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Athlete of the Week:

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•Women's
Soccer
records
win



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Friday, October 25, 1985

The Acorn

Drew University

Madison, New Jersey 07940

Friday

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•Madame
Butterfly

•Comedy
of Heirs

AAW on Campus

By Lisa Andes
Staff Writer

THE Budweiser truck parked on campus today is part of Alcohol Awareness Week at Drew.

Kevin McCoy, Pub Manager and Assistant to the Student Activities Director, is responsible for bringing AAW to the campus. AAW was initiated last year by a national group called Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS).

Today, McCoy, who is in the process of forming a full Alcohol Awareness program at Drew and in the area, has a table for facts and a quiz on alcohol set up in the U.C. Inside the Budweiser truck, a movie by Anheiser-Busch, "When to Say When," which concerns alcohol on university campuses, is being shown.

"I'm not trying to tell people not to drink. The point of alcohol awareness is to drink responsibly," said McCoy. He said that although there is not a real problem with alcohol here, there is a problem within all colleges and universities and it needs to be addressed in a proper way."

McCoy estimated that over 50 percent of the problems on campus dealing with deviant behavior, damages in residence halls, and health are due to alcohol. He stressed the importance of letting students know that there is alcohol abuse and alcoholism at Drew, and said that AAW is not an attempt to be moral, but rather a chance to address the problem and give students information and help.

Students pressure Trustees

SGA passes resolution to divest

By Alan Langlieb
Staff Writer

THE Student Government Association, in a "momentous" decision Tuesday, voted to pass a resolution stating that Drew should divest its funds in South Africa.

SGA President Stephen Foster presented the resolution to the Board of Trustees at a meeting last night.

But the Board was non-committal in its response to Foster's plea for divestment, which included mention of other events and groups which have also called for divestment over the past 18 months.

Board Chairman Nancy Schaeen formally received the resolution and said that it would be a matter of priority when the full Board convened at a meeting scheduled for today.

The SGA vote came near the end of the meeting, after a discussion of whether a vote could be taken at all. Many senators described the evening as hectic, even wild at times. Senior Class Senator Bob Duffy said the meeting was "a real circus."

One reason for the confusion was that there was no mention of the vote on the agenda. Greg Miller, chairman of the SGA's Investment Responsibilities Committee, was only scheduled to report on his committee's ethical and moral stance on divestment.

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Acorn Photo/Dan Sanders

Trustee Woodruff English, far right, and Board Chairman Nancy Schaeen, at his left, were present last night when the SGA resolution to divest was announced.

Fall back

This weekend marks the return to Standard Time. Students are reminded to turn their clocks back one hour at 2 a.m. on Sunday.

This will give you one extra hour of sleep, or partying, sex, etc. on Saturday night.

Drew in the dark

By Ray Smith
Staff Writer

DREW students who braved the half-deserted campus during Reading Period were without lights, stereos—and their Epsoms—for about two hours due to a power failure at 10:30 p.m. on Friday, October 18.

According to Security Chief Manfred Ayers, the blackout affected "the upper part of campus," everything from Bowne Theatre and Hoyt-Bowne dorm back to the Drew Forest Preserve. The lower part of campus, which is run on different circuits, was unaffected.

Power outages at Drew are usually the result of power lines downed by accidents on Route 24 or due to storm damage, but this incident was caused by problems with the university's own electrical system.

According to a representative of Rose City Electric Company, the blackout began when one of the feeder cables from the campus' primary power line malfunctioned. He said that Drew works on a "loop" electrical system in which the damaged cable can be isolated, accessed and repaired from a panel located beneath the walkway

between Baldwin and Riker dorms.

Ayers said that all dorms and other major buildings are equipped with auxiliary generators independent of these feeder cables which provide about 50 percent of normal hall lighting and which allow the smoke detectors to work.

These generators are designed to activate almost immediately, and most buildings had partial power within a few minutes. The main exception was the University Center, in which a generator failure forced Soundscape, the Pub's featured band, to stop playing and also shut down the snack bar and the game room.

Aside from this and a few fire alarms caused by smoke from the auxiliary generators, there were no other significant complications. Security guards inspected the campus with flashlights and floodlights during the blackout, and reported no problems and no signs of vandalism.

"The students were very cooperative and our only real concern was that we had a totally dark campus. We were fortunate that it was a quiet weekend and many students had gone home (for the reading period)," said Ayers.

Shapiro candidacy



Acorn Photo/Peter Iltton

"Ninety-seven of the worst toxic waste sites in this country exist in New Jersey ... and do you know how many we've cleaned up to date? Not one," Shapiro told nearly 400 students and faculty in Great Hall last Tuesday. The Democratic candidate for governor of New Jersey promised: "I'll clean up half of the toxic waste sites in this state by the end of my first term, or I won't run for re-election." Voters will make their decision on Nov. 5.

Morris attacks US policy in Nicaragua

By Renate Fleck
Staff Writer

FRED MORRIS, a graduate of Drew University's Theological School and former political prisoner of the Brazilian army, spoke on the current social revolution in Nicaragua and the Reagan administration's negative response to it on Monday, Oct. 7 in Brother's College Chapel.

Morris said that in 1974 he was kidnapped, held captive for three weeks, and physically tortured by members of the Brazilian army. He first went to Brazil in 1964 as a missionary, and in 1970 began ecumenical work with Archbishop Dom Helder Camara. Morris called Camara "the number one enemy of the Brazilian government," and attributed his imprisonment and subsequent expulsion from Brazil to his association with Camara.

In 1976, he moved to Costa Rica where he organized a construction company and began in his current position as a resident correspondent for ABC. Morris said he was "disgusted by the lack of

information to and the disinformation of the American public," and in 1982 he began publication of "Mesoamerica," a monthly news magazine which analyzed events in Central America.

According to Morris, in 1938 the U.S. National Guard was sent to overthrow the Nicaraguan government and it restored order by supporting Somoza. "It was because of U.S. support that Somoza's regime stayed in power for 46 years,"

With the bloody stump, they wrote, "Viva Somoza" on a wall. "Thank God that they then had the mercy to kill her."

—Fred Morris

he said. In 1961 when the Sandinista rebel force first appeared, it made clear its objectives: elimination of Somoza's regime and social reform to improve the lives of Nicaraguan citizens.

Morris related a few of the atrocities perpetrated against the Sandinistas in an attempt to curb their spirit. He said it was commonplace for Somoza's men to search

out healthy young boys, twelve years and older, and break an arm or a leg to prevent them from entering military service.

Even more horrifying, he said, was the case of a young girl whose uncle was suspected of having associations with the rebels. Somoza's soldiers found her in a classroom, took her before her schoolmates, and hacked off her arm at the elbow. With the bloody stump, they wrote, "Viva Somoza" on a wall. "Thank God," said Morris, "that they then had the mercy to kill her." After the Sandinista victory, Somoza fled to Miami, and the Sandinistas had achieved one of their objectives.

As Morris discussed the topic of social revolution in Nicaragua, he criticized the position of the Reagan administration. President Reagan, he said, has claimed that "the Sandinistas usurped power and betrayed the revolution," yet Morris maintains that "they have done nothing but remain true to their two original vows."

Morris said that in the realm of social reform "tremendous improvements have been made, considering that they are working with virtually no resources." Giving specific examples of education and medical care, Morris said, "six years

ago, 60 percent or more of the population were illiterate. Today four out of five adults are receiving education."

