course.

Professor Lisa Long of the French Department explained that class participation is essential in her classes.

She usually counts a quarter of the student's grade from their class contribution. In exams, Long "tries to find out what the student knows," and she looks for "control of the language and a demonstration of progress."

Falling between the policies of science and arts are the policies of the Psychology Department.

Dr. Jim Mills said he "arrives at a numerical grade on a basis of exam and papers...and [he] reserves the right to adjust that based on class attendance, participation, and timeliness of papers."

Mills added that his exams vary in respect to upper or lower level courses. His upper level exams consist of short essays while a course like Introduction to Psychology usually features multiple choice exams.

Mills defended multiple choice exams by stating that "research has traced that they are accurate, and they accomplish a particular measurement function."

One biology major explained that the reason most science exams are multiple choice or fill-ins because the "material is objective rather than subjective, as in English."

He also stated that he was sure professors like class participation. "Whether you like the material or not, it doesn't make a difference how you feel about biology. It's just important to know it."

An English major voiced an opposite opinion. She said that the "most important aspect of English literature is learning to think critically and develop your own opinions through the opinions of others."

"All I know," said one junior, a psych major, "is that if you don't know the answer on a multiple choice, your best bet is supposedly to guess 'C'."

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Editorials

Too little, too late

FOR quite some time, the residence life staff at Drew has complained about adequacy of current policy regarding emergency medical attention. They argued that the policy of having Security determine whether an ambulance is necessary slowed down the process of receiving emergency aid, perhaps contributing to a disaster.

This week, that policy was changed. It wasn't changed sufficiently, and it seems to have been changed for the wrong reasons. A Tolley sophomore suffered a severe asthma attack last Saturday. Delays which were intrinsic in the current policy caused medical help to arrive a full 45 minutes after the incident. A similar delay earlier this year left a Brown freshman bleeding and semi-conscious for over 20 minutes. In either case, if the accidents had been more serious, the victims would now be dead.

After the incident, the Drew policy did not change. After the second incident, the sophomore's parents called a lawyer, and the policy changed. Is this cause/effect? Probably not, but the strong correlation between the possibility of a lawsuit and policy changes bothers us a great deal. Also troublesome is the fact that a near-tragedy was necessary to change a policy which was clearly faulty.

Other questions arise from the incident. Chief Ayres says that there are "dead spots" where Security's radio cannot communicate. How long has Drew known about the dead spots, and why weren't they corrected immediately? Is the security of Tolley somehow less important than that of places closer to Pepin? Let us hope that it does not take a near-tragedy and the threat of a lawsuit to remedy this situation, and any other situation where lives are at stake.

D-F inately time for a change

A proposal is in the air to add an "F" to the present system of grading at Drew. The proposed change comes as part of an effort to make Drew more compatible with the rest of the world. We support the proposed change and hope it becomes reality.

As it stands now, the "worst" grade a Drew student can receive is a "D," because a no-credit grade of N/C does not appear in the student's grade point average. A student faced with the possibility of failing has little incentive to bring up the grade, because a "D" will "hurt" less than an "N/C."

Thus, you get the inane situation of a student with three "A's" and two "N/C's" receiving a better G.P.A. than a student with four "A's" and an "A-." Sure, the student with the "N/C's" might fall behind in credits, but if Mom and Dad don't mind shelling out the money for JanTerm or summer courses, then the "N/C's" don't mean a thing.

A particularly good student might even wish to receive an "N/C" rather than allow a "D" or "C" grade to damage an otherwise unblemished academic record. A grade of "F", which would average in a 0.0 with all the 3.33's and 4.0's, would provide the missing incentive for the student to raise his grade.

The proposed system will be more fair to the student and the instructor, and it will allow the pursuit of knowledge to continue unfettered by the politics of an unfair grading policy.

There are parts of the proposed system which are less agreeable. The addition of a "D+" and a "D-" to the grading scale scale defies logic and principle. A "D" according to the Drew catalogue is "marginal."

A "D+", therefore, would mean "slightly better than marginal but not satisfactory," while a "D-" would have to mean "even worse than marginal but not bad enough to fail." Work in the classroom deserving of a "D" should get just that; no more, no less. To do different would be the wrong message for an academically elite institution to give.

Keep the "D" as it is, but add an "F."

President's Desk

By Barbara Laczynski
SGA Vice President

My first instinct upon waking up on a cold, rainy Sunday morning in late October would normally be to pull the pillow over my head, forget any thoughts of brunch or catching up on half a semester's worth of school work, and go back to sleep. Last Sunday, however, the situation was different. I still forgot those foolish thoughts of food and work, but this time I had an event to go to.

The aptly named Hoyt Special Olympics held on the front lawn of the dorm consisted of such classic Olympian events as the three-legged race, the sack (or rather Hefty bag) race, and the empty keg toss. Ten co-ed teams of eight people each participated. The fun lasted all day despite, or maybe with the help of, the rain, mud and the seemingly sub-

arctic temperatures, and about a hundred and forty people including spectators turned up to listen to the band, watch the games, and be with friends.

Credit for conceiving and organizing the day goes to Hoyt Resident Director Kambiz Pakzad, Resident Assistant Rob Welter, Billy Dunn, Renee Ross and others. They took the initiative, and a great idea was transformed into a great day.

Hopefully, this will not simply be a one-time event. I know that a lot of people would like to see a repeat in the spring (if the Hoyt front lawn can take the pressure), and at the least it should become one of Drew's annual traditions. One of the complaints students have about Drew is that there is not enough tradition here. The Hoyt Special Olympics proved what students can do when they are creative, enthusiastic, and work together.

More on Marine recruiters

To the Editor:

James Faber ("The few, the proud, the recruiters," Oct. 17, p.5, col.3) is right: the military's approach to recruiting is wrong. All too often, recruitment is done in a safe environment (like the U.C.), by a good-looking, well-uniformed young man who talks about options, contracts, and benefits. Most likely, if you enlist, your job options will be dictated by the military's needs, not your interests; your contract will bind you to your commitment, but free the military to alter theirs, and your benefits may not fill the hole left by your loss of individual choice and conscience.

The present styles of recruitment and registration do not leave enough room for conscientious decision-making. Recruitment is a fast pitch with a high risk; non-registration is a felony. Consequently, it's necessary for you to stop the process: to ask questions, to hear other voices, to read as much as possible, to think. Then decide.

A number of people on this campus are trained draft counselors with information and ideas that may help you make choices about the military. Three such people are Al Lee in Sociology (x411), Michael Boddy in the library (x472) and Howie Fritz-Priggott, a student in the Theological School (377-3406). As a

woman and a draft counselor, I want to remind women that we must think through these issues, even if we are not considering enlistment. If we work for equal rights, we must accept equal responsibility. Besides, it's conceivable that registration will be extended to include women; it's even more likely that women (as well as men) in health professions will have to register.

If you are one of the many men who have already made the decision to register, but are morally opposed to serving in the military, you ought to sign up with the Central Committee for Conscientious Objectors (2208 South St. Philadelphia, 19146) and begin to document your C.O. claim with letters of reference and evidence of your beliefs and activities. Obviously, longstanding commitments mean more to draft boards than last-minute decisions.

