

East Coast Welcomes The Grateful Dead See Review Page 6



DUDS Weekend Combines Comedy and Seriousness for Successful Shows See Reviews on Page 6



Baseball Team Picking Up Steam After Slow Start See Page 12

Drew University
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The Acorn

Botany Department Proposal Draws Fire

Foster, Smith Express Concern

by Kevin Ryan

THIS (President Paul Hardin's) proposal takes us to a situation where we are inferior to any of the schools which the admissions office considers Drew comparable to," said Dr. Gary Smith, Chairman of the botany department, to President Hardin's proposal to terminate that department after this academic year.

Smith's statement came as a part of his larger expression of dissatisfaction with Hardin's decision which he claimed would be detrimental not only to the botany staff and students, but to the Drew community at large, as well as to botanical and food policy awareness.

The botany department has known for a while that the possibility of dismantling the major was conceivable. A study was made at Drew which discovered the problems created by enrollment and the administration considered merging the zoology and botany departments into a single one. The committee's final recommendation was to re-examine the botany department's

position in two years, which would be in the spring of 1986.

Last week President Hardin asked the Student Government Association (SGA), the Student Concerns Committee and the Budget and Programming Committee (B&P) to give him recommendations on the situation of the botany department. According to Stephen Foster, SGA President, the student representative felt that "the situation is moving too quickly, with undue haste." Foster said he feels that "the dismantling of an academic department must be given a great deal of time for consideration."

Yesterday, President Hardin called a meeting of these student representatives and several faculty members. Hardin announced that he felt the decision about the department must be made quickly. Hardin added that he will also attend this month's faculty meeting today for further discussion. He said that he would bring this topic up at the Board of Trustees meeting on May



Stephen Foster, newly elected Student Government Association President, expressed concern over the fact that the decision to eliminate or shrink the botany department may be too hastily made. He suggested slow and careful evaluation of all issues involved.

28th. The Board of Trustees, after hearing recommendations from Hardin, will make the final decision whether to keep the botany department, eliminate it, or merge it with the zoology department.

One of the reasons for the botany department's possible dismantling is that there are few botany majors. Currently there are three majors, with several sophomores undecided. Yet, ac-

cording to Dr. Smith this "is not the whole story" because "we have 120 students taking botany courses or related courses."

Smith said he believes that Hardin sees the botany department as having only one major with two full-time and one part-time faculty members, but that "it sounds like it's worse than it is when you say you have only one major and two and one-half faculty members."

R.E.M. At Drew: The Financial View

by Pamela Bloch

ON Tuesday, April 30, a long awaited concert event will take place when R.E.M. will perform at Drew. Hailing from Athens, Georgia (home of the B52's), the group will give Drew's first pop concert since South Side Johnny performed three years ago.

"The concert was a student idea," says Kathy Odorow, Social Committee Chairperson, adding that "there's been a growing demand over the last few years." She also explained that the Student Government and Social Committee formed a committee comprised of herself, Adam Glazer (then SGA president), and John McAndrew (band coordinator). Together, they contacted various agents and finally decided on R.E.M. Then, with the help of Al Green, Director of the University Center, they finalized the deal with I.R.S. Records, R.E.M.'s agent.

Odorow explained that the \$18,000 needed to pay for the concert will come from several sources:

SGA	\$3,000
ECAB	\$2,000
UC Board	\$2,000
Al Green's Budget	\$2,000

The remaining \$7,000 will be provided by Dean of the College Paolo Cucci, ticket revenues, and Social Committee fundraising.

Some students questioned the choice of R.E.M. "I can't believe they'd choose R.E.M. over a better known group like Scandal (another group considered for the concert)," said one WMNJ D.J. Former SGA president Adam Glazer defended the choice, however, saying that "there's no question that R.E.M. is the kind of quality act that the Drew student body is hungry for. As students hear more about them, they'll realize that R.E.M. is quality entertainment."

Correspondingly, first day sales were encouraging. Over \$1,000 in tickets were sold, at \$7 each for Drew students with ID's and \$10 for non-Drew students.

"Since more people are becoming aware of Drew, the concert is not only good for Drew but for the surrounding community [as well]," concluded Odorow, who was convinced of the concert's imminent success.

Glazer also commented that "with the effectiveness of students working together, we hope to provide more and more and better entertainment in the years to come. Perhaps events like this will become the norm rather than the exception."

Sexism At Drew Being Discussed by SGA

by Carolyn Torrey

IN the upcoming week, the SGA committee on sexism will be distributing an introductory survey which will look at the levels of awareness and problems of sexism at Drew. The SGA appointed committee was formed this semester to work in affiliation with the Faculty Affirmative Action Committee to investigate the perceived predominance of sexism on the campus. The committee members, Dwyann Golden, Palma Pizzuto, Mary Jane Eggers, and Carolyn Torrey have been working with faculty committee members Jean Schoenthaler and Sue Mason to create the survey. The survey raises questions about the biases of professors and advisors, the atmosphere in classes and the overall climate on campus. By looking at the responses to these questions, the committee hopes to raise general awareness of the problem of institutional and personal sexism, and to explore male and female attitudes about sexism in and out of the classroom.

Jean Schoenthaler, the Faculty Affirmative Action Chairperson, commented "While I wish this survey wasn't necessary, it seems the most effective way to investigate the problem of sexism, in order for the situation to be reversed." The anonymous survey will be distributed to all students next week



Dwyann Golden, one of the six appointed SGA committee members, hopes that the committee on sexism will bring the campus to a clearer awareness and a better understanding of this pressing issue.

and the group is hoping to get as many responses as possible. Dwyann Golden, committee member, said, "I think it is a really important issue that people haven't been aware of on this campus. The fact that there is this committee may help to raise awareness and bring it all into the open."

The committee defines sexism as any attitude, action or institutional structure which subordinates a person or group because of their sex, any as-

continued on page 2

News Briefs

Drew Colloquium on Religious and Political Issues

"The Prophetic Mode and Challenge in Religion, Politics, and Society," an examination of today's current issues from the nuclear arms race to world hunger, is the theme of the 1985 Drew Graduate School Colloquium scheduled for April 18-19 in Great Hall.

The colloquium, which is free to the public, features lectures by six distinguished authors and scholars on the relevance of religious and political ideas to current life. Each lecture will be followed by prepared responses from Drew graduate students and open discussion.

Opening the two-day program is Michael Walzer, former professor at Harvard and Princeton Universities, and a faculty member of the Institute of Advanced Study, School of Social Science, Princeton, N.J. He is the author of eight books and numerous articles on such issues as radical politics and revolution.

Other speakers scheduled for April 18 are Paul Hanson, Professor of Divinity at the Harvard University Divinity

School, and Arthur Waskow, director of the Shalom Center at Reconstructionist Rabbinical College.

The April 19 program will begin with J. Mitchell Morse, professor of English, emeritus, at Temple University. The author of five books, Morse has published articles and reviews in *The Nation*, *The New Republic*, *The American Scholar*, and other scholarly journals.

Cornel West, associate professor of the sociology of religion at Yale Divinity

School, will also speak April 19. West has compiled numerous articles on black theology and the Afro-American experience.

The colloquium will conclude with an address by Reuther, the Georgia Harkness Professor at Garrett-Evangelical Theological Seminary, who has written extensively on the issues of religion and sexism.

For further information, contact Neal Riemer, organizer of the colloquium at ext. 436.

NJMA Greek Vase Exhibit

An unusual exhibit of Greek vases will be on display for a limited time, May 1-31, 1985, in the New Jersey Museum of Archeology here at Drew. This is a rare opportunity for the public to view this collection of ten vases from the private collection of Joseph Veach Noble. The exhibit is co-sponsored by the Museum and Drew's Art Department.

The vases range in age from the 6th to the 5th century B.C. Included in the exhibit will be a Kantharos, a vase used for drinking wine, dated about 470 B.C., and an Askos in the shape of a lobster claw, dated about 460-470 B.C.

