

Copyright 1986

New computers for 1986 now up for bids

By Frank Sullivan
Staff Writer

AS the Computer Initiative prepares to enter its third year, next year's freshmen will be given new computers instead of the QX-16's now on campus.

Drew is accepting bids from six different firms to supply those computers.

Six computers the administration is considering are the IBM PC, AT&T 6300, one of two Epson "Equity" personal computers, and IBM compatible computers from Leading Edge, Data General, and Zenith.

The winner will be chosen based on three criteria, according to Rick Detweiler, the Vice-President of Planning and Administration. First, administrators will check the price and value of the computer to the students, then look for evidence of the company's commitment to liberal arts in the form of technical support and advice, and finally "estimate the company's viability."

Detweiler said "all of these companies satisfy that (third) criteria."

Students and faculty members who have the Epson QX-16 will not be able to trade in their computers for the new machines, but all machines under consideration are IBM-compatible, meaning all will be able to run programs designed to run on an IBM PC. The QX-16's now on

campus are also IBM-compatible.

Both the new computer and the QX-16's will use GW Basic. VALDOCS may no longer be used for word processing.

"The presumption at this time is that we will not be using VALDOCS, unless Rising Star (the company that designed the VALDOCS system) comes out with an IBM compatible version," Detweiler said.

The QX-16 owners will still be able to use VALDOCS, but will also have the option of using the new IBM compatible word processing system.

Director of the Academic Computer Center Les Lloyd conceded that the QX-16's are "obsolete in the business world," but said they are still usable for "everyday functions."

"Spare parts and maintenance are not a problem, and you can get IBM software — they're not completely outdated. It was a good choice, considering the cost of the computer and what it can do," Lloyd said.

Detweiler denied reports that the computer division of Epson was in danger of closing. "Based on the most up-to-date information I have, which is very recent, that is not at all true." He said Epson is one of the largest producers of printers in the world, controlling half the U.S. market, and the company is owned by Seiko.

See New computers page 3

"Bloods" speaker

By Max Farr
Staff Writer

VIETNAM war correspondent and bestselling author Wallace Terry spoke on the Drew last Tuesday about his novel "Bloods," which deals primarily with the experiences of black soldiers in Vietnam.

Terry made it a point to say that "Bloods" is not a black history, but an American history.

According to Terry, black soldiers experienced unique pressures that arose not only from racial inequality in the armed services concerning promotions, decorations, and assignments, but from racism among white soldiers, pressures from black leaders in the states not to fight a "white man's war," and communist propaganda condemning the fighting of another "color."

Blacks also died at a much higher rate (23 percent in the first two years, while blacks were only 11 percent of the population) and had less potential to gain from battle.

Terry said he wrote "Bloods" to show "the enormous toll war takes, not only on human flesh but human psyche." He explained that he feels it is important to understand what happened in Vietnam so that such a situation does not reoccur.

While Vietnam was not a noble war, said Terry, it is important not to forget that many of the soldiers were noble, and should be remembered.

A short presentation followed the speech, which included slides from photos Terry had taken in Vietnam and taped portions of interviews he had while researching "Bloods." A reception in which he signed copies of the book followed.

Acorn Photo/Mike Lief
Author Wallace Terry described the black experience in Vietnam.

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Acorn Photo/Peter Iltton
John Gillan helps out in the effort to convert from the Epson QX-10 to the QX-16.

New Tennis courts?

By Cindy Gantnier
Staff Writer

ALTHOUGH it will be another spring without tennis, the Board of Trustees has approved the construction of a \$450,000 tennis complex to be located West of the present tennis court parking lot.

According to a plan outlined by men's tennis coach Vern Mummert, "A date should be set no later than May 15, 1986 to excavate and clear the site for construction so that land can settle."

The project should be completed, Mummert's plans state, "no later than August 1, 1986." By this timetable, the new tennis courts will be a working part of the 1986-87 academic year.

Director of Athletics Dick Szlasa said the Drew Athletic Department has "no plans for the present six courts." Instead the department has designed a project for a new tennis complex and the proposal has been approved by President Hardin, Dean Cucci, and the Board of Trustees.

Currently, 2,200 students and faculty members, the physical education department, intramural programs, and the men's and women's tennis teams all share two courts.

Robert Clark, Chairman of the Board of Trustees, said "Paul Hardin and I are determined we will have courts at Drew by next fall, somehow or other."

The "somehow or other" refers to the financing of the new complex. After searching for over a year, the Board of Trustees has still not located a donor to contribute funds for the total cost. According to Clark, donors have volunteered contributions, but not enough to add up to the total sum of \$450,000.

In the planning process, the location moved four times because of its ecological impact. "The lights of the courts would have changed the life cycles of plants in the arboretum" said Szlasa.

The Director of Athletics said he feels the new locale is "aesthetically pretty." It should, he reasoned, encourage more people to play tennis and draw more spectators to team matches.

The old tennis courts, adjacent to the parking area, were "urban" and not con-

ducive to spectators because of the traffic, Szlasa said.

Completion of the project should facilitate an "emotional lift" by fulfilling a portion of the recreational needs of the

See Courts on page 3

Parigoris dead

By Peter Iltton
Staff Writer

JOHN Parigoris, 26, who was charged last week with "lewdness and criminal trespass," was found dead in his apartment Tuesday morning after his arraignment Monday night in Madison.

As of late last night, the Morris County Medical Examiner had released no cause of death.

Parigoris was charged Monday, Feb. 17, after he was observed on the E deck of the library. Two Drew security officers who filed the charges had said he was masturbating.

At his arraignment Monday night, Parigoris pleaded not guilty to all charges, and a hearing date was set for April 7 in Madison where he was expected to appear with an attorney.

"I definitely did not expose any part of my body," he said following the arraignment. He said he had been reading in the library and had signed in at the security gate.

Department of Public Safety Director Manford Ayers said last week his investigation revealed Parigoris "was in there intentionally."

Parigoris was attending Fairleigh Dickinson University where he was a member of the National Honor Society. He had planned to begin studies at the New York School of Podiatric Medicine in the fall.

He told the court Monday he had just quit his job at a local gas station where he said he was working more than 70 hours per week.

Nutrition

By R. Kilker Jr.
Faculty Writer

A second class of lipids is the steroids. These include the sex hormones, vitamin D (a fat soluble vitamin) and cholesterol. Cholesterol is important as a component of cell membranes and serves as a precursor of all the other steroids.

Since it is such an important compound, it is synthesized by the body. Dietary sources of cholesterol include eggs, red meat, whole milk, and dairy products.

The Dietary Guidelines recommend that cholesterol intake be limited to 300 mg./day. One whole egg contains 252 mg., one cup of whole milk 34 mg. and one cup of skim milk 5 mg. Two eggs for breakfast provide 1.7 times the recommended daily amount of cholesterol. Obviously, this shouldn't be a standard breakfast.

As I'm sure you know, cholesterol has been linked to heart disease, the number one killer of people in the U.S. But so has the level of triglycerides in your blood. In particular, S fatty acids appear to increase your risk for developing heart disease as opposed to U fatty acids.

Since your dietary fatty acids come from triglycerides this suggests decreasing your consumption of animal fat and to compensate by increasing consumption of vegetable oils (excluding peanut and palm oil).

Risk factors found more commonly in those who develop heart disease include: elevated blood cholesterol and triglyceride levels, high blood pressure, cigarette smoking, obesity and lack of physical activity. The more risk factors you exhibit the higher your risk of developing heart disease.

Hardin returns from leave refreshed



Acorn File Photo
Paul Hardin recently returned to Drew after taking his first leave of absence since he took the office of president in 1975.

By Adam Rosmarin
Staff Writer

PRESIDENT Paul Hardin returned to campus recently after a three and a half month leave of absence, during which he traveled to South Carolina to visit his daughter and to Colorado, where he skied in the Rockies.

The leave of absence was Hardin's first since he took office in 1975.

The primary objective of Hardin's leave was to get away from all the details of his role as president to examine where Drew currently stands and where it might be 5 or 10 years from now. "You have to get out of the trees to really look at the forest,"

and I had to get out from the daily pressures, so I could look at Drew." The idea for the presidential leave was suggested by Bill Wehner, Vice President for Development and University Relations, and was supported by the Board of Trustees.

During his leave, Hardin said he did a lot of reading of studies written by the National Institute of Education. These studies centered on criticisms of higher education, in particular the charge that colleges and universities are becoming too career-oriented, and that less attention is being paid to reading and writing skills. Hardin said that after reading these reports he felt satisfied that Drew was heading in the right direction academically.

