

THE ACORN

Archives

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AIDS lecture dispels myths

Samie Bsaies
Writer

APPROXIMATELY sixty-five students turned out for a lecture and slide show on an "epidemic" of Acquired Immune Deficiency Syndrome sweeping the country. The lecture and discussion, "AIDS: Myths and Facts: What you should know," was held Tuesday evening in UC and was sponsored by the Dean of Students, Academic Forum, SGA, and Student Health Services. Guest speakers were Drew alumnus Ralph Johnston, M.D., and Thomas J. Rush, M.D. The lecture and accompanying slide show were aimed at educating the audience as to the nature and scope of the disease and the ways in which the disease can be prevented.

Newark ranks fourth in the country, behind New York City, San Francisco, and Miami, in the number of reported cases per million citizens.

Rush outlined what he labeled the most "tragic aspect of the disease": the fact that tens of thousands are dying.

He said almost all people diagnosed as having AIDS will die. The number of reported cases is doubling once every eleven months, and there is no effective treatment for the syndrome. Moreover, Newark ranks fourth in the country, behind New York City, San Francisco and Miami, in the number of reported cases per million citizens.

Johnston followed the presentation with a brief talk about "safe sex", or how one can avoid contracting AIDS. He stressed that not only homosexual males are at risk.

See AIDS on page 2

QX-16 Swap

By Leslee York
Staff Writer

JUST when you thought you had it all, QX-16's have arrived on campus to breathe new life into the computer initiative.

Jan Term residents and faculty members were apprised by mail of the change during late January when the first shipment of 300 new machines arrived.

The remainder of QX-10 owners will receive the same letter in alphabetical order until the switch is completed by the end of February, according to Les Lloyd, director of the academic computer center.

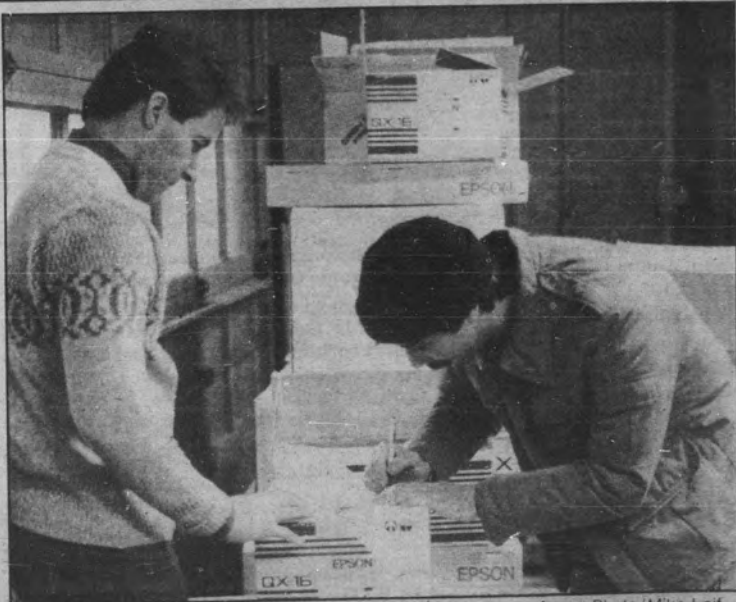
The trade is being coordinated Monday through Friday between 12:30 and 2:30, behind the Pepin Services Center.

"People shouldn't come down to the plant without a notice, and they should call first to be sure that there is a shipment," said Lloyd.

Lloyd said so far, things have gone smoothly on the scene of the exchange. "There haven't been logistic problems such as long lines."

The reason for the conversion to the new model is that a new software program called GW-BASIC does not run on the Titan Board and the QX-10.

A new version of Valdocs +, also accompanies the package. "It's Val-



Acorn Photo/Mike Leif

As for picking up new machines, "There haven't been logistics problems such as long lines," Les Lloyd, Director of the Academic Computer Center, said recently.

does 2 without the bugs," Lloyd said.

Ken Herron is pleased with his new computer, though he said he doesn't feel that the QX-16 is much different than the QX-10. "It's a little bit faster," he said.

"I'm happy with it," said sophomore Scott Jones. "I feel a lot better about the Computer Initiative since getting the new computer. I felt like I'd been gypped before."

"I always leave the monitor on," complained Peter Litton, drawing attention to the fact that the new moni-

tor has its own power source. But "before, you needed to use a pre-boot diskette to run IBM programs, but now the computer automatically recognizes the type of operating system, which saves time," he added.

As for the QX-10's, Lloyd said there is no definite plan. "Epson is donating the QX-16s to us, and they'll probably donate the QX-10's to another school." He said arrangements may be considered for the purchase of the QX-10s.

— with Alan Langlieb

Black History Month underway

By Kathleen Sweeney
Staff Writer

HYERA officially kicked off Drew's celebration of Black History Month this week with a

Feb. 2 flag raising ceremony in front of Mead Hall and a weekend film festival in Baldwin Lounge Feb. 1-2 featuring major Black performers.

Hyera President Gyal Barnes and the Group's Black History Month president

Angela Toomer, organized the events.

"I'm hoping that this will enlighten the rest of the Drew community on black history," Barnes said.

Other events planned are "Visions from Experience," a free presentation by the Drew Dance Club, which will be performed in the Commons Theatre at 7 p.m. on Feb. 15, and the gala soul food semi-formal, on February 28 in the pub, followed by a jazz concert at 9 p.m. in UC 107.

The concert will feature internationally known flutist, Keith Marks. The dinner and concert will each cost \$2, and reservations should be made by calling (201) 966-8036 before Feb. 24.

A series of group discussions will complete the activities. These will be held every Monday at 7 p.m. in Baldwin dormitory lounge.

Joyce Suber and Camella Ward Clark, Drew admissions officers, will lead the first discussion on February 10, entitled, "Can We Talk? The minority student experience."

George Harold Jennings, assistant professor of psychology and the Drew affirmative action officer, is scheduled to lead a discussion which will examine the impact of affirmative action programs.

The Feb. 24 discussion, the last of the series, will feature Lenworth Gunther, adjunct associate professor of history, whose planned topic of discussion is "Limp Legacies: Afro-America Since King."



Acorn Photo/Gayle Helstoski

Darleen Godwin and Jacqueline Davis raise a flag bearing the colors of the African National Congress at Monday's opening ceremony.

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AIDS discussed



Thomas J. Rush, M.D., and Ralph Johnston, Ph.D., answered questions about Acquired Immune Deficiency Syndrome (AIDS) at a talk last Tuesday in U.C. 107.

Continued from page 1

"Gay Plague" is a misnomer. It should never have been labeled that," Johnston said. He pointed out that nearly two million people of both sexes are known to carry the HTLV3 virus, which has been linked to AIDS. Why only some of these people actually contract the disease "is a mystery," he said. "The actual number of reported AIDS cases is just the tip of the iceberg."

The presentation wound down with a

discussion period in which questions from the audience ranged from concerns about the disease's transmissibility to the civil liberties issues connected with the phenomena.

One student asked what could be done to prevent any AIDS hysteria from running rampant in the almost unavoidable event of someone at Drew contracting AIDS.

"The most important thing to do as a student body," replied Johnston, "is to educate yourselves about the disease."

Real World

Soviets to release dissidents?

WASHINGTON—Secretary of State George Shultz has been negotiating with the Soviet Union for the release and emigration of imprisoned dissidents. Shultz announced that any sign of release would be "a positive development." Included in the accord reached on Monday, Jewish activist Anatoly B. Shecharansky, who has been held in a labor camp in the Urals for allegations that he spied for the United States in 1978. President Jimmy Carter had denied any U.S. involvement in those charges. The general view held in the West is that Shecharansky is imprisoned for activities on behalf of the Jewish population. The first indication of an exchange between Western and Eastern spies was reported by the West German tabloid Bild. Shecharansky's brother Leonid said he had received news that he was being treated better but that the family did not know if it was because of the proposed East-West exchange. Another proposed condition of the exchange is the possibility that the Soviet Union would allow Jews to emigrate to the West. The amount of Jewish, Germans and Armenians permitted to emigrate in 1978 was 59,000 and in 1984 it dropped to 896. Representative Benjamin Gilman (R-NY) has taken up Shecharansky's cause. When asked about the exchange, Gilman said, "We are hoping and praying that this very complex negotiation will lead to freedom."