Noble is currently the Director of the Museum of the City of New York and resides in Maplewood, N.J. He is the author of *The Techniques of Painted Attic Pottery* and is a noted scholar of Greek vases. Noble will deliver an introductory lecture about the exhibit opening on May 1, 1985, in the Learning Center, room 28, at 7:45 p.m. A reception will follow in the Archeology Museum, at 8:45 p.m. The lecture, reception, and exhibit are free of charge and are open to the public. The exhibit will be open daily from 1 p.m. to 4 p.m., with the exception of Memorial Day, May 27.

Sexism Discussed

continued from page 1

basis of sex, or exploitation of females, individually or as a group by males. Drew, like many other colleges, has recently become concerned with the experience of women students both in and out of the classroom and is starting to question the equality of the education they are receiving. Schools such as Harvard, Yale, and University of California have been involved in extensive studies to determine how adequately the institution is meeting the needs of its women.

The Association of American Colleges has formed a project of the Status and Education of WOMEN which has reported the overwhelming need to increase awareness on campuses, and create a more welcoming and supportive climate for women in postsecondary communities. The growing interest in the attempt to examine Drew's policies for discriminatory practices has led to the creation of this new ad hoc committee to make Drew as aware and informed as possible.

The committee welcomes any suggestions, comments or questions about their work and goals. They hope to publish the results of the survey in a later edition of *The Acorn*.

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OPENS FRIDAY APRIL 12 AT FLAGSHIP THEATRES

Drew's First Health Fair Scheduled Next Week

Range of Services To Be Offered

by Jane Keller

Drew's first Health Fair is scheduled for Wednesday, April 24, from 8 a.m. to 5 p.m. in UC 107. The fair is a result of a major effort on the part of the University Student Health Service to bring the Drew community the most extensive range of health services possible at one time.

Joann Long, RN, head of the Drew University Health Center says that the Health Fair "focuses on promoting a healthy lifestyle." Information provided by the Health Center will include height, weight, blood pressure, and lung capacity tests. All are free of charge. A CPR (cardio-pulmonary resuscitation) demonstration will give students the opportunity to learn some of the basic life-saving techniques. The athletic department has volunteered its "nutri-cal" computer software system which analyzes dietary habits based on answers to a questionnaire given to participants. The Counseling Center will be offering test anxiety help.

Several off-campus organizations have donated their time and services to the Health Fair. The Lions Club will be sponsoring an eye mobile for quick eye checkups. The New Jersey Hospital Association will be providing computerized health-risk appraisals and will be giving suggestions for preventing the occurrence and contraction of

serious diseases. Other non-campus contributors to the Health Fair include the Morris County Mental Health Association, the Morris County Memorial Hospital, the American Red Cross, and the Morris County Visiting Nurses Association.

The fair marks the University Health Center's first concentrated effort to make the Drew Community "pay more attention to their health." Long says she feels that "the health service has always been interested in promoting health, but it has been done on an individual basis; this event is an opportunity to do something on a larger scale."

All services offered at the Health Fair are free of charge with the exception of the blood tests which require a fee of \$9.50 as well as pre-registration. Sellers Food Service, working with the Center Pub Association, will be offering stir fry vegetables and "mock-tails" at a small charge throughout the day. Live music will be provided by the band Blue Sunrise.

Long said that students, faculty, and staff will be reminded of the event through distribution of informative flyers in campus mail next Wednesday. She noted that all services are optional and participants may choose randomly. If the Health Fair proves successful, Long hopes to make it an annual event.

Westmoreland Lecture Canceled

Because of a sudden illness, retired U.S. General William Westmoreland's scheduled April 16th lecture in Baldwin Gymnasium at 8 p.m. has been canceled. The former commander report-

edly has been hospitalized because of a pinched nerve, according to a spokesman for Greater Talent Network, a New York City agency which represents Westmoreland.

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POLICE ACADEMY 2
THEIR FIRST ASSIGNMENT

PG-13

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270 W. 11th St.	270 W. 11th St.	270 W. 11th St.	270 W. 11th St.	270 W. 11th St.	270 W. 11th St.
354-0900	354-0900	354-0900	354-0900	354-0900	354-0900
BROOKLYN		QUEENS		QUEENS	
INTERBORO FOUR	ROOSEVELT TRIPLEX	ASTORIA FOUR	LEWIS	ROOSEVELT TRIPLEX	ROOSEVELT TRIPLEX
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The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

To Be Or Not To Be Hasty Decion-Making May Prove Hazardous for the Botany Department

It took quite some time for the Board of Trustees to work out a budget package that was acceptable to students, faculty, and administrators. The final budget increased tuition 8.65% but increased the faculty compensation pool by only 5.65%. When the budget finally passed, President Hardin expressed pleasure over the fact that Drew was "in balance for the 27th consecutive time." Apparently, finishing fiscal '85-'86 "in balance" is on some administrators' minds as a movement to eliminate or at least merge the botany department has recently begun.

The issues involved with the final fate-of-the-department decision are the traditional ones: budgeting problems, enrollment in the department or lack thereof, and general importance of the department to the University as a whole. However, in this particular case, it seems that despite differing views on the importance of the botany department between some faculty and administrators, the budgeting problems are taking most of the blame for the department's shaky situation.

There are obviously many factors that need to be closely examined when making a decision such as the possible elimination of an academic department. The students of the University and especially those currently enrolled in the botany department must be assured beyond the shadow of a doubt that all possible options, problems, and outcomes will be closely scrutinized by those making the final decision.

In recent years we have watched decisions being made that seemed at the time as well as now in retrospect hastily made. Quick decision making is never appropriate but especially not in this case. As tuition consistently rises, the need to voice student concern and/or disagreement with decisions being made that will affect us both directly and indirectly becomes increasingly important. This is especially true in a case like the one we are currently faced with: possible loss of a worthwhile and valuable service which helps to make Drew academically competitive with other high quality, high tuitioned colleges and universities.



The Acorn

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Letters

Hardin Responds to South African Concerns

To the Editor:

I have enjoyed reading *The Acorn* lately, and I was particularly glad to see in the most recent issue lively concern expressed about South Africa and about the campaign of the National Administration in Washington to slash federal financial aid funds.

Taking the latter subject before the former, I hope that many of your readers are writing personal letters to their Washington representatives, pointing out the sacrifices they are making in order to attend Drew University and the unlikelyhood of their being able to continue if these financial aid cuts take place. The new Secretary of Education, Mr. Bennett, would have us believe that the main moral issue in the current budgeting process is the fact that some students who have guaranteed student loans also have stereotypes. I personally think the main issue in this year's budgeting process is what *The New York Times* last Sunday called "A War Machine Mired in Sleaze."

Turning to the South African problem, I wish that every member of the Drew University community could have heard the long conversation which took place on that issue in the Executive Committee of our Board of Trustees on Tuesday, March 25. I'd like to pass on, by means of this letter, some of the points which were raised.

The most important point, probably, is that Drew University is situated by history and circumstance to discuss the South African problem with more authenticity than most other universities. Four Ph.D. graduates of Drew University are now in South Africa representing both black and white communities in their fight against apartheid. Just a few years before most of you came to Drew, we flew two of them, Bishop Manas Buthelezi and Dr. Alex Boraine, back to Drew to receive honorary degrees. Several of us later on wrote to the government of South Africa protesting when Dr. Boraine's son was banned because of his liberal activities as a student leader.

I think the members of this community would also be interested in knowing that two members of our Board of Trustees, both United Methodist bishops, have recently demonstrated outside South African embassies to the point of submitting themselves to arrest. A third bishop, who is an alumnus of

Drew, Bishop James Thomas, has also submitted to arrest on the South African issue. He is currently serving as President of the Council of Bishops — the top leader in that denomination in this country.

I was deeply impressed when our own resident bishop, Dr. Neil Irons, engaged in conversation with the farsighted and sensitive business people who are also members of our Board. We have on our Board of Trustees persons who represent many points of view and a wide variety of experience. I hope that we can find a way to organize some lively exchanges of views with some of our Trustees in the broader Drew community when we return to school next fall. Meanwhile, I think it is well for us to have some dialogue through *The Acorn*. Furthermore, some student leaders will be meeting with members of the investment committee of our Board of Trustees within the next few weeks.