In short, James Faber's advice is sound: ask a Marine all that it means to wear the uniform. Ask yourself what it might mean for you to wear it. Or what it might mean for you to refuse. These are hard questions to raise, hard answers to hear. But it is far harder to raise the dead—and that, in the end, is surely part of what all this means.

Jill Fritz-Priggott

Anything but intolerance

By Maurice Washington
Drew Ombudsperson

This week a publication called *Anything But Monday* was distributed to the Drew community. The intent of this magazine is to inject comic relief among those who have taken the course of human events too seriously. After having read the magazine supposedly one evolves a new perception of human issues. Of course this new position will have a less than serious outlook. After having read the contents of this magazine I knew that a response was extremely necessary because I did not laugh.

It has always been my belief that ignorance is an acceptable but curable condition. That is, there are many issues, topics, events, etc., to which many of us can claim ignorance. However, when this state has been identified, it is usually the responsibility of the individual to obtain the necessary information to eradicate that ignorance.

With that in mind and after having contemplated what the material in *Anything But Monday* meant, it was quite easy to label the two young men who published the magazine as ignorant. Not only are they ignorant of history, they are ignorant of what satire is and a host of other things.

Scrutinizing the magazine shows that there were many instances where "intended" comical prose was interpreted as being obnoxious, offensive, tasteless, and abominable. Those descriptive words merely scrape the surface of the writers' absurdity. A case in point is a section called *Everybody's Entitled To Our Opinion: Apartheid In South Africa*. Statements which suggest that Ethiopians ought to eat the flies which plague them and that apartheid ought to be replaced

by slavery are so wildly pathetic as to be almost insane.

If the writers shared any type of feeling for the inhumane suffering of the people of Ethiopia or the slavery of blacks, they would have shown understanding and empathy. Injustices like these cannot be written about in such a frivolous manner.

Satire, properly used, is a piece of literature where irony or wit is used to expose folly. An example of the writers' "satire" is the *Weekly World Perception* segment. Statements such as "...black people can't wear a hat straight on their head" or "every Indian that comes to America becomes an engineer, works in a college food service program, opens a psychic shop, or becomes a Hare Krishna" and "black people have a tendency to move very fast when participating in sporting events or theft" imply that the writers completely passed the state of derisive wit and entered the state of humiliation and degradation.

This insulting taste was evident throughout the magazine. Obviously the two Drew students who produced *Anything But Monday* have a lot of time on their hands, and a lot of nerve. How dare they infringe their warped insensitivity on the vivacious creative minds that attend Drew. There is a difference between satire and vulgarity. There is a difference between sensitivity and bigotry. And, there is a difference between tolerance and racism. Much could be accomplished if the writers were carefully to examine these terms. Perhaps they ought to exchange their free, secure life for one such as an Ethiopian child, having a swollen stomach for lack of food. Or perhaps exchange some time with a slave who has just been whipped for wanting to read and write. Neither of these situations would be a laughing matter.

THE
Acorn

Founded in 1928

Mike Pavlick
Editor

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Managing Editor

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Associate Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

Printing Policy

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail Box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request. All letters become the property of The Acorn, and may be edited for length and propriety. The logo used in this publication is © Copyright 1985, Susan Valenti, and may not be reprinted in any form without permission.

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Raise a glass to "Laundry and Bourbon"

By Doug Downs
Staff Writer

THE question of the new DUDS play "Laundry and Bourbon" isn't how was it, but how the hell did they do it? I mean, the play has it all. It has comedy; it has drama; it makes you think, and it can bring out emotions you forgot you had. The beauty of the production is that it has a hold over the audience, and at will, can bring out the desired responses of the play.

Maynard, Texas is the setting, a place where nothing interesting ever happens, unless you happen to be at the home of Elizabeth Caulder one hot afternoon. Hattie, her best friend since high school, stops by to visit, and between a little questioning and a little bourbon we discover a lot about these women: where their lives are now, where their lives were in the "good old days" of high school, and where they wish their lives could be. As the afternoon goes on Amy Lee drops in to pay a visit. Amy Lee, Hattie, and Elizabeth all went to school together; Amy Lee married into money, Hattie married someone convenient, and Elizabeth married the man she loves, but the marriages are far from perfect.

This production has so many strong points that it is hard to know where to begin. First of all, I would like to

commend the designers for a realistic setting, and the lighting designer for the beautiful sunset at the end.

Now for more good stuff. James McLure has written a strong script that never lets up, and his work is enhanced by the dazzling performances of the three actresses. Caitlin Haughey, as the snobby Amy Lee Fullernoy, does a great job and is the perfect antithesis to Hattie. Lisa Bransdorf definitely has the funniest lines and she hits them all right in stride, never letting the tempo of the dialogue drag. She brings to the character of Hattie Dealing a genuineness that is shown in her interactions with Elizabeth Caulder. The latter is played by Cheryl Foreman who is a standout among standouts. She shines in the monologue in which she reflects on the high school nights spent with her future husband. Foreman makes you wish you could have experienced the joy of those days as Elizabeth did. There are not enough superlatives to fully describe their performances.

Finally, director Mary Burke deserves much praise for the selection of a great cast and for getting the best out of these fine actresses.

So cancel that trip to New York, exchange those Ranger tickets, tell mom to celebrate her birthday next weekend. Whatever you have to do to see "Laundry and Bourbon," do it.



Top Photo: "Laundry and Bourbon" director Mary Burke (second from left) with her cast (l-r) Caitlin Haughey, Cheryl Foreman and Lisa Bransdorf. Bottom Photo: The cast of "Laundry and Bourbon" in their roles as Amy Lee Fullernoy, Elizabeth Caulder and Hattie Dealing.

Acorn Photos/Dave Gosse

"Margaret's Bed" sleepy

By Kris Kurjaka and Elaine Loomis
Staff Writers

It all begins one night when Ben and Elsie, the two main characters of William Inge's "Margaret's Bed," are "cruising the concert halls." Across the foyer their eyes meet. Girl flirts with boy, girl takes boy back to her apartment, boy wants to do "the sex thing" but girl just wants protection from the "boogeyman."

Once Ben discovers the real reason Elsie enticed him, he decides to leave, but she protests. From then on the audience is treated to a very good rendition of "Doug and Wendy Whiner," as they incessantly bicker about whether he should stay or go. Ben decides to stay in the bed of Elsie's absent roommate Margaret. As they chat he reveals a secret from his past which makes him seem more human to Elsie. This brings about a role reversal which continues to the end of the play.

At one point Ben says, "life is full of mysteries." Why "Margaret's Bed" was written is one of the biggest mysteries of all. The awkwardness of the dialogue and its repetitive back and forth style seem to

lead nowhere. William Inge employed formal language in a situation that would normally call for a more casual vernacular. The plot, if there was one, was circular; it seemed to end up at the same place it started.

The cast of the play consists of Anne Burke and Josh Abrams as Ben. Burke was not very convincing as Elsie; she didn't come across as the type to pick a man up. Her delivery of comical lines was enjoyable though her overall performance was bland. Josh Abrams was stiff and clumsy. His hands were constantly in his pockets, his eyes anywhere but on Anne, and his movements too forced. There was no chemistry between the two characters which made the play drag.

