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Drew University
Vol. LVI, No. 15

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March 1, 1985

The Acorn

More Singles, Higher Prices

by Pamela Bloch

The pool of college age students will shrink 40% over the next five to ten years," said Housing Director Bruce Grob. As a result of this trend, Drew will have nearly 50 unoccupied beds next semester, translating into about \$70,000 lost income per year for the University (\$1400 per bed, per year according to Grob).

One possible solution to regaining that lost income, said Grob, is the conversion of space to meet the needs of both the Theological and Graduate students who are currently facing

housing problems, including long-range concerns," said Grob.

Grob acted quickly on the problem, proposing initially that about 50 "new" singles be created from present doubles in Welch, Holloway, Tolley, Brown, Haselton and Baldwin Halls. The cost of these as well as the other 195 singles on campus would be raised \$300 to cover the lost rent.

Believing that proposal unfair, Junior Class Senator Bob Duffy drew up an alternative three-fold plan which included a \$200 increase in present singles, a \$300 increase in "new" double

that because of complications from the many differentiations in cost, Duffy's plan won't be accepted by the administration.

Even though a student's room will be larger, it will be in a less desirable dorm.

Concerning the "double single" issue, Grob said that there's a tradeoff because even though a student's room will be larger, it will be in a less desirable dorm. Said Grob, "there's a reluctance to charge for every little advantage one gets as a junior or senior."

At present, the housing dispute is soon to be resolved. Grob's original plan has been revised to the satisfaction of those immediately involved. Pending final approval in late March, the new proposal calls for a \$175 increase for all singles, placing them at \$1800 per year. The cost of doubles will increase to \$1500 per year. Of the latest proposal, Duffy said "I'm happy to see the figures lower. It's better for the entire student body."

"I wanted to involve students from all the schools and come up with alternative ideas regarding the housing problem, including long-range concerns," said Grob.

housing shortages. Three years ago, McClintock Hall, then an undergraduate dormitory, was converted to graduate apartments. Grob wants to avoid similar conversion of Riker Hall or another suite. "I wanted to involve students from all the schools and come up with alternative ideas regarding the

singles, and the creation of 170 "preferable doubles" in the Suites and Riker which would include bathroom facilities. "I hope people realize this plan is fair. It's better than charging \$300 across the board," said Duffy.

After speaking with Business Manager William Craven, Grob explained

Trustees Approve Final '85-'86 Budget

by Liza Matetsky

THE February 22 meeting of the Board of Trustees gave final approval to a revised budget proposal made by the University Priorities and Planning Committee (UPPC). The final budget calls for an 8.65% tuition increase and a 5.65% increase in the faculty compensation pool.

University President Paul Hardin commented that he is "both pleased with the manner by which we developed the budget and the fact that we were able to be in balance for the 27th consecutive time."

The original budget proposal, made by the UPPC, was rejected by the University Senate on January 28 and was the first budget rejected in Drew's history.

The final budget also includes a clause which would place directly into the pool any additional revenue garnered from enrollment above projected figures.

Student Government Association President Adam Glazer, who also sits on the University Senate, cited a tuition increase of 9.95% which he called "too high" and a compensation increase of 5.4% which he called "too low" as reasons for the rejection of a budget he referred to as "basically irresponsible."

On February 8, the University Senate voted to approve the revised budget presented by the UPPC. This new budget is the result of some careful re-examination of admissions trends, a



Jim Benson

University President Paul Hardin discussing the recently passed budget proposal for academic year '85-'86. The Board of Trustees approved the budget on February 22. Hardin was pleased that both student and faculty representatives were satisfied with the final budget.

redistribution of funds, and some spending cuts. It calls for a .3% reduction in the original proposed tuition increase, bringing the increase down to 8.65%, and an addition to the compensation increase of .25% which brought the total compensation in-

crease to 5.65%.

