

**Kegs and Dregs:
A Look at Drew
Page 4**



**Environmental Theatre
Comes to the Commons
Review on Page 7**



**Judy Cavalli leads
Women's Lax to
national ranking
Page 12**

Drew University
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The Acorn

Foster & Rosta Win SGA Presidential Race Mayers and Ramos Take ECAB Spots

STEPHEN Foster and Amy Rosta emerged triumphant as Student Government Association (SGA) President and Vice President in Wednesday's student elections. The Foster/Rosta ticket received 407 votes over opponents Bob Duffy and Jen Velez's 319; equaling a total voter turnout of 746.

In the other races decided on Wednesday, Andy Mayers and Carlos Ramos proved victorious in the ECAB campaign for chairperson and vice-chairperson, beating third candidate John Jandrasits. Mayers received 457 votes to take the chairmanship while Ramos' 417 votes secured him the vice-chairman's seat. Michael Scarola, receiving 389 votes, successfully beat Brenda Rhodes for the Social Committee Chairperson spot being vacated by Kathy Odorow. Three available Student Concerns Committee seats were won by Randi Richardson, Liza Matetsky and write-in candidate Carolyn Torrey.

Shortly after the election results were announced, Foster and Rosta both claimed to be "overwhelmed with the victory." Said Foster, "This is an amazing honor and an extreme privilege. In our campaign, Amy and I promised openness, assertiveness, and integrity, and we plan to translate that into a great administration."

Commenting on the outcome, Duffy said that he and running mate Velez "gave it our best shot; we thought we had more support than we did apparently. The voters had a choice of two good teams."

Mayers, this year's ECAB vice-chairperson, was the only incumbent in that race. Ramos won the vice-chairperson's seat and commented, "I'd like to thank everyone who supported me, and as promised, you are going to see the ECAB minutes in *The Acorn*."

Scarola, who received 383 votes for Social Committee Chairperson, is on London Semester and was not available for comment. Rhodes, however, who lost the race by 92 votes, said, "Mike called shortly after the results were announced to say that he was very honored and that he was sorry that he could not be here for the election."

Though three seats were available on the Student Concerns Committee, only Richardson and Matetsky appeared on the ballot, receiving 489 and 409 votes respectively. Carolyn Torrey received 69 votes to win the third seat. Anna Beth Winograd, present chairperson of the Committee, attributed the lack of competition within the race to "a number of factors, including lack of publicity and, unfortunately, the usual student apathy."



SGA President-elect Stephen Foster addressing students at last Monday night's Acorn Candidate Forum held in the Pub. Candidates for all open seats gave short discussions of their plans and goals before answering questions from the audience.

The student referendum proposing that Drew divest itself of companies that do business with South Africa was passed by a 399-209 vote. Concern was voiced by several members of the SGA that the referendum was not clearly written and that many people may have misread it and mistakenly voted for or against it.

Commenting on the presidential election, sophomore John Gillan, though a supporter of Duffy and Velez, said "The SGA race was balanced. Both tickets represented experienced leadership and all candidates were well qualified. For once there was a choice of not the lesser of two evils, but the better of two goods."

Voter Turnout



Over the course of last Wednesday, 746 students cast votes to elect eight student representatives including SGA and ECAB officers for 1985-86. The SGA rented voting machines in an effort to increase voter turnout but according to one SGA member, turnout was lower this year than in the past.

Media Distortion in Central America

by Frank Sullivan

ON Sunday, March 25th, the fifth anniversary of the murder of Archbishop Oscar Romero in El Salvador, Harry Mattison, a Time-Life photographer who has spent 12 years in Central America, spoke on media distortion of what is going on in that region.

Romero was shot while he was saying mass. Romero was a supporter of liberation theology and spoke out on behalf of the poor in El Salvador. Within the next few weeks, Mattison predicted, it will come out that "the CIA was directly involved in the funding of Romero's assassins." Romero was warned that he might be killed if he continued to speak out by both the American Embassy and the Vatican.

Mattison, winner of the 1982 Robert Capa Gold Medal for War Photography, stressed that the terror that is occurring in Central America is not isolated, but merely a part of what is going on worldwide in a lot of the dictatorships supported by the United States. "We shouldn't limit our focus to just one area of the world. We can replace the words El Salvador, Nicaragua, and Guatemala with South Korea, the Philippines, and South Africa." He went on

to emphasize that "I am an American. I love my country, but I rarely have been to places overseas where the U.S. Administration or U.S. forces represent the interests of the people."

Mattison, age 37, has spent over twelve years in Central America, and has traveled with the Salvadoran army as a photographer. When he arrived in Esteli, Nicaragua in 1979 he was one of the few foreigners to witness the bombing of the town by Somoza's airforce. Although there were other foreign correspondents there at the time, the incident was not reported in the American press.

The major theme of Mattison's talk was how the media distorts what is going on in El Salvador, Nicaragua, and other countries. He demonstrated how the effect of a photo can be changed or distorted by the caption attached to it and where it is placed in the periodical. For instance, he said that many American newspapers or magazines run stories about the Sandinistas with, or next to, stories about Eastern bloc Communist countries. This has a subtle effect on the reader. "The New York Times borders on criminal", he said. "Their

Continued on Page 2

Class Schedule To Change

by Maggie Galehouse

IN order to ease the "lunch crunch" on Tuesdays and Thursdays, the Student Concerns Committee has altered the class schedule on those days to give students fifteen more minutes for lunch.

According to Stephen Foster, Student Concerns Committee member and Student Government Association President-Elect, the schedule has undergone a relatively simple change: morning classes on Tuesdays and Thursdays will, starting in September, begin at 11:05 a.m. rather than the current 11:10 a.m., while afternoon classes will begin at 1:25 p.m. Also, labs will begin at 1:10 instead of the current 1:00.

The process to change the schedule began last October when Foster brought what he called the "lunch crunch" problem to the attention of the Student Concerns Committee.

Anna-Beth Winograd, chairperson of the Committee, maintained that "many students and even some professors did not have enough time to eat and were, in many cases, opting out of lunch."

Continued on Page 2

News Briefs

Student Employment

Mrs. Cameron in the Student Employment Office is now taking applications for summer jobs both on and off campus. In addition, the following job opportunities are now available. See Mrs. Cameron or the job bulletin board in the UC for further details.

Yardwork jobs and spring clean-up. Paying \$5 per hour.

Restaurant in Morristown needs banquet servers and set-up people. Good pay and times available.

Sales and stock positions; Barn-bergers in Morristown.

Men and boys clothing store in Summit needs sales and stock people. Salary open.

Local institution needs people for light housework Saturdays, Sundays and holidays, 8 am-1 pm. Paying \$5 per hour.

Dental assistant needed, part time hours. Salary open.

Chiropractor in Madison needs assistant Wednesday and Friday afternoons. Salary open. Walking distance from campus.

Hotel in area needs bus people. All shifts, mostly evenings. \$3.35 per hour plus tips.

Black Filmmaker Foundation Seminar

The Black Filmmaker Foundation will present a day long seminar called "Black Women in Media" on Saturday, April 27, at New York University's Schimmel Auditorium, 41 West 4th Street in New York City.

The seminar will provide an opportunity to hear personal accounts of six successful black women in film, television, and theater, who will discuss topics such as racism, sexism, competition, institutional demands, survival strategies, and a changing socio-political climate. In addition, they will define future career goals and strategies based on recent FCC deregulation and a lessening commitment to Affirmative Action.

The speakers will include Carol Jenkins, correspondent with WNBC-TV; Gwen Barnett, producer of WNEW-TV's *Midday Live* television show; Dr. Brenda Vermer, Media Analyst; Cheryl Hill, Independent Producer and former Assistant Director of the New York City Mayor's Office of Film, Theater and Broadcasting; and Debra Robinson, Producer and Director of the independent documentary on Black women comedians, *I Be Done Been Was Is*.