One reason that Hardin's leave was placed between October and February is that this time span fell in between capital fundraising campaigns. After a successful campaign raising money for the library, it was decided that this would be a good time for Hardin's break, in order to give him time to organize the plans for the next campaign.

In terms of raising capital for the university, Hardin listed athletic and recreational facilities, and housing on campus for faculty members as two urgent priorities. However, he did not cite what specific athletic and recreational facilities are under consideration.

Hardin said that another urgent priority is funding more scholarships and professorships out of the endowment to take pressure off tuition. "This doesn't mean that we will reduce tuition, but it does mean that if we are successful in fundraising and endowment, we can cut back on the rate of increase for tuition," Hardin said.

During the leave, Executive Vice President Scott McDonald handled all the day to day functions of the presidency, as

well as his own responsibilities. Although McDonald did no fundraising in place of Hardin, he was busy with the budget, which is his primary responsibility. McDonald said he thought the University's position on such issues as the budget and tuition increases and the policy towards divestment of the university's South African holdings were not affected by Hardin's absence. "The budget that was formulated would've been the same had he been here, and the position on the South African holdings was formed 9 years ago, although we do continue to review our position."

Hardin was very satisfied with the job McDonald did in his absence. "Dr. McDonald stood in for me in every way, and the affairs of the university went ahead very normally."

"The job was extremely tiring and I was glad to see him back in the office," McDonald said.

Both Hardin and McDonald agreed that the leave of absence did a lot of good in many ways. As a result of Hardin's being away from campus, there has been a shift in responsibilities in the administrative offices.

These shifts will allow Hardin to spend more time doing the primary job of a president — working in public relations through speeches, and carrying on fundraising activities. With fewer daily pressures upon him, Hardin said that he would be able to have more contact with the students and the faculty, and he would be able to use his time more wisely for the benefit of the university.

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Correction

An article in last week's issue about the Weiss photo exhibit was incorrect. John Copeland is no longer associated with the Photo Club.

Correction

Activities expected to be held include movies, Monday night baseball, amateur night, and comedy night, said Stampe.

"We like to stress that The Cellar will be non-alcoholic," he said. "The staff is very enthusiastic about this semester and we have a lot of creative ideas."

The Cellar reopens

By Kathleen Sweeney
Staff Writer

THE Cellar will reopen after the spring break and will be completely non-alcoholic due to Haselton's new "no keg" policy, according to Haselton Resident Assistant Joe Stampe.

The original plans for The Cellar, with a quarter of its functions alcoholic, failed because of a lack of support from some administration members, Stampe said.

He said that there were actually fewer than the proposed amount of alcoholic events, but administration members believed that there were more. "They gave us no moral or financial backing, and rather than supporting us, they forced us to fail," Stampe said.

Dean of Students Jane Newman said, "We were for The Cellar until alcohol was proposed, then we withdrew support."

Stampe noted that there was a conservative budget during the first semester, but all expenses, including the salaries for the two managers, had to come out of the small amount of money available. He pointed out that some funds were received from Director of Housing Bruce Grob.

"We were in the red and he bailed us out," Stampe said.

"We're going to try to get funds from the administration with the proposal that The Cellar will be non-alcoholic," Stampe said, adding that funds for this semester will come from dorm fundraisers.

Newman commented that, "If the idea is proposed, it will be explored."

Activities expected to be held include movies, Monday night baseball, amateur night, and comedy night, said Stampe.

"We like to stress that The Cellar will be non-alcoholic," he said. "The staff is very enthusiastic about this semester and we have a lot of creative ideas."

Compiled from the New York Times
By James Flanagan
Staff Writer

Real World

Will the real President please rise? MANILA, Philippines — After declaring a state of emergency here earlier this week, President Ferdinand Marcos fled the country after 20 years in power.

Marcos declared the emergency after two of his top military aids held a press conference and urged the president to concede his title to Corazon Aquino.

The 68-year-old president fled Tuesday night following a military and civil rebellion in support of the 53-year-old Aquino. In elections held two weeks ago, Aquino lost, but her supporters quickly claimed the election results were fraudulent.

Last weekend's three-day stand-off between Marcos and two former Government officials had led to Mondays state of emergency. President Marcos was trying to maintain what little power he had while trying to deter the opposition from taking power. Lieut. Gen. Fidel Ramos and former Defense minister Juan Enrile have said that they have joined the Aquino camp because of their belief that Marcos had illegally won the elections. Monday Marcos issued orders that force be used to defend all government installations.

By late Monday both Aquino and Marcos were sworn in as official presidents. This situation might have caused a civil war in the Philippines if it were not for the events that followed. Tuesday morning 8 a.m. EST, Marcos resigned and Aquino was sworn in. Marcos was quickly rushed to Clark Airbase and later that evening was airlifted to the island of Guam. Prior to Marcos' resignation he had said "I intend to stay as President and if necessary I will defend this position with all the force at my disposal." Secretary of State George Schultz issued a statement from the Govern-

ment of the United States that it did recognize the new Government of the Philippines under the leadership of Mrs. Aquino.

Supreme Court O.K.'s pornography WASHINGTON — The Supreme Court ruled this week that present laws on pornography are unconstitutional. The decision was given without an opinion in its reaffirmation of a Lower Courts ruling that existing laws were in conflict with the First Amendment.

This week's decision comes as a blow to a coalition made up of feminists, religious groups, and conservatives who have tried to suppress pornography on the grounds that it explicitly shows women in the wrong way. The Supreme Court decision was an affirmation that existing laws were "thought controls", in direct violation of free expression and the right to free speech.

Chief Justice Warren Burger and Justices William Rehnquist and Sandra Day O'Connor recommended that the ruling be deliberated. The existing Indianapolis law against pornography was termed by Court of Appeals Judge Frank Easterbrook, as "discriminating on the ground of content of speech" by establishing "an approved view of women."

He went on to say that works such as Joyce's Ulysses and Homers Illiad could fit under the existing law because women "are depicted as submissive objects for conquest and domination." He felt that the power of speech "like much other dangerous speech" must be protected by the First Amendment because "any other answer leaves the government in control of all of the institutions of culture."

Compiled from the New York Times
By James Flanagan
Staff Writer

Computers

Continued from page 1

But according to Stewart Hollingshead, student on the Computer Selection committee, there are "three possible questions" Epson might be having problems. First, Hollingshead said the company laid-off the staff that built the QX-10 and 16, and hired a new staff to build the Equity. Second, they had given up on the CPM system, the operating system for both models, in favor of MS DOS, which is used on IBM machines. Third, Hollingshead said there was a surplus of the QX-16's because they were not selling well, and that allowed EPSON to trade the QX-16's to Drew students in exchange for the QX-10's.

Representatives for Epson were not available for comment. According to Lloyd, the six companies being considered have to submit their bids by today, and Detweiler said he expects a decision to be made about a month or a month and a half from now.

The Epson computers that Drew is looking at for next year are the Equity 1 and Equity 2. Unlike the QX-16, however, they both use GW Basic program and MS DOS operating system. There is an Equity 3, released within the last few weeks, but that is a very advanced model, and "not something a student would be likely to buy as a first computer," according to Phil D'Ambolia of Earthrise Computers in Madison.

In general, Drew students report that they prefer the QX-16 to the QX-10. "It's a lot better — a lot faster," says Senior John Loefer.

"There's a lot more software for it," said Senior Dave Herrmann.

But there have been problems with some of the new printers, the LX-80's, which were given to the freshmen.

"It's such a pain. It doesn't have anything to feed the paper in straight, so the paper slides all over the place," said Freshman Susan Reed.

Susan Kosciuk, however, noted that, unlike the old RX-80's, the new printers can be used with the specialized VALDOCS programs, such as Russian or French VALDOCS.

Detweiler acknowledged that there are some problems with the new printers. "It is a problem which we recognize," he said. Lloyd said there is an attachment students can buy that will give the LX-80 track feed.

But as one student commented, "why should we have to pay \$35 for it?"

Courts

Continued from page 1

Drew community, "enhance the admissions picture" by appealing to prospective students and "elevate school spirit" by encouraging student participation and observation, according to the tennis coach.

Currently the tennis team practices off-campus at the Columbia Racquet Club and will play all matches this spring at Four Seasons Tennis Club in East Hanover. Drew rents both clubs and pays for transportation to and from the courts.

Dick Salas has stressed that the tennis players and all Drew athletes who tolerate the lack of "desperately needed athletic space" should be "given credit for their positive attitude." The tennis team, he said, epitomizes spirit and determination and can be seen "sprinting in the parking lot" and not "gripping" about the lack of facilities.

Some students have reacted skeptically to the promise of new courts. Tennis team captain Mark Bernstein proclaimed, "See is believing. I won't believe it until I see it."

