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Drew University
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April 19, 1985

The Acorn

ECAB Unveils 1985-86 Club Allocations

by Judy Budd

AFTER twelve hours of financial discussion, the Extra Classroom Activities Board (E.C.A.B.) allocated \$133,650.20 to 24 clubs as well as student activities which included a \$5,000 allocation to the Drew University Center Pub Association.

The allocating process appeared to go far more smoothly this year as most clubs presented a 100 percent budget based on their 1984-85 figures.

The initial discussions, held on April 10 and 15, brought all the sub-boards (Communications, Sports, Social, Academic) together to present their budgets and priority reinstatements. After the presentations, ECAB cut all club budgets that were presented over the 100 percent cap asked for by ECAB.

Working with the 100 percent figures, the ECAB had at that point allocated \$118,361.20 of the \$148,500 anticipated in the student activities pool for '85-'86.

The next step in the budgeting process called for ECAB to allocate \$7,788 in priority reinstatements to a majority of the clubs.

According to ECAB Chairperson Andy Mayers, "The entire process went well. The Board did an excellent job and was assisted by a great deal of co-operation from the club heads."

There were several allotments made outside the club budgets which are included in the total '85-'86 allocations.

These included Student Activities, the Pub Board and the Acorn Loan. One thousand dollars was allocated to Student Activities for a new copying machine for the student body. Currently students, particularly clubs, have had a great deal of trouble finding a working copying machine. An additional \$1,070 was funded to Student Activities to subsidize the Warwick Conference to be held in the fall for all student leaders and club heads. Five thousand dollars was given to the Pub Board for programming. The Pub, whose insurance has gone up \$10,000 this year, will be using the money for next year's programming. ECAB will be placing stipulations on this money so that it can only be taken out by the Pub Board Chairperson for specific events. The last \$2,500 was allotted for *The Acorn* typesetter loan, which was taken by *The Acorn* and ECAB four years ago to purchase a typesetter.

One change in the usual process was that the Circle K, Fishing and Cheerleading Clubs did not receive funding this year because they had not submitted budgets. Although still considered official ECAB clubs, they will not be receiving funding for '85-'86.

One new club was added this year, the Investors Club, while two clubs are on a probationary status and thus did not submit budget proposals. These clubs are CUE (Continuing University

ECAB Allotments for 1985-86

Communications Board		Social/Academic Board	
WMNJ	14,450	Ariel	2,740
Oakleaves	20,388	Investor's Club	300
Plateau	1,000	SGA	7,334.08
Acorn	13,147.22	Social Committee	32,122
Drew Review	1,120	Peacemakers	1,625
Photo Club	1,882.90	Hyera	6,600
Sub Board Total	51,988.12	Women's Concerns	1,054
		Academic Forum	5,665
		ISA	1,415
		Commuter Council	615
		Inter Arts	1,197
		Deal	895
		Sub Board Total	61,562.08
Sports Board			
Dance Club	1,850	Student Activities	2,070
Rugby Club	3,780	Acorn Loan	2,500
Ski Club	1,050	Pub Board	5,000
Cycling Club	2,925	Total Allotments	133,650.20
Karate Club	85		
Women's Soccer	840		
Cheerleaders	0		
Fishing Club	0		
Sub Board Total	10,530		

Education) and the Italian club.

Another change is that the ECAB will be funding the Women's Soccer Club in '85-'86. The ECAB originally had expected the Athletic Department to fund the club. According to Mayers, "We were told by Women's Soccer last year that the Athletic Department would pay for them this year." However, the Women's Soccer Club was cut from the Athletic Department's budget, so ECAB had to fund the club.

This year's ECAB budgeting committee consisted of Chairperson Andy Mayers, Vice Chairperson Carlos Ramos, Faculty Representative Dr. Richard Kilker (chemistry), Sub-board Chairs Sean Fulton (Sports), Ken Long (Social/Academic) and Bob Oliverio (Communications), Student Comptroller Lori Silverstein, University Senators Lisa Spitz and Joe Stampe, Student Activities Director Al Green and U.C. Board liaison Adam Kurtz.

SGA Posts Filled

by Kevin J. Ryan

"IT should be a good year in the Senate and overall," said Forrest Shue, newly elected University Senator, commenting on the results of Wednesday's student elections. Sophomore Jen Velez won the second University Senate position.

Shue also expressed excitement about working with Velez and with Drew's Admissions office.

"I'm really psyched to help out and use my experience in Admissions," said Shue, explaining that he worked as an Admissions intern over the summer.

"I want to help make the school more attractive to students which will make it more attractive to us, too," he said.

Velez also expressed her enthusiasm and hopes for a good year while calling for a need to "find out what's happening with the botany department." She also expressed her desire to get "more of a voice" on that issue "than students have had so far."

The two positions for seniors on the Student Senate were won by Brenda Rhodes and Bob Duffy.

After the election, Rhodes showed enthusiasm for the "many plans" that she and Duffy have for next year including "some major event for the Senior Class in the fall, possibly a semi-formal or a dinner."

In addition, while calling for open dialogue with the Senior Class, Rhodes spoke of the need to address the issues of "too little parking" and the redistribution of housing.

"We want to make sure that enough good housing is left for the CLA's," she said.

"I'm really happy about it [the election], added Duffy.

"I look forward to working with SGA President Steve Foster on issues that came up during the campaign like a more open and visible SGA, the athletic fields, and tuition," said Duffy.

Mary Burke and Gavin Maguire emerged victorious as the new Junior Class Senators.

Regarding the elections, Burke expressed her thanks and high hopes for next year while citing a need to examine priorities, especially on the issues of the botany department and the possibility of a Drew football team.

"Priority-wise, the botany department has to come before a Drew football team," Burke said, adding that "We should think about the academic departments before the athletic department."

In the other races decided on Wednesday, two new Sophomore Class Senators were elected. They are Kurt Baker and Steve Obie.

Continued on page 9



Representative William Gray (D-PA), who graduated from the Drew Theological School in 1966, spoke in U.C. 107 last Monday. Gray, Chairman of the House Budget Committee, raised questions concerning current deficit-cutting policies. He also commented on possible U.S. action against apartheid in South Africa. See story on page three.

News Briefs

Computer Contest Winners



David Hirata, first place winner for non-academic uses, in Drew's first Computer Use Contest. Stephen Obie took first place for academic uses.

Ten students have been named winners of the First Annual Drew Computer Use Contest which began last January and continued through March. The contest invited ideas for the most creative use of the computer. There were two contest categories: academic and non-academic uses. The winners are:

Academic Uses
First Place: Stephen Obie, Freshman
Second Place: Raymond Fray, Grad. Student

Non-academic Uses

First Place: William Kinney, Freshman
Second Place: Charles Schoening, Senior

First Place: David Hirata, Freshman
Second Place: David Cone, Sophomore
Third Place: Dan Elbow, Freshman

Third Place: Scott McCachren, Grad. Student
San Hostetter, Freshman

Winners will receive their prizes at a special reception on April 23.

FAP XII

As overseers of FAP, the University Center Board would like to announce that FAP XII tickets are being sold and will continue to be sold until the day of FAP, Friday, May 3.

Licket prices will be:
Advance/At Door
1) Alcohol/Meal Plan \$5-\$10
2) Alcohol/Non-meal Plan \$5-\$12
3) Non-Alcohol/Meal Plan \$7-\$10
4) Non-Alcohol/Non-meal plan \$5-\$11
5) Guests \$10/\$136/Alumni \$10/\$13
7) Faculty \$5 afternoon/\$10 all day

The FAP mugs will be given to the first 400 ticket buyers, so buy early. Along with the traditional FAP fare, including bands, dancing, the special

FAP meal and refreshments, there will be new and exciting attractions for even the most jaded FAPER. Special for this year will be a Faculty/Student Softball game at 3:30. Sign up at the UC Desk.

Of course, alcohol will be served in the manner dictated by New Jersey State law and the alcohol policies of this University. The fun starts at 2:00pm and ends at 12mid., so don't miss a minute.

Take advantage of this opportunity to rub elbows with the pros, eat fine food and party under the stars. And thank you for making FAP XII successful, safe and responsible.

