



Whiteis Named Pub Manager



Pub Manager Mark Whiteis wants to make the Pub a place for more entertainment and social interaction.

By Mary Duffy
Staff Writer

During Janterm, the U.C. Pub underwent a change in management and focus: new Pub Manager Mark Whiteis wants to "shift the emphasis from alcohol consumption to entertainment and social interaction."

In pursuit of this goal, Whiteis said he has developed plans to provide "more entertainment of higher quality." The Pub budget will, he said, be used effectively to provide a band or a D.J. each week.

The "Young Ramblers" are scheduled to invade the Pub in March. Described by Whiteis as the hottest band in Philadelphia, they share the same management as the Hooters.

Whiteis said he also plans host theme nights in the near future. Possibilities include "Beach Party" and "Revenge of the Nerds" Nights.

The new management has provided a wider selection of libations for Pub patrons. The Pub now offers more name brands of beer, a dark draft beer, and wine coolers. There is also soda for non-drinkers.

Strict observance of the law will be a "vital concern" to Whiteis. No underage or overly intoxicated persons, he stressed, will be allowed in the pub in order to maintain an "adult atmosphere."

Whiteis claims that the Pub does not want to encourage drinking, but rather social interaction with other members of the Drew community. He believes that his management has "proven that the pub can be run responsibly and respectfully and it's shown to be an important facet of Drew's social life for both drinkers and non-drinkers."

Whiteis is a second semester graduate student enrolled in the Ph. D. program for English. He replaced Kevin McCoy as Pub manager after McCoy became Resident Director of Hoyt. McCoy will serve as assistant manager of a staff made up of senior students. Whiteis also cited the help of U.C. director Al Green and his secretary Anne Walters as having provided invaluable assistance during the change of administration.

Tuition Hike Surveyed

Camela Bloch
Writer

At Tuesday night's SGA meeting, committees were formed to investigate the consequences of Drew's percent tuition hike, provide some viable remedies, and help to prevent similar increases in the future.

Four committees were formed. The "Tuition and Financial Aid" committee is expected to study possible four-percent tuition caps, low interest loans, and Drew Scholars program.

"Student Life" has been created to determine the way the tuition hike may affect Drew's demographic makeup, minorities, and the number of students planning to transfer.

The "Macro-Picture" group is scheduled to research national financial aid trends and their affect on Drew (for example, the U.S. Government is cutting Department of Education's budget by 10 percent).

"A student-parent coalition plans to tackle common concerns: keeping tuition down, financial aid up, and students at Drew," said SGA President Steve Foster.

"A student-parent link-up is a powerful warning that we're serious,"

— Stephen Foster
SGA President

Foster is especially enthusiastic about the student-parent coalition. "A student-parent link-up is a powerful warning that we're serious...it's the most dramatic of the four, and would get the message out the clearest."

According to Foster, the student group would write a formal letter to parents explaining the tuition problem, and set up a meeting between interested parents and students.

Student and parent representatives, Foster said, would be chosen for the coalition that might eventually become a separate entity from the SGA.

Foster said he sees this organization as analogous to the faculty committee which submits a "position paper" on a figure for an acceptable raise in salary each year. "The faculty committee is overwhelmingly successful...The administration would be forced to reckon with this type of student organization," concludes Foster.

Eventually all the committees are due to submit a formal written proposal to the Drew Administration and the Board of Trustees.

"We want to do things quickly, especially before the budgeting process begins in the fall," said Foster.

Furthermore, the SGA is welcoming anyone who wants to work on any of the committees to come to next Tuesday's meeting at 6 p.m. in the U.C. Rear Lounge.

"We want input from whoever's having problems or feels strongly about the issue," Foster commented. "If we get widespread support, it could work."

By Jamie Bsaes
Staff Writer

THE majority of pay telephones located throughout campus dormitories may soon disappear unless the university finds funds to keep them operating, according to Housing Director Bruce Grob.

Grob said University officials were notified by New Jersey Bell Coin Division that a surcharge of thirty dollars per month would be imposed for each phone that did not "generate sufficient income", a minimum of five dollars a day. Grob noted that the pay phones are used largely for local and collect calls.

Faced with the prospect of having to absorb the cost of keeping more than fifty campus pay telephones in service, University officials proposed the elimination of all but one phone per dormitory.

Resident Assistants and Resident Directors were asked to secure a consensus as to which phones were the most expendable in each dorm. Along with their recommendations, the residence staff members also returned with "a lot of feedback from the students," said Grob.

Because of expressed student concerns about the convenience and safety factors of having a phone on each floor Grob and Jean Ruch, University Receptionist, are asking University Treasurer Bill Craven to reconsider the proposal.

"It would be a definite hardship to those of us who don't have phones of our own," stated Judy Cornelius of Baldwin. Ann Kingston, who lives on Hoyt fourth, agreed: "The likelihood of getting a message should someone happen to call would be next to nil."

A final decision should be reached

within the coming weeks, stated Grob. "Hopefully the University will be able to pick up the cost," he concluded, expressing his desire for all the telephones to remain where they are.

Library Lewdness

By Sean Fulton
Staff Writer

A Parsippany man was apprehended and charged Monday evening with "lewdness and criminal trespass" after he was observed masturbating on the E deck of the library.

According to Department of Public Safety Director Manfred Ayers, the incident was reported shortly before 11 p.m. Monday by two female students. Ayers said officer Dorothy McGrath and student officer David Chast responded to the complaint, and observed the man among the bookshelves.

"They didn't stumble on him," Ayers said Wednesday. "He was out where they could see him."

The man, identified as 25-year-old John Parigoris of Parsippany, was taken to the Madison Police Department where the two officers filed the complaints against him. He was released pending a court appearance Feb. 24.

"It was a well-handled deal," Ayers said. "It was a good piece of work (with) good student cooperation."

Ayers said a former Drew student was apprehended last semester on the same charges but added that he was a mental patient. "He was just spaced out," Ayers said. "This one was a different ball-game. he was in there intentionally."

This week Ayers also spoke with the Student Concerns Committee about library safety.



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Career dilemma solved in Career Planning Office

Seniors, read this

By Pamela Bloch
Staff Writer

The spring semester crunch is on at the Career Planning Center: seniors worry about on-campus interviews and grad schools, juniors worry about becoming seniors, while freshmen and sophomores worry about everything else.

"We teach skills the students need to decide what they want to do with their lives," says Laure Paul, Career Planning Center Director.

The Center has a variety of services available for students, including workshops on resumes and interviewing, and the career library. At career nights, such as the upcoming Communications Night, alumni speak about their career experiences. Individual counseling is also available.

The Career Planning Center's newest service is software known as the Computer Assistant Guidance System, or "Discovery." It asks about one's interests, abilities, experiences and values, then shows careers that match well with the information given.

Senior Maritza Marmolejos was surprised by "Discovery's" recommenda-



Peter Porrazo plots a potential career using the Career Planning Center's "Discovery" software.

"It told me to be a teacher or to go into public relations."

Paul said, "It has you soul-searching about who you are and what you want to do."

Right now the Center is preparing seniors for post-graduate life. There are individual resume reviews, strategies for

job-hunting, practice interviews on tape, and on-campus recruiting. For those seeking post-graduate education, a host of graduate school catalogues are available.

A subdivision of the Career Planning Center is the Fieldwork Program, in which students work off-campus to gain work experience. If the student works 120 hours during the semester, an internship can be used for credit in conjunction with an academic subject.

In the no-credit Extern Program (during Janterm and summer) students observe in the work place for a few weeks. "It gives students confidence in something different from the school experience," said Ruth Otto, Fieldwork Coordinator. "In an interview, they'll be able to talk legibly about the field."

"Employers constantly speak highly of students with practical experience," says Paul. The Fieldwork Office collects internship possibilities in most areas, though some, like Social Services, are more abundant than others.

Some internships can even turn into full time jobs. "But fieldwork can be disillusioning as well as inspiring," concluded Otto. "Students will see if they're really interested in their field."

As for the Career Planning Center's placement record: statistics for the class of 1985 show 65.3 percent are employed, 27.5 percent continued their education, and 7.2 percent are unemployed. "There are an enormous number of different directions to go. They're (the class of 1985) not clustered in one area," said Paul.

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Corrections:

An article in last week's issue on improvements in the food service incorrectly listed Forrest Shue as a member of the food service committee. He is a university senator in the Student Government Association and is not on the committee. Also, Debbie Azarian is chairperson of that committee.