Israeli force Libyan plane to land
JERUSALEM—Israeli military planes intercepted a Libyan executive jet and forced it to land at a military base in Northern Israel this past Tuesday. The reason for the interception was the Israeli belief that a Palestinian terrorist commando was on board according to military sources. The Israeli Army released the plane and its passengers after they did not find the terrorists. Defense Minister Yitzhak Rabin said "we did not achieve our aim." The plane was intercepted over Cyprus and

was held for seven hours while it was searched. The plane was on its way to Syria with Syrian government officials returning from a reunion of radical Arab and Palestinian organizations which was held in the Libyan capital. Syria has filed a complaint with the United Nations Security Council to review Israel's actions. Libya has accused the United States of having assisted the "Zionist air pirates." Libya said the United States was to have relayed the precise location and routing of the Syrian plane.

Oil prices on the decline

VIENNA—Oil prices fell last week while a five member OPEC panel was finishing up its two day meeting. They were in Vienna to discuss the decline in prices and the possibility of raising its ceiling on daily oil production. Tuesday's oil price was \$15 a barrel; its lowest since 1979. Prices have been dropping since last November when the price was \$30 a barrel. The committee said its "fair share of the market" should "be higher than the self-imposed production of 16 million barrels a day." The group also said it had discussed plans to reach their objective of reducing the self-imposed ceiling. OPEC is currently producing 18 million barrels a day with an increase by Saudi Arabia of 3.5 million barrels a day; an increase of 3.5 million from October. The panel said it wanted to hold a meeting of its 13 members to effect a change in its market share. Saudi Arabia has been the backbone of the push to recapture the weakening oil market. The reason OPEC members want to raise the output is because of the fear that prices will decline further. In the event that prices continue to fall, they want to sell as much as possible to gain a lot of revenue while prices are still favorable.

By James Flanagan
Staff Writer
Compiled from the New York Times

Library has new director

Drew News Service

CAROLINE M. Coughlin has been named director of the Drew University library. She assumed the position on January 2.

Since 1981, Coughlin has served as associate director of the library and associate professor of bibliography and research. Prior to then, she had been assistant director of the Drew library and assistant professor of bibliography and research since 1978.

Coughlin succeeds Arthur E. Jones, who is retiring after 30 years as director. Coughlin has written articles and re-

views for several journals and publications, among them the "Journal of Academic Librarianship," "American Reference Books Annual," "Public Libraries" and "New Jersey Libraries." She is now editing the fifth edition of Gus R. Lyle's "The Administration of the College Library," to be published in 1987.

She is the chairwoman of the Association of College and Research Libraries (ACRL) President's Program for the 1986 American Library Association (ALA) Conference to be held in New York City.

UNICEF makes plans

THE United States Committee for UNICEF, the United Nations Children's Fund, has named sophomore Molly Conrecode as Drew's Action Ambassador.

UNICEF's campus action program is a nationwide network with two aims: to educate college students about UNICEF and to raise money for the organization.

Conrecode said she doesn't want to establish a separate organization on campus, but hopes to get cooperation from already existing groups at Drew, such as Hyera, Ariel, Peacemakers, DEAL, Women's Concerns, and others.

Conrecode said she hopes to involve

departments on campus. The anthropology department, she said, has already shown an interest and so has the newly forming anthropology club. She said she would also like to involve the political science and economics departments.

Conrecode said she plans to coordinate an ethnic dinner in conjunction with the "skip a meal" program and with Seiler's, which would donate money on behalf of students who skip a prearranged meal.

Anyone interested in more information about UNICEF or Campus Action should contact Conrecode at CM 416.

Nutritionally Speaking

By R. Kilker Jr.
Faculty Writer

WELCOME back from Jan Term! Before beginning a new topic I will briefly recap the major topics discussed in this space during the Fall Term. You do remember the Fall Term don't you?

The nutrients we examined included the vitamins and carbohydrates. The vitamins are classified as either water soluble or fat soluble indicating whether they are easily dissolved in the ubiquitous (new word for the week?) water or fat.

The fat soluble vitamins are vit A, vit D, vit K, and vit E. You can obtain these vitamins in the diet by eating green leafy vegetables and by drinking vit D supplemented milk. The water soluble vitamins include vit C and the B vitamins. Sources of these include citrus fruits, green vegetables, legumes and nuts.

Carbohydrates are categorized as monosaccharides, disaccharides and polysaccharides. D-glucose is a nutritionally important monosaccharide while lactose, milk sugar, is the disaccharide found in milk.

The most familiar disaccharide is table sugar, sucrose. This carbohydrate is found in many packaged food items as an additive. Sources of this "hidden sugar" include crackers, ketchup, cured meats, salad dressings and bacon.

Polysaccharides include cellulose (plant origin) and glycogen (animal origin). They include hemicellulose and pectin which are dietary sources of fiber. Fiber is non-digestible material which provides roughage and bulk in the diet.

The average American consumes about 4 grams of crude fiber per day and the Dietary Guidelines for Americans recommends increasing this to about 7 grams per day.

We have discussed two types of nutrients thus far, vitamins and carbohydrates and next time will discuss a third, lipids.

Next Week: Lipids in the diet.

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Corrections:

It is the policy of The Acorn to correct all errors as soon after they appear in print as possible.

If you notice an error of fact or omission please notify us as soon as possible at by phone or mail.

More student recognition

By Chris O'Brien
Staff Writer

ON April 28 a re-newed tradition of awarding Gold and Silver D awards to students for extra-curricular activities will be commemorated, including underclassmen for the first time.

Nominations for Gold and Silver D awards, to be presented on April 28th in the Great Hall, are available at the U.C. desk and are due by March 1st.

The tradition of awarding the Gold and Silver D's to seniors who have distinguished themselves in extracurricular activities began in the 1930's.

At last year's awards ceremony, according to Dean of Students Jane Newman, there was some discontent among underclassmen who wanted members of their classes to be recognized for participation on campus.

Consequently, this year will be the first

in which the nominating committee will choose not only the usual eight to twelve senior winners, but also students from all four classes.

Seniors will receive traditional Gold D's, the Silver D's will be awarded to Juniors. Sophomores and freshmen will receive certificates of recognition.

The committee that picks the winners of the awards is comprised of Dean of the College of Liberal Arts Paolo Cucchi, Dean of Students Jane Newman, Dean Alton Sawin of the Financial Aid Office, Three students elected by the U.C. Board, Student Concerns Committee, and the Student Recognition Committee will aid in choosing the recipients.

An article in the February 19, 1982 issue of the Acorn announced the resumption of the awards and established the criteria used in evaluating the nominees as "good social and academic standing, active participation in the extra classroom life at Drew, holding of leadership positions, variety and significance of contribution, and consistency of contribution."

—with Leslee York

Something on your mind?

Write to:

Frank Sullivan,
Opinions Editor

The Acorn
CM Box L-321

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March GMAT classes beginning February 20 are now forming in the New Brunswick area; Rutherford classes begin February 19. For more information, contact Audrey Goodman, Fairleigh Dickinson University, Rutherford Campus, at (201) 460-5421.

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Editorial

Trustees take first step

AMERICAN companies with operations in South Africa cannot follow the apartheid system within the individual factories. Leon Sullivan proposed this idea ten years ago and since then many companies have been abiding by this principle.

The Board of Trustees decided last fall that it would only invest in companies with holdings in South Africa that had adopted the Sullivan Principles. The Board later sent letters to all such companies in the portfolio requesting information regarding their policy on apartheid.