Director Pam Panker did an adequate job in directing what little action there was. Her set choice was realistic, as was the lighting, especially in the bedroom scene where the only light seemed to be coming through an imaginary window.

The author may have intended a deeper meaning than we perceived, however none could be found. Go see "Margaret's Bed" and maybe you will discover something that we missed.



Acorn Photo/Dave Gosse
Elsie (Anne Burke) and Ben (Josh Abrams) discuss sex and "the boogeyman" in the D.U.D.S. production of William Inge's "Margaret's Bed."

ATTENTION SENIORS!

The Yearbook needs TWO pictures of you!



ONE informal black & white photo to be handed in with your quote by November 7, at the UC Desk.

ONE formal photo to be taken by Thornton Studios. The last two days for sittings will be November 3 & 4. You can still sign up at the UC Desk. The sitting is free with the option to purchase packages at a reasonable price.

Any questions, contact Lynn Mertz, CM 1149; Debbie Van Houten, CM 1761; or Sandy Wilson, CM 1852.

Fun factor report

IT'S frightening to think of the potential fun awaiting us on this Halloween weekend. For starters we've got two one-act plays in the Commons Theater, from Friday through Sunday.

If you want to boogie down with some ghosts and goblins, don't miss the Social Committee's Halloween party in the U.C. tonight. The "White Mice Band" will perform and there will be prizes for the best costumes.

Feeling religious? On Saturday night the Inter Varsity Christian Fellowship will be sponsoring a free concert in the Great Hall, featuring the

band, "The Chosen."

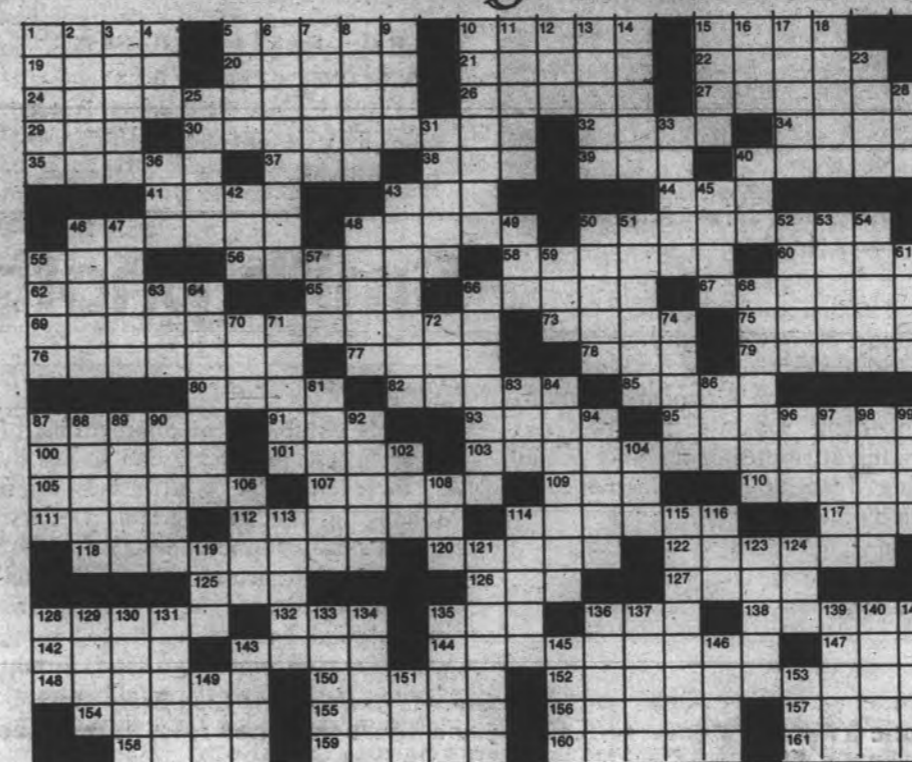
This week's flick, "An American Werewolf in London", will be shown in the U.C. on Saturday and Sunday nights at 6 and 8pm.

Rocky Horror mania hits campus on Saturday night. The film will show in the U.C. at midnight, and for those of you who crave still more excitement, a live version will be performed in the Gym.

Get in the Halloween spirit. There are plenty of treats out there, so keep those costumes on all weekend.

This weekend's rating: A terrifying ten.

The Friday Puzzle



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ACROSS

- | | | | |
|--------------------------------|--------------------------------|------------------------------|----------------------------|
| 1 Man | 95 Stir up | 2 Prevent | 74 Italian commune |
| 5 Medicine | 100 Cuts | 3 Light-wave device | 81 Soccer team |
| 10 Mischief | 101 Jacob's son | 4 Wallach or Whitney | 83 Never: Ger. |
| 15 German composer | 103 influential member: 2 wds. | 5 Hue | 84 Law |
| 18 Like an egg | 105 Reflections | 6 Enthusiastic welcomes | 86 Hen's product |
| 20 Tusk material | 107 Locale | 7 Eminent | 87 Mine entrance |
| 21 Dad's brother | 108 Twitch | 8 Actress Dunne | 88 Boundary |
| 22 Book of maps | 110 Earth: Lat. | 9 Pouch | 89 Silly |
| 24 Denotes | 111 Songstress Turner | 10 Trembles | 90 Started |
| 26 Perfect | 112 Changes (a law) | 11 Beneath | 92 Occurrence |
| 27 Warehoused | 114 Prettiest | 12 High card | 94 Redacts |
| 29 Before, to a poet | 117 Long, slender fish | 13 Beast of burden | 96 Ascot |
| 30 Observant | 118 Apartment | 14 Cantaloupe | 97 Concur |
| 32 Swabs | 120 Sends forth | 15 Food fish | 98 Square root of nine |
| 34 Char | 122 Wigwag | 16 Siamese coin | 99 And others: 2 wds. |
| 35 Thong | 125 Nourished | 17 Shut | 102 Hoosier State: abbr. |
| 37 Chemical suffix | 126 Devoured | 18 Rabbits' cousins | 104 Frozen water |
| 38 German article | 127 Songstress Fitzgerald | 23 Chair | 106 Identical |
| 39 Celtic goddess | 128 Gem weight | 25 Yawned | 108 Employ |
| 40 Piquant | 132 Hawaiian frigate bird | 28 Arid | 113 Means of communication |
| 41 Roman emperor | 135 Woman's secret | 31 False gods | 114 Quotes |
| 43 Biblical mountain | 136 Black or Red | 33 Prescher | 115 Keeps from faltering |
| 44 Falling grade | 138 Selze (power) | 40 1923 Kentucky Derby champ | 116 Far: comb. form |
| 46 Depress | 142 Seed coat | 42 Twilled fabric | 119 Newt |
| 48 Heartbeat | 143 Comedian | 43 Indulged | 121 Purplish red |
| 50 Anteater | Reiner | 45 Taro root | 123 Evade |
| 55 Fishing lure | 144 Revoked | 46 Lorelei | 124 Dance step |
| 56 They precede the Proverbs | 147 Baker's product | 47 Representative | 128 Taxi |
| 58 Yapped | 148 Adjacent to | 48 Plans | 129 God of war |
| 60 Beware: Fr. | 150 Straighten | 49 Self | 130 Gets up |
| 62 Narrow mountain ridge | 152 Seclusion | 50 Aids | 131 Animate |
| 65 Low | 154 "Lucky" number | 51 Soak up | 133 Fury |
| 66 Shoe bottoms | 155 Fortune teller's card | 52 Century plant | 134 Alleviate |
| 67 Speaker | 156 S-shaped moldings | 53 Fixed charges | 135 Gaseous element |
| 69 Insectivorous plant: 2 wds. | 157 "Bus Stop" author | 54 Danish coin | 136 Blockade |
| 73 Minute particle | 158 Dispatched | 57 Poetess Lowell | 137 Come in |
| 75 Makes level | 159 Wolflike animal | 59 Heart of Dixie: abbr. | 139 Overturn |
| 76 Old-fashioned | 160 In itself: 2 wds. | 61 At first: obs. | 140 Beatles drummer: Starr |
| 78 Hindu title | 161 Aroma | 63 Parson bird | 141 Actor Falk |
| 79 Heras | | 64 Knight's attendant | 143 Penny |
| 80 Goad | | 66 Clifton | 145 Farmer's concern |
| 82 Mends (socks) | | 68 Reconstructed | 146 Gaelic |
| 85 Blue: Fr. | | 70 Pelt | 149 Lair |
| 87 Excuse | | 71 Lawful | 151 Anger |
| 91 Tavern order | | 72 Palm cockatoo | 153 My: Sp. |
| 93 Hawk | | | |