Mary Burke agreed that it is time to see results. "Administration promised us new courts for last fall, then for this spring, and now for next fall. As a tour guide this summer, I was ashamed by the lack of tennis courts. New courts should take priority because they are for the students. We should see something for our \$1000 tuition increase."

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Acquaintance Rape

By Robin Wernik
Staff Writer

BARBARA Hyatte-Presley of the Equal Opportunity Scholars Program at Drew led a discussion with fifty students at an Acquaintance Rape Seminar, sponsored by Drew Womens Concerns and Drew Residential Life, held on Thursday evening in the Baldwin Lounge.

She presented the group with the film "Not Only Strangers" which depicted a scenario of an acquaintance rape situation. Hyatte-Presley said that, "People are reporting more and more cases of rape."

She explained that acquaintance rapes have not necessarily become more common, but rather that people are no longer afraid to report such incidents. One reason for this rise in reports is directly connected to police

and courtroom attitudes.

"Over the last five to ten years," Hyatte-Presley explained, "police reaction has changed drastically." Hyatte-Presley defined rape as "being forced to have sex without consent."

In a survey conducted at Auburn University 61% of the college men admitted to having sexually forced a woman to have sex with them. In another survey at UCLA 50% of the males interviewed believed forced sex was acceptable, and 42% of the females confronted said forced sex was admissible under certain circumstances, such as a woman overtly teasing a man.

Hyatte-Presley said that it takes six months to a year for the victim to "really get back to (her) ordinary life." The victim never forgets, but generally loses confidence in herself and other people, and experiences the fear of the unknown.



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Editorial

Are we left in the dust?

THIS fall semester will mark the second anniversary of the hailed personal computers' arrival on campus. While the computer initiative has introduced many students and faculty to the world of word processing, it is obvious from the changes, corrections, and revisions we have experienced that neither Epson nor the administration was fully prepared for the computer initiative.

We cannot ignore the fact that, despite problems we may have encountered, merely by having a computer initiative, Drew is ahead of most liberal arts colleges in the introduction of the computer age.

A poll conducted by sophomore Stewart Hollingshead shows students are using their computers for academic and personal projects, and we have all seen the school become more computer-oriented. Conversion to a totally IBM-compatible system, since IBM is recognized as a world-wide standard, is not only palatable, but preferable.

But we question the fact that such compatibility has been discussed since the beginning of the initiative, and wonder why we are now faced with the prospect of catching up with continually out-of-date machines.

The university has said it is moving toward IBM-compatibility with the changes to the QX-16, and plans to purchase next year's machines based primarily on the compatibility factor. Yet administrators admit that Rising Star, the company that writes the VALDOCS software, has not yet come up with an IBM-compatible version of the program. In effect, they have guaranteed that they will: 1) Purchase only Epson Equity computers for the class of 1990, or 2) Render the VALDOCS programs obsolete by purchasing IBM-compatible computers that can not use it.

Yet the administration consistently defends the original choice of Epson.

It is difficult to imagine the university throwing away thousands of dollars worth of valuable programs because classes can't be taught using two different word processing systems, and because Computer Center staff will have difficulty managing two different types of system problems. It is likely that no matter what the bids are at the end of this week, Epson will again be chosen to supply computers to Drew, if not to save money, then to save face.

While it is admirable that the administration has finally had the forethought to consider IBM-compatibility, it is a pity so much now hampers them from readily following through.

The situation we are now faced with is a choice between mock bidding between rival hardware manufacturers, or throwing away a complete line of software to admit a two-year-old error. It will be interesting to see what happens.

Putting tickets in line

THIS weekend the lines started forming early to see "Plain Jane" performed in the Commons Theater. Reservations for the show were filled on Monday, the first day available, and as is standard policy, the Drew University Dramatic Society set aside 30 tickets to be sold the evening of the performance, beginning at 7:15 p.m.

By 6:45 there were already more than 30 people waiting on line for the box office to open.

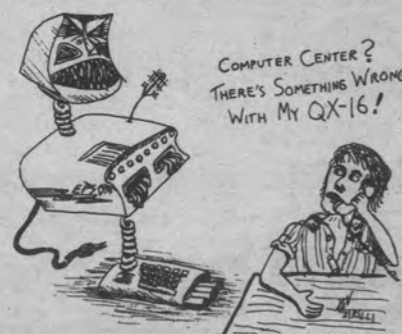
Most of those waiting never got a chance to buy tickets, however, as it turned out that only around twelve tickets were available at 7:15. Apparently the rest had been bought by cast and crew members before the ticket office opened. This meant that when the box office opened, only a handful of those waiting were able to buy tickets, and the rest were forced to put their name on a waiting list.

It was an uncomfortable and awkward scene for all involved; many people had to go home empty-handed and angry.

Since DUDS has achieved such a high degree of professionalism in the writing, producing, and performing of plays to attract so many people, it now needs an equal degree of professionalism in its ticket policy.

While we do not dispute the right of cast members to reserve spots for their family and close friends, those should be set aside before reservations are taken, so that on the night of the performance, there will in fact be 30 tickets available. It seems only fair that those be open game for anyone waiting in line, and not snatched at the last minute.

While some people may still have to be turned away, at least they will know that they had a fair shot in the first place.



Letters

Other End Applauded

To the Editor:

I am writing this letter to commend all the students and faculty involved with the construction and organizing of The Other End. This is exactly what Drew needed. A place where students can talk, listen to student performers, or simply "just get away from it all."

I have been to The Other End several times since its opening a month ago and each time I go, I like it more.

A little big problem

To the Editor:

We would like to respond to a back-handed comment made in The Acorn editorial section of February 21. Not only was the editorial against vandalism sophomoric (an M-80 in a beer bottle? C'mon now!) but it also displayed an appallingly narrow viewpoint.

Although we don't know who broke the window of the Commons, we would be willing to speculate that it was not a Drew student. Rather, it seems more likely to have been one of the many grade-school kids who roam our campus as if it were an overgrown playground. Those of us who have had snowballs thrown at us or at our windows by those "peckerheads", or who saw them throw darts at the squirrels this fall would have no trouble believing that they were the culprits.

Believe us, we enjoy a controversial newspaper as much as anyone. However, perhaps in the future it would be wise to not personalize an editorial to become a vendetta against the alleged "spoiled brats" of Drew. Those of us who were actually admitted to the college do not appreciate being associated with those who have to wait five years to even try.

John Didyk
Chris Kendziora

Credit due

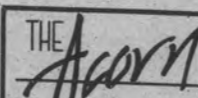
To the Editor:

I have just read the editorial in the Feb. 21 issue of your newspaper. We here at Sellers are very grateful for the positive things you had to say about us. It's very rare, not only on this campus, but most others as well, to get this kind of praise from the student newspaper.

However, the credit you gave to Jim Erickson for the innovations that have turned the food program around was misplaced. Food service Director Maureen Burns has worked very hard to improve the program since her arrival in June 1985. Most of the new ideas that have been implemented here such as My Place, have come from her. Under her direction, and with the hard work of all our employees, we feel as well as you do that the food and service have improved 100 percent.

Jack Morrissey
Production Mgr.

Editor's Note: We apologize for the oversight. We also neglected to mention Skip Field, the assistant manager, and everyone else at Seller Corp. who has helped with the improvements we now enjoy.



Founded in 1928

Sean Fulton

Editor

Greg Crawford

Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

Printing Policy

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail Box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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For those of you who don't know, it is open Thursday through Sunday. Let me tell you that it is the best way to unwind before classes on Monday. A cup of cappuccino, a piece of apple pie, or even a plate of nachos is the perfect way to start off the week.

In the four years that I have been a student at Drew, I must admit that this is one of the best things to happen to the school. There are always those people that find something wrong with anything and everything, but I haven't heard one negative comment about The Other End. Maybe that is because there isn't one to make. Once again, to all those involved with The Other End, congratulations... it was worth the wait!

Michael A. Scarola
Social Committee Chairperson

A question of space

To the Editor:

As a fairly regular reader of The Acorn, I question the allocation of so much space to what basically amounts to an advertisement for the Drew Rugby Football Club.

The spring varsity sports that (also) have not started yet were given no space, yet the Drew Rugby Football Club was given approximately a quarter of a page. I understand that perhaps these people like seeing their names in print, yet so do many people, and The Acorn simply does not have enough space to let every club, dorm floor, or person have an article written exclusively for himself and his friends.

The dedication of "awards" is particularly troublesome, because these are entirely inside jokes, and even a member of the DRFC that I spoke with did not understand them.