Although our Board contains a variety of points of view, I believe we are united in the basic belief that our government's policy of "constructive engagement" and our corporate passivity in South Africa are not sufficient responses to the recent flagrant violations of civil liberties being committed by the South African government. The heart of our discussion in the Executive Committee was how we might best convey to both corporate leaders and governmental leaders positive suggestions about stepping up the pressure and becoming a more positive force for change in that tortured nation.

In closing, let me point out that there are several black South Africans enrolled as full-time students at Drew. I am glad that they are able to feel our concern as a university community. I hope, with all of you, that their experiences at Drew will be positive ones and that they will eventually return to a nation which is beginning to face up to the responsibility of its horrible racial problems. Finally, I hope that they will also see us continue to make progress in solving the agonizing racial problems in our own country.

Sincerely,
Paul Hardin

P.S. News flash from Washington. Congressman Bill Gray, a Drew alum, will address the Academic Forum on April 15. Come! He is an expert on South Africa and Chairman of the House Budget Committee.

Printing Policy

Editorial Policy

The Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to *The Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. *The Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to *The Acorn* via campus mail. *The Acorn* reserves to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of *The Acorn*. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organization ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

Letters

Students Announce Candidacies For SGA Seats

To the Editor:

I, Bob Duffy, would like to announce my intentions to run for the office of Senior Class Senator. As a member of the Student Senate for the past three years, serving the last two as its President Pro Tempore, I believe that I have the ability, experience, and dedication to continue to serve the Class of 1986.

My present position of Junior Class Senator has given me the opportunity to take part in the productive year that the Class of 1986 has just had.

Junior Class Semi-Formal — A new fall tradition began this year with the success of the Junior Class Semi-Formal. For three dollars per person, the 120 participants enjoyed dancing, hot appetizers and non-alcoholic punch, while making a \$144 profit for the class.

SGA Lawyer Fund — Along with fellow Junior Class Senator Glenn Carrara, I co-chaired the SGA fundraising campaign in which \$277 in voluntary contributions was collected to retain a lawyer to answer to our

questions regarding the alcohol policy.

Referendum Facisheet — Feeling that the students were not fully informed on the issues regarding the student referendum to raise the student activities fee, the Junior Class sponsored an unbiased facsheet that gave both arguments for and against the referendum.

Newsletters and Class Meetings — To this date, the Junior Class has had four newsletters and a Class meeting that was held in the fall. As important issues continue to arise, we will keep you informed.

T-Shirts — Thanks to the artistic abilities of fellow Juniors Curt Ryan and Eileen Caruso, Brenda Rhodes and I will have the official "Class of '86" t-shirts ready for sale later this month.

I would sincerely appreciate your consideration on Wednesday, April 17th, in order that I may continue to serve the Class of '86.

Thank you,
Bob Duffy

To the Editor:

I, Jennifer Velez, would like to announce my candidacy for University Senator. I believe that my past experience as Sophomore Class Senator, participation on various committees, and proven dedication to the Student Government will enable me to successfully fulfill this position.

I realize that the responsibilities of a University Senator entail serving in the Senate, on the ECAB, and in the University Senate. As Sophomore Class Senator, I have actively participated in Senate discussions and have fulfilled my responsibilities through newsletters and

involvement in various SGA committees. These include the SGA Bookstore Committee, the Admissions Policy Committee, and RA Selection Committee. I feel I have communicated effectively with my constituents and have worked well with the Administration.

With this experience behind me, I am well-prepared and eager to assume greater responsibility within the Student Government. Please consider me, Jen Velez, on Wednesday, April 17th, for the position of University Senator.

Thank you,
Jennifer Velez

To the Class of 1988:

As a concerned Freshman Class Senator, I, Victoria Chorbajian, would like to announce my candidacy for Sophomore Class Senator.

As senator, my main responsibilities are attending SGA meetings and keeping my constituents up to date with the main issues through a monthly newsletter.

I, however, believe that a senator's duty goes beyond this. As most of you know, I, personally, have organized a campus-wide event on April 14. I originally wanted this event to be only for the Freshman class, so some form of

unity would occur in our class and spirit would arise. However, after talking to many people, I decided on a campus-wide event.

Throughout the year, I have done my best to better our class — the class of 1988. I am highly interested in continuing as an active participant in the student government.

In order that my commitment be continued, I need your support on April 17. Remember: Victoria Chorbajian for Sophomore Class Senator.

Thank you,
Victoria Chorbajian

To the Editor:

I would like to take this opportunity to announce my candidacy for Sophomore Class Senator. Throughout the next couple of days, I will not attack the personalities of the other contenders; however, I will be the candidate raising serious issues which our present class senators have not addressed.

A senator must be aware of and responsive to the needs of the people whom the senator represents. Unfortunately, our two class senators have lost touch with the feelings of the class. I believe that it is the duty of the senator to inform the rest of the class about SGA policies.

Consequently, if elected, I plan to be available for comments every other Friday night during dinner inside the Commons in front of the Validine check-point.

I am concerned about a host of issues ranging from the problems with the *Computer Initiative*, to the exorbitant

prices charged by the bookstore, to the itemization of dorm damages on all bills. Other important issues which have yet to be addressed include the deterioration of many Drew paths and roadways, the acquisition of new and improved athletic fields, and the necessity of keeping tuition as low as possible.

These are just a few of the issues which I will address as Sophomore Class Senator. I am sure that others will use experience as a reason for voting for them. I believe, however, that my commitment far outweighs any catchy slogans or claims of experience.

I hope that you will consider my candidacy when voting this Wednesday for Sophomore Class Senator. Furthermore, I hope that you will vote for the candidate who best addresses the issues of this election. I truly believe that a vote for me is a Step in the Right Direction.

Sincerely,
Steve Obie

To the Editor:

I would like to announce my candidacy for Senior Class Senator. I feel that I am well qualified for this position in the Student Government. I am presently one of the Junior Class Senators, and last year I was a senator for Tolley Dorm.

My other qualifications include membership on Social Committee (secretary).

Student Concerns Committee (secretary), Tolley Living Council (treasurer, co-president), and as a member of various other clubs and committees.

I would greatly appreciate your support on Wednesday, April 17. Thank you.

Sincerely,
Brenda Rhodes

To the Editor:

I, Joseph Stampe, would like to take this opportunity to announce my candidacy for re-election as University Senator. In my short tenure as University Senator, I have taken every opportunity to involve myself and participate in Student Government. I have accepted a role on the S.G.A.'s Alcohol Policy Planning Committee and have participated fully at S.G.A., E.C.A.B., and Student Concerns meetings.

Despite my extra involvement in S.G.A., my other responsibilities have not suffered. I am still Co-Chairman of the Haselton Living Council and I was selected as an R.A. for the next academic

year. I have continued my involvement with intramurals and have been appointed as Supervisor for Intramural Softball 1985.

I strongly feel that I have not only been an active student but, an active University Senator. I think that my experience as a University Senator has been invaluable and that is why I think I would be the best choice for University Senator. If experience counts to you, then let my experience work for you in the University Senate.

Thank You,
Joseph Stampe
University Senator

To the Editor:

I would like to take this opportunity to announce my candidacy for Junior Class Senator.

I want to effectively and responsibly represent the ideas, needs, and concerns of the class of 1987 in the Student Government Association. I am currently serving as a Baldwin Dorm senator and am unlimited. We require an individual in the Senate who can tap this reserve and work well with it. I feel I possess the drive and the determination imperative for such student leadership.

Please vote Mary Burke for Junior Class Senator on Wednesday, April 17. Thank You,
Mary Burke

working for ideas and proposals that will ensure the existence of the Pub in the years to come.

As a new academic year brings new challenges to be met as well as rewards to be reaped, undoubtedly strong senate leadership is needed to effectively meet them. The potential of the class of 1987 is unlimited. We require an individual in the Senate who can tap this reserve and work well with it. I feel I possess the drive and the determination imperative for such student leadership.

Please vote Mary Burke for Junior Class Senator on Wednesday, April 17. Thank You,
Mary Burke

To the Editor:

We would like to express our support for the candidate Forrest Shue for the position of University Senator. He is a dedicated and respected student who has displayed his outstanding involvement and leadership in his two years at Drew. Through his participation he has shown determination, reliability, commitment, sportsmanship, leadership, honesty and concern in a wide range of school activities. These include Cross Country, Orientation Committee, Social Committee (Dance Marathon co-chairman), Admissions Policy Committee, Admissions Intern, Green Key Tour Guide and Host, Haselton Living Council, and intramurals.

