

# Friday

•Playwright returns  
•Whitties plays Pub

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"Herors"  
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Cafe"

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# The Acorn

Drew University

Madison, New Jersey 07940

# Sports

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ends  
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## Policy to ban kegs Newman targets vandalism

By Alan Langlieb  
Staff Writer

**B**EGINNING January 1, no kegs will be allowed on campus said Dean of Students Jane Newman at what many regarded as a fiery Student Government Association meeting Tuesday night.

The primary reason cited in this decision is the various forms of vandalism that have occurred throughout the semester," said Newman, a member of the Committee on Alcohol Awareness which has met regularly for the past three weeks.

Newman said another problem facing administrators is under-age drinking. "We have been breaking the law. We have been taking on liability we can't afford to take on," she said.

SGA vice-president Amy Rosta told members at the close of the meeting that their job was to get student ideas for solu-

tions to these problems and present them at next Tuesday's meeting.

When one senator asked Newman why she felt the kegs were the root of the problem, she said "The partying associated with kegs is different than that of individual beers. You drink a keg until it is empty. With cans or bottles, we are hoping more responsible drinking will result."

The committee, comprised of six students and six administrators, mulled over possible alternative actions, according to Newman, but the banning of kegs was the most tangible answer.

Although no one on the committee could cite specific proof that vandalism was keg-related, both Newman and Director of Public Safety Manny Ayers in a telephone interview afterwards said that based on experiences here and on

See Alcohol on page 3

## WMNJ to up wattage

### Adjustments being made

By Amy Sholders  
Staff Writer

**W**MNJ Program Director Curt Ryan is optimistic that, following minor adjustments with the station's antenna and the construction of a small tower over the station, WMNJ will be able to raise its power to 100 watts for January.

The increased wattage will allow the station to be heard for approximately a 25-mile radius, although the power will not be quite as strong to the east.

"We have been approved by the FCC to get our 100 watts," Ryan said. He added that the construction work on the station, located in the basement of Tolley

Hall, must be completed before WMNJ can actually institute the increase.

WBGO in Newark, an all-jazz station, had protested WMNJ's wattage increase for nearly three years, fearing that WMNJ would impinge upon their airspace. The two stations had been trading proposals for some time, Ryan said.

After discussion with WMNJ, he said, WBGO recently "declined to protest" and the two stations have signed a contract and sent it to the FCC for approval. Now that the obstacle has been removed, the FCC must complete miscellaneous paperwork and check to see that WMNJ is up to its standards before the station can officially begin using its 100 watts.



Acorn Photo/Peter Iltton

Ani Rubin deejays for "the voice of Drew University," WMNJ 88.9 FM Stereo, which will soon be heard over a 25-mile radius when the station ups its power to 100 watts.



Acorn Photo/Peter Iltton

Numerous posters protesting the proposed alcohol policy banning kegs appeared Wednesday morning after the announcement of the policy at the Tuesday night SGA meeting.

## Tennis courts to become new parking lot

By Kathleen Sweeney  
Staff Writer

**"Y**OU can never find a space out there," said freshman Sheila Slappy. "It's really hectic."

If you have a registered car on campus and have had trouble finding a space to park it, your problems may be over.

According to Drew's Director of Public Safety, Manfred Ayers, the school has decided to convert the old tennis courts into a temporary parking area until the athletic fields are finished and the extra lots accompanying them are able to be used.

Ayers said that he is asking the students to take advantage of this spot, which will be available by January Term at the latest. He added that the area is flat, paved, and well-lit.

"By adding these spots there will be no excuse for anyone parking in the UC area, for anyone other than seniors in the Hoyt-Bowen lot, or for the cars frequently blocking the roadway," Ayers said.

Until the area is open, he said he advises students to park in the main lot at 5:30 p.m., when it is half empty.

Besides the lack of parking spaces, the main problem is that many resident students do not use the main lot, but the commuter and faculty-staff areas, Ayers said. He noted that this is "a repeat of the same problem we've had year after year."

According to Ayers, of the 15 cars actually towed this semester, all were serious violators — those not registered, parked in handicapped spots, or with a

large number of tickets.

Although he declined to name the violators, he did cite what he said was an extreme case Security encountered. One student, he said, stole the registration sticker off another's car, and ran up \$180 worth of tickets before he was caught.

"I think that's pretty low when they pull that and then squawk when they have to pay the fines," Ayers said.

## Cellar swamped

By Simon Jon Nadel  
Staff Writer

**T**HE Cellar, which opened its doors on September 20 as Drew's newest night spot, may be closing those doors for good.

According to Haselton R.A. Joe Stampe, a chief organizer of the project, there is a 75 percent chance that The Cellar will not be open next semester. Stampe said the problem is a lack of funds stemming from a broken promise by University Center Director Alan Green. Stampe said Green agreed to pay The Cellar \$720 for managers' salaries. Eventually, these salaries were paid from Cellar funds, Stampe said.

He added that "getting only a verbal promise from a supposedly reliable member of the administration was a mistake." When he tried to meet with Green about

See Cellar on page 3



## Committee formed to discuss AIDS and Drew community

By Pamela Bloch  
Staff Writer

NEW YORK City permitted a seven-year-old girl who has Acquired Immune Deficiency Syndrome (AIDS) to attend public school this September. In response, parents in two Queens districts kept 12,000 of 47,000 public school students at home.

"It's percolating from below," said Bill Conley, Director of Admissions. "If logic follows, from the primary grades AIDS will hit the secondary schools as an issue and lead into the college setting." So what happens when Drew is faced with an applicant who has AIDS, or a student who develops it?

Though no Drew contingency plan has been made, a committee including Bruce Grob, Director of University Housing, Al Sawin, Dean of Financial Aid, and Don Wernsing, University Physician, has been formed to consider the matter if and when it arises.

In addition to California, New York and New Jersey have the largest number of AIDS cases in the country. As of Sept. 18, 823 cases were reported in New Jersey.

"We've met twice to lay the groundwork," said Grob. Dean of Students Jane Newman, Vice President Scott McDonald, and Head RN JoAnn Long were also present at the two meetings. "It's unrealistic to expect that we won't see AIDS cases on campus, given the loca-

tion of the university," he added. In addition to California, New York and New Jersey have the largest number of AIDS cases in the country. As of Sept. 18, 823 cases were reported in New Jersey.

Drew's official policy is not to have a policy, JoAnn Long said. "Because it's highly individualized on how it affects people, it doesn't make sense to have a blanket policy." She said Drew will deal with the situation on a case-by-case basis as Health Services is alerted.

About other schools, Long said, "I don't know of any college with a written policy, though New York University and Rutgers do have people with AIDS."

There are approximately 14,000 AIDS victims in the U.S. Though doctors are

sure that AIDS can be transmitted in three ways — sex, contaminated hypodermic needles, and blood transfusions — they can't agree about transmission through tears or saliva.

In order to educate the Drew community, the AIDS committee is planning a seminar for next February. "It will involve a physician who's treated AIDS patients," said Grob. "And a Drew Alumnus who's done research for the City University at Stony Brook."

But whether such a workshop would dispel fears is uncertain. "With AIDS it's almost impossible to separate emotion from clinical issues," said Conley.

Indeed, as several students refused to comment on AIDS.

## Latin American feminists

By Molly Conrecode  
Staff Writer

FEMINIST movements in Latin America have improved education and scholarship, giving women writers there the opportunity to emerge, according to Gabriela Mora.

Mora, a professor at Rutgers University, spoke about Latin American women authors before 33 people on Thursday, November 14 as part of a lecture series sponsored by the Spanish House.

Mora also pointed out that Latin American writers' work is much different than that of North American writers, the hispanic writers tending to emphasize historical circumstances.

She briefly described how writing in the past three decades has changed from

Mora's lecture was followed by a question and answer period moderated by professor Roger Westcott of the Anthropology department. The lecture series has been arranged by Spanish professor Marcelo Coddou.

the topic of the subservient role of women in society, to a tendency towards the topics of government and women's rights, paralleling the change of Latin American women's role.

The fourth and final lecture is "The Spanish Woman in Today's Society," to be given by Carmela Garcia Verdugo, Chancellor, consulate of Spain located in New York, on Thursday, December 5, 1985 at 7:00 p.m. in the Spanish House. Professor Thomas Christofferson of the History Department will moderate.

## Nutritionally Speaking

By R. Kilker Jr.  
Faculty Writer

A polysaccharide is composed of many monosaccharides bonded together. The structure of the bond between the monosaccharides can be very important in determining if your body can digest the polysaccharide.

