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Vol. LVIII No. 6

Friday, October 11, 1985

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The Acorn

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Drew University

Madison, New Jersey 07940

Friday

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Volunteers to raise money

By Sean Fulton
Staff Writer

JENNIFER Velez wants her committee to raise money. A lot of money.

As president of the northeast region of Students Against Multiple Sclerosis, a national fundraising organization for college students, Velez said she hopes to raise \$350,000 from the 22 schools in her area.

Support, she said, "that's what we have to get across."

Velez said she was "selected over the summer to go to Florida" last month, and there she was selected to lead students in raising money for multiple sclerosis research. The disease strikes young adults.

Now, with a volunteer student committee on campus, Velez said she is planning activities to involve students, through fundraising and educational programs, in an effort toward better understanding of the crippling disease.

The student campaign motto is "Bust MS," Velez said, a slogan she hopes will encourage students to help fight the disease.

Multiple sclerosis is caused by scarred nerve fibers in the brain that can lead to paralysis, dizziness, poor muscle coordination, and numbness. The disease strikes young adults, most often women in their 20's and 30's.

Research has determined what multiple sclerosis is, but scientists have yet to identify its cause or cure.

Velez said her committee has planned a hair-cut-a-thon, involving local barbers who would cut students hair and donate the revenue to research.

"We haven't asked them yet though," she said, "It's just one of the possible fundraising events."

The group is also planning to sell chocolate kisses on parents weekend, ask for corporate sponsorships for parties and events, ask parents and students for contributions, and prepare for an annual lip-sinc competition, called the Rock-Alike Contest.

The contest will be held in early March, and is co-sponsored by MTV Networks Inc. The school that raises the most money during the campaign will receive a free concert on campus, sponsored by MTV, Velez said.

She said there is still a need for students to become involved in planning special events. Anyone interested in helping may contact Jennifer Velez through CM Box L-351.

Rifkin on genetics

By Alan Langlieb
Staff Writer

JEREMY Rifkin, the world-renowned activist and author, spoke on the widely publicized and highly debated topic of genetic engineering in a lecture entitled, "Bioengineering: Who Should Play God?" to over 200 people in a packed Great Hall on Tuesday.

Believing that we must question the consequences of technological advancement, Rifkin said that, "Genetic engineering is the ultimate control."

Rifkin has authored five books on economic, philosophical, cultural, political, and theological themes. The three which directly address the topics raised in the lecture are "Entropy: A New World View," an analysis of the relationship between the first two laws of thermodynamics and economic, political, and social development, "Algeny," an examination of the new concept of nature that is emerging in science and its effect on the future of America's societies, and "Declaration of A Heretic," a study of the long term effects of genetic processing.

The lecture was sponsored by the Academic Forum, an executive branch of the SGA. Jonathan Nussbaum, chairperson of the Forum, said he was very pleased with the speaker and the turnout. The Academic Forum is looking for more provocative speakers as opposed to entertainment and pop-culture types, says Nussbaum. "I won't sacrifice controversy and significance for a crowd."

Drew to construct housing

By Chris Sartorius
Staff Writer

DREW University, with the cooperation of the Borough of Madison, is planning to construct a \$3 million moderate-housing project for staff and faculty members on 4.5 university-owned acres off Route 24 and Loantaka Way.

The university will construct between 38 and 60 multi-family housing units beginning in "the summer of next year or when new zoning gets passed," according to Scott McDonald, Executive Vice President.

On an adjacent two acre lot, eight to ten units of low-income public housing will be built by the Madison Housing Authority as part of a joint agreement between Drew and the town to lift the present single-family zoning restriction on the land. Several houses owned by Drew currently located on the site will be sold and moved to other locations, said McDonald.

The Madison Housing Authority, which has already constructed 30 units of public housing and is currently building an 80-unit senior citizen complex, has received new funding from the U.S. Department of Housing and Development for construction of 20 additional family units. The land for the ten units of public housing will either be sold or given to the city by Drew and the combined construction should not interfere with the university's woodlands.



Acorn Photo/Peter Iitton

Jeremy Rifkin spent last Tuesday visiting classes as well as addressing more than 200 in Great Hall.

While never talking down to his listeners, according to students, Rifkin conveyed his message through audience participation, historical examples, and supportive analogies.

Rifkin began the lecture stating that he had three pieces of bad news. Firstly, "Species extinction. Have you thought about that today?" Rifkin asked the audience of students, faculty, and guests. He went on to mention that the world is losing a species to extinction every sixty minutes. Secondly, Mineral and Metal Depletion. "In less than seventy-five years,

we will exhaust all useful metals under our current rate of production." Finally, soil depletion was added to the list and Rifkin continued to back up his statements with numbers. Up to one-third of all prime topsoil will be lost in less than three decades.

Throughout the evening, members of the audience were asked hypothetical questions by Rifkin. One student was asked whether he would mind being sexually mature at the age of six. "What

Continued on page 3

To make the housing affordable to faculty members, Drew plans to sell the apartments at less than market value and then buy back the units at the purchase price plus interest when staff members leave.

The housing plan, when announced by Drew President Paul Hardin during the summer, met opposition from local residents who believe high density housing

in the area will effect the value of their property. Drew officials have since met with neighbors to discuss the plan; residents have requested that the multi-family units be placed closest to Drew so their neighborhood could be buffered by the single-family homes.

Continued on page 3

Fire closes Snack Bar

Gas leak causes flare-up

By Greg Crawford
Staff Writer

GAS leaking from a line to the grill in the Snack Bar ignited Monday afternoon, sending flames two to three feet in the air according to manager Bill Ruys.

According to Ruys, at approximately 3:55 p.m., Val White, the cook, finished cleaning the grill when the leaking gas caught fire from the grill's pilot light.

He said the gas was turned off but the grill was still warm from lunchtime use.

"I pulled the trigger before it went off automatically," he said, commenting on the extinguishing mechanism. The mechanism, installed by the Atlantic Fire Company, uses Dry Powder, a non-poisonous substance he said is "like a kind of baking soda. It's very fine."

"It was all the way in the kitchen," he said of the powder. He noted that because of the powder's fine consistency, the Snack Bar had to be hosed down. "We had to throw out a lot of food," he added.

Continued on page 12

Notice

The Acorn will not be published next Friday because of reading period. Enjoy your time off and look for The Acorn again on Friday, October 25.

Nutritionally Speaking

By R. Kilker Jr.
Staff Writer

LAST week we examined one of the water soluble vitamins, vitamin C. The remaining water soluble vitamins are referred to as the B vitamins. These are thiamine, niacin, riboflavin, biotin, folacin, pantothenic acid, vits B6 and B12.

The B vitamins are important for the action of certain enzymes. Enzymes are biological catalysts. That is, they are molecules which allow the body to convert a molecule X into a molecule Y.

The body requires molecule Y and so the enzyme involved is very important for normal health. The B vitamins help the enzyme to do its job. A deficiency of a B vitamin can lead to a deficiency of molecule Y.

Dietary sources of the B vitamins are:

thiamine—pork products, beef liver,

legumes, certain nuts, some green vegetables.

niacin—liver, meat, poultry, fish, some legumes, nuts

riboflavin—liver, meat, dairy products, some green vegetables

biotin—liver, eggs, legumes, nuts, some vegetables

folacin—liver, legumes, whole grains, nuts, green vegetables

(Food processing destroys folacin, so include raw green vegetables or citrus fruit in diet every day.)

pantothenic acid—liver, meat, fish, poultry, certain legumes, nuts, some vegetables

vit B6—liver meat, fish, poultry, legumes, whole grains, certain vegetables

vit B12—only in animal sources

(Strict vegetarians must include vit B12 supplements in their diet.)

Next week: Other vitamins

Fernandez's images evolve

By Sue Valente
Staff Writer

BENEDICT Fernandez, New York photojournalist, presented a slide show and lecture entitled "The Evolution of My Image Making" Monday night in the Photography Gallery.

The slide lecture introduced the exhibition of Fernandez's exhibit, "Reflections of American Society," which will hang through October 25.

The photographs ranged from images of a woman surrounded by many wigs, to a man throwing dice, or people sunning themselves on a sandy beach. He describes his work as from the school of the "decisive movement."

"I believe a view, feeling, or point of view can be expressed through an image," Fernandez said. "It's up to you what you think of my work."

Fernandez grew up in Spanish Harlem, and became an engineer working at the Brooklyn Navy Yard. After the yard closed, he went into photography with "a wife, two children, a dog, and a mortgage."

On January 2, 1966, his was the first color photograph published in the New York Times Magazine. In June of the same year, Fernandez's photographs were published in several magazines.

"I think I make a definite statement through my photography because I like capturing the moment and sharing it," Fernandez said.

Also present at the lecture were two former students of Fernandez, Angelo Franco and Noelle Hoeppe who jointly showed the audience some of their published work.

The Acorn

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Stu Anderson, Terry Brunk, Mike Sauter, and Don Zilli

FRIDAY: Mary Ellen Porcelli

Paolo Gucci, Diana Jeffrey, Jeanne Peterson, Kim Trumbull, and Susan Valenti

CAMP DREW: Sandi Miller

SPORTS: Mike Pavlick
Rick Alembik, Mary Burke, Dan Chiarello, Molly Conrecode, Debbie Kirchhoff, Sue Krom, and Michael Ward

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Corrections:

It is the policy of The Acorn to correct all errors as soon after they appear in print as possible.

If you notice an error of fact or omission please notify us as soon as possible at by phone or mail.