When the U.S. refused to give the polio vaccine to Nicaragua, they turned to the U.S.S.R. Morris said,

"More than 3,000 medical clinics have been built around the country, and places where people didn't know where doctors were, medical care is now being given. When the U.S. refused to give Nicaragua the polio vaccine, according to Morris, it turned to the U.S.S.R. who granted the request, and in 1980 polio was eliminated."

Morris attributed the displeasure of the Reagan administration to the fact that "they (the Sandinistas) are carrying out a social revolution which, if allowed to continue, will be a bad example to the rest of Latin America because it shows that they can improve their own situation without U.S. aid."

Concluding his lecture, Morris stated his support of the Nicaraguan effort. "I know of the government I know of in the Western hemisphere is more committed to helping its poor, and that includes the U.S."

Real World:

US and Egypt: strained relations

WASHINGTON, D.C.—The interception by four U.S. F-14's last week of the Egyptian Air flight carrying the hijackers of the Achille Lauro has received strict criticism from Egyptian President Morsi Mubarak. The interception came after demands from the United States to bring the hijackers up on charges of murder and piracy were denied by Egypt. Egypt's refusal to deliver the hijackers to the United States or Italian authorities was seen by the U.S. as probable cause to intercept the Egyptian airliner. Egypt has accused Tunisia of assisting the United States in the apprehension of the plane, though the U.S. has denied allegations that they communicated with Tunisia on plans to divert the plane to Italy. A spokesman for the United States, Edward Djerejian said, "There was absolutely no collusion with Tunisia." He went on to say that U.S. intelligence ascertained on its own that the plane would depart for Tunisia because Egypt had said it would turn the hijackers over to P.L.O. leader Yasir Arafat for punishment. President Mubarak claims that when Egypt called upon Tunisia to set up the delivery of the hijackers, Tunisia turned to the United States and informed them of the procedure (i.e. time, date) for the delivery. He then went on to say that the U.S. told Tunisia to permit the Egyptian aircraft to land in Tunisia. Later, when the aircraft approached Tunis for landing, the Tunisian government denied the plane rights to land, at which point the interception took place and the plane was rerouted to Rome.

Efforts by musicians to end apartheid

NEW YORK CITY—What do Bruce Springsteen, Bob Dylan, Run-DMC and many other rock, soul, reggae and jazz performers have in common? The release of the single "Sun City" last week saw the rock and contemporary artists of our time come together to cut an album which will appear in the record stores in approximately a month. Artists United Against Apartheid is a project organized by Steven Van Zandt, former guitarist for Bruce Springsteen's E Street Band, and Arthur Baker. "Sun City," unlike the effort by Band-Aid, takes a radical, angered stance against the system of apartheid. Lines written by Van Zandt are strong and harsh. "Constructive engagement is Ronald Reagan's plan! Meanwhile people are dying and giving up hope! This quiet diplomacy ain't nothing but a joke." The collaboration has received much airplay on stations around the country, and although it undercuts U.S. foreign policy, its popularity is spreading to all types of formatted stations. According to Assistant Music Director of New York's WBLS, Martin Bobb, "People have been calling asking for it." The title "Sun City" comes from the resort area set aside by the white minority government of South Africa. Performers are asked not to perform in the Sun City, labeled by outsiders as aid families of political prisoners and anti-apartheid activities outside of South Africa. According to Van Zandt, "We wanted to send a signal to South African blacks who haven't gotten anything but negativity from our government. I also wanted to focus on racism in general." Other artists participating in the protest include Bonno Vox of U2 with Keith Richards and Ron Woods of the Rolling Stones.

Compiled from The New York Times
By James Flanagan
Staff Writer.

Next week: What are carbohydrates?

Nutritionally Speaking

By R. Kilker Jr.
Faculty Writer

THIS week we shall conclude the survey of the vitamins. Briefly, we saw that there are two types of vitamins, fat soluble (vit A, D, E, K) and water soluble (vit C and eight others). The vitamins which can be toxic when taken in excess are A and D.

There are several compounds which have not been classified as vitamins since they are not known to be required in the diet for normal health. These compounds are advertised as vitamins by some vitamin advocates. We shall examine several of these compounds.

Choline is one part of a molecule known as lecithin. Lecithin is involved in the structure of cell membranes and in the carrying of lipids by the bloodstream. Choline also is a part of acetylcholine and sphingomyelin, both of which are involved in the nervous system.

Inositol is part of a molecule known as lipositol. Both inositol and lecithin prevent the abnormal deposition of fat in the liver.

Inositol and choline are not required in the diet since a healthy body synthesizes them. Not surprisingly, no deficiency of either has ever been reported since the average diet supplies 400-900 mg. of choline and inositol per day.

Amygdalin is often promoted as a vitamin (vit B17). Recently this compound, also known as laetrile, has been touted as the preventative and curative for cancer. Clinical trials in humans where this substance was used to treat cancer showed no benefit from such treatment.

Laetrile has no known role in the body and is not considered indispensable for normal health. Laetrile is potentially hazardous, however, due to the release of cyanide from this compound under certain conditions. Since 200 mg. of cyanide are toxic and 1 g. of laetrile releases 60 mg. of cyanide, potentially lethal doses of cyanide may be formed.

Several deaths related to amygdalin consumption have been reported. Laetrile is found in apricot pits, apple and cherry seeds, and bitter almonds. Be cautious of any apple-seed-eating contests!

Other compounds which are mentioned as vitamins, but for which there is little, if any supporting data are para-aminobenzoic acid (the PABA commonly used as a sunscreen in suntan lotion), bioflavonoids, and pangamic acid (vit B15).

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Corrections:

It is the policy of The Acorn to correct all errors as soon after they appear in print as possible.

If you notice an error of fact or omission please notify us as soon as possible at by phone or mail.

A photo credit on page 15 of the October 11 issue was incorrect. The equestrian photo was taken by Lisa Lemery.

Stoessinger on peace

PROFESSOR John Stoessinger, Distinguished Professor of International Relations at Trinity University, will address the Drew Community on Monday, October 28, in Great Hall at 7:30 p.m. His topic is "Can Peace Survive the Eighties?"

Dr. Stoessinger escaped from Nazi Germany and lived for a time in the Soviet Union. He then migrated to China and worked with refugees for seven years in that country before immigrating to the United States. He received his Ph.D. from Harvard where he was a classmate of Henry Kissinger, and he later wrote about in "Henry Kissinger: The Anguish of Power."

He is the recipient of the prestigious Bancroft Award for his most popular book, "The Might of Nations: World Politics in Our Time." Other books by Stoessinger include "Nations in Darkness," "The U.N. and the Superpowers," "Crusaders and Pragmatists: Masters of Modern American Foreign Policy," and "The Refugee and the World Community."

Located in the Rose Memorial Library, the Writing Center offers a one-on-one format, with both faculty and student

The Writing Center: In search of...better grades

By Pamela Bloch
Staff Writer

BUSINESS is booming at the Writing Center. Students and faculty are going to the Center in increasing numbers, seeking help for all sorts of writing problems.

Professor Meagan Simpson, Head of the Writing Center, says, "Since the service was established, interest has increased dramatically. During the Center's first term (fall 1983) forty-five students used it, but last term seventy-eight used it." Simpson notes certain trends which account for this growth: English I faculty now assign students to go regularly to the Center; an increase in faculty who cooperate with the Center as they identify students with problems; increased interest within the Theological School; its use as a meeting place for people with similar writing queries. "The Writing Center is acting as a spot where ideas can be generated," says Simpson.

