

Friday

Vol. LVIII No. 9

Friday, November 8, 1985

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The Acorn

Drew University

Madison, New Jersey 07940

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Students vote in Madison

By Susan Brown
Staff Writer

WHILE Morris County officials estimated Tuesday's registered voter turnout in Madison at about 50 percent, Drew's Student Government President Steve Foster said "we had a tremendously tough time getting students out to the polls."

Out of approximately 380 registered voters, Foster said about a third to half of Drew's students cast their ballots.

Beginning in 1984, members of the Young Democrats volunteered to drive students to the polls. That year, during a Presidential Election, more than 100 students took advantage of the free transportation. This year, according to Foster, about 40 students utilized the shuttle.

In what Foster termed a "very tight race" for the two, three-year terms open on the Madison borough council, Democrat incumbent Ralph Maione and Republican newcomer Harold J. Dodds were elected.

Foster said that this race was of particular concern to Drew students because of Drew's plans to build low and moderate income housing off Route 24 and Loan-Lake Way.

"I hope in the future people take advantage of their rights," Foster said.

In Morris County's freeholder race, incumbent Republicans Carol Rufener and Walter Luger joined newcomer George Szatkowski in the winner's circle.

McDonald steps in for Hardin

By Ray Smith
Staff Writer

DURING the leave of President Paul Hardin, the day-to-day administration of the university will be handled by the president's advisory board, under the leadership of university Executive Vice President Scott McDonald.

"The Cabinet," as this advisory body has been dubbed by the administration, is composed of the deans of the three schools: Dean Paolo Cucchi of the College of Liberal Arts, Dean Bard Thompson of the Graduate School and Dean Thomas Ogletree of the Theological School, as well as Bill Wehner, vice president for development. The group, which used to meet weekly with Hardin, will continue to meet with McDonald as chairman - a role which he is accustomed to filling in Hardin's absence.

McDonald says he does not expect to have to deal with any problems beyond routine ones. If anything out of the ordinary were to develop, McDonald said, "The Cabinet is empowered to set policy, but Paul has not disappeared and if anything came up, we would just get on the phone and call him."

McDonald does not plan to address any of the more controversial concerns of the Drew community, such as divestment from South Africa, which is being considered by a special committee, but said



Acorn Photo/Mike Lief
Freshman Drew Martorella talks with Executive Vice President W. Scott McDonald, chairman of the "cabinet" that will guide Drew in President Paul Hardin's absence.

that he would begin construction on the tennis courts if money were to become available.

McDonald says he foresees no complications because of Hardin's absence. "I don't mean to downplay the role of the president, but an awful lot of his activity is external and we're just not going to do

any of that."

Cucchi stated "Scott McDonald has been his (Hardin's) right arm... for a long time and is involved intimately in all spheres of the university," citing their long standing administrative work together at Southern Methodist University over ten years ago.

Football anyone?



Acorn Photo/Peter Iltton

Dean of Students Jane Newman holds a football autographed by Hershel Walker and Doug Flutie, both of the New Jersey Generals. The football will be won by a blood donor at the American Red Cross Blood Drive on Nov. 18 and 19 in the UC.

Terrorism at sea

Student's grandmother tells of ordeal

By Ray Smith
Staff Writer

"WE had joked about a hijacking, but we thought that it could never happen on a ship," said Mrs. Sophia Kubacki who, along with her husband Judge Stanley Kubacki, were among the 12 Americans held hostage for two days on the Italian Luxury liner Achille Lauro last month.

Kubacki, grandmother of senior Jessica Davis, was on campus visiting last weekend.

Five days after the cruise began in Genoa, Italy on Thursday, Oct. 3, the ship made its first scheduled stop at Alexandria, Egypt. Most passengers disembarked for a day trip to Cairo, but the Kubackis, having recently visited the city, decided to remain on board along with about 90 other passengers and 350 crew members.

The trip was scheduled to pick up the tourists later that day at Port Said, Egypt.

"As we were finishing lunch and waiting for dessert, we heard shooting, then glass falling, and we could tell that someone was hit because we heard groaning. It was all so fast... it all happened in seconds," Mrs. Kubacki said.

When she first saw the hijackers, she said, "they came storming through the

doors breaking all the glass. Everybody was running away, and I ran to another door, but by the time I got there, two more were there. I hid under a table, but my husband spotted me and told me to get out from beneath the table" because they were kicking under the tables and he feared they might start shooting there as well.

"They kept yelling 'Where's the Captain,' and when someone told them that he was up on the bridge, one ran up to find him," Mrs. Kubacki said.

"Then the Captain announced that everyone should leave their cabins and come to the dining room," she said, adding that they were forced to crouch in the back of the room, and two hijackers remained with them throughout the ordeal.

"They were about as far away as this," she said, pointing to a couch less than 10 feet away.

The hijackers appeared to speak little English, but did call for barrels of benzene, a highly flammable liquid, to be brought to them.

Mrs. Kubacki said she first thought "it was a fuel which they wanted for some sort of escape," but she said they quickly uncapped the barrels and threatened to shoot into the benzene if their demands were not met.

See Kubacki page 3

Experience sharpens Admissions

By Amy Sholders
Staff Writer

DIRECTOR of Admissions Bill Conley said he is concerned that students might have misconceptions about the Admissions Office after the recent Drew West situation.

"I feel it would be helpful for students to know what we are doing to bring new students to this campus," Conley said, and compared the process of admitting new students to a funnel. At the wide brim of the funnel, Conley explained, are the many inquiries from students who request information about Drew.

According to Conley, last year the computers had approximately 19,000 names of prospective students on file. "What we want to do," Conley said, "is to widen the brim of the funnel in order to draw in more inquiries." Direct mailings have increased and "we are now doing a more aggressive job in defining and promoting the liberal arts ethos," Conley said.

Last year, as part of a new effort to recruit students, Conley said a letter was sent to all non-New Jersey students, debunking the myth that New Jersey is simply "one long turnpike." One Californian student, he said, was so intrigued by the letter that she decided to attend Drew this fall.

Not all of the 19,000 names, Conley said, will retain an interest in Drew, so the Admissions staff must convert those 19,000 inquiries into applicants. Conley said he likes this procedure to be the "trickle down" part of the funnel.

The "trickle down" stage is where Drew students are particularly helpful, and Conley said the conversion of inquiries

into applicants is done mostly by undergraduates who act as tour guides and phone solicitors. Students, he said, provide applicants with the straightforward information about the school that prospective students want to hear.

According to Conley, Admissions generally accepts between 16 and 20 percent, based upon a speculation of how many will probably decide to attend Drew. This year, roughly 1215 out of some 1600 applicants were admitted to the college, and 30 percent of these decided to enroll at Drew.

Last year, as part of a new effort to recruit students, a letter was sent to all non-New Jersey students debunking the myth that New Jersey is simply "one long turnpike."

—Bill Conley,
Director of Admissions

This conversion of admitted students into enrolled students constitutes the spout of the funnel, what Conley calls the "yield." Last year's enrollment yield was 28 percent, and to improve the yield this year, Conley said Admissions became more aggressive in its conversion tactics. Spring Saturday, a program especially for admitted students, was given special attention. Faculty members placed calls to prospective students to talk about their respective fields and to answer questions, and student volunteers phoned admitted seniors during Christmas break to discuss Drew.

In addition to wanting to increase the number of enrolled students, Conley said Admissions worked toward bringing more geographical diversity to the school.