A notation in last week's Pulse was incorrect. A DUDS presentation is scheduled for October 23-27. DUDS plays will also be performed Wednesday nights at 8 p.m.

READ....
the ACORN

"Who should play God?"

Continued from page 1

about your parents, think what they would have to go through?" Rifkin asks. This example was used to illustrate the point that using Human Growth Hormone, which is currently being tested, can have some serious effects on future races.

Rifkin said he believed that if we ever reached the point where we had so much control over human genes that it was now possible to "make-a-race," a multitude of ethical and moral questions would arise. He asked the young female student, "Do you want a boy or a girl? Left-handed or right? Taller than average?"

Rifkin went on to ask, "Who do we entrust with this ultimate power? Congress? General Electric—they bring good things to life?" The audience burst into laughter. "Maybe tenured faculty on campus."

In a sidelight to his topic, Rifkin made many references to the atomic bomb and its impact on our culture. To bring his words closer to home, he decided to poll the audience as to their stance on the splitting of the atom, knowing what they know now of its impact and effect. The votes totaled 87 for splitting the atom and 112 against.

Condensing our history to Beethoven, Bach, Einstein, and the Bomb brought some laughter, but Rifkin brought Great Hall down when he suggested the reason the students were so staunch on some issues, was because they were suffering from too much "liberal arts residue."

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Condensing our history to Beethoven, Bach, Einstein, and the Bomb brought some laughter, but Rifkin brought Great Hall down when he suggested the reason the students were so staunch on some issues, was because they were suffering from too much "liberal arts residue."

\$3 million

Continued from page 1

The university and the town hope to avoid a contested public hearing over the plan, and have sought to change the zoning ordinance to permit the project, rather than have Drew request a land use variance from the planning board, which meets before the public.

While the city council has approved the concept of the project, Drew and the council are still awaiting an evaluation of the proposed zoning change from the Borough Planner.

The first step before anything else can be done, is getting zoning passed on the project," said McDonald. "After that Drew had to draw up and submit more detailed working plans (on the project) and have them approved by the Housing Authority."

When he announced the project this summer, President Hardin said it was crucial to the college to have faculty living near campus so they can participate with students in night and weekend activities.

"It is very difficult even for the senior professors (who earn about \$32,000) at Drew to find affordable housing here... without some subsidy from Drew."

Scoop of the Week:



Simon Jon Nadel/News



Mary Burke/Sports

Timber!



The Grounds Department continued to clean up after Hurricane Gloria this week by removing a potentially hazardous tree between Asbury Hall and Hoyt-Bowne.



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Friday

CAMP DREW

Culinary delights:
Where campers go for food

By Sandi Miller
Staff Writer

If eating Seilers' is a religious experience, I'm an atheist. But it isn't, I'm not, and apparently most campers aren't either. As a matter of fact, the majority darken the doors of the Commons at least twice daily, seeking to ease their growling stomachs and sate their hungering palates. But what happens when there's no ceasing or sating to be found in Seilers' non-skid cuisine? What is Camp Drew's answer to the question of a Seiler's alternative?

"Forty-nine cent Kraft macaroni and cheese," says Fran Ishii. "Navy chow, consisting of shit on a shingle, hard tack and water," is Mike Lief's reply. "I fast," says David Taff, a man of great faith and an iron stomach.

Luca Di Matteo's alternative to going to the Commons is driving into the city for "Chinese food and Geisha women."

Less of an extremist, Charlie Sperrazza says, "I bring my whole quad home except for Dan—he's too lazy—and I give them TV dinners."

Maritza Marmalejos also goes home—

or else to "the promised land which is flowing with milk and honey."

Among the gourmets at Camp are Warren Sickle who gets escargot at the A&P, Laurie Enslin who treks to Tavern on the Green or Burger King, Tom Cox who seeks out caviar at the Short Hills Mall, and Sue Goodman who makes

Campers satisfy their taste buds with TV dinners, Tavern on the Green, and toenails.

frozen food in the microwave.

Ann Kalbrite sees Burger King as the only alternative. "The lettuce is green and the salad dressing is real," she claims, "and the pasta salad has real mayonaisse and because I never have to make a bedtime for the bathroom when I get home."

Although Dave Hirata regards starvation as "good for the soul," he orders the steaks to turn into bread when he's really hungry. The biology major also says that he's been doing dissections and

"the frog muscles look awful good sometimes."

"The alternative to Seilers should be sexual continuity within the palate of our appetites," according to Andy Dutton. "Either that or White Castle."

John Bauman considers the water fountain a viable alternative of compa-

rable nutritional value.

Pat Foye says, "I have a hibachi in my suite."

Of course there are moochers everywhere and Camp Drew is no exception. "I steal Tom Cox's candy corn," says Joe Eppolito. "I go to my friend's room for Oreos," responds Dave Rodgers. Poor Alicia Galli doesn't have any friends and settles for "starvation."

Even poorer is Stephanie Miller. "I can't afford to eat out," claims the irate senior. "The administration refuses to

refund the \$300 for my double single."

Possibly coming from a long line of bad cooks, Jude Roberts says "I don't need an alternative because Seiler's is the paragon of culinary arts in my life."

Derrick McQueen does need an alternative and turns to "Henry's Deli toenails."

Scott Stanislaw says "I go to the Bean Curd." When I asked if it was something in the tofu, he claimed "I don't really eat there. I just said that." He probably won't admit that he loves Seiler's cooking.

Then again, neither will I because I don't want to insult my Mom. But I must say there is something very homey about Seiler's delicacies. Maybe it's the generous portions of colorful puddings, or possibly the tenderness with which the pasta is heaped upon one's plate. Or the way the macaroni and cheese just like a sibling, sticks to you forever! An alternative to Seilers? Maybe I'm not such an atheist after all. As I matter of fact, I'm beginning to dread Thanksgiving. Sorry Mom.

Political statement in Bowne Theater

By Monique Duhamel
Staff Writer

THE New Jersey Shakespeare Festival, located in Bowne Theater on Drew's campus, is now showing Sean O'Casey's "The Plough and the Stars," a political story about Ireland's Easter Rebellion of 1916.

Sean O'Casey was an Irish playwright who lived from 1880-1964. Himself an active leader of the freedom movement, many of O'Casey's plays are politically oriented, dealing with his people and their struggle for freedom. "The Plough and the Stars" first premiered in 1926 at Dublin's Abbey Theater and incited rioting by the audience.

Set in a Dublin tenement house, "The Plough and the Stars" relates the story of it's inhabitants—poor common folk, and how the Rebellion affected their lives. It graphically portrays the fighting and shows the British's total lack of regard for Irish lives—human lives.

Directed by Paul Barry, this play reaches what all theatrical productions strive for: reality and authenticity. Although there is only one true Dubliner in the cast (Brendan Burke who plays Fluther Good, a carpenter), the accents and emotions are so convincing that the viewer feels like he is watching the play in a real Dublin theater.

Among the tenement residents are Jack Clitheroe (a Commandant in the Irish Citizen Army) and his wife, Nora, por-

trayed by Daniel O'Donnell and Margaret Emory. Their love story is woven in between the lines of the battle, from Nora's passionate attempts to keep Jack from joining the army to their heart-rending final separation.

Nora's uncle, Peter Flynn (played by Frank Nastasi), and Jack's cousin, the Young Covey (played by Patrick T. O'Brien) also reside in the tenement. Flynn is too old to go to war and the Young Covey is a socialist who doesn't believe in the fight. The other residents in the building are Mrs. Gogan and her daughter, Mollister (played respectively

by Thea Ruth White and Jennifer Holan). Bessie Burgess, a flighty street fruit vendor (comically portrayed by Regina David) wanders through the scenes, loudly proclaiming the glory of the British rule. Both Burgess and Gogan enjoy partaking of the bottle and their run-ins are some of the most entertaining scenes of the play.

The play shows how people pull together in the midst of a crisis and how their lives will never be the same. O'Casey mixes in just the right amount of humor to keep the play from becoming too serious, while still making a very direct political statement.

Gabrielli performs

By Jeanne Peterson
Staff Writer

CLASSICAL soprano Anna Gabrielli performed a variety of classical selections last Monday evening in Bowne Theater. She was accompanied by pianist John Balme.

Her performance began with a trio of Italian works by Giuseppe Sarti, Giovanni Pergolesi, and Stefano Donaudy, eighteenth, nineteenth, and twentieth century composers. The three selections portray the agony of love. The three selections by Gioacchino Rossini followed — La Promessa, Il Rimpovero, and L'Invito. The program continued with four songs by composer Sergei Rachmaninoff.

Gabrielli's rendition of Francis Poulenc's one act opera, "La Voix

Humaine," based on the Jean Cocteau play, highlighted the second part of the program. The piece is one of only a few monodramas in operatic literature.

Dr. Lydia Ledeen, music department chairperson, commented that Gabrielli's performance was very moving, yet "her voice was overpowering for the small theater."

A native of Boston, Gabrielli studied in Milan, Italy and debuted in Rome with the opera "Rigoletto." She has had major roles in Trieste, Turin, Orvieto, and Venice, as well as other European cities. Her first New York performance was in Avery Fisher Hall, in Richard Strauss' "Intermezzo." She has performed the title roles in "Aida" and "Norma" with the Boston Lyric Opera.

The audience generally seemed to enjoy the play which is a good indication that you would too. It has a special appeal to anyone majoring in theater, history, political science, or English. For ticket information, call 377-4487.