In a memorandum dated this past Monday from Robert Clark, Chairman of the Board of Trustees, some of the companies' responses were included. Three out of eight companies mentioned in the memorandum do not follow the Sullivan principles—though two of the three do not do business in South Africa. The third, Irving Bank Corporation, will not release new loans to South Africa until "resolution of that nation's policy of apartheid." The memorandum concluded: "...the most common theme of the replies is that, in accordance with their commitment to the Sullivan Principles, each company provides for significant minority employment and training for advancement; provides for family housing for employees; operates desegregated facilities; and, in many instances, has adopted a school, hospital, or village in an attempt to improve the environment...."

Of the eight, one company will not do business in South Africa, two are no longer registered to do business there, and five follow the Sullivan Principles.

But adherence to those principles is not a substitute for divestment, nor does it truly help solve the problem of apartheid. Regardless of the conditions within American factories in South Africa, which employ less than one percent of the non-white population there, the majority of black South Africans continues to be brutally oppressed under the racist apartheid system outside the factories.

Whatever good deeds American corporations may choose to do—such as donating money to schools for non-whites or hospitals—in their very presence in South Africa, they are encouraging, rather than working against, the existing apartheid system. They all pay taxes to the South African government, and comply with the "pass laws" and other restrictions practiced under apartheid.

For instance, in its response to the Trustee inquiry, Bristol-Myers officials stated that the company had "supported three secondary schools" in 1984, "two in Soweto and one in Kathlehong, under its Adopt-A-School program." However, this aid falls within the Bantu Education Act, which ensures non-whites an inferior education, no matter how much money the schools receive from American companies.

As for American corporations in South Africa serving as an "example" to the South African government how non-whites should be treated, they have been there since the early 1960's and no substantial changes in the system have occurred as yet. It is rather naive, to say the least, to assume that Prime Minister Botha will begin following that example now, when he has chosen to ignore it after all these years.

But if the conditions for the non-white employees of American companies in South Africa are so much better off than in the rest of society, won't divestment be hurting those blacks the most? Yes, without question, a few blacks would be hurt by those companies pulling out, but the fact remains that the vast majority of South African blacks are already hurting, extremely so, and the only peaceful way to bring about a real change is by crippling the economy through divestment and sanctions. Divestment, though it will affect a very small portion of the non-white population, will do the most good for the majority of that population.

Drew can help bring an end to the horribly racist and brutal apartheid system by divesting itself of holdings in companies with plants in South Africa. By doing so, we would be joining a growing number of colleges, church groups, and even states, including New Jersey, that have already divested. Writing letters to companies Drew invests in asking for information is a good first step—it shows someone on the board is concerned. But it is not enough.

While we are comforted by the fact that the Board took some initiative, more must be done to end the brutality of apartheid. It is more than a financial obligation, it is an issue that burns at the very heart of the liberal arts education philosophy: the right of all men to think and live a peaceful, un-oppressed life. The Board of Trustees should understand this more than anyone, as they represent the very foundation of this university.



Don't worry about investing in us. Heck, we put shoes on these men!

Letters

Drew Alums call for divestment

To the Editor:

We were greatly disappointed to read of Drew University's decision to continue doing business with corporations with operations in South Africa. The decision not to divest South African holdings is, we are sure, an economic one. We are also sure that the Board of Trustees took into account that by refusing to participate in the boycott, Drew University makes itself vulnerable to that boycott.

As graduates of Drew University we have been proud to make contributions to the Alumni fund each year since our graduations. While we will continue to support Drew in its

pursuit of academic excellence, we cannot continue to support Drew University financially, as long as it continues to maintain ties with corporations who do business in South Africa.

Should the Board of Trustees reverse position on divestment, we will gladly make our contributions to Drew. We look forward to that day.

Robert L. Wittenstein, CLAS
Ruth (Wittenstein) Muscatte, CLAS
Rev. Wayne Lavender, CLAS
Pam Hayman Lavender, CLAS

South African film series continues

To the Editor:

During the past semester, there has been increasing debate and concern over South Africa, apartheid, and issues of divestment. The debate is likely to continue and grow this semester at Drew as recent articles in Drew and the Drew Review indicate. Yet many people may feel that they do not know enough about South Africa to adequately address the issues being debated. To help remedy this, the economics and anthropology departments are continuing their South African film series this semester. The first film is "South Africa Under the Gun." It will be shown Wednesday, February 12, at 7:30 p.m. in Learning Center 28. This is a PBS-produced film that is the best current introduction or primer to the basic facts and issues in South Africa. This two hour film is excellent, thorough and up-to-date. I urge all concerned to come to this film.

and the others in the series. Given the present nature of the issues and the availability of information through this film series and other media, lack of information can no longer be used as an excuse to delay debate at Drew.

Sincerely,
Fred Carr
Department of Economics

New Acorn

To the Editor:

The new look of the Acorn nicely complements its recently improved content. In the past few years, while most "professionally" administered functions at Drew have gone from bad to impossible, the volunteer Acorn has progressed—from a tiny, unworthy of most high schools, to an upper-tier college paper. In fact, it's well run... Could it be time for a palace revolution at Mead Hall?

Signed,
Charles Cragg

Christmas Objection

To the Editor:

I was saddened by an article from the December edition of The Acorn entitled "To the Editor: A Christmas Carol" to learn that, in December of 1981, Drew University was in the practice of erecting a creche in Mead Hall. This proclamation upset me, not because the event took place, but because in 1985 it is no longer done. Each day Christians are bombarded by the frequently hostile propaganda of various "religious" sects, including feminism, homosexual activists, and humanists. I also saw in the U.C. of this allegedly "Christian" school a gigantic menorah to commemorate Chanukah. If these groups are permitted to exercise their first amendment rights at this "church affiliated" university, why are Christians prevented from doing likewise?

I am opposed to religious persecution of any sort, but if various sects in our society are allowed to protest the constitutional rights of Christians to worship God, these groups should not be afforded the same luxury. I hope that at this same time next year, a creche will be placed in a visible location on campus so that Drew's Christian community may celebrate the Birth of the Messiah.

Sincerely,
Paul Stillman

THE ACORN

Founded in 1928

Sean Fulton

Editor

Greg Crawford

Managing Editor

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Printing Policy

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail Box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

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Complimenting an accent at Drew

By Jonathan Nauman
Staff Writer

WHEN I came to Drew University last fall, one of the first things I noticed was the way people talked. There were hundreds of different styles of spoken English, or so it seemed—Chinese, African, Southern, Canadian, New Jerseyan. My roommate had a British background. My new boss at the library hailed from Jamaica.

All these different intonations and accents and pronunciations intrigued me. They showed nuances of communication that never been exposed to before. I liked them. But I seldom told anyone that I liked them, and this was not because I had no opportunities to do so. Rather, it was because of a certain turn of mind

which had become fashionable—one which says that it is impossible to mention such a thing while remaining purely tactful. To notice someone's accent, he is said, implies bigotry. It implies that you are setting up your own talk as the benchmark by which the talk of other people may be judged.

I've now thought of a few risky replies to this train of thought. One would be to sincerely say "I don't judge other people's talk—I love it. And there is no benchmark, as far as I'm concerned, except the one I can't help: my own point of view." At this a debate would probably begin, either veering precipitously into politics ("Well, you see, you happen to be a member of this class or that party..."), or backing up into psychoanalysis ("Well, that's what you think you are doing, but

actually..."). Both of these approaches, however, would be likely to lead to the idea that what the accent-complimenter needs is a widening of consciousness. One must get in on the larger view of things. One must rise above the Northeast or Midwest and become a global person who can see the larger social and psychological forces which move our societies.

But such thoughts must be subject to social convention, and modern sophistication has it that I am not to compliment anyone's accent—that is, unless I wish to be taken for a bigot. I suppose I must do my best to obey. But meanwhile, I day-dream...

I've heard that the French, when in a foreign city, have been known to rush across a busy street merely in order to

hear their language spoken. This is all very well, but I would not have it limited to the French. Maybe someday I'll hear a Nebraskan go into poetic panegyrics upon hearing a voice from down-east Maine. Or maybe I'll hear a New Yorker talking about how he stood enchanted at the flowing speech of a nearby Korean.