Located in the Rose Memorial Library, the Writing Center offers a one-on-one format, with both faculty and student

South Africa

Continued from page 1

After Miller's speech, pressure mounted to vote on the issue immediately as senators became more aware that Foster would be meeting with the Board of Trustees on Thursday, Foster said. In addition, they had to consider the time element because the trustees would probably not reconvene to discuss the topic until sometime in January, he said.

Opposition came from several senators who said they felt the need to postpone the vote until the following week, because of lack of information. A vote was taken in favor of postponing the vote.

Duffy then appealed to the chair that the decision should not be postponed because the two-thirds majority needed to postpone any item on the agenda did not occur. In addition, he said, the item was not on the agenda in the first place.

Afterward, Duffy said "anyone who said they did not have enough information were co-opted."

The senate has been wrestling on and off with the South African situation for over a year, he said. Forrester Shue, a University Senator who co-wrote the resolution, had similar feelings. "I really believed that there was no information around to wait for."

When the senate allowed the resolution to come to a vote, the senators landed a tally of 18 in favor of divestment, six against, and one abstention.

"It is the first time in the history of the SGA that we have formally supported divestment," Foster said. "By not postponing the vote, we have amplified and increased our credibility to show the importance of this to the Board of Trustees."

Most senators said afterward those who voted against divestment did not agree with apartheid, but were either looking for alternative methods or wanted more time.

"I didn't think there was enough time to weigh the advantages and disadvantages, and I thought such an important decision should not be made in haste," said Junior Class Senator Gavin Maguire.

The crux of the resolution written by Barbara Laczynski and Shue, states that the Senate recommends Drew divest from companies with holdings in South Africa over a three-year period and re-invest in companies that are not involved with that country.

Several Trustees at the meeting expressed their appreciation for the students' concern and congratulated the SGA for their brevity in making such a timely decision.



Student tutor Sandra Miller helps freshman James Jones polish his writing skills.

tutors available on a walk-in or appointment basis. "The tutor functions like a coach on a soccer team," says Simpson. "There are certain skills that can be practiced, but there's also an element of encouragement and confidence-building."

Student tutor Sandra Miller says, "With individual tutoring, you can really see the results." Freshman Anna Cimino, who has been using the facility since the beginning of the semester, agrees. "It's great. My grades went up like that. Since I come to the same person all the time, she knows what my problems are. I recommend it to anyone who needs help or just wants a second opinion—especially since they don't charge you."

Simpson says she hopes that as the Writing Center expands, using such aids as computer software, even more students will utilize its services for papers, essays, test questions, or even just to discuss a topic.

"Ultimately," she says, "we should work ourselves out of business."



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The Acorn

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A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

John Loeser
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Women's Soccer: Playing through the mire

IT'S amazing what you can't accomplish when you put your mind to it. It's amazing how much crap a good idea can get buried in. Right now, the Women's Soccer Club seems about knee-deep.

Since the idea began three years ago as an informal intramural league, these women have been battered about by the best example of the poorest excuse for administration we've seen in a long time.

The club began when several freshmen organized a league to play informally. They wanted competition and outdoor recreation. And they got it. And that's all.

In the second year, these women wanted to advance their efforts, increase their abilities, and, believe it or not, create a lasting asset to the university. They began to play clubs from other colleges, and soon built a reputation for doggedness and dedication, if not for actual points.

They sought junior-varsity status from the Athletic Department, a designation which would allow the team field space, a coaching staff, uniforms, transportation, and a better pool of teams to compete with.

They were told "maybe" by Athletic Director Dick Szlaza, who said he wanted to see them win some games before taking them under his wing. This was two years ago.

Well, they won some games, returned to Szlaza, and were told there wasn't funding available to carry the team. The club went to the Extra Classroom Activities Board for funding, since games played at other colleges warrant transportation, and a soccer team without uniforms looks disheveled, unorganized and un-supported. The board suggested the club not seek club status, which would allow them a regular budget and secure financing, to encourage the Athletic Department to take over funding of the group in the near future.

But these women have yet to see any university acceptance of their efforts. They, along with the rugby club, have received a bastard's status when it comes to field scheduling. They have received balls, socks, and shorts from the Athletic Department, without receiving that department's endorsement.

The pity is that almost four years have passed, and the organizers of that first, informal group will soon be graduating, and the organization may die.

Perhaps it's time for the Athletic Department to take more responsibility for all of the athletes on this campus. Perhaps it's time to grant these women the same facilities that their male counterparts have long enjoyed. It's time to take equality off the drawing board and put it onto the playing field.

It's strange that the Athletic Department and Admissions Office have both told prospective freshmen that yes, Drew does have a women's soccer team, realizing that the sport is receiving greater attention in high school athletics and is thus a selling point for the school.

It's pitiful that an organization of such commendable intent has suffered such degradation and ill-treatment.

It's noble that they still bother.

BUST MS

Write CM Box L-351

Letters:

Rugby club thanks Al

To the Editor:

On behalf of the entire Rugby Club, I would like to thank Student Activities Director Al Green for his invaluable assistance in the resolution of a continuing problem at Drew.

For many years, there existed a conflict between the Rugby Club and Hyera. This conflict stemmed from the much-controversial "Slave Sale".

Historically, members of the team were auctioned off like slaves to the highest bidder. The highest bidder would then "own" his slave for twenty-four hours.

Rightfully so, this activity was finally put to a stop.

However, the conflict between the Rugby Club and Hyera was not. For the past four years, it was just overlooked by the Administration. They felt that if they did not deal with the problem, it would just go away.

Unfortunately, it did not. Anyone who had a toothache knows that a cavity doesn't just disappear but rather rots further. The conflict was festering.

This year, with the help of Al Green, the Rugby Club and Hyera came together, and a white club versus a black club, but rather a concerned group of people trying to resolve a problem. Both clubs were sensitive to each other's feelings and a workable solution was found. If it weren't for Al Green, this might not have been realized. I think the Drew community is fortunate to have an individual in the Administration who is responsive to problems.

Thanks again, Al.
Gene D. Lynch
President, Drew Rugby Club

Rape awareness at Drew

To the Editor:

The word rape seems to be taken lightly here at Drew. How many times have you heard someone say of their desired sexual partner, "I want to rape her (him)" or "I want to rape you?" Is this actually the desired action?

I certainly hope not. The men and women of Drew appear to be unaware of the disgusting, degrading and demoralizing violation of a woman or girl against her will.

Seiler Corp. upgrades service

To the Editor:

Seiler's has changed! They have new ideas, improved facilities, and a new Food Service Director, Maureen Burns.

The Food Service Committee and Maureen have many plans to improve all aspects of dining, everything from an improved salad bar to serving london broil for dinner. The hot soups in kettles everyday, the potato bar, and ice cream bar will continue to be offered to Drew students at the Commons.

Maureen and the Food Service Committee plan to do much more. Please look for the improvements and remember that better service will continue, but, students need to cooperate. Please bus your trays and try to keep the dining room clean. Thank you.

Debra Azarian
SGA Food Service
Committee Chairperson

In an age and country where one out of every three 12-year old girls will be sexually physically abused in her lifetime, let us be sensitive to the pain and humiliation that we have experienced.

Why must we perpetuate the myth that rape and sexual abuse are desirable by nature, these violent acts synonymous to seduction, enticement and enrapture? There are no words that could more accurately convey our humorous intentions.