Weekend Events

Movie: Tender Mercies,
Fri-Sun: 7 & 9 p.m.
UC 107

DUDS Production:
Dial "C" For Coed &
An Actor's Nightmare
Fri-Sun 8 p.m.,
Commons Theater

NJ Shakespeare Festival:
The Plough and the Stars
Fri & Sat: 8 p.m.,
Sat Matinee: 2 p.m.,
Sun: 7 p.m.,
Bowne Theater

The Pub: Friday: Dance Music
w/ DJ Gary C. Powell
Saturday: Dance Music
w/ DJ Marc Green

The Cellar: Friday: Blues Party
w/ live band

Read The Acorn

WMNJ 88.9

compiled by WMNJ

Music Director J.P. Jones

Top 15 Tunes

1. Last Time Forever
2. Driver 8
3. In Between Days
4. Repulsion
5. And She Was
6. Fortress Around Your Heart
7. Lay Your Hands on Me

- Squeeze
- R.E.M.
- The Cure
- Dinosaur
- Talking Heads
- Sting
- Thompson Twins

8. Be Near Me
9. Can't get Enough of You
10. This Time
11. Head Over Heels
12. I Got You Babe
13. Makes No Sense At All
14. Strength
15. Slave Girl

- ABC
- Colour Field
- INXS
- Tears For Fears
- UB40
- Husker Du
- The Alarm
- Time Spiders

REBATES OPPORT
ADAMANT NATURAL
MINERVA FRAGGED
APT. TONSING BLD
GIVE THINGS MOST
AGRES THE SPARE
NESTLING DOANS
HANG STING
ROBERT SANDPERS
APART DAN COMET
NANS LINDA SOLO
ORD. ABERGELIN
VILLAGER AMBITUS
RESOCS GEROVER
REDDEST SEERESS

Friday

The Glitter Box

Studying: What Mother never told you

By Paolo Gucci
Staff Correspondent

MIDTERMS start when? Next week, and if you're like me, you've put off the books for too long. It is time we started paying attention to the five or six classes whose successful completion will, if the school's literature is correct, lead us in the direction of good jobs and large personal gain. Paolo has been at this for some time now, and wants to pass on a few tips that can get you through five or six weeks worth of assignments in just a few hours.

First, pack a bag with the texts and notebooks you will need and bring about ten pens, some colored markers, a high-lighter, two or three pencils, an eraser, a sharpener, a pocket calculator, and paper clips. Take more than you can possibly study in one evening. This will make you feel good in the beginning ("I'm gonna cram all night.") and serve as an excuse at the end ("Of course I couldn't get a thing done. I tried

to do too much."). You leave with a sense of purpose, a grand design. This is what college is all about.

Next, necessary study aids: cigarettes, chewing gum, change for the soda and coffee machines, important telephone numbers, eye-glasses, comfort drops for contact lenses, candy bars, pep pills, your diary, unanswered letters, a trashy novel, pictures of home.

Head for the library, the all night party room on level X. It will not do to ask directions. You try to find someone there who understands English. Just follow the path worn in the carpet by diligent scholars in search of a place to sip and chew and puff over Baudelaire and astronomy and Jung. It's early, just after dinner, so the place is empty. Pick one of the cushy chairs, put down your bag, and relax. Stare out the window, watch the leaves change colors before your eyes. Look into the overfilled knapsack and pick a book. Start reading one of the novels

from your English class. This particular book has about 700 pages in it, and you stopped following the syllabus before class began. Scan half of what was assigned and trick yourself into believing you can figure out the rest because you went to a tough high school, one that made you read Faulkner.

Be distracted whenever someone walks into the room. Decide it's time to go to a table and switch subjects. Make lots of noise moving around. Look into your bag and find the chemistry text and borrowed notes. Light a cigarette and blow smoke rings. Now you are thirsty. Go into the vending room and buy a Diet Pepsi. On your way back to the table, stop to gossip with a friend who's just come in. After discovering you can't read the notes, let alone understand Brownian theory, become disgusted with the distribution requirements and consider becoming a theater major.

You've been in the ash tray about an

hour now. Put away the chemistry and start thinking about economics. What about G.N.P.? Your father is a stock broker. Go to the pay phone and ask him to explain it all to you. He wonders if he's paying twelve grand to have you call him collect and ask about Keynesian liquidity preference.

By now the lounge is crowded, thick with smoke and singing with human voice. Do not discount the social aspects of studying. Meet someone from your political science seminar and compare paper topics. Talk about the professor. Talk about how stupid everyone else in the class is. Have another cigarette and look at the clock. It's two and a half hours now. Be introduced to this person's roommate's girlfriend and let her suggest going to the snack bar for a study break. You agree but insist that it be a short one since you do have that zoology quiz tomorrow. She will smile.

As you pack up and leave, ask her what's going on down at the Pub.

Chorale to sing for parents

By Michael Rabbia
Staff Writer

THE Chorale will perform its first concert of the season as part of Parents Weekend activities this Saturday. The program will consist of a variety of selections, ranging from works by Mozart to heavy blues and black spirituals.

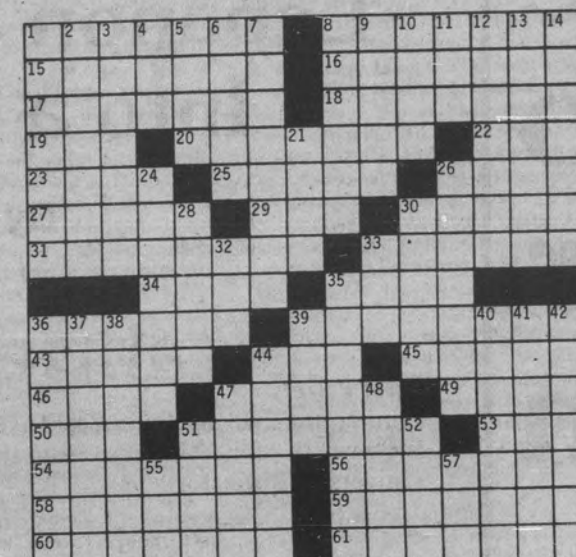
This performance will mark a new beginning for the Chorale, as it will debut with its new conductor, Warren Brown. Brown, who replaces retiring Theological school professor Lester Berenbroick, is presently rehearsing with the acclaimed Columbia University Glee Club as well as

with the Chorale. In addition, the new conductor recently completed a series of concerts at Rockefeller Center in New York City.

Despite his many responsibilities, Brown has managed to put a great deal of time into making the Chorale a qualified and capable musical group. One of his major accomplishments as director has been increasing the number of singers from 25 to 45. New Freshmen have made up for the loss of last year's Senior Chorale members.

The performance will begin at 4 p.m. in Great Hall. Admission is free and open to the public.

This weekend's flick: Tender Mercies



ACROSS

- 1 Returns on payments
- 8 — conditioning
- 15 Utterly unyielding
- 16 — Wood
- 17 Goddess of wisdom
- 18 Signaled, as in an auto race
- 19 Toward the stern
- 20 Throat tissue
- 22 More aged (arch.)
- 23 Legislative body of Japan
- 25 Objects of worship
- 26 Bedouin tribe
- 27 Estate
- 29 Chemical suffix
- 30 Shopping —
- 31 Young bird
- 33 Navigation devices
- 34 Work with wall-paper
- 35 Chinese comb, form
- 36 Gnawing animal
- 39 Measuring device
- 41 Scunder
- 44 Mr. Arkroyd
- 45 Car or cleanser
- 46 A Bobby twin, et al.
- 47 Miss Ronstadt

DOWN

- 1 Islamic month of fasting
- 2 Building
- 3 Teases
- 4 French soul
- 5 Sharp in taste
- 6 Concluding remarks to a poem
- 7 — army
- 8 Among the records (2 wds.)
- 9 Coffin cloths
- 10 Letters, in Greece
- 11 Distasteful newspaper
- 12 High school course

- 13 Actor Leslie
- 14 One-piece undergarments
- 21 "Flower Drum" —
- 24 Lines restricting animals
- 26 Fitting
- 28 Distort a story
- 30 — boom
- 32 Finance abbreviation
- 33 — Abner
- 35 Ballroom-ride items
- 36 Exceeded one's allotted time (2 wds.)
- 37 Iridescent milky-white
- 38 Bounced on one's knee
- 39 Vaudeville prop
- 40 Involving love, hate, etc.
- 41 Experiences again
- 42 Devices for removing pits
- 44 Most dreadful
- 47 Capital of Nigeria
- 48 Evangelist McPherson
- 51 Compete at Indy
- 52 Actress Sharon
- 55 Dangerous drug
- 57 Rocky crust

Thru October 17

Presenting:

Realities

By Pamela Bloch

First Place

Featuring:

Lebanon Shall Be Turned Into a Fruitful Field

By Raymond Smith

Second Place

First Prize:

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142 South Street, Morristown

Layout By Susan Valenti

October 11, 1985

The Acom

Realities

By Pamela Bloch

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KIM. Kim?

Dark—it was too dark. He couldn't breathe. There was danger—he had to warn her.

Kim? The name screamed in his mind, but something was preventing him from calling out. Something that seemed to be getting tighter, weighing him down, cutting off his breath.

Josh flailed his arms, knocking something aside. The something yelped. Becoming more fully alert, he realized it was not pitch dark, and something was wrapped around his face.

Pulling the bapdanna off his head, Josh scowled at the grinning face of his younger sister. "Very funny, twit."

"Boy, you sleep like the dead," Kim snickered. "I tied that on you five minutes ago."

"Get out."

"What a sour puss. Anyway, this is my treehouse, too."

"I don't give a shit whose it is—just through annoyed green eyes. 'What d'ya want, Josh?'"