But there's one hope that I hardly dare to hope. Someday, perhaps, I'll be walking in Shanghai, with a man from Secaucus. Suddenly he'll rush into the street. I'll follow him. And as I stand there on the street's other side, puffing angrily with bewilderment, he'll point at two people sitting on a bench nearby. They'll be discussing the weather, in thick Jersey accents. My friend will smile ecstatically—"Damn! Ain't it beautiful!"

Impressions of the UN

By Alex Robards
Staff Writer

BEFORE making an attempt to understand and qualify the effectiveness of the UN, it is necessary to recognize that the international political forum has witnessed some important changes resulting in a new and challenging international environment facing this organization.

For most among these factors is that for the first time in history, a world of independent sovereign states has emerged. No longer do we live in a neat bipolarized world structure revolving around the United States and the Soviet Union. Cultural, historical, ideological and religious convictions have crept into diplomatic dogmas creating a more multipolar international scene. In light of this environment, what is the purpose of the United Nations Organization and how has it fared?

In my opinion, the United Nations was established to serve three main functions: to provide a forum for discussion and negotiation of issues in international affairs; to work through its Specialized Agencies for social and economic development among its member states; and to organize systems of collective security and encourage peaceful resolution of conflicts, two important areas emphasized in its Charter.

Since it was founded in 1945, the UN membership has tripled and presently accounts for 98 percent of the world's population. The emergence of independent nations during the era of decolonization has reinforced the need for a supranational organization to represent their views and concerns. The UN provides small member states, in particular, with an effective and economical mechanism for diplomatic representation. The United Nations also functions as a

network of Specialized Agencies. Reflecting the influence of the underdeveloped nations within the UN system, in recent years, attention has shifted away from the East-West debate and toward the North-South dialogue. Organizations such as the FAO (Food and Agriculture Organization), UNESCO (UN Educational, Scientific, and Cultural Organization), and IFAD (International Fund for Agricultural Development) have greatly aided the processes of economic, social, and educational development in the Third World. Unfortunately, efforts in this area have often been curtailed because of strong nationalistic tendencies of the developed countries. The U.S. and the British withdrawals from UNESCO are an example of the ideological differences which inhibit the world of the Specialized Agencies. Despite these problems, compounded by financial constraints, the UN agencies can claim moderate success in the implementation of programs for social and economic advancement among new member states.

The third major function of the UN is the organization and maintenance of collective security systems. In this arena, more than any other, the effectiveness of UN initiatives is directly dependent on the current state of world politics and the degree of community among its member states. Although there has not been a Third World War, regional conflicts rage. For example, the UN's condemnation of terrorism has neither decreased the belligerent fervor of the Palestinian Liberation Organization nor the energetic responses of the Israeli government. Efforts to resolve conflicts peacefully are thwarted by a drive for power and influence not only between the USSR and the United States, but also among smaller nations seeking regional power and spheres of influence. In these circumstances, the requirement for unanimous decisions in the Security Council prevents positive action and role of the UN in collective security and peacekeeping has been relatively ineffective.

The United Nations has just turned forty years old and its importance in a society of nations that are becoming increasingly more interdependent is evident. As American citizens, we have a tendency to associate this organization with its incapability to successfully enforce its resolutions and decisions. It is criticized by some as being controlled by a handful of foreign policies and by others as propounding an overly pluralistic approach to international problems.

Indeed, the greatest problem facing the UN of the 1980's is the weakening of multi-lateral co-operation. In the words of Secretary-General Javier Perez de Cuellar, "I hope very much that political scientists and intellectuals, as well as political leaders and diplomats, will ponder this essential problem on the occasion of the 40th anniversary of the United Nations."

Scoop
Of the Week

Acorn Photo/Peter Litton
Mike Liet/Photo

For outstanding service to this issue of The Acorn

Bits & Pieces

Part-time driver with car for a physically disabled working ment, applies to both summer placement through campus mail. Call Bob Berko, 762-7120 Box L-321, or in person to our office. Deadline for the same week is Wednesday, at 4 p.m. Rates are \$3 per ad, and may not exceed 25 words. Longer ads will be charged an additional 10 cents per word over 25. Ads for this column must be paid in advance.

Female needed to assist her home in late evenings. Paid. Call 540-5197

Quality equalizer for sale. Used for only four months. 10 bands per channel. 12 db range. \$75. Call Peter at 377-9460.

Would like to buy used Epson computer and/or hard disk. Call Bob Berko, 762-7120 Box L-321, or in person to our office. Deadline for the same week is Wednesday, at 4 p.m. Rates are \$3 per ad, and may not exceed 25 words. Longer ads will be charged an additional 10 cents per word over 25. Ads for this column must be paid in advance.

Open call for photos
If you have any photos you would like to see in the yearbook, please contact

Alicia Galli
CM 621

or

Sandi Lascari
CM 996

Business overlooked

ONE of the most overlooked aspects of the newspaper business is business.

Most people associate newspapers and magazines with writing, photography or art, while largely ignoring the challenges of working for a media corporation in sales, business management and financial consulting.

The truth is, no newsroom could function without the thousands of people who work behind the scenes to sell, distribute and manage the paper. Good business people provide the capital to hire good writers, photographers and artists; they establish a base from which to judge a publication's importance, size and reputation.

Consider that newspapers build their reputation and credentials on circulation figures, then consider the behind-the-scenes people who work with retailers, distributors and single-copy recipients to enlarge those figures and increase sales.

Consider that all reporting costs money, then consider the hundreds of advertising representatives who deal directly with corporations and agencies to develop marketing ideas that will attract attention and make money for the advertiser, increasing his willingness to advertise again.

In some publications, advertising accounts for as much as 50 percent of the finished product, or, one page of ads for every page of print or photos.

Consider that few journalists are bookkeepers, then consider the number of accountants, clerks and managers who contribute to the smooth operation of a publication by maintaining a cash flow and keeping track of business.

Consider all this and more, then consider a career in media business. It's an often overlooked angle, but one that's as essential to publication as good writing or photography.

If you're interested in getting some hands-on experience in the business of journalism, contact The Acorn, CM Box L-321, for more information. We have immediate openings for business and advertising people, with some paid positions.

Don't wait, get into the business.

THE ACORN

Introducing ... The Other End

Photos by Mike Lief



By Sam Miller

Staff Writer

IT'S 11:30 p.m., this column was due a half hour ago, but my dusty azalea can't wait. It's chipping, and speaking of duty this room's a mess.

Procrastination! You know it's hit when in mid-February you blow off a chem study session to write Aunt Betty a thank-you note for the polyester Christmas blouse. It's getting bad if Aunt Betty passed away at Thanksgiving.

Dave Taff procrastinates by spending "a lot of time doing nothing." Nothing. What concept. One almost worth pondering for an entire afternoon. A thought-provoking bowl of popcorn wouldn't hurt, neither would an introspective stroll to the UC for a contemplative game of pool.

Be sure to bring a friend along, because procrastination should be a team sport. As Michele Heinze says "I keep other people from working." And she should, as should the rest of you. On every floor there must be at least four, bored, televisionless students who are dying to toss

the books for the tube. Tempt them with your 18 inch Sony. Lock them in your room. Throw their books out the window. Successful procrastination means succeeding in making others feel guilty for the time they're wasting. Like a fine bottle of wine, the guilt from procrastination is only fun—and justified—if shared.

"Eating," says Amy Funderburk, is her way of procrastinating. "A chocolate bar," she continues, "is good for a half hour. You buy it and you savor it." She also recommends nuts because they last longer and caramel "which takes at least an hour." I recommend that no one stops at chocolate bars. Rather, run to Kings for Oreos which render necessary hours of flossing and brushing. While you're out, shop comparatively for the ingredients to Chicken Divan then decide you hate

cooking. Get on the longest register line, and don't show your coupons until after everything has been rung up. On the way home, place a special order at McDonalds. Avoid the drive-in at all cost. If you're lucky, your car will break down.