The registration fee for the seminar is \$25 in advance, \$30 at the door. Proceeds support the work of the Black Filmmaker Foundation. The seminar is co-sponsored by New York University's Higher Education Opportunity Program.

Oxnam Prize in Political Science

Applications for the Robert Fisher Oxnam Prize in Political Science are being sought. Students applying for this \$200 prize should be outstanding political science majors who are also competent in at least one foreign language. The applicants should have completed in the language of their choice, two semesters of advanced conversation and composition or its equivalent, the latter to be determined in consultation with the department chairperson of the relevant language.

Application forms for the prize can be obtained from the chairman of the Political Science department, Professor David Cowell, Smith House, or from Dean Cucci's office, Brothers College, room 108.

Applications should be returned to the Dean's office by April 15, 1985.

UC Board Minutes

Meeting of March 20, 1985; twenty members present.

A representative from the Fashion Show committee asked the board for a contribution of \$500 for the event. After a long discussion, the board passed a motion to give the committee \$400.

The board discussed the issue of Senior Week charges. Last year's charges were \$5 for seniors and \$20 for guests. The board decided to vote on this year's charges at the next meeting.

The board also discussed reports on FAP. The idea of a scavenger type hunt was mentioned. The board will inform clubs of the idea. The band committee will be receiving tapes from various jazz, motown and rock bands and will report back to the board on some possibilities. The board will purchase three boxes of FAP bracelets at \$56.90 per box. The board voted to provide subs through Seiler's. A final price for pizzas will be brought to the next meeting. The idea of moving the FAP tent to a different side of the field to keep trucks from driving across the grass received a negative reaction from the board. The board would prefer to keep the tent in its usual place. Al Green will discuss this idea with the grounds department.

Summer Jobs on Cape Cod

The Cape Cod Summer Job Bureau is offering information on a variety of summer jobs available in the areas of Cape Cod, Martha's Vineyard and Nantucket Island, Massachusetts.

For free information on the types of jobs available and how to apply, send a long, self-addressed stamped envelope to 1985 Summer Jobs Program, Box 594, Room 14, Barnstable, MA, 02630.

Class Schedule

Continued from Page 1

The present schedule, she said, is extremely stressful. She added that the committee heard many complaints from students who had to stand on line on Tuesdays and Thursdays.

The Student Concerns Committee then brought the issue before the faculty and it was then, according to Winograd, overwhelmingly approved. She remarked that the approval "showed that the faculty does care about the students."

Foster who also initiated the schedule change itself, asserted that "people often complain about things but the Student Concerns Committee got something done." The feedback from the

students, he added, "has been positive" and that the general response is that students are really glad to see a serious problem alleviated.

Bill Craven, Drew's Business Manager, said that the entire process was very simple. He explained that, after faculty approval and a phone call to Seilers [in order to tentatively arrange a shift in dining hours], the arrangements were completed. He stressed, "there were no problems with Seilers at all."

Apparently, the Student Concerns Committee is very pleased with the change, one that Foster maintained "is a positive one." He concluded that "it is probably, to date, the thing I am most proud of."

Central America

Continued from Page 1

articles on Nicaragua always focus on the *Contras*, never on what's going on in the schools. That's like viewing the American revolution of 1774 from the viewpoint of the Tories in Canada."

Such distortion is not the fault of the correspondents, Mattison said, who are assigned to cover the *Contras* by their editors, and who's work is reviewed and selected for publication an editorial committee.

Mattison also had a few shots from Lebanon, including a photo of the American compound where 240 Ameri-

can Marines were killed before and after it was blown up. He had been ordered to leave El Salvador on 24 hours notice. As he wryly noted: "It's very hard to tell the truth from El Salvador and not be asked to leave."

After showing a number of his own slides from both Central America and Lebanon, Mattison showed some of the slides from *El Salvador: Work of Thirty Photographers*, which he co-authored with Susan Meiselas. The presentation was part of the "Focus on Central America" program on campus, which runs from March 24 - April 12.

Announcement

Applications are now being accepted for all editorial positions on *The Acorn* next fall. Available in *The Acorn* office, they are due by April 15. Contact Judy Budd, CM Box L-321, or Greg Crawford, CM Box 374, for more information.

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The Master of Arts in Teaching (MAT) program at FDU's Teaneck-Hackensack Campus qualifies bachelor of arts and science degree graduates to teach—earning a top-dollar entry salary—in 15 months of study.

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Thursday, April 4, 11 a.m.-1:30 p.m. in the University Center.

Drug Use: Your Choice

by Dr. Susanne Dowling

MOST people are drug users—perhaps even drug abusers—if they drink coffee, tea, cocoa, chocolate, soft drinks with caffeine, or alcoholic beverages; or if they smoke tobacco or marijuana. There is long list of substances that men and women use to turn them on, to tune them out, to lift them up, to calm them down, to remember, to forget, to make them feel better and to relieve the maladies of frustration, anger, boredom, or depression. This trend is certainly nothing new and is probably harmless enough for many people.

Historically, most societies have had their approved, or at least tolerated, mind altering drugs. Fermentation is as old as recorded history and distillation is not much younger. Poppy and hemp were also used by the ancients.

Custom and convention are probably the major arbiters of appropriate drug use. Legal restrictions on the use and distribution of drugs are fairly recent—they are twentieth century inventions of the western world. There is a considerable difference between societies in their attitudes towards particular drugs. Decisions on what to forbid often seem to be made on grounds other than purely medical. Tobacco and alcohol, which are legally available in this country, probably have more demonstrated harmful physical effects than heroin, which is outlawed even for medical use.

Whether, or to what extent, a government should be involved in regulating its citizens' use of drugs is debatable, but I think most of us would agree that it has a responsibility to educate and inform. No use of drugs, legal or illegal, is risk-free and for some it is dangerous and for a few, deadly. Common knowledge tells us that recreational use of drugs causes problems for some people. I would suggest that drug use has become a problem to an individual when it does any of the following:

1. When it causes damage to the body. Cirrhosis on the liver, lung cancer, erosion of nasal bone, and dementia are just a few of the many conditions that can result from drug use.
2. When it causes behavior that is unintended or inappropriate. For instance, it can cause one to kill as in the example of drunk driving.
3. When the drug begins to dominate one's life so that seeking it becomes a major preoccupation. This pattern occurs more quickly and easily in some people than commonly thought. Any chemical can produce this effect. It is

not limited to those drugs that produce physical addiction such as alcohol or heroin. In fact, cocaine, which is not highly physically addictive, is one of the most likely of all drugs to produce incessant craving.

4. When it results in a state of mind such that normal functioning in society is difficult or impossible. The burn-out, apathy, and lack of drive or energy is a common result of heavy marijuana, particularly during adolescence. Inability to experience pleasure, joy, or satisfaction is the tragic state of mind some cocaine users find themselves in except when they are under the influence of the drug.

Some people can control their drug use so that it never becomes a problem for them. Some cannot. Some can exercise control at first and then later lose the ability. Unfortunately, there are no fail safe indicators of who will and who will not lose control. Because each individual's chemistry is unique, the effects of a particular drug are not entirely predictable. Also an individual can be affected quite differently by a substance depending on the circumstances of its use. "Street" drugs can vary widely in their strength and composition. Also, these mixtures are particularly variable and unpredictable in their effects. Even drugs that are legally obtained, and properly used are not necessarily without risk to the user.

If someone close to you appears to have a problem with drugs, you should show your concern. Keep in mind though, you are neither responsible for someone's usage, nor can you stop someone from using drugs. It is important to express your concern without preaching or criticizing. Try to focus on the specific problems the drug use is causing. If you feel that you need some help in approaching this person, you may want to consult the Counseling Center staff, your RA, your RD, or the Infirmary staff.

If you feel you have a problem with drugs or would like to discuss your usage, free confidential help is available at the Counseling Center, Monday through Friday, 9:00 am to 12:00 pm and 1:00 pm to 5:00 pm.