After all, consider when you jokingly use the word rape that one out of three times you address probably will not find it at least amusing.

It is no wonder that rape awareness agencies tell women to scream "Fire!" rather than "Rape!" in case of an attack. "Fire!" seems to be a legitimate call for help, whereas "Rape!" carries the assumption that someone is just kidding around.

During the recent blackout there were many cries made in jest. Megaphoned voices lightheartedly warned, "now, the raping and pillaging begins," etc. Many Drews had great time screaming for help, crying out, but, perhaps someone was screaming and wasn't doing it for fun? If there is no distinction between practical jokes and actual cries for help, Drew students are setting each other up for a "Girl that cried wolf" situation.

Let's all try to avoid allowing this to happen by not only using common sense but also disposing of the misconception that Drew is a world unto itself, safe from the crimes of the outside world.

Clare B...

*F.B.I. Uniform Crime Statistics

Scoop of the Week:



Alan Langlieb / News
Acorn Photo / Dan Sanders



Mike Pavlick / Sports Editor
Acorn Photo / Peter...

October 25, 1985

Commentary

President's Desk: Student apathy on the decline

By Amy Rosta
SGA Vice-president

It's been done too many times before. Some "involved" student screaming about the apathy cloud that perpetually hangs over Drew, keeping the "community" in a fog of obliviousness. When an article of this sort appears, one of two things usually happens. Either the kind reader is bored instantly and proceeds on to the next page, or this gentle soul is overcome with the desire to break the writer's fingers—the apathy rave is rather amusing the 27th time around.

Good news! The Drew media may finally be freed of the dreaded apathy rave. Why? Because Drew students are starting to care about more than just books and beer. Student activism at Drew, which has been in a terrible slump for a number of years, seems to be resurfacing. It is once again residing at 36 Madison Avenue, whether it is apparent you or not.

October 11, 1985 was national Anti-Apartheid Day. Unlike many other colleges, Drew students did not boycott classes, or stage protests in any of the administrative buildings. That would have been atypical of Drew. There was, however, a lot more activity on this campus than anyone anticipated. For the first time since the last blue moon, the University Center did not look like the Drew market. There were no vendors selling posters, flowers, or wholesale jewelry.

There were students. They weren't selling anything—they were educating.

Peacemakers and Hyera shared a table that displayed one simple message: Drew Divest. The University has \$6.6 million worth of holdings in South Africa, a country ruled with hatred and violence. There was a petition out that advocated divestment. By Saturday afternoon, approximately 500 signatures were attached to that petition. Helium-filled balloons, white with black letters, floated high above everyone's head. DREW DIVEST. Black arm bands were worn with pride and with despair. DREW DIVEST.

Another student group had a table in the UC that day. They weren't fighting apartheid, an issue that maybe not everyone understands. What they were fighting was a crippling disease called Multiple Sclerosis, a disease that conquers victims in their 20s and 30s. MS is a problem everyone can and should understand. "Bust MS" is slowly but surely becoming a slogan at Drew, and if it's not yet on everyone's lips it should at least be on their minds.

That Friday was not the oddity it would have been, say, last year or the year before. Activism is popping up everywhere. The Catholic Students Association collected money for the Mexican earthquake relief fund way back in early September. It doesn't matter how much money they raised. What does matter is that the C.S.A. took the initiative to do

something. A group of students got together and wrote a letter to the parents of students who have singles, explaining they were being charged for something they weren't getting. There has already been a letter writing campaign to free Nelson Mandela from his unjust imprisonment.

Students are thinking. Not only are they contemplating important issues, they're doing something about them. So what? A couple of people letting the "community" know how they feel about issues that may not ever affect or interest us? Is it merely an idealistic fantasy that students could make other students care? Not really. It is an enormous undertaking, but it's a reality.

Drew Students have never been ones to give in easily to activist peer pressure. The only kind of pressure that people here have ever reacted to has come from the administration. Register on time, or suffer the chance of not being able to graduate on time because the math class needed for distribution is offered once every seven semesters. Pay housing deposits on time or be sent to another college's campus—which may as well be another country. Send in the add/drop form before the deadline or risk the big "No Credit" on the transcripts. Some people were never fazed by these pressures. Most were. What's ironic is that it's been so easy to conform to administrative pressure, but when fellow students pleaded

with their classmates to help out an important cause, people were afflicted with selective idiocy. "Gee, I didn't know there was an earthquake in Mexico—did you know there was one at Drew last weekend?" "How can 50 cents help out MS—don't only big donations help?" "Wow, have 600 people really died in South Africa because of racial violence?"

At least, that's what people would have said a year ago. But not now. With any luck, never again.

Things here are far from perfect. There are still too many Drew people who don't know what's going on, and who don't care. The smaller the number gets, the better off the Drew community will be. Just keep thinking.

Printing Policy

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail Box L-321. Deadline for publication in the same week is 4 p.m. Wednesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of The Acorn, and may be edited for length and propriety.

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Friday

CAMP DREW

And then there was darkness

By Sandi Miller
Staff Writer

HORST Staudner went outside and screamed his guts out. Bret Spector went to Friendly's. Andy Carroll went to bed.

The Camp Drew blackout. It was an ugly scene. Fear rose as quickly as the birthrate in New York after the great blackout of 1965. Many are still frozen in shock. But for those who aren't: Where were you at 10:30 p.m. on Friday, October 18, the night the lights went out at Drew?

"Drinking my face off," says Kevin Bodnar.

"I was at the Rent-A-Rugger thing and ordered another beer," says Dave Stein. "I don't remember," Elise Kravet explains. "I was drunk."

Typical, I say to that. Typical. There are delinquents at every camp. But what happened to those of you who were sober enough to remember?

"I was watching the news," says John McAndrew, "then I went to the UC to see if civilization was ending."

"I was typing my 15 page paper that I lost," laments J.J. Jandrassits.

I was in the laundry room," says Susan Brown, "and couldn't find my way out."

"I was sitting in the hallway," Tony Castellucci comments.

Yeah, you campers know a good time on a Friday night. Well at least Kevin Ryan does, saying "I was alone in a suite with a brunette."

So does Jean Bedrosian, who responds, "I can't say."

Melanie Rosenzweig certainly doesn't give herself away, answering, "I don't want anyone to know about him."

Neither does Debbie Azarian who comments "I was talking to someone and said 'ohh, this is better now that the lights are out.'"

For some campers, the blackout wasn't so bad. "I was about to pay in the snack bar when we got free food," says Jennifer DeVeza. "The cashier said 'Let me see your face. Promise me you're gonna bring me money.'" the freshman adds with a sinister laugh.

Meanwhile, Paul Babbitts was behind the UC desk "groping everyone who went by."

Of course some campers were away. "I was away," says Sammi Shimizu.

"I was at a Ratt concert," says Pat Tamburino.

Or those who may as well have been away. "Blackout? What blackout?," wonders John Kelleher. "I must have been sleeping." "When did they go out?" asks Emilia di Mayorca.

Rich Palazzo was a good Drew camper, explaining how he broke into Mead Hall in search of the main fuse box. When asked what else, he adds "The lights were only out for two hours," he says. "But then again, a lot can be done in two hours."

Mike Fariello might have assisted Rich but he was hiding in the handicapped bathroom stall of the library.

Liz Gombach says "I was talking to Max Farr in the UC and he said 'Wow it's really dark.'" Max Farr says "I was talking to Liz Gombach, after that it gets hazy."