Susan Buck has the right idea about procrastination, saying "I talk on the phone. I pick up the room. I order a pizza, and promise myself just five more minutes." Let's concentrate on the phone for a minute. Do yourself as well as Ma Bell a favor by reaching out and grabbing someone. Everyone's good for some succulent gossip, but if you're the exception, lie. It's justified at the risk of losing your audience. Try, however, to avoid calling long distance since you're more apt to talk quickly. Make crank calls only out of desperation.

Speaking of desperation, Naomi Kooker overlooks the books by thinking too much about sex. Not the worst way to procrastinate, not the best either.

Kassie Hayes says "I visit every person I possibly can." Maybe even use the time to make new friends. If you know everyone at Drew, give New York City a try. There's bound to be someone there you can meet.

One box of mystic mints, two phone calls, and three hours later, I am forced to conclude that procrastination is an art, and most college students are da Vincis. Of course, some of us had to develop the necessary skills to perform, whereas in others those skills are innate. I asked Mike Sauter how he procrastinates. "Maybe next week," he responds. Obviously a natural.

Crossword Solution

LEFT	SCAN	MOA
CAFER	THOU	SERE
ANCE	RUNT	TRIO
CONDITE	TRIER	
SCENT	DEFILE	
MM	HAC	EUNA
MAIS	PEARSON	MY
ROYAL	NRA	REVUE
MALESCENT	BITTA	
UREY	SAG	MES
PHOTO	SPLIT	
PLAY	RELEGATED	
DER	OLIA	GLIDE
STAY	OPEN	LOMAN
INS	SENT	ENEMY

Daniel Drew's business ethics

By Pamela Bloch

Staff Writer

DANIEL Drew, the multi-millionaire who in 1866 contributed \$500,000 to found Drew University, made a surprise appearance at Bowne Theatre last Friday evening.

Don't get panicky—the real Daniel Drew died in 1879. But for two hours he was resurrected by Warren Kliever, to treat the campus to an account of his financial exploits.

The one-man show, "Uncle Dan's Financial Tips, or, Sunday is Sunday But the Other Six Days Are for Business," was adapted by Kliever from Bouck White's 1910 biography, "The Book of Daniel Drew."

The stage was devoid of props, except

two chairs, a rug, a table, a clock, and an urn, in which Drew kept some loose papers. Bright white lighting never varied in intensity. Though simple, this setup emphasized Kliever's dynamic performance.

In a turn-of-the-century outfit complete with fob, timepiece, and long sideburns, Kliever adopted all the mannerisms of an aged business tycoon complete with a country accent. Kliever's Daniel Drew is a calculating, crooked wheel-dealer, who cheerfully explains how to get rich and get even. Drew is fond of using barnyard analogies to describe his exploits: "There's no need to buy a cow when you can milk the neighbors' through the fence."

Even more impressive, Kliever portrayed a host of other personalities: his

business contemporaries, competitor Cornelius Vanderbilt, roguish Jim Fisk, stoic Jay Gould, and a host of other country and city folk. The acting flowed well as Kliever eased in and out of these various personas.

Most of the action centered around Drew's colorful description of the "Erie War" railroad conflict, which Drew lost to Vanderbilt, though he took the setback in stride: "If you need money, making up is easy as anything... And they need my money." Clearly Drew was not a humble soul.

Kliever is the Artistic Director of the East Lynn Company, which is devoted to reviving works of the early American theater. "Uncle Dan's Financial Tips," the company's most recent project, is currently on a major East Coast tour.

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The Glitter Box Meanwhile, under Sitterly

By Paolo Gucci
Staff Writer

"It's amazing what you can do when you knock down a few walls," my date Taffy whispered to me. "And scrub, and paint and decorate. And," I replied, "invite the best talent on the campus to entertain the crowds here."

"It's alive," she continued, "but no noise, just people. No racket." I looked around the room—some computer friends in one corner, theatre bugs in another, freshmen and grad students, pseudo-intellectuals, a few jocks. It seemed everyone turned out for opening night at The Other End, the campus cafe at Sitterly House.

The cellar itself is remarkable: stripped walls, handmade tables and odd chairs, a purple piano, muted spots, the gentle glow of candles. Student waiters and the dashing maitre d' find your table and bring cups of steaming coffee, quarter-pound chocolate chip cookies, home baked pecan pie, diablos nachos.

Guests nibble and talk, take long, sultry drags from their cigarettes and talk, glance around to see and be seen, and talk. Talk is what distinguishes The Other End from The Pub. This is the place to go when, after meeting old friends or new ones, you tire of shouting over the DJ's din and the clanging of the last call bell.

People at The Other End listen—to each other, to the hissing espresso

A quiet party

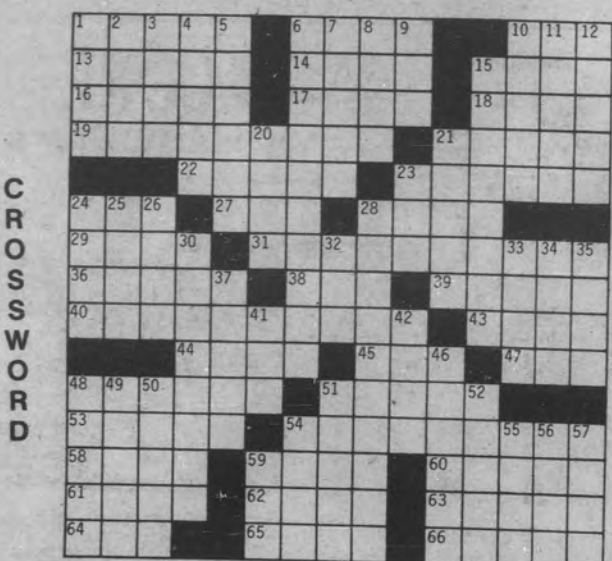
machine, to the incredible voices and talents that grace the stage.

Friday night, after welcoming words from Buzz and Josh, and before Norman enticed the spirit of Mr. Sitterly to give his blessing, Derrick McQueen and Karen Terracciano sang Studney's "The Other End Theme" to let us know this is the place "without the riff-raff."

Lisa Seigmann and Pat Starega reminded us what coffee house singing should be like—smooth and mellow and inobtrusive. The Drew Sisters of Cabaret renown took us back to the '40s with traditional moony tunes, and Pam "The Voice" Panker wailed, wowed, and wallowed her trampy greatest. Later on, Jeff Markay did something with bubbles and balls, and then everything began over again at midnight.

It's the easy, drifting Bacz Mitchell/Seeger/Dylan sound we'll hear most often at The Other End, but special evenings with return engagements can't be discounted.

Taffy continued, "I just love this. Party at The Pub, pick up some friends, head to The Other End. I feel," she sighed, "1,000 miles from Drew." Of course you're still on campus, but the effect of those knocked down walls, the murmured sound of gentle thoughts and listening, the talent and the coffee machines make The Other End another country.



- ACROSS**
- Nodded off
 - Leaf through
 - Extinct bird
 - Private-eye term
 - Ten-commandment word
 - Bondman
 - "What's... girl like you..."
 - ... of the litter
 - The Kingston
 - Little-known or obscure
 - One who attempts
 - Mis-nim—
 - Baffly
 - Popular tree
 - Crone
 - Popular sandwich
 - Constrictors
 - In an awesome manner
 - Flush
 - Thirties agency
 - Kind of show
 - Like October's stone
 - Miss Moreno
 - Nobel prizewinner in Chemistry
 - Droop

- Miserables
- Through the tulips
- Bowler's nemesis
- Ease
- Consigned
- Funereal item
- Anna Moffo, for one
- Slur, in music
- Infant
- Word with house or shop
- Arthur Miller character
- Football measures (abbr.)
- Forwarded
- Foe

- DOWN**
- Lesson mark
 - Alley
 - "Odyssey" or "Aeneid"
 - River to the Rio Grande
 - Coat
 - Strickness
 - Laundry
 - First-rate
 - Enthusiast

- badge
- Bay window
- In front of
- Banner
- Turn a... ear
- Voice part
- Ralph Kramden's vehicle
- River in Spain
- Downtown Chicago
- Mexican Indian
- Certain operation
- Conductive to health
- Exotic
- Satanic
- Apollo's instrument
- Certain votes
- Director Henry
- Meet a poker bet
- Saga
- Laugh
- Kind of cat
- Home work
- The common people
- Rickey Mantle's number
- Claw
- Ready
- Exam-ending word
- Dutch cheese
- Disavow
- Two, in Toledo

Party money to Bust MS

STUDENTS Against Multiple Sclerosis began a month of events Saturday night with a swinging kick-off party attended by more than 300 students.