In the future, it would be very nice to see university concerns in The Acorn, and private concerns left to personal letters.

Paul Oberman

Editor's Note: The Acorn is a weekly newspaper written by students of the College of Liberal Arts. Any individual or group is encouraged to write articles or letters for publication. Editorial decisions on space are made each week based on the amount of copy received for each department, and the relative importance of the subject to the student body. If every organization chose to write a piece each week, we might have a problem finding space, but since relatively few groups show such interest, we are able to accommodate those who do.

All cars should be removed from the tennis court parking lot from 9 a.m. Sat., March 1 to 1 p.m. Sun. for a women's lacross clinic cooperation will be appreciated

By Amy Rosta
SGA Vice President

EXCEPT under extreme circumstances of such a nature as to cause fear for the physical safety of any room occupant, premises occupied by students and the personal possessions of students shall not be searched unless appropriate authorization and permission have been obtained. So says the Drew University Handbook on page 94.

Student rights — a contradiction in terms? After reading the above passage, it would appear that a student has the same rights to his room and belongings that he would if he were living outside the Drew Bubble. Even further through the entire text of Regulations for Search and Routine Room Inspection, it would still appear that a student is not in danger of having his room searched unless he was either harboring a small army from a third world country or was bothering his neighbors with his neon Rx sign. Ideally, that is how it should be. Realistically, that is just not the case.

Section A of Regulations is straightforward. If civil authorities issue a search warrant for a room on campus, the University must be contacted. So that a representative of the student association, may be present at the search to guard against violation of the student's rights. (p.94) In this situation, the University is protecting the student, which is not only fair, but is truly the responsibility of the University.

The clarity ends when Real Law is left outside the Bubble and one enters the realm of Drew Law. Section B of Regulations states that a room search will not occur unless the alleged violation has been "substantiated by information upon oath or affirmation," but there is no clear definition of what it takes to substantiate

an allegation. Under what circumstance will the Dean of Students or the Chief of Security deem it necessary to conduct a room search — under the guise of the physical safety of the room's occupants? Can an anonymous phone call set the official gears in motion, or must a student be spotted wandering around campus with a tourniquet and track marks on his arm before questions will be raised?

The indistinctions in the policy lead only to inconsistency on the part of the University. What is illegal? Everyone acknowledges the fact that drugs are illegal; in most cases, so are firearms. What about the possession of alcohol by underage drinkers? New Jersey has made it clear that anyone under the age of 21 is breaking the law if he possesses and/or consumes alcohol. Could it be considered just cause to search a room for contraband if an empty bottle of Seagram's was found in a room occupied by a 19-year-old student? According to the University, that student would be suspect of an alleged policy violation.

A recent incident proved that the Uni-

On student searches

versity's interpretation of the Regulations does not necessarily concur with the implied guidelines for protecting students' rights. A room search was conducted in early February, prompted by an alleged phone call from a concerned citizen. Evidently, the University had no reason other than this single report to suspect the student of any wrongdoing. If this line of thinking is followed, then would it not be possible for a student to file a false report against another student — all in the spirit of good fun? It would be terribly unnerving to return to a room that had been searched and everything even remotely resembling contraband — from aspirin to prescription eyeglasses — gone, hurried off to some drug testing center because someone saw the room's occupant pop a couple of white tablets one Sunday morning. It is extreme, but it is frightening nonetheless.

When a student lives on campus, he knows that there are certain rules that he, as a resident, must follow. These rules are meant to be followed — not broken. People make mistakes, however, and this

must be taken into account. 1984 is over, but the idea of Big Brother is anything but gone. No one is advocating illegal activities, but what is done in the privacy of one's room — and is kept private — is the business of the student. Most students leave their parents at home. Who ever thought that \$12,000 bought not only an education but new parents and a whole set of moral judgements?

Scoop



Jamie Bales/News

So where are we supposed to park?

By Marc Green
Staff Writer

OVER the past four years the other lots where students were once allowed to park are becoming restricted, solely for the use of seniors, faculty, staff, townhouse residents, and commuters.

Drew Security has become quick to ticket student parking violators, and more recently, to impound vehicles. Parking illegally is not the way to combat this problem, but in many cases it seems that only student cars receive tickets. A former security guard says he was instructed to

give out tickets only to cars with student parking stickers on them.

Many students have complained of receiving two or three tickets over short periods of time, without ever moving their cars. Tuesday, a senior's car was towed from a graduate parking lot. It had received three tickets that day, but couldn't have moved if the student wanted. The car wouldn't start.

Security guards regularly patrol dormitory parking lots looking for student violators, while every day ignoring cars parked illegally on the road in front of Mead Hall. Though it seems Drew wants to coddle their guests, these cars, belonging to perspective freshmen, trustees, and

others with business in Mead Hall, are blocking traffic, creating much more of a traffic hazard than a student parked in a commuter parking lot.

It is unfair to the students not to treat all vehicles equally. Drew needs to re-evaluate the parking situation, either by building new lots or opening restricted lots. It is absurd that the only lot open to all resident students, the Commons lot, is further away from most dormitories than any other parking lot. It is also wrong, and perhaps just another reminder that students are low on the totem pole. Students must call for some sort of reform or they will continue to pay and pay and pay.

ATTENTION!

The 20th Annual Drew Student/Faculty Photography Show

Sponsored by Photo Club and U.C. Board

Entries of B&W, color slides, color prints accepted

Deadline: Saturday, March 1

Gallery will be accepting prints from 1 p.m.

until 7 p.m. on Saturday

Rules and entry blanks available at U.C.

Desk or Photo Gallery

\$1.00 entry fee per participant

CAMP DREW:

By Sandra Miller
Staff Writer

THEY say a bad excuse is better than none at all. I'm not sure who the "they" is — possibly Einstein's mother — probably Camp Drewids.

According to a very random sampling of the Drew faculty, campers are seldom stumped for a way to weasel out of Wednesday's midterm, and more than a few would feign the flu if it meant skipping an ill-prepared oral report.

Excuses excuses! Here are some of the best straight from the excusers' mouths.

"I'm torn between two lovers," stammered student and afficionado of amore once told Jonathon Reader. "My goldfish

needs chemotherapy is another of the sociology professor's favorites.

Meagan Simpson recalls a student asking to be excused because she combed her hair and got tangled in the hot pot. "Apparently," claims the adjunct English professor, "The hot pot spilled all over the computer, caused a short, and, therefore, she couldn't type her paper."

"For English professor Jackie Berke, 'I forgot,' is the most disarming excuse of all.

Another professor, one who desires anonymity, anticipates impending excuses and takes preventive action. During exam time, he usually tells students to warn their parents — but particularly their grandparents — that their health, if not their lives, is in serious danger.

Love can kill an exam

Phil Peek recounts the story of a guy who endangered his own life by falling out of a window the day before an exam. "I'm not sure whether or not he was trying to avoid the exam," says the anthropology prof.

Another of professor Peek's favorite excuses relates to his folklore class in which a student claimed that his informant for a collection project died. "Of course, later," says Peek, "I learned that the person hadn't died; the student just hadn't done the project."

On a roll, the anth. professor offered a third story. "Pure and simple," he begins. "The guy was in bed with some woman he was after for so long, he said it wasn't worth it coming to class."

Professor Freeman offers no such death-

defying or amorous excuses. He says, however, that he's heard all the standard ones such as "I had to go skiing this weekend" or there were just too many parties on campus.

Sociology professor Sue Mason's said she usually hears that "the dog ate my paper."

Leedom Lefferts doesn't even retain or entertain these standard excuses. "I wipe them out of my memory as soon as I hear them," states the anthropology professor.

Is a bad excuse better than none at all? Well it's like this. I had it all written out this afternoon, but a funny thing happened on the way to The Acorn office. I was in this car accident and my notebook got whiplash. It was ugly. I have the really bad scar and

The Glitter Box: Working the crowds

By Paolo Gucci
Staff Writer

AS difficult as it may be to believe, Paolo was not always the amazing social success he is today.

There was a time when he banked on quiet weekends, boring friends, and a dulled sensibility.

It took time for his inherent charm and grace to be brought to the fore, to blaze from the smoldering coals of a spirit yearning to glow before the throngs that now wait for his arrival at the doors to parties.

Even if you've no born sparkle and wit, there is a plenitude of ways to create a persona, an ambience, that

begs popularity.

Think of a way to separate yourself from the crowd: Madonna bracelets or Miami Vice mirrored sunglasses demonstrate neither imagination nor image. We're talking cigarette holders and non-filtered Pall Malls, radically altered hair color, ascots, drinking beer from Martini glasses, playfully affected pronunciation. You must, however, be first to do any of this. Read "Breakfast at Tiffany's" or watch "Sunset Boulevard" for inspiration.