Kim started towards the ladder, but stopped, scolding "Uh-uh-uh, Joshua Ration. Only bad boys swear."

"Out!"

But as her head disappeared down the ladder, Josh again felt the danger. He tried to go after her, but like before, something held him still. His mouth opened, but no sound escaped. Inside his Raggedy Ann doll—the old, tattered one she always slept with—at Josh. But even before it hit the floor with a soft thump, Kim, Kim, Kim—Kim!

"Kim!" Josh sat up in bed, sweat streaming down his body. His heart pounded, and he was shaking. It was dark out—his clock said 2 a.m.

A dream. It was just a dream. The treehouse—that damned treehouse—torn down. He was 25, not 15, and Kim was—

Kim was—

Josh put his hand to his head, massaging her temples. Another migraine coming on, died—

Standing slowly, he felt his way out into the hall. Reaching the bathroom, he flicked on the light switch, the sudden of brightness hurt his eyes.

Now his head was pounding. Quickly he opened the cabinet, knocking over several bottles as he reached for the aspirin.

"Damned child-proof bottles," he swore, fumbling with the container. Finally, the top popped open, spilling pills all over the sink and floor. Grabbing two, he swallowed them without water, increasingly unsteady. Josh snapped off the light and sat down on the toilet, heading over double. There was nothing to do now but wait for the pain to abate.

Ever since the accident it had been like this. Terribly debilitating headaches that defied diagnosis. The doctors had long, exotic sounding names for what was supposedly wrong with him, but nothing they did ever worked. He had come to accept them as a kind of penance for what he had done—or not done, really.

The headaches were always bad, but the worst, like this one, always came after he dreamed about Kim—particularly Kim in the treehouse, that day that—

Abruptly Josh blinked out his mind. It didn't help to torture himself—that wouldn't bring her back. Eventually the pain lessened, and he was able to sit up.

But something was different. Josh's head tingled, and he felt a strange sort of disorientation. Dismissing it as sheer fatigue—after all, it was the middle of the night, he thought. He stood and headed back for his room.

On the way, he paused by his sister's old room. Often he would spend hours there, somehow comforted by reminders of Kim. But tonight Josh only leaned against the door frame, thinking how much he still missed her bratty pranks.

her never-ending questions, the sight of her clear green eyes.

I took you for granted until that day, Kim, he thought. If only I could change what happened. If only—if only—

The disorientation grew. Everything whirled, then just as abruptly cleared. What's going on? he wondered.

Then he heard it. A sound coming from Kim's room. Impossible, he thought. I'm the only one home—Mom and Dad are on vacation. I must be hearing things.

But there it was again. The sound of sheets rustling. A sigh, then a yawn. Familiar, somehow.

He put a hand on the door. In one quick motion he thrust the door open and switched on the light. The intruder groaned, rolled over, and sat up.

Josh knew he must be hallucinating—the headaches must be driving me insane, he thought. As his body sagged against the door-frame, he only gaped mutely at the figure.

From the bed, she looked at him through annoyed green eyes. "What d'ya want, Josh?"

Hot tears burned his eyes. At last he whispered, "Kim."

"What d'ya want?" she repeated, glancing at her Snoopy clock-radio. "Are you nuts? It's the middle of the night."

"How, how—"

"I'm telling on you, Josh Retton. Now get out of my room!" Kim threw her Raggedy Ann doll—the old, tattered one she always slept with—at Josh. But even before it hit the floor with a soft thump, Josh slammed the door and fled to his own room.

Terribly confused, Josh flung himself onto his bed and pressed both fists against his eyes. Jumbled thoughts began pouring through his mind.

How? How can she be here? he thought. Is it really her? I saw her. I heard her. It's impossible. It can't be. She followed her in.

At breakfast Kim talked a blue streak, as usual, and acted as if her brother wasn't there. Josh remembered that they both considered each other unavoidable, but not quite ignorable.

But he didn't ignore Kim today. He studied her face and actions, the way her dark hair was braided, even her clothes. Especially her clothes. Just an ordinary pair of blue shorts, a pink top decorated with polka-dots, and dirty Keds sneakers. Yet there was something about that outfit, something he couldn't quite visualize, but which made his stomach churn.

"Mommy, where's Daddy?" Josh snapped out of his reverie and answered without thinking. "Dad had to go to an emergency business meeting."

His mother stared at him incredulously. "How did you know that? Your father got the call this morning before anyone was awake."

"I just—I just knew," he said, genuinely startled.

"That's odd," Sarah said, her brows furrowing.

"He's always weird," Kim said, snickering. "He woke me up in the middle of the night, for no reason."

"I just walked into the wrong room," Josh mumbled. Breakfast had lost all appeal—he was too nervous to eat. All he wanted to do was leave.

"I'm going outside, Mom." Not wanting to arouse suspicion, Josh put his plate in the sink and smiled at Sarah before he left.

Sarah wasn't fooled. "Something is troubling your brother today," she said. "Be extra nice to him, Kim."

"Do I have to?"

"Kimberly," her mother reprimanded. Her voice was warning enough, and Kim fled the kitchen.

Only one burning question remained in his mind now, one that demanded an answer: what can all this mean?

"One thing's certain—I'll never find out if I stay in here all day," Resolute, Josh sat up and swung his legs out of bed. Automatically, his feet searched for and found his slippers—yet they weren't slippers. Looking down, Josh saw thongs on his feet—the sturdy leather thongs he always wore as a teenager.

Josh rose and walked over to his closet. On the way he stepped over his old baseball glove and little league uniform, all on a heap in the middle of the floor. Flicking his eyes over to his desk, he noticed the picture of his girlfriend. Angela was no longer there. Sighing, Josh reached the closet—and found himself staring into the mirror.

Josh studied what his reflection revealed: not an unfamiliar face, but a younger, zit-ridden one, its contours still filling out. But certainly not the face of a twenty-five year-old man.

At least I'm consistent with everything else, Josh thought grimly. Not delaying any longer, he opened up the closet and pulled out an old pair of jeans.

Some ten minutes later, Josh appeared downstairs. His mother was in the kitchen, serving breakfast. Hearing him, she looked up. "Josh, your timing is great. Go and call Kim—she's in the backyard."

At the innocent mention of his sister, Josh's heart began to pound wildly. It's true, he thought. She really is here—

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Quickly he went to the backyard. Outside, his first call came out in a squeak. Taking a deep breath, he yelled, "Kimberly!" This time, his voice boomed.

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Outside, Josh wondered if he was freaking out. He stood under the large oak tree in his backyard, looking up at the tree house he and his father had built when he was 10. The very sight of it made him tremble.

We tore it down, he thought. I remember Dad taking it apart after Kim was gone—

But she's alive now, and the tree house is still there.

As if hypnotized, Josh climbed up the ladder into the tree house. He sat with his arms linked around his legs, waiting—though he didn't know for what.

Kim stood in the front yard, feeling tired and annoyed. After looking everywhere for Josh, she was ready to quit. Then she remembered the tree house, and dashed into the backyard.

Entering the tree house, Kim saw her brother sitting on the floor in a daze.

What an opportunity, she thought. Creeping nearer, she prepared, then shouted, "Yah!"

Startled, Josh fell backwards, hitting his head against the wall. Kim began to laugh.

He sat up, rubbing his head. "Very funny, twit."

"You looked like the living dead," she said, still laughing. "I had to do something to you."

"Thanks a million. What are you doing here, anyway?"

"Daddy made the tree house for both of us, remember? But I really came here because Mommy told me to be nice to you."

"Oh, really? Well, please don't try—I know what a strain it puts on that little brain of yours."

Kim looked hurt. "You don't want me to stay?"

"Who gives a shit?"

"Fine! You don't even have to tell me to get out." Indignant, she turned away from him.

As she walked away, Josh's head began to tingle, like it had the night before. He knew she was in danger, but from what?

The tingling in his head became a continuous, searing pain, through which his mind screamed. Kim, Kim, Kim!

The dream!

In the dream he had been unable to prevent his sister from falling off the ladder and breaking her—

Abruptly, his head cleared. Kim was stepping onto the ladder. He jumped up and shouted "Kim, wait!" Before she could respond, he grabbed her and lifted her off the ladder. Then he sat down again, holding his sister tightly in his lap.

Neither said anything until finally Kim asked, "Josh, are you O.K.?"

His chin rested on her head, tears falling on her hair. "I wasn't before, but now... it's O.K.," he said finally.

"Then can we go down now? I wanna watch Bugs Bunny."

Josh laughed. "Sure we can, twit." This time he went down the ladder first, helping her safely down as he went. Kim ran into the house ahead of him, anxious to see her cartoons.

Josh walked back slowly, uneasily considering the experience. Was the dream just that—a dream, he wondered. It seemed so real—I did feel older. And everything I knew about, he thought. All those things I remember—

What things? he thought. He tried to recall, but the details were fading fast from his mind. Finally, all he could remember was the the fear—then the relief.

Shrugging, he was about to go inside when someone said "Hello, Josh." It was one of the neighborhood girls.

He had thought she wasn't as annoying as most girls his age. And she was kind of pretty when she smiled.

He smiled back. "Hi, Angela."

Friday

Bonnet Rouge

By Ray Smith
Staff Writer

IT'S Just Talk is exactly what many members of the Tolley Pit thought when they learned that freshman Tom Gibbons and his band Bonnet Rouge had released an EP (Extended Play) version of two of their original songs. But they realized that it was much more than talk when they heard *It's Just Talk*, aired on Drew radio WMNJ-FM. The twelve-inch single record features two of Bonnet Rouge's latest songs: "Talking in Geneva" and "Love Song."