Starch is a polysaccharide made up of the monosaccharide D-glucose. Starch is readily digested in your intestinal tract and the released D-glucose is then absorbed into the blood stream.

Potatoes, corn and soybeans are good sources of starch. As seen by these examples, starch derives from a plant source. This polysaccharide is the way in which a plant "stores" D-glucose.

Animals store D-glucose in the form of the polysaccharide glycogen. The human body can store more than three fourths of a pound of carbohydrate as glycogen in the liver and muscle.

Cellulose is the plant polysaccharide which is very similar in structure to starch with one minor difference. This difference, however, means that cellulose is totally indigestible by humans. You can digest starch but you cannot digest cellulose. Paper and cotton are mainly cellulose.

Since we do not digest cellulose, any that is ingested serves as a source of fiber. A few years back a white bread product was advertised as being high in fiber and cost more than other normal low fiber bread.

Upon reading the ingredients label, you could see that cellulose was added to the bread to provide the fiber. Anyone buying the bread was paying for the "powdered wood" that was added. Fortunately, many saw through this and the product is no longer on the market.

## The Acorn

Box L-321  
36 Madison Avenue  
Madison, New Jersey 07940

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Office Hours: Monday through Friday, 9 a.m. to 5 p.m.

Whom to contact:  
NEWS: Leslee York or Susan Brown

Lisa Andes, Pam Block, James Flanagan, Renate Fleck, Adrienne Harchik, Alan Langlieb, Simon Jon Nadel, Chris Sartorius, Amy Sholders, Ray Smith, Kathleen Sweetey, and Amy Townsend

OPINION/LETTERS: Frank Sullivan

Stu Anderson, Terry Brunk, Mike Sauter, and Don Zilli

FRIDAY: Mary Ellen Porcelli

Monique Duhamel, Paolo Gucci, Diana Jeffrey, Jeanne Peterson, Kim Trumbull, and Susan Valenti

CAMP DREW: Sandi Miller

SPORTS: Mike Pavlick

Rick Alembik, Mary Burke, Dan Chiarello, Molly Conrecode, Debbie Kirchhock, Sue Krom, and Michael Ward

PHOTO: Mike Lief

Jim Benson, Don Marshall, and Dan Sanders

LAYOUT: Susan Valenti

BUSINESS: John Loesser

ADVERTISING: Stacy Lane

Correction

In last week's issue, a statement was made in a commentary on apartheid regarding Reverend Jerry Falwell. The reference to Rev. Falwell was not submitted by the writer and was incorrectly inserted in the piece. The editors retract that statement and take full responsibility for its publication.

Compiled from The New York Times  
By James Flanagan  
Staff Writer

## REAL WORLD

**World's tallest building planned for Manhattan**  
NEW YORK—Donald J. Trump, the Manhattan developer, announced plans on Monday to erect the world's tallest building. The proposed 150 story building would rise 1670 feet above West 66th Street. The location is the old Penn Central rail yards. The building would be the center piece of a 13 block project stretching from 59th to 72nd Street. The overall ensemble of the project would include nine other buildings in which 20,000 people will reside and over 40,000 will work. Mr. Trump described the overall capacity of the project, pointing out that there would be 100 stories of apartments, 1.7 million square feet of retail space, 40 acres of parks, and more than three million square feet of offices, studios and technical areas for television networks and companies. This project has been called Television City by Mr. Trump who said, "The television industry desperately needs in this city large spread-out space." Efforts by Mr. Trump to start work by 1987 will most probably encounter opposition from residents in the area who feel the project is too monumental. Trump must also get city approval for the construction of the buildings. Trump has already purchased the land for \$90 million but refused to disclose the overall cost of the project, to be funded by the Trump Organization and bank loans.

**Five Palestinian hijackers sentenced**  
GENOA, ITALY—The five Palestinian terrorists who last month took over the Achille Lauro and killed one passenger were sentenced to jail terms ranging from four to nine years. This is only the first trial in a series of trials to sentence the hijackers for all crimes committed by them. This first sentencing was for possession of explosives and illegal firearms. The trial was carried out in an effort to keep the hijackers in jail until they can be tried for the actual hijacking and murder of passenger Leon Klinghoffer. The public prosecutor, Luigi Carli, said although the defendants are terrorists he did not impose the maximum sentence of 12 years because he felt that they (terrorists) pursued a cause "that cannot be considered devoid of valid motivation." The five men, four of which are accused for the possession of explosives and the other for possession of a false passport, reacted to their sentencing with a V-

sign for victory and chanting in unison, "In our souls and in our blood we defend Palestine." The trial for the actual hijacking and murder has been scheduled for some time next year.

**Search halted for survivors of volcanic eruption**  
BOGATA, COLOMBIA—According to reports last Sunday, efforts to rescue people buried under tons of mud in last Thursday's devastating volcanic eruption, was being halted because to the high risk of disease. Rafael de Zubiria, Minister of Health, announced over national radio that the town of Amoro, at the base of the Nevado de Ruz volcano had been turned into a cemetery. "The stretch makes further work in the zone of Amoro impossible," Zubiria said. Later that day presidential aide to President Betancur, Victor G. Riceiro said in a radio interview that searches in the area would continue. A short time later, the Minister of Defense, General Miguel Uribe, telephoned a major radio station saying, "No one has thought of suspending the rescue operation. The government is determined to continue until we are sure that there are no survivors." It has been estimated that the number of deaths are up to 25,000. Eight-thousand are believed to be children. Volunteer doctors and Red Cross workers have closed their temporary camp set up at Amoro. Dr. Alejandro Jimenez, a 23 year-old Argentine bone specialist, said, "I believe many, many, people are still alive, we hear them crying at night." The threat of disease is further enhanced by the hot sun that beats down on the mud. In visits to the area, reporters have seen little if any military, police, or government officials at the site of the eruption. Red Cross workers do not know who is in charge of the rescue operations and have complained that supplies have not been delivered. It is still believed that 500 people may still be trapped beneath the earth. The volcano is still active and volcanologist Derrell Herd believes this is the first in a series of eruptions to occur in the coming days, weeks or months.

## Alcohol policy

other campuses, they believe that kegs were the source of the problem. An immediate response to the new policy came from SGA president Stephen Foster who questioned Newman as to why he had not been informed sooner and why the issue had not been discussed at previous SGA meetings.

"I am extremely angry. I feel betrayed. I am quite frustrated at this stage," Foster said.

When Foster asked Newman to consider having a question-and-answer session open to the entire student body, Newman said she did not believe a campus-wide forum would be appropriate for dealing with this issue.

**The students here are mature and responsible. I say if they can keep the rowdiness and vandalism down, and the kegs inside their dorm rooms, let them have the kegs.**

—Manford Ayers  
Director of  
Public Safety

"I am not interested in how you feel," Newman said, adding that she is looking for constructive advice and criticism.

Newman said some examples of student carelessness were alcohol in the University Center, kegs in the Haselton-Baldwin courtyard, students walking around the grounds with open beers, and the consumption of alcohol by minors.

UC and Student Activities Director Al Green, who is also on the committee, said

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he was the first to bring up the idea of banning kegs at one of the early meetings. "People feel that the Drew University administration tries to stop social life on campus," Green said. "That is unfounded. The students know they have not been following the rules."

Heads began to shake in disbelief when Green said "Drew has one of the most liberal alcohol policies in the nation."

"It's a question of maturity and responsibility," he said. "When the post office tells me students have been pouring beer in the boxes, I say to myself 'that's high school mentality.'"

"The students here are mature and responsible," Ayers said. "I say if they can keep the rowdiness and vandalism down and the kegs inside their dorm rooms, let them have the kegs."

"I believe they can police the problem themselves," he said.

One student said he had seen a similar situation take place at the University of Maryland, but the result was more broken glass from bottles and beer all over the floor.

Ken Long, Hoyt first floor Resident Assistant and a member of the committee, said he and other RA's feel trepidation because they are liable if anything happens to students who drink illegally.

After Tuesday evening's meeting, several senators said Newman seemed to be sincerely interested in an alternative proposal, but added they felt she had not seriously considered simply enforcing the existing policy.

In addition to making kegs illegal on campus, the proposal calls for food to be served along with alcohol, and for an increased awareness of alcohol through programs and lectures.