An article on page ten of last week's issue about the Women's Basketball team was published incompletely through a production error. We apologize to Debbie Kirschchick for the error.

It is the policy of The Acorn to correct all errors as soon after they appear in print as possible.

If you notice an error of fact or omission please notify us by print or mail.

Next week: steroids

By James Flanagan
Staff Writer
compiled from The New York Times

Real World

Libya drops bomb on Chad

PARIS—French reports have indicated that a plane said to belong to Libya dropped a bomb on the Ndjamena Airport in Chad's capital. France's new Defense Minister Paul Quilès said the bombing was carried out by a Soviet TU-22 and that the damage was minimal. Hours after the incident, Mr. Quilès said France would send a squadron of military planes to Chad and what he called a "deterrent force." Two Mirage F-1s and a Jaguar fighter bomber have already arrived. The incident came a day after 200 French troops arrived. They are the first troops to arrive in Chad since French troops left 15 months ago. The Libyan press has denied Libya's involvement in the attack saying it was carried out by Chadian rebel forces. France has dismissed Libya's hypothetical assumptions saying the destruction of an airstrip in northern Chad used by Libya to supply Chadian rebel forces fighting the French-backed government of Hissène Habré. Mr. Quilès said France was not going to retaliate directly against Libya. "We are not in a state of war with anyone." On the matter of French forces sent to Chad, he added, "We have responded to the appeal of the Chadian government for assistance in responding to aggression."

Ambush of Israelis in South Lebanon

BERUIT—Two Israelis are believed to have been captured in Monday's ambush in the Israeli occupied zone in Southern Lebanon. As of Wednesday, no one had claimed responsibility for the abduction. This is believed to be the first capture of Israeli military personnel since the aftermath of Israeli invasion of Lebanon in 1982. The zone occupation by Israel is due to their fear of insurgent activity in Northern Israel. Lebanon's state-controlled radio announced that six Israeli soldiers had been killed, but there was no confirmation of this report. Israel's military commanders announced that there were no deaths of Israelis, but that two members of an Israeli-backed militia

operating in that area had been killed. As soon as it was realized that an ambush had occurred, the Israeli military had mobilized 669 men to combat Shiite Muslims, men were being parachuted in by helicopters and backed by heavy armor. According to United Nations sources involved in the peace-keeping task, the Israelis were conducting house to house searches for the two captured soldiers. The incident occurred near the Shiite town of Bint Jbail. The Israelis are keeping quiet about the incident and the recovery of the men.

Marion Youth fries parents

MARION, NEW YORK—The trial of 15-year-old Patrick De Gelleke came to an end this past week for the murder of John and Judith De Gelleke, the child's adopted parents. In 1984, when Patrick was 14, he pre-meditated the murder of his parents by setting ablaze their home while his parents were sleeping. The horror of the 1984 murders has been relived by the town members this past month during Patrick's trial. Norman Seltz from the nearby town of Macedon said "It was like the town collapsed. People could not believe what friends they had lost." Patrick's defense was based on the "adopted child syndrome." An expert witness said that the trauma of Patrick's adoption and fear of abandonment pushed him into a psychotic rage. Dr. David Kirschner, the defense witness, said he felt it was "not so much directed at the De Gellekes but at the adoption system that Patrick wanted to destroy." During the testimony given in the last two weeks, witnesses have testified that although Patrick had strange behavioral problems he was sane and there was pre-meditative thought. According to the prosecutor, Patrick is being tried as an adult due to the severity of the crime.

Nutritionally Speaking

By R. Kiker Jr.
Faculty Writer

A triglyceride, using the analogy of last week, is when the three armed person holds one fatty acid in each hand. Triglycerides are "fully loaded" with respect to fatty acids. They comprise most of the fat in food and nearly all of the fat in the body. So one is not really fat but simply carrying around excess triglycerides!

When speaking of dietary or body fat you are speaking of triglycerides. Whole milk dairy products are a good source of triglycerides. Eighty percent of caloric value of some cheeses and nearly 100 percent of butter is due to fat. Also, may cuts of red meat contain a substantial amount of triglycerides.

A low fat diet would exclude these items and include skim milk, poultry (no skin), fish (tuna packed in water) and foods from plants, excluding avocados and nuts.

As mentioned last week, fats are solids and oils are liquids. Vegetable oils contain triglycerides just as animal fats do. But there is a major difference between the fatty acids in an animal triglyceride and a vegetable triglyceride.

Fatty acids are either termed saturated (S) or unsaturated (U). We can generalize and say that the animal triglyceride holds three S fatty acids and the vegetable triglyceride holds three U fatty acids (exceptions are coconut oil and palm oil which hold S fatty acids). A diet rich in animal fat implies that consumption of more S than U fatty acids.

Is there a health issue related to a diet rich in S fatty acids in the form of triglycerides? Yes... tune-in next week for the answer.

Dance Marathon to Bust MS

By Ray Smith
Staff Writer

"It's really great to see so many concerned students banding together to fight MS," said Erick Gladston, Freshman Class Senator and co-organizer of this year's Social Committee Dance Marathon which is raising money for multiple sclerosis research.

The Dance Marathon will run for three hours, beginning at 7:00 PM Friday, February 21 and ending the following Sunday at 1:00 AM. Nearly a hundred students have signed up to dance all or part of it. Money is being raised with proceeds of specific sums of money for each hour danced.

According to Gary Powell, Bands Chairperson for the Social Committee, three bands will be featured, including "Gen's Edge" and "Flight 19", the latter being the first band to play in the pub this year. Both bands are charging the Social Committee what Powell calls a relatively low fee, \$650.

The third band will be "Bonnet Rouge", a South Jersey club/new wave band composed mostly of full-time college students, including Drew freshman Tom Gibbons.

"Bonnet Rouge" will be performing for charge. Gibbons said, "We've been looking forward to playing at Drew for some time, and we're glad that we've been given the chance to play and help such a good cause at the same time."

"Bonnet Rouge" is also looking forward to their second performance at the New York rock club "CBGB's" on March 12.

During the 21 hours that the bands will be playing, DJ's will be staffing the WMNJ office will provide music for the

Anyone who ordered New Jersey Devils tickets through SAMS must pick them up by Sunday at the UC Desk. There are still 200 tickets available if you missed them!

dancers. Among the songs that will be played is the marathon's theme, "And We Danced" by The Hooters. The dancers will have a ten minute break every hour and a half hour break for meals every four hours.

Freshman Val Panizut, who entered the marathon as a team with his girlfriend Jean-Marie Jodoin, said, "Neither of us has ever danced in a marathon before, but we thought that it would be a fun way to help raise money for charity." That sentiment was echoed by many of the freshmen who comprise about 40 percent of the dancers.

Also featured will be auctions which, according to Janine Pettiford, the other co-chairperson of this event, will include such prizes as dinner with President Harkin, a laundry basket full of homemade chocolate chip cookies donated by Tilghman House, and 50 pasta dinners cooked by Les Lloyd, director of the Academic Computer Center at The Other End.

Pettiford hoped that the pledges made to the dancers and the auctions will raise an unprecedented amount of money for the multiple sclerosis fund. Other charities that have benefited from past marathons have been a fund for leukemia research and Covenant House, an organization of homes for runaways now being operated in a number of cities.

Gladston said that the dorm that raises the most money will be awarded a pizza party and that Drew is in a competition with 150 other colleges to see which can raise the most money for the ongoing "Bust MS" national fundraising program.

"We're really hoping that there will be a big turnout from the students to help support the dancers, but especially at 7:00 Friday night when it all begins," said Powell.

Her dream was to coach high school football.
Her nightmare was Central High.



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Editorial Moronic vandalism

No wonder tuition rises

WHILE last week we criticized administration plans to allocate more money to the plant office, this week we have been given an indication of how that money will be spent: repairing damage done by ignoble morons to campus facilities.

It is sad to note that incidents such as those of Friday, when an individual or individuals destroyed one of the windows in the Commons with a small explosive, can be a part of the rising costs of maintaining the physical plant of the university. Contrary to popular belief, the Commons is owned and operated by Drew University, which in turn leases the facilities to Seilers Corp. for their use. Like the new trays with the Drew insignia, those large plate glass windows surrounding the dining area belong to the university, and as such are maintained by the plant office.