The bash featured The Facts, and raised about \$600 for research into multiple sclerosis.

Funding for the band and as well as set-up and clean-up services were donated by the social committee, who's help, according to SAMS business manager Sue Krom, was "invaluable."

The group has a wide range of activities planned for February, a.k.a. Bust MS month, including a trip to a New Jersey Devils game on Feb. 26. Tickets for the game are \$13 each, and 500 are available for student purchases.

Also featured this month will be a "Heart of Rock & Roll" party on Feb. 14, and the final, "Rock-Alike" competition March 1.

Nine contestants registered last week

to compete in the lip-synch contest this month. Each will have a sign-up sheet available at the Feb. 14 party for students to sponsor their entry. Each contestant must receive pledges to support his or her entrance in the contest. The winner will compete in a regional competition and may be eligible for the national contest scheduled for this spring.

The contest is co-sponsored by Mass Television Inc., which will provide a live concert at the school that raises the money.

To help raise money, the social committee has agreed to donate proceeds from the dance marathon, Feb. 21-22. SAMS. Proceeds from the marathon are donated annually to a charitable organization.

Multiple Sclerosis is a nerve disease that strikes young adults. There is no known cure for the paralysis, fatigue and weakness that accompany the disease.

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WE RECOGNIZE YOUR EFFORTS!

Landscapes in gallery

PROMINENT landscape and nature photographer Ralph Weiss, whose work is part of the permanent collections at the Metropolitan Museum of Art and the Museum of Modern Art in New York, is the featured artist in the first photo exhibit of 1986.

Weiss, a New York photographer, will present a slide lecture entitled "A Mode of Seeing" on Tuesday, February 11 at 7:30 p.m. in the Photo Gallery, U.C. 104. The exhibit, "Street Scenes," features 37 black and white prints, primarily close-ups, of urban landscapes. The photos are particularly sharp in details of streets, sidewalks, walls, and buildings.

With a Bachelor's degree from the University of Missouri, Weiss began pursuing photography while completing graduate studies in geology at Penn State. His fascination with the

camera continued during a subsequent Army service stint in Mexico, where the majestic landscape became the focus of his photographic interests.

For the past 17 years, Weiss has been a full-time photographer. He teaches at Manhattanville College, and conducts the Ralph Weiss Photography Workshops. Several shows by his students have appeared at the Donnell Library opposite the Museum of Modern Art. Photographs by Weiss have appeared on the covers of Audubon Magazine and Natural History, as well as in the pages of Modern Photography, The New York Times, The Village Voice, and Popular Photography.

The Weiss exhibit can be seen in the Photo Gallery Monday through Friday, 12:30 p.m. to 2 p.m. and 7:30 p.m. to 10:30 p.m. Both the lecture and exhibit are free and open to the public.

Chamber Ensemble

Drew News Service

THE music department will present the Rosewood Chamber Ensemble in a concert Monday, February 10 at 8 p.m. in the Music Theater.

The Rosewood Ensemble achieved recognition by winning the 1980 Chamber Music Award from Artists International. During the following year, the ensemble

made its professional debut at Carnegie Hall and now operates a subscription series of concerts in Queens and Long Island.

The group of four women and five men will perform Brahms' "Clarinet Quintet," and "Quartet for Clarinet, Bassoon, and String."

The concert is free and open to the public.

Commons playreading

THE Theatre Department will hold a playreading series this semester for new plays written by students.

The series will begin Friday, February 15 with a reading of "Tracks," written by David Rodgers, at 3:30 p.m. in the Commons Studio, adjacent to the Commons Theater.

There will be six additional playreadings this semester, which will be held on the following dates: February 21 and 28, March 21, April 11, 18, and 25. All readings will take place at 3:30 p.m. in the Studio. All are invited to attend.

Best and Worst of 1985

By J.P. Jones
Staff Writer

IT'S that time of the year again. About now the readers of music magazines and columns are barraged with those utterly boring "What Happened in the Past Year" stories, or, worse yet, "Predictions for the Coming Year." Do you need a nebula like me to tell you about Live-Aid for the umpteenth time? Or, remind you (sadly enough) that very little had changed in the world of rock these past 365 days? No, sir.

But, something is urging me on to impart some sort of insight about what may come in 1986—namely, my editor. I feel woefully inadequate as a seer, despite my above-average I.Q. in the field of pop music. Who would have guessed Tears For Fears would conquer America? Their first album, The Hurting, was a death-doom-punk's nightmare come true. Then again, Songs from the Big Chair was more commercially sickening (after eight months) than "Where's the beef?" And, geez! The theme from "Miami Vice" hit #1! What next? The theme from "Amazing

Stories?" Of course, it made sense for MTV to play (to death) Dire Straits' rather innocuous "Money for Nothing." Not only did it give MTV free publicity, but it also gave that cable channel a false sense of "street credibility." It's not too far-fetched now to imagine Frank Zappa releasing a numero uno hit to the effect of "U68 plus I with me."

Speaking of Zappa and sex, how about those ridiculous Washington wives, trying to "save" America's youth from the likes of Ozzy Osbourne and Twisted Sister? What about the real threats to kids, like George Winston, Michael Jackson, and Lydia Lunch? Oh, what I'd love to do to those Washington wives with a hay bailer. I hate to complain, especially to someone who might not care. I have almost nothing against those people who feel Arcadia and A-Ha are "really great." But, what about R.E.M.? Hoosier Gurus? Husker Du? Dead Kennedy's? Oh, I forget. They aren't very sexy-looking, which is (of course) important nowadays.

That's my one prediction for 1986: only beautiful people will be allowed to sell millions of records. Boy, I just can't wait.



A work by New York photographer Ralph Weiss, whose work is featured in the latest photo gallery exhibit. The exhibit, entitled, "Street Scenes," opens Tuesday, February 11, with a photo lecture by Weiss at 7:30 p.m. in U.C. 107.

Pundre

By George Eberhardt
Staff Writer

RECENT radio ads inform that New Zealand has very good spring lamb. I believe Australia should advertise kangaroo leg steaks and get the jump on New Zealand.

The football season ended with the Bears eating up the Patriots in the Porridge Bowl. Other not so worthy games

were played by the Plumbers' Institute from Flushing, Long Island, who did their line plunges in the Toilet Bowl. The Tobacco Shredders cut up in the Pipe Bowl. The State Prisoners were barred from using the Goal Bowl. The roughest games were played by the Maine Foresters who twisted trunks and broke limbs in the Tree Bole.

A "weakly" thought: some "miner" actions make major problems.

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Peacemakers host nuclear comedy

By Bronwyn O'Neil
Staff Writer

In her third year of touring nationally, New York City-based actress/activist-comedienne Barbara George brings her outrageous comedy and horror show "Everything I always wanted to ask about Nukes and was afraid to know" to Drew on Thursday, February 13, at 8 p.m. in Great Hall.

In her performance, George transforms herself into six characters with a variety of costumes, voices, and movements. She tells the story of a native woman from H-bombed Bikini Island who delivers a crash course on radiation basics. George also presents geological history from the viewpoint of a wandering uranium atom, gently satirizes the multi-movement activist, gives equal time to Mr. P.R. Gamble, Undersecretary of Waste, and offers some encouragement from the "Creator Goddess."