Although 27 states are represented in the class of 1989, as compared with 18 in the class of 1988, the 1 percent increase in yield which Admissions had anticipated materialized as a 2 percent increase. Conley said that although this only translates into an extra 10 or 15 more students, fewer students decided to enroll as commuters.

From past experience, said Conley, the Housing Department projected that 8 or 9 percent of the class would commute, but when only about 6 percent decided to commute this year, there was a housing shortage. Because of this shortage, 43 students were temporarily housed at Fairleigh Dickinson University's Twombly Hall.

"We had to pay suddenly with Drew West," said Conley, but he pointed out that Admissions can now anticipate higher enrollment for next year and effectively deal with the situation. Instead of interpreting Drew West as an embarrassing situation, said Conley, the campus should perceive it as an indication that more people are beginning to show an active interest in Drew.

"All the things that contributed to the (Drew West) problem were good," said Conley, meaning that the enrollment yield was improved, and that more students decided to live on campus. Conley said, however, that Admissions is looking carefully at the number of applicants this year to determine the level of inquiry, so as to maintain the high level of enrollment and student interest next year, while working to prevent another Drew West situation.

Nutritionally Speaking

By R. Kilker
Faculty Writer

SUCROSE is consumed in large quantities in the average American diet. It has been estimated that 20 percent of our caloric intake is sugar, meaning that each of us, on average, ingests twenty-two five lb. bags of sugar each year. To see how much you consume per day, fill a Drew University Common's glass three-fourths full of sugar! I'm sure that I don't consume this much (or do I)?

Part of this sugar, as mentioned last week, is "hidden sugar." What are the health effects of this pattern of eating? Is sucrose a poison?

Eating habits are established in early childhood, if not before. Factors influencing these habits range from the availability of a certain food item to advertising of a given food product. This last factor can be far reaching when a child watching Saturday morning cartoons is bombarded by TV commercials advertising presweetened breakfast cereals touted by his/her favorite cartoon character. A parent may be hard pressed to explain to the child that this food is not as nutritionally smart as an alternative item.

Is sucrose a poison? Sucrose itself is non-toxic and hence is not poisonous. But what this question suggests is that overconsumption of this chemical (it is composed of C, H and O) can lead to an unhealthy state and so be cognate of your eating habits.

Next week: Artificial Sweeteners

REAL WORLD

Soviet defects back to U.S.S.R.

WASHINGTON, D.C.—A top ranking KGB official has defected back to the Soviet Union after claiming at a news conference on Monday at the Soviet Embassy that the U.S. had kidnapped him in Rome and that he was later abused by the CIA. The State Department said they will not allow Vitaly Yurchenko to leave the U.S. until they can get him "in an environment free of Soviet coercion to satisfy ourselves of his real intentions," according to a State Department spokesman. American officials said that Yurchenko had defected in Rome three months earlier and was giving information to the CIA at an undisclosed area. Senator Dave Durenberg (R-Minn.), chairman of the Senate Select Committee on Intelligence, said he did not believe had been lax in the Yurchenko case and that he was not kidnapped in Rome. "Everything Yurchenko said today was a lie," said Durenberg. While Yurchenko was giving his news conference, the Soviet Charge d'Affaire Oleg Sokolov was delivering a formal protest to the State Department. According to a source familiar with this case, last week Yurchenko went to dinner in Washington and during dinner freely walked to the Soviet Embassy.

Sakharov phones home to U.S.

NEWTON, MA.—Dr. Andrei Sakharov and his wife Miss Bonner were allowed to contact their family last Friday. Dr. Sakharov has been exiled to the city of Gorky, a center for defense industry, since January 1980. His banishment from the public eye by the Soviet government was done in an effort to control his issuing of statements to Western journalists critical of Soviet policy. Miss Bonner was allowed to travel freely until May 1984 when that privilege was revoked. Communication between Bonner and Alexsei I. Semyonov, Tatyana I. Yankelevich, Miss Bonner's children from a previous marriage, and Miss Bonner's 85 year old mother, Yelena, was patched through a speaker so all gathered could hear the conversation. Mrs. Yankelevich and Mr. Semyonov had not spoken with their mother in over a year and had not spoken with Dr. Sakharov in over six years. Their 24 minute conversation was set up to allow Miss Bonner to fill her children in on her November trip to Italy and

Boston for medical purposes. Miss Bonner suffers from eye problems received during WW II and may require bypass heart surgery. The Soviets have given her an exit visa after Dr. Sakharov went on a hunger strike to pressure the government to allow his wife to leave for medical examinations. She said that her husband gained two pounds every day since his return from the hospital. The most touching moment came when Miss Bonner spoke with her mother. "Don't worry, Mama," she said. Her mother replied, "That's alright, I'm used to worrying."

Soviets increase weapons to Sandinista government.

WASHINGTON, D.C.—The Reagan Administration has asserted that the Soviets are increasing the shipment of arms to the Nicaraguan government according to a spokesman. High scan reconnaissance flights during the week of October 21st confirmed that shipments were moving through the Cuban port of Mariel. Neither White House Spokesman Larry Speakes nor State Department spokesman Charles Redman would disclose the content of what was being filtered to the Nicaraguans. According to an Administration official heavy weapons and armed vehicles were brought into Mariel and later transferred to two Nicaraguan freighters. Nicaragua claims that these weapons are purely for defense. The Administration official however questioned this statement. "Do these sound like defensive weapons?" he said. The official said Soviet T54-55 tanks were among the supplies being transferred to the Nicaraguans. The Cuban government has sent a formal protest to the U.S. claiming the U.S. has violated all "norms of international laws." These claims come after two flights over the length of Cuba in a one hour period last Thursday morning. The Cubans claim this is the sixth such episode since Reagan has been in office. Speakes said the U.S. felt this last shipment is "a serious increase in the amount of armaments being provided to the Sandinista government."

compiled from The New York Times
By James Flanagan
Staff Writer

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Corrections:

It is the policy of The Acorn to correct all errors as soon after they appear in print as possible.

If you notice an error of fact or omission please notify us as soon as possible at by phone or mail.

Kubacki heard hijackers fire two shots

Continued from page 1

"There were large open containers of bottles everywhere we were," she said. During the night, the reality of their situation began to settle in more forcefully. The hostages had not eaten, slept, gone to the bathroom or taken medication which many of the elderly elderly passengers required. Mrs. Kubacki said she was fortunate in that she was allowed to go to her cabin to get her husband's blood pressure medicine. Many others were denied similar permission.

She said she wondered how her family would cope with such a tragedy, but her concerns for her husband were much more immediate. They were sitting in intense heat, under the most strenuous psychological conditions imaginable. Her greatest worry, she said, was that "my husband would see me being shot," because she doubted he would survive the shock.

The following morning, Oct. 8, the group was led from the lounge to a higher level of the ship. All but one, Leon Klinghoffer. Confined to a wheelchair after suffering two strokes, Klinghoffer was left behind.

Among the Americans, it seems only Judge Kubacki was aware of what transpired next. Since the beginning of the voyage, he had been paying close attention to all that happened—the conscious act of a man who had spent so much of his life working with the law. Mrs. Kubacki said "he heard two gunshots and then he heard a couple of splashes... the wheelchair had evidently been put in the water next to the body. Later it was learned Klinghoffer had been shot in the chest and forehead, then thrown overboard."