He is an aware student who responds immediately and objectively when situations arise. We support Forrest with the assurance that his representation would benefit Drew.

Sincerely,
Dean Ciarres
Mara Fiarman
Vonnice Weisbecker
Daniel Cort
Ellen Bailey
Katherine Odorow
Laura J. Pill
Brad Bielawski
Rich Palano

Kim Fogelson	U.C. Board,
Budget and Programming	
Kate Gavagan	U.C. Board
Chairperson	
Tina Todaro	Field Hockey
Diane Wehner	Chairperson, Parents
Weekend Committee	
Suzanne Simonfay	RA, Orientation
Committee	
Debra Azarian	Executive Secretary
Cori Solla	Pres., Dance Club
John McAndrew	Social Com.
Cathy Zbyszynski	Social Com., U.C. Bd.
Nancy Kasen	WMNJ
Lawrence Goldberg	Social Committee
Ann Lambert	O.C. chair
Debra Friedman	Asst. Coach
Leonard Mitchell	Cross Country
Gavin Maguire	Co-chair, Haselton
Living Council	
Social Committee	
Andree Vite	Haselton Living Council
Robyn Aberbach	Lacrosse Team
Stephen Grout	Head R.A.
Tony Patino	Social Com. Treasurer
Clare Bosco	Social Com.
Kenneth Rich	Social Com.
Sarah L. Anderson	Orientation Com.
Debbie Futeran	R.A. Brown
Orientation Com.	
Commutter Council	
Pete Mirijanjan	Riker Dorm Senator
Don Thoren	Social Committee
Rugby Club	
Robert R. Oliverio	

ENTERTAINMENT

Strong Performances Enhance Plates

by John Baumann

PAPER Plates, written and directed by Ursula McGee, is one of this weekend's two DUDS productions, playing Thursday, April 11th through Sunday, April 14th in the Commons Theater. The cast includes Michelle Hampton as Bernice, a flamboyant, assertive city dweller, Susie Maples as Holiday, a sensitive stand-up comedian, Vivian Slee as Vivian, a woman whose love for her husband is returned with pain and abuse, and Ellen Jeanne Zimmerli as Betty, a fashion designer whose awakening sexuality leads her, eventually to a happy marriage.

This play explores the experiences and attitudes of four women in their relationships with men. At its best, it is entertaining and insightful, giving us an intimate look at the joys and sorrows of female sexuality. In one of two spots the script gets a bit maudlin and perhaps too unsympathetic toward men, but over all it is engrossing and well-structured, and in the end, we males seem to be given a fair shake.

McGee has effectively staged her script, which is essentially a series of monologues, by dividing the performance area into isolated sets for each of the actresses. These mini-sets

represent the women's homes, and they are illuminated only when their occupants have something to tell us or to react to. Our attention follows the lights back and forth between the women as they take turns telling us their stories. This lighting, controlled by Jennifer Taylor, is complex throughout, focusing our attention and contributing to the intimacy we share with the actors.

The acting, though a little rough in spots, is well done by the entire cast. Ellen Zimmerli is quite appealing and seems especially natural in her role, while Michelle Hampton manages to

make her character sympathetic and imposing at once. Vivian Slee convincingly handles the delicate role of the unhappy wife. Susie Maples, though slightly inconsistent in some early moments, tightens her performance by the middle, and has a fine scene involving her stand-up routine near the end. To sum up, everyone does a better-than-average job here. Ursula McGee's staging of her first play is an entertaining and agreeable experience.

Paper Plates, Written/Directed by Ursula McGee. Cast: Michelle Hampton, Susie Maples, Vivian Slee, Ellen Jeanne Zimmerli. Stage Manager, Lisa Spitz; Lights, Jennifer Taylor.

Simon Comedy Visits Commons Theatre

by Dan Studney

THIS weekend, the Theatre Arts Department and DUDS have departed from their usual tradition of student written plays and more obscure works. The successful result is *Visitor from Forest Hills*, a short play by one of America's best-known comic playwrights.

The plot of *Visitor* is familiar to those who know Neil Simon's *Plaza Suite*. Mimsey Hubley, a bride who is due to be married in a few minutes at the Plaza Hotel, has locked herself in the bathroom of the Hubleys' bedroom suite. The plot of the play revolves around the escapades of her anxious

parents as they try to coax her out of the bathroom and downstairs to the wedding.

The acting and direction of *Visitor* is traditionally "Simon-esque." What in another play might come off as over-acting actually works to the benefit of this one. There is a comic physicality worked into the script, and director Jim Lerman's staging choices reflect his consciousness of this element. For example, Mary Burke conveys her character's (the bride's mother) nervous energy with melodramatic gestures, such as clutching her heart, throwing chocolates at the bathroom door, wres-

tling with a telephone and abruptly passing out.

Burke's performance as Norma Hubley is very enjoyable, and Kevin Moulton is also effective as the frustrated, temperamental father Roy. A brief cameo appearance by David Hirata as the relaxed husband-to-be Borden Eisler, adds a relieving contrast to these two characters.

An interesting element in this one-act is the realistic costumes and scenery. Dressed in respective black and blue, Moulton and Burke look like a bruise when together on stage - a graphic representation of the constant

bickering between their characters. Ragan Andres, portraying Mimsey, sports a full bridal gown for her brief minute or two on stage.

On the whole, the production is well done and quite humorous. If you're in the mood for a laugh at his point in the semester, be sure not to miss *Visitor from Forest Hills*.

Visitor from Forest Hills. Cast: By Neil Simon. Directed by Jim Lerman. Cast: Mary Burke, Ragan Andres, Kevin Moulton, David Hirata. Stage Manager, Alex Ishikiani. Set design, Jim Lerman. Lighting Designs by More McCormack. Assistant Lighting Design, Niki Cook. Sound: Naima Caspi, Maggie Galt-house.

There's Nothing Like A Grateful Dead Concert

by Marc Green

IT'S a three day party of smoking, drinking, and hanging out. Two weeks ago, thousands of Dead Heads set up tents in the parking lot of the Nassau Coliseum to attend the three Grateful Dead concerts there.

But a Dead show is different from the average concert — it's more than a concert. It's an experience. People come from all over the country to see the Grateful Dead. Many travel in campers or buses and follow the band from city to city, living a lifestyle reminiscent of the '60s.

This year the Grateful Dead celebrates their twentieth anniversary and their popularity is as strong as ever. Their three concerts at the Coliseum on March 27, 28, and 29, although not sold-out, were attended by an enthusiastic group of fans ranging in age from the mid-thirties right down to some children under the age of ten. Everyone appeared to be having a great time.

With most bands the concert is over when the house lights come up. The fans go home and don't come back to the arena until the next show. But a Grateful Dead concert is like a festival; it's not over until the Dead moves on to the next city. Fans start showing up Wednesday morning to pitch their tents, ready to sleep, cook, and live in the parking lot. For the next three days they would call the parking lot home. Here they will drink beer, smoke marijuana, and take LSD. Around 7:00 those with tickets file into the auditorium, take their seats, and await the reason for the party: The Grateful Dead.

The air inside the Coliseum was electric on Friday night as the band prepared to come on for their final show on Long Island for this tour.

Around 7:30 Dead bass-guitarist Phil Lesh came out on stage to do some last minute tuning up, making faces and joking with the audience. The band came on at about 7:50 and opened with "Cold Rain and Snow," the audience joining in on the chorus. The first set contained a number of sing-along tunes including "Tennessee Jed," "Don't Ease Me In," and "Friend of the Devil." The Dead opened the second set with "Terrapin Station." Next was "Women Are Smarter," a song that's never been on a Grateful Dead album, but every Dead Head seems to know it and sings

along. Other second set highlights: "Not Fade Away" (the Dead do it better than anyone else), "Throwing Stones," "Wharf Rat," and "Goin' Down the Road Feelin' Bad." With "Brokedown Palace" as the encore, the Dead left the stage at 11:00. The band was on stage for 2 1/2 hours, not the five hour sets of the past, but nearly an hour longer than most of today's big groups.