The final budget also includes a clause which would place directly into the compensation pool any additional revenue garnered from enrollment that is above the projected enrollment for the 1985-86 academic year.

WMNJ: Always Changing

by Scott Wands

If the management of WMNJ, Drew's student-run radio station, have their way, Madison area residents will soon have a stronger commercial free listening alternative on their FM dials.

WMNJ is the Drew community's fastest developing operation. At 88.9 on the FM dial, the station, legally known as WMNJ Madison, has just this winter completed a \$15,000 studio renovation that will not only improve programming quality, but will add leverage to the station's fight with the FCC to expand from ten to one hundred watt broadcast strength. Such a move would increase the station's "radius" (broadcast area) significantly.

If the expansion happens, Madison area listeners can look forward to an "alternative" commercial free station on the dial.

Expenditure isn't the only thing on the rise at WMNJ this year; student interest is increasing also. For the first time, management had to reject prospective DeeJays because of lack of programming time.

Management has changed, with all DeeJays being assigned to one of a number of new departments within the station including news, production, public relations, and music. The additional personnel has allowed expanded operations between the departments, with news and production combining resources to create extended "debate format" discussions which are taped beforehand and played on the air after extensive publicity, arranged by public relations.

The music department is making progress, with WMNJ on the receiving list for "promos" (promotional copies of records) from corporations such as CBS. Music Director, Ted Bowes, commented, "The station's getting to the point where the record companies no longer laugh at us. WMNJ is becoming an outlet for people to hear alternative music, be it rock, dance, punk, whatever."

WMNJ is currently on the air from 6:00 a.m. to 2:00 a.m. The formats include all-jazz, all-classical, and a new free-format including all music of all types. According to Program Director, Jim Brown, "Our new format schedule has taken a lot of restrictions off of our DeeJays. We can basically play any style of music we want. This offers our listeners a better mixture of pop, progressive, and traditional rock-n-roll. This innovative blend is gaining us more respect within the industry, and more importantly, respect from our listeners."

News Briefs

Resident Assistants Chosen

The following students have been selected as resident assistants for 1985-86:

Sarah Anderson
Bruce Astrachan
Stephen Bernstein
Lynda Blaney
Kevin Bodnar
Peter Cimino
Luca DiMatteo
Maria Fazzari
Michael Goldstone
Lynn Higginbotham
Peter Litton
Ken Long
Renée Lopez
Morris Meyer
Jon Mussbaum
Bronwyn O'Neil
Laura Paronetto
Susan Prince
Brenda Rhodes
Randi Richardson
Greg Schildwachter
Suzanne Simontay
Liz St. John
Joe Stampel
Carolyn Torrey
Andre Vite

Alternates

John Baumann
Lavinia Boxill
Karen Hunter
John Jandrastis
Liza Matelsky
Karen Priest
Rob Welter

Library Film Presentation

In response to student and faculty requests for instruction on book repair, the library will present a film entitled *Books in a Bind: Tools and Materials, Covering Paperback, Hardcover, Techniques*. The film, which will be shown March 6 at 4:30 p.m. in the Media Resource Center, gives step-by-step instructions on rebinding and repairing books.

Award For Women Students

The Morristown Branch of the American Association of University Women is seeking applicants for its "Mature Woman's Scholarships Award." Women who have returned to school to fulfill degree requirements and who have completed a minimum of one year of undergraduate study in good standing are eligible to apply.

This award is offered annually to residents of Morristown, Morris Township, Morris Plains, Mendham, Chester, Randolph, Hanover, and Long Valley. The filing deadline is April 15. For further information and applications, please contact Lynn Wells, 455-0393.

Alfred Kazin Continues Lecture Series

"The Discovered Country: Landscape and the American Writer" is the subject of the latest lecture in a series by Alfred Kazin, distinguished professor of English literature at the City University of New York Graduate Center and published author. The lecture will take place on Tuesday, March 5 at 7:30 p.m. in Great Hall.