The U.C. Board

Gold D Awards

On Thursday, April 18th, Gold D Awards were presented in Brother's College Chapel. The Gold "D" is awarded to Seniors who have made an outstanding contribution to Extra-Curricular activities. The following were presented with the awards:

Daniel Cort
Kim Fogelson

Adam Glazer
Stephen Groat
Michelle Hampton
Kathy Gidrow
Tony Palino
Lori Silverstein
Lisa Soltz
Jon Taub
Anna-Beth Winograd

NOTICE!

QE2 STANDBY FARE TO EUROPE—NOW \$599.

This standby fare provides a berth in a room for 4 (we'll find traveling companions for you). Or, for \$699, sail in a minimum grade room for 2 people. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or airfare. Confirmation will be given 3 weeks prior to sailing.

a \$75 deposit is required with your request. For details, see your travel agent or write: Cunard, P.O. Box 2955, Grand Central Station, New York, N.Y. 10633.

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Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You'll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

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camp drew Singling Out The Singles

by Sean Fulton

"No, Bruce, I'm sorry. You just don't understand. I'm a senior...I have to live alone. I just can't have a roommate." I scream at the top of my lungs as a small dribble of saliva runs down my chin. As I rub the drool off with my sleeve I notice it resembles a sort of thin, white foam.

A hint of recognition passes across his face, and is gone. "So you want a medical single, huh?"

Eagerly I nod my head up and down. "I'm dizzy."

"Well, we're trying something new this year...we've got a medical double open in Haselton, if you want it." Hope, at last, is gone. Long live the trumpeter.

I don't need to tell Drew campers how high-tech room selection is now done at the Epsilon Annex in Madison. The computer assigned a random number to everyone who has ever been sent a brochure by the admissions office, then the students waited around UC 107 for three unending nights for their random number to be called.

In the past, Drew campers selected numbers out of a box or bag, allowing them the full responsibility for a lousy number. This year, campers can blame the computer.

Several upperclassmen complained about other upperclassmen filling the more desirable dorms with underclassmen, and even with the opening of several double-singles, many juniors, soon to be seniors, expressed fear that they might not be allowed the privilege of living alone.

Bob Duffy, '86, who got the last male

double-single in Holloway, said he "didn't know what to expect."

"I'm the person who put up the signs in the UC," Duffy said, "and I didn't know whether I'd end up in a single in Hoyt, or outside Mead Hall."

Duffy said he put the signs up in the UC regarding availability of rooms as part of his job as class senator. "It always helps for people to know how many rooms are left and what rooms are available," Duffy said.

Carolyn Torrey, '86, next year's Hoyt third floor resident assistant, said "we made a new record because we were done in three hours."

"I think most people were pretty happy," Torrey said, adding that she thought this was due to the increase in singles available to upperclassmen. She said that some people were unhappy with their selections, but "there were no fights this year."

Torrey attributed a large proportion of the success this year to Director of Housing Bruce Grob, saying that she felt he was very accommodating to students with problems.

But, "I hate housing selection night," Torrey said, "and I'm glad I never have to do it again...ever."

Well, I guess the thing now is, you've got your rooms...like it or not. But if you don't like the...um...choice, call Bruce Grob, in the housing office, at extension 394. I hear he's very accommodating.

Meanwhile, I have chosen my room, and am quite happy with it. If you want me next year, I'll be living in a dryer in Tolley. It's the one on the left...the one on the right is a double.



CHARLIE BROWN'S BARBECUE FESTIVAL

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Introducing OLD FASHIONED **BABY BACK RIBS** WHOLE RACK **\$8.95**

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Snapshots

Adam Himber's

Laura's Day



Rep. Gray Speaks of Budgets and Apartheid

by Susan Charette and Greg Crawford

REPRESENTATIVE William Gray (D-PA), Chairman of the House Budget Committee and Drew graduate (T66), spoke Monday night before a full audience in UC 107. Gray's talk focused on issues directly relating to students.

Gray began by commenting on the federal budget deficit as it relates to students' futures. He questioned who should pay for the huge deficits being racked up—should it be public education and student grants and loans, he asked.

He continued by noting that in the government today there is a basic budgetary imbalance between national security and what he called the "economic ladder of opportunity." He said that in order to begin to solve these problems, there must be an equality of sacrifice which currently does not exist because, as he sees it, the "budgetary scalpel of austerity" is not applied to the Pentagon. Therefore, said Gray, low-budget housing, educational and elderly programs suffer most from budget cuts aimed at reducing the deficit.

Turning to the current problem of apartheid in South America, Gray discussed the 1985 Anti Apartheid Act introduced last month by a bi-partisan congressional committee. The act would prohibit 1) all new investment in South Africa by U.S. companies, 2) bank loans by U.S. banks to South Africa, 3) the selling of the Kruggerand (South African currency) in the U.S., and 4) the selling of high-tech computer equip-

ment to South Africa.

Gray said that the U.S. must play the "honest broker" in the situation with South Africa because "we do not want a blood-race war." He explained his disagreement with the concept of "constructive engagement" in dealing with problems in South Africa, asserting that the government must apply pressure on the South African government before divestment occurs. He added that the U.S. could pressure other nations such as England and France to take anti-apartheid action.

He noted that the U.S. seems to have a double standard when it comes to attitudes towards human rights in European countries versus those towards Third World countries. He used President Reagan's plea to Americans to pray for those oppressed in Poland as an example of this double standard.

Gray spoke for about 45 minutes and then responded to questions from the audience. Most of the questions centered around the issues he had discussed. When asked about the social security and welfare problems in the U.S., Gray said "we fail to provide incentives for work habits," adding that people on welfare are not necessarily stupid; it makes sense to sit home and receive \$800 a month from the government rather than to work forty hours a week for only \$600 a month.

Gray's speech, sponsored by the academic forum, was a replacement for the lecture originally scheduled by General William Westmoreland who was hospitalized for a pinched nerve in his back.

Drew's Health Fair

Wednesday, April 24th, 8 a.m.-5 p.m.
U.C. 107

Height, Weight, Blood Pressure, and Lung Capacity Tests Free Of Charge

Come In & Get Healthy

The Acorn

A weekly newspaper presented as a service for the Drew University community by the students of the College of Liberal Arts.

A Ranger Football Team?

Let Them Play in the Botany Labs

As you know, we are in the business of finding out what goes on around here and relating that information to you. Being in the business, we tend to "center out" a lot of underground information which, no doubt, some faculty and administration would rather have kept quiet. Many times our heads are dead end stories or simply rumors.

The latest talk in the newsroom has centered around President Hardin's apparent interest in creating a Ranger Football Team. This development is very disturbing for several reasons.

First, but by no means foremost of these reasons is the obvious question of field space. For two years now there has been sporadic talk and planning concerning creation of new, efficient athletic fields. These fields would, of course, solve all variety, structural and club team playing field problems. If we must wait until the library is paid for to get new fields, and then where we play them, where would the football team play? There has yet to be a field plan devised which has allotted space for a 100 yard football field. Not to mention the need for large capacity seating arrangements for home games to be broadcast on NBC's *Made World of Sports*.

And let's not forget the damage that football teams do to fields. Speaking of field damage, didn't the Rugby Club have a hell of a time getting playable field space because the athletic department didn't want the fields damaged by the rough play of rugby?

Secondly, how much would it cost to create and sustain a 40-50 player football team? Last week we were wondering what would become of the library department because apparently some people feel that there is not enough enrollment in that department to warrant spending the money on its continuation. The final decision on this issue is not expected until May 29 when most of us will be back home.

Drew has never had a football team. There was obviously a need and a desire to create a botany department. Indeed it must add to the academic credibility of Drew. With eleven varsity sports, an impressive intramural program, and several club sports to offer, how much more can a football team add to Drew's good looks and good standing?

The next question we must ask is where will the football players come from? Anyone who wants to play college football will not come to Drew and although enrollment may be dropping, Drew is certainly not going out of business. It seems that intramural flag football and rugby provide adequate fulfillment for all interested football players.