While most students realize that vandalism in dormitories and dorm rooms are charged to students living in those buildings, costs for maintaining and repairing common buildings, such as the University Center, the Commons, bookstore, mailroom, etc., are absorbed by the plant office in their regular maintenance budget. The more vandalism the plant office is required to repair, the higher the expense to that office, and in turn, to the consumers — us.

It is a pity that such acts should occur at a university when they are better suited for a junior high school. Students who wittingly damage Drew facilities, such as the Commons, and in January the mailroom, should realize that they are contributing, in a sense, to the rising tuition, and are therefore cutting their own throats, and the rest of ours as well.

The pity is that such students are likely spoiled brats who have never learned the value of property or the cost of paying for their own actions. Such students likely pass the tuition bill off on Daddy or Mummy, or whoever forks up the cash annually, and never give the bottom line a second thought.

But to keep the rest of us from footing the bill of such thoughtless crudity, we suggest that vandals localize their destructive intentions to minimize cost and danger to other students.

To the student who blew out the window in the Commons, next time instead why not stick an M-80 in a beer bottle while sitting in your room, while your roommate is not around. Then you can watch and really see what happens. And you could face the consequence of your own actions. And if you wind up with a face full of glass, few of us will really care.

You've come a long way

WHILE we have been quick to criticize the food service in the past for its many failings, in fairness, we would like to applaud Seiler Corp. for the many improvements it has made, and continues to make, this semester.

Much of the credit for this belongs to Jim Erickson, the new assistant Food Service Director, who has been willing to try innovative new ideas, and has been open to complaints and input from the students.

Innovations like My Place, the new weekend restaurant in the faculty club, buffet brunches, and more variety in the entrees help to make the Commons a more enjoyable place to eat. It's still not Mom's home cooking, and never will be, but it's far better than before.

Even the Snack Bar, under the patient direction of Bill Ruys, has shown marked improvement with many home-made items, better service, and a more pleasant atmosphere.

Yet Seiler's improvements may have endangered an institution among students here: bitching about the food.

In the past this has been a unifying force among students. Students of opposing political, religious, and social viewpoints had something safe to talk about: how bad the cafeteria food was. It was something we all shared, and helped bring us closer together.

While there may still be things to bitch about in the Commons, as Seiler continues to improve this may no longer be true. Then students will be forced to find something else to bitch about, like how boring Drew is on the weekends.

DEADLINE

For submissions to the March

Pulse

is Tuesday, Feb. 25

On Library Security

To the Editor:

In the February 14 issue of the Acorn that mentions the library security issue in general and the use of the after hours room in particular. One is the article on page one, the other is the letter from Maria Fazari and Melanie Rosenzweig.

The article is accurate in its report that new and improved security systems are in the works. However, it is premature to say what the particular key features of any part of the revised system will be. I do not believe I told the reporter that it is inappropriate to keep the entrance unlocked, but rather that the use of the after hours space is different in the daytime than at night, and that an enhanced security system must accommodate both uses. The present system will be kept, but additional in-building checks by security will be made on an expanded schedule until the new system is in place.

This extra attention to the after hours area

Alum urges divestment

To the Editor:

I was dismayed to read in the December 1985 issue of the Drew of the Board of Trustees' decision not to divest all of the University's holdings in companies conducting business in South Africa.

In my view, purported scrutiny of companies to determine their adherence to the so-called "Sullivan principles" has done little or nothing over the last eight years to ameliorate apartheid in South Africa; more decisive measures are now called for.

I do applaud the University for at least presenting a full report on this issue in its monthly magazine.

However, I think the University should be

Date rape awareness

By Bronwyn O'Neil
Staff Writer

A small private college very similar to Drew a survey of 500 students conducted last year found that 16 percent of the women had been forced to have sexual intercourse with men whom they either knew or were dating, and 11 percent of the men surveyed said they had forced a woman to have intercourse. If a study like this one was done at this university, I wonder how different the figures would be. Do you know? Would anyone out there be willing to take this survey or for that matter be ready to listen to the results?

Is "Date Rape" simply normal behavior that should silently remain behind ambiguous doors of guilt? The members of Women's Concerns don't think so and we are one voice among many across the country who want to recognize and prevent this growing reality. If you are interested you have the opportunity to join us in Drew's first seminar on Acquaintance Rape, which will be held next Wednesday, February 26 at 7:30 p.m. in the Baldwin Lounge.

The evening will begin with the brief film "Not Only Strangers" which portrays

the difficulties involved in reporting such incidents. An informal discussion will follow, facilitated by Ms. Barbara Pressley, who has her Masters in Social Work and is currently employed as a counselor in the Drew Counseling/EOS Center. She has extensive experience working with rape victims in hospital emergency rooms, and has led a series of workshops on Rape Trauma and Prevention. Some main points that will be touched upon are the myths involved when "a woman says no, but really means yes," and the stereotypical roles that both men and women feel pressured to assume in relationships. In addition, the issues of defining rape, responsibility, psychological trauma, and alienation of friends will be explored. Both men and women are urged to attend since this is a dilemma which involves misconceptions on both sides.

If you have any questions or suggestions concerning this event feel free to contact any of the following students: Carolyn Torrey, Harriet Middleton, Linda Newman, Ann Kingston, Lisa Roy, or myself. The evening is sponsored by both Drew Women's Concerns and Residential Life. Refreshments will be served.

THE
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Sean Fulton
Editor
Greg Crawford
Managing Editor

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The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail Box 1321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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Caroline Coughlin
Director of the Library

Wayne Stephen Braveman
CLA 973

Reagan's budget cuts will hurt students most

By Geoffrey Handy
Staff Writer

As President Reagan's budget proposal lies on a stretcher in Congress and the Gramm-Rudman-Hollings deficit reduction plan lies under a stack of cases in the Supreme Court, thousands of cases in the Supreme Court, thousands of graduate and undergraduate students who depend on federal financial aid programs for part of their college expenses are wondering about the future of these aid programs. And with annual tuition increases at many institutions averaging nearly ten percent over the past four years, the ideal that attendance and the closing of a college should not be hindered by lack of funds seems to be slipping farther and farther away.

Reagan's \$994 billion budget proposal, which would bring the deficit to just under the \$144 billion maximum allowed by the Gramm-Rudman law, requires the elimination or reduction of

numerous domestic programs. The president of the American Council on Education, Robert H. Atwell, was quoted in The New York Times as saying that the proposed cuts in education spending could be "a disaster for students and institutions of higher education."

Under Reagan's budget, total federal aid to higher education would drop to \$5.8 billion in 1991, a non-adjusted decrease of over 35 percent from this fiscal year, which totals \$9 billion. The most popular of the five federal financial aid programs, the Guaranteed Student Loan program, would decline from \$3.2 billion this year to \$1.5 billion in 1991. The other four programs — Pell Grants, Supplemental Education Opportunity Grants (SEOG's), college work-study, and National Direct Student Loans — would also be substantially hurt.

Since 1981 there has already been a real reduction of nearly 20 percent in the five federal aid programs. This has occurred

at the same time college costs have spiraled upward like never before. As long as Reagan is in office, the gap between federal aid and college tuition will continue to widen, with the former declining and the latter increasing. Financial support from the private sector has risen substantially, but not nearly enough to cover the difference.

As the budget stands, it seems inconceivable that Congress will not attempt to alter significantly many of the proposed spending cuts, especially if they vote for a tax increase. This could mean good news for students. However, if the Supreme Court rules Gramm-Rudman constitutional, and Congress and Reagan agree on the budget, the news will not be good enough.

The deficit reduction plan, which requires nearly across-the-board automatic spending cuts if the President and Congress don't agree on a budget by a specific date each year, may prove to be a

blessing to students, according to a study by Rep. Charles E. Schumer, a Democrat on the House Budget Committee. The study says that education programs as well as urban areas would be hurt much less if the automatic spending cuts went into effect instead of Reagan's proposed budget. So, although Congress and the President may agree on an altered budget, a budget enacted under Gramm-Rudman would probably be significantly better for students who rely on federal aid.

In any case, though, federal aid to higher education will continue to decrease over the next five years. Reagan will continue to use high student loan default rates and falsified financial aid forms as excuses for sharply reducing aid, instead of revamping it, as should be done. The middle class will be hurt the most, and students looking for a college or graduate school will be forced to put financial considerations at the very top of their list of criteria.