When the group was brought back down from the steel deck, Mrs. Kubacki said they saw a pool of blood on the deck. Horrified below by the hijackers, they were returned to the lounge, and later moved to a small playroom.



Hostages Sophia and Judge Stanley L. Kubacki greet daughter Christine Davis in Newark upon their return to the United States on Oct. 12.

Marilyn Klinghoffer repeatedly asked about her husband. "They told her he had had a heart attack and was in the ship's infirmary. But she knew that he had never had problems with his heart," and continued to ask the increasingly impatient hijackers of her husband's location.

According to Mrs. Kubacki, the group watched in horror as the hijackers, after cleaning Klinghoffer's blood off of themselves, viciously beat some of the crew members with their rifle butts and realized that far worse was in store for them.

Judge Kubacki tested the windows in the small room, and found that they opened. He also chose that time to tell Mrs. Klinghoffer what he believed had happened—a lapse in judgement for which he quickly apologized, fearing she might become hysterical and endanger all their lives. They braced themselves for death, Mrs. Klinghoffer said, when,

unexpectedly, they were returned to the lounge.

The ship's captain used the PA once again, to tell the passengers that the terrorists would be leaving, but warned the passengers and crew to be totally cooperative until that time.

Just when it seemed the crisis was passing, however, one of the hijackers decided to play a macabre game to pass the time. Mrs. Kubacki and two British women were seated on the bandstand of the lounge, with her husband and several others in front of them. One of the Palestinians removed two grenades from his belt and removed the pins, keeping the lever pressed down and thus preventing detonation.

"He was going to give us grenades to hold—but one of the others told him not to do that. He was very, very annoyed after that," Mrs. Kubacki said.

"The lounge was on a higher deck," Mrs. Kubacki said, "and when they left, they went down a couple of decks and then left the ship to go to Port Said. Even after they had left, the curtains were drawn in the lounge, and the captain told us not to look out the window or move because he didn't know if there were still some terrorists on board. We didn't get up until the launch (the ship to Port Said) was about half a mile away."

Along with the other passengers, the Kubackis returned to their cabins, but were unable to sleep despite total exhaustion. About 6 a.m., on October 10, just as they were drifting off, they heard a knock at the door. "We thought the worst—'Oh no, the hijackers have come back,' but when my husband opened the door, it was the ambassador (Nicholas Veliotis, US Ambassador to Egypt) and some women psychiatrists. I hugged him and my husband did the same to one of the women."

En route to the U.S., the Kubackis were asked to stop off at Sigonella Air Base, where they, along with Mrs. Klinghoffer and another American were asked to point out the four hijackers, which they gladly did.

Once the men were identified, the US asked that the hijackers be extradited for trial, which was refused by the Italians, and that PLF leader Abul Abbas, who helped mediate the terrorists' surrender, be held in Italy—a request Prime Minister Bettino Craxi chose to ignore.

The experience has been glamorized by more interviews than they care to remember. Mrs. Kubacki said, and the entire incident may be turned into a movie by Lorimar Productions.

But behind the high adventure, those 52 hours have become fixtures in the lives of the Kubackis. The judge's blood pressure remains dangerously elevated, and Mrs. Kubacki has been insomniac and often depressed since returning.

OPEN MEETING To Discuss DRASTIC CHANGES In CLA Curriculum

Now
5 courses/term
Hectic Lives
More Quantity
More Courses Offered
More Time in Class
More Supervision
Do as the Exception

Proposed
4 courses/term
Less Hectic Lives
More Quality
Less Courses Offered
More Time in Library
More Independent Work
Do as Other Schools Do

**UC 107 Wednesday
Nov. 13 at 7 p.m.**

The Acorn

Founded in 1928

Sean Fulton
EditorGreg Crawford
Managing Editor

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

John Loeser
Business ManagerPeter Litton
Associate Editor

Drew champs beat odds

THE air is colder and there seems to be more leaves on the ground than grass. Many college athletes are cleaning out their lockers right now, putting their cleats away, and thinking about next year.

But at Drew, the same cannot be said. Two varsity teams are prepping for National Collegiate Athletic Association tournaments, while two others are scheduled to compete in league championships.

In the world of Division III athletics, our blue and green clad Rangers have earned a reputation as fierce competitors and difficult-to-beat foes.

Want proof? National rankings and NCAA tournament bids, both products of voting by rival schools, indicate that the division thinks a lot of our athletes. More? Just look at won-lost records.

Earlier this week, the soccer and field hockey teams learned they will play in NCAA tournaments. A select few teams earn this honor each year, while even fewer place two teams in fall post-season competition. Somebody must be doing something right.

Drew starts off with a few disadvantages when it comes to competing in the wide world of college athletics. There are no athletic scholarships here, and there are no booster clubs offering oil wells and Porsches to prospective superstars. Our athletes have to be intelligent to get into Drew; no special admissions criteria are used for athletes. In other words, if Patrick Ewing had come to Drew four years ago asking to play Ranger hoops, he might have had a few Mead Hall doors slammed in his face. If "Joe Pro" gets in, there are no special "jock" majors or courses to take. It's sink or swim—with no academic coddling. Each superstar has to find the proper mix of academics and athletics on his own.

And yet Drew has good teams. Why? Put simply, with odds against them, the players and coaches work hard, work every day, and play like there was no tomorrow, even if tomorrow includes two exams.

On August 25, a week before most of us returned, the hockey and soccer teams began their season. Practicing in 90 degree heat three times a day, running timed miles and "440's" and sprinting across golf courses, the players worked their asses off.

When the semester started, practices and long bus trips competed with classes, homework and sleep.

It is a big commitment to play Division III sports, a commitment to excellence in both athletics and academics. Frequently, in Division I, the SMU's and the Memphis States of the world, the academic portion of the excellence equation is missing.

These athletes win games, win them with a touch of class, and impress a lot of people along the way.

Apparently, however, they haven't impressed too many Drews. Despite the time and effort put in by coaches and players to project an image of "DREW U. = WINNER," too few in our community notice. Attendance at games is sparse. Often the only fans in the stands are only parents and die-hards.

Last Monday, when the soccer team played their biggest game of the year, team members were so worried nobody would show up they bought a keg to entice fans to come to the match. It shouldn't have to be that way.

Admission to all games is free, and you get to watch some of the best Division III teams in the country. At Rensselaer Polytechnic Institute in New York, students begin lining up in spring to buy season tickets to watch their ice hockey team play, even though tickets don't go on sale until September. Just think, the Drew student can walk directly from class to the field and watch a game. No standing in line for tickets five months in advance.

It's been a great season for the Soccer and Hockey Teams so far, with hopefully more to follow. Now if someone would stand up, cheer a few times, and take notice. It might be a little late to see a field hockey or soccer game, but in two weeks, the Rose City Classic kicks off the basketball season. Be there.

Quote:

"Television is for morons. This is literature."
—Robert Ready, Ph.D.

Letters: Social Committee board responds

To the Editor:

In response to the editorial of Nov. 1 about the "Porn Fest," which was in fact nothing more than a "survey," we would, for the benefit of the Drew students, like to begin with a definition of the word survey. Webster's Dictionary states to survey is to question someone in order to collect data for analysis of some aspect of a group or area. This is in fact what our original intention was. We wish to apologize if we offended anyone's moral values. It was not our intent to imply that pornography was going to become a part of next semester's programming. Although we may have made a hasty decision to include these said offensive questions on our survey, they were indeed a separate entity from our annual film survey.