Last and perhaps most importantly, in this age of declining admissions, what is the impact a football team would have on Drew in five or ten years? Would Drew turn into a Big East powerhouse where the star running back is majoring in ceramic engineering? As we, and as the Admissions Office, willing to sacrifice Drew's highly competitive standing for higher enrollment and a chance to see our football team play in the Orange Bowl? Let them play in the botany laboratories. Remember, Doug Flutie is rare and Boston College has more than 1500 undergraduates.

Quote of the Week:

"Madness in greatness must not unmixed go."
—Shakespeare

The Acorn

Judy Budd Editor	Greg Crawford Managing Ed.	Jim Brown Associate Ed.
Kevin Ryan News Ed.	Frank Sullivan Opinion Ed.	Mike Parlick Sports Ed.
Dave Rodgers Entertainment Ed.	Ted Bowers Music Ed.	Peter Schmitz Photo Ed.
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Richard Fisher Advisor	Bill Craven Advisor	
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Letters

Students Respond To Hardin's Letter

President Hardin:

We are saddened and disappointed by your letter dated April 11, 1985. Despite ten years of student, faculty, and administrative opposition to the policies of apartheid, the trustees have failed to take definitive action with respect to Drew's investments in South Africa. Once again, the administration agrees with the Drew Community in principle, yet refuses to heed the call of campus opinion.

In addition with our peers at Columbia and Rutgers, we demand that divestment begin today. How much blood must be shed until such immoral investments are withdrawn from a police state whose morality is based simply upon whether a person is black or white? Next September is far too late. The Drew Community has voiced its opinion, and the time for action is now. Our immediate and our concerted dictate that we must now consider what substantive steps students can take to hasten divestment here at Drew.

Deeply Concerned,
Brad Schuchman
Amy Kosa
Lucy Peabody
Adam Cizer
Stephen Foster
Peter Wierman
Bill Boia
Bob Dully
Anna-Beth Winiograd
Frank Sullivan

Student Responds to Contest Results

To the Editor:

In the tradition of Burns and Allen, Abbott and Costello, Martin and Lewis, Astaire and Rogers, Lucy and Ricky, Horton and Crumbein, Reagan and Bonzo, Orin and Harriet, Sonny and Cher, Donna and Marie, Hope and Crosby, and Mr. Ed and Wilbur, your article on "Puttin' On the Hits" should have read Peter Wierman and Karen Terraciano win lip-synce contest."

Sincerely,
Peter Wierman

Scarola Thanks Election Supporters

To the Editor:

I would like to take this opportunity to thank the Drew students for their support in the election for Social Committee Chairperson. On March 27th, I also want to thank all those who worked on my campaign, especially Sonnie Hirsch and Ellen Caruso, who did more than I ever could have imagined. Attaining this position from London

has made this event even more special for me. When I return I look forward to working with other student organizations and I also look forward to serving the student body. Enjoy the rest of the semester and good luck on your finals.
Sincerely,
Michael A. Scarola
Social Committee Chairperson, 1985-86

Printing Policy

Editorial Policy
The Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to The Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

News Releases
Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to The Acorn via campus mail. The Acorn reserves the right to rewrite all news releases.

Printing

Final printing decisions will be made by the editors of The Acorn. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organizations ads of 1/2 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/2 page are \$2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not ad out. Paid ads receive priority over free ads.

Commentary

Never Mind Weeks, How Many Hours Do We Have Left?

by Ken Herron

CAN you believe that we have only two weeks left of classes? Where has the time gone? I am not ready for finals, I am not even ready to take last semester's finals, and yet I await the posting of the list which will determine when I can officially start my summer "vacation." Please note that I use the term vacation to refer to a period in which Drewids eat real food, drink alcohol out of crystal instead of plastic, and earn money instead of spending it (unwillingly) at the rate of \$433.93 per week.

This past week has not been an easy one; we have endured the latest crop of neo-frosh (a ritual termed Spring Saturday, a major t-shirt event), survived

another Seiler's barbecue (a minor t-shirt event, even by the squirrels' standards), registration (always the highlight in everyone's week), and finally (as if we hadn't had enough) housing selection. What a week!

Let's start with the prospective Drewids. Did we ever look that funny, that lost, or that ridiculous? (Never mind that some of us still do). On Spring Saturday a significant part of our tuition was undoubtedly spent on wooing new Drewids to replace those leaving us for whatever lies out there in the "real world" (an abstract expression at best).

You might have noticed that few of the visitors ate in the Commons with those of us unfortunate enough not to

have a "significant other" with the means of transportation to chauffeur us to an eating establishment. Was it really fair to impart to these impressionable neophytes such a warped view of Drew (not to say that the "real" Drew is any less warped)?

After Spring Saturday came the long awaited Spring Fling. Despite the advance sale of superior quality t-shirts, a secret raffle, and all of the orange drink you could walk away with, Spring Fling flopped.

In order to get into classes we really didn't want to take in the first place, most of us skipped a class or two this week for registration. With the exception of a few Drewids who spent their

night sleeping on the Mead Hall steps, some of us were unable to get into all of our desired courses. Why is it that every class I want, need, or must take is on Monday, Wednesday, and Friday mornings at 9:00? I like having no classes on Tuesdays and Thursdays, but six classes every other day is ridiculous.

And finally, to make our week complete, we went through the tedious and mentally draining process of room selection for next year. People with low priority numbers were having phobia attacks in fear of ending up in Folley pit as Haselton, Baldwin, and Welch were all full. I wonder if students at other liberal arts colleges are having this much fun?

Columbia's Divestment Protest Sets a Nationwide Precedent

by Frank Sullivan

THERE is a potent virus that is spreading across many college campuses throughout the country, and is starting to reach epidemic proportions. This virus has symptoms that have not been seen on college campuses for 15 years or more. I'm not talking about German measles, but the equally rare virus of political demonstrations.

The key issue that has triggered the resurgence of political activism and student demonstrations on a number of college campuses is the call for divestment from the racist government of South Africa on the part of colleges and universities. At Columbia University, for instance, one of the first to be affected, students held a rally against the University's \$34 million in investments on April 4th, which led to a sit-in by over 400 students in front of Hamil-

ton Hall, an administrative building. The sit-in later spread to the lobby of a nearby dorm, Hartley Hall. The student organizers of the protest did not expect it to last through the Passover and Easter holidays but some 40 students, frustrated by the lack of response from the board of trustees and the president, continued the protest through the weekend.

On the evening of Easter Sunday, the Columbia Administration got a temporary restraining order barring students from continuing the sit-in. However, the court had banned Columbia from moving in and having the students arrested, so they ignored the restraining order and continued the protest.

As part of the protest over 70 students fasted or went on hunger strikes, a few going as long as 15 days without solid food. After meeting with the Admin-

istration on April 8th, all of the hunger strikes ended. The sit-in, however, is still going on, while proceedings on Columbia's move to force the students to abandon the strike is currently before the state Supreme Court.

Elsewhere, however, protests have not been as successful. At Berkeley, for instance, 140 students who took part in a week-long demonstration against the University of California's investments in South Africa were arrested by police. Closer to home, though, at Rutgers University in New Brunswick, the student vigil against investment continues after more than a week in front of the student center, with over 600 students and faculty having participated in it. Recently the demonstration there received a boost when New Jersey Assembly Speaker Alan Karcher and Deputy Speaker Willie Brown spoke

out in support of the students, calling for the state university to completely divest itself of South African interests. The Rutgers Administration has said it will not intervene in the protest as long as it remains peaceful and doesn't disrupt traffic.

Perhaps the most important aspect of this growing student movement for divestment is that it demonstrates the willingness of the current college generation — which has so often been portrayed as being apathetic and more concerned with getting a good job and making a lot of money than with social or political issues — to resort to "drastic" measures such as sit-ins, which haven't been seen since the '60s, to make its voice heard and achieve results. Therefore, this is one "virus" which won't just go away after 48 hours and plenty of rest.

The Mad Budget Slasher

by Terry Brunk

THREE cheers for the Pentagon! Better yet, let's inflate the figure 15,000 percent (15,000 being the percentage of retail cost paid by the Defense Department for an order of wrenches) and make it 45 cheers.