The Philippine election: Fraud was the game

By Michael Sauter
Staff Writer

AMONGST swarming crowds stood Philippine Presidential candidate Corazon Aquino, remarking about fraud in the election, apparently basking in Marcos' Pyrrhic victory: her defeat. Meanwhile, Ferdinand Marcos, unable to take part in any dramatic ceremony due to obvious ill health, had a minor get-together to celebrate his obviously fraudulent victory.

It seems everyone is happy. Marcos believes he can retain power and Aquino believes a revolution is imminent. The only people who lost in this fiasco are the Filipinos themselves. They didn't have such a choice in this election, because the only thing that could be worse than Marcos ruling the Philippines is Aquino

on actions the U.S. could take:

1. The U.S. has no recourse but to accept the elections as they are. Even though most people believe fraud has taken place, it will be difficult to prove.

2. Don't play nice with Marcos. Give him the bottom line. Either he cleans up his act or he loses U.S. support. His fragile economy and government would tumble without that support.

3. Should Marcos not reform, an immediate end of U.S. aid should occur.

4. Pledge open support to any group that is willing to run the nation effectively.

5. We must put Clark Air Force Base and Subic Naval Base on the line. Only a real show of resolve will sway Marcos. If Aquino comes to power, the U.S. may lose its bases anyway.

The final point is the catch. Can we afford to lose these bases? No. If we don't

act, however, to see that the Philippine people are mollified we may lose them anyway. Supporting the Shah unleashed the barbaric Ayatollah Khomeini on the world. Conversely, not being decisive in dealing with Somoza allowed a weak Junta-the Sandinistas-to take power and become a nuisance. This time the U.S. must take a different path. We can no longer afford to vacillate, nor can we afford to be blind to the problems of many of the nations of the world.

Let us not hesitate on the question of the Philippines. The only solution is quick decisive action. Just ask Cuba, Nicaragua, Iran, Ethiopia, Hungary, Czechoslovakia, Afghanistan, Yugoslavia, Poland, or East Germany. The record of the past is a miserable one. Let's change it with some clear thought and resolve.

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CAMP DREW: Happiness is a warm camper

By Sandra Miller
Staff Writer

SOME like it hot, but in all honesty, I'm content being warm. Not an easy task with a foot of snow on the ground, a broken hot pot, and a room on an all-girl floor. Next thing you know I'll be sending home for my little red sled.

Well, it's not that bad — just cold — and though good campers we may be, none of us is weatherproof. For that reason, it is with chattering teeth and a runny nose that I pose the question: how do you keep warm?

"100 percent wool, angora, Italian leather and suede," says Karen Terracci-ano with a crack of her whip and jingle of her handcuffs.

Susan Brown responds, "by growing

my hair." A method which I see as being not only practical, but rewarding. Doubtless, Susan aspires to the day when she can toss aside her parka and wrap herself in a pony tail.

"I don't mind the cold now," says Paul Babitts. "I'll be warm when I find that special someone," he adds.

Maybe Eric Feinberg already has that someone as he has decided "female companionship" keeps his oil bills low. I'm wondering what happened to good old electric blankets.

Jon Simmons' solution to cold feet, hands, etc. is living on Brown 3rd. "It's like living inside somebody's sweatsock," he comments, adding that "staying warm

isn't a problem."

Perhaps Fariha Abbasi should relocate. She claims, "I'm always cold."

Surprisingly, no campers gorge themselves into warmth. Well, maybe one does, but she's writing this column.

Actually, I find that a well-stocked refrigerator, no matter how cold, can heat me up faster than... well faster than just about anything.

Larry Barisic is on the right track when he says "I come to the Commons for refills of coffee." Metoo, except my refills are a bit more substantial and usually have whipped cream on top.

"Peppermint Schnapps and hot cocoa," does it for Mark Alkass. Whereas, Nas-

su native Gail Lockheart lets sweatpants come between her and her Calvin.

Jen McCloy says "I turn the heat up." Her grin, by the way, isn't at all suggestive.

Laura McKay says she "cuddles with snuggles and a bottle of wine."

Eileen McWilliams gives me a direct look and an even more direct answer — "Miami."

With two snow days behind us, now may not be the winter of our discontent, but it's definitely one of chicken soup and scarves. So bundle up campers, and remember that Spring break is just around the corner. See you at the tanning salon.

How do you keep warm?



Keith Baxter and Milo O'Shea in a precarious position during a scene from the hilarious murder-comedy "Corpsel" at the Helen Hayes Theatre.

Murder by laughter

By Diana Jeffrey
Staff Writer

THE night of December 11, 1936 is well known in England as the night Edward VIII broadcasted his abdication speech. At the Helen Hayes Theatre in New York, it is known as a night of murder. Get ready for comedy thriller at its best — "Corpsel" has arrived.

"Corpsel" has all the necessary ingredients of a good English murder

role changing efforts.

Milo O'Shea plays the bewildered Major Walter Powell, a hired killer better known for his petty thievery than his military heroics. Complementing the cast is Pauline Flanagan as Mrs. McGee, Evelyn's landlady and would-be seductress. Scott LaFeber ends it as Hawkins, the constable who foils the crime.

The play is chock full of little dialectical tidbits. I had to listen carefully for such remarks as Mrs. McGee telling

A scheming madman, a trigger-happy scape goat, and a tipsy landlady make an evening of ghastly good fun.

mystery: a complex plot with enough twists and turns to keep the audience guessing, a scheming madman, a trigger-happy scapegoat, and, of course, a dead body. Throw in a meddling, tipsy landlady for good measure and you have an evening of ghastly good fun.

Written by Englishman Gerald Moon, "Corpsel" is about a down-and-out actor named Evelyn Farrant who is wronged by his twin brother Rupert, a wealthy Regent's Park financier. Excellently cast as both brothers is Keith Baxter, a craftsman whose acting abilities equal only his theatrical gymnastics. Baxter plays both characters with such finesse that the audience is scarcely aware of his

Evelyn that a trip to her room would bring about a "seduction in the rent." Or better yet, that Edward VIII's speech would "imbibe her" with deep feelings of admiration.

Outrageously funny, however, are the characters' antics on the stage. The funniest scene takes place as Major Powell dances and wrestles across the stage with a body, attempting to put it back in bed while running into several hilarious obstacles, including Mrs. McGee.

For a night of murder that's funny enough to kill you, don't miss "Corpsel." Call the theater box office at (212) 944-9450 for tickets. If you get there early, go next door to Sardi's and have a drink. Tell 'em The Acorn sent you.

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The Glitter Box When the curtain closes

By Paolo Gucci
Staff Writer

I was bound to happen: what was once the fire in your heart, the passion in your loins is now a pile of cold, wet ashes.

Something in the way you moved — her little lift away from you last night at the Pub, his uneven stare — screamed trouble.

Break-ups, no matter how definite or amicable, are tough on everyone involved. You'll wail and get drunk. You'll seek counsel with your friends, and his or hers as well. There's rarely anyone to blame but Fate and circumstances. And as long as you weren't counting on marriage, things will eventually get better and you'll laugh.

The toughest part of all this is getting used to being alone again. If you've been particularly astute you'll have begun staying home under the flimsiest pretext long before anything went bad just to keep away from him or her in public.

What is it you did then? Listen to music, read, maybe some homework. Popcorn and Carson, the late movie. Those already hardened by prior heartbreak will be so blasé as to just take a shower and hit the pillows by 10.

If this is your first time, or if you're out of practice, start slowly. Read what you want, cry when you want to — it's part of the plan.

Practice with make-up and new hairstyles if you're a girl. Oh, what the hell, even if you're not.

Remind yourself that there is indeed an order to the world. This is a great time to reorganize your room. Nothing fortifies the spirit like cleaning and

putting away. Dress-up whenever possible, stand straighter than you normally do. My friend Binkles says to walk taller the worse you feel inside, and no one will know the difference.

Waves of anger and frustration will pass over you like the meanest illness. Let it fly — literally. Throw things: the more valuable the better, but think hard first. Is the slimy louse worth the complete bar set you pilfered from a Bar Mitzvah at The Madison? Watch the jar of coffee shatter and spray all over the halls, chuck the old FAP mugs out into the parking lot. Be careful not to hit anyone — we don't want a lawsuit. Always consider disposing of your belated gifts in an appropriate manner. Crushing them to bits and throwing it all in front of his or her room door is nice. So is dismembering the stuffed teddy bear and sending it part by part through campus mail.