One thing that makes the Grateful Dead so exciting is the fact that you never know what the band will play. In the three nights at the Coliseum, the Dead played three completely different

shows, never playing a song more than once. Over their twenty year history the band has gathered quite a repertoire of original songs and cover versions. More than once during the show the Dead will group together between songs to decide what to play next. Often they will jam with lead guitarist, Jerry Garcia, picking the notes that give the Grateful Dead their distinctive sound.

The excitement of the concert is saved for many. The Grateful Dead is probably the only band that allows their audience to tape their shows. Many groups today are desperately trying to stop the recording and distribution of bootleg recordings (illegal tapes recorded during a concert), the very same live tapes the Dead condone. Most rock groups also discourage the sale of T-shirts in the parking lot. Some even go as far as to chase the illegal vendors. The Dead condone this too, and the parking lot is transformed into a massive bazaar. Hundreds of different tie-dyed T-shirts can be purchased, as well as bumper stickers, photographs of the band, costume jewelry, and probably the largest assortment of hallucinogens and other drugs since the days of Ken Kesey's acid tests.

The Grateful Dead remains Jerry Garcia, Bob Weir, Phil Lesh, Mickey Hart, and Bill Kreutzmann. Jerry Garcia is almost 43 years old and he's still rocking. The Grateful Dead have been around for twenty years and they're still rocking. The band spends nearly all of the year on the road, never an easy task, but they seem to love it. Why else would they do it so much? The current Spring East Coast tour wound up in Philadelphia on April 8. The Grateful Dead heads to California for a West Coast tour starting this week.



A Grateful Dead show is different from the average concert—it's more than a concert. It's an experience. Band members left to right: Jerry Garcia, Bob Weir, Bill Kreutzmann, Phil Lesh, Mickey Hart, and Brent Midland. The Dead have been touring almost constantly for the past twenty years.

ENTERTAINMENT

Carnegie Hall Concert Highlights Promenade

Drew's highly successful annual University fund-raiser, Promenade, takes off on April 26 with an evening excursion to the first solo recital of piano virtuoso Murray Perahia at Carnegie Hall in New York.

Perahia, one of today's leading masters of the keyboard and most sought-after artists, will perform works

by Bartok, Chopin, Mendelssohn and Beethoven during the 8 p.m. concert. Prior to the concert, as part of the Promenade package, guests will enjoy cocktails and dinner at the Grand Tier Restaurant at the Metropolitan Opera House. Round trip, chartered bus transportation leaving from the Drew campus at 3:30 p.m., will be provided. Tickets

for the Promenade evening are priced at \$100 per person. For further information and reservations contact Kitty Gibson, manager of special events, at (201) 377-3000, ext. 559. Perahia charted recording history last year with the first-ever release of the complete Mozart concertos by an American. Also last year, he won the

Grand Prix du Disque for his solo recording of the Schubert Impromptus, Op. 90 and 142.

Perahia has been hailed by critics here and abroad as "one of the most extravagantly talented musicians of our time." *New York Magazine* writer Peter Davis has said, "If a mere performer can be called a genius, Perahia qualifies."

Porgy and Bess At The Met

by Kim Trumbull

THE 1984-85 season of the Drew University Cultural Series came to a close on Saturday, March 30, with an excursion to Lincoln Center to see the Metropolitan Opera's production of George Gershwin's classic opera, *Porgy and Bess*.

The nearly automatic association one tends to make of Gershwin with his famous film and musical scores makes it difficult to see him as a composer of a great American Opera. With his brother Ira, Gershwin wrote the score to *An American in Paris* as well as such familiar pieces as "I Got Rhythm," "Embraceable You," and "They Can't Take That Away from Me." The fact that *Porgy and Bess* is better known as a musical, with dialogue connecting the major numbers, than as the opera it was originally written as, further illustrates this impression. Yet *Porgy and Bess* at the Met is undeniably opera in its purest form.

The story is deceptively simple. The setting is Catfish Row, a black section of Charleston, South Carolina, in the 1930's. One night a shiploader named Crown (Gregg Baker) kills one of the inhabitants of Catfish Row in a fight over a craps game. In flight from the police, he leaves his girlfriend, Bess (Roberta Alexander), behind. The only person who will take her in is a lonely, crippled beggar named Porgy (Simon Estes).

Naturally, they fall in love, and naturally, they encounter obstacles in the persons of Crown and Sportin' Life (Charles Williams), a bootlegger who wants to sweep Bess away with him to New York. Gershwin does an excellent job of depicting life on Catfish Row, a vibrant, lush subculture of street vendors, fishermen, religious fanatics and drug dealers.

The opera itself is, if not spectacular, at least a spectacle, and an excellent showcase of Gershwin's genius. Songs like "Bess, You Is My Woman Now," "Summertime," "I Got Plenty O' Nuttin'," and "It Ain't Necessarily So" rank among Gershwin's masterpieces. The common objections one encounters when opera is mentioned hold true for *Porgy and Bess*. It is long — about four hours (several members of the Series opted to hit one of the nearby bars rather than sit through the last two acts). Yes, it is in English, but no, you can't understand the lyrics. This problem varies with seating positions. From the second balcony, the most intelligible parts were the few which were spoken, and the only two characters who speak are the white detectives.

On the whole, however, the Saturday performance was an enjoyable experience, and altogether worthy of the Cultural Series' valedictory.

TODAY'S

PUZZLE

ACROSS

- 1 Diamond
- 6 Proud walk
- 11 Merchandise
- 16 Contaminate
- 21 Principal part:
- 22 Tantalize
- 23 Tidal wave: Brit.
- 24 Nehru's country
- 25 French article
- 26 Italian river
- 27 Chemical ending
- 28 Print measure
- 29 Instruct
- 30 Greek letter
- 31 Presidential monogram
- 32 Yellow bugle
- 34 Entice
- 36 Utah state flower
- 38 Untidy
- 40 Professional charge
- 41 Sawbuck
- 43 River in Leningrad
- 45 Woman's nickname
- 47 Harden
- 48 International conflicts
- 49 Canceling out
- 52 Coagulates
- 54 Son of Cuth
- 56 Make amends
- 59 Charm: slang
- 61 Govern
- 63 Wandering
- 67 Spanish province
- 68 Brawler
- 70 Tonto's pal: 2 wds.
- 72 Seasoning
- 73 Sailor's greeting
- 74 Exclamation
- 76 Wading bird

DOWN

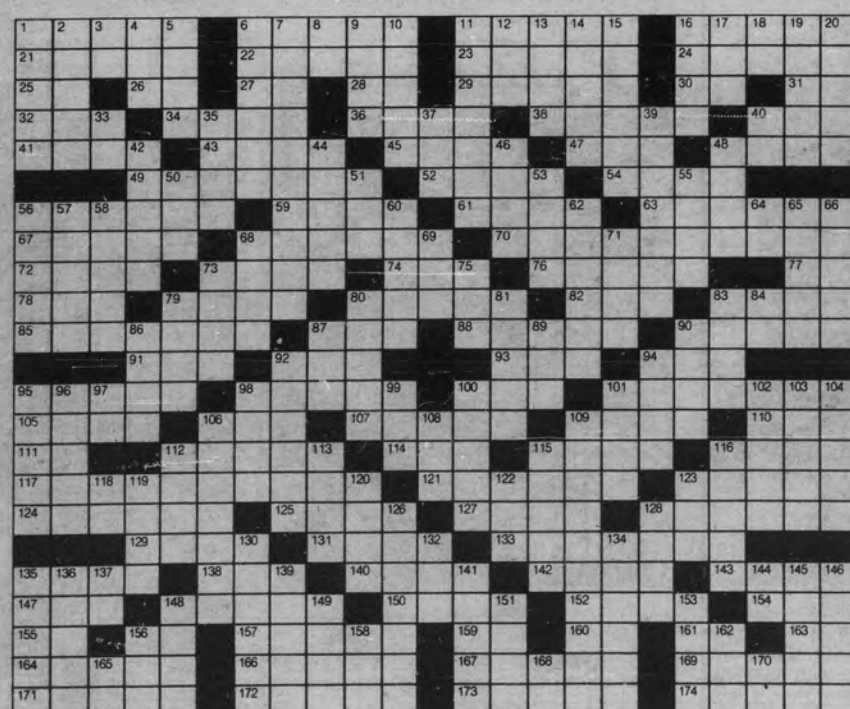
- 77 Nero's six
- 78 Nigerian tribe
- 79 Stupefy
- 80 Shun
- 82 Assist
- 83 Verifier
- 85 Colonizes
- 87 Gonilla
- 88 Shelf
- 90 Task
- 91 Possessive
- 92 Tea
- 93 Compete
- 94 Sticky stuff
- 95 Sailing vessel
- 98 Climbing plant
- 100 False hair
- 101 Struts
- 105 Japanese aborigine
- 106 With: Ger.
- 107 Complete
- 109 Australian marsupial
- 110 Gold: Sp.
- 111 At home
- 112 Main artery
- 114 Find fault with
- 115 Peace treaty
- 116 Decelerate
- 117 Study of words
- 121 Do over
- 123 Selected
- 124 Hidden
- 125 Wagon tongue
- 127 Sand hill
- 128 Flew aloft
- 129 Fertility goddess
- 131 Cut quickly
- 133 Word
- 135 Convent room
- 138 Negative word
- 140 Excited
- 142 Locomotive sound
- 143 Osculate