Can you imagine how important the recent discoveries of corruption in the military-industrial world are to the average college student? With a little hard work and innovation, any Drewid could overcome the disaster of Reaganomics. Think back to your childhood money-making schemes: lemonade at ten cents a glass, fifteen cents with ice. Mowing lawns, maybe raking leaves. Taking the lemonade stand as an example, you'll see just how easy it is to pay for college.

First, we should index the price per glass according to inflation: make it a price according to Pentagon standards; in other words, take a 15,000 percent increase. Each glass of lemonade now costs \$37.50. Of course, that's without ice — with ice it would sell for \$45 a glass. Even with the tuition increase, the cost of a year could be offset by selling only 324 glasses of lemonade (of course, that's without ice — every glass you sell with ice reduces the number you'd need

to sell). It may seem like a lot, but you'd only have to sell four glasses a day every day over the summer in order to pass the goal and pay for operating expenses. Don't forget, your relatives will feel obliged to buy some almost every day, and Aunt Mildred always used to tell you to keep the change.

This, of course, is only the beginning. The truly enterprising Drewid can make even more money, maybe even enough to make the downpayment on that Porsche in the window. If you watch the experts at the Pentagon closely enough, you'll learn how to water down your product until it's only worth a fraction of its retail value without having to lower the price. This will save you operating costs. Or you could use the delayed shipment method: get paid now and deliver later, but for some reason forget to make the delivery. Not only will this allow you to resell the same lemonade many times over, but it also will allow you to charge a little extra (pre-paid, of course) for delivery. So quit worrying, Drewids! Your educational expenses are as good as taken care of. Follow the example set by the patriotic members of the Defense Department, and go through college the American way.

Media Blitz

featuring: The Intentions

Friday, April 19th, 3p.m.-8p.m.
Balwin-Haselton Courtyard

Sponsored by:
Acorn Oakleaves Drew Review WMNJ Photo Club Plateau

Come Party With Us!
All Welcome!

ENTERTAINMENT

Dinner at the World Trade Center

by Rick Alembik

THE (RED) of the same old Rocco's, Romanello's or Snack Bar's pizza? Looking for more excitement out of New York than a two-hour wait for a haircut and shave at Astor Cuts? Unwilling to shell out next semester's book buying money for your entire at Tavern on the Green? Well, don't worry, the answer has been discovered. Or has it?

On the 107th floor of World Trade Center Tower One are several fascinating lunch and dinner spots. The Hors d'Oeuvre is, however, the only establishment that the average Dred would be able to comfortably afford, and then only as a place for desserts and drinks. It is an excellent nightcap or lunchtime conversation spot, and getting there is half the fun.

Depending upon in which part of Southern Manhattan you find yourself, walking or running are certainly solu-

tions to the transportation problem. Apart from by foot, the easiest and cheapest modes of access are the New York Subway and the Port Authority "PATH" rail system.

From within Manhattan, both the number 1 downtown and the AA or E trains from the West Side take you directly to the World Trade Center. From New Jersey, take the PATH from Hoboken directly to the WTC via the Hoboken - World Trade Center line (green on the subway map) that operates between 8:00 a.m. and midnight during the week. After midnight and on weekends, take the Journal Square - 33rd Street via Hoboken (blue and yellow) line to the Grove Street Station. From there, hop on the red Newark - World Trade Center line right to the Twin Towers.

If you arrive by the PATH, you will get off on a platform. Go up the exit escalators, and at the top proceed right. From

the subway, follow the exit signs to "One World Trade Center."

Once you find the revolving glass doors in front of One World Trade Center, enter the lobby and walk to the left side elevators. These elevators will whisk you to the restaurant lobby. From here, make a left. At the end of a lavishly decorated hallway you will be met by not only the Hors d'Oeuvre itself, but also by an astounding view of New York, and everything within a 50 mile radius.

Try to get a table by the window. The atmosphere is subdued, with conversations in different languages heard above the pleasant music being played on the Steinway piano. The menu is an interesting mélange of Asian cooking, though I confess that I have not tried the entrees.

The house wine, at \$3.00 a shot, is standard fare. The desserts I sampled were all excellent, all reasonable. The

Hazelnut Jacques (33.25) had an exotic taste and texture, pretty good for a glorified sorbet. The Mango and Macadamia Nut Sundae (\$3.75) was well mixed and presented, the taste perfect. An interesting item is the Fresh Fruit Wedges with Ryak, a tangy liqueur (\$3.50). I received apple, pineapple and kiwi slices, all fresh, crisp and tasty. The ryak is very strong, and like most of the restaurant's dishes, quite exotic. There is also a wide selection of international coffees and teas, all reasonably priced.

After 7:00 there is a per-person charge for the tables (about \$3.00) but the view is well worth the expense. One thing not to overlook is proper dress: men need a jacket and tie - no jeans. Taking all this into consideration, you can easily spend \$6.00 for pizza dinner in the Village, and then no more than \$15.00 at the restaurant adding up to about a \$25.00 night for 2 in the City.

King's Cat's Eye: No Claws

by Dave Rodgers

STEPHEN King's *Cat's Eye*, now playing at the Madison Triplex, is a slightly more successful version of what King and director George Romero had attempted to create with 1981's *Creepshow*.

Like that film, *Cat's Eye*, directed by Lewis Teague, is a collection of macabre tales faced with a considerable dose of dark humor. Both films feature a visual style which, while interesting, is at times just too weird and distracting. The animated comic book embellishments of *Creepshow*, and the wide angle-lens distortion in *Cat's Eye*, as well as persistent comic overacting in both films, tend to intrude upon the dramas, lessening their impact.

The three short stories of which *Cat's Eye* is comprised are linked by the wanderings of an insightful feline, who is searching for an endangered young girl with whom it communicates telepathically. In the first story the cat is waylaid in New York City, where a nervous executive type (James Woods) is attempting to quit smoking. Based on the short story "Quitters, Inc." in King's *Night Shift*, this dark satire deals with the so-called organization, whose un-

orthodox methods of terrorizing Woods out of his habit are presented with a good deal of cruel humor (the organization uses electric shock "aversion therapy" accompanied by appropriate rock music - not on the smoker, but on his wife). We are gradually led into the bizarre silliness of this tale, which is capped by a wild hallucination scene in which Woods is assaulted by images of organistas and the clinic's watchful eye, but the tone is uneven. The threats of the head agent (Alan King) against Woods' family seem more disturbing than is justified by the comic/horror attitude of the sequence.

The second and best sequence is based as well on a story ("The Ledge") from *Night Shift*. There's little question of what this one's about - a tightly paced suspense item about the war of nerves between a tennis pro and the rich Atlantic City wheeler dealer with whose wife he is in love. On a no-win wager, the tennis player (Robert Hayes) must circumnavigate the exterior of the millionaire's hotel - on a 5" ledge hundreds of feet from the ground. Particularly effective, if unusual, is a scene in which we watch a bicycle horn (used by the millionaire to interfere with Hayes'

progress) drop silently from the top. The whole sequence is exciting, with a frenetically shot climax, and it reminds one of the serious directorial flair Teague projected in his adaptation of King's *Cujo* two years ago.

The last sequence, in which the cat finally comes to the rescue of the little girl mentioned earlier, is the longest and probably weakest in the film. Drew Barrymore plays the normal daughter of two normal parents, who happens to have a sword-wielding troll living in her bedroom wall. This wouldn't be such a bad premise if the troll, an ugly enough little creature who attempts to "steal" Barrymore's breath, weren't allowed to become too comic in his encounters with the protective cat. By the time they are finally engaged in battle, one begins to feel sorry for the troll, despite his moral shortcomings. There is no real sense of danger from his presence,

and consequently there is little suspense. What there mostly is, is a lot of Steven Spielberg-ish fascination with the mystery world of children, and foot-tail rubber creatures who make gurgling noises.