You can be friends. There is no guilt or shame involved in a relationship that simply was not meant to be. If there was no cheating, no lead-ons — then why think the worst?

You were wrong for each other in that way, but she's got a quick wit and he is all charm. Things really ought to be more civil, if only for the sake of history and your friends' sanity.

No one likes a cry-baby or muddlinger after the initial shock. An occasional dinner or trip to New York should not be out of the question. Of course, details of new loves or reminders of past troubles are taboo, but there was something real between you both and that's a pretty nifty thing.

Is it better to have loved and lost? Task. Don't be stupid.

King Costello explodes

By J.P. Jones
Staff Writer

LOCKING the door behind me, I clutched my advance copy of Elvis Costello's newest album, "King of America." With anticipation of this moment, I pulled out a Samuel Smith Pale Ale, lit up a Craven "A," and placed the needle very carefully on the disc. I had heard from the trade papers that this album was far different from anything he had done in the past. But then again, I've heard that before every one of Costello's releases. What came out of my speakers that day, however, almost gave me a coronary.

The first thing you notice about "King of America" is how "country" it sounds. Now wait, keep on reading, this isn't "Almost Blue" all over again. The songs here rock and swing at the same time. When E.C. rocks out, like on "Glitter Glitch" and "Lovable," he kicks out the jams. He just as easily (and effectively) shifts into lower gear, to sing some of the most powerful ballads I've heard in a long time from anyone. The title cut, "Indoor Fireworks," and "Little Palaces" obviously owe a lot to Elvis's solo tour two years ago. The songs were powerful when stripped down; now they're lit dynamite.

The quiet explosion of this album owes a lot to the band. Surprise! It's not the Attractions, Costello's longtime cohorts. Don't worry, they'll be back in full force on the next album, and even appear here on the stinging "Suit of Lights." The band on "King of America" is, believe it or not, Elvis Presley's old back-up group, the TCB Band. Producer T-Bone Burnett got some great performances out of these oldsters, proving that you don't have to be young and pretty to make good music.

But what about the album as a whole? Being Declan Patrick McManus' biggest fan (yes he's going back to his real name), "King of America" came as a true shock

to the system. It was a good shock, though. Those not well acquainted with Costello may find the album a bit difficult to take in a single sitting. Persevere! If you're looking for an emotional, deep, soulful, evocative experience, then "King of America" is waiting for you.

Pundre

We think we have a cold spell! How about people in the far north, for example, the King of the Klondike has had a long, freezing reign. Even his Treasurer couldn't function because of frozen assets.

Visitors to the recent photograph show saw that student photographers focus on quality.

Daffynition: Exchequer, a former N.Y. cabbie, now in poor fettle without his medal.

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Fancy "Plain Jane" is charming and delightful

By John Baumann
Staff Writer

FUTURE audiences of "Plain Jane" should arrive at the Commons Theater prepared to enjoy an evening of high-spirited and frequently charming entertainment, involving an ordinary girl who wins the lottery and finds her dreams come true.

The show is intoxicatingly playful and good humored at its best, and at its worst, rarely sinks any lower than cheerful ineptitude. As a student production, it has some of the qualities that make a Broadway show enthralling, which is a pleasant surprise; it also has some of the qualities of a student written production, and that's to be expected.

The cast is what really makes the show. Their exuberant and skillful comic performances keep the audience smiling all the way through, even when the show seems to break down.

For me the high point of the evening was the show stopping number "Menopoly," a fun, fast, frolicking song with the whole cast, lead by the sassy and seductive Pam Panker. This number alone was almost worth the price of admission. The lyrics, music, and performance are all first rate.

Minor role performances are lively and often joyfully comic. Chris Taggart, Brenda Rhodes, and Fred Arnold open the show with a terrific little hook that carries us right into the opening number, lead by the irrepressible Karen Terraciano and her nightingale-like vocal chords. The wonderful Derrick McQueen also appears in two small parts that flaunt his seemingly effortless star quality. Ed Ferrara pleases as he teases in the role of an aggressively flirtatious gay fashion designer.

As for the major roles, Pam Panker shines as Bambi. Her vamped singing and brisk, bouncy acting really liven up the performance. Pat Starega, as Rock, brings



Ragan Andres, Pam Panker and other members of the "Plain Jane" cast during the "Menopoly" number of the student-written comedy musical.

soulful sensitivity to some hot numbers in the second act and shares an enjoyable loopy lovers' dance with choreographer Corrine Solla. Gregor Robertson and Mark Whiteis also brought some delightful slinky bravado to their roles as two of Jane's gold-digging suitors.

In the title role of Jane, I found Ragan Andres to be appropriately wistful and plain, but I do wish there had been more for her to do. Ordinary Jane, who is supposed to be the center of our concern, is overshadowed by the maniacal misfits who share the stage with her. The part is underdeveloped and the performance perhaps too diminutive to compete with such engaging weirdos. It is almost as though the play wanted to be about someone else.

Weiss' special images

By Alan Langlieb
Staff Writer

WHEN a photographer is able to make people see what they would normally call "ordinary" images as something special, he has truly succeeded. Ralph Weiss, who presented a slide lecture entitled "A Mode of Seeing" on Tuesday in the Photo Gallery, is clearly placed in that breed of special photographers.

Weiss, who has made photography his full-time interest for the past 17 years, said "All my photographs have antecedents in my personality and my experience." As he explained a group of nature slides to a filled room of mostly non-Drew people, it became evident that his trained eyes were capturing photographs of intense feeling.

After many in the audience had already marvelled at the street scenes on the walls, Weiss began his lecture, stating "The work you see here is not typical of my photography. I am primarily a nature photographer. You might be surprised."

Few people were surprised, since a well-known photographer is expected to be able to capture a variety of wonderful images outside his specialty on film. Yet, Weiss understandably realizes his "special" talent, as he said, "It is a gift to be able to see what is extraordinary in what is so often before us."

To truly appreciate his art forms, one must understand that there is much in the world around us that we take for granted each day. According to Weiss, there is an infinite number of images in very small areas. "When I find a subject I relate to, I stick with it; after a while there are thousands of images."

While describing how he photographed the branches of a tree, his knack for story-telling made it even a greater experience. "I had looked at these branches for two hours a day for many months," he recalled, "and one day I realized the speciality of that branch. So I put my camera where my head had been for the past two months."

A photographer does not often give a description of his technique or thoughts that is composed as well as his work. Weiss does not try to idealize or add poetic words in describing his photos. For him, whose work has appeared in

two digressing musical numbers. Musical director Dan Studney has come up with some catchy and very agreeable songs for

the show. Sometimes the lyrics don't say enough for the amount of time there is to hear them, and some are a tad lengthy. However, on the whole, the quality and diversity of melody and style are very impressive. Especially well written are "Whatever You Care to Have," "Rock's Dream," and of course, "Menopoly." The band, featuring the sax and raucous guitar of David Rodgers really cooks in places.

Director Nicole Cook has managed to pull together an engaging well-paced show. Only the big crowd scenes seem cluttered and unwieldy. In these scenes, the cast sometimes only has room to sit down and when they do move, are too cramped to do much.

The lighting was generally good but sometimes uneven, leaving some actors in the shadows. The make-up, by Naomi Kooker, is really first rate, and the set, by Amy Funderburk and Nicole Cook, is functional, appropriately sparse, and evocative.

Despite minor criticisms, everyone involved in "Plain Jane" seems to have a good feel for this breezy brand of musical comedy and deserves a big round of applause. Their hard work and enthusiasm power the show.

Nature Magazine, Time-Life books, as well as the New York Times, and photography magazines, success comes when he has transmitted the feeling he experienced when he viewed the image.

Though he said that he works quite spontaneously, rarely setting up shots, one image which brought enjoyment to the audience did not illustrate such brevity. The slide was a close-up of one frog lying lifelessly atop another. Weiss said he saw them in a pond that way and he wished he had had his camera. Yet when he came back days later they were in the same extraordinary position, "only a little farther away," said Weiss.

Visual elements attract his attention, rather than subjects, which, according to Weiss, are pretty meaningless. "The slide of the frogs did not represent two creatures to me, but one form," he said.