1985 Orientation Committee

Chairpersons:
Debbie Friedman
Michael Scarola
Advisor:
Alan Green
Members:
Mark Akas
Jim Benson
Brad Bielawski
Glenn Carrara
Dina Curren
Kristin Davis (alternate)
Margie Dehls
Michael Fanello
Peggy Fatchaline
Patrick Foye
Amy Funderburk
Debra Fuleran (alternate)
Alicia Gali
Stuart Gelsman
Diane Halberg
Vivian Hanna
Kerry Hatton
Sonnie Hirsch
Donna Jordan
Nancy Kasen
Melissa Kennedy
Evon Kinakalis
Eise Kravet
Tom Lambert
Sandy Miller
Missy Neal
Paul Oberman
Richard Palazzo
Janine Pettiford
Mary Ellen Porcelli
Gary Powell
Karen Priest
Kenneth Rich

Chairpersons

Renee Ross (alternate)
Connie Simbena
Michael Scarola
Amy Sholders (alternate)
Forrest Shue
Corinne Solla
Kathleen Walsh
Valerie Weisbecker
Jennifer White
Lisa Wilson
Kathryn Woodruff (alternate)

Senior Thoughts

Seniors will have the opportunity to reflect on their Drew experience and let administrators know their thoughts and feelings (both positive and negative) about their years at Drew. Every senior will receive a questionnaire by the beginning of March and a limited number will be able to have individual interviews with some key Drew administrators.

Slide Lecture on Women's Lives

A photo-history project entitled "Generations of Women" will be presented on Wednesday, March 6, at 7:30 p.m. in the Learning Center, room 28. Lecturing at the presentation will be Doris Friedenson and Barbara Rubin of the Women's Studies Program at Jersey City State College.

Chemistry Colloquium

The chemistry department will present a research colloquium on March 4 at 4:15 p.m. in the Hall of Sciences, Room 202. For further information, contact Richard D. Kilker, Jr., ext. 530.

Tales From The Cosmic Void

Graduation News

A: I heard we're having a politician as our speaker at graduation. There are other majors here aren't there?
B: Who is it going to be?
A: Oh, what's his name...tall guy...last name begins with a "B".
B: I think I know who you mean. From Jersey right?

A: Yeah.
B: Who do we talk to about this? Academic Forum?
A: I don't know but before we start complaining, we better have some alternatives.
B: I thought Michael Morganstern was good...

A: Nah, the Trustees would freak.
B: Yeah, so would the parents.
A: We're so close to New York so we can always hear—how about an actor?
Think we can get Alan Alda back?
B: I doubt it. Let's get Greg from "All My Children".

A: Or maybe an artist. We can hear some views on unemployment.
B: Let's get back to other majors...an economist is out.

A: Definitely.
B: How about a psychologist?
A: Leo Buscaglia!
B: Perfect choice.
A: O.K., we have a start, let's find out what we can do about submitting our suggestions.

B: Yeah, my parents don't want to drive two days to hear what's his name. I thought we were trying to recover from the last election?

—Zucchini

The Gallery

C: The one on the right looks a bit insipid.
J: I think the pale tonal quality gives it that impression. It definitely has something to say.
C: The one next to it has such saturation...throws off the balance of the others.

J: Yes, I would criticize the display.
C: Oooh, I love the texture of that one...
J: Yeah, I wonder how that surface was created.

C: The one on the end has definite phallic symbolism.
J: Perhaps.

C: It sort of appeals to me...soup and a hot dog please.

—Zucchini

—God, have you seen him?
—He is the hunk of the week!
—Well, I saw him first, so when I get my hands on him...

—Wait a minute! First come first served!
—Forget it, he's mine. I know where he lives.

—I know his roommate.
—Sure...but I've seen his...
—Oh my god, look!

—What? What?
—There he is !!!
—AAAAAAHHHH!!!!!!
—Hide quick! Behind that tree!