Gibbons is in many ways the binding force of the band, acting as lyricist and bass guitarist as well as chairman of Bonnet Rouge, Inc. The five member band hails from Toms River, New Jersey, where they have received air time on two local radio stations and have played live in clubs along the Jersey shore.

The band now has over a dozen original songs, six of which have been released on their three EPs. The first EP features the songs "Modern Boy," which praises the powerful album *Boy* by the Irish band U2, and "Oriental Minds," a tribute to the Filipino keyboard player of Bonnet

Rouge, Donna Ynaya, and her family. The second EP includes "Like Krista," which is about an acquaintance of the band members, and "Innocents Abroad," which includes some of the poetry of Robert Frost.

According to Gibbons, the band's sound "has been influenced by the new Romantic movement of the early eighties as well as classical music." Each of the band members contribute his or her instrumental pieces to the framework which is designed by Gibbons. *It's Just Talk* was professionally produced at Pyramid Studios in cooperation with BMI, a musician's union. The band is searching for a producer, as well as raising capital for the purchase of a new sound system.

"Talking in Geneva" focuses on the current nuclear disarmament talks, such as the "talking in Geneva" that will take place between President Reagan and Soviet Premier Mikhail Gorbachev this November, and states "We're so close. Yet we are worlds apart." In keeping with the theme of the EP, "Love Song" laments "This senseless war goes by. We often wonder why. A change in heart and mind. A generation blind." Bonnet Rouge has been played almost



Acorn Photo

daily on WMNJ for over a week, and copies of the EP *It's Just Talk* are available from Gibbons in the Tolley Pit. The band's live performance, called *Dancing on the Jetty* is presented in clubs on the Jersey shore on a weekly or biweekly basis.

Reactions to the song have been highly favorable from most of the small circle of Drew students who have heard Bonnet Rouge. Colleen Dube, a DJ for WMNJ,

feels that "Bonnet Rouge will be successful because all of the band members are talented and actively direct all of the input and creativity into the music." Christine Tacey, also a Drew student, commented "I was able to see them when they first started out, and even then they were a high-energy band. Since then they've added a lot of depth to their music and life to their stage performance."

Latest Cure a relief

By J.P. Jones
Staff Writer

TWO weeks ago, I visited my former place of employment, a record store in East Brunswick. As I conversed with my friends, my money began to whisper its usual plea: "Buy a record." I really hate walking into a record store, knowing there's nothing I desperately want, and my money practically jumps out of my wallet, dying to be spent. One perceptive friend, understanding my plight, suggested a new release and handed me a copy of the latest album by The Cure, "The Head on the Door." I hate buying an album I don't really want, because I usually end up hating it. When I got back to school and placed the needle on the disc, I prepared myself for the worst.

Prior to this I was familiar with The Cure, and it wasn't a pleasant familiarity. Their last album, "The Top" wasn't so hot and one of their earlier albums, "Pornography," didn't come close to my personal concept of being listenable. Much to my surprise, "The Head on the Door" isn't the disappointment I expected. In fact, it's quite an excellent record, knocking off Squeeze's latest from my turntable for the first time in what seems like ages. The album is loaded with good songs, and even the not-so-hot tunes have something going for them.

It's hard to describe The Cure's sound. The lead-off track and current U.S. single, "In Between Days," is a mixture of New Order and The Smiths. Songs like "A Night Like This" and "Kyoto Song" are slightly reminiscent of Tears For Fears.

But this isn't to say that The Cure is a derivative band; on the contrary, it's just that it's hard to tag their sound. Lead singer Robert Smith is a graduate of the College of Pop Song Writers—quirky melodies, quirky twists of words, a singing style. At times, it sounds as though someone is twisting one of his limbs as he sings. Still, it's not an annoying quality, but strong and endearing.

If you've come to equate The Cure with heavy synthesizers, forget it. "The Head on the Door" puts the guitar up front and the drums play over a light, steady machine beat on only a few of the songs. My personal favorite, "Push," is an out rocker, and something I would have never expected from The Cure. The lyrics are filled with dream imagery, though maybe nightmare imagery is more exact description. Somehow the scariness is off-set with sensual (and sexual) allusions, and although the strange dichotomy, it works well in the context of the music.

"The Head on the Door" is by far The Cure's best album, and it promises a lot for the future. The band will be performing at Radio City Music Hall on November 1, and, from the reviews I've read in English music papers of The Cure's concerts, it sounds like it is a must-see event. If you happen to be in the record store in the near future, and money is talking to you, get "The Head on the Door" and discover The Cure will be money well spent.

Friday

Dial "H" For Hilarious

By Simon Jon Nadel
Staff Writer

IN his play "Dial 'C' For Coed," playwright Kevin Ryan has taken the popular route of parodying the detective story. The result is a murderously amusing play that keeps its audience screaming with laughter.

The play is a reflection by tough private eye Duke Malone, played by Dan Studney, back to the days when he was Daniel Malone, not-so-tough English professor. Drew Martorella plays Daniel, a wimp who escapes to the fantasy world of his office where he dons an overcoat and hat, gets out the Jack Daniels, and reads True Detective Magazine.

Through a bizarre turn of events, Daniel assumes the identity of Duke Malone, and begins to work on the case of a murdered coed. Malone is assisted in the case by his boss (Chris Tully) and chief of police John O'Mally (Kevin Murphy). However, it is the dead girl's roommate, played by Mary Burke, who comes up with all the important clues.

Her discovery of a pair of knitting needles leads Malone to a crucial conclusion: "We have a killer, and for one thing, he doesn't knit."

Ryan's excellent job of parodying the hard-boiled detective lingo is probably the key element making the play so funny. When Malone is asked to tell about himself, he begins: "I guess I started out like most guys. I was young." At another point he exclaims, "This guy may be a nut, but I'm gonna crack him!"

Director Amy Huggans also deserves much of the credit for the play's success. Her timely use of organ music and the ability to have several scenarios take place at once does much to enhance the comedy.

The cast does a fine job of delivering the clever dialogue. Martorella is especially good, as he switches back and forth from Daniel the nerd to Duke the suave hero.

"Dial 'C' For Coed" is first rate comedy, and it would be a crime to miss it.



Acorn Photo/Peter Iltton

Private eye Duke Malone (r), played by Drew Martorella, weighs the evidence with Sarah Lockheart (l), played by Mary Burke, in the detective comedy "Dial 'C' For Coed" written by Kevin Ryan, directed by Amy Huggans. The second production, "The Actor's Nightmare," stars Patrick J. Starega, Maria Gillen, Ragan Andres, Tim Kluge, Kelly Bolan, and Charles Workman. Both comedies, performed in the Commons Theatre this weekend, are presented by DUDS and the Theatre Arts Department.

Existentialist Comedy

By Kim Trumbull
Staff Writer

THE stage manager rushes out onto the skeleton set, pleading with the actors and crew to hurry up. Their play is about to go up. Where is everybody? George Spelvin saves the day by wandering onstage. Meg, the stage manager, is thoroughly relieved to find him. It seems that Eddie Booth, the leading man, has gotten into a car accident and that George will have to fill in for him. One by one, the other actors parade across the set, giving George directions for the performance or demanding to know where Eddie is.

Five minutes! Places! Wait a minute. There's something very strange going on here. That strange, but strikingly witty something is "The Actor's Nightmare," a play written by Christopher Durang and directed by Miriam Frazier.

The problem faced by George, played by Patrick J. Starega, is that he doesn't quite know who he is, where he is, why he's there, or what to do about it all. His condition of severe existentialist confusion is made palatable only by his sense of humor, wonderfully realized by Starega.

Action! George is hurled out of the dressing room and onstage in a Hamlet

costume. Unfortunately, the play being performed is Noel Coward's "Private Lives."

The lights go up on a pretentiously elegant woman, Amanda, played by the outstanding Maria Gillen. The outrageously one-sided performance begins, despite the fact that George knows no lines. His actions are completely determined not by himself, but by the cues he receives from those around him. The consequences of his confusion include a display of some real slapstick comedy.

Without warning, the play changes to "Hamlet." Charles Workman plays the snobby Shakespearean actor to a hilarious hilt, and Gillen resurfaces as Ophelia.

Before long, George finds himself onstage, alone. He tries hard to fulfill the expectations imposed on him, but lacks the real ability to do so. He desperately attempts to deliver a soliloquy, but can't think of anything to say.

"The Actor's Nightmare" is best categorized as an existentialist comedy. The humor is markedly more sophisticated than that of the average DUDS play, even though it tends toward the dark side and dabbles in the bizarre. "The Actor's Nightmare" is like "The Far Side" for the stage: weird and a little sick, but always funny and highly recommended.

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Drew's own "Silver Fox" to retire

By Simon Jon Nadel
Staff Writer

STUDENT of political science, public office holder, political consultant, and campaign manager: Julius Mastro has lived every phase in the broad scope of politics. But at the end of this semester, Drew's "Silver Fox" will hang up one of his many hats, that of professor.

"How do you replace something like that?" asked Chairman of the Political Science Department Dr. David Cowell. President Hardin likened it to "losing both front teeth." Mastro himself, who has taught at Drew for 25 years, admitted to having mixed emotions about leaving.

Sitting back in "the oval office," (as dubbed by his students) Mastro is every bit the "practicing politician" he calls himself. Reluctant to "toot my own horn," he eventually gave in and offered some comments on his upcoming retirement.

"What I don't want is to hear students saying, 'they say he was a good professor,'" he said. Mastro noted that his departure is earlier than his original plan of waiting until age 62. He will be 60 next year.