In the past Drew has shown pornographic films annually without problems, and with this in mind we decided to survey the campus to receive a unified opinion in either direction. Because of our hesitancy in getting out the film surveys, we neglected to consider the legalities of the situation. But to say that we feel we can act autonomously is an insulting and totally unfounded statement. We stress again that this was a survey and not a definite program planning decision.

We understand your resentment to our hasty decision, however, to unjustly attack any committee on campus without proper investigation of said "facts" is ludicrous and disruptive to the entire Drew community. The Social Committee has been interested and willing to work with any group that approaches us. Had The Acorn had the courtesy to approach the committee with their concerns, we would have certainly discussed them openly. Maybe it is The Acorn that thinks it can act autonomously. In addition, the remarks about our "unattended" events were unjust. Anyone who has participated in our functions can see that they have been well attended; as anyone could have witnessed at both the midnight showing of "Rocky Horror" and the Halloween Party. The only rationale we can see for the statement about attendance at our events is that The Acorn staff does not go to the

events they so freely criticize.

Another example of this ill-sighted opinion comes from within The Acorn itself. The November 1 issue not only commented about our "unattended" events, it also presented a picture page one with a caption that read, "The Social Committee's Halloween Bash drew nearly 30 students in various states of dress." Obviously, there is a communication problem within The Acorn itself.

We find the statement "for once being student's opinions" an erroneous one. All of our meetings are open and we encourage students to come with any comments and suggestions that they may have. Student organizations that have already approached us for some sort of support with social events, Hoyt Living Council, Ariel, the Rugby Club, E.O.S., and the Bust MS committee. Working with these groups, the Social Committee arranged preplanned events so as to allow other groups the opportunity to enhance social life on campus. For example, this past Saturday night we cancelled our movie as that E.O.S. could have their Halloween party in UC 107.

In closing, we would like to comment about our "smooth cloud of self-glorification." The statement is nothing short of libelous. An organization, the Social Committee is free to admit if there are problems concerning an event. If those events are successful, we have favorable responses from the student body speak for us. If The Acorn editorial believes we surround ourselves in a "smooth cloud of self-glorification," we can only assume that they believe that their practices are more among other student organizations.

The Social Committee Executive Board: Michael Scarola, Brad Belawa, Sonnie Hirsch, Karen Priest, Brenda Rhodes.

Editor's Note: The third paragraph of the editorial is incorrect. The editorial said recent campus events were "under-attended," not "unattended." We stand behind our editorial as published.

Refunds sought

To the Editor:

It would have been poor judgement to have used the words underhanded and unethical in September, but as the saga of the school's singles controversy draws to a close, such accusations gather increasing credibility.

Without going into what is now a popular story of disenchantment, the university has shirked an obligation to its students: the reimbursement of \$160 to those in single rooms.

It is not becoming of the administration that it recognizes neither the gravity of the principle here nor the growing disillusionment among the student body. The fact that the money has already been spent and cannot, therefore, be reimbursed is no longer the issue nor a legitimate excuse. What is at issue is the administration's good will.

The \$160 surcharge was levied in anticipation of a specific event which never came to fruition. That the school should refuse to acknowledge this debt is a decision which ought to be carefully weighed. The academic world has a responsibility—to train and educate people and to uphold society's values. In a society where right and wrong are justified by precedent, this university cannot afford to forego its obligations at will. As it refuses to acknowledge its duty to its students, it is also ignoring this responsibility to society.

Charles Norton
Mark Alkass
Marguerite Weber
Laura A. Edmondson
Ege Kiran
Cathy Zbyszynski
Carlos J. Ramos

Editorial Policy

The Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to The Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

Commentary

President's Desk: Taking responsibility

By Amy Rosta
SGA Vice-President

PEOPLE labelled as "clubheads" (does that conjure up a strange image in your mind, too?) and student leaders are frequently mistaken as arrogant, opinionated whiners who really don't do that much themselves. Wait. In the immortal words of Douglas Adams, don't panic.

Although this common assumption is pretty far off base, I'm not here to sing the virtues of involved students—I did that a couple of weeks ago. Those who do take on the responsibility of extracurricular involvement are only adding to the fullness of their college careers. My question is: at what point does someone outside that extracurricular activity overstep his or her bounds by asking the student to do what which is not justifiably the student's responsibility?

I am a firm believer in the "you get what you pay for" theory of life (of course, the Drew variation of this theory could be described more accurately as "maybe if you are really lucky and not terribly observant you get what you pay for," but that's another issue). If you are an active student, it is because you want

to be. Nobody told you that you had to be on Social Committee, or the soccer team, or any other organization. And sure, with every commitment comes a certain amount of responsibility—to the club, team, fans, or whatever your sphere of influence may be. But there is a limit to the responsibility, especially when it is bestowed upon you from a source outside the organization.

Two weeks ago, SGA representatives were invited to the biannual meeting of the Board of Trustees Committee on Student Affairs. Out of the twelve members that served on that committee, only four showed up. This shows an obvious lack of interest on the part of those influential members of our academic society that have the ability to hand down their judgments about what is best for the University, and effectively change our college careers. I suppose it is better to have our arguments heard by four sets of influential ears as opposed to none, but somehow that is not enough of a justification for the other members' absences.

Unfortunately, this is not where the problem of administrative responsibility—or lack thereof—ends. After a great deal of hard work and debate in both the Investment Responsibilities Committee and the Senate, a resolution was written

and adopted that called for Drew's divestment from companies with holdings in South Africa. Although the Board had already handed down their official proclamation on the subject, the students felt an ethical duty to pursue the issue. No one expected the Trustees to change their minds and divest—not immediately, anyway. But, because the students felt it was their ethical responsibility to take action, it was mistakenly assumed that the Board might feel a twinge of ethical guilt and re-evaluate its position—or make some move in that general direction, at least.

This is not what happened, exactly. A month before the Board of Trustees meeting, a resolution was passed by the Board that gave their "final" word on the subject of divestment. Part 2b of this resolution states that the "University will continue to communicate with corporate managements to elicit information on policies and practices related to racial discrimination in South Africa and to urge adoption of policies designed to eliminate such discrimination." Part 2d reads: "The University favors divestiture (sic) of its holdings in companies that fail to demonstrate the active adherence to the Sullivan principles including advocating with the government of South

Africa elimination of the apartheid system." (Since when does the Botha government advocate the elimination of apartheid?) At the October 29th SGA Senate meeting, we were informed that the Board had invited us to participate in this alleged communication with these companies, and to be involved in the evaluation of these companies' responses. It was very kind of the Board to extend this invitation to the students, but a few questions remain. Will the Board be satisfied with the replies of these companies when they say why yes, of course we are adhering to the Sullivan principles? Is that really enough proof? The students won't but it. More importantly, is it not the moral responsibility of the Board to find out what IBM or Kodak or any of the other companies are really doing? Ideally, the students should not have to pressure the Trustees on an ethical issue. What are they teaching us here, anyway? How can the students learn about morals and values if those that we are told to respect and admire, those who run this University don't adhere to any? Where is the responsibility in that?

The students seem to know what they have to do, and where their responsibilities lie. It is too bad the Administration doesn't.

Letters Continued

Students back prof

To the Editor:

A group of concerned students at Drew University, we are proud of all the students, faculty, and administrators who are supporting the third Annual Puerto Rican Heritage Month.