—Move!
—Get out of my way!
—Oh god, is he gone yet?

—(Sigh) Yeah...
—Do you think he saw me...?
—No, he saw me...I think...God, I'm dying to meet him...
—(Sigh)...

—Parris.

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- Mihaly Vajda—formerly, Institute for Philosophy, Hungarian Academy of Sciences
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While The University Sleeps The University Center Gets Clean

by Robin Wernik

Bahaa Kandil and Millie Lockett are part of the "behind the scenes" crew that keeps the University Center looking good and running smoothly. While the rest of Drew is asleep, Bahaa and Millie perform custodial services that leave the UC sparkling.

Mrs. Millie Lockett has been working as a custodian at Drew for twenty-six years. Born and raised in Madison, Lockett recalls a memory of "playing where the Drew gym is...it used to be the woods." Before coming to Drew, she worked in the lab at Overlook Hospital.

Lockett came to Drew in 1959, working in Brother's College and proceeding to Bowne Theater and then Mead Hall where she stayed for 16 years.

Lockett recalls the origin of one of Drew's most colorful myths. According to her, one night, her workmates saw the furniture in the Mead Hall lounge moving and, frightened, "took off." About the picture of Daniel Drew on the wall, she said that "those eyes" are enough to scare someone to death.

This past December, Lockett received the custodian of the month award which

gave her a \$25 bonus and a letter of commendation from the plant office.

She appears to be very happy with her job, saying, "I like my job...and the people I work with and for...It's a nice place with good benefits."

Lockett explained that her work doesn't only consist of custodial work but also requires an ability to "help keep peace." Nevertheless, she gets along well with the people at Drew, saying "some nice...some not so nice."

She does, however, resent the damage that is done to the UC noting the outside door that was recently vandalized. "I don't like to see kids wreck up the place."

Mr. Bahaa Kandil, the other driving force behind a clean UC, is originally from Delta, Egypt. In his homeland he attended the Hiraat Institute of Art, obtaining a bachelor's degree. After moving to the United States in 1977, Kandil added a master's degree from Montclair State. He became an American citizen 2 years ago and currently lives in Parsippany with his wife and 3 children.



Kandil began working for Drew in 1977 as a custodian in Mead Hall. He then worked as a custodian in several other areas around campus before moving to his present position in the UC.

He explained that his latest position is a "hard job...it's not my profession but it's a living and I like it."

When asked about the students at Drew, Kandil said "some are bad, some are good...just like any other kids."

While working at Drew, Kandil has had

two art shows in the Korn Gallery at Brother's College. He enjoys painting in his spare time as well as designing graphic art for magazines. "I enjoy it because I feel happiness in my heart," he said.

Lockett and Kandil make a great team. Kandil explained, "we both know what to do." They especially love their "graveyard shift" because, said Lockett, "it's quiet and nobody's pushing you." According to the two, it's the only time to keep the UC sparkling.

camp drew Dying by Degrees

by Sean Fulton

THERE is a Drew virus that just encompasses the campus at times," said Donna O'Meally, discussing the cold she has suffered from for the past four days.

Indeed, everywhere one turns this week, it seems as though puffy eyed students are hacking and coughing their way through the rigors of normal campus life. I'm sick. Even Ken Herron has a cold.

Joann Long, the registered nurse in charge of the infirmary, said that a major factor in so many people becoming sick is the weather. Colds and flu, Long said, are viral illnesses which are "very contagious." Poor weather leaves more people confined together indoors, Long said, allowing the virus to spread more easily.

"Weather affects our psyche very much, too," she added, noting that in

pleasant weather, fewer students appeared at the infirmary reporting illness. Yet, in spite of the past week's relatively balmy temperatures, Long said, "a lot of the campus is sick right now."