Information concerning excellent additional sources of help such as Alcoholics Anonymous, Narcotics Anonymous, and Morristown Memorial Hospital's Addictive Services is also available at the Counseling Center. The Counseling Center is also currently running a group for Adult Children of Alcoholics. Please contact the Center for more information.

Snapshots

Adam Himber's

DRFC Jam On It



Let It Be Known

A Resolution

Whereas, the Social Committee's 1985 Dance Marathon and Auction, held the weekend of February 22, raised over \$3,000 for the Leukemia Society of America; and Whereas, this represents the greatest amount ever raised for such a charity from a dance marathon event; and Whereas, the success of the event required thorough planning and careful preparation on the part of all Social Committee members and officers; Be It Therefore Resolved that the students of the College of Liberal Arts congratulate the Social Committee on their accomplishment, commend the Committee on the charitable and beneficent service that they have performed, and encourage future dance marathon events to strive for similar successes. S.G.A. Senate

This year's 30-hour dance marathon at Drew, sponsored February 22-24 by the Social Committee, was the most

successful ever in Drew history.

Fifty-three students participated in the non-stop dance extravaganza and raised a record-breaking \$2,700 in pledges. In addition, the marathon's unique auction of goods and services netted \$1,035.

This is the most money that this event has ever grossed at Drew. The key factor this year was the tremendous enthusiasm among all the dancers, sums up sophomore Jennifer White, a member of the Social Committee.

All proceeds went to benefit the New Jersey Chapter of the Leukemia Society in memory of Donald J. Fariello, C78, who died last year of leukemia and pneumonia. Mr. Fariello, an economics major and cum laude graduate, was among the first class of Drew Scholars. He later earned a law degree from New York University and worked as an attorney in a New York law firm. His brother, Michael, is a freshman and a member of the Social Committee.

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The Acorn

Kegs and Dregs

Drew's 1984-85 Ups and Downs in a Nutshell

WE on *The Acorn* staff have found that there is less and less to write editorials on each week. This means that either Drew is getting better or that we are getting tired of beating our heads against brick walls. This week we racked our braindead heads to come up with a timely, meaningful, cogent editorial. Well, all that our brainstorming produced was a bunch of ideas that one could not write very much about. Below are some of the bright spots and pitfalls of the year:

- Little kids on campus- The panhandlers of tomorrow.
- Campus heating- No heat until the first day of spring.
- + SCC Graduation proposal- Let us pray.
- The Snack bar- A 0 star restaurant with a 4 star waiting line.
- Sellers- Why was there a horse van parked outside the Commons?
- Tuition Hike- Within five years you will have to sign over your first born child to attend Drew.
- + Adam Glazer- No matter how much we hassle you, you were a very good SGA President. But, don't let it go to your head.
- + Lynda Blaney (V.P.)- Ibid.
- + The Foster/Rosta Administration- Don't laugh, now it's your turn to be harassed.
- FAP- Fun At Prohibition
- + The Dance Marathon- A truly admirable group of people; it gives one hope for Drew.
- + WMNJ- Progress in the face of adversity.
- + The South Africa Referendum- A great idea, the sad part is that many of the college students who voted no, didn't understand the question.
- Little kids on campus- Why do they bring 3rd grade field trips through the UC?
- The tables in the UC- Doesn't it remind you of walking through a street in New York City?
- The 1984 Oakleaves- Out of sight, out of mind (John Thorburn).
- The Drew Review- Ibid.
- + Senior Week- Remember the movie "The Day After?"
- Classes on Good Friday- Who would have thought it at a Methodist University?
- Finals- Frightening, they are on the horizon. Even though you haven't gotten your mid-term grades back.
- + Security- A hard working group of guys, but could you please cut back a little on the flashing red lights?
- Little kids on campus- BYOG.
- Petition Letters- When you thought it was safe to come out of your room, another election is coming up.
- Drugs on campus- A travesty, we have no idea where that picture came from.
- Business Office- Always late with your paycheck, but never late with your bill.
- + The Drew Dating Game- The over 21 version of spin the bottle.
- + DRFC- Don't you wish you were at the lacrosse game?
- + The Pub- Life in a fishbowl, looking into the Romper Room.
- + Voting machines- Only a PhD can figure out how to write someone in.
- + Carolyn Torrey- You have to respect a woman that gets 69 votes for a Student Concerns position.
- + Bowling for Credit- The best course taught at Drew University.
- Credit for *The Acorn*- Bowling 1, Acorn 0.
- The Housing Problem- Give 'em Welch, Bruce!
- + The Gold D- And the winner is...
- + The R.E.M. Concert- Hip, Hip, Hooray. It's about time.
- + Seniors- 51 and counting...

University in the Forest



Letters

Owning an Epson?

Student Questions Personal Ownership Program

To the Editor:

Can anyone explain how the Personal Ownership Program for Epson computers works? I thought the \$210 per semester addition to our tuition was to pay for a \$1680 personal computer over a four year career. When the program began, current students not participating in the program were given a \$210 credit towards tuition per semester. This seems fair since students not buying a computer should not have to pay for one.

But did you know that if you take less than twelve credits per semester you lose your \$210 credit? The rule is that part-time students do not receive the credit. How do you consider a second-semester senior taking less than twelve credits, but finishing his or her degree requirements? This school's longstanding policy is to consider those seniors to be full-time students according to Dean Sawin and Mr. Johnson; these seniors pay \$340 per credit rather than a flat \$4100 for normal full-time status. But the Business Office maintains that anyone taking less than twelve credits is part-time and he or she does not get the \$210 credit. Why? I am still not buying a computer!

The Administration appeared confused. Nobody was able to tell me

whether I was full-time or part-time for a week while I tried to get an explanation of the addition and subtraction of fees and charges for which I was billed in late January! I was not notified of the cancellation of the \$210 credit until after the deadline for applying for scholarship funds set aside for part-time students who must pay the \$210.

Mr. Craven told me a portion of the \$210 goes to support the computer center. Why isn't this called a computer center fee instead of a Personal Ownership Program? Why isn't this charge added to the \$340 per credit charge? The computer center is an academic facility and not a club or student activity; therefore, its funding should be included in my tuition charge. After going over the billing with Mr. Craven, I still had no more of an explanation than "that's the way it is." If anyone can provide a better explanation, please do so.

In closing, I wish to point out that Dean Sawin and Mr. Johnson were the only members of the Administration with whom I spoke that had the common courtesy to apologize for the oversight of seniors in my position.

Sincerely,
Peter Thompson

The Acorn

Judy Budd
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Kevin Ryan
News Ed.

Frank Sullivan
Opinion Ed.

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Printing Policy

Editorial Policy

The *Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to *The Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. *The Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to *The Acorn* via campus mail. *The Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of *The Acorn*. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organization ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1.2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

Commentary

A Glimpse of Nicaragua From the Inside Out

The following piece was written by David Myers, who graduated from Drew in 1981. He is currently the Managing Editor of *Mesoamerica* in Costa Rica, an English-language journal which covers Central America for North American readers. It is the first of two pieces that will appear on Nicaragua as part of the Central America Focus on campus, running from March 24 to April 12. Special thanks to Joan Weiner.

UNTIL December 21, 1984, I knew about Nicaragua only what I could learn from press reports and the opinions of others. Realizing how misleading these sources of information could be, I resolved to empty my mind of everything I had read and heard about Nicaragua, and to replace any preconceived notions with an attitude of complete objectivity. I would travel through the country, observe the people and the government, their problems and progress, and report without bias. Is the Sandinista government the terrifying totalitarian regime which the Reagan Administration por-

trays? Under what conditions do the people live? Do they support or abhor their revolutionary government? Above all, how is this nation faring five and a half years after a dictator who championed the rich and oppressed the poor was overthrown in a violent revolution?

The answers to these and other questions, when I found them, completely shattered my careful objectivity. As I talked with the people, saw how they lived, observed the government in action, learned about the changes that Nicaragua has undergone in the last five years and the changes that it is still undergoing, I became emotionally involved in the country, the people, and their struggle for peace. I could not stay "objective" because Nicaragua's clear moral issues demanded that I take a position.