## Alcoholic Beverage Policy

1. Alcoholic beverages may be served and consumed in compliance with New Jersey law. The law states that you must be 21 years of age (or 19 by January 1, 1983) to purchase, be served or consume alcoholic beverages. It further states that alcoholic beverages may not be consumed in public places.
2. Violations of this policy will subject a student to non-academic disciplinary procedures. These procedures allow for a warning, and if the student is found guilty, may result in one or a combination of the following sanctions: written reprimand, disciplinary probation, suspension, expulsion, restriction, restriction or such lesser sanction as the appropriate authority may determine. (See pp. 44-45 of the Handbook.)
3. Student groups selling alcoholic beverages at, charging for, or collecting money for and events where alcohol is served must obtain a one-day liquor license issued by the N.J. Alcoholic Beverage Commission. It is the organization's responsibility to comply with whatever requirements the state imposes. The university will not assume responsibility for any aspect of an event where alcoholic beverages are served.
4. No kegs of beer are permitted on campus except at events for which a liquor license has been obtained from the N.J. Alcoholic Beverage Commission.
5. Non-alcoholic beverages must also be available and accessible at any event where alcoholic beverages are served.
6. At all events where alcoholic beverages are served, food must also be served.

The application of this policy means that:

1. Student rooms are considered private and alcoholic beverages may be served and consumed there in compliance with

2. All other areas on campus are considered public and alcoholic beverages may not be served or consumed there except under the following special conditions:
  - a. Alcoholic beverages may be purchased, served and consumed in the Center Pub Association which is licensed by the state of N.J. and operates under policies that comply with N.J. law.
  - b. Alcoholic beverages may be consumed in the lounge in a residence hall, but only when the outer residence hall doors are locked, provided that the individuals consuming the alcoholic beverages are of legal drinking age. A student(s) may reserve the lounge through the Living Council. The Living Council shall provide a copy of this policy to the student(s) reserving the lounge, and the student must agree to abide by this policy. At the time the room is reserved, a sign must be posted on the lounge door indicating that it is reserved and the name of the person who has reserved it. The permit(s) or group reserving the lounge will be held accountable for actions that occur as a result of events in the lounge. (This whole clause is subject to review or revision by the Dean of Students, in consultation with SGA.)
  - c. Alcoholic beverages may be consumed in specified rooms, one day liquor license from the N.J. Alcoholic Beverage Commission.
  - d. Drew students are responsible for the behavior of their guests.

\* indicates additions to the existing policy.

## Ranger Night a first

STUDENTS Against Multiple Sclerosis is at it again.

According to chairperson Jennifer Velez, SAMS will hold the first "Ranger Night" in the Pub, a benefit designed to bring athletics and social events together on campus.

The party will begin immediately after the championship game of the Rose City Classic on Saturday night, and patrons will enjoy free food, soda and live music by Howie and the Basher, a Philadelphia band rapidly achieving a local following here.

Admission is \$2.50 at the door, but students can buy a rose at the games on

Saturday for \$2 that will grant them free entry into the party.

Also highlighting the classic will be playoff matches of the SAMS foul shooting competition, according to Special Events Coordinator Kevin Bodnar. Having completed the preliminary rounds Thursday night, Bodnar said, contestants will compete during half-time at the women's and men's semi-final games tonight and tomorrow night.

Shooters will compete for prizes that include a portable radio, gift certificates, and meals at area restaurants.

## Cellar

Continued from page 1

the problem, Stampe said, "He was dodging my phone calls."

Responding to Stampe's comments, Green said, "You can quote Joe, but I have no comment."

While Stampe saw the lack of funds as the Cellar's only problem, assistant manager Dave Ballard cited "lack of organized functions and member apathy"

as major contributors to its demise. This apathy can be seen in the fact that only half of the 300 cellar members bothered to pick up their membership cards.

Peter Litton, a cellar organizer, said he was very disappointed. "It had great potential," said Litton, "but it's not something that's just going to explode. It takes time."

## Celebration continues



Lawyer Ramon Irizarry speaks with Westley Rourke of EOS Counseling. Irizarry lectured last Tuesday on Hispanic higher education as part of Puerto Rican Heritage Month.

## Peace Activist speaks

Drew News Service

NOTED author and peace activist Alberto L'Abate will discuss "The Peace Movement in Europe" in a special lecture Nov. 25 at 7:30 p.m. in Brothers College Chapel.

L'Abate, the former national secretary of Italy's Movimento Nonviolento (Non-violent Movement), has been at the fore-

front of the international peace movement. A professor of social science methodology at the University of Ferrara, L'Abate has served as a consultant to the United Nations, the Council of Europe and the Italian region of Tuscany. L'Abate's visit to Drew is part of a U.S. lecture tour including visits to Harvard University, Columbia University, and the University of California at Berkeley.

## ATTENTION!

**Applications for the 1986-87 Orientation Committee will be available at the UC Desk starting Friday, Nov. 22. Applications are due on Monday, Feb. 3, 1986**

Any questions, contact  
Paul Nigro CM 1257  
or  
Valerie Weisbecker CM 1808



# The Acorn

Founded in 1928

Sean Fulton  
Editor

John Looser  
Business Manager

Greg Crawford  
Managing Editor

Peter Litton  
Associate Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

## Alcoholic Beverage Policy

1. Alcoholic beverages must be served and consumed in compliance with New Jersey law. The law states that you must be 21 years of age as of January 1, 1983 to purchase, to serve or consume.

2. Student rooms are considered private and alcoholic beverages may be served and consumed there in compliance with New Jersey law and Drew's policy.

## New policy, old tale

ALCOHOL is an issue that has long been of notice here. Once again, a policy has been introduced that is a product of over-reaction and is entirely unacceptable.

We will try to put our feelings into words, though Dean of Students Jane Newman has already told us she doesn't care how we feel. Yes, this was a poor choice of words — a choice that certainly should not come from one who "seeks to represent student needs and concerns to administration and faculty."

The proposal to ban multiple serving beer containers from campus is the only substantial change over the current alcohol policy. It is also a direct example of the gross miscarriage of authority that leaves many feeling hostile and suspicious of our administrators. It involves meddling with the right of any 21-year old to drink alcoholic beverages from any size container.

The policy was brought about because of a lack of enforcement of the current policy, according to Newman, because of legal responsibilities of resident assistants, and because of an apparent increase in vandalism.

In the first case, it is illegal under New Jersey State law to consume alcohol out of doors. It is also illegal for anyone but a parent or legal guardian to serve alcohol to anyone under the age of 21. Because neither of these statutes have been enforced on campus, multiple serving containers are being banned. The logic isn't difficult, it's non-existent. It is interesting to note, however, that enforcement of the new policy has not been mentioned. If the old policy and the state law are not being effectively enforced, neither will a ban on multiple serving containers.

In the second, many RA's apparently feel they can not effectively manage large student parties. If this is the case, it is a problem once again of poor enforcement of policy. An RA can just as easily call security because a party has not been properly approved, is loud, is out of doors, or allows underage students to drink.

Vandalism is an act of rebellion, frustration and violence. Acts of this sort may occur when alcohol is present but it is nevertheless deviant behavior in and of itself. No one has yet produced satisfactory evidence that beer or multiple serving containers are a direct cause of vandalism on this campus.

The link in all this is that eliminating a single form of alcohol consumption will do nothing but irritate students. Granted, our community does face some serious problems with vandalism and litter, and underage drinking has long been a concern. But the problems affecting our community must be addressed through enforcement of existing policies and laws, as well as increased student responsibility. We all need to maturely reconsider our behavior to see how best to eliminate the problems.

But we insist our administrators do the same, and actively pursue alternatives to solving the problems, such as increased enforcement, re-instituting the position of night manager to monitor the University Center, and more good faith in dealing with students.

A policy such as the one proposed this week simply won't do it. It is simplistic and has no firm basis in reason.

We encourage students to obey New Jersey state laws regulating the consumption of alcohol, both in public and private, and to observe strict adherence to the existing alcohol policy. But we can in no way support the proposed ban on multiple serving containers.

After observing administrative action and student reactions during the course of several years, we feel the proposed policy, if instituted, would be ignored by students. As an old navy man once said, never give an order that won't be obeyed. Or enforced.

Let's all work to eliminate the problems. Not multiple serving containers.



## Letters: Humor is a dirty job

To the Editor:

The purpose of this letter is two fold: 1) Dispel that nasty rumor that the "Drew Lampoon" is not real, and 2) Explain the reason for Life in the Universe.

Now, as to the former statement: The "Drew Lampoon" is indeed real. It is indeed an attempted HUMOR magazine for and by the Drew community. And yes indeed, anyone can write for it just by sticking their satire in Box 1550.

There are only a couple of small problems, and although they are extremely small, unimportant, insignificant problems, I feel compelled to mention them. First, we have virtually no staff. Now this is no big deal, except that it is rather difficult to publish without anyone doing anything. Which brings us to the second tiny-tiny problem, no funding. Luckily this is also a truly minor inconvenience because of our main difficulty...