Mastro paralleled his love for politics with other people's passion for golf or tennis. "I've always led three different lives," he said, "businessman, campaigner, and teacher." For Dr. Mastro, "teaching is the fun part." Mastro said he will miss the classroom. "I love my kids." He added, "you become almost like surrogate parents. There isn't a week that goes by that a former student doesn't call me."



Though Dr. Julius plans to retire at the end of the semester, he still hopes to keep in touch with his former students.

Mark Scarduffa, a senior Political Science major attempted to explain Mastro's influence and appeal. "He's gone

beyond the classroom to make political science real," Senior Kathy Walsh said. "He is one of

the few and coveted professors who encourages his students to look beyond what they see and question what they read."

Mastro further affirmed his feelings for his students when he said "The honor of the professor is in the glory of the students." He said he plans to use some of his upcoming free time to visit with former students.

Dr. Cowell, Mastro's first student assistant, pointed out that although Mastro's students encounter Mastro in his American Politics class (PSCI 1), he has been a big part of countless other activities at Drew, including off-campus semester-long internships at the Center for Corporate Affairs, and several upper-level political science courses. Cowell said jokingly, "We were thinking of retiring his number, PSCI 1."

Although Dr. Mastro, who admits to being a workaholic, will no longer be teaching here, he plans to continue his other careers, those of businessman and political consultant.

According to Mastro, his career began many years ago, when the man he calls his mentor, the first political science professor in Drew's history, Dr. Robert Smith, convinced his pupil, Julius Mastro, to come teach at Drew.

"I feel sorry for the future Drew students who won't have the chance to experience Dr. Mastro's expertise," said junior Joe Stampe.

Drew West home

By Kristina Bivins
Staff Writer

Drew West, with the aid of O.C., finally moved east on Saturday, October 5, but according to students the actual move was not an easy task.

"This is the worst morning of my life," said senior Sandi Miller, one of only five volunteers who showed up to help students move.

Students said they found the ride over to F.D.U. in an Avis van an adventure in itself. Freshman Phala Kimbrough said, "We felt like circus animals in the back of a truck!"

When the volunteers arrived at Fairleigh Dickinson so did a downpour of rain. "I walked outside and it was sprinkling. I came back and it was pouring. I went back out again and it was thundering and the next thing I know we're dodging the lightning bolts!" said Kimbrough.

The move continued during what Scarduffa called "Gloria, a week later," though senior volunteer Debbie Friedman groaned, "There's got to be a better way."

Though the actual moving process was

"Horrible, horrible, horrible," according to Scarduffa, "God was definitely nice to us," said junior Jim Benson. Most of the Drew West students said they thought it was worth the difficulties.

Frank Summers and Steve Lerner pointed out that "The general consensus amongst Drew West people is that we're all happy to move, but we miss the 'gang,' and it took the whole weekend to get everything together, but we even vacuumed the rug!"

Larry Barisic said, "We've all become such a close knit group and breaking up is sadder than having your mother send you ten dollars for your birthday."

One last inconvenience arose when students were forced to leave their computers in F.D.U. dormitory rooms for four days, although F.D.U. students were moving in immediately.

Steve Lerner used his own car to transport nine computers onto campus before Wednesday.

Barisic concluded "It was worth it, despite all the hassles, to get on campus." He then added, "I'm really glad to be back and everyone's invited to our first keg!"

Clarkson wins \$1,000

By Kathleen Sweeney
Staff Writer

THE Clarkson University computer team took the thousand-dollar first prize at Drew University's Computer Competition on Saturday, October 5, while the Rensselaer Polytechnic Institute and University of Maryland teams took second, \$500, and third, \$250, respectively.

Junior Chris Gorman and 1985 graduate Colin MacDougall suggested and coordinated the competition, according to Computer Center Manager, Les Lloyd.

Gorman said the University's mini computers were used for the contest, but Lloyd added that Drew students had no advantage over other contestants since the contest was created at Bell Labs and judged by Bell computer scientists Alan S. Driscoll, Doug Stumberger, and David Fox.

Lloyd said that a smaller competi-

tion was held last spring, and one-hundred schools in North-eastern America were invited to the fall contest, of which nineteen responded.

"The contest was student run, and both Chris and Colin did a tremendous job," said Lloyd.

According to Gorman, the seven-hour competition consisted of computer science problems for which teams wrote programs. Points were awarded for problems done correctly, and subtracted for those problems which had to be redone. The team with the highest score won.

"The contest gave us an opportunity to make good use of Drew's newly extended facilities and to meet people from other schools," said Gorman.

Gorman noted that the sponsors of the event from whom MacDougall solicited money during the summer were: Epsom of America, Horizon Bank, New Jersey Bell, Warner Lambert, and Automatic Data Processing.

Fire

Reliable Fire Protection was called by Ruys to refill the tanks of extinguisher but Atlantic Fire, who was called by the Plant Office, arrived first.

"For a flash in the pan of about five minutes," he said, "it cost us over ten hours." He said the Snack Bar was open for lunch Tuesday but the grill was inoperable until 2 p.m.

He said an Atlantic Fire repairman came late Monday afternoon to fix the leak but when the gas was turned on

Continued from page 1

Tuesday morning, another fire started and the extinguisher went off automatically. "We had to start all over," he said.

Ruys noted that clean-up support from University Center custodians was very helpful and that "Nina (Boyd, the night manager) had her hands full" on Monday night because the custodians were gone and the rest of the night crew had the night off.

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Sports

Gantnier runs alone as X-Country orphan Soph harrier named Athlete of Week

By Molly Conrecode
Staff Writer

"I thought the cross-country people were crazy running eight miles a day, but I got hooked," comments sophomore Cindy Gantnier, Drew's only returning women's cross-country runner and this week's Acorn Athlete of the Week.

Success has followed Cindy's dedication since she started to run cross-country three years ago.

Gantnier used to play soccer, but got discouraged on the bench. So she gave in to other runners' nagging and joined her high school cross-country team. According to Gantnier, the best thing about cross-country is that there is no bench.

She certainly wasn't sitting around last weekend in Scranton, PA, where she finished third in a triangular meet with Scranton and Moravian. Cindy finished just 43 seconds behind the race winner, from Scranton, who was third at the MASCAC championships last November

and 12th at the NCAA championships.

Last weekend's race was encouraging to Cindy, but the lack of numbers on the cross-country team this year is not. Cindy was a team unto herself on Saturday, since she was the only Drew woman to make the trip. "Cross-country teams are usually like families, but this year, I feel like an orphan. The guys (the Men's X-country squad) are really supportive, though. It's not fun being a one person team."

Cindy may be considering a personal ad, something to the effect: wanted—Drew women to run three five kilometer races. The returns are expense-paid hotel accommodations, first rate (non-Seilers) meals, and a Varsity D letter. "In total, it's only nine miles," adds Cindy.

Gantnier has and continues to accumulate varsity letters in addition to other championship hardware which comes naturally with her running success. She ran track all through high school, and cross-country since 11th grade. The



Acorn Photo/Mike Lief

Portland High School Cross-country team, on which Cindy was the first seeded runner, was Connecticut State Champs in 1983, her senior year. While captaining the cross-country and track teams, she also won the Charter Oak (Track) Conference 3000 Meter Championship her senior year.

In addition to track and cross-country, Cindy enjoys road racing. Her most recent road race was the Portland Dollars for Scholars 10K race on September 21, 1985. Out of a field of about 200 runners, Cindy finished first in her age group. This

past August, Gantnier won her age group championship again in the Beach Haven 5 Miler.

Success isn't Cindy's only motivation to run; she finds it very relaxing, almost therapeutic. "You can run and think, or you can run and not think," she jokes.

"The performance is highly individual," Cindy says. She feels she doesn't have to depend on anyone for her own running. But she sighs, "Team moral is important. I wish cross-country were more popular at Drew."

X-Country falls to Scranton and Moravian

Vaughan, Gantnier put up fighting effort

By Rick Alembik
Staff Writer

SLOW out of the starting block this year, the Men's Cross-Country team lost, while Cindy Gantnier, Drew's sole woman harrier, clocked a strong showing in last Saturday's tri-meet versus Scranton and Moravian.

The final team scoring saw Drew fall to Scranton, 24-31, while Moravian edged the Rangers, 23-27. Drew's record drops to 1-3.

Senior Ken Vaughan "ran tough," according to Coach Dick Capron, leading the Ranger squad with a 5th place finish (27:08). At Vaughan's heels was junior George Discher, who finished 6th place, just seven seconds behind Vaughan.

The race leaders smoked through the first mile in five minutes flat, with Discher and Vaughan only eight seconds in arrears. In the end, though, the two Drew front-runners finished a minute off the winning pace.

Forrest Shue ran to an 18th place showing in 29:08, while three spots behind in 21st was much improved frosh Marcello Scippa (29:22). Leonard Mitchell clocked

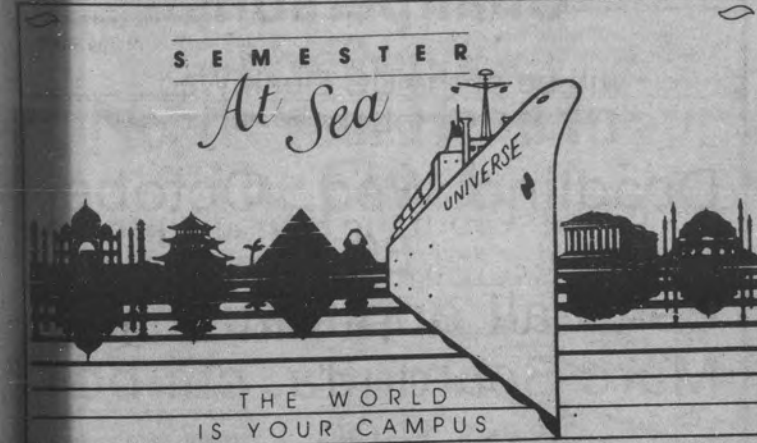
29:34 to finish 22nd, while freshman Ed Kelleher wound up 24th with a time of 29:51.