Two things were obvious from the moment I stepped across the border in Penas Blancas: Nicaraguans are impoverished and their country is at war. The poverty shows itself in the falling down shacks, the ragged clothing, the filth in the streets, and the faces of the people. Signs of war are carried by the soldiers,

often boys of fifteen, wearing green fatigues and toting AK-47 automatic rifles. The soldiers, who seem to be an accepted part of the population, laugh, joke, and socialize with the civilians in the streets. And while expenditures for the war contribute to the poverty, the civilians see in these soldiers' struggle a promise that Nicaragua will someday become peaceful and prosperous.

I did indeed meet people who publicly criticized the government and its policies. Nevertheless, the fact that there is civil disobedience and open disagreement with government policies may be seen, I believe, as a sign of a healthy government. If Nicaragua were the repressive totalitarian state which the Reagan Administration and the *Contras* portray, dissenters would be clandestine and people would be afraid to voice anti-government opinions in public for fear of reprisals. Though I looked, I never saw the slightest sign of social, political, or religious harassment and persecution in Nicaragua. And the complaints of people who willingly and publicly criticized the Sandinista government had one common theme: financial hardship and

shortages of luxury goods.

But while scarcity, at least of consumer goods, is very real in Nicaragua, housing, health care, and education for the poor are more available than ever before. The Evangelical Committee for Aid and Development (CEPAD), for example, has organized programs under which needy people cooperate in constructing their own housing communities, for which the government supplies the land, the electricity, and the water. Tenants pay only token rent on the land and no taxes or rent for their houses. Though the houses were certainly not luxurious, they were adequate for human needs.

They were certainly far better than the squalid tarpaper shacks which these people had lived in during the Somoza regime. One woman told me that, after she had moved into her new house with her family, she had used a flush toilet for the first time in her life. She also said that since the revolution she could afford black beans for the evening meal, while during the Somoza years her family had eaten only rice, if they ate at all. Her one complaint against the Sandinistas: she could almost never afford meat.

You Want to Put What on the Ceiling?!

by Ken Herron

WELL, it's that time of year again. You know, Spring, the time of year when Physics majors talk of the Vernal Equinox, Zoology majors become uncontrollable, and the rest of us decide to rearrange the furniture in our dorm rooms. What is it that causes the otherwise "normal" Drewids (a contradiction in terms) routine to include the rearranging of beds, dressers, and desks?

During the first few weeks of school, you were anxious to make your rooms more personal, to differentiate your cubicle from that of your neighbor across the hall. The male Drewid tended to move furniture during daylight hours, while the female of the species preferred to work at night. You tried several different furniture arrangements, which

was no easy job considering the limited amount of floor space.

And then you attempted to agree upon a configuration with your roommate (Zimmerkollege, Roomski Mate-ski, Amigo del Cuarto, Roomato, or Comarade de Chambre, depending on the nationality of your latest significant other, the country in which your parents have the most investments, and which language house you're living in next semester). This was probably the first of many incidents where your relationship with your roommate was put to the test because you wanted to hang kites from the ceiling, and your roommate wanted to suspend a store mannequin. It was at this point that you learned to compromise, to give and take, and your first experience with hand to hand combat. Then you fought with your roommate

over important matters such as should the closet door(s) be kept open or closed. Despite dialogue, debate, and deliberation, there were times when you resorted to "roommate's revenge," or how to get even with your roommate by not doing things. Psychology majors would explain this in terms of passive aggression. You did things like "accidentally" locking your roommate out of the room, or forgetting phone messages from the President, the New Jersey Lottery, and (most importantly) his or her significant other.

But, you have now spent over half a year with your roommate, and the two of you are beyond petty arguing (now you argue about truly important stuff). You have lived through and triumphed over the first time that he/she/it got drunk, "entertained" a member of the

opposite sex, and held a small wine and cheese for 300 close friends in the room. You can now resolve any problem before it mounts into a chainsaw massacre.

That is, you thought you could until Spring came, and the two of you got that urge (no, not that one) to once more rearrange the furniture in your room. What you originally thought was a good idea only serves to perforate, patulate, and palpitate old wounds. Such as when your roommate insists on keeping up his Christmas lights even though it is 70 degrees outside, or bringing his bike from home and keeping the monstrosity in the room with you.

But don't despair; after all, you did survive your roommate's Swiss yodeling music. And remember, if things get really bad, you can always go live with the squirrels.

Letters

Dance Marathon Success Commended

To the Editor:

Due to lack of publicity given to this year's Dance Marathon, we believe it is necessary to thank those who made the marathon possible and to inform the Drew Community of its results. The Dance Marathon raised over \$3500 for the Leukemia Society of America, the most ever raised by the Social Committee's annual event. Mike Fariello, who raised approximately \$600 in pledges, was the dancer who made the biggest individual contribution to the grand total. The auction, highlighted by a top bid of over \$100 for dinner for four at President Hardin's house, raised \$1034 for the Leukemia Society, also a record contribution.

We would especially like to thank Steve Foster and Lynda Blaney for their help with the auction and the WMNJ disc jockeys for providing the music for

thirty long hours. Also, we want to thank the administration and faculty for their donations which made the auction a success. The sponsors and supporters of all the dancers also deserve our thanks. Finally, and most importantly, we wish to thank all the dancers for making this year's Dance Marathon the most successful ever.

Sincerely,
John McAndrew, Forrest Shue
Dance Marathon Chairpersons

This year's dancers were:
Anna-Beth Winograd
Diane Wehner
Carolyn McKing
Vivian Hanna
Bill Quimby
Gavin Maguire
John Kelleher

Tony Patino
Michael Rabbia
Sarah Brooks
Brad Bielawski
Kathy Odorow
Pam Pizzuto
Paul Stierhoff
Val Russo
Bob Duffy
Ragan Andres
Pat Tamburino
Laura Pill
Jodi Yavner
Clare Bosco
Janine Pettiford
Debbie Crisanti
Ann Lamberti
Kathleen Finn
Joan Choy
Mary Burke
Karen Frey

Paul Oberman
Mary Ellen Porcelli
Victoria Chorbajian
Peggy Fatchaline
Mike Fariello
Kim Fogelson
Dan Gordon
Mena Scavina
Lynda Blaney
Elizabeth Abbott
Eileen Caruso
John McAndrew
Maritza Marmolejos
Ann Wallace
Mary Jane Nagle
Esperanza Cardoso
Stephanie Devance
Suzanne Savarese
Tracy Dwight
Brenda Rhodes
Forrest Shue

ENTERTAINMENT

Warren Paintings on Exhibit at Korn Gallery

by Naomi Kooker

PAINTINGS by contemporary artist Russ Warren will be hanging in the Korn Gallery at the University of Delaware from April 14 through April 19. Warren's artistic approach represents a current trend in modern painting, and on many of his canvases, bizarre flat figures act out a fictional representation of Warren's ideas.

Not all of the paintings, however, are

with figures. There is an unusual mix of avant-garde and medieval flavor in much of Warren's work. Whether these mystical images play out dreams, fantasies or nightmares, they tell a story which suggests deep contradictions within the artist himself. Carte Ratcliff, of the North Carolina Museum of Art, has said that "Warren is well

aware of his contradictory nature and is, in fact, fascinated by the very idea of contradiction." Warren's work is based on the personal struggle to connect the external with the internal. Calling upon themes of love, death, and alienation, Warren uses architectural plans and perceptual shadows to make connections between the inconsistencies of

emotion that his characters represent. Warren was a student at the University of New Mexico, where he received his B.F.A. in 1973. He received his M.F.A. from the University of Texas in 1977. He is currently residing with his family in Davidson, North Carolina. Titles on display at the Korn Gallery include *Not Knowing Who, Insomnia, and Heavenly Bodies*.