The infirmary staff has produced a number of pamphlet-type information sheets to help students survive the flu season. Long admits that many of the best methods of prevention are "common sense" but ones that "most people don't do," such as drinking lots of liquids, eating nutritious foods, and getting plenty of rest are just as important. This prevention, she adds, is also the most effective curative method, as the variety of treatments offered by the infirmary are only for the symptoms of a cold and can not cure the illness itself.

The key to recovery, Long said, is to allow the illness to run its course, usu-

ally a week to ten days and then watch for signs of more serious infection such as strep throat, ear infections and bronchitis.

To ease the suffering of campers feeling under the weather, the infirmary offers Guitussin, a generic form of Robitussin DM, which is actually an expectorant designed to loosen phlegm in the lungs while soothing irritation in the throat. Long stressed that the most valuable aspect of this medicine is that it helps clear out the lungs.

The infirmary also prescribes an elixir of Turpin Hydrate which contains codeine to suppress coughing at nighttime and is a more powerful expectorant than Guitussin.

Sudafed, or pseudoephedrine hydrochloride, Long said, is one of the best decongestants available. It clears the sinuses, ears, and nasal passages,

allowing freer breathing and helping to reduce the chance of ear infection.

Long suggested that it is a good idea for students to invest in a humidifier, or keep a pan of water on the heater during the winter months. Dry, heated air dries out mucous membranes, increasing the chance for infection, she said.

All of this is well and good on the treatment side, but meanwhile, Donna O'Meally is slowly recovering. "I'm sick," she said, "I haven't been out for four days." She added that she gets hard to live with when ill, which causes "problems for my suite because they have to put up with me being really grouchy."

Besides that, O'Meally said "I lost six pounds, I have no cloths to wear. Since I have no money to buy clothes, I guess I have to gain my weight back."

Snapshots

Adam Himber's

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The Acorn

A weekly newspaper presented as a service for the Drew University community by the students of the College of Liberal Arts.

A Single Dilemma

EVERY college and university across the nation is currently faced with the problem of declining admissions. Raising admissions fees, tuition and fund-raising are some of the methods institutions use to make up for the lost revenues because of fewer applicants. Here, two recent events have illustrated the Administration's plan to make up for their projected lost income.

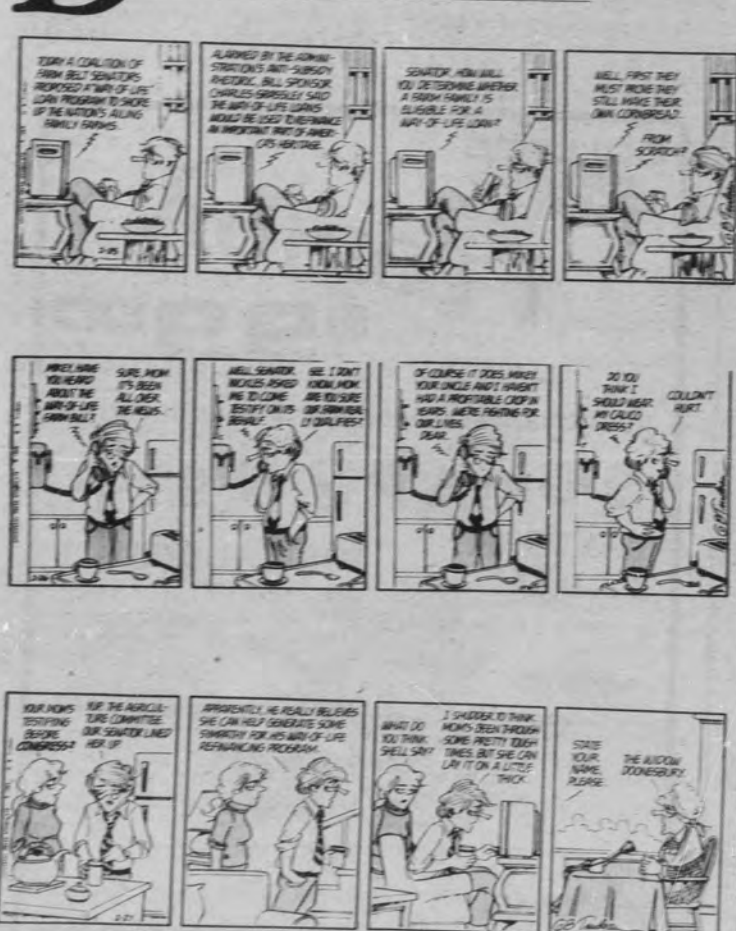
First and foremost, the 1985-86 budget includes only a 8.65 percent tuition increase and a whopping 5.69 percent faculty pool increase. Secondly, the Housing Office has to deal with the problem of 50 empty rooms and the loss of this revenue. There are several different plans on how to deal with this problem (see story page 1). One is to change one more of the Suites or part of Riker to Graduate or Theological School housing. Another idea is to charge a higher rate for single rooms.