With four other teammates withdrawing for various reasons, Cindy Gantnier posted a 19:23 to grab fourth place as Drew's only woman starter. Gantnier, running "very well," was just 44 seconds down on first place finisher Theresa Meade of Scranton, the #1 ranked runner in the MAC conference, according to Capron.

With two meets behind them, the squad's prime objective is to "come on strong for the MACs," says Capron. "We're still trying to get used to the pace." Running a reduced schedule this season, the Rangers should be able to train specifically for the conference championships at Lebanon Valley in November.

Last year's knee-breaking schedule left the harriers exhausted for the MACs. They turned in a respectable but sub par 12th place, losing to schools they had defeated earlier.

This Saturday, they should do well against Widener and Washington College down in Maryland.



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Sports

Student makes mark in national equestrian competition

By Mary Burke
Staff Writer

C ECE Younger, like most Drew students, spends a good deal of her time on academics, but she also spends a lot of time far from the Drew campus, competing in horse shows across the country and around the world.

Younger is a senior English-Art History major who transferred to Drew from California State-Bakersfield last year. She began riding 15 years ago when she was eight. She admits it was her older sister who first got her and the rest of the family interested in riding. She and her two sisters started riding in local shows. The thirst for competition eventually led to the three to national and international shows. CeCe and her younger sister, Linda, continue to ride, often competing against each other.

Currently, Younger works with a trainer in Hunterdon County, where she also keeps her three horses: Young Fleet, an eight year old Quarter Horse stallion she has had for close to six years, The Girlfriend, a seven year old mare from Holland, and Johan, a five year old gelding she is presently training.

Younger noted that Drew is an ideal area for horsemanship. "Gladstone is where the headquarters for the U.S.

Equestrian Team are, so it's the center for horse riders."

Younger's most recent show took place last weekend in Baltimore, where she earned two fourth places, a fifth place, and sixth place. There were a total of 65 riders in the competition.

Younger is ranked fifth in the nation for amateurs in the Insileo Corp. National Amateur Championships. Younger noted, "Whatever your ranking is in Insileo is basically what you are ranked nationally." With two Insileo competitions left this year, one in Harrisburg on October 19, the other in Washington, D.C., Younger says, "I hope to do well and improve my ranking."

Younger has been a member of the U.S. Equestrian team. At one time, she says her goal had been to compete in the Olympics, but after competing in the World Cup in 1982, she began to realize the importance of her education. "My goals have changed. There is still a conflict over whether I will continue to ride after graduation or focus on a career."

Younger says she is planning on a career in advertising after graduation. Right now, her first priority is her studies. She also added, "My professors have been understanding about why I have to miss class so much. That's been helpful."

Willies lead in flag football

By Dan Chiariello
Staff Writer

O NCE again it's time for hard hitting, rock'em sock'em intramural action. No, floor hockey is still banned, but the flag football season opened in all its glory. This year's program, run by Joe Stampe and Lucy DiMatteo, features six teams, with games taking place every week on Monday and Wednesday.

In the inaugural game the Theo School forfeited to the Detroit Red Wings. In the nightcap it was the Willies shutting down the Mutores 16-0. Rob Welter opened the scoring by returning an intercepted pass for a touchdown. Quarterback Bill Miller then hit Tim Webb with a TD pass to make it 14-0. Tony Ott added a safety for the Willies to finish the scoring. The Mutores' offense, lead by quarterback Tony Feltre, was held in check.

On Monday, the Willies made it two straight by thrashing the Theo School 28-6. Rob Welter accounted for most of the Willies' offense by catching three touchdown passes and snaring one interception. Quarterback Bill Miller also rushed for six points. The lone score for the 0-2 Theo School was a TD pass from Keith Owens to Eric Sloth. Later on, the Renegades, last year's champions, opened their season in style, pounding the New

No Names 44-0. Quarterback Brett Spector had a busy day as he passed for three touchdowns, connecting with Ken Ralph, Forrest Shue, and Kevin Bodner. John McAndrew caught one TD pass and rushed for two more.

Wednesday saw the Detroit Red Wings fall 38-6 to the first place Willies. Quarterback Bill Miller was superb, hurling five touchdown passes. Jim Fritz caught two and added one interception. Tim Webb also had a big day for the Willies as he caught two TD passes and netted three interceptions. Also scoring touchdowns for the Willies were P.J. Cimini and Chris Holland. The Red Wings lone score came via Drew Gagliano's touchdown run. In the other game of the day, the Mutores, aided by a solid defense, crushed the Theo School 40-0. Mutores quarterback Tony Feltre ran for two touchdowns himself and passed to Steve Passantino, Josh Abrams and Dennis O'Connor to add three more. Bob Halverson also ran for a Willies touchdown. With the loss, the Theo School fell to 0-3.

The Intramural Council's athlete of the week is Willies Quarterback Bill Miller. Bill passed for nine touchdowns and scored one himself, leading his team to three straight victories and first place in flag football.

Women's Soccer Club earns 1-1 tie with Princeton

By Mary Burke
Staff Writer

L AST weekend proved to be a very good one for the Women's Soccer Club. Though the team has not yet won a game, the improvement shown in Saturday's 6-1 loss to King's College and Monday's 1-1 draw with Princeton would indicate that a victory is in the offing.

Sally Ottaway scored the team's first goal of the season in Saturday's game. Tri-captain Kathy Hallissey felt that despite the extremely muddy and slippery conditions, the team played well together on the road. "We did a lot of shooting on goal, which was really good."

The game against Princeton, played at Drew, saw "everyone playing fan-

tastically." Hallissey opened the scoring in the first half off a Twila Driggins corner kick. Princeton rallied to tie the score just a few minutes later.

The second half was scoreless, and despite overtime, neither team was able to break the tie.

Hallissey noted that the Drew players showed more improvement in Monday's game. "People were hustling to the ball, playing aggressively and taking more shots on goal." One player, Twila Driggins, added, "We played really hard and well. If we could have more field time, I think there will be even more improvement."

Drew travels to Haverford for a game on Parents' Weekend, but returns home Tuesday for a rematch against King's College.

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Support Drew Athletics

Sports

Freshmen highlight Equestrian opener

By Michael Ward
Staff Writer

T HE Drew Equestrians had their opening show last Sunday at Pace University in New York.

The highlight of the day was a strong showing by the freshmen. Amy Sickel placed first in Advanced Walk-Trot-Canter. Debbie Drelich placed sixth in the same class, and Kelly Bailey placed second in Beginning Walk-Trot-Canter.

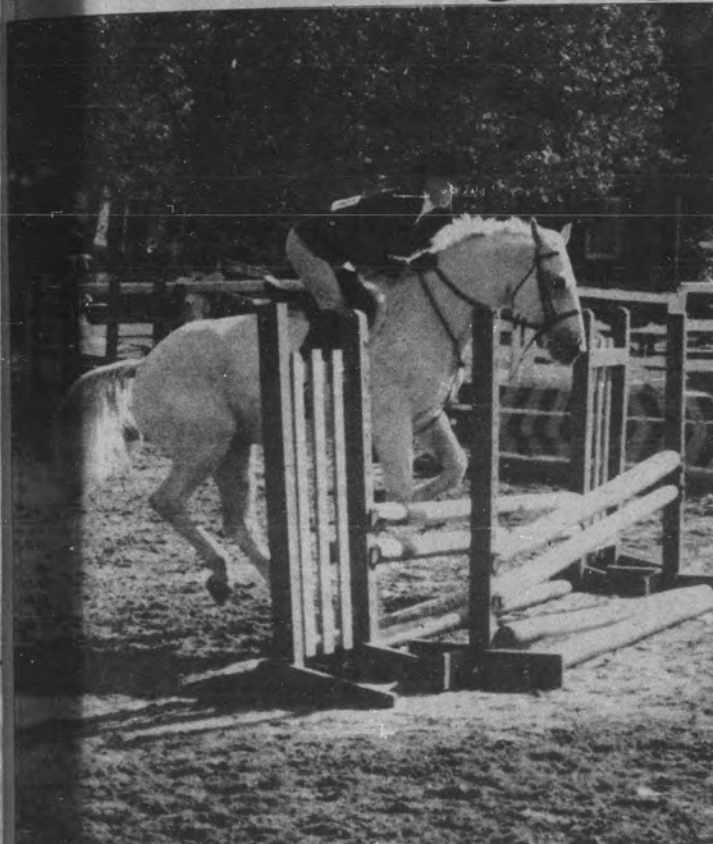
Sophomore Lisa Forrester received third place in Open Fences, and fifth place in Open Flat. Forrester also represented Drew in the Pace University Challenge Class, in which she placed second. The Challenge Class features top riders from all over the region.

Two more sophomores, Patty O'Malley and Denise Stevens, won fourth place ribbons in their section of Novice Flat. O'Malley also captured second in Novice Fences. Kathy Reock, a junior, was awarded first place in Novice Fences and fifth place in Intermediate Flat.