The unfortunate placement of this sequence makes the last third of the film rather anticlimactic, and leaves one feeling a little disappointed. Although *Cat's Eye* is too sugar-coated to be really effective, King's screenplay is witty and self-effacing (there are several humorous references to his own novels and the films made of them at one point). James Woods is attempting to watch *The Dead Zone* on television. Distracted, he turns it off and bitterly asks, "Who writes this trash, anyway?"

Overall, the film is not bad for middle-of-the-road macabre enjoyment.

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ENTERTAINMENT

TODAY'S PUZZLE



Prize winning photograph by Mary Lenas: 18th Annual Student-Faculty Show, Mon.-Fri., 12:30-2:00, 7:30-10:30 p.m., through April 26th.

Studio Shoot

by Naomi Kooker

THE Photo Club will be holding Model/Photographer Night in UC room 107 between 6:30 and 8:30 p.m. Monday, April 22. Studio equipment will be set up so that novice and professional photographers may shoot in a studio atmosphere, and aspiring models (male or female) can gain a few pointers on movement.

Photographers are asked to bring their own cameras and a roll of film. Models will be available, but if a photographer knows someone whom he or she would like to shoot (in the commercial sense of the word), that person can work as a model. Lighting, backdrops and technical elements will be taken care of by the Photo Club. Participants are encouraged to bring props, and creative ideas, and may take their time working on a single project if they so desire. Experienced club members will be on hand to help those without previous training in photography.

Joseph to Premier Next Week

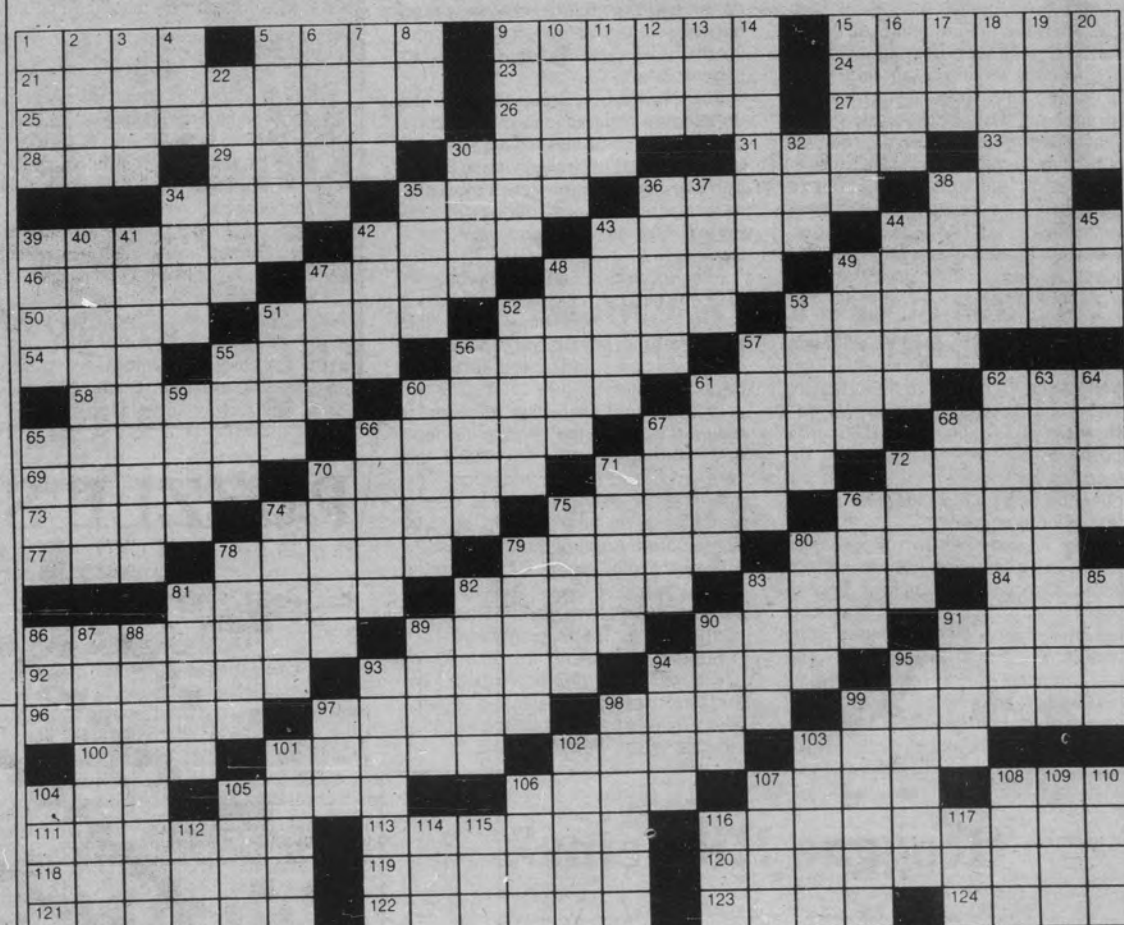
Reservations for the final DUDS production of the semester, *Joseph and the Amazing Technicolor Dreamcoat*, will be taken beginning Monday, April 22, between 5 and 7 p.m. at the Commons box office. The box office phone number is 377-6636.

The musical, written by Andrew Lloyd Webber and Tim Rice, who also wrote *Jesus Christ Superstar*, *Evita*, and *Cats*, will run on Thursday, April 25 through Sunday, April 28 in Bowne Theater. The DUDS production is directed by Julie Demarest, and stars Chuck Workman in the title role. Tickets will cost \$3.00.

Model/Photographer Night

Monday, April 22nd
6:30-8:30 p.m.
U.C. 107

- | | | | | |
|-----------------------|------------------------|------------------------------|-----------------------------------|---------------------------|
| ACROSS | 62 Musical direction | 106 Sweetsop | 32 Bitter vetch | 75 Discharges a gun |
| 1 Lariat | 65 Slow ballet duet | 107 Caviar fish | 34 Kentish freedman | 76 Leg part |
| 5 Farewell: hyph. wd. | 66 Companions | 108 Statute | 35 Slant | 78 Rituals |
| 9 Learned person | 67 Is concerned | 111 Overjoyed | 36 More painful | 79 Taxi riders |
| 15 Leave | 68 Dagger wound | 113 First game | 37 Garden tools | 80 Chopped cabbage |
| 21 Subdue | 69 Famous | 116 Toward the U.S. | 38 Policeman's clubs | 81 Stationed |
| 23 Climax | 70 Stopping part | 118 Witty lampoon | 39 Greek portico | 82 Shopping places |
| 24 Medieval catapult | 71 Vaulting aids | 119 Make secure | 40 Pursue until caught: 2 wds. | 83 Wallop |
| 25 Dismantle: 2 wds. | 72 Tent peg | 120 Family domicile | 41 Treats with varnish ingredient | 85 Kinds |
| 26 Sharp reply | 73 Had a debt | 121 Vibratory motion | 42 Numerous | 86 German article |
| 27 Auto shelter | 74 Liquid measure | 122 Thrashes | 43 Sound mufflers | 87 Prophetic |
| 28 Robin Hood's drink | 75 Speeding penalties | 123 Pitcher | 44 Ecclesiastical | 88 Steer |
| 29 Fishing reel | 76 Divided with others | 124 Finishes | 45 Little Edward | 89 Cattle group |
| 30 Additional amount | 77 Suburb of Liege | | 46 Caverns | 90 Display |
| 31 Oxhide strap | 78 Estimates | DOWN | 47 European country | 91 Armadillo |
| 33 Wheel track | 79 Office records | 1 Roman tribunal | 48 Senate messengers | 93 Cancel: 2 wds. |
| 34 Frilly fabric | 80 Haberdashery items | 2 Football-shaped | 49 Highway dividers | 94 — the mark: obeys |
| 35 Small | 81 Motorcyclist | 3 Small dog | 51 Mars: comb. form | 95 Garden tools |
| 36 Coast | 82 Female horses | 4 Poetic "before" | 52 Door insert | 97 Dairy animal |
| 38 — de mer | 83 Move smoothly | 5 Themes | 53 Apple centers | 98 Ship ends |
| 39 Soda-sippers | 84 Kimono sash | 6 Cognizant | 55 Greedy | 99 Theater usher |
| 42 Chinese dynasty | 86 Gives | 7 Gull-like bird | 56 Precious liquid | 101 Secret writer |
| 43 Frames of mind | 89 Jack rabbits | 8 Museum display | 57 Puts on the payroll | 102 Hard metal |
| 44 Heathen | 90 Graceful bird | 9 Polynesian garment | 58 Old | 103 Embarrass |
| 46 Woody plants | 91 Of grandparents | 10 Silly trick | 59 Old | 104 Most desirable |
| 47 Chest sound | 92 Expunges | 11 Cast a ballot | 60 Caverns | 105 Medal-of-honor winner |
| 48 Tomato paste | 93 Grain goddess | 12 In time past | 61 European country | 106 Against: pref. |
| 49 Find | 94 Melt | 13 Saul's uncle | 62 Begin anew: 2 wds. | 107 Pack away |
| 50 Kin | 95 Dot | 14 Electron tube | 63 Retracts: 2 wds. | 108 Legal claim |
| 51 Slangy expression | 96 Declaims wildly | 15 Motherless calf | 64 Tucked in | 109 Babylonian god |
| 52 Noggin tops | 97 Small wagons | 16 Hindu grant | 65 Celebes ox | 110 Takes a mate |
| 53 Franced about | 98 Chimney deposit | 17 Golf score | 66 Taxi timer | 112 Dickens hero |
| 54 Chemical prefix | 99 Bits of fire | 18 Culture medium: hyph. wd. | 67 Ice cream holders | 114 Chum |
| 55 Military force | 100 Spanish hero | 19 Make uniform | 68 Alpha centauri, e.g. | 115 Government agency |
| 56 Bet | 101 Winter ailments | 20 Weight allowance | 70 Nibbles | 116 That girl |
| 57 Sharpens | 102 Hobo's meal | 22 Fruit trees | 71 Heaps | 117 Female saint |
| 58 Scoundrels | 103 Singe | 30 Diamond source | 72 Ocean liner | |
| 60 Walking sticks | 104 Insect | | 74 Erie and Huron | |
| 61 Telegrams | 105 Wolf's cry | | | |