Be willing to say or do just about anything in public. Swear an oath to the French government, declare Henry Fielding the greatest novelist, defend Marxism, argue over favorite names for girls (side with Wilhelmina against

the more absurd, the more memorable, therefore the more preferable. Publicity's publicity: even bad news keeps your name before the public.

To be a social success, you've got to start thinking of yourself as less than ordinary. For example, never go in through a side entrance, but always leave through one. You want people to see you come in — when you leave is no one's concern. Grand exits are tacky, anyway.

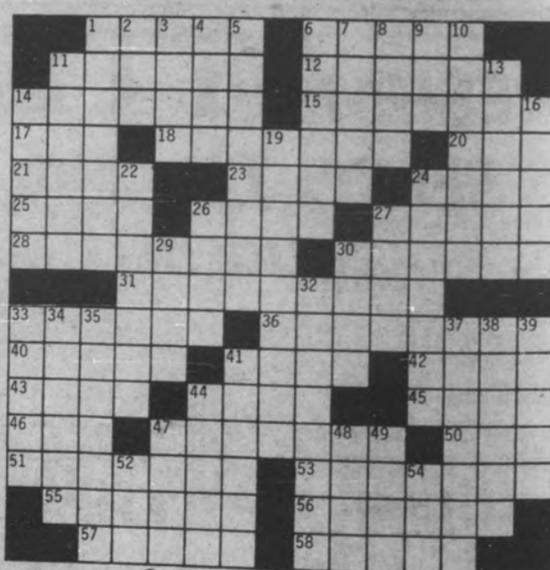
For an evening out, even on campus, just let things happen — don't plan too much. When you stop at the Pub, ask to be excused for just a second and run down to The Other End. On your way, pop in Hoyt to check on the kegs, run upstairs, visit friends, beeline back to

Brown first's frosh scene. Never be in one place for too long. People like us tend to exhaust and, even more pointed, most other folks have a half-life of about twenty minutes, tops.

This subtle self-aggrandizement and ingratiation, the civilized pursuit of a better gin and tonic, the blatant crowd pleasing sense of laughs and timing has, like any worthwhile hobby, its hazards.

After just a short while, the lights go up every time you walk in a room and you are expected to perform. Fun people are never allowed to be sad, to be serious. And for all the glamour and excitement we provide, when last call is announced, we slip out the back way and go home. Alone.

collegiate crossword



© Edward Julius Collegiate CW84-13

ACROSS

- 1 Shaves off
- 5 Fernando
- 11 Type of vacuum tube
- 12 Prevents
- 14 French cheese
- 15 Real estate incomes
- 17 Part of the sleep cycle
- 18 Cardinal
- 20 Encountered
- 21 Leave out
- 23 Former boxing name
- 24 Yield
- 25 Not good nor bad
- 26 Defeat
- 27 Depend
- 28 Cherish
- 30 Overcome with fumes
- 31 Most like Jack Benny
- 33 Attack firmly
- 35 En route (3 wds.)
- 40 Fall flower
- 41 Kitchen utensils
- 42 Repetitive
- 43 Russian ruler

DOWN

- 44 Morally low
- 45 Miss Naidi
- 46 Poetic contraction
- 47 Town near Naples
- 50 Rocky pinnacle
- 51 Sun of luck
- 53 Airline company
- 55 Seat for two or more
- 56 Weapons
- 57 Portals
- 58 Sorrow
- 1 Pledge
- 2 Word before fire
- 3 Jungle noise
- 4 Advantage
- 5 Farmer's purchase (2 wds.)
- 7 Comedian
- 8 Fix
- 9 College major
- 10 Flower parts
- 11 Vibration
- 13 Hammer

- 14 Poet Robert
- 16 Spirited horse
- 19 Water bird (2 wds.)
- 22 Kitchen appliance
- 24 Place for storing water
- 26 Devastate
- 27 Left-over concoction
- 29 Ending for young or old
- 30 Understands
- 32 Banking term
- 33 Destinies
- 34 Half of a balance sheet
- 35 Took the leading role
- 37 Restaurant employees
- 38 Thespians
- 39 Long for
- 41 Tickets
- 44 Actress Carroll
- 47 Roman statesman
- 48 Deck
- 49 On the Adriatic
- 52 WWII initials
- 54 Feather's partner

Solution p. 8

"Equus" doesn't horse around in Bowne

By James Flanagan
Staff Writer

PETER Shaffer's "Equus" exemplifies a unifying tour de force in an in-depth analysis of a young man who's "normality," passions, and worship are identified, dissected, and examined. The play, now showing in Bowne Theater through Sunday, is one thing which the actions and interactions between the characters carry the audience through a myriad of questions, answers, searches, and realizations.

"Equus" is a psychological drama that attempts to explore the mind of a young man (Alan Stang), who has blinded six horses, and that of his psychiatrist (Dr. Martin Dysart) who is searching for his true identity. This DUDS production

them identify with the emotions, actions, and thoughts of Alan's past.

As the play grows, so do the performances of McLaughlin and Martorella. The role of the magistrate, played by French professor Kristine Aurbakken, is enlightening for the audience as well as for Dysart.

Maria Gillen's portrayal of Alan's mother Dora is both warming and real. Dora's religious beliefs demonstrate the dilemmas and influences of a mother-son relationship. Jeanmarie Higgins' role of Jill, Alan's female acquaintance, carries the play into the realm of human love. Nick Angle plays a strong and loud father while Elizabeth Gombach plays Dysart's nurse. LaPenta, with help from theatre professor Mark Evancho and senior Scott Cooper, cleverly outfits Tim Riley, Mary

The interaction of the two main characters, played by Drew Martorella and Buzz McLaughlin, reveals a strong commitment each has to search for the truth.

succeeds in carrying this complex plot. The two main characters, Dysart, played by theatre professor Buzz McLaughlin, and Alan, played passionately by freshman Drew Martorella, propel the action to a crescendo. The interaction between the two reveals a strong commitment each has to search for the truth.

The effective use of flashbacks throughout the play helps to unify the actual events happening on stage. Excellent direction by Dan LaPenta allows for a clear intermeshing of past and present. When Alan speaks to Dysart of past events, he interacts with those characters from the past. This technique adds reality to what the audience is viewing: helping

Duffy, and Scott Cooper as the horses who love and torment Alan.

Excellent lighting and sound effects help to intensify key moments in Alan's acceptance of the truth. With close to 80 light cues and eerie, almost mystical music, the moods and sensations of the play's action are in perfect accord with each other.

"Equus" is not only a play that explores the realm of the mind but also one that looks closely at one man's justification of a crime in contrast to society's norms. The characters of Dysart and Alan grow in coming to an acceptance of their particular actions in society — Dysart to cure without feeling and Alan to adjust without explanation.



Drew Martorella and Tim Riley in an intense scene from "Equus", Peter Shaffer's brilliant psychological drama. Directed by Dan LaPenta, the DUDS production runs through Sunday in Bowne Theatre.

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Rock Alike

The stars turn out to Bust MS



Rachel Crayne/Tina Turner
Welch, "Better Be Good To Me"



Colin Brown/Lionel Richie
Haselton, "Running With the Night"



Dale Peck Jr./George Michael
Brown, "I'm Your Man"



Irish Rovers/Irish Rovers
Brown 3rd, "The Unicorn Song"



Brian Hestvold/Billy Idol
Tolley, "Rebel Yell"



Melanie Rosenzweig/Alisha
Foster, "Baby Talk"



Gail Lockhart/Sade
Brown, undecided

Social Committee Presents:

**Mediterranean
Madness**

Tropical Night in the Pub

March 6, 10 p.m.—1 a.m.

Food, mocktails, music

Things are Heating Up!

Dress Accordingly

N&K



Contestants in the Drew "Rock Alike" lip-synch competition will compete tomorrow night in UC 107. Votes cost \$1 each, and all proceeds from the event will go to Bust MS.

TWELVE students will take to the stage and simulate star performances tomorrow night in the Pub and UC 107 during the "Rock Alike" competition, the grand finale of the Bust MS campaign.

The winner will compete in a regional competition and has a chance to participate in a national contest as well.

Festivities start at 9:30 p.m. with food, drinks, door prizes, and dance music provided by DJ Sean Fulton. The lip-synch contest will begin at 10:30 p.m. For a \$1 donation, students will be able to vote for their favorite "Rock Alike" contestant.

The contest is nationally sponsored by Students Against Multiple Sclerosis, MTV, and Swatch.