Last Chance!

Items for Pulse, the monthly calendar, are due no later than Monday, November 3. Submit items to Susan Valenti, L-321.

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Reception will follow the performance

Chills from Shakespeare Festival

By Heather Bennett
Staff Writer

A race to the uncharted South Pole where one team, the Norwegians, used sled dogs to carry them across the frozen tundra, and the other team, the English, used sheer man power. This competition, the plot of "Terra Nova," now running in Bowne Theatre as part of The New Jersey Shakespeare Festival, provides the audience with tangible historical facts from which the meaning of the play escalates.

"Terra Nova" follows the journey of the English team, headed by Robert Falcon Scott (Paul Barry), from their journey to and eventual arrival at the South Pole, to the final moments of Scott's life. Through this explication of the points along the expedition, the audience experiences the emotions and sacrifices that Scott and the four members of his team had to endure as they ventured to be the first humans to set foot on the spot "where every direction is north."

The performance was moving as well as thought provoking, for the actual scenes of the play reflected key points in Scott's life, brought out mostly in flashbacks and dreams. Throughout the majority of the production Scott remained in his tan Eskimo-like "snow suit," a constant reminder of the expedition as well as the way he ended his life. His competitor, Roald Engbreth Amundsen (John Hertzler), wore black during the show as a symbol of death and failure. Many of Scott's discussions with



Photo courtesy of Specialized Photodesign
Paul Barry (left) and John Hertzler (right) star in the New Jersey Shakespeare Festival's production of Ted Tally's drama, "Terra Nova."

Amundsen show us the contrast in the two characters: Amundsen with his scientific approach to life and the expedition, and Scott's sporting approach to the challenge and desire to be more than "a footnote in the history books."

Praise must be given to the entire cast

as well as director Ellen Barry for a job well done. However, I have yet to see or hear of a performance without some quirk, and this time lack of articulation is the problem. Despite this, the overwhelming attributes of the play prevail, making "Terra Nova" a performance you shouldn't miss.

CAMP DREW Once behind a midnight phantom

By Susan Valenti
Associate Editor

I don't know what brought me here. Alone. Maybe it was all those horror movies. Not those blood and gut thrillers featuring Jason or Freddy. Those aren't real horror movies. Blood and guts are easy to run away from when you're scared. Real horror is something which takes hold of you in the deep recesses of your mind. You can't escape that feeling.

I guess that's what brought me to the back of Mead Hall—my mind. Daniel Drew is said to make his appearance tonight, the night of the second full moon in October. From the third floor attic in Mead, he descends down the flights of stairs and exits through the back door. He walks across the back lawn to Drew pond, stops, and then continues to Hoyt, Seminary Hall, the Carriage House, and finally back to Mead Hall. What better fulfills the curiosity of a superstitious mind than meeting a ghost, I thought, circling around slowly to view the deserted campus.

My mouth opened, but no sound could be heard. My feet moved, but not in the right direction. A white glow in the shape of a man appeared no more than fifty yards in front of me. In the moment it took for me to turn around, I missed where the figure came from. Then the figure disappeared, and suddenly I felt a presence behind me. I wanted to turn and look, but my hands buried my face.

He looked like the picture I saw of him. His small height and sadistic smile fit the description. He had brownish-gray hair, with a colonial beard, and wore a starched shirt with black boots. He smelled of whiskey and cobwebs which made me cough and sneeze, but that was all. I heard him turn a walk away through the crisp autumn leaves. Physically, I couldn't move or breathe. In my mind, though, he compelled me to follow every step he took.



When I finally caught up with him, he was on the third floor of Hoyt, standing in the middle of the hallway. The door to room 307 was slightly ajar, and inside a girl played her guitar. I moved in front of him so I could open the door more widely. Yet, as I moved, the door opened itself. The girl smiled, and waved me to come into her room. I blinked my eyes and the girl was twisted on the bed with red splattered everywhere. I blinked my eyes again and I saw her strumming the guitar softly. He appeared down the hall from me, now and smiled. He liked the bloody scene far better than the living girl.

As I came out of Hoyt, I saw him heading towards Seminary Hall. Again, I caught up with him, but this time he waited at the entrance. When we walked in, he motioned me to sit on a bench, while he went up the two flights of stairs to the chapel. Everything was so still, so quiet in the building. I stood up and

paced anxiously up and down the first floor.

Only two classroom doors were open. I stood in the doorway of the first classroom, staring at the dark podium in front. An old man in a red robe walked over to the podium, and began to lecture from the Bible. In the distance, I heard children's voices coming from the second classroom. When I got there, though, the classroom was empty, but the desks were in a scattered mess. Confused, I went upstairs to the chapel. It was dark, but I could see one of the doors was open and a sign taped on the other. Even before I walked up to the door, I knew what the sign said: No chapel today.

Yet, he wanted me to go into the chapel. He was in there, and each step brought me closer to the open door. Then the noise began, I heard grinding chains coming slowly down the aisle toward me. My eyes blinked and I saw people chained to the walls in the chapel. I ran. I ran down the stairs to the glass front door. He was on the other side of the glass, the chains were right behind me. I stood frozen in the middle with my hands buried in my face. I didn't want to see anymore.

"Hey, are you okay?" someone said, shaking my shoulder.

I whipped around. There stood my roommate with a full bookbag on her back.

"I watched you through the library window. What were you doing just standing here? You didn't move for ten minutes." I shook my head. I was in those buildings. I glanced over to Hoyt and then to Seminary Hall. I remembered the figure. He was at the Carriage House now. All I had to do was stand here and close my eyes if I wanted to keep following him.

"Let's go," I said. I knew I felt a presence behind me before. I thought I knew what happened. Then again, I thought lots of things tonight.

Pundre

by George Eberhardt

DAFFYNITION: mudiate; dirty contemplation...

What's another name for a funeral procession in Venice? A bier float...