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MUSIC

R.E.M. Update

Comments On What To Expect

by Jess Davis

"We don't like to do the same thing everybody else does," said bass guitarist Mike Mills of his band, REM, who will be playing in Drew's Baldwin Gym on April 30. In following with this tradition, at the concert REM will be playing a lot of material from their new album, *Fables of the Reconstruction*, which is scheduled to be released May 27.

Recorded with a new producer and in a new city, London, instead of the usual Athens, Georgia, Mills says the new album will be full of surprises. Peter Buck plays banjo on one of the tracks and rumor has it that one song includes an organ. Because of Mitch Easter's busy schedule producing other bands and working with his own band, Let's Active, REM decided to try something new. "We just wanted to see what someone else would do with it, just for the difference's sake," Mills commented. The band chose Joe Boyd, who basically goes for a folk sound on the rock albums he produces. "A synthesizer reduces even a good song to sounding just like everything else. Most

people don't really know how to use them except in the same old tried and true way, and it just gets really old," Mills said.

According to Mills the new album will sound different from previous albums. "We're not the same band we were," said Mills. But to reassure the die-hard REM fans Mills continued, "What is the REM sound? It's still just the four of us up there playing."

Mills said that during their two weeks of college dates, REM plans to play mostly tunes from the new album, some unrecorded material, and some of the older songs as well. "We play whatever feels right." Mostly, he said, it depends on the band's mood and the audience's mood. "If somebody wants a request and it's the right kind of night then we'll do that."

REM also has a free attitude concerning their future plans. "We don't really have any plans. We're just going to keep doing this just one step at a time like we have been and see where it takes us." So far it's taken this talented band to unexpected critical and popular success.



R.E.M. offers a slightly new sound on their forthcoming album, *Fables of the Reconstruction*, which is scheduled to be released on May 27th.

Is the Pop Market Looking Up?

by Ted Bowes

WHAT do the British bands Tears for Fears and Depeche Mode have in common? Both of these groups are on the verge of making it to the U.S. pop scene in a big way. After a lengthy break-in period through college radio, commercial radio picked up on the music.

When Depeche Mode played in New York City, a major portion of the crowd was young, an important economic factor for the record companies. Through out their driving performance a sing along atmosphere prevailed, with "Blasphemous Rumours", a song about death and suicide. This was the highlight of the evening. Depeche Mode has to be one of the best social consciousness bands around, and the question arises, is their astounding rise in popularity a sign of hope for pop music tomorrow?

Tears for Fears is another unusual addition to the Top 40 charts. Even WNEW and WDHA have been playing "Everybody Wants to Rule the World", which happens to be #28 on Billboard's top 100 airplay chart. Let's face it, the song has that mellow mid-tempo sound fitting the pop pattern; ideal for a success oriented group.

Other less well known progressive groups are continuing to build up their steam. One such example is English Evening with "I Will Return". Marching feet and church bells give this song motion, very similar to The Alarm. The vast amount of energy released makes this OK for the dance floor or radio, but you wouldn't want to try and sleep to it. For those of you into bands who take

noise to the limit, The Swans and Einstürzende Neubaten may be for you. The music is slow and pounding with an intensity undoubtedly proportional to your tolerance.

Yello's new album is very unique. "Vicious Games" is a track with dance rhythms in it, while "Koladi-Ola" could only be recreated through amphetamine drained Beatles. Koladi-Ola is full of snap and funk.

The November Group are definite candidates for pop music. But don't hold the techno-pop sound against them; while the lyrics involve toil to achieve success, they are not overly message minded. Two dance cuts are "Work That Dream" and "Put Your Back to It".

The Boomtown Rat's new album *In the Long Grass* is quite good. While not unlike some of their other music, the album has merits of its own. Overall the songs are bassy and slow, great to kick back and listen to.

Guadalcanal Diary has released a new album featuring "Watusi Rodeo" and "Kum Ba Yah". Yes, that's the song you used to sing in church. The band has a strong rock'n'roll sound that has to be heard live to be fully appreciated. Another band that has to be heard live is The Neats, and guess what, you don't even have to leave campus to go see them. The Neats are opening up for REM on April 30.

Sisters of Mercy, the lizards of Leeds, will have their new album *First and Last and Always* released domestically by Elektra/Asylum. A giant step forward for this macabre band.

WMNJ presents "Reggae Riddems"

Tuesday, April 23rd
8:30p.m.-10p.m.

The New Intentions to Highlight Media Blitz

by Jon Ward

"Do you remember...?" is a phrase we all find cliché, but when we talk about the old Pub and Jump Johnson it is quite appropriate. The Pub may never regain its lost stature, but some of Jump's members are back and better than ever playing in the newly formed group, The Intentions.

This Friday, April 19, The Intentions will be playing at the Media Blitz in the Haselton courtyard. Sponsored by the Communications Board, the Blitz begins at 3 p.m. with six-foot subs and lots of fun in the sun. The Blitz will be the first appearance on campus for the new Intentions, although Mario Casella and Byron Smith, two of the band's members, are old Pub favorites.

Mario (guitar, vocals) and Byron (guitar, vocals) began as a duo playing area clubs, and have brought together an experienced group of musicians. In the past, Mario played with Charlie Midnite (CBS Records) whose videos have

appeared on MTV. Newcomers include Carlo Novi on sax and George Myer on keyboards. Carlo, formerly of the Asbury Jukes, has added new dimensions to the group with his lively sax solos. George, who has played with Meatbeat and the Ian Hunter Band, has given the band more diversity.

When asked what kind of music The Intentions play, Mario responds with true style, "We play the music we have fun with." "My Girl," "Brown Eyed Girl," "Walk Away Renee," "Summertime Blues," and "Good Love" are just some of the songs they perform with heart and soul. Whether you want to bob or just lay back and listen to some great musicians play your old favorites, The Intentions are made to order.

If there are some out there who, like me, can't get enough of The Intentions, the band has a hotline number. And on Saturday, April 20, they'll be having a good time at Freddy's in Bernardsville. See you at the Blitz.