This event brings our community together to celebrate the Puerto Rican culture, and makes us aware of many problems facing these American Citizens. Four years ago PRHM was not officially recognized by our university.

Puerto Rican students at Drew were first encouraged to join the PRHM statewide celebration by a Drew professor who has diligently worked with us and helped us develop a strong program at Drew. Since then, Ariel, the Hispanic Cultural Society, has taken the responsibility of sponsoring events dealing with Puerto Ricans in the month of November.

Recently, to our shock and dismay, someone sent an anonymous letter to a member of Ariel accusing the beloved professor, referred to above, of "using" Puerto Rican students to achieve personal gains, and of harboring prejudicial attitudes against us.

As concerned students, we are appalled at such slander. This professor has served as a great supporter for Puerto Ricans on this

campus and has never meddled in student's affairs. In no way has this professor ever insulted the Puerto Rican culture. On the contrary, this person has praised the valor with which many Puerto Ricans confront their problems.

Addressing the author of this atrocious personal attack, we would like to state that all the derogatory remarks allegedly said about this professor are untrue. Who ever wrote these horrendous lies is a slanderer and a disgrace to the Drew Community.

As a group, we are glad that we sponsor events that will combat erroneous prejudgments. Our progress has obviously made someone angry and jealous; nevertheless, the work which we feel is necessary for cultural enrichment of all members of the Drew Community will continue.

Stephanie Grabowski
Brenda Calderon
Angie Armand
Danny Vazquez
Stephen Foster
Elizabeth Smith

Carlos J. Ramos
Nicki Greco
Jill Bascome
Laura Collins
Robery Morell
Nancy Wilson
Edward Johnson

Acorn Photos/Mike Lief
Ray Smith/News

Scoops

Peter Litton
Don Zirilli/Opinions

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Chocolate
Strawberry
Cherry
Black Raspberry

Ice Cream: Chocolate
Strawberry
Vanilla
Mon-Fri 2-4 p.m.

7-12 a.m.

Friday

Monroe lives the portraits of Philippe Halsman

By Diane Jeffrey
Staff Writer

MARILYN Monroe isn't dead. Oh, I know that's what the coroner told us, and the press still hounds us with speculations of the cause of her demise, and then there's that song Elton John wrote—but I don't believe them.

I know she's not dead because I saw her in the UC with Albert Einstein.

Prepare yourself, Drew University, for the greatest photography exhibit in the history of this institution, Philippe Halsman, master "Life" magazine photographer, has arrived. And he's brought a few friends.

The photography club unveiled the Halsman exhibit Monday night with a slide lecture on his career presented by his widow, Yvonne Halsman. Mrs. Halsman called her husband a "born psychologist" whose philosophy was "If the photograph of a human being does not show a deep psychological insight, it is not a true portrait but an empty likeness."

Until his death in 1979, Halsman's forty-year career included photographing some of the world's most renowned faces. His portrait of Marilyn Monroe, now on display in UC 104, landed her on the cover of "Life" magazine and launched her into stardom. Halsman's Marlon Brando, also in the gallery, was taken after the young star had eaten nine eggs for breakfast. According to Mrs. Halsman, her husband's favorite portrait was his photograph of Einstein, taken shortly after the scientist had learned the atom bomb had been dropped over Hiroshima.

On a lighter note are Halsman's "jump" portraits. The photographer believed jumping made his subjects look alive and



Yvonne Halsman, above, opened the exhibit of her husband Philippe's work with a slide lecture last Monday night. This exhibit, the largest in Drew history, runs in both the Korn Gallery in Brothers College and the Photo Gallery in the UC through November 27.

act more naturally. You can see Richard Nixon jumping in the Korn Gallery—a jump Halsman called "noncommittal." His book entitled "The Jump Book" includes Grace Kelly, Marilyn Monroe, the Duke and Duchess of Windsor, and others, all jumping.

Halsman's most difficult portrait to photograph is one in which Salvador Dali, three cats, a stream of water, Dali's case, and a chair all hang in suspension. It took twenty-six sessions to get that one right.

Now do you believe me when I say

Marilyn's not dead? Well, neither is Philippe Halsman. He lives on through his work and our appreciation of it. Stop by UC 104 and the Korn Gallery now through November 27. Marilyn's waiting for you.

CAMP DREW

By Sandi Miller
Staff Writer

FOR me it was either when a drunk male camper wandered into my room one Friday and passed out in my bed, or when my sober mother wandered in at an inopportune time.

What about the rest of you? When in the course of your mundane camper lives has something, someone, or the supernatural scared the pants off you, or, at least, made your heart skip a beat?

Biology did it for Nina Oligino. Jane Desy was scared thinking she had to live in Tolley Pit.

Paul Oberman's first day in the Commons made his hair stand on end.

Ann Wallace responds, "My scariest experience at Drew was when someone told me he knew where I was every minute of every day."

Mike Diamond was scared when he met Vern Mummert.

Petrified wasn't the word for JJ Jandrasits when he says "The lights went out on my floor, and I was the only one up there with 12 girls." I'm sure the girls are still shaking.

Vivian Hanna's scariest moment was freshman year, first exam. "Oh my God was that scary," says the now worldly junior. "I like overdone on ice tea and like couldn't think. But I stayed up all night," she boasts, "and pulled off a C." Mark Fenwick can sympathize with

academic-related fright saying, "The scariest thing that happened to me at Drew was when I thought I failed 3 courses."

Maura Griffin lost her composure after dreaming she failed an English paper, then going into class to find that she really did. "It happened just like it happened in the dream," Griffin exclaims, still in disbelief.

Alicia Galli was equally frightened when she got an A minus.

Drew building fears also proved to be very popular among campers.

Gregory Thomas, for example recalls a midnight visit to Seminary Hall. "There was a tangible heaviness," he says, "and the hairs on the back of my head stood up."

For Dave Brady, exploring the attic of Mead Hall and having his flashlight die was quite unnerving.

"Getting stuck in the elevator of the library," is Scott Jones' claim to fright.

Water was, "meeting the ghost of Roxanne Mead in the Tighman House," did it for Dan Chiarillo.

Never mind ghosts. Real people can be pretty scary sometimes.

Brad Bielawski, for instance, remembers waking up during summer Orientation and seeing his roommate swinging nunchucks over his head. "I pulled up the covers and pretended I was asleep," he says.

"Those freaky phone calls about the

When is Camp Drew Camp Boo?

underwear," petrified Jennifer Foulkes. Amy Huggins says "It was pretty scary getting shoved in the garbage can—several times."

Tony Siddle's eating habits are frightening according to Doug Downs who says, "You think he's gonna eat the whole table."

Horror movies have always been excellent scream-provokers even here in our pacifistic community.

"After the movie *Madman* about some girl who gets attacked by a tree," says Donna Jordan, "somebody put branches in my bed."

"Four years ago, after the movie *Halloween*," recalls Dorothy Straub, "some guy was running around with a stocking on his head and a knife."

Similarly, Chris Schuster almost lost it when a squirrel dropped dead from the tree right behind her. "I moved just in time," she says.

It seems as though most campers have experienced goosebumps at least once here at Drew with the possible exception of Amy Nobles who says, "I haven't been here long enough to be scared."

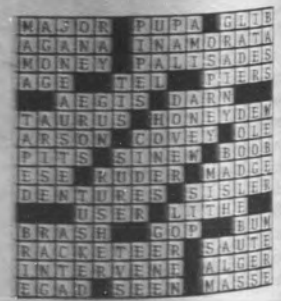
The time element, however, didn't stop Frank Summers who when asked about his scariest Drew experience says, "I arrived."