- 147 Chopping tool
- 148 Shining
- 150 Ring out
- 152 Wild buffalo
- 154 Egyptian goddess
- 155 Greek letter
- 156 Overhead train
- 157 Propel
- 159 Negative reply
- 160 Doctor's assistant
- 161 Continent: abbr.
- 163 Indium symbol
- 164 Sandy beach
- 166 German city
- 167 Mountain pass
- 169 Piebald horse
- 171 Arrange
- 172 Lassoes
- 173 Hury
- 174 Precipitous

ACROSS

- 33 One or any
- 35 Complete section
- 37 Actor's joke
- 39 Guided
- 40 Scale syllable
- 42 Slender and graceful
- 44 Irritate
- 46 Jewish month
- 48 Caution
- 50 Fugian Indian
- 51 Obtained
- 53 Wild plum
- 55 Spoiled child
- 56 Demolishes
- 57 Avoid
- 58 Aviator
- 60 Make cloth
- 62 Hire
- 64 Silver symbol
- 65 At no time
- 66 Hackneyed
- 68 Surmac genus
- 69 Greek letter
- 71 Cleveland's lake
- 73 Sweetstop
- 75 Be ill
- 78 Go smoothly
- 80 Separated
- 81 Lucifer
- 83 Loudness unit
- 84 Hawaiian bird
- 86 Biblical pronoun
- 87 Polynesian stone heap
- 89 Excavate
- 92 Fabric
- 94 Stubborn courage
- 95 Goes by boat
- 96 Bed coverings
- 97 Forward
- 98 Scout
- 99 Spanish noble
- 100 Engaged in
- 101 Measured step

- 102 Red or blue
- 103 Irregular
- 104 Planted seeds
- 106 Ship's holding device
- 108 Street surface
- 109 Assume command: 2 wds.
- 112 High cards
- 113 Matures
- 115 Sudden fear
- 116 Leg part
- 118 Greek letter
- 119 Hardwood tree
- 120 California Indian
- 122 Wet dirt
- 123 Lovey-dovey sound
- 126 Sties
- 128 Omen
- 130 Wield
- 132 American poet
- 134 Twisted
- 135 Bivouac sites
- 136 Rejoice greatly
- 137 Football position: abbr.
- 139 Human trunk
- 141 Work crews
- 144 Not: pref.
- 145 Furniture grouping
- 146 Razor sharpener
- 148 Nautical term
- 149 Strand
- 151 Rope circle
- 153 Deadly vipers
- 156 — on: encourage
- 158 Victory sign
- 162 River island
- 165 Rough lava
- 168 Concerning
- 170 Map direction



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MUSIC

Alternative Notes

by Ted Bowes

Two weeks ago we ran a picture and a brief caption of the Personal from Rochester, New York. I'd like to elucidate further about this exciting new band. With the release of their new EP *Bring Out the Jazz* the band has received attention from college stations from around the country including WMU.

PE incorporates a unique blend of rock, jazz and funk, moving to the body and mind. This is best seen in the title track "Bring Out the Jazz", a redone version of the same song on their first album, *This is It*.

Although the entire band sings at one time or another, Paul Dodd and Peggy Fournier are obvious standouts. Peggy's pleading, dreamy voice is used to its fullest on "My Desire" and "All Over Me." Paul's voice, on the other hand, has an outrageous Fred Schneiderish sound.

In comparison with the PE's first album, the new EP is infinitely better. This is not to say I don't like the first record. The first album was "mixed and recorded at home on borrowed equipment," get the idea, so as good as the album is the PE EP is better. The new EP utilizes Dwight Glodell as both producer and engineer for a first rate record. I give it five stars.

The PE's infectious energy is transmit-

ted to everyone who hears them. If the band can focus this energy tonight at the Peppermint Lounge everyone is in for a good time.

An interesting new urban dance release is John Fekner's "2 4 5 7 9 11." This song is bizarre to say the least. In the beginning of the cut, after the beat is set, a voice from Network starts telling everyone to get out of their seats and scream "I'm mad as hell and I'm not going to take it anymore." Fooling around with tape excerpts may be nothing new, but Fekner's usage is a giant step in the direction of art for this new form of music.

If you live in NYC, John Fekner's name may not be new to you, but it's not likely to be spoken around Madison. John Fekner is a graffiti artist who is now taking a stab at another form of art, while maintaining his anti-TV graffiti messages. "2 4 5 7 9 11" is just that, a song about how television is ruining our minds, hence the title containing the TV stations within the metropolitan area. The basic beat, supplied by a computer, is average, but it's the clips and the way they're ingeniously used that make the song what it is.

Celluloid records has just put out a new Fela Kuti record, while Fela is serv-



Two UK hopefuls are Strawberry Switchblade and The Lotus Eaters. Strawberry Switchblade presents its best effort with "Let Her Go," while The Lotus Eaters offer a mellow, mid-tempo sound with "It Hurts."

ing five years in Kiri-Kiri prison in Nigeria. Fela's music on this record is political and to the point. The three cuts featured deal with corruption and social problems within Nigeria. Many excellent musicians are featured on the EP and the production by Bill Laswell is excellent.

The UK has always been a source for great new hopefuls. Two such bands are Strawberry Switchblade and The Lotus Eaters. The female vocals of the former are a blend of Bananarama and Tracy Ulman. The sound is cheery and upbeat, with great possibilities for col-

lege radio. The cut of primary interest is "Let Her Go." "It Hurts" is the side one cut of The Lotus Eaters' new EP. The sliding guitars and airy vocals lend the song to a reflective state of mind. The mid-tempo beat and mellow sound could even see this band on Top 40 radio. It's ever released domestically. Possible follow ups to the Tears for Fears syndrome?

For all hardcores (I know there are so many of you) the DK's are coming, as well as Husker Du, to your area soon. The Minutemen will be playing at the Peppermint Lounge on the 19th of April.

R.E.M. Concert Update

by Jess Davis

For the first time since Southside Johnny and the Asbury Lanes appeared at Drew U., a major concert is finally coming to this tiny campus. REM, a band whose members all dropped out of the University of Georgia, will be playing at Drew in Baldwin Gym on April 30.

REM's first album *Murmur* won Album of the Year in the *Rolling Stone* Critics Poll of 1983. The simplistic, almost live sound of this studio album, and its single "Radio Free Europe," made it a great critical success. Michael Stipe's purposely obscured vocals as well as the guitar, bass and drum work of Peter Buck, Mike Mills, and Bill Berry respectively, made the REM sound mysterious and intriguing. It can almost be classified as a kind of progressive-folk rock, reminiscent of the sound of the Sixties, but definitely music of the Eighties. Although REM has received limited commercial

success, the band has proved to be popular on college and progressive radio stations. The single "South Central Rain (I'm Sorry)" from their latest album, *Reckoning*, even received airplay on major commercial radio stations.