The senior riders also did well, with Phil McFarland, Fran Ward, and Michael Ward winning sixth, second, and third respectively in their sections of Intermediate Flat. McFarland also received third place in Novice Fences and Mike Ward received fourth place in Open Fences. Seniors Lisa Lemery and Sue Corsa won fourth in Advanced Walk-Trot-Canter and sixth place in Open Flat respectively.

The Equestrian Team saw three of its riders qualify for the regional championships, to be held in April. Patty O'Malley (Novice Flat) will now ride in Intermediate Flat. Kathy Reock rode in Novice Fences, and will ride in Intermediate Fences at the next show. Lisa Lemery formerly rode in Advanced Walk-Trot-Canter, but will now compete in Novice Flat.

The next Horse Show will be held at Rose View Stables in Poughkeepsie, N.Y. on Sunday, October 13, at 9:00 a.m. and is hosted by Marist College.



Three Drew riders, including Patty O'Malley, Kathy Reock and Lisa Lemery, qualified for the regional championships.

Acorn Photo/Michael Ward

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76ers and Bucks lead way in B-ball

By Dan Chiariello
Staff Writer

T HE Bucks and the 76ers are still undefeated and continue to lead the pack in intramural basketball.

On Thursday the 76ers began the week with a 76-41 victory over the Bullets. Eric Roos was high man for the Sixers with 29 points. The Knicks then picked up their first win of the year as Chris Holland (22 points) led his team to a 56-33 decision over the winless Celtics. To add to the Celtics' woes, Stu Gittelman became the first and only player of the season to foul out of the game. The Lakers then jumped out to an early, comfortable half-time lead and held on to beat the Nets, 53-48. Mike Lyne led all scorers with 29 points for the Lakers, while Dexter White had

18 points in a losing effort for the Nets. On Sunday night, the Lakers provided the season's first thriller as they edged the Bullets, 72-71. Laker captain Mike Lyne and the Bullet's Ken Long were high men with 27 points. However, the Lakers balanced their scoring attack, getting 35 points from Dave Leskauskas and Brett Spector.

In the next game, the Bucks continued to overwhelm their opponents as they pummeled the Knicks, 84-45. Stu Anderson and Mark Grygle each hit for 30 points to help keep the team's scoring average a whopping 82.67 points per game. In the late game it was the Nets picking up their first win by beating the Celtics, 43-32.

DRFC shuts out Manhattanville, 7-0

By DRFC
Staff Writers

S OMETHING was in the air last Saturday (other than Grant) that was unfamiliar to the Drew Rugby Club. Disregarding Joe Sommer-ville's theory that it was just the rest of the squad knew what it was, yet had never tasted it. The time had come for the survival of the fittest to prevail victorious. Ultimately, the DRFC would emerge as the superior species of animal.

The Grim Reapers of the Skull and Rose City dismembered the mutants of Manhattanville by 7-0 score. In an unprecedented five yard glory run, Don "Bone" Thoren put Drew into the annals of rugby history. Thoren sparked the fuse of fury that exploded in the faces of the retreating larva. He led the club to their first successful pillage of the year. Gregor Robertson sweetened the killing with a powerful penalty punt.

In his weekly fireside chat with the press, Captain Schnoz revealed that the win should be credited to all those rookies who got stuck playing positions

against their mother's will. He snorted, "At the beginning of the game, our roster was like swiss cheese. At the end, it was more like Limburger." President Oedipus further commented, "If it wasn't for the rookies, we wouldn't have any."

The Rainbow Warrior Greendead returned safely home with just a few casualties. The team finally played up to their potential and once again triumphed in the third half. All would agree that the DRFC boys came back with more than they left with.

This week's match sees the Dregs of Drew up against SUNY-Maritime. Bus leaves at 10:30. All are welcome to attend. Jam on it twice, DRFC.

Awards:
Best Smile Award: Jake
Team Gourmet Award: Mike "The Worm" Mook
Golden Gas Award: Gene "The Ripper"
Virgin Try Award: "Bone" Thoren
Mr. Magoo Award: Chuckles the Referee
Best Profile: Casanova Kanefsky

Sports

Undefeated booters beat NJIT for 7th shutout of year *Drew 9th ranked in Division III*

By Sue Krom
Staff Writer

PLAYING at a high intensity and skill level, the Men's Soccer team preserved its undefeated record with a scoreless tie against Scranton and a 2-0 victory over New Jersey Tech. The Rangers, nationally ranked 9th in Division III and sporting an 8-0-2 record, must continue their hard work and diligence as the season doesn't get easier. Four of the seven opponents they have yet to face are also nationally ranked.

At Scranton the visiting Rangers played intelligently in this high pressured and emotional game despite the less than favorable wet and windy weather conditions. Drew outshot Scranton 25-17 with "five really good chances to score," but they couldn't get the ball in the net. Sweeper Tom Mulligan booted the ball out of scoring position to thwart Scranton's most serious scoring opportunity. The game ended in a 0-0 tie at the end of regulation play and after two overtime periods.

As a result of the tie, the MAC Northeast section champion was not determined. A playoff game at a later date will be played against the top two teams in this division. Scranton will be in contention if, as expected, they win their remaining games. To Ranger head coach Vern Mummert and his team, "Every game is a big game. We have to be mature to concentrate and beat all levels of teams." They are now concentrating on their next opponent King's College (PA). A victory over King's is a must to clinch a playoff berth.

Wednesday at home, Drew defeated New Jersey Tech 2-0. Although always a tough opponent, NJIT's skillful individuals don't play as a team. With an assist from right defender Peter Porro, Dan Moylan scored to put the Rangers ahead 1-0. The security goal, also in the first half, was scored by Rob Falvo. The game was dominated by Drew as they posted



Throw-in expert Andy Carroll lofts a long one.

Acorn Photo/Peter Iltton

the shutout.

The defense, which has only allowed 3 goals in ten games (compared to the 34 scored by Drew), consisted of goalie Rob Bednarik, Mulligan, Mike Lutz at stopperback, left defender John Jandrast, and Porro. The "workhorses" who exerted constant pressure at midfield were Chris Brady, filling in for the injured Andy Carroll, freshman Gerry Gunster who "played a tremendous game," Tucker Cutler and Falvo, who personally played his "best game."

Though more than halfway through the season, the team continues to work on the fundamental elements of their physical fitness, attacking footwork, and putting the ball in the goal to generate more scoring. The Rangers are also conditioning their responses to recognize certain situations so that in a game they will play more instinctively. The team still hasn't peaked, so they are concentrating on raising their level of play a notch higher each time they are out on the field.

The dominating attitude on the squad is teamwork. All the non-starters know the situation, and keep in mind that they are all striving towards a common goal—the NCAA Tournament. The guys who don't start gain invaluable experience at the sub-varsity level. The substitutes are expected to come off the bench and do what the starter did, if not more. Mummert feels reserve midfielder Mike Pavlick is an exemplary figure on the team. "He has done a nice job in important games, he is one of the fittest players and he inspires people because he works so hard, is always supportive and continuously works on improving his skills."

The team is mature, dedicated and realizes that their winning cannot be taken for granted. Hard work and diligence are key factors to their success. A big home crowd to support them in their crucial game this Saturday against King's College would just add to their motivation.

Lady Rangers have tough week

By Debbie Kirschhoch
Staff Writer

IN Field Hockey action this week, the Ranger women were defeated by Scranton in overtime, and held onto a tie at Hofstra University, bringing their record to 6-3-1.

In Saturday's game at Scranton, Drew opened the scoring 8:00 into the first period with an unassisted goal by Peggy Sivilli. The Rangers held onto that lead until 18:20 in the second period when Scranton tied up the game to send it into overtime. Scranton scored the final, game-winning goal at 4:49 in the second overtime period.

Drew goaltender Stacie Milhaven faced 20 shots on goal, and made 15 saves, while the Scranton net-minder was tested 19 times and came up with 8 saves.

Coach Maureen Horan noted that the game was evenly played throughout, but that Scranton is by no means their most difficult opponent. "I guess we just have to take one game at a time, and try to win them all."

On Tuesday, the Rangers travelled to Long Island to play Hofstra University's

Division I team.

The first period remained scoreless, but at 10:20 in the second period, Bonnie Etheridge found the net for Drew to tally an unassisted goal.

Hofstra returned with an "unearned goal" at 21:25 in the second period, capitalizing off a Ranger error in their own end.

"We should have won that game," Coach Horan commented, "but the fact that we held onto a tie against a tough team helps our morale after two losses."

"We're learning from our mistakes. It's better to learn now, so that we can capitalize on our experience when we play the MAC teams."

In the Hofstra game, Drew was outshot 24-12. "We were forced to play a very defensive game," commented Horan. "But it's always harder to play on the road."

The Lady Rangers next home game is against Delaware Valley in an important MAC matchup tomorrow, at 11 a.m. Horan said, "This is a very important game for us. We always play better in front of a big crowd. I hope there's a big turnout."

★ ★ ★ Sports Slate ★ ★ ★

Varsity Soccer

Oct. 12	vs. King's	Sat.
Oct. 14	vs. Montclair St.	Mon.

Field Hockey

Oct. 12	vs. Delaware Valley	Sat.
Oct. 15	vs. Moravian	Tues.
Oct. 17	vs. Rider	Thurs.

X-Country

Oct. 12	at Washington w/ Widener	Sat.
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Equestrian

Oct. 13	9:00 a.m.	at Marist College Show
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Women's Soccer

Oct. 12	at Haverford	Sat.
Oct. 15	vs. King's	Tues.

Rugby

Oct. 12	at SUNY-Maritime	Sat.
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