"I was flicking my Bic," says Mike Unger. "I was looking for Bics to flick," adds Leola Ross.

Derrick McQueen remembers it being very strange. "I was freaking out," he comments, "because there were people screaming and breaking things and they were like little kids again."

Clare Bosco also freaked. "I went out in the hallway and some guy said it was only my floor," she says. "Then I looked

out my window and saw it was dark and locked my door because I'm afraid of psychopaths."

Doug Gordon says, "I was scared." Vivian Hanna ate Trix and drank black tea.

Yonca Atayolu responds "I was sleeping."

Mike Lief was watching *Miami Vice* when the lights went out. "We all ended up outside the dorm watching *The Homeymooners*," on a battery powered television, "adds the Holloway resident."

Forrest Shue didn't seek out such excitement but was content "following Gavin around while he flicked his lighter."

Flicking, freaking, or fingering campers, on the whole, found the blackout to be an interesting diversion on a Friday night. One might even go so far as to say the situation was one of blinding excitement.

Deadline

Pulse deadline is Monday, Oct. 28. All items for the November calendar must be submitted before 4 p.m.

Lou Reed:

Rock and roll to soothe the soul

By J.P. Jones
Staff Writer

LOVE. Depression. Alcohol. Hope. Cigarettes. Loneliness. What's missing from this list? Lou Reed. That's what, or rather, who. When I'm feeling low, I turn to music to help get me through the night. More often than not, I listen to The Man, because he sings about how I feel, how a lot of us feel.

The music of Lou Reed, (and his great band of the late 60's, the immortal Velvet Underground), has influenced just about every band worth their weight in guitar strings, and why

is no mystery. There are many albums you can choose from to discover the power and importance of his music. Arista Records has just released "City Lights," a compilation of tracks from the five now-deleted albums Reed recorded for them from 1976-80. It's an excellent primer for people who are looking to get into his music.

Side one is comprised of three selections from Reed's live double album "Take No Prisoners," and gives testament to his awesome live sound. The band is tight, and Reed gives a memorable performance. Side two explores the many sides of Reed's feelings about life and love in the big city. "Senseless Cruelty," recorded in 1976, is a bit like an early demo for his 1984 hit "I love you, Suzanne."

Fortunately, Reed also has a sense of humor. In "Gimme Some Good Times," he pokes fun at himself by quoting lines from his Velvet Underground classic, "Sweet Jane," and ends up ditching Jane for simply some "fun and pain."

Throughout the album, Reed mirrors the feelings of the common one, revealing sadness and salvation, showing that no one is ever alone in his or her depression. "City Lights" is a fine sampling of his greatness, well-tempered with some of his many musical moods. Though far from being a greatest hits collection, (see "The Best of Lou Reed" on RCA for his better-known tunes), "City Lights" is a cohesive and dense work of personality. Exploring the whole gamut of emotions, Reed lets us look into not only his soul, but our own as well.

Friday

The Glitter Box: Story time

How to captivate an audience

By Paolo Gucci
Staff Correspondent

I don't understand the fascination with gossip, the intimate details of other people's lives. Why be a P.R. agent when you've got your own terribly fascinating story to tell?

It isn't hard. You need not have money or connections or even done anything exciting so long as you, like Capote, can remember things as they were, some lace there, fancy stitching to dress up an otherwise sadly mundane event. Think about it now so you can be ready for the weekend post-mortems at Sunday dinner.

This is what really happened. You got up early, went to New York, cruised the East Village, and, on impulse, bought a newspaper at some shop on St. Mark's Place.

Yawn.

Even the leopard-print pants and (I've-canary-in-a-cage) earrings on the wall behind the counter won't make people listen. What you need is a celebrity. Now this is what you tell people. "I was in this store and, you know, I'm really into Sartre now. Well, I pick up this copy of 'On Being and Nothingness' and start looking through it. Some old lady comes up to me and asks if I like old Jean-Paul. I say, 'yeah, he's pretty hot.' Anyway, we have this amazing conversation about the book - which I've read, like twelve times. We're really going at it - talking about J.P. and everything. Then she says she's gotta go, wishes me luck, and leaves. When I went to pay

for this magazine I wanted, the girl behind the counter - she had these wild earrings on - asks me if I know who I was just talking to. Oh, God, it was Simone de Beauvoir!"

Roll your eyes and repeat the name very slowly: *Simone de Beauvoir*. Of course, you run the risk of having someone ask who Simone de Beauvoir is. You can always use the Mayor Koch or Patty Hearst versions, changing the books to suit the celeb.

If you have already told people you've talked to Simone de Beauvoir, try this. Real story is that you saw Alexander Haig in a restaurant. The man was exhausted from a trip to the Orient and he passed out in the coat room. Not bad, but it needs help. Here goes: Your whole family is munching lobster when there's a ruckus from across the room. The waiter tells your father Alexander Haig is over there and he's choking on something. No one knows what to do, precious time is being lost by the ineptitude of everyone around. Your father, who served with General Haig in Viet Nam rushes over, pulls the Heimlich maneuver, and saves the life of his old war buddy. The more adventurous among you will want to mention this the second time your father saved Haig. The first was in Saigon during a major guerrilla offensive, an effort which earned Dad two Purple Hearts and a phone call from the President.

You needn't strain credulity, though. How about just embroidering the time you were caught D.W.I. in Georgia with a few hours spent in jail and the cops wouldn't let you call a lawyer.

Travel stories are always good. Think about the time you were delayed for six hours at the Hungarian border because of road work.

Ho-hum.

What happened, obviously, was the guards hate Americans who won't bribe them with cigarettes and whisky. They made you wait in this tiny room with no windows while many calls were made to Budapest under the pretense of checking your visa. Add a strip search if you'd like. Horror tales from Eastern Europe are not only fun, but they're believable because things like this do happen.

Think how often you've admired someone's ability to hold an entire group under the spell of a fantastic yarn. Start out easy with something like a big fight you had with the Business Office. There was a problem with the latest bill, but things got cleared up damn quick after your parents' lawyer called Hardin. Emphasize what you want people to remember (you told Hardin what to do) and play down the parts they might question. No one will care if you've got a lawyer or not or which restaurant saw your father's act of heroism. And no one will even know who Simone de Beauvoir is anyway.

Now, did I tell you about the time Jackie Onassis and I got locked in the Met over night...?

Paolo says,

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Navy Officers Get Responsibility Fast.

Pundre

By George Eberhardt
Special Correspondent

During the riding exhibition on Parents Weekend, the club identified hometowns by taking a Gallup pole.

Gripe of the Week: someone saying, "Let's make a round circle, ya know?"

The fencing coach told his class, "Today I'll foil you," and they didn't get the point.

Did you know that the bookstore sells rings for belles?

A pre-med student can translate "semi-colon" into a physiological area.

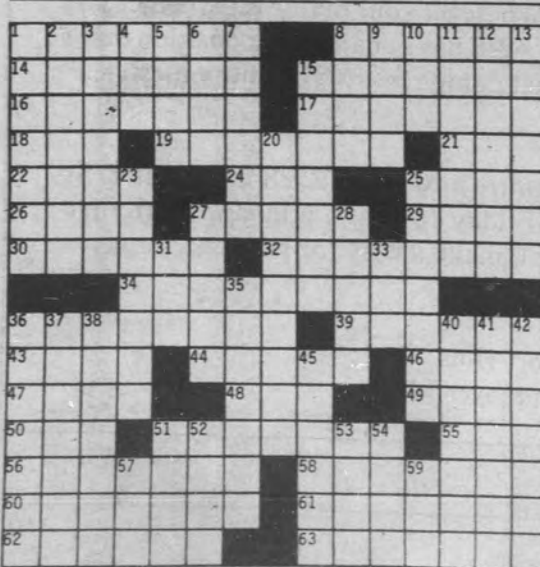
"Eureka! I have found it!" So spake the first DD, a deodorant discoverer.