It's hard to believe a band so talented in the studio can put on an exciting concert as well, but REM is just as cool if not more so when they're playing for a live audience. The band exudes a kind of spiritual energy exhilarating the audience. One concert last fall was highlighted by an acappella version in three part harmony of the old classic "Moon River," one of the lead singer's personal favorites. Their wit and enthusiasm alone makes REM a band worth seeing more than just a few times.

Tickets to see REM are on sale in the University Center. They are \$7 for Drew students, \$10 for non-Drews.

PUZZLE SOLUTION

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First-Ever Lip Synch Contest Brings Out The Stars



PETER Mirjianian's lip-synch version of Frank Sinatra's "I Believe In You" won him first prize in last night's first lip-synch contest sponsored by EOS freshmen.

Judges included faculty members and administrators Dean Paolo Cucchi, Assistant Dean of Students Rosmarie Gilmartin, and professor Gerri Smith. Three student judges were Adam Glazer, Carlos Ramos, and Eileen Caruso.

Second place for the evening went to the Brady Bunch who underwent some drastic "changes." Cori Solla's Pink Ladies took third prize with their production of "Sandra Dee."

Some of the evening's performances were strikingly original, most nota-

bly Adam Kurtz's "Suicidal Tendencies." Bill Rimmer, alias Billy Idol, achieved an uncanny resemblance to the real thing as did Rick Alembik's David Byrne and Simon John Nadel as Bruce Springsteen.

"Black Butterfly," "Glamorous Life," and "Easy Lover" were the other outstanding. The most ambitious entry in the show was the staging of U.S.A. for Africa's "We Are The World." A percentage of the profits from the show in fact will go towards Ethiopian relief.

Pictured (Top left) Peter Mirjianian's prizewinning Old Blue Eyes; (Center left to right) Kenneth Long, Brad Bielawski, and Simon Jon Nadel; (Bottom left to right) The cast of "We Are The World" and Bill Rimmer doing Billy Idol.



Photo Essay by Jim Benson

SPORTS



The Men's Tennis Team beat Stevens Tech on Wednesday, 10-0, upping their record to 5-1-1. The doubles team of Dan Wolf and Peter Schnatz (above) has led the team with a 6-1 record. The Women's Tennis Team is 0-3, dropping decisions to Cedar Crest, Scranton, and Moravian.



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Women's Lacrosse Takes Revenge on Glassboro State

by Mary Burke

THE Women's Lacrosse Team continues to wreak havoc on its opponents, running up a 5-0 record while averaging almost 20 goals a game. In the past two weeks, three teams fell victim to the streaking Rangers as they continue their crusade for a bid to the National tournament.

On Friday, March 29, Drew ripped Bryn Mawr, 19-3, controlling the game right from the start. The next day, they traveled to Muhlenberg, routing the Allentown, PA school, 18-5. According to assistant coach Claudia Fulshaw, "We played our game and controlled

right from the start."

On Tuesday, Drew traveled to Glassboro St. with revenge on its mind. Glassboro, ranked 11th nationally in a pre-season poll, was one of two teams to beat the Rangers last year. That was not to be the case this year, as Drew romped, 18-9. Fulshaw commented, "It was definitely sweet revenge. We controlled the entire game despite their home field advantage."

Drew will take their #4 national ranking to Lancaster, PA, on Saturday in a game against Franklin & Marshall. On Monday, the Lady Rangers host Princeton. Late last night, the Rangers played at Montclair St. under the lights.



The Women's Lacrosse Team beat Montclair St. 25-4 last night, with Judy Cavalli scoring a school record eight goals. The team is now ranked fourth nationally in Division III.

Rugby Shuts Out Columbia, Falls to Vassar

ON Saturday, March 30, the Drew Rugby Team boarded their urban assault vehicle en route to their match at the New York Athletic Club. The A side then took the field against Columbia in the shadows of beautiful Pelham Manor and proceeded to record their first shutout of the season, 6-0. Within the first five minutes, young Greg Mostanas blocked the kick of a flustered Columbia fullback, Craig Allen Schaum gracefully recovered the fumbled ball, and marched it over the try line. Chris Holt converted the kick and DRFC remained supreme for the remainder of the contest. The second match was the DRFC B side versus NYAC's B side. Although the first half was sluggish, Green Death kept themselves within six points of their opponent. The second half proved to be a decisive victory for the B side. Although they only mustered three points, Green Death outscrummed, outrucked, and outthrew the faltering NYAC side.

The following Saturday, April 6, the Drew boys found themselves in the wilds of Poughkeepsie to face the Vassar Ruggers. Through the combined efforts of Gary "the Rat" Kanefsky and Harold Holt, the Drew boys mustered 13 points. However, Vassar was able to eke out 14 points on some close calls and unpredictable wind currents. Yet, the Boys from Madison battled throughout, running through the maze of mohawks, ear-rings, and alternate styles of the Vassar troops. The clock ran out on the Drew A side just as they were mounting a final assault on the foreign soils of upstate New York.

Green Death picked up where their brothers left off. After falling behind early, 4-0, they battled back in the second half as Virgin Pete scored the first try of his young career with some powerful aid from his fellow scrummers. Green Death continued the aggressive tactics started at NYAC, with much support from their traveling road show of fans and A side mates.

Hit of the Week:
Miky Dee and the Garbage Can

Hits of the Week:

1. Trip
2. Leroy
3. Harold
4. Bubba Lucas, etc.

SPORTS



Seven Drew Riders have qualified for the Intercollegiate Horse Show Association Region I Championships at Pace University on Sunday, April 14. Riders included are Sue Corsa, Robin Wernik, Stacie Dianni, Kathy Nazar, Phil McFarland, Mike Ward, and Kathy Reock.

Intramural Softball Begins Play

by Dan Chiariello

At last, softball is upon us, reminding Drewids that Spring is here and FAP is soon to follow. In a way, things haven't changed much; there are still forfeited games and a tangle of rescheduled games. But gone are such teams as Rieco's Pieces, who dominated the Coed league for years, along with Eric's Flying Circus. There are still a few returning teams on the Coed side, like the Bohemians and the Ballbusters. The Men's league is another story. The Willies, Whitenack, Grazers, Sarants, and the Trojans are all returning, along with Out of Control, formerly of the Coed league. In all, there are 9 teams in each league with four playoff spots to be won.

In Men's action, the Trojans opened

the season last Thursday with an 11-7 victory over the Muff-Divers. The Trojans pounded out 18 hits, including 4 home runs. The Savants also played long ball and took advantage of a sloppy Out of Control defense in cruising to a 15-5 victory. It was a blooper single, though, that provided the margin of victory in White Neck's 6-5 victory over the Grazers. On Wednesday, the Muff-Divers combined excellent defense with timely hitting as they handily beat Out of Control, 13-5. The Savants and the Trojans both made it two in a row, downing It-ness and the Willies respectively.

The Coed schedule was beset with rescheduled games and forfeits. In the early games that were played, however, it looks like Madison Vice has emerged as the early favorite. They scored 8 times in the first inning against the

Phi Slamma Jamma and Quinn's Team Atop Volleyball Standings

by Dan Chiariello

THE Intramural Volleyball season is nearing the end of regular season play, with the top teams running away from the rest of the field. There were 25 games in all over the past two weeks, and here's how they shaped up.

In Division I, Quinn's Team continued its domination, beating Schubert, Desolation Row, and Ganesha to amass an 8-0 record. After that, there are 4 teams fighting over the last 3 playoff spots. Lippy Goes to Hollywood, the A-Team, Lloyd's Team, and Schubert's Team are all separated by a point. With one game remaining for each team in this division, the key matchup should be the confrontation between the A-Team and Lippy Goes to Hollywood.

In the other division, it's Phi Slamma Jamma leading the way with a perfect 6-0 mark after defeating Opus II and TDRP. The P.H. Tuggers and Submarines are second with 5-1 records, and should claim playoff spots despite tough schedules. The last playoff spot could be

claimed by either Demolition Squad, Die-Hard, or Maguire's Team.