Trained at Chicago's famed Second City Cabaret, this Stanford graduate's clever combination of humor and educa-

tion on nuclear weapons, power, and waste has delighted campus audiences from coast to coast. In addition to colleges, George has performed for the National Freeze Campaign, Ralph Nader's Critical Mass, and the New York Women's Studies Association.

Since her nuclear activism, which began in 1978, George has organized demonstrations around the Navyport plant for New York City, edited environmental newsletters on the Shorham and Indian Point nuclear power plants, and testified at nuclear waste hearings in New York and California.

The show is sponsored by the Drew Peacemakers, the local World Peace Makers, the S.E.A. Alliance, and the Morris County Freeze Committee. Admission is free for all Drew students with I.D. and tickets for the general public are \$3.50 in advance and \$4.50 at the door. For advance ticket sales contact Bronwyn O'Neil, CM Box 1274 or the Resource Center for Nonviolence, 1 Madison Avenue, Morristown, NJ, 898-9500 in the afternoon.



Comedienne and nuclear activist Barbara George will be performing her unique comedy/horror show on Thursday, Feb. 13 at 8 p.m. in Great Hall.

Student Activities Leadership Series Presents:

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Learn effective publicity techniques which will aid your organization advertising their events.

*Presented by: Linda Dulye
and
Al Green*

Date: Wednesday, February 12 7 p.m.

Place: Rear Lounge, U.C.

RSVP: Student Activities Office

Fencers foiled by Stevens Tech

By Debbie Kirschhoch
Staff Writer

The Drew Fencing Squad met Stevens Tech Wednesday night in Baldwin Gymnasium. Their first home match of the year, the fencers were knocked off by the Ducks, 19-10. The team's record currently stands at 1-3.

Senior captain Ben Mazza feels that the team will improve with age. "This is a rebuilding year for us. We lost five of our starters to graduation. Our main problem is our inexperience on the strip, but we're working on it." This feeling is echoed by freshman David Gosse, who says, "70% of our team has never fenced before, myself included. Our record's not great, but the matches are getting closer. We're gaining experience all the time."

Fencing is a sport that requires speed, coordination and agility, both physical and mental. It is a unique sport, and one that is interesting to watch, if you know what you are watching.

There are three weapons used in a fencing competition: saber, foil and epee.

A match consists of three rounds—each round is comprised of three bouts of each weapon. The object of each bout is to score five touches in the opponent's target area, which differs according to the weapon.

In Saber, the target area is the entire upper body. A touch can be scored with both the point and the back edge of the blade. The contestants are watched by a director and four judges, in order to determine which touches are legal.

Drew's Saber team is headed by junior Pat Ciriello, whose personal record is 3-9. Mazza noted, "Pat's record is in no way indicative of what he can do." The rest of the Saber team includes junior Dave Hirata (4-5), in his first year on the team, senior Doug McKernan (2-1), a second year man, and two freshmen, Joe Telafici (5-7) and Rich Uhlrich (0-0). "Joe is a natural," beams Mazza. "Once he gains the experience, he will be devastating on the strip."

Unlike Saber, Foil and Epee are both scored electronically. Touches may only be scored with the tip of the weapon. In Foil, the target area is the torso, and the fencers wear metallic vests to cover the

valid target area. When a touch is scored, the point of the blade completes an electrical circuit, a light goes on, and the buzzer sounds. Often, both lights will go on, and the director must decide who scored first, based on "right of way." The player on the offensive always has the right of way.

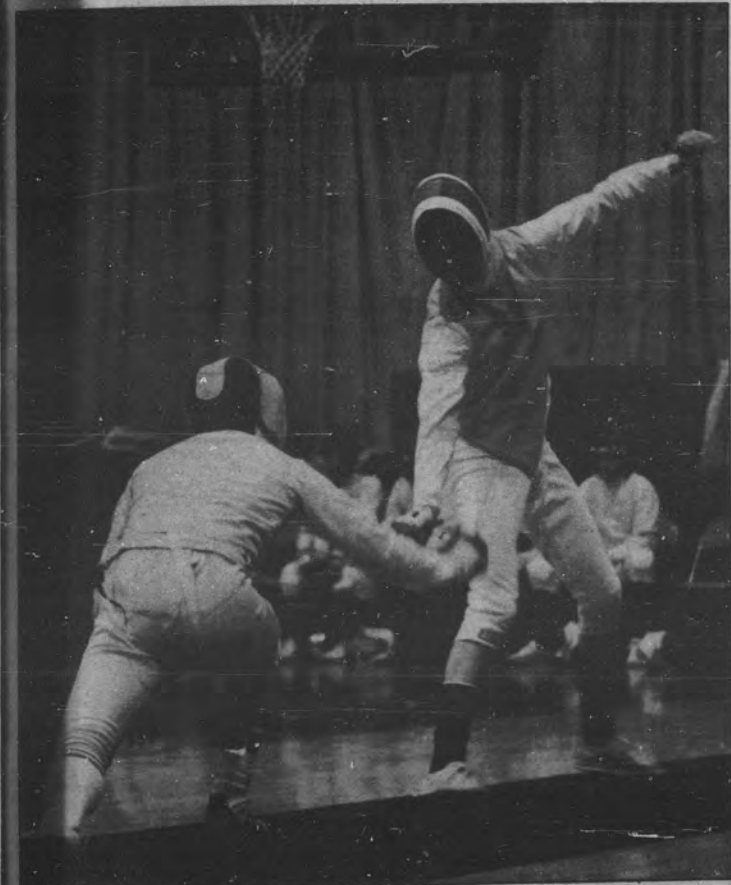
Foil captain Mazza has an outstanding record thus far. His record stands at 9 wins, 3 losses. Stressing the importance of experience, Mazza notes that "this will be my eighth year fencing. You have to have experience. Like in any sport, it's the practical knowledge that helps you the most." Mazza's foil teammates are Rich Hanley, a soph with a 6-6 record, Rob O'Connor, a first year fencer who is 2-10, and two women, sophomore Lynn Bulava and frosh Amy Connelly, both of whom have not fenced yet.

The final weapon, the epee, is similar to the foil in that the scoring is also electronic. However, the valid area is the entire body. Whichever fencer hits first gets the touch, and judging is not based on right of way.

Drew's Epee team, the smallest of the three teams, is captained by senior Mark Soler, who sports a 3-9 record so far. Mazza said of Soler, "Mark is a strong fencer. As with Pat Ciriello, his record is not indicative of his talent." The other two members of the Epee team are both novice freshmen. Dave Gosse has a 3-9 record, while Paul O'Donnell is 2-10.

Fencing, while not the most widely attended Drew sport, is an unusual and interesting activity. As Mazza said, the team lacks experience, but is working hard to make up for what they lack. "This team has a lot of talent—they can really go far once they gain the practical knowledge," says Mazza. "We're going to stick with it. Ultimately, I'd like to see us gain an NCAA playoff bid."

The squad's next match-up is against SUNY-Maritime, tonight at 7 p.m.



Drew fencers fell to Stevens on Wednesday, 19-10.

Acorn Photo/Don Marshall

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Road trip

By Mike Pavlick
Staff Writer

THE Runnin' Rangers take the court to the sound of the Hooters and their hit, "And We Danced." By game time, the bleachers behind and opposite the Rangers bench are filled. The crowd cheers every Drew basket, hoots every visitor's miscue. A bad call from the ref elicits boos and moans from some of the more rabid fans. But what happens when Drew goes on the road, to some far away place like Elizabethtown College?

The road trip starts when the players and coaches step on the bus. The bus is a big Melni cruiser—seating capacity of 44. There's even a toilet in back. Necessary boarding material includes a walkman and a pillow. A newspaper or magazine is nice, too. Homework? Never. If you're creative enough, and you were on your high school gymnas-tics team, it's possible to stretch out and take a nap.

The trip takes three hours. The players get dressed, ready to play the game of their lives. But three hours on a bus, hometown refs who think anything from New Jersey must be toxic waste, and a hostile crowd make a win on the road a tough task.