Some roving tribes are always happy because they're nomads. Daffynitions:

Brussels sprouts: Little children growing up in the capital of Belgium.

Mushroom: A room in the North Country where sled dogs learn to get going!

SCRATCH UNITED
PRESALE ABALONE
REPTILES DEPARTS
ONE POWERS NET
ACRE BET BARI
DUE TRAPS ADEN
STUBB Rhapsody
EFFECTIVES
HARTERS EGOIST
OBIT SUITS OPTO
MICA ICH REAP
BARK MUSHRAH HIL
RELEASE ACETONE
UNENDED SHRINES
NESTED HEMMERS



Solution: page 7

ACROSS

- 1 Pocket the cue ball
- 5 Airline company
- 14 Beforehand bargain
- 15 Large shellfish
- 16 Shoots a gun again
- 17 Leaves
- 18 Lady sheep
- 19 Noisy disturbances
- 21 Part of NW
- 22 "God's Little"
- 24 Slender fish
- 25 Italian seaport
- 26 Prearranged fight
- 27 Jazz percussion instruments
- 29 Arabian seaport
- 30 Elmer of the Net
- 32 Gershwin piece, for short
- 34 College courses
- 36 Track team
- 39 Self-centered one
- 41 Newspaper item, for short
- 46 Makeup of cards
- 47 Football's —
- 48 German pronoun
- 49 — tide
- 50 Certain lodge member
- 51 Fur coat material
- 55 Wire measure
- 56 Press —
- 58 Solvent ingredient
- 60 Incomplete
- 61 Holy places
- 62 Fitted within one another
- 63 Garment workers

DOWN

- 1 Butter, jam, etc.
- 2 Hair style
- 3 Sports official
- 4 — was saying —
- 5 Infield covering
- 6 Liz Taylor role, for short
- 7 Red-letter woman
- 8 Above: Ger.
- 9 Sistas
- 10 Longshoreman's union (abbr.)
- 11 Weirhead
- 12 Became a contestant
- 13 Fate
- 15 Long Island university
- 20 Extremely depressed
- 23 Type of peach
- 25 Low-pitched woodwind
- 27 Grammatical structures
- 28 Pitcher's statistic
- 31 Mr. Whitney
- 32 Slingshot
- 35 Sailed
- 36 Aaron's specialty
- 37 Texas city
- 38 Comedian Don
- 40 First on the list (2 wds.)
- 41 Wood or leather worker
- 42 Like some bathing suits
- 45 Whip
- 51 Created
- 52 Employed
- 53 Team
- 54 Type of insurance
- 57 Ending for correspond

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PEACE CORPS

Friday

Madame Butterfly still a masterpiece

By David Rodgers
Staff Writer

I could probably keep complimenting "Madame Butterfly" superlative upon superlative, until the review plowed right through the sports section, but you really must see it for yourself. Alternately funny, poignant, and ultimately a tearjerker (in the most positive sense of that word), the play is a delicacy. It draws you in from the first image, and you find you can't take your eyes off the stage until the house lights come up, and then only to wipe them.

Cho-cho San (Asami Shimizu) is a Japanese woman waiting at her home for her husband, an American Naval Lieutenant. His promise to return with the next robin's nesting sustains this woman. Despite the concerns of her dedicated servant Suzuki (Vivian Hanna), the Madame is optimistic about her husband's integrity, and spreads her cheerfulness and innocent goodness on her houseguests, who include Nakodo (Don Marshall) and Yamadori (Nick V.V.

Angle), a wealthy suitor who perceives the absence of her husband as desertion—in Japanese society, a divorce. Another guest, Mr. Sharpless (James Lerman), brings her terrible news: her husband has married an American, leaving Cho-cho San with a child, no means of support and the shame of being an unwed mother. The Naval Lieutenant appears, but is, in his guilt, unable to bring himself to speak with her. Disgraced, her innocent trust finally shattered, the Madame considers her situation, and her honorable alternatives, given her place in Japanese society.

The level of acting in this play sets some high standards for forthcoming shows. Among the males, Angle stands out as the haughty, rather pompous Yamadori, while Lerman and Markay portray well the conscience-stricken Americans, always looking down, with a deep sense of the shame of their situation. It is no easy task to bring any sympathy to the character of B.F. Pinkerton, whose carelessness leads to the Madame's grief,

but Markay succeeds. In the role of his American wife, Lisa Seigmann is well cast as the other woman trying to be compassionate and helpful in a situation which she is too culturally removed from to ever adequately understand.

The two female leads are nothing short of fantastic. Vivian Hanna's Suzuki is a marvel of great emotion conveyed through limited gestures. The scene in which she catches Pinkerton racing out of the house, afraid to face the Madame, and she closes her eyes in comprehension, is outstanding, as is her lullaby to the vigilant Madame. And about Asami Shimizu enough cannot be said. She conveys such joy, such sadness, and finally such disillusionment that you could almost see the whole play projected through her face. One hopes to see more of this talented actress in future DUDS shows.

Wreathes and accolades must go to Derrick McQueen, who has directed this masterpiece with a careful eye and ear. The early scenes are witty, fast-moving, yet they draw you into the characters in a

way that brings the tragedy of the second half home with tremendous power. His use of long periods of stillness, such as the beautiful sequence in which the night falls over the Madame, her child and Suzuki, stars appearing in the sky through the window, and a single candle burning by a shrine, (kudos to Lighting Designer Nicole Cook, staff Matthew Williams, Rachel Morris and Amy Huggins, and Maria Gillen on the sound board) create a compelling sense of melancholy which moves the viewer in a way that the text of a script can never approach.

If there are any negative comments I would dare make, one would be that for some of the scenes, especially early in the show, lines were slurred through so rapidly that I couldn't understand the exchanges. I seemed to lose some very humorous dialogue (to judge by the reactions of others in the audience), though the emotion was clear. This is a problem, however, which disappears as the play grows more serious, and as we grow more attuned to the voice patterns and inflections.

Fine farce, looney magic in Commons



Acorn Photo/Peter Iltis
Cristine Tarby and Jack Kelleher having one of their many humorous arguments in "Comedy of Heirs," directed by Ursula McGee

By John Baumann
Staff Writer

"COMEDY OF HEIRS," the new one-act play written by Senior Sandra Miller, is a dark comedy involving a woman (Pam Panker) who takes sick, old relatives into her home in the hopes of inheriting their money when they die off, and her husband (John Kelleher) who tries to pass off his mistress (Christine Tarby) as a sick old aunt.

Often the script, which has some very tight, funny dialogue, and the acting come together and hit a wild, high comic note that is absolutely just right. There are some moments of looney magic that are very pleasantly surprising to find in a student-written production. Ms. Miller has a real talent for the kind of verbal set-up that builds laugh upon laugh, and the fine, farcical performances are the perfect compliment to her material.

Director Ursula McGee has perceptively chosen to run the performances full speed ahead, which suits the material perfectly. It reminds you of a good old 1930's screwball comedy with rapid-fire exchanges and zinger upon zinger. And all the performers have their great moments, such as Kelleher's and Tarby's opening scene in bed, and Uncle Willy's

(Tim Riley) and Panker's misunderstanding over some non-existent peas.