Okay, so Roosevelt said "There is nothing to fear but fear itself," but you campers have no trouble proving him otherwise. Especially John Loesch who

says, "In the middle of the afternoon in a sober state, I was looking all over my room for the garbage can. I looked up to the loft and under the bed, under the desk, in the closet and out in the hall way," swears the then Hoyt resident. "Then," he continues, "I turned around and saw the garbage can in the middle of the floor just laughing at me."

How did Roosevelt get to be president anyway?

Crossword



Solution

The Glitter Box Got A Minute

By Paolo Gucci
Staff Correspondent

PAOLO was in many ways a slow child. I could tend for at age six, trade gossip at eight, and travel alone at ten, but it was years before I could remember my telephone number and I still can't tell time. To me, it's either seven-thirty or half-past six, one fifteen and quarter after twelve look alike. Whisky sours were easy, and I learned to make a rhyme out of the letters of my phone exchange, but no one seems to have ever developed an interesting way for me to tell hours apart.

Maybe I was born too early. Children are no longer taught to figure time according to the analog face. They now have only to glance at a digital clock to find out it's three-sixteen and forty-two and nineteen one-hundredths of a second. Not only do we know the precise hours, we can find out the temperature in Bombay, the phases of Saturn's moons, and try to figure out the no-rated interest on a student loan. Watches today do everything but the dishes. I just want to know the time in Madison, New Jersey.

Some people own two, or three clocks, but since I can't tell time, one is more than enough. And now I see people wearing several watches on each arm. It was impressive at first; these must be the jet set, I commented.

one watch is set to New York, the other to Paris or Rome. Alas, it's just a trend, and I can't deal with one watch, let alone three or four. Neither can I participate in the festival that is the weekly introduction of a new Swatch. Hoards of eager piece keepers throng jewelry counters waiting for the face that has the image of Marilyn Monroe in fluorescent colors or the special road map watch whose hands indicate alternate routes to Boston and Cleveland.

But there's really no need for a watch at school. Our days are conveniently divided into thirds by Seiler's. As long as you know when dinner starts and how late you can use the dining card at the snack bar, you'll be on time for every class and date. I appoint my day by cleverly arranging the schedule around meal times—three hours between breakfast and lunch, another three before dinner. If I haven't got class, I sit waiting for the next meal. The Romans watched the sun, I wait for the salad bar to be cleared (no later than 5:30) and the doors to close (around 6:30). And when the food's gone, the Pub opens at nine, the snack bar closes at midnight, and the U.C. is cleared out by two.

Now if only I could come up with some neat way of tying my shoe laces...

"Flip Your Wig" raises no hair

By J.P. Jones
Staff Writer

SOME think they're the best thing to happen in American rock since R.E.M. Others think they're obnoxious. Me? I don't know yet. Husker Du's latest album, "Flip Your Wig," was one of my more anticipated purchases of the month. I eagerly slapped it on my turntable, hoping to be finally convinced of their greatness, but I still remain undecided.

The core of the Husker Du sound is Bob Mould's sharp, loud, fuzz-soaked electric guitar. When they exploded from the back of speed-hardcore bands of 1979, this sound was their key. Regardless of how disjointed the songs were, or how high you turned up the volume, Mould's guitar always sounded clear, above the vocals and backbeat. This made their first single, "Real World," a great song to pogo to.

After three rather uneven albums, it all came together for the band in 1984, with the hardcore masterpiece "Zen Arcade." A quick follow-up was the disappointing "New Day Rising" album with songs that seemed to be half-finished. However, it contains one of their best songs, "Celebrated Summer," so I figured their latest album would be something super-special and exciting.

The verdict? No surprises. Mould's guitar sound is so boring now (after six albums), I can't see why he doesn't try something new. Fortunately, the songs

on "Flip Your Wig" are more fully rounded out and complete than their predecessors. The single "Makes No Sense At All" rises above the actual sound of the band, making it another great in a long line of top-notch seven-inches. Other faves include "Hate Paper Doll," "Green Eyes," and the title track. The tunes are quite good, but the guitar is simply annoying, detracting from the good songs and making the bad ones worse. When the band shies away from their pop elements and experiments, as on the instrumental "Don't Know Yet," it's as if they're a completely different band. Full of acoustic guitar, tape loops, and even a sitar, "Don't Know Yet" ends the album on a positive note.

Lyrical, the album is slightly above average, with a love song here, a hate song there, and a political tune for good measure. However, tracks like "Games" and "Keep Hanging On" show in both Mould and drummer Grant Hart a growing talent for witfulness and longing, setting them apart from artists like Tears For Fears or Sting. "Flexible Flyer" is especially poignant in its look back to childhood days, something we do when we have three mid-terms and two papers in one day.

I'd recommend "Flip Your Wig" to those not familiar with Husker Du for despite its flaws, it shows the band near its best. Now signed to Warner Bros. records, hopefully their move to a major label will force Husker Du out of their rut, so they will turn out the truly great album I know they can make.

Friday

Afterschool special

By Kim Trumbull
Staff Writer

FROM Garry Marshall, creator of such memorable TV gems as "Laverne and Shirley" and "Mork and Mindy," comes a silver screen edition of what is essentially a made-for-TV movie.

"Flamingo Kid" takes place in a ritzy Long Island beach club in the summer of 1963. The ad for this film — showing Janet Jones in a bikini — might lead you to expect a movie along the lines of "Spring Break," but it isn't even "Beach Blanket Bingo." It's the ABC Afterschool Special.

Matt Dillon plays a semi-intelligent Brooklyn kid who gets a summer job parking cars at a club for the nouveau riche. His working-class background had not prepared him for the blatant materialism which surrounds him, and he

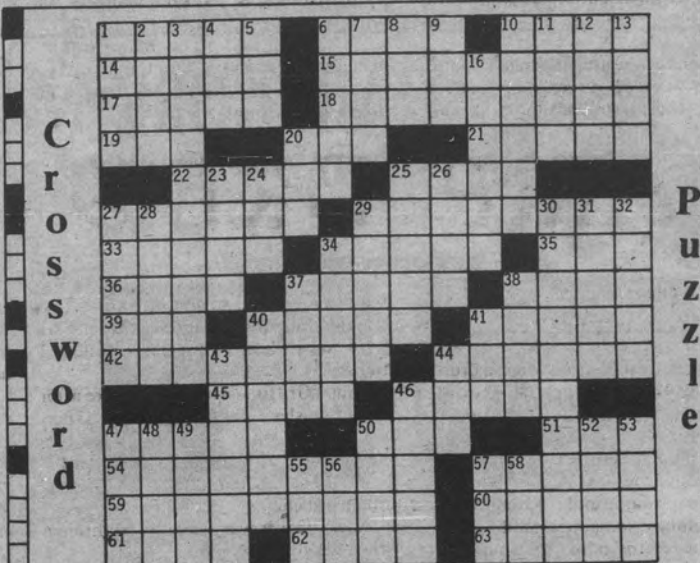
quickly becomes infatuated with the lifestyles of the club's patrons.

Richard Crenna is very good as a smooth-talking car dealer who tries to convince Dillon to work for him. Crenna's silk shirts, fast cars, and particularly his pretty daughter all contribute to Dillon's temptation to abandon ideals instilled in him by his decent, hard-working dad. The clash between these two competing father figures is the heart of the story.