Berenbroik Retires as Choral Director

by Dave Rodgers

ON March 14, shortly before the last concert on the Drew University Choral's 1985 Spring Tour, Choral Director Lester Berenbroik announced that this year would be his last in that capacity. After thirty-two years as Choral Director, Berenbroik was retiring his baton in order to spend more time pursuing other interests such as writing and music composition.

"I think it's time to do some things I haven't had time to do," Berenbroik said this week, following the Choral's final 1985 performance.

Although he will still be teaching basic music courses and involved with music in the Theological school, Berenbroik cited a proposed book on hymnology and a return to composition (he has published works for both choral and organ) as some projects which he hopes to be able to work on in the future.

Berenbroik has fond memories of the Choral, and is proud of the positive changes he has seen take place over the years. "It's not as big as it used to be. We used to do more University-wide chorus things. In the past ten years we've had a smaller group, but of a higher quality." Of the Sunday performance, he remarked, "It was very professional," and said that the Choral was now "a highly trained group that could sing any place and be respected."

Among the personal highlights of his three decades with the Choral, Berenbroik counts Duke Ellington's Sacred Concert which the Choral performed at Drew University with Ellington about ten years ago, and two performances which the Choral gave of La Posada with Dave Brubeck about six years ago. Choral trips to Toronto, Puerto Rico and Miami Beach are also favorite memories of the conductor, and he is proud of the part the Choral has played in many graduates' lives. "In terms of relationships, it's been a very rewarding experience. Some (alumni) have made a profession of music, and been very successful. A number of students have found their mate for life in the Choral."

Reaction among the members of the Choral to Berenbroik's announcement was initially one of shock. One sophomore said, "It was an emotional sort of thing. We're all kind of sad to see him go. We don't know who's going to replace him."

TODAY'S PUZZLE

ACROSS

- 1 River
- 7 Ah-mel
- 11 Roman statesman
- 15 Devils
- 21 Make
- 22 Microbe
- 23 So be it!
- 24 Glossy paint
- 25 Decline wildly
- 26 Continent: abbr.
- 28 Scooped at
- 30 Verb form
- 31 Volcanic overflow
- 32 Perform
- 33 Sandpiper
- 35 Revue sketches
- 36 Spelt
- 38 Soak flax
- 39 Hebrew letter
- 40 Sparkles
- 42 Dutch commune
- 43 Lessons
- 45 Concerning
- 46 Fire a gun
- 47 Own
- 50 Taxi timer
- 52 Glossy fabric
- 54 Mail
- 55 Observe: Lat.
- 57 Restaurant patrons
- 60 Skin openings
- 61 Upsets: 2 wds.
- 63 Leningrad's river
- 65 Total: 2 wds.
- 66 Reckon
- 67 Faucets
- 68 Lettuce
- 70 Breakfast item
- 72 Half: pref.
- 73 Native of: suff.
- 74 Therefore
- 75 Jumps

DOWN

- 77 Account entry
- 79 Japanese coin
- 80 Aborigines
- 82 Buddhist monk
- 83 English and kin
- 86 Apart: pref.
- 87 Masculine birds: 2 wds.
- 89 Crafty
- 90 Develop a liking for: 4 wds.
- 94 Map direction
- 95 Skunk
- 99 Barbarian
- 100 Masculine name
- 101 Rescues
- 103 Roasting birds
- 104 I love: Lat.
- 105 Mine entrance
- 107 Wooden peg
- 109 Irish sea god
- 110 Passing grades
- 111 Mishnah section
- 112 Husband and —
- 114 Makes mistakes
- 116 Ceremony
- 118 Chemical compound
- 119 Purlins
- 121 Go by boat
- 123 Wood measure
- 124 Hurts
- 125 Bed supports
- 127 Conscripted
- 129 Tumbler
- 130 Musical drama: abbr.
- 132 Raso
- 134 Exclamation
- 135 Perspires
- 137 Friar: abbr.
- 139 Vigor
- 141 Metric measure
- 142 Drills (a hole)

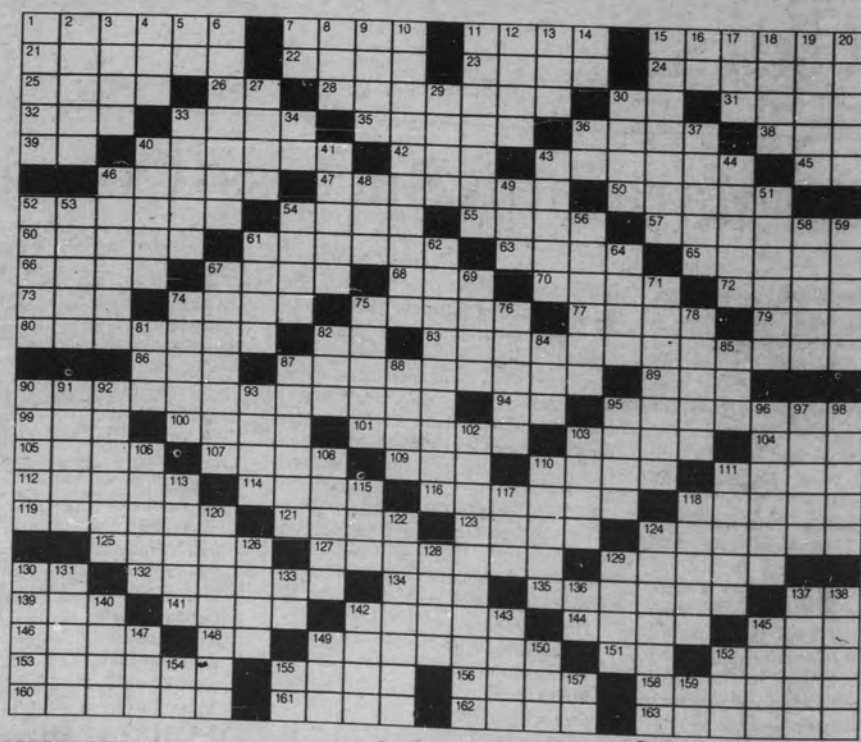
ACROSS

- 144 Comfort
- 145 Menu item
- 146 Salted
- 148 Old Dominion: abbr.
- 149 Concealed
- 151 Blood factor
- 152 Hardy
- 153 Find
- 155 Stubbom animal
- 156 Eskimo settlement
- 158 Prepared (copy)
- 160 Water vapors
- 161 Antlered animal
- 162 Small valley
- 163 Stylish

DOWN

- 1 Discard as junk
- 2 Vestige
- 3 Sublet
- 4 Consume
- 5 Attending
- 6 Brief notice
- 7 Silver symbol
- 8 French article
- 9 Bowlike curves
- 10 Locomotive discharge pipe
- 11 Post exchange
- 12 Iowa city
- 13 Senator Kennedy
- 14 Forward
- 15 Reduced in rank
- 16 Print measure
- 17 — de mer
- 18 Persian poet
- 19 At no time
- 20 Chalkboard
- 27 Slangy expression
- 29 Frees (of)
- 30 Abel's father
- 33 Footwear

PUZZLE



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ENTERTAINMENT

DUDS Play Has Creative Spirit

INSIDE Out: a Journey into the Spirit World, this weekend's Commons Theatre production, is an unusual and exciting "environmental" dramatic piece, in which music, sound effects and masks contribute to the audience's experience.

Unlike traditional theater, this "show" does more than show; the audience is drawn into the action by being seated among the actors, on isolated islands of pillows that are surrounded by performance space. The whole environment becomes the stage, a device which, in its most effective moments, greatly heightens our empathy for and involvement with the action.

The play was written and staged by Buzz McLaughlin of the Drew Theatre Arts Department, with masks and music by Norman Lowrey of the Music Department. The masks and music, as well as the lighting design (by Mat Williams), play a huge part in this production, allowing the audience to suspend disbelief and achieve the crucial sense of being in another world. The "environmental theater" set-up is also conducive to this other-worldly feeling; it provides the audience with a multitude of views and angles that are much more like "being there" than in a traditional proscenium-arch theater. There are very few distractions — almost everything you see is part of the performance.