...We have no SUBMISSIONS!!! In case you missed that last one, I'll say it again...We are sans SUBMISSIONS!!! (Well, actually we do have one, but "No SUBMISSIONS!!!" is far more exciting than "We have only one submission.")

Well, what to do? As far as the staff, we can manage with the few we have. (But since we have no funding, we can't pay them.) And the funding is a big deal until we actually have something to publish. What am I trying to say? I am trying to say "Get off your @\$\$!!" and go out there and be funny! (and then put it on paper, where it'll do some good).

Now for the particulars: We will take submissions of any sort: (God I hate color. Essays (up to 1500 words), Cartoons, Pictures, Poems, etc. etc. as long as it fills our three criteria. 1) Typed, 2) double spaced, and 3) funny.

Remember to send it to Box 1550, ANYONE CAN SUBMIT (even faculty). The publication is totally uncertain, so make your material as timeless as possible. Obscenity and pornography may not be publishable (but send it in anyway, we like to read it). Anything else? Oh yeah, the meaning of life... What is more space? ... but it's all so simple, just...

David Silverman and Bryan Canine  
Editor and Major General  
Of the "Drew Lampoon" (p.s. Box 1550)

## Mitchell replies

To the Editor:

I am writing in response to Mr. Anderson's rebuttal on my article titled "A visit behind the iron curtain." Following are a few points which must be clarified.

Firstly, Mr. Anderson attacks my article in a rather condescending unprofessional manner. I am not disturbed when Mr. Anderson questions the facts in my article as long as he refrains from making personal insults to me. For example when he states "It is incredible that anyone would give such an obnoxious and inconsiderate reply." Remarks such as this illustrate to the fullest a lack of academic courtesy and professional journalism.

Secondly, Mr. Anderson can claim that he is an expert on Soviet politics and culture when he has completed his doctorate dissertation on the subject. Up until this juncture he like myself is just another tourist passing through the Soviet Union. This does not give him the right to accuse me of "presenting false images of a country."

Thirdly, we in America live in a democratic society where one is allowed to express his or her own opinions freely. When Mr. Anderson makes the statement "But he has taken freedom to express himself for granted," this implies that my perceptions on the Soviet Union are wrong and that his are true and unmistakably correct. This is, in my opinion, an assertion which does not take into consideration the First Amendment of the Constitution which states "Congress (or anyone else) shall make no law...prohibiting the free exercise thereof, or abridging the freedom of speech..." In this instance the cardinal principle has been violated.

George Mitchell Jr.

## Dean explains policy

To the Editor:

During October, several problems related to student observance of Drew's alcohol policy were brought to the attention of the SGA.

At the end of October, the Dean of Students requested that the SGA appoint some students to a committee to review the alcohol policy. The committee was composed of 6 students (4 appointed by the SGA and 2 RA's appointed by the Director of Residence) plus Manny Ayers, Director of Security, Bruce Grob, Director of Residence, Al Green, Director of the U.C. and Student Activities, Kevin McCoy, Assistant to the Director of Student Activities, JoAnn Long, Riker RD and Jane Newman, Dean of Students.

The problems the committee discussed were: public consumption of alcohol (kegs outside of Hoyt and Haselton, beer in the UC outside of the pub, beer being consumed by students walking across campus or in hallways of dorms), service of alcohol to underage students, how the presence of kegs promotes "drinking until it's finished", vandalism associated with drinking and the liability Drew was open to by not observing its alcohol policy.

The policy printed in this issue is the outcome of the committee's deliberations. While changes the long standing tradition of kegs at Drew, and that students may not want this to happen, the committee did not feel that our present policy was effective.

Therefore, this new policy will go into effect on January 1, 1986 unless:

1. You can make the present policy work. You have until the end of this semester to show that you will observe the policy and make sure that others do too. Or

2. Other workable proposals are forwarded to the committee for its consideration. The committee will be meeting right after Thanksgiving.

submission.)

Well, what to do? As far as the staff, we can manage with the few we have. (But since we have no funding, we can't pay them.) And the funding is a big deal until we actually have something to publish. What am I trying to say? I am trying to say "Get off your @\$\$!!" and go out there and be funny! (and then put it on paper, where it'll do some good).

Now for the particulars: We will take submissions of any sort: (God I hate color. Essays (up to 1500 words), Cartoons, Pictures, Poems, etc. etc. as long as it fills our three criteria. 1) Typed, 2) double spaced, and 3) funny.

Remember to send it to Box 1550, ANYONE CAN SUBMIT (even faculty). The publication is totally uncertain, so make your material as timeless as possible. Obscenity and pornography may not be publishable (but send it in anyway, we like to read it). Anything else? Oh yeah, the meaning of life... What is more space? ... but it's all so simple, just...

...We have no SUBMISSIONS!!! In case you missed that last one, I'll say it again...We are sans SUBMISSIONS!!! (Well, actually we do have one, but "No SUBMISSIONS!!!" is far more exciting than "We have only one submission.")

Well, what to do? As far as the staff, we can manage with the few we have. (But since we have no funding, we can't pay them.) And the funding is a big deal until we actually have something to publish. What am I trying to say? I am trying to say "Get off your @\$\$!!" and go out there and be funny! (and then put it on paper, where it'll do some good).

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David Silverman and Bryan Canine  
Editor and Major General  
Of the "Drew Lampoon" (p.s. Box 1550)

## Flag stolen

To the Editor:

It has come to the attention of the SGA Committee Against Intolerance that the Puerto Rican flag has been stolen for the third time. This flag has been flying along side the American flag in front of Mead Hall in honor of Puerto Rican Heritage Month.

On behalf of the entire Drew Community this committee would like to express its outrage over this incident.

Joseph Stamp  
Chairman

## Scoop of the Week:

Acorn Photo/Peter Litton  
Diana Jeffrey/Friday

Acorn Photo/Dan Sanders  
Dan Sanders/Photo

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Dan Sanders/Photo

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Dan Sanders/Photo

# Commentary

## Students adopt Soviet "Refuseniks"

By Jessica Wahl  
Staff Writer

SOVIET Jews comprise one-third of the largest surviving Jewish community of the world, said Melissa Nathanson, a member of Drew University's Jewish Student Organization. "These Jews are fighting for basic human rights — to maintain religion and culture."

These comments came in light of the Organization's "adoption" of a Soviet refusenik. According to Melissa, a refusenik is one who is continually denied permission to emigrate from the Soviet Union to Israel. Because the Jews are unable to live according to their tradition, many make requests to leave. Once they are granted, they are "isolated from their community and harassed."

By adopting a refusenik, you simply volunteer to write letters to the person or family in the Soviet Union.

Soviet authorities have been known to sentence those Jews vital to the refusenik movement to prisons or exile in Siberia. Prison conditions are very harsh and the Jews are denied the right to

communicate with their families and are tortured. "The Soviet Jews are imprisoned for 'crimes' including ownership of prayer books and hymnals, teaching Hebrew, and demanding emigration rights."

The Helsinki Final Accords of 1975 guarantees the right of any person to "This is an internationally recognized human right, yet the Soviet government has passed loophole laws to get around the agreement."

Melissa said she selected Elena Gurevich as the "adopted refusenik" because she is also a student. "I have already written two letters but I do not expect a quick reply. Perhaps two out of every 50 registered letters are actually delivered to refuseniks. But the letters help to relieve some of the harassment for the family because it appears that the public eye is on the past, letters of protest to the Soviet government have helped to get refuseniks reinstated into their jobs."

The Gurevich family lives in Moscow and have been denied exit visas since 1974. The family applied continually until Soviet authorities told them not to bother

other technicians. The student who has worked part time as an apprentice in one of these trades can develop an expertise and a perspective which can be a lifelong resource.

I know that labor unions may rightly have some objections to such arrangements. But because we are a university, a place of research and learning, unions might listen to the argument that some of their own future leadership might be found among these gifted apprentices and, at the very least, the students will have experiences which will prepare them to understand the perspectives of organized labor.

Roughly half the cost of housing construction goes into wages. By using apprentice labor at less than union scale under good supervision, the labor costs can be significantly reduced, thus reducing the cost of the project. Many of the construction tasks would need to be done by experienced workers; there is, for example, no suggestion here that foundations should be dug by pick and shovel rather than by bulldozers and backhoes. This complex machinery probably cannot be operated by an apprentice. But much of the work could be done by our own

students, especially during the summer months, but also throughout the academic year.