Since their first public appearance Feb. 14, the contestants have been campaigning to raise donations, all going to SAMS to support their entries. Their fund-raising efforts have ranged from a photo sale to a win-a-date contest and even a sponge-throwing booth.

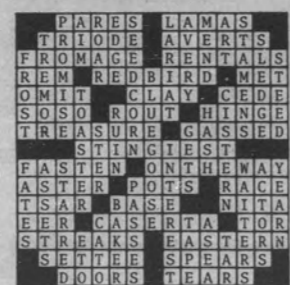
Participants include: Colin Brown as Lionel Richie; Rachel Crayne as Tina Turner; Melanie Rosenzweig as Alisha Foster; Gail Lockhart as Sade; Dale Peck Jr. as George Michael; Brian Hestvold as Billy Idol; and Kelly Bailey, Rich Rubin, Joe Donaldson, Steve Lerner, Jim Berkel, and Preston Turner as the Irish Rovers.

SAMS members have worked since last semester on the nation-wide effort, in which more than 150 colleges from all 50 states have participated.

The group has a goal of raising \$10,100 by March 15 for multiple sclerosis research and patient support.

Story By Mary Ellen Porcelli
Photos By Gayle Helstoski

Crossword



Solution

One who made it

By Brian Nohr
Staff Writer

SINCE I had never survived more than six hours of continuous dancing, I had no idea what kind of pain and dislocation 30 hours would bring. The fact that almost 100 other people had also committed themselves to the feat seemed to make it more reasonable.

As with every cause or contest, everyone starts out a fanatic. But after about three hours, I think a number of people traded in their endurance and flags for some cold tap water and a welcomed bed. I was really surprised that the majority remained in motion, though towards the end, they were spasmodic and convulsed.

The music played was a much required amphetamine. The two bands

were excellent. Gem's Edge focused on established rock songs and classics; Bonnet Rouge surprised everyone with a new wave accent.

There is a glaring difference between spinning records and a live performance; since a live band puts a physical obligation on the dancers, it was easier to relax during the D.J. hours. Yet even this was sporadic, because the D.J.'s took sadistic pleasure in playing songs no one could stand still to.

It was funny what contrived excuses people were using during the final hours to catch their breath: multiple and prolonged trips to the water fountain, stopping to tie shoelaces every 15 minutes, etc. All human frailties aside, the dancers deserve a lot of credit, though the memory (and the lingering pain) has more value than any applause might.

JEWISH STUDENT ORGANIZATIONS of Fairleigh Dickinson University and Drew University present

EGON MAYER

Professor of Sociology
Brooklyn College

Speaking on

**LOVE AND TRADITION:
Marriage Between Jews and Christians**

Tuesday, March 4, 5:00 p.m.

Dairy Supper to follow talk

**Continuing Education Conference Room
Student Center**

Fairleigh Dickinson University
285 Madison Avenue
Madison, NJ 07940

Contact: Professor Martin Green
377-4700 x243
Steve Colbert
377-5097

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**The Gauntlet
is coming**

**March 18
in the U.C.**

Spring Break sun fun

By Mary Burke
Staff Writer

HOW do you spell Spring Break? If you are a men's lacrosse player at Drew, it's C-O-L-O-R-A-D-O. The rest of the spring athletes will be traveling south to F-L-O-R-I-D-A.

The Men's Lacrosse Team will be flying out to Colorado, where they will stay at the Air Force Academy and play Air Force, Colorado College and Colorado School of Mines. On the Thursday of spring break, the men fly back east to Virginia, where they play VMI on Saturday. Both Air Force and VMI are Division I teams, so Head Coach Dick Szlasa is expecting some good competition for his players.

Szlasa says the weather has been a slight deterrent in preseason training, but is confident that his team will come back strong and ready for the season.

The trip is costing \$400, which the players are paying for themselves. Fundraisers such as a lift-a-thon and chopping firewood are helping to defray the cost.

Baseball has gone into the house-cleaning business to finance their trip to Fort Pierce, Florida. The team trained there last year for the break, also. Head Coach Vince Masco has 8 exhibition games scheduled, with 3 more possible.

The primary benefit of going down to Florida for the baseball team is to practice outside, something February in New Jersey doesn't allow. "The outfield hasn't seen a flyball since last October," moans Masco. "This weather has been bad for us."

The Men's Tennis Team will spend the week at Pines Resort in Cocoa Beach, Florida, scrimmaging North-

ern Kentucky University, Florida Institute and "any other school we can find." The resort is a training camp and the men will work with the pros down there on individual skills. Coach Vern Mummert feels this trip will be more beneficial than last year's trek to the Bahamas. He says that Florida will offer less distractions and cooler weather.

The Women's Tennis Team has been selling candy to finance their trip to Lavin's Resort in Del Ray Beach. They have four scrimmages planned against opponents like Northern Illinois University, Boca Raton College and Florida Institute. The team has been there previously and the return trip should be quite beneficial. Coach Patty Beagan stresses that both singles and doubles skills will be worked on. The women have spent the last several weeks conditioning and will begin practice on Monday.

Last but not least, the Women's Lacrosse Team will take a "no frills spring break" in Pompano, Florida, according to Head Coach Maureen Horan. "We have a field and a hotel," she says. The women will venture down on their own, some driving a van. The team will scrimmage Swarthmore and any other team they can find. Horan says this trip may not be as much fun as Bermuda, the site of the last two Women's Lacrosse invasions, but anticipates substantial benefits, including a strong team unity. Like everyone else, the women have been slowed down somewhat by the weather, so the good weather of Florida will be a welcome break. The team is once again sponsoring a lacrosse clinic for high school players this weekend as a fundraiser.

Danny's done scoring points — for now

By Marne Hiestler
Staff Writer

DAN Moylan's winning combination of God-given talent coupled with a strong will and determination to succeed has led him to great athletic heights at Drew University. This two-sport senior athlete, who has excelled in both basketball and soccer, has been a key factor in the success of these teams over the course of his career as a Drew Ranger.

Moylan's contributions on the soccer field have been nothing short of impressive. This past season was a personal best for Danny, who netted 25 goals and 5 assists as leading scorer for the Rangers. He extended his notoriety outside the Drew community by becoming leading scorer in the state of New Jersey and by being named the New Jersey Coaches Association Player of the Year.

But the achievement of which he is proudest is his selection to the Division III All-American team in soccer, the first such selection in the history of men's athletics at Drew. Danny states proudly, "I was incredibly happy to be selected. I had worked really hard for it." But he counts his personal recognition as secondary to the collective success of his team during the season, adding, "My achievement was just icing on the cake."

What makes Danny such a dynamo on the soccer field? Coach Vern Mummert cites his key strength as "superior vision on the field in reference to the players around him," and adds, "He has the ability to make the right decisions and execute the right moves after he has drawn people to play him." Danny himself interprets his strengths on another dimension, stating emphatically, "I am very competitive, probably more so than I should be. But I have an inner drive to go to the bitter end. I want to win at any cost."

Danny's powerful determination to win aids him on the basketball court as well as the soccer field. His personal stats attest to his skill as a player. For the past three years as a Drew hooper, Danny has been a leader in scoring and assists, consistently displaying speed and hand-eye coordination in game situations. This past season, he led the team in scoring, averaging 14 points a game, while breaking the Drew single season assist record with 126. He recorded an 83% free throw percentage, shot 50% from the field, and averaged less than two turnovers per game, a commendable feat for a point guard.

Coach Charlie Brock comments, "When we needed points on the board, Danny wanted to be a part of it. At any given moment, he could completely dominate the game." Brock cites Danny as possessing both mental and physical capabilities, a combination which he finds essential in any good athlete.

The life of an athlete is not always easy, as Danny can readily attest to. The direct transition from soccer to basketball caused him to play a few inconsistent games early in the season, games which Brock believes hindered him from getting any national recognition.



Moylan, as a soccer All-American, receiving the Fall Festival MVP award.

Although he is glad for any recognition which his performance in athletics brings him, Danny played basketball and soccer simply because he loves it. He also commented that he "enjoyed being part of the camaraderie that developed among my teammates."

Danny's "best moments" of his Drew career were not individual, but team triumphs. He remembers winning the Rose City Classic last year, the first such title for Drew Men's Basketball team in almost a decade. In reference to soccer, he says with a smile, "The whole 1985 season was great!"

Danny was born into an athletic family. You might say that athletics is in the blood. His family has been a constant encouragement to him throughout his athletic career. Danny cites his Dad as being his most loyal fan, stating proudly, "He's been at every single one of my games. It's great knowing that he is behind me." Moylan adds, "I'm also thankful for the support I received from the coaches, my teammates and the fans."