An ongoing operation in Woodland Telephone Systems is dialogue...

Another daffynition: hornet; (you'll get stung!) It's a mesh to ensnare a "street walker."

And still another: bulldozer; (this is a scoop!) A cow whose specialty is getting bulls to go beddy-bye.

Smith photo

Drew News Service

AN exhibition of photographs of landscapes and urban scenes by Michael A. Smith will open Monday in The Photography Gallery. Smith's book, "Landscapes 1975-1979," was awarded the prize for the Best Photographic Book of the Year by the International Festival of Photography, Arles, France. Smith uses large format cameras, particularly the eight by twenty inch camera, on his trips through the American Southwest. He has also received commissions to photograph Toledo, Ohio; Princeton, New Jersey; and Washington, D.C.

Michael Smith has had one person exhibitions at the International Museum of Photography at George Eastman House in Rochester and Robert Friedus Gallery in New York, and his work is in collections of the major art museums in America and Europe. Smith has lectured at many museums, universities, and colleges of art, and has conducted workshops both here and abroad.

The exhibition of Michael Smith's photographs will continue through Wednesday, November 26. Gallery hours M-F 12:30-2:00 pm and 7:30-10:30.

Smith will come to Drew to present a slide-lecture program at the Photography Club meeting Monday evening at 7:30pm, in the Photography Gallery. The program is open to the public free of charge, and everyone is welcome.

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America's oldest tonsorial technician

By Mikki Uzupis
Staff Writer

ALEX Micone, the oldest barber in America, was born in Sicily on September 20, 1887. He moved to Madison with his family in 1898.

"When I came to Madison it was horse and buggy days. They used water wagons to keep the dust down on the streets," said Micone.

Micone said that he taught himself to read and write English. He went to public school for four years but no one spoke his language so, "I went in just to get warm." Micone lived with his family on Central Avenue for 11 years, where he slept on a cot.

At the age of 12, Micone learned his trade from other Italian barbers. When he first began, he said of the haircuts of the time, "I cut all their hair."

These days Micone electric equipment because, he said, he just doesn't have the stamina to cut a whole head with scissors alone.

Micone's shop on Central Ave. is decorated with balloons sent by many of his patrons in celebration of his 99th birthday.

Micone's secret to a long life is that, "I eat."

In March the Micones held a small celebration in the shop. The mayor was in attendance to present Micone with a plaque declaring March 13, 1986, Alex Micone Day.

Several years before, the Chamber of Commerce presented him with another plaque for being the oldest active businessman in Madison.

Articles about Micone have appeared in the Star Ledger, Morristown Record, Madison Independent, and Madison Ea-

gle.

All of these articles are framed and mounted in his shop. Micone said he has received letters of congratulations from the White House as well: "I've put Madison on the map."

His wife of more than 50 years said her hobby is working with flowers. She said that the shop gives Alex something to do, but he'll have to retire in the not too distant future. "His eyes aren't very good any more," she said.

Micone has been cutting the hair of some of his customers for more than 50 years. One man, he said, has been coming to him for 70 years, since he was six years old. Micone has given hair cuts to his patrons' children and now their children's children.

Alex's Barber Shop was established in 1902. These days his shop is open four days a week; it's closed on weekends and Wednesdays.

His first shop was located on Waverly Place. From there he moved to Main Street and then finally came to stay at 13 Central Avenue, where he and his wife live next to the shop.

Micone is still a joker. He said, "I just like to get a laugh out of people. A laugh is better than medicine." He stood outside the store and engaged a group of Drew freshmen, who'd wanted to meet him, in conversation about his childhood and the old days.

When Micone finally closes his shop on Central Avenue it'll be the end of an era for Madison. With a gallant kiss on the cheek for his small fan club, Micone made his way back to his house for a relaxing Saturday afternoon at home with his wife.

"F" grade considered

Decision will impact G.P.A.'s

By Robin Wernik
Staff Writer

In an attempt to make the grading system at Drew more standardized and more acceptable to graduate, law and medical schools, a sub-committee of the Curriculum Committee is proposing that the current "no credit" grade be changed to an "F."

According to Professor Steven Hoch of the Curriculum Committee, which is responsible for changes in curriculum, the proposal is still in its preliminary stages.

Hoch said the committee's main concern is that in the present system the "no credit" grade is not included in determining a student's G.P.A.

Hoch also explained that five years ago Drew's grading system had no "D" grade. He was on the committee when the "D" became part of the grading system, which now ranges from "A+" to "C-" to "D." The letter was instituted, Hoch explained, because "certain students are characterized by a 'D', an intermediate grade."

However, Hoch did admit that this change "created unforeseen problems," especially in relation to the "no credit" grade.

The committee's present proposal consists of adding a "D+" and a "D-," changing the "no credit" to an "F" and averaging the "F" into the student's GPA as a zero.

Three reasons were given for this change.

A.I.D.S. epidemic

By Valerie Carey
Staff Writer

THE World Future Society, dedicated to spreading information and ideas in studies about the future, presented a lecture on Acquired Immune Deficiency Syndrome last Thursday in U.C. 107, during which prominent physicians expressed their views and gave information on the disease.

The speakers were June Osborn, M.D., Dean of Public Health at the University of Michigan; Michael Lange, M.D., Chief of Infectious Diseases at St. Lukes Hospital in New York; and James Oleske, M.D., Associate Professor of the Department of Pediatrics at UMDNJ-NJ Medical School in Newark.

The topic of the lecture was "The Societal Effects of the Burgeoning A.I.D.S. Epidemic."

A.I.D.S. is believed to have entered the United States in 1977 or 1978, but the first case was diagnosed in 1981.

"The virus causes the central nervous system to deteriorate. There is a lack of internal defense mechanisms," said Dr. Osborn.

Most victims of A.I.D.S. are either hemophiliacs, needle users, or people who receive blood transfusions. The

primary ways to contract the disease are by the sharing of contaminated needles, sexual contact, blood transfusions, and to children, from mothers who carry the virus.

There are an estimated two million U.S. citizens who have the disease, but Osborn said "By 1991, 1/4 million people will be affected by the virus. The epidemic will peak in five years."

There is no known cure for A.I.D.S., but there is a new drug, called A.Z.T., which slows down the degenerative process.

"Only four people lived two years after the start of the disease," said Dr. Lange.

"A.I.D.S. is a chronic illness that cannot be transmitted through casual contact. It is the treatment that never ends for a disease that has no cure that can be even more devastating than the disease itself," Dr. Oleske said.

According to Lange, "Not much change can be expected in A.I.D.S. in the next 15 years, and information should be taught from age three on." The time period between exposure and actually getting the disease is two to six months.

"A.I.D.S. cannot be obtained through kissing, but caution should be taken. Some virus has been seen in saliva and in tears," said Osborn.

Michael A. Smith Landscape Photographs

Photography Gallery (UC 104)

Michael Smith will present
a slide-lecture at the
Photography Club Meeting,
Monday at 7:30 p.m. in the Gallery

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Olympic hit

By Marc Inger
Staff Writer

THE Hoyt Special Olympics held on Sunday, October 26, was an opportunity for the campus to have some fun and "promote the social life to its fullest," according to John McAndrew.