"Flamingo Kid" is funny in a cute rather than hilarious way. It satirizes the eccentricities of the wealthy club members in a realistic, nostalgic manner. It is a modest, likeable, and witty movie, the "girl-next-door" of recent motion pictures.

"Flamingo Kid" will be shown Friday at 7:00 p.m. and 9:00 p.m. and Sunday at 2:00 p.m., 7:00 p.m. and 9:00 p.m. in UC 107.

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- | | | |
|---------------------------|-----------------------------|---------------------------------|
| ACROSS | 46 Bending readily | 23 God of love |
| 1 Show play | 47 Impetuous | 24 Starter of a race |
| 2 — Barbara | 50 Party initials | 25 State capital |
| 3 — | 51 Hobo | 26 Again |
| 6 Insect stage | 54 Extortionist, e.g. | 27 Like many TV shows |
| 10 Smooth-talking | 57 Pan-fry | 28 Have origin |
| 14 Queen's capital | 59 Come between | 29 Sharpens |
| 15 Female lover | 60 Creator of Ragged | 30 Larvae |
| 17 Something that falls | 61 "My goodness!" | 31 Funeral ovation |
| 18 — Park | 62 Viewed | 32 Unit of electricity |
| 19 Application item | 63 Billiard stroke | 34 Rhymes with Ida, in old song |
| 20 — Avir | | 37 Certain |
| 21 Harbor fixtures | DOWN | 38 Party |
| 22 Sponsorship | 1 "I Remember —" | 40 Football player |
| 25 Nerd | 2 Excited | 41 School in Cambridge |
| 27 Zodiac sign | 3 English novelist (2 wds.) | 43 Like elephants |
| 29 — melon | 4 Kallet item | 44 Use a straw |
| 33 A major crime | 5 Bob and | 46 Movie beauty |
| 34 Bunch of buntings | 6 Voicebox (slang) | 47 French cheese |
| 35 Cadiz cheer | 7 Single | 48 Sounded |
| 36 Racetrack parts | 8 — Joey | 49 Deeds' Lat. |
| 37 Strength | 9 Paris chum | 50 Mr. Turney |
| 38 Dunce | 10 Like wood | 52 Indians |
| 39 Compass point | 11 Take on cargo | 53 Nothing more than |
| 40 Less refined | 12 Roman road | 55 Home entertainers |
| 41 Actress — Evans | 13 Jazz instrument | 56 Shoe width |
| 42 False teeth | 16 Large hawk | 57 "Casablanca" pianist |
| 44 Baseball hall-of-famer | 20 Musical notes | 58 — Jardiniere |
| 45 Patron | | |

Friday

Sartre's hell

By Simon Jon Nadel
Staff Writer

A sleazy hotel room with three unpleasant people is not exactly everyone's vision of hell. However, if each of those people is an unconquerable torture for the others, it can get pretty hellish. Which is exactly what happens in Jean-Paul Sartre's "No Exit."

Condemned to the eternal nightmare are Garcin, a revolutionary who ran out on his people, Inez, a nasty lesbian who along with her lover killed a man, and Estelle, whose premarital affair left her a baby which she murdered. It is not long before the damned three begin to torment one another, and eventually realize that they are each other's punishment.

"No Exit" has something to say about hell in life and where it comes from. It is probably excellent reading material, but does not quite make it on the stage. After 20 minutes of the characters ranking on each other the play starts to seem like an existentialist version of The Jeffersons. At one point while Garcin and Estelle are embracing, Inez screams, "coward Garcin holding baby killer Estelle."

The performances range from convinc-

ing to melodramatic. In her first DUDS role, Amy Connelly does a good job portraying the valueless Estelle. Miriam Frazier is bitchy enough as Inez, but sometimes overly rigid in her delivery. As Garcin, Derrick McQueen speaks more like an orator than a revolutionary, and his sudden outbursts seem unnatural. In a minor role, Patrick J. Starega adds a comic touch as the waiter.

Director Scott Cooper should be commended for a smooth production, yet I'm not sure what to make of his opening with the fifth of Beethoven.

When the members of the audience are looking at their watches the play is lacking something, and this performance included a lot of watch watchers. It simply grew tiresome about half way through, and left me wondering if there was not only no exit, but also no end.

Stage manager: Dan Studney
Assistant stage manager: Lisa Siegman
Crew: Maureen O'Grady
Lighting design: Mathew J. Williams
Lighting staff: Niki Cook
Lighting technician: Kristen Johnson
Sound technician: Susan Aronovitz
Sound staff: Maria Gillen



Amy Connelly and Miriam Frazier share eternal damnation in Jean-Paul Sartre's "No Exit." The second DUDS production, William Saroyan's "The Great American Goo!" is also on stage now through Sunday in the Commons Theatre

Zombies in the Commons

By Kim Trumbull
Staff Writer

TEN disoriented weirdos wander out onto the stage and stumble around in complete silence. They

all wear sweatpants and are barefoot. None have names. Now this is entertainment!

William Saroyan's "The Great American Goo!" is nothing short of being utterly bizarre, not to mention its being

only remotely comprehensible. To claim to truly understand this play, one must necessarily admit to possessing an essentially unhinged mind.

The story seems to center around a man (nicely played by Brad Bielawski) who wants desperately to change the world. Given his environment, one can easily sympathize with this drive. He wants to see joy; he wants people to be happy. The man's attempts at reform are continually frustrated, however, by the fact that people never seem to get tired of doing everything wrong.

The actors in this play can be divided into two groups: three people in trenchcoats and seven lunatic zombies. The three in trenchcoats are our main characters. We have an omniscient note-taker, an ambitious reformer, and an aloof female wrestler. The relationship between the reformer and the wrestler, (Bielawski and Cori Sulla), is key for the simple reason that it is the only source of laughs in the play. Watching the seven zombies flounce around is about as amusing as watching people in a mental institution drool and fart.

Director Alex Ishkanian should be commended for his treatment of the play.

Hard-line strangeness is a difficult quality to sustain in 10 people for 40 minutes but he manages it quite well. The confusion on the part of the audience, which by the nature of the music, is probably intentional, is also consistently maintained.

The choice of "The Great American Goo!" as a DUDS offering is unusual. Variation from the norm is occasionally refreshing, but the la-la-land presented to the audience of this play is more than variant, and attempts to entertain rather than entertain.

Cast:
Julie Armer
Brad Bielawski
Pam Bloch
Brian M. Connelly
Kevin Murphy
Steve Osgood
Laura Painter
Ken Rich
Rachel Simidian
Cori Sulla

Stage manager: Na'ama Caspi
Assistant stage manager: Mary Goldstein
Running crew: Mary Jane Nagle, Mary Smith

Bits & Pieces

Abortion alternative — Please see Mrs. Cameron in the Student Employment office for further information on these jobs.

Office in Morristown needs clerical and computer entry work. Part time. Pay \$5/hr. Bank in Madison needs tellers for Mondays, Tuesday, Wednesdays, and Fridays. Rotate Saturdays. Will Train. Rates are \$3 per ad. and may not exceed 25 words. Longer ads will be charged an additional 10 cents per word over 25. Ads for this column must be paid in advance.