Moylan's Division III athletics experience at Drew gave him a chance to develop himself as an athlete and to benefit from the social aspects of team membership. He believes that Division III athletics is satisfying because "you only feel the pressure that you put on yourself." He comments, "People are playing because they want to play, not because they have to play. I think we have more fun."

Danny hopes that he will be able to continue his involvement in athletics after leaving "Camp Drew" for the "real world." A political science major, he aspires to attend graduate school to pursue a degree in education. And then, only the future will tell. "I hope to get into coaching someday," he says.

Although his future in athletics remains uncertain, one thing is for sure: Dan Moylan will be remembered and missed by the Drew community.

Attention All Students and Faculty:
Whether you run 1/2 mile or a marathon, get in shape, stay in shape, meet people.
JOIN DREW RUNNING CLUB
organizational meeting Wed., March 5
U.C. 107 7:00 p.m.

Runnin' Rebels closing in on first place

By Dan Chiarello
Staff Writer

THE men's indoor soccer program has just about reached the halfway mark and already there are some interesting developments.

After suffering an embarrassing 8-2 defeat in their last match, shocked Drew's first place team, 5-3. Leading the pack was newly acquired striker Dan Moylan, who netted two goals. Rounding out the scoring for the Rebels were Bob Halverson, Paul Hertle and Tony Feltre.

Scoring for Diverio were Jon Ward, Rob Monville and Pete Porro. Brown's team chalked up their first win by edging 1-0, 5-1. Costas Kiafias lead the pack with the hat trick, along with goals Brian Thoka and Alex Roberts. Frank Mommers tallied the lone goal for B-3. After Du-Me II forfeited to CrossFire, the Rebels led 9-0 to a 3-0 shutout victory over the Detroit Red Wings. Chris

Hauser, Andy Carroll and Tom Mulligan scored for Nine.

On Sunday, the Willies and Detroit tied 0-0 as goaltenders Joe Summerville and Mike Diamond traded shutouts. Though Detroit enjoyed another strong performance by Diamond, they have been shut out 3 games in a row. Idec chalked up another shutout as Nine blanked F-Troop, 5-0. Rocco Iossa scored twice, Andy Carroll and Charlie Dugan scored once and Bill Dunn added his first goal on an amazing header.

The Snappers picked up a forfeit win from the no-show Dough Heads and later shut down the Doormats, 3-0. Val Pannizut made the difference with 2 second half goals, following Thor Hartem's first half score. Diverio's Team got back on track by defeating Brown's Team, 3-1. Jon Ward and Peter Porro tallied for the winners while Kiafias scored for Brown's Team.

The Rebels crept within a point of first place by downing CrossFire 4-2 on a pair

of goals by Bill Herrmann and tallies from Dan Moylan and Pete Reno, Chris Brady and John Troutman scored for CrossFire. Finally, Kaddafiskock edged Du-Me II in a hard-fought 3-2 victory.

Swimmers take first dive

By Paul Oberman
Staff Writer

THE Drew Competitive Swim Club had its kickoff meet on Tuesday in the natatorium against the always tough Madison High School squad.

Though the teams were tied on two separate occasions and Drew was even ahead at one point, the Swim Club could not hold on and eventually succumbed, 51-46. Drew had an opportunity to tie the meet in the final relay, but failed to do so.

All Drew swimmers had good meets, but the team was hurt by lack of depth and seemed to tire as the meet progressed.

Winning individual events for the Drew team were John Weitz in the 100 backstroke, Suzie Bessin in the 100 breaststroke, and Paul Oberman in the 100 fly and 200 individual medley.

Drew's 200 medley relay team of Bob Halverson, Alexis Clark, Weitz and

Kevin Bodnar lead the scoring for Kaddafiskock, followed by Bob Bystrowski and John Jandrastis. Jaime Weston scored twice in a losing effort for Du-Me II.

Oberman also swept their event. Ann Gunster swam a strong second in the 100 backstroke, Becky Jackson gained a third in the 200 free, and Molly Turner was just edged out for third in the 500 free.

This was the first meet ever for any group of Drew swimmers. This group has been practicing as a team since fall semester, doing so without the benefits of a coach. The swim club numbers approximately 25 people among its members, but only 3 were able to participate in the meet, partially due to conflicting varsity practices.

For this reason the Swim Club hopes to have perhaps one more meet this year, then stick to a fall schedule next year, including meets against other college teams. Optimistically, they hope to become a varsity team in 1987 when they are officially eligible for promotion to this status.

Scoreboard

Men's Varsity Basketball

Record Overall:	won 12	lost 13
In MAC:	won 8	lost 11
Home:	won 6	lost 6
Away:	won 6	lost 7

Player	fg	ft	ast	pt	av
Dan Moylan	51%	83%	126	352	14.1
Ken Fancier	41%	63%	65	304	12.2
Scott Pendegast	51%	71%	23	279	11.2
Scott Ellsworth	50%	77%	49	210	8.4
Joe Novack	44%	57%	22	130	5.2
Mike Nicolai	39%	59%	12	89	3.7
Linda Blaney	45%	56%	59	86	3.4
Russ Stephan	39%	50%	19	50	2.4
Pat McNelly	60%	81%	4	43	2.2
Rich Rubin	47%	44%	3	36	1.6
Marek Fuchs	71%	71%	1	20	2.5
Dave Cooperman	29%	63%	0	11	1.2

Leading Rebounders: K. Fancier 168

Women's Varsity Basketball

Final Season Statistics	won 2	lost 19
Record Overall:	won 1	lost 12
In MAC:	won 2	lost 12
Home:	won 2	lost 12
Away:	won 0	lost 7

Player	fg	ft	ast	pt	av
Julie Monahan	37%	66%	25	229	11.5
Diane Clarke	30%	54%	14	177	8.4
Jodi Geiser	31%	55%	28	130	6.2
Karen Hunter	32%	44%	8	114	5.7
Liz Bango	45%	46%	17	105	5.0
Cheryl Stone	34%	25%	11	104	5.0
Nelly Michas	18%	100%	4	15	0.8
M.B. Tomaszewski	12%	63%	1	9	0.6
Linda Blaney	11%	50%	3	4	0.3
Chris Williams	19%	00%	0	4	0.3
Mary Beshur	00%	100%	0	2	0.7
Cecile Dorrough	20%	00%	1	0	0.0
Chris Jordan	00%	00%	1	0	0.0

Leading Rebounders: K. Hunter 150

Intramural Bowling Team Standings

Team	loss	pts	tm	av
The Doom Squad	3	0	7	393
Diddlemasters	3	0	7	416
Guttermouths	2	1	5	348
Splitz	2	1	5	309
Strikers	2	1	5	309
Dirty Bags	1	2	2	466
Three Left Feet	1	2	2	212
Fun Boys Three	1	2	2	336
As Men	0	3	0	383
Menage	0	3	0	331

—compiled by Dan Chiarello and Herb Baer

Intramural Indoor Soccer Standings

Team	loss	pts	tm	av
Gall's Gators	3	0	16	1.6
The Wolverines	2	0	7	0.4
Zozzaro's Team	2	2	0	12.9
Clark's Team	1	0	5	0.2
The No-Nads	0	3	0	2.17
The Cosmos	0	3	0	1.16

Women's Indoor Soccer Leading Scorers

Player	team	gls	ast	pts
Sally Ottaway	Gall's Gators	8	2	18
Cecile Dorrough	Zozzaro's Team	5	3	13
Amy Derwallis	Zozzaro's Team	5	0	10
Kathy Hallissey	Gall's Gators	4	2	10

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Athlete of the Week Fencer Mazza caps collegiate career

By Debbie Kirschhoch
Staff Writer

"On guard, ready, fence." Those three words are music to Ben Mazza's ears. The senior mathematics major has completed his 4th year of fencing here at Drew and 8th overall, with an individual season record of 21-6. This past week, Mazza, foil and team captain, accumulated 10 wins and only 2 losses in 4 matches. For his brilliant accomplishments on the strip and as captain of the young squad, Ben Mazza has been chosen this week's Acorn Athlete of the Week.

"It sure is a nice way to end up the season," Mazza noted. On Wednesday night, the Drew squad defeated SUNY-Maritime and Mazza went 3-0 in the match. "You can't ask for much more—a win is great for the final match of the season."

This weekend, the team goes to the Conference championships, to be held at Rutgers-Newark. In this contest, all the teams fence round robin, and the team with the best record wins. From that winning team, individuals are chosen. "My goal is to move to the individuals. And from there, if I do well in the individuals, I can gain an NCAA bid."

"I went to the NCAA's in my sophomore year at Drew. My record was 0-5, but I was pleased just to have gotten there. Hopefully, this year I'll get there, and perform well also."