That was accomplished with out a doubt. Ten teams competed in the eight events which included: volleyball, 3-legged race, balloon toss, sack race, egg-spoon relay, keg toss, bat races and tug-o-war. The olympics began at 12:30 and continued until it was too dark to finish.

"The poor weather made it all the more worthwhile since it was so miserable. The rain and mud added to the atmosphere," explained Forrest Shue.

"It was really irrelevant who won the races because everyone was having a great time. The day was a success and definitely accomplished what it set out to do. It was a real college event," added Gavin Maguire.

"Athletic prowess was definitely not a requirement for the olympics," concluded McAndrew. It was just a chance for every one to get out side and enjoy themselves."

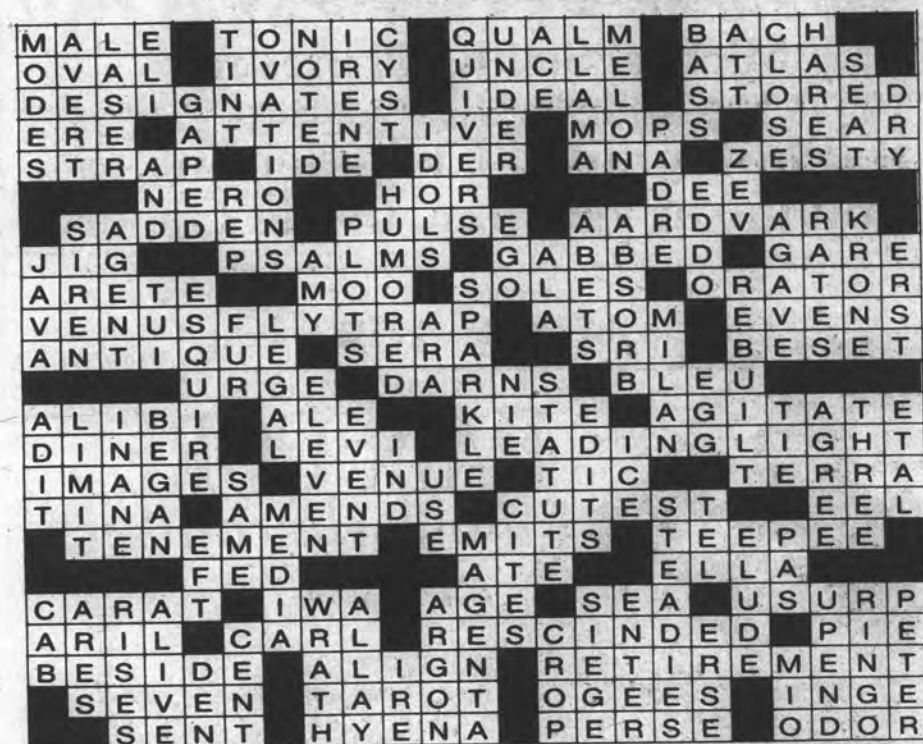
With the obvious success of the Hoyt Olympics this fall there is an interest in a Spring games. It will be an event the entire campus should look forward to.

Kambiz Pakzad and Renee Ross organized and worked throughout the games on Sunday. Also, Billy Dunn served as olympic commissioner.



Top: Volleyball was one of the events at last Sunday's Hoyt Special Olympics. Bottom: John McAndrew, Andre Vite, Gavin Maguire, Forrest Shue and Tim Kluge share the spirit as they sport their complimentary Hoyt hats.

Puzzle Solution



Plateau

Drew's Literary Magazine

is accepting poetry submissions now through March 2, 1987. Please send poems with name and box number to:

Naomi Kooker
Box 952

All entries welcome!

1st Prize-\$50

2nd Prize-\$30

3rd Prize-\$20

A chance to see your poetry in print!

Friday, October 31, 1986

Intramurals

By Bob Murdoch
Staff Writer

THE Pinheads maintained their hold on first place last Monday by defeating the second place Spare Change two games to one.

Spare Change suffered a heart breaking set of defeats as the team lost by only three pins in the first game and only five in the third game. Bob Murdoch, of Spare Change, bowled the highest game so far this season by throwing a 217 in the second game and a 552 for the night. Murdoch's bowling prevented a sweep and awarded Spare Change total pins for the night.

The Gutterballs and Dead Grandmas each came down with a case of World Series fever and forfeited to the Pit Crew and 10-4-31. The Pit Crew moves into a tie for second place with Spare Change.

In the only other matchup last Monday, The Woodpeckers took two of three from Schnapp's to raise their record to 7-5 with a total of 16 pins. Christine Hellwinkle threw a 208 for the Woodpeckers in the second game while Diane McLaughlin rolled a 191 in Schnapp's victory.

The second half of the Intramural Bowling season begins on Monday November 3. Five of the eight teams are with in mathematical striking distance of first place. The Pit Crew and 10-4-31 meet on Monday in hopes of topping the first place Pinheads.

In other Intramural action, The Psychedelic Spikers won the freshmen volleyball championship on Tuesday evening by defeating Armed and Dangerous 15-6, 15-6 in the best of three series.

Will Weems helped the effort with strong service from the line while Adrienne Congedo played a team game by setting the ball for ace spiker Jim Baum. Dave Streicher tried to keep Armed and Dangerous in the game with his powerful overhead serve to give Steve Belanger and Ann Horgan an opportunity to spark team spirit through their strategic play. Despite Armed and Dangerous' efforts the team settled for a second place finish in the league.

Scoreboard

Bowling

#2 Pinheads	25 pts.	10-2	4875 pins
#4 Pit Crew	19 pts.	8-4	4575 pins
#7 Spare Change	19 pts.	7-1-1	4540 pins

Football

Muturs	4-0	Psychedelic Spikers	17-0
Wailers	3-1	Armed and Dangerous	15-4
Zeroes	3-2	Riggers	6-9
Renegades	2-3	D166	5-11
Willies	1-3	Steamers	2-16
Mixed	0-4		

Volleyball

Muturs	4-0	Psychedelic Spikers	17-0
Wailers	3-1	Armed and Dangerous	15-4
Zeroes	3-2	Riggers	6-9
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Willies	1-3	Steamers	2-16
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Library wants to expand the Weekend Reference Service (In addition to Sundays 7-10 p.m.) for the remainder of the semester

When do you need help?

Please check one:

- ☐ Sunday 12-3 p.m.
☐ Sunday 3-6 p.m.
☐ Saturday 10-1 p.m.
☐ Saturday 1-4 p.m.

Return form to Pam Snelson, CM. LIB

Friday, October 31, 1986

Flag football controversy

By Michael Zeldman
and Bob Murdoch
Staff Writers

THE final week of regular season intramural football play saw more than just a battle for play off seedings.

The undefeated Mutors, 4-0, had some scheduling difficulties with the second place Wailers, 3-1, as neither team could find a day convenient to make up the game which will determine top seed. "The Mutors are definitely avoiding us," said Wailers' running back Drew Gagliano. "They are afraid to play us." The game, almost canceled, is scheduled for next Monday and will decide the first and second seeds for the play offs.