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Audio Vision store in Morristown needs full and part-time help. Mostly data entry. \$5/hr. Store selling cellular phones needs full and part-time help. Customer service. Can be summer job. \$5/hr to start. Triplex Theaters in Morristown and Morristown needs mgr. trainees. 15 hours/week. \$4-\$5/hr. Carpet store in Morristown needs show room assistant. Day hours and Saturdays starting \$4 per hour.

Human rights scholar

By Bronwyn O'Neill
Staff Writer

INTERNATIONALLY recognized philosopher and human rights scholar, Henry Shue will visit the Drew campus on Monday, November 11.

Dr. Shue will present a lecture titled "Conflicting Conceptions of Rights: The Gradual Turn in American Strategy" will be at 8 p.m. in Great Hall. Both lectures are free of charge and open to all students and friends of the Drew community.

Dr. Shue has been associated with the Philosophy and Public Policy Program, and has held positions there as senior research associate and published articles on a variety

of issues involving ethics and human rights but is most well known for his book *Basic Rights: Subsistence, Affluence, and U.S. Foreign Policy*.

A former Rhodes Scholar, Dr. Shue received his masters and doctorate degrees in political philosophy from Princeton University. He has held teaching positions at Wellesley College and the University of North Carolina, and has been received as a Fellow in the Academy for Contemporary Problems.

In addition to participating in many international conferences on human rights and economic development, Dr. Shue has testified before congressional committees on U.S.-Soviet relations and immigration reform.

He has received research grants from both the Ford and Rockefeller Foundations as well as holding memberships in a myriad of major studies on global, ethical problems.

Student Concerns

Do you have a complaint or concern about something at Drew? Don't just sit in your room and brood—bring it to the Student Concerns Committee.

Consisting of both student and faculty members, Student Concerns meets every Thursday at 4:15 p.m. in the University Center small lounge.

The week Student Concerns addressed the issue of medical care on campus. The student health service is open 24-hours a day, seven days a week while school is in session, staffed with at least one registered nurse at all times. The school physician can be seen by appointment five days during the week, and nurses on staff have had both education and experience in physical assessment of those problems

commonly experienced by the young adult.

With this background, Drew's nurses work from mutually agreed upon protocol or "standing orders" that have originated from the Director of Student Health, Donald Wernsing, M.D. This protocol enables the nurse to dispense a variety of medications and treatments to students without the physician being present. The staff consults by telephone with Dr. Wernsing when health problems arise that require medications not part of the routine protocol.

Anyone wishing to bring a particular issue before Student Concerns should first contact Chairperson Carolyn Torrey who compiles the committee's weekly agenda.

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Sports

Lady Rangers take MAC title with OT win over F&M Hockey team earns NCAA bid

By Andy Kornblat
Staff Writer

The Lady Rangers (Drew) took home the MAC title on Saturday, November 11, after the WAC championship and drew an NCAA bid.

"It was just a sensation," said head coach Howard Rosen. "The game was a real roller coaster. It started in regulation, went into overtime, and then back into regulation. It was a really exciting game. The Lady Rangers really showed their skill and their determination to win."

According to Rosen, goalie Ann Sommer's "great saves" were an important factor in Saturday's victory. Drew dominated the game in regulation and the overtime, controlling the ball for most of the game. They were able to push the ball past F&M goalie through the repeatedly come up with the big save.

Third goal was a problem for the Drew players during the game, but the team that practiced under those conditions was ready for it.

In the penalty stroke round, Colleen Hewlett's practice paid off in the first set of strokes, as she slipped in Drew's only goal of the set. F&M also pushed one in, ending the game in the first round of strokes. In the second round, Ann Sommer was the only Ranger to find the net. Since F&M had again scored once, the two teams struggled all to play a "sudden death" penalty stroke round. Bonnie Scheldge saved the day and won the game by stopping in the winning goal for the Rangers, ending the "sudden death."



Hockey Captain Colleen Hewlett fights her way to an WAC title. The Field Hockey Team takes on Ithaca College this afternoon in NCAA tournament action.

round into a "sudden victory" celebration.

The WAC title game victory gives Drew an automatic berth in the NCAA tournament. On Friday, November 11, the

Lady Rangers travel to Ithaca College (NY) for the first round of the NCAA's. The matchup pits the 13th place Rangers against 1st place Ithaca. Should the women defeat their hosts, they will face

the winner of the Western (OH)-Cortland St. (NY) game on Saturday.

For now though, Horan says the Rangers are concentrating on Ithaca. "We're taking it one game at a time."

Booters beat Messiah, clinch NCAA bid

By Kirby Klenck
Staff Writer

The Booters (Drew) beat Messiah 2-1 in the MAC championship game on Saturday. The result NCAA bid, the Rangers had a inside

off conference rival Messiah, the 13th ranked team in the country, to secure a top four ranking in the region and a berth in the NCAA finals.

They emerged victorious, clinching Messiah 2-1 with help from Dan Moylan in the form of two goals and an assist.

With 17 seconds left in the match, junior midfielder Billy Rimmer punched a Moylan assist into the net for the coup de grace. Rob Falvo also had an assist.

"We controlled the tempo by putting on the defensive pressure," said head coach Vern Mummert. Most of the Messiah shots were restricted to 20 or 30 yards out thanks to the Rangers' draconian defense.

Messiah had one good opportunity to score when keeper Rob Bednarik juggled a surprise corner kick in the box, leading to a "gang bang" for the loose ball. Surprisingly, no fouls were called.

Drew concluded regular season play with a 14-1 record. Messiah finished 14-2-1.

Yet, out of about 50 teams in the region, Drew was ranked 5th by the MAC regional selecting committee, one spot behind Messiah and one spot out of qualifying for the NCAA Division III finals. According to Mummert, this turning of the screwdriver was pure "politics."

To the rescue came the national selection committee who overturned the regional ruling and put Drew into the rightful 4th spot—a ticket to the final 24. From each of the six national conferences (about 270 schools) four teams per conference qualify for the finals.

For the first round in the NCAA tourney, Drew takes on Elizabethtown, Saturday. The winner will meet whoever takes the Scranton and Glassboro matchup. That winning team goes further in the nationals.

Since the PA-NJ-DE region has a bye for the third round of the NCAA playoffs, victories over Elizabethtown and the Glassboro State-Scranton winner would propel Drew into the Division III Final Four. The Ranger's semi-final opponent would be the winner of the New York-New England region. The region favorite is Brandeis University, a finalist last year, and the No. 1 ranked team in the country this year.

Monday, in a game that had nothing to do with the nationals—but does determine the MAC region champion—Drew barely succumbed to Scranton after double overtime and a kick-off. Scranton won the kick-off 4-2 to break the 1-1 tie.

"It's hard to believe the season just zipped right by," said Mummert. The squad, boasting "more control" has "shown improvement over last year and the year before."

Senior striker Dan Moylan completes the regular season with a conference leading tally of 25 goals and a good shot at an all-American spot.

"I'm happy to be here but I'm not satisfied," says Moylan. Though it's a "great honor" to be a New Jersey All Star, Moylan is "more concerned with the team effort" in the NCAA's.

Tying the school record, the defense recorded 9 shutouts. Senior Tucker Cutler, who is also a New Jersey All Star, highlights the defense in his last and 4th regular season in the midfielder spot.

Though they're out of the water, there's still a long road ahead for the Rangers on the way to the NCAA's.



Bill Rimmer takes on a Scranton defender as John Jandrassits assists.

Acorn Photo/Andy Mayers