He says he enjoys looking at forms related to patterns and textures which can be seen in many of his black and white scenes. "White against black or black against white fascinates me," he said. The true joy of his art is that whether it is the cascading Palisades along the Hudson, or a crumpled soda can, Weiss introduces us to a world around us which we often take for granted.

Weiss teaches a course in photography at Manhattanville College and also conducts workshops. When asked whether he felt that the "gift" he spoke of could be learned, he said he did not know. "Students have said they've learned from me, but I imagine I am really guiding a feeling they have inside."

Dr. John Copeland, who heads the Photography Club and is responsible for guest speakers and exhibits, said Weiss "expressed a wonderful philosophy of life. A very positive perspective."

The true elation a photographer feels when he captures an image he knows is special is a feeling equal to none. Weiss, with much aplomb, tried to describe such a feeling in a slide of a flower: "Once in a very great while, I take a shot I cannot even take credit for...some force has used me to capture this image, the same way I use a camera. It is a photo like that which becomes ours."

The Weiss exhibit can be seen in the Photo Gallery, Monday through Friday, 12:30 p.m. to 2 p.m. and 7:30 p.m. to 10:30 p.m. through March 28.

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Fencers get short end of saber in tri-meet

By Rick Alembik
Staff Writer

THE Drew Fencing Team succumbed to William Paterson in a 17-10 decision and fell to Temple, 18-9, leaving the Rangers with the short end of the saber in last Saturday's home tri-meet.

There were some brighter spots, however, for the oh-so young team. Senior foil captain Ben Mazza notched more than respectable 3-0 and 2-1 results versus Paterson and Temple opponents respectively.

Meanwhile, senior epee captain Mark Soler's only two losses in six matches were due to faulty equipment. "I would have won every match had it not been for faulty equipment," said Soler.

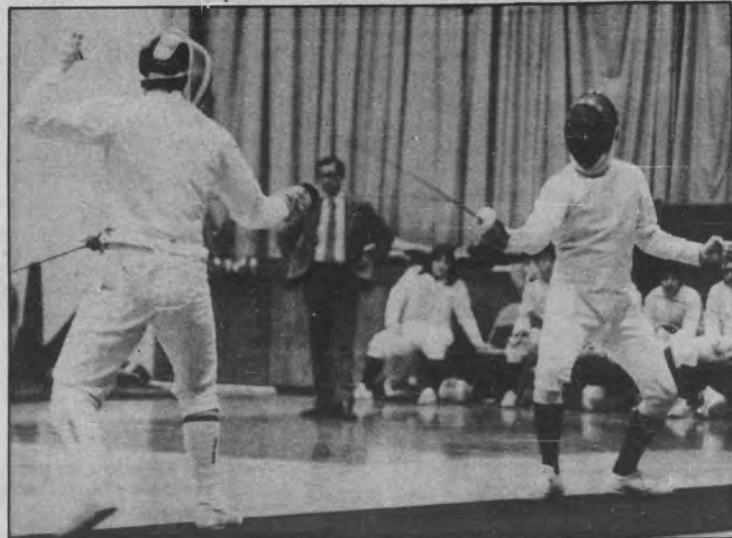
In the Paterson match-up, an opponent with a defective epee scored two

"touches" without actually touching Soler. The fault was not discovered until too late. Ironically, in the Temple bout, Soler "had to use an unreliable epee" that unfortunately failed to register his touches on the opponent. Such is life.

Junior saber captain Pat Ciriello went 1-2 and 1-2 in his confrontations.

The freshmen-heavy team, in spite of its 1-8 record, is "improving incredibly," says an enthusiastic Mark Soler. The freshmen are "growing into premier fencers," Frosh foil men Dave Gosse and Paul O'Donnell are expected to improve dramatically in coming seasons. On Saturday, Gosse was 4-2 while O'Donnell was 3-3.

Freshman Amy Connelly debuted at foil Saturday, but was unsuccessful in her one bout. She is a bright prospect in a male dominated sport.



The fencers suffered a double loss, falling to Paterson and Temple last Saturday.

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Coach Paul Primamore, "a great teacher," received much of Soler's credit for developing the neophyte squad. Alumni, too, are helping nurture the fencers. Such ex-Rangers as Molly James and Mike Merrill have been caught at practice, giving tips and scrimmaging against the current squad.

Oberman, Silverman win board tourneys

By Dan Chiarello
Staff Writer

DREW University crowned its first chess champion and its first backgammon champion in its 108 year history.

The tournament took place the first week of the month and had 19 participants. It was sponsored by the University Center and was organized by Kevin McCoy and Dan Chiarello. The top two competitors in each game have the opportunity to go on to the Eastern Regional Championships to be held tonight at Columbia University in New York City.

The funding for the trip was to be paid by the University Center, but the UC Director's failure to secure the money from the UC Board for the trip until the night before it was due forced the Board to reject the proposal. Now, the winners, if they wish to go, must make their own arrangements.

Our Chess champion is Dave Silverman, who defeated Al Wilson in the finals. Both may represent Drew at Columbia tonight, but Silverman may not make the trip. "I was excited about the chance to go and face the tough competition," commented Silverman. "However, now I may not have the money to make the trip." Still, Silverman said he had a good time. Dave was once captain of his high school chess club.

The backgammon crown belongs to Paul Oberman. Oberman defeated Peter Schatz in a grueling finals match. Paul noted the competition was very good, "although luck always plays a big part." Paul is not a serious competitor: "I play just to get my jollies." Oberman expressed his disappointment about not being sponsored for the trip and will not attend.

Kevin McCoy was pleased with the interest in the tournament and will run it again next year, with additional board games added to the competition.

DRFC — seasoned for spring festivities

By DRFC
Staff Writers

THOSE libido-driven Webelos of the Drew Rugby Football Club have prematurely ejaculated themselves on the student body of Drew.

Battling the torrential rains, the heavy snow and the blistering cold (sounds awful, huh?), Drew's local beer-barreling bungholes have been shaping their already lustful bobs into vehicles of perfection and distaste.

In his weekly beerside chat to the girls, Captain Rat exclaimed to the newcomers, "Green Death is not a slang term for more simple halitosis, although our breath does smell strikingly like bearded clam." Brewmeister Waterson concurred as he squeaked a slider to everyone's delight.

Rat's speech was so electrifyingly stimulating that the club began to go into spasmodic seizures of terror and mutilation. Pres Gino pacified the mauling mob of madmen. Captain Harold wrapped up the meeting by informing DRFC that this season's first aid kit would include 20 tubes of Anusol. Again, Waterson delighted the crowd. Treasurer Bone T and

MS Sheridan, in a strange phenomenon that only happens in stupid movies, said exactly the same thing at the same time. They belched "What the hell is that blood doing on that couch." Then, the team paused to catch the Rangers' score between periods.

Waterson, in a one-part harmonious overture, sounded a musical message to the crowd of ruggers. It was later translated by MS Sheridan, who has smelled that language before. He said, "The officers of the DRFC would like to thank all players, especially the newcomers, for such a widespread turnout." Bone T quickly got on the phone to wire for more Anusol. Waterson had a reprise, thanking Madison Spirits for not letting inflation come between a boy and his beer.

Awards:
B-side Captains of the Week: Don Mautz, Mike Goldstone
A.J. Foyt Award: Gregor
Impersonating a Rugger Award: Marc G.
Hoyt 3rd Award: Burrell Brothers
Ugly Child Award: Rag Rat
Trapped Award: General Hayes
DRFC Puzzle: Skull

Scoreboard

Intramural Indoor Soccer Standings

Women's Division				
Gall's Gators	3	0	16	1
The Wolverines	2	0	7	0
Zozzaro's Team	1	2	7	8
Clarke's Team (6)	0	0	0	0
The No-Nads	0	2	2	12
The Cosmos	0	2	0	11

Women's Indoor Soccer Leading Scorers

player	team	gls	ast	pts
Sally Ottoway	Gall's Gators	8	2	18
Kathy Hallisey	Gall's Gators	4	2	10
Mary Ellen Vieira	Wolverines	4	1	9
CeCe Dorrough	Zozzaro's Team	3	3	9

—compiled by Dan Chiarello and Herb Baer

Men's Division A				
Diverio's Team	3	0	0	12
Kaddafiskock	3	1	0	14
Runnin' Rebels	1	1	1	7
B-3	1	2	0	7
Du-Me II	1	2	0	3
Brown's Team	0	1	1	2
Cross Fire	0	2	0	1

Men's Division B

Nine	3	0	0	18
The Willies	3	0	0	13
F-Troop	2	0	1	9
Detroit Red Wings	1	0	1	2
The Snappers	0	2	0	3
The Doormats	0	3	0	5
The Dough Heads	0	4	0	4

Men's Indoor Soccer Leading Scorers

player	team	gls	ast	pts
Rob Falvo	The Willies	10	0	20
Bob Bystrowski	Kaddafiskock	6	2	14
Rocco Iossa	Nine	6	0	12
Chris Hauser	Nine	4	1	9

Gators and Wolverines lead women's soccer

By Dan Chiarello
Staff Writer

SO far it looks like it may be a two team race for women in intramural indoor soccer. Gall's Gators and the Wolverines are the only teams above .500, both undefeated at 3-0 and 2-0 respectively.