The Wailers were involved in another incident which occurred during last week's game with the Renegades. The Wailers were constantly being penalized for play deemed "too rough" by the officials. The Wailers, however, felt that the calls were deliberately one sided. The team went on to defeat the Renegades 12-0, but in the process the Wailers' John Weitz suffered a broken nose, and teammate Gagliano received a black eye for his efforts. The injury, Gagliano scored two touchdowns for the Wailers.

The Mutors continued their domination of the league by defeating the

Zeroes 28-6. Quarterback Anthony Feltre completed 9 of 18 passes with one touchdown passing and one touchdown interception to lead the team in victory.

Scott Stanislaw assisted with a touchdown and a two point conversion. Bob Halverson also contributed to the score with a touchdown and Stephen Passantino made the conversion complete.

In the other game played this week, the Zeroes, 3-2, faced a determined Renegade team. Both defenses held strong in the first half until Junior Mike Levin of the Zeroes sacked Renegades' quarterback Joe Perz in the endzone for a two point safety.

The only other scoring came near the end of the game when the Zeroes faked a double reverse and wide receiver Mike Zeldman passed to Dennis O'Connor to set up the scoring play. A touchdown pass from quarterback Mark Agostinelli to Zeldman gave the Zeroes a 8-0 lead. The Zeroes' defense held the Renegades scoreless. That defense was keyed by Eamon Lavin and Ed Moed who combined for three interceptions.

The playoffs are set to begin on November 3 with the Mutors as the odds-on favorite. The Zeroes and Wailers will both try to extinguish the Mutors explosive offense as the championship approaches.

Skiers reunite in Vermont

Drew News Service

LAST year fifty Drew students attended the annual ski weekend at Mt. Snow, Vermont.

People who attended last year were both skiers and non-skiers. This year's ski trip, scheduled for February 20, has more things to offer non-skiers while still having many attractions for skiers.

"Our club marks several improvements over previous years," said John Jandrasits, ski club head. Upon signing up for the trip by making a deposit you

get a choice of three options:

- 1) Alpine: two days unlimited use of all ski lifts.
- 2) Cross Country: two days all trails, two days ski rental, two days lessons.
- 3) Landlubber: two hours tennis time, two hours Scandinavian spa and hot tub time.

All packages include two nights lodging, food, ice skating, movies, bonfires, entertainment, passes to five bars, and village activities.

The informational meeting is scheduled for Friday October 31 at 6 p.m. in the Hurst I lounge.

Sports Spots

Long winter for losers

By Mike Falk
Staff Writer

THE twenty-two baseball teams that started their winter vacations on October 6 will look back at the 1986 season with disappointment. Of the four teams good enough to make it to the playoffs, three will look back at the 1986 season with bitterness and anguish.

The Houston Astros, California Angels, and Boston Red Sox have nothing to be ashamed of. The winter will be a long one as players, coaches and managers think of those close calls, those missed bunts, those baserunning mistakes, and those tricky hops which could have made a difference defeat and a world championship.

The Astros, picked to finish fifth in the National League West, won their division handily and were heavy underdogs against the New York Mets in the Playoffs. But the Astros hung tough, playing even with the Mets through four games and losing the fifth on a controversial call. In game six, the Astros' true character showed. Twice they battled back in extra innings, only to fall short by one run when their best hitter struck out.

The California Angels won the American League West by beating, among other teams, the defending World Champion Kansas City Royals. Baseball graybeards Reggie Jackson, Brian Downing, Doug DeCinces, Bob Boone, Bobby Grich, and Don Sutton led the Angels to wins in three of the first four playoff games and to within a strike of a World Series berth. But California collapsed, losing much of its spirit as they lost game 5. Jackson and his fellow veterans went home realizing that they may never again get so close to

playing in the Fall Classic.

And then there's the Red Sox. Picked to finish fifth in the American League East, they experienced an emotional post season, going from the highest of mountains to the lowest of valleys. They won the playoffs after being one strike away from losing, and then lost the World Series after being one strike away from winning. The World Series was a bitter pill to swallow for the following players in particular:

—Bill Buckner, who deserves a Purple Heart for playing with heavily injured ankles, will instead get a broken heart every time he thinks of the ground ball that trickled through his legs to give the Mets the win in the pivotal game 6.

—Calvin Schiraldi, the promising young righthander who lost the final two games of the Series, will have to put his ineffectiveness behind him as he tries to resume what could be a brilliant career.

—Jim Rice, who had to wait twelve years for a chance to play in a World Series, hit a .333 but could not lead his team to victory.

—Marty Barrett, who hit a .448 with a Series record tying 13 hits, struck out as a final batter in game 7.

—Roger Clemens, who led all of baseball with 24 wins during the regular season, could not even win one in the World Series.

—Tom Seaver, winding down a brilliant career, could only watch helplessly from the bench as an injury deprived him of the chance to pitch.

Of course, the game of baseball is set up so that one team must win and one team must lose. As members of the Astros, Angels, and Red Sox sit at home this winter, they should remember that they overcame long odds just to get the opportunity to suffer post season losses. By no means are they losers.

Which candidate do you like?

TOM HOWARD

BILL ADAMS

Should we balance the federal budget? (SN 207, 5/86)

YES

NO

Should we reduce spending on "Star Wars"? (SN 995, 5/86)

YES

NO

Should each state be forced to follow the 1986 Clean Water Act? (SN 125, 5/85)

YES

NO

Should we deploy 12 more MX Missiles? (SN 1160, 5/86)

NO

YES

Should the 1986 Federal Budget include a 171.9 million dollar deficit? (SN 32, 5/86)

NO

YES

Tom Howard for
U.S. Senate

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Booters nip Stevens behind Lutz and Mulligan

By Dave Ludwick
Staff Writer

The Men's Soccer Team upped its record on the season to 9-4-3 with a 2-1 victory over Stevenson Wednesday. Earlier in the week, Drew's booters battled to a scoreless tie with Swarthmore and crushed the United States Merchant Marine Academy, 4-0.

On Oct. 29, Drew traveled to Stevens Tech for their last road game of the regular season, and came up winners, 2-1. Drew's scores came from seniors Mike Lutz and Tom Mulligan. Stevens scored first in the game on a well-executed three-on-one break.

Saturday, Oct. 25 saw Drew play host to Swarthmore College. The game was a defensive struggle as both goalies had flawless games. Senior goalie Rob Bednarik had six saves for the Rangers, while Drew's offense blasted 23 shots at the Garnet goal. Swarthmore record went to 6-7-3.

On the previous Thursday, Drew shut out the Merchant Marines, 4-0. Bill

Rimmer opened the scoring in the first half with an assist from Jeff Cleanthes as he knocked in a loose ball in front of the net.

The Rangers continued their scoring barrage in the second period as Jamie Weston blasted one in from 20 yards out. Terry Reilly then scored with help from Rimmer on a give-and-go. Brian Thoka finished the scoring when he picked off an errant pass and dribbled past the keeper for the goal.

Bednarik recorded three saves in goal for the Rangers. The upset victory dropped Merchant Marine to 10-3-1.

Statistically, an injured Rob Falvo and an ailing Bill Rimmer lead the way with seven goals apiece. Jeff Cleanthes' eight assists pace the team. Rimmer leads in total points with 18, while Cleanthes is close behind with 16. Bednarik has picked up 58 saves and six shutouts thus far.