Many people who work in construction report that they develop a sense of ownership of the buildings they construct.

Feel like having a Snack? Come down to the Snack Bar!

Pizza

7 Nights a Week

Sundaes

Toppings: Pineapple

Butterscotch

Chocolate

Strawberry

Cherry

Black Raspberry

Ice Cream: Chocolate

Strawberry

Vanilla

Mon-Fri 2-4 p.m.

7-12 a.m.

Help Wanted — Days, Nights, Weekends

See Bill or Nina

Acorn Photo/Peter Litton  
Diana Jeffrey/Friday

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Dan Sanders/Photo



# Friday

## CAMP DREW

By Sandi Miller  
Staff Writer

**T**HANK God it's Friday. Thanks for nothing. Thanks for the memories. Thank heaven for little girls. No thanks to you.

We may not always say it, but we all must be thankful for something or another. And what better time to express that appreciation than the Thanksgiving season. So out with it campers. What are you thankful for?

"For all the girls I've loved before," says David Taff.

"No finals," says Mary Jane Nagle.

"Eleven projects, but no finals," says Tim Croneberger.

"I'm thankful for honest friends," sighs Liz Gombach. "You know," she adds, "the ones who tell me 'you're ugly, you're fat, and your boyfriend is a creep.'" Liz is also thankful for "good karma."

High on the 'thanks for' list seem to be various habit supporting paraphernalia. Miriam Frazier, for example offers thanks for the cigarette machines in the UC.

Ann Wallace has the same high regard for "Friday afternoon happy hours."

David Udry is grateful for beer. And Andrew Nowack for chewing tobacco.

Larry Barisic is appreciative of his "Free Hold Mouse by L'Oreal."

Food is equally provoking as we see Susan Aronovitz and Drew Martorella

### 'Tis the season to be thankful

offering reverence to M&M's.

Lee Gregory maintains the same attitude toward McDonald's. And Chuck Workman is grateful for bananas.

"Lots of eggs on a snowy day," does it for Melissa Nathanson, whereas, Amalia Parsons is thankful for her roommate's popcorn and butter. And her next-door neighbor's salt.

Debbie Futeran can't be bothered with neighbors and roommates. She's just

"I'm thankful for honest friends," sighs Liz Gombach. "You know," she adds, "the ones who tell me 'you're ugly, you're fat, and your boyfriend is a creep.'" Liz is also thankful for "good karma."

thankful "that Pathmark is open 24 hours a day."

Brian Thoka couldn't care less about Pathmark, but revels in thanks that he's alive.

Pierre Roy says "I'm thankful I'm Pierre."

## Pundre

By George Eberhardt  
Staff Writer

Some writers live by the pen. Other writers, because of their writings, live in the pen.

Some digital recorders can cause such thrills and heart throbs that digitalis is advised.

I heard some intoxicating music recently played in the Pub: good reason, it was Beethoven's Fifth. Is it true that to better understand astronomy students should eat milkyways?

A thought sought for this week: remember the old "Clockwork Orange?" Well, our new clock won't work — it's a lemon!

## Seniors

Formal  
yearbook portraits  
will be taken  
Dec. 3 — 6  
No sitting fee  
UC Small Lounge  
Sign up at the UC desk.

These are in addition to your candid photo

# Friday

## Friday fun in Pub

### Whiteis builds a rapport

By Sean Fulton  
Staff Writer

**M**OST Friday's he's there, stand before 30 or so students and faculty, playing his guitar and singing songs.

He doesn't jump into usual dance and beat tempo of the Pub, but plays instead a set of classic, easy-listening, conversational songs — songs by James Taylor, the Eagles, Neil Young, and himself.

Graduate English student Mark Whiteis spends his Friday afternoons at the Pub, providing live entertainment for G.I.I., the Drew version of a "happy hour."

"I do my own songs, that's the main thing," 23-year old Whiteis says. "I like keeping people interested. You've got to draw people in some how... to get a kind of easy-going rapport with the audience."

And whether it's his soft finger-picking while putting into a soft harmonica, or an aggravated strumming while his gentle minor voice caresses lyrics from one of your young's hits, Whiteis develops that rapport.

"I started writing songs when I was 17," he says. "What did I write about? ... mostly love songs. Don't ask me why, love songs."

Shining in front of the audience he says "I'll play you one from last week. It's an original. 'Only For the Night.'" a

pop-inspired love ballad Whiteis later proudly proclaims is "not even a week old."

His experience stems from eight years of guitar playing, including seven with the band Stage Door Cartoon, currently playing in Margate. Last summer he formed a band called "Duke Wahini and the Surf Marauders," that played what Whiteis calls "surf-a-billy" music. "It's kind of like the Beach Boys meet Jerry Lee Lewis."

Much of his songwriting, he says, comes from experience. Whiteis did undergraduate work at Stockton State College, and studied for two years at the University of Copenhagen, in Denmark. He returned to graduate as the valedictorian of his class at Stockton. "September: Blue Gray Morning," Whiteis says, came to him when he first came to Drew. "It's about loneliness and suddenly finding yourself an agnostic living in Asbury Hall."

"I want to try and get a band together," Whiteis says. "Just in case I flunk out of the Ph.D. program." He says he's only kidding and admits, "My real love is literature."

For now though, Whiteis contents himself with the Pub. And while Friday nights from 5 to 7 p.m. is a good time to relax and talk with friends in the Pub, Whiteis reminds his listeners, "I'm just playing a guitar, O.K.? Give me a break."

## Curtain Call

By Diana Jeffrey  
Staff Writer

**W**HEN the class of 1982 graduated, Drew lost one of its first playwrights. Beginning Nov. 20 through 24, Richard Wolcott returns to his alma mater with his latest play "Heros," directed by Maria Gillen. Set in a sandwich shop somewhere in South Jersey, "Heros" tells the story of two sisters and their struggles, ambitions, hopes, and dreams.

Besides being a playwright, Wolcott is also a director. While at Drew he directed Wayne Fontex's "Check, Checkmate/Craps You Lose" (1979), Langford Wilson's "Ludlow Fair" (1979), Tennessee Williams' "The Glass Menagerie" (1980), and "The Wall" (1980). Wolcott's greatest achievement, however, was his play "Parachute" (1981) which he both wrote and directed. "Parachute" sold out every night and returned the following semester for a command performance.

Wolcott participated in the Theatre Semester Internship Program his senior

year by working at Circle Repertory Co. He has also worked as an assistant casting director at Howard Associates Casting Agency, and he was commissioned to write "Greetings" by the Actor's Theatre of Louisville.

Presently Wolcott works for the Foundation of the Dramatists Guild where he is the Administrative Assistant for the Young Playwright's Festival. This is a national competition for aspiring playwrights 18 years and under. Out of 700 submissions a select few are chosen to be produced off-Broadway. Wolcott is also the Coordinator of the Playwriting Workshop Program for young people, a program in the tri-state area which conducts workshops on playwriting in various high schools.

A member of the Dramatist's Guild, Wolcott hopes to one day write a play that could be produced on Broadway. He is excited about his return to Drew, as a college setting "is a good place to try something new. I can test my script without any pressure," Wolcott adds.

## Crossword Solution

ACROSS  
1. NILE  
2. QUEEN  
3. FOR  
4. SHORT  
5. FENCING  
6. SWORD  
7. GLEAN  
8. VOICE  
9. PART  
10. TALKED  
11. EXCESSIVELY  
12. DOMESTICATE  
13. LEGAL  
14. ORDER  
15. LAWRENCE  
16. FOR  
17. SHORT  
18. CUBIC  
19. METER  
20. MAGIC  
21. STIRRED  
22. UP  
23. JULIA  
24. WARD  
25. GOLFER  
26. DAVE  
27. IRISH  
28. ROSE  
29. WELL-KNOWN  
30. MOVIE  
31. STUDIO  
32. EXPENSIVE  
33. APPEAR  
34. DRINK  
35. SLOWLY  
36. SKIDDED  
37. FEEL  
38. INDIGNANT  
39. SWINDLES  
40. MATCHMAKER  
41. JOHN  
42. FRENCH  
43. QUEEN  
44. LOUD  
45. NOISE  
46. WINGS  
47. IS  
48. PECCANT  
49. SUBTLE  
50. EMANATION  
51. COMEDIAN  
52. LOUIS  
53. ASSIST

## The Glitter Box

### Family Affair

By Paolo Gucci  
Staff Correspondent

**I** used to think everyone liked Thanksgiving, but the more I ask around, I realize most people would rather stay here and eat peanut butter on crackers than go home and face the family. We can't pick our relatives the way we do our friends; the only choice we have is how to deal with our nearest but not so dearest.