The narrative follows the spiritual journey of David (Steve Osgood) as he



These ten cast members portray twenty eight characters in the Buzz McLaughlin production of *Inside Out: A Journey into the Spirit World*.

attempts to deal with the death of his fiancée Margo (Lynne J. Roberts). This spiritual world draws on American Indian myths, and is populated by nature-spirits, portrayed by actors wearing Lowrey's evocative masks and Peekla Trenkle's imaginative costumes. The Spirits are acted with spooky and sometimes humorous flair by the whole ensemble. There isn't room to give credit to all of these imaginative actors, but Lori Milstein stands out with a fascinating dance-like quality in her move-

ments. Roberts is punky and appealing as Margo, adding just the right touch of scary exuberance near the end, as she undergoes the transformation from human to spirit. Osgood is quite convincing in his earlier, more intimate scenes, but doesn't seem to command the range and intensity needed to hold us enthralled in that huge performance area.

The show wears a little thin after about eighty minutes and we in the audience, because Osgood seems

overwhelmed by the production, and also because the pace lags near the end, realize our butts are beginning to deaden on the not-quite-springy-enough pillows. The whole script, including what was created by the actors, is tight, amusing and well constructed, but some scenes could have been played more briskly. We spend far too much time, for example, watching the final procession of spirits as they are symbolically restored to their proper places in David's consciousness. This last scene, aside from its length, is also not particularly well suited for "environmental theater"; its impact might have been greater had the audience been more removed. Most of the show, however, is well suited for this set-up. When the action moves all around the audience, it's fine, but when things stay too long in one position, we're left with less powerful drama.

Still, I recommend *Inside Out* for its strengths: innovation, creativity and quite a few thrilling moments of unreality — or rather, other-reality. It would be a mistake to miss this show, for McLaughlin and his collaborators have created what is in many ways the most involving theater I've seen at Drew.

Inside Out: A Journey into the Spirit World
Written/Staged by Buzz McLaughlin; Masks and Music by Norman Lowrey; Costumes by Peekla Trenkle; Lighting Design by Mat Williams; Cast: Steven Osgood, Lynne Roberts, Stephen Grout, Stephanie Devance, Brad Bielawski, Isunj Cardoso, Richard Carson, Nakana Caspi, Maria Giller, Joshua Friedman, Edward Johnson, Lori Milstein.

Extra! Extra! Extra!

The Acorn will not be published next week because of the Easter weekend. Look for the next Acorn on Friday, April 12.

Extra! Extra! Extra!

Weekend Movie Change:

Bronco Billy is this weekend's movie; not The Karate Kid, as previously reported. Our apologies for any inconveniences.

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ARET TAPS COS ROLL SEMI
ITE ERGO SKIPS ITEM YEN
NATIVES BO LEPIDO SIRENS
DIS MABLESWANES SLY
TAKEASHINE TO NE POLECAT
HUN NEAL SAVES HENS AMO
ADIT SKEG LER CEES ABOT
WIVES ERRS RITUAL AMINE
STEALS SAIL CORD FLINGS
SLATS DRAFTED GLASS
OP SCRAPE YAH SWEATS FR
VIM KILO BORES EASE PIE
ALAT VA COVERED RH HALE
LOCATE MULE ETAH EDITED
STEAMS DEER DALE DRESSY

MUSIC

Alternative Notes

Springtime Brings Fresh Music

by Ted Bowes

IT'S spring time and you're looking for some good music to party to, right? WMNJ has been inundated with reggae lately, and what better music to party with than the sounds of Jah? I'd like to share with you some of the better releases.

Pablo Moses has a new album entitled *Tension* (Alligator Records) that is rocking the reggae world. The

Pablo's lyrics are easy to understand and appreciate...

majority of the songs are politically oriented, but not with a totally oppressive atmosphere. The music is a mixture of light instrumental and rhythm. My faves are *Tension* and *The Bomb*. Pablo's lyrics are easy to understand and appreciate, so I'd recommend this album for anyone even remotely into reggae.

Another record released on the Alligator label is the *Rockers All Star Explosion*. The album is produced by a reggae legend, Augustus Moses. The album is a compilation of artists including Delroy Williams, Jah Bull, Sister Frica, and Ricky Grant. Pablo

Moses also performs some of the instrumentals on the album. The tracks include new songs, as well as remixes of a few old ones.

Rula Brown has a new album on VP Records from Jamaica, Queens. The 12" release contains two songs entitled *Reggae Down To It* and *Life Without Love*. I liked the former more than the latter. "Life" was just a little too whippy for me. "Reggae" is both listenable and danceable, so call your friendly WMNJ DeeJay, and make a request to fill your void.

One of the most interesting tunes I've heard recently comes from Paul Blake and the Bloodfire Posse. The B side of his new 12" is *Get Flat*, and is #2 in *Rockpool's* reggae charts. The most

Mellow and danceable, it's too cool for words.

interesting cut is the A side. Paul and the Posse jam to the Henri Mancini theme from the *Pink Panther*. Mellow and danceable, it's too cool for words.

New records of interest: The Coteau Twins have a new EP on 4AD Records that is unbelievable. An instrumental



The Personal Effects are one of the many new, up and coming bands. "Bring Out The Jazz," their latest release, is a blend of funk and fun. You can check them out at the Peppermint Lounge on Friday, April 12.

on the B side, called *Roccocco*, is filled with pounding rhythmic drums and racing guitars. On the A side, the first song, *Aikea-Guinea*, has typical Robin Guthrie vocals, only more obscured to give an intense emotional feeling.

The Enemy Within is a group hailing from Britain that is a poor man's Band Aid. The reason for the band's formation

is the plight of the British miners, who are in danger of losing 70,000 jobs within 3 years. The song contains audio clips related to the miners' problem, accompanied by the beat of a Depeche Mode style drum machine. Their song, *Strike*, is worthy both as music, and as a political statement.

That's all for this week; keep listening.

Progressive Pix

1. Gargoyle Sox
2. Strangers
3. Bongos
4. Alison Moyet
5. Book of Love
6. Vicious Pink
7. Drop In The Gray
8. Mimal Compact
9. Tears For Fears
10. Simple Minds
11. Secession
12. Dead or Alive
13. Buzztones
14. New Occupants
15. Husker Du
16. Sisters Of Mercy
17. Tones On Tail
18. Time Zone
19. Tears For Fears
20. Nails

- Ghost Ship
- Skin Deep
- Space Jungle
- Invisible
- Boy
- Fetish
- Wide Eyed
- Next One
- Everybody Wants
- Don't You
- Touch
- You Spin Me
- Get Off My Wavelength
- Blue Light
- Celebrated Summer
- Walk Away
- Christian Says
- World Destruction
- Shout
- 88 Lines

R.E.M. AT DREW

On Tuesday, April 30th, at 8 PM, I.R.S.

recording artist, R.E.M., will be performing

in Baldwin Gymnasium.

Don't Miss It!

Ticket prices to be announced

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SPORTS

Drew Equestrians Take Reserve Title at Farleigh Dickinson Show

by Robin Wernik

THE Drew University Equestrian Team captured the reserve champion highpoint school award at the 22nd annual Farleigh Dickinson (Rutherford-Teanek campus) Intercollegiate Horse Show on Sunday, March 24. The Champion highpoint school award was presented to Pace University by a small margin of five points. Patricia O'Malley received the Champion highpoint rider award after capturing blues in novice fences and novice flat.

The Drew team members riding for points accumulated an impressive total of 26. Corey Sayre won his open fences class and Patricia O'Malley captured a blue in novice flat. Stacie Dianni (open flat), Denise Stevens (novice flat), and Michael Ward (intermediate fences) received third place in their respective classes.

The team as a whole made an impressive showing. Denise Stevens and O'Malley won their novice flat classes. Sue Corsa captured seconds in both intermediate fences and open flat. Robin Wernik also captured a second in no-

vices flat.