On Thursday, February 13, the No-Nads made their debut in the league, but they were quickly spoiled by Zozzaro's Team and Amy Derwallis and CeCe Dorrough and Zozzaro's Team to a 6-2 rout. Derwallis scored 3 times and Dorrough tallied twice and added 3 assists. Elga Portilla

added another goal for the winners while Ann Gunster and Jen Backhaus scored for the No-Nads.

On Sunday, February 16, Cathy Link and the Wolverines shut out the Cosmos, 4-0. Mary Ellen Vieira had the hat trick and Peggy Sivilli added a fourth Wolverine goal.

The Gators stayed one step ahead of the Wolverines, blanking the No-Nads 6-0. Sally Ottoway had another big game for the Gators by scoring 3 times. The Gators also picked up goals from Kathy Hallisey, Twila Driggins and Pam Pizuto.

Men's Indoor Soccer gearing for tight race

By Dan Chiarello
Staff Writer

AS the indoor soccer week ends for the men, the Division B race gets tighter and tighter. There are four undefeated teams in that division, and next week, they will all face each other.

On Thursday, February 13, Rob Falvo picked things off with a hat trick in a 3-1 Willies' win over the Doormats. Doug Curtis tallied a late goal for the winless Doormats. The Dough Heads were then tied by Nine, 6-2. Rocco Iossa had a field day for Nine, scoring 5 of his team's 6 goals. Chris Hauser netted the other. The Dough Heads got goals from Mick (The Flick) Randazzo and Ken Seip. F-Troop and the Detroit Red Wings battled to a hard fought scoreless draw. Red Wing Mike Diamond and F-Trooper Dan Chiarello turned in sterling goalkeeping per-

formances for their respective squads.

On Sunday, February 16, undefeated and unscathed Diverio's Team shelved Du-Me II, 6-0. Scoring for the victors were Jon Ward and Jim Diverio, each with 2, and Pete Porro and Rob Jumonville, each with a single marker. Rob Bednarik picked up his league-leading 3rd shutout. B-3 picked up its first win thanks to a 3 goal explosion by Frank Summers. Mike Carri also scored for B-3 in the 4-1 victory over Crossfire. Jim Nemeth scored the losers' lone tally. Kaddafiskock then picked up a forfeit win as Brown's Team couldn't field a squad. Kaddafiskock played their second game of the evening and made the most of it, crushing the Runnin' Rebels, 8-2. Rob Bystrowski was devastating as he connected for 4 goals and added 2 assists. Also scoring for Kaddafiskock were Chris Habersaat with 2 goals and Tony Ott and

Red Cross course is new safeguard for lifeguards

By Mary Burke
Staff Writer

NEW Jersey Governor Thomas Kean has signed into law a bill requiring that all lifeguards must complete the Red Cross lifeguard course, effective as of May 1, 1986.

The reason for the legislation, according to Verna Sullivan of the Red Cross, is to help protect the lifeguards. More and more, lifeguards are being sued for accidents occurring at pools and the cases are being won. The governor decided that the lifeguard course requirement would be extra protection. Now that New Jersey has decided to make this law, Sullivan noted that it will probably become a national requirement by the Red Cross.

The course has been in existence since April 1984, says Bruce Carney, a Water Safety Instructor teaching at Drew. However, the course has not been taught in Morris County, basically because there is no one to teach it.

Prerequisites for the course are The Advanced Lifesaving certification, CPR and Basic First Aid Training. The CPR and First Aid can be taken in conjunction with the Red Cross Lifeguard class. The course itself will cover

general pool management, liabilities, pool operation, personnel, crisis situations, filtration, chemical balancing as well as more advanced lifesaving techniques. Carney said the basic purpose of the Advanced Lifesaving course is self-help and in extreme emergency, aiding another person who is drowning. The new Red Cross course is more involved with the general duties of the job.

Drew head lifeguard Doug Curtis noted that often times guards already do many of the things being taught by the course, such as testing the pH level of the water, but sees the course as "giving guards more confidence" in emergency situations. "Lifeguarding is an easy job as long as no one is drowning."

Neither Curtis nor Sullivan see the new law being strictly enforced this summer because of the lack of time to prepare. Drew will require its guards to have the Red Cross Lifeguarding certification in September. There will be a Red Cross lifeguarding course taught at the Madison YMCA beginning March 18 and running for approximately 5 weeks. More information can be obtained by contacting the YMCA or the Red Cross.

Andy Mayers with one piece. Nick Angle and Tony Felte scored the Rebels' goals.

Rob Falvo scored 4 more times and Gerry Gunster, whom B-3 traded for the first round choice in next year's draft, tallied 3 times as they lead the Willies past the Dough Heads, 7-0. Willies' goalkeeper Joe Summerville picked up the shutout. Nine picked up their third straight win by beating the Snappers, 5-1, on goals by Andy Carroll (2 goals), Charlie Dugan, Chris Hauser and Tom Mulligan. Paul Cunningham snapped Jerry Idec's shut-

tout bid in the first half for the winless Snappers. Finally, F-Troop held on to edge the Doormats, 4-2. Charlie Sperazza scored a hat trick for F-Troop, while John Loeser also scored. John McAndrew and Doug Curtis tallied for the Doormats.

Willies' striker Rob Falvo had a great week, finding the net 7 times, and leading his team to a first place tie. Falvo, the league's leading goal scorer with 10, is this week's Intramural Athlete of the Week.

Student Activities Leadership & Personal Growth Program

The office of Student Activities will be sponsoring a semester long Leadership Development Program which will have an emphasis on leadership, personal growth and skill development. The schedule is as follows:

Feb. 26
Presenter
Time
Place

March 5

Presenter
Time
Place

March 19

Presenter
Time
Place

March 26

Presenter
Time
Place

April 9

Presenter
Time
Place

April 23

Presenter
Time
Place

The Effective Use of Publicity and Promotion

Al Green and Lipda Dulye
7 p.m. — 9 p.m.
Rear Lounge in U.C.

Time Management

Gain control of your time by making better use of it.
Meg O'Sullivan
7 p.m. — 8:30 p.m.
Rear Lounge in U.C.

Self-Esteem/Motivation

This workshop via an experiential approach will concentrate on looking at the different aspects of self-esteem and motivation.
Al Green
7 p.m. — 9 p.m.
Rear Lounge in U.C.

Myers/Briggs

See how your personality dictates who you are and what you do.
Note: You must take a survey two weeks prior to this session.
Dr. George Jennings
7 p.m. — 8:30 p.m.
Rear Lounge in U.C.

Career Services: Looking at Your Future

Laure Paul
7 p.m. — 8:30 p.m.
Rear Lounge in U.C.

Stress and Coping

How you know when you are experiencing stress.
Types of coping skills people use to deal with stress.
Dr. Marianne O'Hare
7 p.m. — 8:30 p.m.
Rear Lounge in U.C.

Lady Rangers fall to St. E's in season finale

By Sue Krom
Staff Writer

THE Drew Lady Rangers finished their last week without a victory in the win column but made strides as a team by proving that they can and will be contenders on the basketball court.

The first game of the week came against Delaware Valley, a team they had lost to by 32 points earlier in the season. At home, on February 13, Drew set the tempo in the first half with a defensive effort that shut down the visitors. Up by as many as 10 points, the Lady Rangers fought off a surge at the end of the first half to maintain a three point halftime lead.

DelVal came back strong with pressure in the second half, causing Drew to commit turnovers. By the time the young Drew squad regained their composure, their opponent had accumulated an insurmountable lead. The Lady Rangers managed to cut the lead in half, losing by the margin of 7 points, 55-48.