PUZZLE SOLUTION

ROPE TATIA SAVANT DEPART
OVERPOWER APOGEE ONAGER
TAKEAPART RETORT GARAGE
ALE PHIN MORE REIM RUT
STRAWS MING MOODS PAGAN
TREES RALE PUREE LOCATE
OAST AINT PATES CAPERED
ACT ARMY WAGER HONES
KNIVES CANES WITRES STA
ADAGIO MATES CARES STAB
NOTED BEVEL POLES STAKE
OWED LITER FINES SHARED
ANS RATES FLES SHIRTS
DONATES HARES SWAN AVAL
ERASES CERES THAW SPECK
GIVES CARTS SOOT SPARKS
COLD CLOUDS STEW SEAR
BUG HOWL MATES SHAD LAW
ELATED OPENER STATESIDE
SATIRE FASTEN HOMESTEAD
TREMOR FLAILIS FEWER ENDS

Salvadoran Student Speakson Present Situation

by Frank Sullivan

ONE of many Salvadoran refugees living in this country who have fled the repression and violence of El Salvador, Maria Elena Chankun, a 16-year-old high school student currently living in Brooklyn spoke here recently of the situation in her native El Salvador.

Maria fled with her father and brother after her brother's best friend was arrested by the EL Salvadoran National Guard for his activities in the Christian Community comprised of a group of people who met once a week to study the bible and discuss their problems. Maria's family were members. As the Christian Community and the Church became more political, the government saw it as a threat, and the National Guard began taking away members of the community said Maria.

"Many in the Christian Community were killed—the bodies of two were found on the edge of town, partly decomposing, a while after they were taken by the national guard. My brother's name was on the list (of people to be taken away). Twice the guards came to get us, but they went to the wrong house," she said, continuing, "My name is on the blacklist, I can't go back." Maria's mother, aunts, uncles, and cousins still live in El Salvador; she lives in the U.S. with her father and brother. She communicates with her mother occasionally by phone, but says she can never be sure how she's doing, as her mother can't say too much over the phone.

Maria describes the war in El Salvador as one of "the rich against the poor. The U.S. aids a government, which represents the interests of the poor. Duarte is a puppet, representing whoever has the power, which is the right wing." She adds that "if people in the U.S. realize what's going on, they can help stop U.S. aid to the Salvadoran government. It's important to stop the U.S. government from sending weapons. We need social aid—food, medical aid, people who can teach, rather than guns."

She does not see the prospect of a victory by the guerillas as bad. "If the U.S. stopped the aid to the Salvadoran government, I'm not sure what kind of government would result, but it would be better than the one now." She goes on to say that "people in this country often ask 'if the U.S. stops aid, would the Communists take over?' The only people I have ever seen fighting were peasants and the poor, who were fighting for their rights. I have never seen any Russians or Cubans. But I did see a lot of weapons that said *Made in U.S.A.*"

Speaking before a small group of people in the Spanish House (Lewis House), Maria spoke in Spanish, although she has lived here for 2 years and is fluent in English. Residents of the Spanish House translated for the audience.

Maria, who was part of the Children of War Tour, in which refugee children from countries such as El Salvador, Guatemala, Lebanon, and other war-torn regions, tour the country speaking

of their experiences. She said that many Americans ask her if she's a Communist. She responds, "I don't know what that means; if Communism means to help people out, then yes, I am a Communist."

She said their reply was usually, "no, Communism means to oppress people." Her response is then, "Oh, in that case, I guess the Salvadoran government is Communist."

Maria also spoke about the situation of women in El Salvador. Women there face two struggles, she says, they fight alongside men against repression, but at the same time they must show the men that they are equal—they must fight against the, as she put it, "machismo mentality."

Although she says she is happy in the United States and enjoys school, Maria adds that "I can never forget what is going on in El Salvador and all of Central America. It is unfair that some people should be made to leave their country just because of what they believe."

WMNJ's 100 Watt Update

by Scott Wands

ACCORDING to WMNJ General Manager Steve Rogers, the appointment of a new FCC branch manager to this area has added steam to WMNJ's fight to move from 10 to 100 watt status.

Originally filing for such status in December 1983, WMNJ's action has since been blocked by Newark-based jazz station WBGO, which, in May 1984, lodged a formal complaint with the FCC regarding WMNJ's application.

WBGO (88.3), a 7000 watt station, claimed that WMNJ's 100 watt broadcasting (at 88.9) would interfere with the many WBGO listeners living within 1000 feet of WMNJ's antenna. Measurements by Rogers and Technical Director Mike Shavel disclosed that only six homes exist in this area.

On May 31, 1984, Shavel filed a letter on behalf of WMNJ with the FCC demanding a compensatory hearing if the station's application was denied. The FCC then suggested that the two stations reach a compromise agreement.

Last October, WMNJ hired a lawyer and sent a notice to the FCC requiring WBGO (upon FCC notification) to reach an agreement within thirty days or lose their license.

Since then, the new FCC branch manager has deemed WBGO's claim against WMNJ invalid and has honored WMNJ's claim to a compensatory hearing, an expensive process which, Rogers said, both stations would prefer to avoid.

The management of WMNJ is currently awaiting notification by the FCC to WBGO, after which the Newark station will have thirty days to reach an agreement with WMNJ.

Calling WBGO's maneuvers "petty," Rogers said he anticipates action by the FCC before the end of this academic year. Assuming this, he said, the agreement should be reached by late June at the latest.

WMNJ's renovations will include the construction of a 100' tower next to Tolley dormitory, and an increase in wattage output from 10 to 100 watts. This increase should widen WMNJ's broadcasting range to over 25 miles, making it a "major medium in radio for the Morris area," according to Rogers.

The management of WMNJ expects to begin construction of the tower with FCC clearance by September 1 of this year.

Elections

Continued from page 1

After the election, Obie spoke mostly about his concern over the computer issue, an important issue to his campaign.

"I'm working on a computer trade-in. I think that the price that the freshmen

are paying for the Epson QX10 is too high compared to what it is going for on the market, especially since it has been discontinued," he said. Obie also called for student participation on any computer negotiating team.

Election Results

University Senator

Paul Streiber 135
Forrest Shue 333*
Jen Velez 367*
Joe Stampe 289

Sophomore Class Senator

Kurt Baker 96*
Chris Kendziora 54
Steve Obie 146*
Victoria Chonbajon 56

Senior Class Senator

Ben Mayers 60
Brenda Rhodes 92*
Bob Duffy 148*

Junior Class Senator

Leola Ross 71
Mary Burke 83*
Gavin Maguire 97*

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At the Bottom of the
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Position commences in June. Send cover letter and resume to:
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P.O. Box 390
Vernon, NJ 07462

SPORTS

Women's Lacrosse Squeaks by F&M To Remain Undefeated

by Mary Burke

WOMEN'S lacrosse added another two to its long list of victories this past week as the ladies defeated Montclair State on Thursday, 25-4, and then were able to defeat Franklin and Marshall in overtime on Saturday to up their record to 7-0. The Montclair game was the highest scoring game ever in the history of Drew Women's Lacrosse. "The excitement of playing under the lights at Montclair plus having Men's Lacrosse there to cheer us on, and having every-one play made everyone play well," noted head coach Horan. "It was a total team effort." Judy Cavalli led the Rangers again in scoring with a single game record of eight goals. Colleen Hewlett had 7 points, Jody Evans 4, Sally Gormley 3, Kim Whynot 2, and fresh Bonnie Etheridge scored her first career goal.

The next game was not quite so spectacular scorewise as the women faced a tough F&M team on Saturday. Drew scored the first two goals, but that was the biggest lead they had for the game. The half-time score was 3-2, F&M — the first time Drew has been

behind this season. Second half action saw Drew catch up in score only to have F&M break the tie. Drew was down 5-7 with less than eight minutes left. A goal scored by Sally Gormley tied up the game at the end of regulation play, 8-8. Colleen Hewlett finally scored the winning goal in the second 3 minute half of overtime to clinch the win for Drew at 9-8 in this important MAC game. "It's the coming from behind that makes a good team great. It all pays off," commented Horan. Horan admitted that she was a little worried at the accuracy of her team's shooting at some points in the game, but she had confidence in them. Horan was quite pleased with goalie Liz Bungo's performance. Bungo was forced to fill in for starting goalie Liz St. John, who was at an RA Weekend. Bungo had 15 saves on 31 shots. Cavalli's 5 goals once again led the Drew scoring effort, while Gormley and Evans added one apiece.