Third places were awarded to Dianni (open flat), Stevens (novice fences) and Ward (intermediate fences). Corey Sayre received a fourth in open flat and in intermediate flat. Kathy Nazar captured a fifth, and Fran Ward a sixth. Lisa Lemery, Tom Lamberti, Phil McFarland, and Susan Reisenfeld also participated.

The Hunt team class, which consisted of three riders from each school, was represented by Dianni and Michael Ward and Fran Ward. The class was based on the over-all performance and the ability of the riders to work together. The Drew entry captured fourth. Dianni was also the representative from Drew for the Challenge Class, which one top rider from each team enters. She was awarded fifth place.

Sue Corsa (intermediate fences), Michael Ward (intermediate fences) and Robin Wernik (novice flat) qualified for regionals at this show by obtaining a cumulative total of 28 points for the year. Other team members have qualified in past shows. From regionals these members hope to qualify for nationals.

Scoreboard Varsity Equestrian Stats From Fall to March 29

Rider	Class	1st	2nd	3rd	4th	5th	6th	Points
Kathy Reock	Inter.	3	1	2	2	5	6	56
Stacie Dianna	Open	4	3	1	0	0	2	49
Patty O'Malley	Novice	3	0	2	2	1	0	37
Mike Ward	Open	0	4	2	1	1	0	33
Sue Corsa	Open	2	1	0	1	3	1	29
Corey Sayre	Inter.	0	3	1	2	0	2	27
Fran Ward	Novice	1	3	1	0	0	0	26
Denise Stevens	Inter.	2	1	0	0	0	3	22
Robin Wernick	Novice	0	3	0	2	0	1	22
Susan Giardino	Inter.	2	0	0	0	2	1	19
Kathy Nazar	Inter.	1	0	1	1	1	1	17
Phil McFarland	Ad. w/t/c	1	1	0	1	0	1	16
Lisa Lemery	Inter.	1	0	0	0	1	2	11
Tom Lamberti	Novice	1	0	0	0	1	0	9
Stephanie Lipton	Open	0	1	1	0	0	0	9
Lisa Forester	Open	0	0	1	0	2	0	8
Gail Burgin	Open	0	0	0	1	2	1	8
Sue Reisenfeld	Ad. w/t/c	0	0	0	0	2	1	5
Liz Spirakis	Novice	0	0	0	0	0	2	2
Toni Martin	w/t/c	0	0	0	0	0	1	1
Lisa Mott		0	0	0	0	0	1	1

* Qualifies for Regionals

Last Show: 3/24 at FDU-Madison, Reserve Champion
Next Show: 3/31 at William Paterson

Ranger Nine Still Looking for First Win of Season

by Rick Alembik

THE Ranger Baseball Team began the season optimistically last Thursday in their opener against Dominican College. Although the lineup featured some strong bats, the Rangers came away empty handed. Senior Jim Menelly, who began the season with the highest batting average on the team, and freshman John Didyk, who hit .417 during Spring Training, highlighted the explosive order. Junior Tom Spencer, given the green light to start opening day by Coach Vince Masco, was primed for the pitching job.

"We got off to what looked like a very good start versus Dominican. Offensively, we did very well," says Masco. The Rangers did play well through the first four and a half innings. In the fifth, seven Ranger baserunners crossed the plate.

Going into the bottom of the fifth with a 12-6 lead, Drew saw Dominican roar back. After pushing two runs across the plate, a Dominican batter hit a 3-2 delivery from Mike Lyne for a grand-slam home run, tying the game and setting the stage for an eventual 14-12 "ruling" of the Rangers. Saturday's doubleheader against King's was rained out, but Sunday's weather was all too clear for the Rangers as they went up against Division I Columbia. In almost a carbon copy of Thursday's game, the Rangers played well the first four innings, outdueling the Columbians to a 2-0 lead. Disaster befell Drew in the fourth, though, as Columbia scored seven two-out runs. In the end, Drew was shelled for an 11-1 loss.

Tuesday's matchup against Princeton saw another relatively calm first four innings. With the Rangers down 2-0 in the fourth, a key error allowed four orange and black runs. Meanwhile, Drew's offense was shut down by Princeton's hill ace, Mike Fiala. Ranger bats could only manage three hits en route to the 13-1 loss.

After three games, the leading hitter is Tom Driscoll, hitting .333 (4 for 12). Menelly's average dropped to .307, while Didyk now stands at .273.

Defensively, the Rangers are playing "fairly well," said the coach, but have a penchant for making big mistakes at key times in the game. These errors are lengthening the innings and tiring the pitchers.

According to Masco, pitching has "a long way to go." The staff is having "a difficult time" but they have "shown improvement."

"We are a very young club and we only have two ball players who are playing the same positions as last year. We are going through a stage of adjustment, but I firmly believe that this Drew team will improve," claims Masco. Today, Drew went up against St. Thomas Aquinas, a very strong NIAA regional tournament team. On Saturday, the Rangers are at home against Vassar at 1:00 p.m. Drew hosts FDU-Madison in their first league contest next Wednesday. This upcoming five game home stand may get the Rangers back on track. Success will hinge on defensive consistency and a strong bullpen.

SPORTS

Win Over St. John's Kicks Off Rugby Spring Season

ON Saturday, March 23rd, the Drew Rugby Football Club opened its spring schedule against Division II opponent St. John's on Mead Hall Field. The Drew Rugger and the Redmen were both anxious to renew a battle that had not been fought in six years, and the first half proved this out. Drew jumped on top of a St. John's penalty to go ahead, 3-0. The Redmen weren't phased in the least and came back with a try to take the lead, 4-3. Drew was awarded two more penalty kicks and St. John's added another to make the half-time score Drew 9, St. John's 7.

Since Drew had the advantage of being downwind the first half, St. John's was awarded the downwind side the second half and the Redmen made full use of it. A St. John's try in the first fifteen minutes of the half did nothing but fire up the spirits of the Drew Rugger, who forced the game into the St. John's end for the remainder of the game. Two timely kicks by Harold Holt and some muscle spasms by St. John's ended the banner day for Drew in winning, 15-14.

Holt had all fifteen points for Drew. The B-side fought a game battle all day only to lose the match in the final seventy minutes, 12-0. The B-side showed a lot of talent, talent that is sure to win games through the rest of the season.

Before the boys of spring had time to catch their breath following the hard fought party, the Drew Rugger found themselves in Monmouth on Sunday. Bloody Sunday. The fact that Monmouth is the New Jersey Men's Club Champions did not dampen the aspirations of the Drewids one bit. In the bitter cold, the sore Rugger took the field and just came up short of a miraculous upset. Monmouth jumped out in front



Drew Rugby Football Club (DRFC) had an intense schedule last weekend, playing St. John's on Saturday and Monmouth on Sunday. DRFC came out even with a win on Saturday and a loss on Sunday.

early as the well-disciplined backfield of the Monmouth side swept over the Drew boys for a try and a conversion. Again, this early try only fired the spirit of the team and soon Drew was knocking on Monmouth's door. Stan Hooper and Matt Ciolekowski swarmed the Monmouth fullback and blocked a punt that Ken Fredette neatly caught and fell in for the try. A missed conversion brought

the score to Monmouth 6, Drew 4. Monmouth scored another try before Mike Pellegrino and Gary the "Rugrat" danced their way down the pitch before feeding Billy Dunn with his virgin try. Monmouth roared back and scored ten points before Drew finally scored on a Stan Hooper try. The final score read Monmouth 20, Drew 17. The B-side again bullied their opponents all around

the field only to lose by a mere 24 points. Drew Rugby would like to thank all the supporters who showed up for the St. John's match.

Weekly Awards:
Most points - Chris Holt (15)
Scrummer of the Week - Ken Fredette
Ugly Child - Special "K" Kanefsky
Helen Keller Officiating - Saturday's ref

Netters Beat Montclair State for First Spring Win

by P.J. Cimino

THE Men's Varsity Tennis Team broke into the win column for the first time this year with a 7-2 victory over Montclair State. Their record now stands at 1-1-1 for the year, with a loss to Gettysburg (5-4), and a tie against Franklin & Marshall (4-4).