Unfortunately, it also seems that every once in a while a line comes along that just duds, (ha ha) or a performance suddenly gets a bit out-of-touch with the material, which deflates the wonderful madness that had been building up over several lines and makes it start all over again. Some of the blocking is a little muddy, and the scene changes, perhaps due to their abruptness, are somewhat more like interruptions than they should be. The ending is also a bit of a let down; it's not much of a surprise, and it just doesn't pay off the way a wild death-farce should.

The set itself, by stage manager Sue Maples and Debra Frank, is pleasing, clean and functional without being too stark or too cluttered. The lighting, by Nicole Cook, is nicely balanced and manages to unobtrusively illuminate a very mobile cast. Whoever did the make-up and costumes, (not listed in the program) also deserves a round of applause.

All in all, the show is surprisingly funny and sophisticated, very funny in some spots, which makes me wish all the more I could see it again sometime without the rough edges.

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Sports

Gunster comes off bench to earn Athlete of the Week



John Gunster, Athlete of the Week

By Mary Burke

Staff Writer

Senior John Gunster, who has been a consistent performer for the Rangers, was named Athlete of the Week for his outstanding performance in the recent game against the Monmouth State team. Gunster, who has been a consistent performer for the Rangers, was named Athlete of the Week for his outstanding performance in the recent game against the Monmouth State team.

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Drew Hosts Cross Country meet

By Sue Kim

Staff Writer

THE Drew (Invitational) Cross Country Meet, featuring 5 and 7 mile races for the women and men respectively, was held on campus last Sunday. The schools represented were Delaware Valley, Drew, King's College (PA), Montclair State, NJ Tech, Southampton, Stevens Tech, and Westchester. Although Drew didn't win the meet, they were pleased with their showing, showing a relative in the other teams.

John Gunster, who has been a consistent performer for the Rangers, was named Athlete of the Week for his outstanding performance in the recent game against the Monmouth State team.

Equestrians place second at Marist

By Michael West

Staff Writer

On Wednesday, October 23, the Drew Equestrian team competed at the Marist College Show. The team, consisting of Drew, King's College, and Montclair State, placed second in the overall standings. The team was led by Drew's John Gunster, who was named Athlete of the Week for his outstanding performance in the recent game against the Monmouth State team.

Equestrian Results

Team	North College Show	Century College Show
Drew	1st	2nd
King's College	2nd	3rd
Montclair State	3rd	4th
Stevens Tech	4th	5th
Southampton	5th	6th
Westchester	6th	7th
Delaware Valley	7th	8th
NJ Tech	8th	9th
Stevens Tech	9th	10th
Southampton	10th	11th
Westchester	11th	12th
Delaware Valley	12th	13th
NJ Tech	13th	14th
Stevens Tech	14th	15th
Southampton	15th	16th
Westchester	16th	17th
Delaware Valley	17th	18th
NJ Tech	18th	19th
Stevens Tech	19th	20th
Southampton	20th	21st
Westchester	21st	22nd
Delaware Valley	22nd	23rd
NJ Tech	23rd	24th
Stevens Tech	24th	25th
Southampton	25th	26th
Westchester	26th	27th
Delaware Valley	27th	28th
NJ Tech	28th	29th
Stevens Tech	29th	30th
Southampton	30th	31st
Westchester	31st	32nd
Delaware Valley	32nd	33rd
NJ Tech	33rd	34th
Stevens Tech	34th	35th
Southampton	35th	36th
Westchester	36th	37th
Delaware Valley	37th	38th
NJ Tech	38th	39th
Stevens Tech	39th	40th
Southampton	40th	41st
Westchester	41st	42nd
Delaware Valley	42nd	43rd
NJ Tech	43rd	44th
Stevens Tech	44th	45th
Southampton	45th	46th
Westchester	46th	47th
Delaware Valley	47th	48th
NJ Tech	48th	49th
Stevens Tech	49th	50th
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Stevens Tech	59th	60th
Southampton	60th	61st
Westchester	61st	62nd
Delaware Valley	62nd	63rd
NJ Tech	63rd	64th
Stevens Tech	64th	65th
Southampton	65th	66th
Westchester	66th	67th
Delaware Valley	67th	68th
NJ Tech	68th	69th
Stevens Tech	69th	70th
Southampton	70th	71st
Westchester	71st	72nd
Delaware Valley	72nd	73rd
NJ Tech	73rd	74th
Stevens Tech	74th	75th
Southampton	75th	76th
Westchester	76th	77th
Delaware Valley	77th	78th
NJ Tech	78th	79th
Stevens Tech	79th	80th
Southampton	80th	81st
Westchester	81st	82nd
Delaware Valley	82nd	83rd
NJ Tech	83rd	84th
Stevens Tech	84th	85th
Southampton	85th	86th
Westchester	86th	87th
Delaware Valley	87th	88th
NJ Tech	88th	89th
Stevens Tech	89th	90th
Southampton	90th	91st
Westchester	91st	92nd
Delaware Valley	92nd	93rd
NJ Tech	93rd	94th
Stevens Tech	94th	95th
Southampton	95th	96th
Westchester	96th	97th
Delaware Valley	97th	98th
NJ Tech	98th	99th
Stevens Tech	99th	100th

Sports

Women's Soccer Wins First

By Mary Burke and Molly Conrecode

Staff Writers

THE Drew Women's Soccer Club played four games this past week, losing three, but picking up their first win of the season with a 5-1 decision over Princeton.

On Parents' Weekend, Drew travelled to Haverford College, only to fall, 9-1. According to Captain Kathy Hallisey, the trip was made worthwhile by a remark made by a Haverford professor after the game. "He came up to us and told us how much he was impressed by our dedication and skill level." The lone goal of the game came from Twila Driggins.

The Princeton game two days later was a definite moral booster, as the booters won their first of the year, 5-1. Vivian Siew led the way with a hat trick, scoring three goals. The first was unassisted, while Sally Cohen and Emilia di Mayorca picked up assists on the other two. Hallisey and Sally Ottoway rounded out the scoring. Maggie Adams, according to Hallisey, "had a super game in goal." After the game, Hallisey remarked, "I think the whole team played well; we clearly dominated the game."



Acorn Photo/Peter Iltton

Monika Walters beats a Princeton defender last week

players made the trip, and the short-sided Rangers were no match for the well-coached, experienced Monmouth squad. Several Drew players were forced to play out of position, leaving the team weak in certain spots. Nonetheless, Drew

worked hard and played well together. It wasn't enough, though, as Drew lost, 12-0. Again, the usual story for the women's soccer club rang true: the score wasn't indicative of the quality of play coming from the women booters.