Your major objective is to spend as little time as possible with the people most likely to embarrass. Grandmothers who continually call you by your mother's name are excused because, at holidays, old folks give out money and there's nothing wrong with an advance on the inheritance. In fact, if more cash were distributed at family dinners, I wouldn't have to write columns like this one.

Never discount the possibilities of strategic planning. If your father asks about grades or financial aid, put the discussion off until dinner when your mother will say it can wait for the morning, by which time he may forget about it. Post-graduation plans are more difficult to dismiss, but a casual mention of the Peace Corps or the priesthood will either make them proud to have so communal minded a child or laugh. Humor is a great segue into talk about January in Bermuda and Christmas lists.

Less immediate relatives are more of a problem because they will readily compare you to their own children. Thanksgiving is when you hear about

the illiterate cousins who are being offered executive positions on Wall Street, the high school drop out who recently signed a million dollar modeling contract, and the Prom Queen who's up for a Nobel. Put a stop to this by asking Uncle Bernie about his most recent ex-wife or press Aunt Fran for the details of her face lift. Beat them at their own game of Stun the Unaware.

There are old boy and girlfriends to handle, too. Chances are your mother will be the first to tell you about your eleventh grade flame's impending marriage to a Rockefeller. Matter is going to comment on what a nice girl she was and how you should have kept things up. What you do is remind mama that it was upon her instigation you two love-birds were separated. Things get hairy when you bump into your senior year best buddy and discover you've forgotten his name. Try not going out at all or at least not alone. Pal around with someone you know in the hope he'll be able to remember everyone.

You can count on one big argument between aunts and uncles over something that happened in 1955, nasty comments about fiancées, and lengthy games of one-upsmanship when fathers compare investments. Still not able to deal with the trauma that is every family gathering? I'll be holed up in my room with the Macy's parade on T.V. and hop pot of macaroni and cheese. Feel free to stop by.

Edward Julius Collegiate CW4-7

Crossword Puzzle

ACROSS

- 1 U.S.A. (abbr.)
- 2 Biblical name
- 3 Very cold
- 4 Game of bowling
- 5 Single performances
- 6 Escape
- 7 Seed who breaks, in pool
- 8 Sepulcher
- 9 Dole
- 10 Pathology suffix
- 11 Pang
- 12 Reach the public
- 13 Indian huts
- 14 Trust
- 15 Miss Bonbeck
- 16 Southern city
- 17 Former first lady
- 18 Absolute
- 19 Let
- 20 Famous resort city
- 21 Jazz date
- 22 Flat-bottomed vessel
- 23 Japanese money
- 24 Agitates
- 25 Twilled fabric
- 26 Fetch
- 27 Nile queen, for short
- 28 Fencing sword
- 29 Glean
- 30 Voice part
- 31 Talked excessively
- 32 Bar order
- 33 Strange
- 34 Koran chapter
- 35 Sepulcher
- 36 Prefix for social
- 37 "The \_\_\_\_\_"
- 38 Religious image
- 39 Adventure tale
- 40 Cat in an ice-cream cone
- 41 Physics unit
- 42 Writer Maugh
- 43 In the wee hours
- 44 Supposition
- 45 Work place
- 46 Domesticated
- 47 Legal order
- 48 Lawrence, for short
- 49 Cubic meter
- 50 Magic
- 51 Stirred up
- 52 Julia Ward
- 53 Golfer Dave
- 54 "The Irish Rose"
- 55 Well-known movie studio
- 56 Expensive
- 57 Appear
- 58 Drink slowly
- 59 Skidded
- 60 Feel indignant
- 61 Swindles
- 62 Matchmaker
- 63 John
- 64 French queen
- 65 Loud noise
- 66 Wings
- 67 Is peccant
- 68 Subtle emanation
- 69 Comedian Louis
- 70 Assist

DOWN

- 1 Let
- 2 Famous resort city
- 3 Jazz date
- 4 Flat-bottomed vessel
- 5 Japanese money
- 6 Agitates
- 7 Twilled fabric
- 8 Fetch
- 9 Nile queen, for short
- 10 Fencing sword
- 11 Glean
- 12 Voice part
- 13 Talked excessively
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- 44 Matchmaker
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- 46 French queen
- 47 Loud noise
- 48 Wings
- 49 Is peccant
- 50 Subtle emanation
- 51 Comedian Louis
- 52 Assist

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We have a snack bar with food, soda, chips, etc...



# Friday

## Alumnus' "Heros" comes to Commons

DUDS play a success

By David Rodgers  
Staff Writer

By virtue of its roughly 80-minute run time, the DUDS production of alumnus Richard Wolcott's original play "Heros," up this weekend in Commons Theatre, feels more like a short two-act than a companion piece.

Indeed, the lengthy first scene, which leisurely provides us with everything up to the crisis of the drama, is a wonderful example of detailed dialogue and character description, even if it sacrifices some of the economy we expect in a one act. To Wolcott's rather depressing theme of dashed hopes and vain sacrifices is grafted a great deal of subtle insight and compassionate humor, realized fully in Maria Gillen's production.

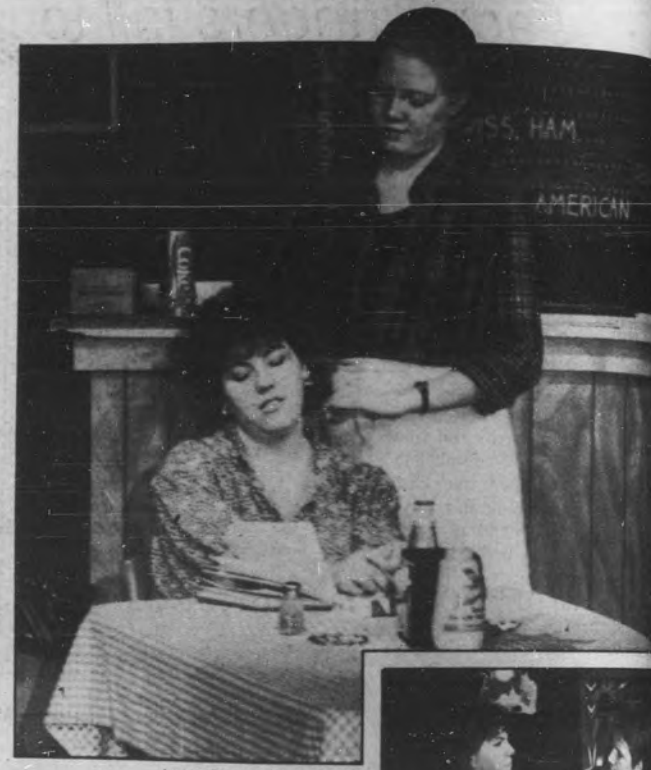
The play centers around two sisters, their dreams of escaping their lackluster small-town life, and the forces and conflicts which obstruct the attainment of those dreams. The intentionally misspelled title is derived from the sandwich shop in which the action takes place. For Moe (Pam Panker), the dream is true love, and this she believes she has found in a dubious boyfriend named Kizel, who's full personality and worth may very well be represented by the car horn which announces his presence.

Her practical sister Dee Ann (Lisa Seigmann) aspires to finish the college education she has begun, and toward this goal she has managed to pilfer a large sum of money from the store, which, although owned by her negligent husband,

she virtually runs by herself. Tied down by the responsibilities of the store and her young child, she nevertheless has come up with a plan which will, with her sister's help, enable her to study again. Her delivery boy and sometime confidante Tilt (Max Farr) is a deranged but likeable adolescent whose efforts to help the two cannot stop the inevitable clash which takes place when Moe's romantic ideals finally come into conflict with Dee Ann's hopes.

The acting in this drama is of extraordinary high character, especially between the female leads. In the early scenes, the playful but telling bitchiness about each other's lover or husband helps to keep obvious information-giving to a minimum and emotional interplay to a maximum. Sometimes mumbling or cutting each other off, they never seem to slow down to listen for a cue line, a fault which would have been fatal in a long scene like this. When this entertaining banter breaks off, and Panker suddenly asks "Have you talked to him?" she is believably earnest, and Seigmann's sullen response of silence immediately pulls us down into the mystery that they are only hinting at. A similarly successful minute occurs when Farr, so well cast that he rarely seems to be acting, is hedging from telling Seigmann the dread secret of Panker's boyfriend. We find ourselves watching his face, as impatient as Seigmann is to get at the truth.