Drew closes out its regular season on Saturday, Nov. 1 with a game against Messiah, then await word on possible post-season play.

Drew gets horizontal

Drew News Service

THE recently established Ultimate Frisbee team at Drew is airborne and running.

Michael Carri has organized the team in response to the interest displayed at last year's Ultimate Frisbee Marathon in which Drew set a new world's record for the longest game of Ultimate Frisbee. Carri started the club in early September and there were over twenty-five interested players at the first meeting. The team has been practicing regularly throughout the fall.

On Sunday, October 19, the team held a scrimmage against a Columbia High School team. The Drew squad turned in a solid performance despite the 15-4 defeat. The score was not indicative of the level of play as Drew failed to capitalize on several scoring opportunities.

"With our level of play today, the score should have been at least 15-10," said Carri, "but I'm glad we played better than our first scrimmage. We had much better control of the disc, we just couldn't finish off a play."

Varsity D plans Hall

By Tom Porcelli
Staff Writer

ATHLETIC director Dick Szlasa sums up the Varsity D club as "a coalition of athletes trying to come together and share common interests for the improvement of Drew Athletics."

Drew's Varsity D club is a student run organization for varsity athletes to increase the awareness of athletics at Drew and to voice concerns between the athletes and the administration.

This year the club, lead by Rob Bednarik, hopes to institute a Hall of Fame Wall at the Baldwin Gymnasium. Through the induction of Drew alumni and current athletes into the Hall of Fame the club hopes to form a bond that is more cohesive and supportive than it has been in past years.

Efforts are being made through advertisements in Drew publications to recover any athletic memorabilia from alumni which could be put on the wall.

Recently, the club discovered its old victory bell which dates back to the 1920's when the original Varsity D club was active. When the victory bell was first used team members would each get a chance to ring the victory bell when a Drew team won. Both Szlasa and

Bednarik look to remount the victory bell and reestablish an old tradition.

According to Szlasa there are many facets of the club, "they do have a constitution, they are a chartered club within the university, and the club can be used as a forum for concerns between the athletes and the administration. Perhaps the most useful role of the Varsity D club is as a political means to express common feelings and concerns among athletes."

The Varsity D club was very active in the 1920's. It served as a great spirit raiser among students. Varsity D effectively raised enough money to sponsor social events to help the athletes of different sports interact. The renewed Varsity D can only partially sponsor the awards dinner although it does pay for the dinners of the parents of senior athletes at the awards banquet.

Most of the funds that the club collects now are through booster support. The club is actively looking into purchasing a sandwich board which will be hung by the front gate announcing times and locations of Drew athletic events.

The Varsity D club has been relatively inactive since it was reestablished four years ago. However, this year the members are working to stockpile more money so that they can sponsor more functions.

Athlete of the Week Todaro knows the program



Acorn Photo/Dave Gosse
Link Tina Todaro scored the first goal of her career against William Paterson.

By Debbie Kirschhoch
Staff Writer

AT virtually the end of her college hockey career senior link Tina Todaro has done what she has never done before.

"It sounds very selfish, but it was really a rewarding moment for me. What felt best about it was having all my teammates there supporting me and telling me that they knew I could do it." What is "it"? It is scoring her first goal. For that goal and for her outstanding contributions to field hockey Tina Todaro has been named Acorn Athlete of the Week.

Even in her moment of glory scoring the goal against William Paterson College, Tina credits the team. "You can't go out there and do it yourself. The team was there for me, that's why I scored."

Tina, a computer science major, started her hockey career at the age of eight years in her home town of Londonberry, New Hampshire. She started at the fullback position and has slowly moved her way up to link.

"I'm really a very defensive player, but I like the link position because it gives you a taste of both the defensive and offensive worlds." Link is the transitional position between the forwards and the fullbacks.

"There's a lot of running involved. You have to move the ball out of your zone and up to the forwards so that they can score. As I said, I'm very defensive but this season I've tried to focus a little on the offensive side of my game."

In high school, Tina was involved in several other sports such as tennis and track, both individual events. She stuck with hockey because she liked the feeling of being a part of a team.

"Our team is really close both on and off the field and I think that really helps the attitude on the field." In fact the closeness is one of the things that Tina likes best about field hockey.

"You're not only performing for yourself, but for your teammates as well. Field hockey has really been an important part of my Drew career."

Tina credits her own and the team's success this season to several things. She mentioned that the depth as a team has given the Rangers a chance to play all the team members, and not just the few scorers, as was sometimes the case in previous years.

"The fact that we know we have the back-up players really adds to the morale. Everyone on the team contributes, and we feel a sense of accomplishment when we win because we are all part of it."

She also talks about head coach Maureen Horan. "She's an excellent coach. She seems a lot more relaxed this season. She and the other coaches have done a tremendous job with our morale. They work hard at trying to keep up the intensity for the whole 70 minutes. We've had some trouble with that in the past."

"I've also improved my own game a lot. I use my head now instead of just passing up the middle. I try to make more intelligent plays. We've all really worked on that aspect of our play."

It's a combination of this winning attitude and skill that has made Tina Todaro's hockey career so long and successful.

Lady Rangers lose two

By Sue Krom
Staff Writer

A HOPEFUL week for the women's field hockey team ended in frustration as they handily won a game but lost two others, leaving their season record at 15-5.

The team anxiously awaits the announcement of the National Tournament teams.

On Thursday, October 10, the Lady Rangers "played very well," enroute to a 4-0 shut out against William Patterson, according to coach Maureen Horan. offense clicked and they generated 52 shots on goal while William Paterson mustered only 3 shots against Drew's defense and goalie Stacie Milhaven.

Leading scorer Lorraine Maloney notched two goals including a penalty stroke. Sarah Milliken added one goal and an assist and defender senior Tina Todaro scored the first goal of her Drew career.

The Lady Rangers met Division I Fairfield University head to head on Saturday but came up on the short side of the 2-1 score. Horan stated, "we outstated them, but we didn't put the ball in the cage." The game remained scoreless until Fairfield found a goal in the second half - twice. Maloney scored for Drew in the last six seconds of the game.

"It's frustrating when you outplay teams but don't win," said Horan. "The losses have their merits though because it

brings the team closer together," continued the coach.

Monday, Drew traveled to Elizabethtown to meet its hockey team, ranked second in the nation in Division III. Drew started out strong in the first half, but Elizabethtown scored two quick goals to give the Lady Rangers a 2-0 deficit at the half.

Drew entered the second half playing a catch-up game. The team started to pour the shots onto the goal and Milliken found a hole ten minutes into the second half. Elizabethtown rallied back again and made the final score 3-1.

Horan's comments on the game: "We had opportunities but we didn't capitalize on them."

The Lady Rangers have one more game in the regular season this Sunday afternoon against Glassboro State. The team must win in order to hold a contention for the national tournament.

Sports Slate

Women's Field Hockey

Sun. 11/2 vs Glassboro home 2:00

Men's Soccer

Sat. 11/1 vs Messiah home 2:00

Women's Soccer

Mon. 11/1 vs U. of Penn home 4:00

Fri. 11/7 vs Princeton home 4:00

DRFC Fall Schedule

Sat. 11/1 vs Muhlenberg

Cross-Country

Sat. 11/1 Ramapo Invitational