Scoreboard

Compiled by Dan Chiariello

Intramural Flag Football

Standings:	W	L	Pts for	Pts agnst.
Division A				
Renegades	3	1	73	44
Detroit Red Wings	3	2	60	74
New No-Names	1	4	6	120

Division B	W	L	Pts for	Pts agnst.
Willies	5	0	112	18
Mutocis	2	2	74	28
Theo School	0	5	6	88

Leading Scorers:		TD	TD
Player	Team	RcpTns	Rushing
John McAndrew	Renegades	1	5
Drew Gagliano	Detroit	0	4
Tony Felte	Mutocrs	0	4
Brian Murphy	Detroit	2	2
Tim Webb	Willies	4	0
Rob Weller	Willies	3	0

Intramural Basketball

Standings:	Wins	Losses	Pts for	Pts agnst.
Team				
76ers	6	0	465	342
Bucks	5	1	454	308
Lakers	3	3	414	406
Bullets	3	3	362	336
Nets	2	4	274	319
Knicks	2	4	331	377
Celtics	0	6	208	460

Leading Scorers:	Team	Games	Til Pts
Player			
Mike Lyne	Lakers	6	209
Rob Weller	76ers	5	141
Stu Anderson	Bucks	5	126
Jim Lerman	Bucks	6	119
Mark Grygle	Bucks	5	96

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Sports

Hockey clinches MAC division title

Rangers host playoff action Monday

By Debbie Kirshhoch
Staff Writer

THE Lady Rangers clinched the MAC-Northeast title this weekend with an overtime victory against crosstown rival FDU-Madison. In earlier action, Drew defeated Moravian, 2-1, in overtime, and lost to Rider College, 1-0.

In the MAC contest at Moravian College, Drew's offense outshot the opposition, 29-16. Ranger goaltender Stacie Milhaven was strong in goal with 10 saves. Jaimie Tome scored the first goal at 23:18 of the second period, with an assist by Peggy Sivilli. Jeanne-Marie Jodoin scored the game winner at 7:27 in overtime.

In a home game against Rider College, Drew's offense again played a strong game, but Rider, a Division I team, came up with the big saves. The only goal was scored by Rider 10 minutes into the first period. Drew goalies Stacie Milhaven and Ann Gunster faced 16 shots while the Lady Rangers battered the opposition with 20 shots, none of which could break the 1-0 Rider lead.

On Saturday, Lori Quinn came up with the big goal at 2:47 of overtime to clinch an MAC playoff spot, giving the Rangers

the Northeast championship.

Jeanne-Marie Jodoin opened the scoring at 16:14 in the first period with an unassisted goal that rebounded off the FDU goalie and into the net. That goal went unanswered until 23:14 of the second period, when FDU scored to send the game into overtime.

Quinn, however, silent in the previous two games, decided to take action after two minutes of overtime play, scoring the game and title winner on a shot deflected off the the FDU netminder's pads.

Drew goaltender Ann Gunster was outstanding in goal, making 15 saves on 25 shots. FDU faced 31 Drew shots.

In a previous conversation with head coach Maureen Horan, she mentioned that the Rangers had to work hard and win as many games as possible against MAC opponents if they wanted to earn a playoff berth. "The upcoming games are tough, and we need to win them all if we want to make the playoffs."

The team seems to have done just that—hard work has paid off. Drew hosts the first round of the MAC playoffs on Monday, October 28. Drew's opponent will be the winner of the Gettysburg-Dickinson game played this week.



Acorn Photo/Peter Iltton
Kim Whynot helps the Lady Rangers secure a MAC playoff berth

Willies clinch regular season title

By Dan Chiariello
Staff Writer

THE last two weeks have proven one thing—the Willies are the team to beat this year in flag football.

Beginning with action from Monday, October 14, the Theo School forfeited, handing the No-Names their first win of the season. Later that day, the Willies took on the defending champion Renegades in what promised to be a "clash of titans." Willies quarterback Bill Miller opened the scoring with a TD pass to Tim Webb. The Renegades quickly countered via a long John McAndrew TD run. But that was the Renegades' last gasp, as the Willies dominated the rest of the game, piling up the points to post a 30-6 blow-out victory. Miller threw TD passes to Dave Schultz and Chris Holland, and scored himself on a quarterback sneak.

On Wednesday, the Renegades rebounded with a 23-14 victory over the Detroit Redwings. McAndrew rushed for two more TD's and Paul Herrle caught a Brett Spector pass to put the Renegades on top. Redwings' TDs were scored on rushes by Drew Gagliano and Brian Murphy. The Redwings almost pulled it out, but saw a TD called back when the receiver lost his flags on the line of scrimmage. Next, the Mutorcs bombed the No-Names, 48-0. QB Tony Feltre

threw for three TD passes (Stephan Passantino twice, Rich Schmidt once) and ran for two himself. Bob Halverson also ran for two TDs.

On Monday, October 21, the No-Names forfeited to the Willies. Then, the Redwings edged the Mutorcs, 12-6. The Mutorcs opened with a Feltre TD pass to Josh Abrams, but were silent for the rest of the game. The Redwings tied the score on a Mike Diamond interception and TD return, and took the lead on a Drew Gagliano five yard romp.

The Theo School forfeited to the Renegades on Wednesday. Detroit meanwhile picked up another big win by pouncing the No-Names, 28-6. Brian Murphy caught two TD passes from Jim Cromwell and ran for another. Gagliano added another TD run. The lone No-Name TD came on a Don Marshall reception.

Playoffs begin on Wednesday, October 30. The Willies, undefeated through the regular season, take on the Mutorcs for the Division B title, while Renegades and the Redwings will playoff for the Division A title.

The Football Intramural Athlete of the Week goes to Mutorcs' QB Tony Feltre. Tony passed for four TDs and rushed for two more during the week.

8th Ranked Booters Remain Undefeated

By Rick Alembick
Staff Writer

GAINING momentum, the Men's Soccer Team rolled over Kings, Moravian and Montclair en route to its confrontation with Scranton in an early November MAC playoff spot.

The Rangers are finding that success, in the form of their 11-0-2 record and 8th place national Division III ranking, can hurt. Opponents are "bangin' us up," says head coach Vern Mummert. Weaker teams are using physical tactics against Drew to make up for differences in skill.

Drew outscored King's 2-1 in a "very rough, physical" game on Saturday the 12th. Brian Thoka scored first, Mike Lutz tallied the game winner.

Drew played host to Montclair State last Monday. Montclair scored first, but Drew came back for a 4-1 victory. They were "making us not play soccer," complained Mummert. Dan Moylan booted in two goals to lead the way while Jeff Cleanthes also scored. Cleanthes was later tackled, tearing a muscle. He was forced out of the game and out of the season. He finished with three goals and two assists.

In almost a role-reversal from last year's match-up, the Drewids took on the Moravian squad last Saturday the 19th. In '84, the under .500 Rangers upset the then undefeated Moravian squad. Moravian, who is 4-4-1 this year, was sharpening its axe for the undefeated Rangers.

Dan Molan hit the Moravian net in the first four minutes, while David Hevey hit Moylan with an assist late in the game to dull the Moravian blade, 2-0. Junior keeper Rob Bednardik chalked up his eighth shut out. He has only allowed five goals in the last thirteen games, while the offense has put in 44 goals.

Mummert gives a lot of credit to his bench. With starting striker Rob Falvo out with a pulled muscle and starting fullback Paul Porraro nursing a viral infection, Chris Brady and Tucker Cutler came through with "a great game versus Moravian."

According to Mummert, Jerry Gunster at right midfield did "a great job against Moravian." David Hevey played "extremely well," boasting an assist. Fellow frosh Joe Ippolito at midfield almost scored in the closing minutes.

"The roughest part of the season is yet to come," warns Mummert. The team must overcome injuries and sickness.

"It's hard to believe we're 11-0-2," says Mummert. If the Rangers want to move up in the ranking they "gotta keep winning," Mummert asserts. "We have to play like each game is the first and the last."

The win over Kings clinched the playoff game with Scranton for MAC Northeast title. The Rangers will host Scranton November 4 to decide the division championship.

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