On Wednesday, Drew travelled to Gettysburg, scoring a narrow 11-10 victory in a matchup against a team that could well play the Rangers in the MAC finals.

Rugby Rides Again



DRFC A side had a perfect weekend, defeating Columbia Business School on Saturday, turning around on Sunday to beat Seton Hall, 19-9. The B side, after a tough 14-6 loss to Columbia, knocked off Seton Hall, 9-4, for their first victory of the season.

Volleyball Season Nears Completion

by Dan Chiariello

VOLLEYBALL had a relatively inactive week, since Tuesday's games were postponed because of room selection (and will be played at a date, sometime next week, yet to be announced). Thursday, April 11, saw strictly division II action. Phi Gamma Jamma clinched their playoff spot, beating the P. H. Tuggers in both contests, as did the Submarines, who sank Maquies' team twice. Die-Hard kept their playoff hopes looking bright as they took both games from T.D.R.P. The Schnoots picked up two forfeit victories as the Demolition Squad forfeited, forcing them out of the league with

a promising 4-4 record. Opus II and Curt's team both forfeited their games to each other. Things now shape up like this: In division I things look hairy as there is a chance that there may be a five-way tie for first place between Quinn's team, Lippy Goes to Hollywood, the A-team, Lloyd's team, and Shubert's team. This makes Tuesday's games very interesting. Over in Division II the final two spots can be won by the 5-3 P.H. Tuggers, the 5-3 Die-Hard, and the 3-5 Maguire's team, who still have a chance if they defeat Schnoots, and Die-Hard and the Tuggers both lose.

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SPORTS

Equestrian Team Finishes Third in Region

by Robin Wernik

ON April 16 the Drew University Equestrian Team participated in the Regional Championships hosted by Pace University in Pleasantville, New York. Most of the team members felt that it was a positive way to end a good season, as Drew ranks third, with 184 points, after Pace (305) and Fairleigh Dickinson-Rutherford/Teanneck (185).

In order to qualify for the Regionals the rider must obtain twenty-eight points (in the division) in the shows previous to the Championship. It is considered quite an accomplishment just to qualify for the event. First place ribbons are worth seven points, second, five; third, four; fourth, three; fifth, two; and sixth, one. Therefore, qualifying for Regionals is equivalent to four blue ribbons in that division.

In Novice flat, Phil McFarland and Robin Wernik were called back after a ride-off to participate in the championship of their division, respectively receiving a seventh and an eighth. Kathy Nazar and Kathy Reock also participated. In novice fences, Stacia Dianni

captured a fourth and Robin Wernik, a sixth.

Stacia Dianni received a fifth and Sue Corsa a seventh in intermediate flat. In intermediate fences, Sue Corsa took a fourth. Mike Ward also participated in that division.

The team captain, Sue Corsa, proclaimed that this year the "team worked closer together," leading to the third place finish in the region. She also stated that Drew has a "young team with a lot of potential, and we hope to do better next year." As a final statement Corsa "thank(s) the team for a good season."

Phil McFarland, the treasurer of the team, explained that "it was a long hard season, but we made it." He is also "looking forward to a better season next year, and beating Fairleigh Dickinson."

To end the successful season, the officers of the team (Sue Corsa-Captain, Fran Ward-Vice-president, Kathy Nazar-Fundraiser, and Phil McFarland-Treasurer) plan to present an award to "The Most Valuable Rider." This rider has not yet been chosen, but will be decided on before the end of the semester.



Mike Ward

Pace University played host to seven Drew riders in the Regional Championships last weekend.



The Men's Lacrosse Team fell to arch-rival FDU-Madison this Wednesday, 11-4. The Jersey Devils jumped out to a 7-1 halftime lead, and then withstood a 3rd quarter Drew comeback to record the victory. Jim Lyons led Ranger scorers with 2 goals, while Drew Gagliano and Terry Stansfield each added one.

Women's Tennis Looking for First Win

by Marnie Hiestler

THE young Women's Tennis Team is working hard to improve their 0-6 record. Despite recent losses to FDU-Madison and Ursinus, the Women netters are optimistic about upcoming matches. One team member comments, "We have good skills, good talent, and great potential. With a little time we should be a really good team."

Tuesday's match against FDU-Madison was lost, 5-4. Debbie Mason captured Drew's only singles victory, playing from the #4 slot. Ursinus took a win against Drew on Saturday. Bright spots for Drew were three set victory

from #1 singles Caryn Frank, and a tie-breaker victory from the #1 doubles team of Frank and Jodi Geiser.

The team returns only one player from last year's squad, that player being Frank. Singles spots have been filled by Jodi Geiser, Sassy Bularnagui, Yonca Atayolu, Leslie Becker and Dana Cacciatore. The doubles teams include Frank and Geiser and Becker and Mason.

The team is now working on consistency and polishing of individual skills. According to a team member, "We have to put our abilities together and come up with wins." The team will shoot for a win over their next opponent, Muhlenberg, on Thursday.

Moravian Snaps Ranger Baseball Win Streak at Five

by Rick Alembick

THE Drew locomotive steamed through last week's schedule of ball games, taking 5 of the 6 matchups. Standout slugger Tom Driscoll highlighted the Ranger rampage as he garnered the New Jersey Division III "College Player of the Week" award. The left fielder hit .563 while scoring 9 runs, knocking in 6 RBIs, and pounding 3 doubles, 2 triples, and 2 homers. Coach Vince Masco praised Driscoll's "outstanding job for us through the course of the year."

Saturday saw not only Driscoll but the rest of the Ranger Nine play good ball as they swept a doubleheader versus Misericordia College. Starting pitcher Tom Spencer went the distance in

the first game, his second complete game of the season, as he wiffed 9 batters, walked 3 and allowed 3 hits. The 13-5 victory upped the junior's record to 3-1. Frosh catcher Jim Robinson went 2 for 3 as each starter hit safely.

The second game was a bit more suspenseful as fireman Dave Leshauskas recorded the final out to save the game for starter Driscoll. The Rangers jumped out early, cracking 2 runs in the 1st inning and another in the 2nd. By the bottom of the final stanza, Drew was up 9-4. Driscoll, though, fell apart in the bottom of the 7th, giving up 3 runs on 5 walks and just one hit. The uprising forced Masco to pull the alarm in the bullpen, going with Leshauskas, who promptly put out the blaze and put Drew over the top, 9-7.

In Monday's game versus the United States Merchant Marine Academy, terrible weather led Masco and the opposing coach to agree to shorten the contest to 7 innings. The Rangers, playing in a steady drizzle, jumped to a 7-0 lead by the top of the 5th inning. Merchant Marine retaliated with 6 runs in the first half of the 5th. In the top half of the 6th, with 2 outs, Mariner Tom Woodstock popped a triple and then scored on a Mike Lyne wild pitch to tie the game up, 7-7.

Never saying die, the wet Rangers rallied and pushed a run past the plate to etch out an 8-7 win. Lyne earned the win, while Spencer picked up the save.

In Wednesday's action, the Rangers' five game win streak went by the boards as Moravian came from behind to win, 11-4. Drew played poorly and

was outlited by the Greyhounds. Errors and runners left on base characterized Drew's game. Hurler Dave Leshauskas took the loss.

Despite the loss, Masco is proud of the team's .305 overall batting average. Of 117 hits, 31, or over 25%, have been for extra bases. "Overall, Coach Copolla and I are very pleased with the club's hitting. The team has come through in clutch situations. Our pitching has been adequate. Defensively we have stayed away from making key mistakes that hurt us in our first four games." The club's record stands at 7-6 after Wednesday's game, with league doubleheaders on tap yesterday (at Upsala), Saturday (vs. Scranton), Tuesday (at Delaware Valley), and Wednesday (vs. King's).