Division I	Wins	Losses
Quinn's Team	8	0
Lippy goes to Hollywood	7	1
A-Team	7	1
Lloyd's Team	6	2
Schubert's Team	6	2
Ganesha	2	6
Glazer's Team	2	6
Desolation Row	1	7
Cuero Espejal	1	7
Jerry's Mutants	0	2
Cirello's Team	0	6

Division II	Wins	Losses
Phi Slamma Jamma	6	0
P.H. Tuggers	5	1
Submarines	5	1
Demolition Squad	4	2
Die-Hard	3	3
Maguire's Team	3	3
Opus II	2	4
T.D.R.P.	2	4
Schnookas	0	6
Curtis' Team	0	6

Cyclists Begin Spring Season

by Rick Alembik

THE Drew Cycling Club began their season on a high note on March 30, in Worcester, MA. An abbreviated squad of juniors Rob Zellner and Dave Paddison competed in the 30 mile criterium lap race held at WPI. A fast paced race, only one cyclist could escape the field. Team captain Zellner took 3rd overall, while Paddison snatched 10th in the roaring field sprint.

The Rangers took a full squad to New Haven, Ct. on April 6. In the 25 mile "B" race, Drew's Tom Craven dominated and eventually won the contest, besting over 100 other riders. Frosh Dan Coleman, last year's rode Island Junior Road and Time Trial champ, took 10th in the closely packed field sprint.

In the 35 mile "A" race, junior Mike Rosenhaus, a former U.S. Junior World's team squad member and 4th place finisher at last year's Senior Men's National Track Championships points race, led the Drew contingent. The difficult course and fast pace reduced the field to only 30 at the finish. Blue and green jerseys were prominent at the front of the field as Rosenhaus and Zellner pushed the pace. Rosenhaus, after taking the lead, tired and finished 5th. Zellner rolled in 11th.

The team seems primed for the collegiate road championships on April 27 at Stony Brook, NY. Good depth, a young team, and pure raw talent could make Drew a powerful force to contend with this year and in the future.

Support Drew Athletics

SPORTS

Ranger Baseball Picking Up Momentum After Slow Start

by Rick Alentzik

THE Ranger Nine, after a smoldering start, have caught fire. The Drew Baseball Team struck down Vassar, 8-2, on Saturday, March 30, for their first win of the season, raising their record to 1-4. Jim Ciegelski went the distance, striking out 9, walking no one, and scattering 9 hits.

Mike Nicotola and Jeff "Max" Klinger led the way offensively, going 2 for 4 and 2 for 3 respectively. In the 7th inning, with the Rangers clinging to a 3-2 lead, Drew batsmen broke the game open, pushing 5 runs across the plate.

The win provided momentum for Thursday's doubleheader against FDU-Madison, who had twice beaten Drew soundly in the fall. Tom Spencer started for the Rangers in the first game; Drew's first MAC contest of the year. Coach Vince Masco described Spencer's performance against FDU as "outstanding," as the junior out of Easton, CT, pitched a no-hitter through six of the game's seven innings. Spencer lost this bid for the no-hitter in the seventh, when Eric Vers popped a leadoff double over the left fielder's head for FDU's only hit of the game. Freshmen pro-

vided the needed offense, as John Didyk, Chris Holland, and Jim Robinson all hit doubles.

The second game, according to Masco, was "disappointing." FDU cranked out 7 runs on 7 hits in the first four innings against starter Tom Driscoll. The Rangers responded with 2 runs in the third and 3 in the sixth, but to no avail, as 9 runners were left on base. Didyk and Holland each went 2 for 4 to lead Drew batters.

The team, says Masco, started to gain "needed and expected confidence" after five games. "If we play good defense and become aggressive, our hitters should do alright." The Rangers showed that required confidence and aggression against SUNY-Maritime on Tuesday, sinking them 19-5.

The first inning was uneventful -- 3 Rangers came to the plate, three were retired. The second inning, though, saw Drew put in 3 runs on 3 hits, with a double by Holland and a 2 out, 2 run homer by Spencer. The fourth inning witnessed a two run homer by Jim Menelly. In the sixth, the Rangers put up 7 markers on 7 hits, with help from Mike Alvarez and Driscoll, who each cracked doubles. In the seventh, 9 hitters came to the plate, adding 4 more



Tom Driscoll at the plate for the 4-5 Rangers, who split a doubleheader with FDU-Madison last Thursday.

runs and 4 more hits to the Ranger total. Driscoll pegged a triple, while Klinger and Spencer each roped doubles. In the eighth, two more Rangers touched home, topping off the 19 run, 21 hit (11 for extra-bases) game.

On Wednesday, Drew continued their string of solid play with an easy 8-4 victory over Stevens Tech. Ciegelski pitched an excellent game, allowing just 8 hits and a walk in his 9 innings of work. Driscoll had a great day at the plate, going 4 for 5 with a homer, a triple, 2 singles, and 3 RBI's.

Current team batting leaders are Klinger, hitting .480, Spencer, with 7

RBI's, Driscoll, with 3 home runs, and Holland, with 4 doubles.

Masco, needless to say, is "very pleased with the club. The game of baseball is very difficult in cold weather, but we've made improvement in each ballgame. We've gained alot of confidence in ourselves and our goal for this week is to win all 4 games. That would put us at 6-5."

The Rangers look to make it a perfect week this Saturday, as they take on Misericordia College (Dallas, PA) tomorrow at home in a 1 PM doubleheader.

Win Over Stevens Puts Men's Lax At 5-2

by Mike Zeitman

WITH half the season over, the Men's Lacrosse Team boasts a record of 5-2, their best mark ever at this point in the season. They are striving for their best season yet, but as Coach Dick Szlasa commented, "We have the hardest part ahead of us and we must play well in order to win. Every team on our schedule has the ability to beat us." The Rangers have won 3 of their last 4, but Szlasa feels the team is not playing to its full potential.

Drew defeated Widener for the first time ever on Saturday, March 30, by a score of 14-9 to gain their first MAC-East victory. A strong first half carried the Rangers as Widener struggled to come back from a 10-1 halftime deficit. Kevin Swank had 15 saves, allowing only 5 goals, before giving way to John Gillan and John Lucas. Jim Cromwell had a fine day as he won 21 of 25 face-offs. Steve Szlasa led the scoring with 6 goals and an assist. Both Drew Gagliano and Terry Stansfield scored 3 and assisted on 2, while Mike Zeitman and Dave Gentile rounded out the scoring with 1 goal each. Gentile, Jim Lyons, and Andy Diviney all chipped in with assists.

On Wednesday, April 3, Drew lost an 8-6 decision to MAC powerhouse Swarthmore. Drew spotted the Garnet a 5 goal lead in the first half, but then shut down the 11th ranked Division III team in the country during the second half, allowing only 1 goal to Drew's 4. It was a case of too little, too late, though, as Swarthmore held on for the win. Swank


had 15 saves in net, and Cromwell came up with 12 of 18 face-offs. Lyons, Szlasa, and Gagliano each scored two goals for Drew.

On Friday, Drew traveled to Western Maryland. Not used to the warm weather (85 degrees), Drew fell behind early. Facing a 4-1 halftime deficit, the Rangers came roaring back, as Jim Brock, Szlasa, and Preston Turner rallied to tie the game at six and send it into overtime. Szlasa scored the game winner at 1:38 to give Drew its first road victory. Szlasa notched three goals for Drew. Lyons had two, and Brock and Turner each had one. Stansfield and Cromwell added assists.

On Wednesday, Drew defeated Stevens Tech, 4-2. Drew, after 3 quarters, the Rangers scored six goals in the final stanza to record the 10-2 victory. Cromwell scored twice, had an assist, and dominated face-offs, taking 14 of 16. Gentile, Szlasa, and Stansfield each scored twice, while Turner also scored once. Gagliano chipped in a goal and two assists, and Diviney had an assist too. Swank stopped fourteen Duck shots, letting only two slip by.

Drew has three players included in the top 10 scorers in the MAC - Szlasa with 33 points, Gagliano with 25, and Stansfield with 23. Swank pulls in the honor of being the #2 goaltender in the league with 91 saves and a better than .700 saves percentage.

The next game for the Lacrosse Team is this Wednesday, at FDU-Madison. Game time is 7:30 PM. Drew is hoping for a large turnout for this important contest.



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