The play represents a remarkable achievement for first time director Gillen, who has surmounted the play's probably



Acorn Photos/Peter Iltton  
Lisa Seigmann comforts Pam Panker in a scene from "Heros", the new drama written by alumnus Richard Wolcott ('82). Insert: Pam Panker displays her extreme anger to Max Farr.



inconceivable blocking difficulties with very few unrealistic compromises of movement. The set, (designed by Gillen, Mary Burke, and Drew Martorella), comes off looking slightly more like a pub than a sub-shop and the bright and slightly distracting pinball machine just seems like an awful lot of trouble to go through considering its virtual unimportance to the play.

Nicole Cook's lighting design is unobtrusive and effective (except for one moment when Seigmann stands on a

chair upstage hanging tense, her bright and her face in shadow), and lighting and sound staffs (Rachel Morris, Mathew Williams, Kristen Johnson, Huggins, Stacy Williams, and Robert Roberts) deserve credit for the technical smoothness of the show. An added acknowledgment is due Steven O'Connell whose moody "entre-scene" piano position was a few miles above the party nonsense which tend to fill in otherwise enjoyable blackouts.

## Real life revealed

By John Baumann  
Staff Writer

"If I could only break out of here..." So says Ronnie (Stue Aronovitz), a restless young waitress in search of meaning and purpose for her mundane life. Mattie (Ann Kilbride) is an older waitress who has accepted a life made meaningful only by her dreary work. And "Comanche Cafe," written by William Hauptman, is a confrontation between these two characters which attempts to show us nothing less than real life, without illusions.

Less than one half-hour long, this compact one-act manages to tell us everything we need to know about Ronnie and Mattie. We discover Ronnie's restlessness, dissatisfaction with her position, and Mattie's lowered expectations, less than five lines into the play, and the rest of it is a quiet and yet passionate revelation of who they are and what makes them tick.

The story is challenging in that Mattie, the voice of experience, is saying that real life is something less than we'd hoped for. "No matter where you go..." she says, "you always find out it's nothing like the post card..."

The performances are subtle and con-

trolled, realistically subdued but also engrossing. Aronovitz is wistfully engaging throughout, in a naive-hick kind of way, letting herself get pulled out of her surroundings by her romantic dream. Her best moment is Ronnie's final affirmation of hope in the face of Mattie's denial.

Newcomer Ann Kilbride has a convincingly convincing gravity as Mattie, who forces us to consider her conclusion carefully. Due to this likeable and deceptive performance, those of us who cling to romantic visions find ourselves liking Mattie more than we pit her.

Director James Lerman has a stark, almost empty set for the action unfold in, devoid of embellishment or detail. We get a good sense of the environment from the slide presentations, which are chock full of the mundane, clutter we need to see the women immersed in.

The lighting, by Nicole Cook, Rachel Morris, is subtly functional, ing to focus our attention on the women and slide show. And hurrah for technicians Stacy Williams and Robert Roberts, who give us appropriate effects, a rare thing in recent Commons productions.

# Sports

## Field Hockey Team Ends Season In NCAA

Lady Rangers fall to Millersville, Bloomsburg



Acorn Photo/Andy Mayers  
Jeanne-Marie Jodoin battles a Millersville defender while Cathy Link works to get open.

The Drew Field Hockey Team had made it to the NCAA Final Four until this year. A season that began with a dog days of August ended in a consolation game against first place Bloomsburg after a semifinal loss to Millersville State. With determination the team fought back and in the process won the MAC crown and recognition as one of the top teams.

Due to the support of the Administration, Drew had the honor of hosting the NCAA semifinal and final Friday afternoon, November 15. In front of a home crowd, the Lady Rangers took on Millersville in a physically demanding game. The Lady Rangers won 1-0. Millersville pushed one goal midway through the first half, but the narrow lead stuck. The Lady Rangers held Millersville's strong offenseless in the second half but the Lady Rangers wasn't able to capitalize on any opportunities. For the first time in the tournament began the Rangers themselves on the wrong side of a

The National Champions Trenton State defeated Bloomsburg, 1-0, sending the Lady Rangers to the consolation game to Bloomsburg. Due to Mother Nature's inclement weather the game was postponed to the snow Saturday, Bloomsburg won the game, 4-1. Drew scored first on a goal by Mary Ellen Vieira, with the assist of Bonnie Ethridge, but was unable to capture the Bloomsburg attack.

Solly Gormley was honored for her excellent and consistent play by being selected for the All-Tournament Team. Nominated for their outstanding performance were Colleen Hewlett and Peggy Sivilli.

The Ranger strength throughout the season was teamwork. Each person contributed something to the well-balanced

effort. The main goal for the season was to capture the MAC title in pursuit of a bid to the prestigious National Tournament, and it was accomplished by the relatively young club. They suffered through a mid-season slump, but turned it into a valuable learning experience. They bounced back to win the MAC Championship and didn't peak until Nationals.

The highlight of the season was an upset victory over 2nd seeded Ithaca College in the first round game. After winning by penalty strokes in overtime the Lady Rangers were pumped up to continue their trek to the Final Four.

The four seniors on the team — Hewlett, Cathy Link, Tracy Neiger and Vieira — were essential components in a successful season that ended with an overall 18-5-1

record (5-1 in post-season play). Although they will be sorely missed, the young returning team had a taste of the Final Four so they will set their sights on it again next year.

Cosch Maureen Horan believes her team had a "great season," but predicts they "won't settle for fourth place next year." Assistant Coach Judy Cavalli was

credited with being an "excellent help" to the team.

The team and coaches should be applauded for representing Drew magnificently throughout the season, especially by reaching the Final Four.

It should be remembered that at any stage, especially at the end, they are all winners regardless of the final outcome.

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## Guppies surface as Intramural Champs

By Ricky Alembik  
Staff Writer

JOHN Weitz's Guppies sank Paul Oberman's Killer Whales Wednesday night and climbed out of the pool with the intramural Water Polo Championship title.

The two "schools" traded the lead several times during the final match. The Guppies dove out to an early 3 point lead only to be drawn back in by the Killer Whales who hooked a two point advantage for much of the first 15 minute half.

The Guppies churned back to a one point lead at half time, and managed to keep their tenacious lead afloat for the rest of the wet'n'wild confrontation.

With a minute left John Weitz hammered the Whales' net to give a two point cushion to the Guppies and dunk their opponent's come-back hopes.

Bob Halverson, the Guppies' "assisting machine" according to Weitz, and Rich Gaskill were constant dangers in front of the opponent's goal. Weitz, the creature from the Drew Lagoon, wreaked havoc with 12 goals on the night. Ricky Alembik tended goal for the Guppies.

"Alley-oops" from Oberman to Stefan Passantino were constant threats. "The Prince of Whales," Paul Oberman, and his Killer Whales mauled Andy Wahl's Wales 9-6 in the first round of the tournament.

The Guppies were down by two points in the first half of their first round struggle, but they splashed back to win by two over Mark Bernstein's Water Warriors 10-8.

In the consolation game for third place the Whales swallowed the Water Warriors 13-10. The pool was rocking under a high energy, high scoring conflict that left each team with just enough energy to crawl out of the pool.

Paul Oberman, the event's founder and organizer, hopes to float a water polo intramural league in the spring. Wednesday night's high energy churning portends smooth sailing for the endeavor.

"The Guppies"

Bob Halverson  
Morris Nejat  
David Stein  
Rich Gaskill  
John Weitz  
Mike Fariello  
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Reception to follow performance



# Sports

## Gormley closes hockey season in style

By Molly Conrecode  
Staff Writer

SALLY Gormley's biggest honor in her field hockey career took place last weekend, November 15 and 16, at the NCAA Division III Field Hockey Championships: she was selected to the national All-Tournament Team. For that achievement and for great play all season, Gormley is this week's Athlete of the Week.

Sally's success on the field comes not from a few flashy moves, or a lot of talk, but from her steady performance, consistency, and her confidence. According to her coach, Maureen Horan, Sally has been a steady performer all season. "She has improved every year, every game. Her consistency is excellent."

Gormley plays sweeper, the last line of defense before the keeper. "The sweeper is a thankless position but Sally is a steady driving force behind the defense — she's the backbone," says Horan. "She's got real good game sense. She knows where to go and where to put the ball. Last weekend, Sally's second effort saves and pressure on the ball were key to some important saves and plays."

Horan adds that Sally's head is always in the game. Gormley might have a

difficult time arguing that point. After all, she's been playing field hockey for six seasons now.

Her attitude about the game does not center on her position or her ability, but rather, on the enjoyment she gets from the game and the beauty of the game itself. Sally says, "It's a real pretty game. I like the finesse. It's so much more enjoyable at this level than in high school."