Liz Bungo had a team high 17 points in what assistant coach Cathy Hughes termed "the best game of 1986." Junior Karen Hunter lead the team with 16 rebounds.

Saturday, February 15, Drew travelled to King's College (PA). From the start the Rangers were sluggish and lacked the intensity they had against Delaware Valley. The final score was 77-40 with Julie Monahan scoring 14 points and Jodi Geiser and Hunter sharing high rebounding honors with 5.

The last game of the season was played against cross-town rival St. Elizabeth's College. In a low scoring first half, Drew was within striking distance of St. E's 8

point lead. By the end of the first half, the visiting Rangers, supported by a faithful following of vocal fans, were behind by only 4 points, 22-18.

The Lady Rangers managed to keep up with St. Elizabeth's for the first ten minutes of the second half. As time went by, however, St. E's slowly pulled away from Drew's reach. The game ended with St. Elizabeth's winning, 46-34.

Coach Patty Beagan and the squad would have liked to have finished the season with a win, but were pleased the defense held St. Elizabeth's to under 50 points. "The 1-2-2 press worked better than it had all season," commented Beagan. Season leading scorer Julie Monahan and Liz Bungo both chipped in 8 points and 8 rebounds. Hunter lead the team with 13 rebounds.

Beagan is "looking forward to next year" because this year's team, although it didn't have a winning record, had a winning attitude. With experience, this young club will be able to work on their skills rather than just learn skills. Returning players will be complemented by recruits to build a stronger team.

Two of the Lady Rangers will be missed. The lone senior on the team was Lynda Blaney, who's spirit and hard work pushed her team members to work harder. Co-captain Monahan will leave a void in point guard position when she leaves Drew next year.

When the team was asked what kept them together this year, Geiser explained that "a good sense of humor" was the key. Co-captain Diane Clarke wanted to make a prediction for next year: "I guarantee a win in the Rose City Classic next year." Bungo quips, "Yeah, I don't know who, but a team will win."

Rangers close season with 74-70 win over NJIT

Moylan scores 23, breaks assist

By Debbie Kirschhoch
Staff Writer

THE Men's Basketball Team closed the season out in style, winning their third straight contest, including wins this week over New Jersey Institute of Technology and Delaware Valley.

In the final game of the '85-'86 season, the Rangers travelled to NJIT in Newark, defeating their hosts, 74-70. In a game that saw both teams give strong performances, Drew led at the half, 40-34.

But NJIT came roaring back, taking a 60-56 advantage with just under 5 minutes to play. Drew battled back though, getting clutch free throw shooting from Ken Farricker and Scott Ellsworth down the stretch. Ellsworth, with the score 72-70 in favor of Drew, iced the victory by pulling down a defensive rebound, getting fouled, and connecting on both ends of a one and one. "Those point were icing on the cake," remarked Head Coach Charlie Brock. Moylan led the scoring with 23 points, followed by Farricker with 12 and Ellsworth with 10.

Moylan, playing his last game in a Drew uniform, was on fire, shooting 10 of 13 from the floor and 3 of 4 from the line, while pulling down 6 rebounds. He also broke the single season assist record at Drew, passing Eric Dochins in the record book.

But Brock said, "There are certain things that statistics just don't show. Russell Stephan only scored 4 points, but he was crucial to the game. He worked hard out there. Pat McNally had a strong game, and Mike Nicolai had one of his best games defensively."

In front of a strangely quiet home crowd Saturday afternoon, the Runnin'



Acorn Photo/Peter Iltton
Dan Moylan looks for another assist. The senior broke the single-season assist record this year.

Rangers defeated conference rival Delaware Valley, 66-60, in Drew's final home contest of the season.

The opening 15 minutes of the game saw the Rangers looking scattered and confused. After some lopsided passing and inaccurate shooting, Drew seemed to pull itself together, and arrived at halftime on the up side of a 34-27 score.

After the break, the hoopsters seemed to be back in control again with some good all around performances. Head Coach Charlie Brock noted, "We had some really strong games. Billy Dunn didn't have a high scoring game, but he was definitely a force out there. Danny Moylan was the high scorer for the team. Mike Nicolai had an outstanding game and Joe Novak and Mackey Pendergrast

Athlete of the Week Confidence helps Monahan on the court



Acorn Photo/Mike Lief
Julie Monahan led the Lady Rangers in scoring, averaging 12 points a game.

By Marnie Hiestor
Staff Writer

JUST two seasons into her college basketball career, Drew sophomore Julie Monahan holds three high athletic honors: co-captain of the women's basketball team, leading scorer, and last but not least, the coveted Acorn "Athlete of the Week."

Julie attributes her commendable performance this season to a newfound confidence. She explains, "Last year I had little confidence in myself as a point guard. However, this year I really feel that I am controlling the team on the court, as a point guard should do." Her role as co-captain has also helped her to develop confidence in herself as a player. She reasons, "You must be confident in yourself in order for others to be confident in you as a leader."

A mixture of skill, intensity and confidence seem to be the key ingredients to Julie's individual success on the court. "She has an inner drive to be the best that she can be," comments Coach Patty Beagan. "She does not allow herself to make mental or physical mistakes." Julie recognizes, however, that her will to succeed is occasionally a disadvantage. "I get down on myself pretty often," Julie says with a wry smile.

Yet one of the things Monahan likes best about the sport of basketball is the feeling that she gets when everything falls together. "When I do well, I feel really good—satisfied with myself."

Julie certainly does have a lot to feel proud of. As leading scorer for the Lady Rangers, she averages 12 points and 4 rebounds a game. This past season she has recorded 25 assists, boasts 37 steals and has a free throw percentage of 65.8 percent.

Not only has Julie been an asset to her team's performance on the court, but she also has been instrumental in building team unity, according to Coach Beagan. Beagan comments, "Both captains (the other being Diane Clarke) have done superb jobs in keeping a 'winning' team attitude despite the record not reflecting it."

Basketball seems to be in Monahan's blood. Her four brothers sparked Julie's interest in the sport of basketball when she was just a tike. Since then, there has been no stopping this talented player. She joined her high school team as a freshman, eventually becoming an accomplished off-guard and a 3rd Team All-County selection.

In her first year with the Rangers, despite the move from shooting guard to point guard, Julie found herself second on the team in scoring and assists.

The adjustment to playing a new position was particularly difficult for Julie. After playing off-guard at Holy Angels High School in Demarest, NJ, Julie was moved to point guard at Drew. "In high school, I never really controlled the plays. In the beginning I had a lot of turnovers," she explains.

Julie, a psychology major aspiring to a career in physical therapy, was "very excited" when she heard about being named the Acorn Athlete of the Week. She feels that she has been a key contributor to the team effort this season, especially in terms of ball movement and setting up the plays. Coach Beagan agrees, commenting, "Julie deserves the honor as an outstanding and talented women's basketball player. It's been a long, hard two years for her. She's put a lot of effort into the program."

played well coming off the bench."

The Rangers close out their season with a 12-13 mark. "I was hoping for a .500 season, but I don't think the record is indicative of our efforts," said Coach Brock.

"I don't think people realize what we are up against here. We play some of the toughest teams in the league—Scranton, King's, Susquehanna and Lycoming. We beat Lycoming for the first time this season."

"As a group, there were times when we weren't ready to play, and we'll have to work harder next season, and try to eliminate that problem. But I have to give these kids a lot of credit. They have strength and determination. It takes a lot of fortitude to keep up with a schedule like we have."

Brock also noted that the loss of his two seniors, Dan Moylan and Russ Stephan will affect the team, but he feels that their example of leadership will remain with the team as inspiration. "Of course, we can never replace Danny or Russell, but we can certainly try and live up to the standard of excellence that they demonstrated. Russell is a classic example of that fortitude that I mentioned earlier. He went through a lot, but he never

missed a practice. He's a great example to everyone, myself included."

Although the Rangers are losing these two, they will be left with a solid battalion of talent. "I think we're getting stronger. Hopefully, we'll have learned from our mistakes. Losing players to graduation comes with the game. Of course, we'll miss them, but we'll have new leaders, not to take their place, but to pick up where they left off."

Reservations
for
"My Place"
Dinner Saturday,
March 1
must be made by
noon,
Monday
in the
SGA Office