It hasn't always been fencing for Mazza. "My freshman year in high school I played soccer. When it ended in November, I was just looking around for something to do."

My father encouraged me to sign up for the team. He's a high school teacher, and fencing was really popular at his school, so he knew a little about it. I signed up and I got hooked."

"Our team was very enthused. We used to practice on our own a lot, and that's when I began to develop my skill."

The enthusiasm that Mazza picked up in high school seems to have rubbed off on his team. "As captain, I tried to bring back fun to the team. We do what we have to do, but we enjoy ourselves, too. And we have more team unity than ever before."

"I think that one of the main responsibilities of being captain is to get people motivated. You have to get them to a point where they'll be willing to do things on their own. When you do that, that's when you get better in fencing."



Acorn Photo/Mike Lief
Ben Mazza finished the season with a 21-6 mark

In fact, that is one of the things that Mazza loves about the sport. "It's very individual. Of course, you always want to win for the team, but when you're out there on the strip, it's just you and your opponent. Even your coach can't do anything for you. It's all up to you. So you need that experience to draw from. This year, I've had to rely more on my experience than ever before, but that's good because that's how you improve."

Mazza feels that he has developed his skill to its fullest potential for college level fencing. The next level after college is Olympic competition. Will he go on to the Olympic level? "I don't think so—there's so much more strategy involved there. They know what their opponent is going to do before he does."

"I would however like to get involved in coaching. I've done some of that already. I've also done some officiating for Morristown High School matches and district matches."

Although the team record was not good this year, Mazza noted that they have the talent, but lack the experience. "We've taught them the basics, now they have to figure out for themselves when to use them. I would venture to say that 2 or 3 years down the road, this team will be a force. They can be devastating given time."

"I think that I've enjoyed this season more than any other here at Drew, and it's largely due to the people. They are very enthusiastic, and that makes me enthusiastic. As with any other sport, talent comes not only from skill, but from the desire to succeed and from dedication. We really had that this season—if they go on as they have begun, they will be great."

Equestrians set to open

By Michael Ward
Staff Writer

ON Sunday, March 2, the Drew Equestrian Team will compete in its first show of the spring season. The show will be hosted by Fairleigh Dickinson University, Rutherford/Teaneck, at the Overpeck Riding Center in Leonia, N.J.

At the close of the fall season Drew was tied for third place with the United States Military Academy in region I of the Intercollegiate Horse Show Association. One point ahead of them is Pace University, and in first place, 16 points up, is FDU.

According to Coach Robin Dyer, Drew is still in contention for first place for the 1985-86 season. Thus far, Drew already

has 4 riders qualified for the Regional Championships, to be held at Pace in April.

Those qualified are Lisa Lemery in Advanced Walk-Trot-Canter, Patty O'Mally in Intermediate Flat and Novice Fences, Fran Ward in Intermediate Flat, and Kathy Reock in Novice Fences.

Other riders who are very close to qualifying are Phil McFarland, Kathy Reock, Michael Ward, and Lisa Forester, who is also ranked 3rd overall in the Open Division.

Captain Sue Corsa says that "this will be the largest showing of Drew riders in the regionals ever, as well as our best shot at the National Championships, to be held in Virginia this year." One of these chances to go the nationals belongs to

Ranger fencers win last match of the season

By Molly Conrecode
Staff Writer

ON Wednesday evening, the Drew Fencing Team finished their season with an 18-9 victory over SUNY-Maritime. Earlier in the week, Rutgers-Newark jabbed the fencers, 20-7. The Rangers finished their season with a 2-7 final record.

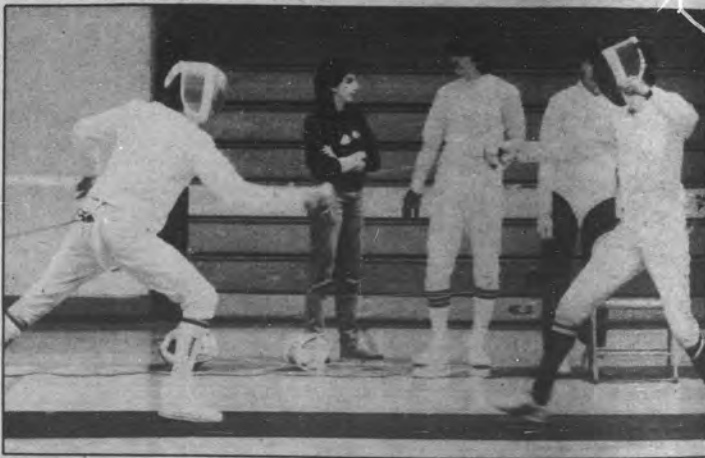
Drew got a triple-edged lead on Wednesday as all three captains unsheathed their abilities in parrying their way to 3-0 victories. Captain Ben Mazza won with the foil in both meets. He finished the season with a shining 21-6 record. Joe Telafici and Mark Soler also slashed their ways to 3-0 victories, defeating their SUNY-Maritime opponents with the saber and epee respectively.

Coach Paul Primamore found promise for the future in the end-of-the-season victory. This year's fencing squad returned just 4 fencers from the year before, only 2 of whom had winning records. Primamore noted, "It's going to take a little time to build the team up; we were hurt by attrition and graduation." But Primamore is encouraged by the work turned in

by his young team. "Through the experience gained and interest displayed this year, we should be able to do well in the future. Considering the record and our 5 beginners, I'm satisfied. We had a nice turnout and they worked hard."

Captain Ben Mazza was pleased as well, particularly with the victory. "It was definitely a good way to round off the season. The first-year fencers developed really well."

Student support for the team's last meet seemed encouraging, too. There seemed to be a significant booster turnout for the fencers. Many of the spectators at the match were viewing their very first Douglas Fairbanks-like show of plunging, slashing, thrusting and cutting fencers. Sally Ottaway remained amazed by the whole match. Ottaway commented that the other team seemed a little "intimidated and scrumpled." "Oh yes," giggled Ottaway, "it was definitely confusing." Dan Chiariello was a very enthused fan. "It wasn't as difficult as I thought it would be to follow. It was impressive, though, especially Ben," Chiariello said. The Fencing Team seems to be shaping up in all aspects of the sport.



Acorn Photo/Don Marshall
The Drew Fencers defeated SUNY-Maritime 18-9 on Wednesday

Foosball tournament

from Staff Reports

IN a breathtaking display of skill and quickness, Jim Thompson swept Jeff Hawkins to win the B-3 Foosball championship.

Foosball is a table soccer game. Each player has 11 players to work with, with the players spread out across the field in rows. The games are played up to 10, and the winner must post a 2 goal margin of victory. Foosball involves a good deal of hand-eye coordination, plus quickness.

The B-3 Foosball league kicked off at the start of the semester with an 11 person, round robin schedule. Each competitor had to play 30 games, 3 against each opponent. At the end of the regular season, 3 players tied for first place with 24-6 records. But through a complicated tie-breaking procedure, Jim Thompson earned the 1st seed in the 6 player championship playoffs. Jeff Hawkins was 2nd seed, and like Thompson, earned a first-round bye in the playoffs.

The best of 5 quarterfinals pitted #3 Tim Birkel against #6 Paul Cocja and #4 Mike Carri against #5 Tim Webb.

Birkel took 3 of 4 from Cocja to advance, while Webb took Carri to the full five games before succumbing, 3 games to 2.

In the best of 7 semifinals, Thompson had problems with the scrappy Carri, but dispatched him in 6 games. Hawkins destroyed Birkel, 4-0, setting up a battle between the first two seeds for the Foosball Cup.

The finals, held last Saturday in the sold-out B-3 Foosball Stadium, proved to be another Dunkirk for Hawkins. In the first game of the best of 7 series, Thompson beat Hawkins 10-6 in a well-played affair. The second game saw Thompson rip Hawkins, 10-4. After the second game, Hawkins noted that Thompson wasn't letting him play his game. When asked what his game was, Hawkins replied, "I don't know." Hawkins played the last two games like he really didn't have a clue, as Thompson swept to the title with 10-1 and 10-2 victories.

After the match, a champagne-soaked Thompson accepted the Foosball Cup from league commissioner Mike Pavlick, while the crowd joined in on the celebration.

Lisa Forester, who is Drew's jumper rider. With one win in the special jumper class under her hat, there is a good possibility that she will represent Region I at the nationals, according to Captain Corsa.

To qualify for the national championships, the riders must win in their classes

at the regional championships. Everybody is looking forward to a great second half of the season, and the momentum is there to have a strong finish.

If anybody would like to go to the show, directions are available from Sue Corsa.