Constant improvement in play and confidence since high school are the most rewarding things to Gormley. She credits her success and her enjoyment of hockey to Coach Horan. "I learn something new all the time; unlike other college coaches, she pushes you in a really positive way. She gives a supportive attitude. She's there to guide us and pull us together. She lets us work in the game, she knows that we know what we have to do. She's key to the success of the program."

Despite the two losses this past weekend, Sally remains excited. "You can't get down. You can only get more psyched for next year. Rings, rings by '88."

Sally has her sights set on national championships in hockey for the next few years, but now, she is eyeing this spring's lacrosse schedule, hoping for another successful season.



Sally Gormley capped her season off by being named to the NCAA All-Tournament Team.

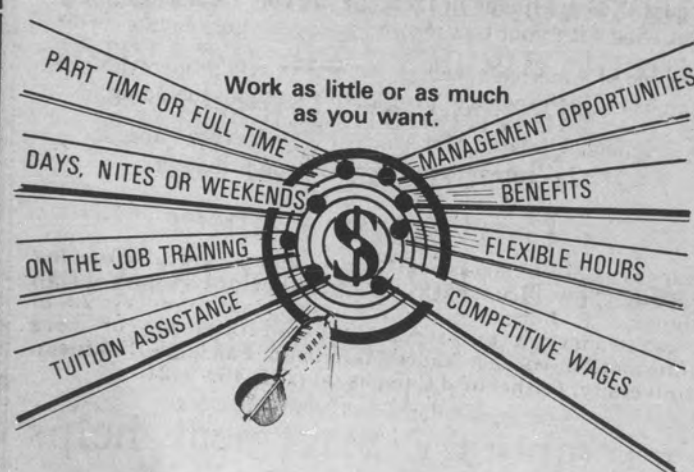
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Drew University's Jewish Student Organization, and the Alliance of Jewish Student Unions, will be sponsoring a **Pizza/Movie Extravaganza** featuring "The Frisco Kid" and comedian **HBO's Marc Weiner**. This event will be held **Sunday, November 24, 1985**, in the Drew Pub beginning at 5:30 p.m. Cost is \$3.00

# Sports

## Ranger men look to defend crown

By Debbie Kirschhoch  
Staff Writer

WHILE the last of the leaves are falling from the trees, and the excitement of the fall sports lineup begins to wind down, the "Runnin' Rangers" take to the basketball court to prepare for the season opener, the Rose City Classic, to be played this weekend in Baldwin Gymnasium. Once again, basketball fever gripped the sports fans here at Drew, as the hoopsters make ready for this annual event.

Head coach Charlie Brock is optimistic about his squad this season. "We have more experience this year. We lost some really close games last season, but with the experience we have, hopefully that won't happen again."

According to Brock, the Rangers' strength this season are their rebounding and their half-court offensive play. They also have the added benefit of depth. "I think we're a stronger team this year — our depth coming off the bench will help us — we have our big guys like Russell Stephan. We have a good bench."

In the experience line, the Rangers are very strong. Eight of the team members are returnees, and they are all sophomores and juniors, with the exceptions of Dan Moylan and Stephan, the team's sole seniors.

In their season opener, Drew hosts Steven's Tech tonight, 7:30 p.m., in first round action of the Rose City Classic. "Steven's is going to be tough," Brock

noted. "They are really quick. We're going to have to match their strengths with some of our own."

"They have two really tough players. But we have the size. We're going to have to hustle and play hard."

Of the two other teams invited to the Classic, Hartwick and Brandeis, Coach Brock said, "Hartwick was the champion two years ago. They are going to be tough. And Brandeis will probably be very good also. That matchup should make for a good game." Brandeis and Hartwick square off at 3:30 this afternoon, before the Drew Men's and Women's contests.

The Ranger starters this season include Bill Dunn, Mackey Pendergrast, Moylan, and up front, Ken Farricker and Rich Rubin.

"We're looking to make a really strong showing in these games," says Brock. "Like I said, our experience is going to help us out there. Hopefully, we'll stay out of dangerous situations, but if we do get into one, the experience will pull us through."

In practice, the team looks tough. They are working on ball handling and accuracy in passing. They have a lot of speed, but they also have a lot of size. Hopefully, this combination will pay off for the defending Rose City champions. Co-captain Stephan's enthusiasm and optimism reflects the feeling of the entire team — "We're going to beat the Steven's Ducks."



Don McNally shoots a short corner jumper in scrimmage action at Manhattanville.

## Youthful Rangers set to begin hoop season

Open with Hopkins tonight

By Mary Burke  
Staff Writer

THE Drew Women's Basketball team opens their season tonight, when they face Johns Hopkins in the first round of the Rose City Classic at 5:30. Head Coach Patty Beagan said, "I had a dream; we won the Hopkins game by 24 points."

Beagan feels her women stand an excellent chance in the classic as well as with the rest of their season. She attributes this to the fact that "I have 14 women who want to play ball."

Her team is very young this year. Sophomore captains Diane Clarke and Julie Monahan lead the way, while soph Jodi Teser and junior CeCe Dorrough provide experience. Junior Nelly Michas, who played two years ago, is also back. Newcomers include senior Lynda Blaney, junior Karen Hunter, sophomores Liz Bunker, Maria Bashur, Chris Jordan, and Jude Roberts, and freshmen Chris Williams, Mary Beth Tomaszewski and Cheryl Stone.

Beagan notes that though a young

team may not be an advantage right now, in the future it definitely will be.

The team has had four scrimmages since they began practice October 15. Beagan feels there has been improvement in every scrimmage and says it has made her very optimistic.

Another factor putting a smile on the face of Beagan is her coaching staff, which this year has increased to include two assistants. Jan Snyder returns as an assistant coach, while Cathy Hughes, a recent graduate of Malloy College, is new to the staff. With two coaches, Beagan feels that players can now devote more attention to individual skills, skills which can benefit the entire team.

Unlike last year, Beagan says "There are no stars. It will be more of a total team effort. We won't have to depend on any one player. Overall, the quantity of the players has improved and so has the quality."

The season, according to Beagan, will be taken one game at a time. "It's the only way to do it," says Beagan. "This team has worked hard since October 15, they want it, and if they want it bad enough, they'll get it."

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# NCAA Final Four



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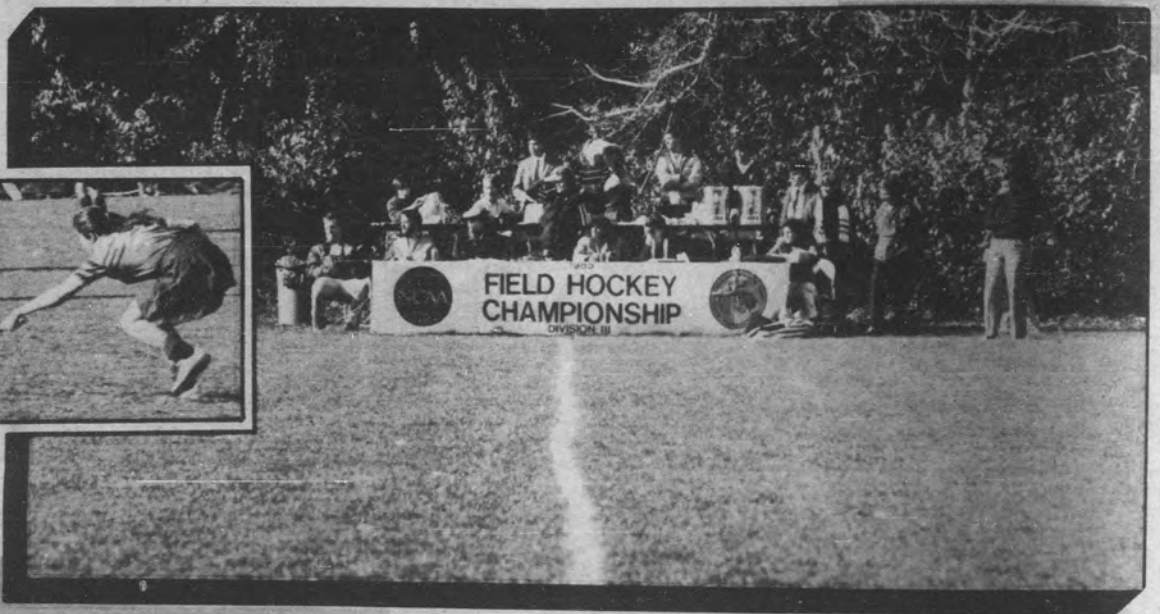


Photo Essay By Peter litton