In last Friday's win over Montclair, the top five singles players won. Number 1 Peter Schnatz, #2 Craig Rubinstein, #3 Dan Wolf, #4 Mark Bernstein, and #5 Jim Fritz all won their respective matches. The Rangers' top seed doubles team of Schnatz and Wolf and the #2 team of Rubinstein and Bernstein also notched wins.

On Saturday, the Rangers lost a hard fought contest to Gettysburg College, 5-4. The closely contested match had some exciting games, including Craig Rubinstein's three set victory that went to a tie-breaker. Schnatz and Fritz also won, while the doubles tandem of freshmen Ken Ralph and Rich Altrams captured the other Drew win to round out the scoring.

The following day saw the Rangers travel all the way to Washington College (MD) only to find out that the match had been cancelled due to rainy weather. After the aborted trip, the team's next match was with Franklin & Marshall. Playing at the Pennsylvania school, the Rangers were forced to settle for a 4-4 tie after the ninth match was stopped due to darkness. Taking singles matches were Wolf, Bernstein,

and Rubinstein. Rubinstein ran his record to 3-0 on the season by defeating a former Mid-Atlantic Conference (MAC) champion in three sets. The final match was won by Schnatz and Wolf against F&M's #1 doubles team. The team had upcoming matches at

Seton Hall, today, and Loyola (MD) on Saturday. Their next home game is Tuesday, April 2, vs. Muhlenberg. With their record even across the board at 1-1-1, the senior dominated squad is looking to improve on its record and push for a berth in the MAC playoffs.

Volleyball Action Underway

by Dan Chiariello

INTRAMURAL Volleyball has started on campus and this year promises to be one of the best. There are many talented teams on the state, and the atmosphere in the gym is spirited. There is something about the coed sport that makes it a lot of fun for everyone, from the serious competitor to the guys who come to have a good time (or both). Thursday night (March 21) saw strictly Division I action, and surprisingly, none of the matches were split. Lippy Goes to Hollywood scored two wins over Glazer's Team. Lloyd's won both games against Desolation. Quinn's team featured a powerful line in stopping Cuervo Espejal, and Schubert's team knocked off Gamesha, 2-0. The A-Team picked up two forfeit wins from Cirello's team.

On Sunday, Division II took its turn. Phi Slamma Jamma and Maguire's team each scored two victories in beating Curtis' team and Schnooka respectively. Die-Hard and Opus II split their match. Finally, TDRP and the Demolition Squad forfeited their games, giving two wins to the PH Tuggers and the Submarines.

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SPORTS

Forty Goals in Two Games Pace #9th Ranked Women's Lax

by Mary Burke

FORTY goals in two games: sounds like a football team. But Drew doesn't have a football team. What they do have is a high powered Women's Lacrosse Team, one that is ranked 9th in the nation.

In their first two games, the Lady Rangers have outscored their opponents 40-9. The first victim was Lebanon Valley, whom Drew trounced 21-3. The game was one of many firsts for the Rangers: first victory in their quest for an undefeated season, first MAC win, first game for the team's newcomers, and the first time that the starting lineup of Liz St. John, Sally Jo Placa, Laura McKay, Bonnie Etheridge, Cheryl McDonald, Robyn Aberbach, Colleen Hewlett, Judy Cavalli, Susie Bessin, Claudia Higley, Jody Evans, and Kim Whynt, along with top subs Lisa Paolini, Pam Housley, Mary Burke, Ronda Jackson, Sally Gormley, and Ann Gunster, had played together as a unit.

Drew took control of the game right from the opening draw, as Judy Cavalli scored the first of her seven goals just 56 seconds into the game. From that point on, the women averaged a goal every two minutes.

Jody Evans tied Cavalli for leading scorer with seven goals, followed by Hewlett with four, Higley with two, and defense wing Robyn Aberbach with one, her first career goal.

Fulshaw had been very optimistic going into the game, and Drew's execution, including on-target passing and careful cutting patterns, didn't disappoint her. She also noted that playing a less-skilled team proved the ladies could play well without getting cocky and allowed for the subs to "really pull through."

Drew's line defense, which consists of all new players, was able to play a strong zone and "showed themselves to be tough as nails."

Fulshaw remarked that goalie Liz St. John "had a good game; her confidence is much better." St. John had 7 saves. As far as individual efforts, the coach was quite pleased with Cavalli and Evans. Happy with Evans' strong performance,

Fulshaw noted, "Her reverse weak side shot throws off the goal keeper."

Drew's momentum continued on Wednesday as they shellacked the host Bloomsburg team, 19-6. Fulshaw exclaimed, "Everyone looked great." It was a game of individual firsts, with Whynt, Bessin, and Gormley scoring their first college goals, while Liz Bungo appeared in the cage for the first time. It was also the first time head coach Maureen Horan missed a game in her five years at Drew - a back injury prohibited her from making the trip.

Fulshaw felt "the team still gave 110% despite Coach's absence, which says alot for the team's dedication."

Leading scorer was again Judy Cavalli with seven goals. Whynt broke out with three goals, while Higley, Gormley, Bessin, and Hewlett each had two apiece. Hewlett also added two assists. Aberbach and Evans had one goal apiece.

Bessin's goals came within one minute of each other. Fulshaw was happy that "Susie came out of her passing shell and scored - twice."

"Sally Gormley had two really nice shots. She fakes the goalie so well, which is exactly what we have to do." Gormley broke a three-point streak Bloomsburg started late in the second half and thus led Drew to five unanswered goals in the last six minutes of the game.

The coach excitedly observed, "Everyone on attack scored. It shows a team effort rather than individual efforts. Colleen had an opportunity for two shots but instead she passed the ball and enabled others to score."

Defensively, Fulshaw noted, Robyn Aberbach played "the best game I've ever seen her play. She was in the right places at the right times with ground balls and passing. She also remarked, "You could here the wood cracking" from the checks made by Laura McKay and Sally Jo Placa."

Next, the women take on Bryn Mawr at home on Friday and then travel to Muhlenberg the next day.

NOTE: The names of freshman player Danielle Ring as well as managers Melissa Gorton and Dan Emery were not included in last week's article.



Dave Gentile reaches for a pass in Saturday's Men's Lax win over FDU-Teaneck.

Men's Lacrosse Wins One, Loses One

by Michael Zeldman

PLAYING three games in four days, the Rangers rolled past FDU-Teaneck 21-8 on Saturday, scrimmaged Union and won 9-4 on Sunday, and lost a tough one on Tuesday at SUNY Maritime by a score of 15-7. Tomorrow the Rangers face Widener at home and look to revenge an 11-9 loss from last year.

Drew looked spectacular last week as they humiliated FDU-Teaneck and increased their lead in the series 4-2. After a slow start Drew controlled the ball, winning one face-off after another and putting it right into the Knights' goal. Again it was Steve Szlasa leading the Rangers with seven goals, thus tying the Drew record for most points in a game. Jim Lyons and Drew Gagliano both had a good day as they both pumped in three goals. Gagliano also added four assists. Terry Stansfield had two goals as did Peter Litton. Also

adding points were Greg Schildwachther, Mike Zeldman, Preston Turner, and Nick Angle. Kevin Swank had another fine day in net as did back ups John Gillan and John Lucas.

The men's team scrimmaged Union on Sunday for three quarters as the Dutchmen were on their Spring Break. But on Tuesday, the Rangers finally tasted defeat at the hands of a vengeful SUNY-Maritime. Playing an incredibly intense first quarter, the Rangers led 4-2. But by half-time SUNY had come back to take a 7-5 advantage. The Rangers didn't score in the third quarter and began the fourth quarter with a bench clearing brawl. The final score was 15-7 as Szlasa scored three, Gagliano two, while Turner and Stansfield each chipped in one. Drew will be looking forward to playing them at home next year, but right now they are concentrating on beating Widener tomorrow.



Rangers scrimmage action against Union College.