After the game, a quick shower ensures an earlier estimated time of arrival. The players board the bus again, but at the sight of the first McDonald's, the long trip home is temporarily halted. With \$3 in meal money, each player proceeds to buy \$5 worth of food. McDLT coupons help the cause. The players' hunger satisfied, the bus sets out again, eventually limping home at 2 a.m. Just in time to catch a few hours of sleep before classes and practice.

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Runnin' Rangers drop two close ones

Wilkes beats Drew in OT

Athlete of the Week

Ken Farricker responds to court pressure

By Mary Burke
Staff Writer

I like the high pressure games—that's when I play well," says the 6'5" center of the Men's Basketball Team. And in three big MAC games the past week, junior Ken Farricker proved this was no idle boast. For his efforts, both offensively and underneath the boards, Farricker has been named this week's Acorn Athlete of the Week.

In the last three contests, all narrow defeats, Farricker has kept the Runnin' Rangers close at the end with some great rebounding and clutch scoring. Last Wednesday's 64-61 loss to FDU-Madison saw Farricker play the role of second half hero. Scoring 12 of his 14 points in the second half, Farricker seemed to score two just when it looked like FDU was going to put together a run of points.

On Monday, against Wilkes College, Farricker had his best game of the year, scoring 21 points on 9 for 14 shooting while pulling down a game high 10 rebounds. He also blocked two shots for good measure. In the overtime period of that game, Farricker scored 4 of Drew's 6 points, but it wasn't enough, as Drew fell again, 75-71.

Against Elizabethtown this Wednesday, a 68-59 loss, Farricker continued his hot play, tallying 19 points and snaring 8 rebounds. His totals for the week: 54 points, 22 rebounds.

"The Colonel," as Farricker is called, attributes much of his success to the crowd. "The fans really help us to get pumped up for the games, especially when we play against FDU, who's our big rival."

Head Basketball Coach Charlie Brock praised Farricker's play the past week, adding that he had seen the improvements in Farricker's game over the past three seasons. "Kenny is learning where to be for the rebounds. It's coming more naturally for him



Acorn Photo/Peter Iltton

Ken Farricker had a 54 point, 22 rebound week.

now," noted Brock. "He had a good second half against FDU; I told him to be alive for the whole game, and he was against Wilkes."

Farricker began playing hoops in grammar school "because I've always been tall." A spot starter as a freshman at Drew, Farricker started all but one game last year, and has started every game this year.

Ken looks forward to playing FDU again, hoping to beat the Jersey Devils in front of their home crowd. As for next year, Farricker hopes that the Rangers "do well in the MAC's." Certainly, if Farricker continues to fill the nets and work the boards, the Rangers could surprise the NCAA next year.

By Sue Krom
Staff Writer

THE scene had been set a month ago when the visiting Drew Rangers defeated the Colonials of Wilkes College on their home turf, 65-64.

On Monday, almost a month later, Wilkes avenged their previous loss with a 75-71 overtime victory.

The Runnin' Rangers came out strong with Ken Farricker hitting an inside shot to put the first points on the scoreboard. Drew was playing their game. The defense contained the Colonials and the offense effectively broke the full court press and drew the fouls.

Early in the half Wilkes began to successfully challenge their worthy opponent. Each team applied defensive pressure and worked their offense with selected shots.

With less than 5 minutes remaining in the first half, Mike Nicolai sank two free throws to break a 23-23 tie and restore Ranger momentum. Drew then scored two consecutive baskets, one a Dan Moylan fastbreak layup off a Farricker block to increase their lead to 6. The Ranger surge came to an abrupt halt when Wilkes outscored them 8-2 in the last few minutes of the first half. The half ended in a prophetic 31-31 tie score.

The second half proved to be as close as the first with both teams struggling to maintain a lead. Fouls became a key factor in the last five minutes of regulation time with the score at 57-56. Wilkes took advantage of two Ranger fouls to take the lead, 59-57, but Billy Dunn made four straight free throws to put the Rangers ahead 61-59.

Wilkes responded with a basket to tie the score. Dunn was fouled while saving an errant pass. He hit the front end of a one and one situation to give Drew a 62-61 lead. Mackie Pendergrast, with 48 seconds left in regulation, connected on one of two foul shots to provide Drew with 2 point advantage. But with 22 seconds, Wilkes scored again to even the score.

The Rangers, working for the last shot, got the ball into the hands of Danny Moylan, who had won the first Wilkes

game with a buzzerbeater. This time, the shot was off-target, skittering off the front of the rim, into the hands of Scott Ellsworth. Ellsworth followed the Moylan miss with a layup to give the Rangers a 65-63 lead with two ticks of the clock remaining. Wilkes, after calling timeout, scored off a length of the court pass to send the game into overtime.

Wilkes came out like gangbusters in the extra period, scoring the first 6 points to put Drew in a hole right from the start. Drew battled back behind a pair of baskets from Farricker, but could draw no closer than two points. Wilkes sank two foul shots at the end to provide for the 75-71 margin of victory.

Ken Farricker led the Rangers with 21 points and 10 rebounds.

On Wednesday, Drew travelled to Elizabethtown to take on the Blue Jays. In a sloppy first half, Drew found themselves staring at an 11 point halftime deficit. Billy Dunn and Farricker, who scored 21 and 19 points respectively, kept the Rangers in the game, but the men never got closer than 4 points, eventually losing, 68-59.

Coach Brock feels "fortunate to have the kind of guys that really work hard," but their 7-12 record isn't an indication of their hard work and effort. The team is striving for a .500 record so their last six games are extremely important. To achieve their goal, they will have to be more consistent throughout the whole 40 minutes of a game.

They have learned from the Wilkes that they can not afford to get shut down for an extended period of time.

The level of play has improved throughout the season for the Rangers. The offense is more patient and is more selective in their shot selection. By clogging up the lanes to the hoop, the defense forces their opponents to take more low percentage outside shots. In all aspects of the game, the team is making their own decisions and adjustments by reading the opposing offense or defense.

The team's ability to minimize mistakes and to play consistently with patience will be the dominant factors in Ranger success throughout the remainder of the season.

Women hoopsters still in winter freeze

By Molly Conrecode
Staff Writer

The Women's Basketball Team endured another tough week, losing games to Marywood, Moravian, FDU-Madison and Scranton. The defeats leave the Lady Rangers with 2-15 record, including a 1-9 league mark.

"Maybe we just lack maturity and experience," comments Coach Patty Beagan on this year's youthful squad. In fact, Beagan seems as proud of her team as Bobby Knight is of his Indiana cagers. "The girls have a lot of character and class. They're not losers in any sense of the word," says Beagan. "Losers would have gone into every game with a bad attitude, but this team still works as hard as it can."

In the Lady Rangers' most recent outing, they travelled to Scranton on Wednesday to play the defending National Champions. Drew hung tough for a while, but eventually succumbed to the Scranton powerhouse, 94-35. Diane Clarke led the ladies with 10

points on 5 of 11 shooting. Cheryl Stone chipped in 6 points, while Karen Hunter and Liz Bungo each contributed 5 markers.

Hunter and Lynda Blaney shared the team lead in rebounds with four each.

Last Thursday, January 30th, the Rangers lost to Marywood College, 68-35. On Saturday, Moravian came to Madison, bringing with them an 18-2 season mark. Liz Bungo and Julie Monahan had big games for the ladies, scoring 11 and 10 points respectively, but it wasn't enough, as Moravian ran away with a 78-35 win. Coach Beagan wasn't entirely displeased with the defeat. "We saw some longer spurts of nice play."

On Monday, the Lady Rangers went up against cross-town rival FDU-Madison. Four Lady Devils scored in double figures, leading FDU to a 78-34 victory. Julie Monahan and Cheryl Stone accounted for 28 of the Ranger points, each scoring 14. Jody Geiser battled her way to 10 rebounds in the losing effort.

"We've not been playing to our potential," says Coach Beagan. "We're just not clicking."



Oakleaves Photo/Glenn Carrara
Drew's Mike Pendergrast cuts back toward the basket in Ranger basketball action.