To change a Suite or part of Riker might bring in the revenue needed, but it would cause a great deal of social problems. Riker many be considered a quiet dorm by the students of the CLA, but by the students of the other school it would not be considered so. To convert Hurst or Foster into graduate apartments would also alleviate the open bed problems. But it would cost almost as much to complete the conversion by adding the needed cooking facilities. This basically voids the first possibility.

The other possibility is to charge a higher fee to those who will be living in the singles—the junior and senior classes. Currently, those who do inhabit the campus singles pay a small fee for the luxury of living alone. But an increase of \$200-\$300 is too much for several hundred people to bear (especially for Riker and the Suites where you have to clean your own bathroom, and are charged extra if it is not done properly).

A plan to spread the deficit out evenly must be considered. If not this, then can Drew handle a small loss when it comes to housing? We are paying \$1400 or more for 8 months of living in a closet with communal bathrooms and without individual cooking facilities. From the rooms they are filling, Drew seems to be making a nice sum of money.

Doonesbury



Letters

Duffy/Velez Announce Candidacy

To the Editor:

As elected and proven leaders to our respective classes, we, Bob Duffy and Jennifer Velez, would like to declare our candidacy for S.G.A. President and Vice-President. We believe that our vast experience, demonstrated leadership ability, and deep concern for the Drew community qualify us to lead the student body.

Our combined experience includes: S.G.A. President Pro Tempore (two years), University Senator, Junior Class Senator, Sophomore Class Senator, Freshman Class Senator, E.C.A.B. Member, Food Service Committee (three years), Constitutional Committee (two years), Academic Forum (two years), Social Committee, R.A. Selection Committee, Investment Responsibility Committee, Admissions Policy Committee, Haselton Living Council (two years), Suites Living Council, Co-Chair S.G.A. Lawyer Fund, S.G.A. Bookstore Chairpersons (two years), Co-Chair Junior-Senior Formal Committee. The S.G.A. President and Vice-President must be competent leaders who are representative of the whole community. Our experience as elected representatives of the junior, sophomore, and freshman classes have given us a foundation on which we pledge to build a strong student government. As class senators, we have been vocal leaders in Senate discussions, have held class meetings, and have sent out newsletters to convey our commitment to our constituents.

Secondly, the S.G.A. President and Vice-President must be hardworking and dedicated to the student body and student government. As candidates, we will continue to work for a better student government, and focus our time and energy towards that goal. Our combined dedication will be the driving force that will guide us to better serving the Drew community.

The S.G.A. President and Vice-President must also be strong negotiators with the Administration in order to work effectively for the students. The Duffy/Velez ticket will work wholeheartedly with the Drew Administration to improve the quality of life at Drew; we will not, however, compromise the rights of students. We believe that a reasonable tuition, satisfactory housing, adequate financial aid, independence of clubs, and alcohol privileges within the law, are goals which we will defend. Never in the past, nor in the future, will we remain neutral in the pursuit of the common good of the student body.

As candidates for S.G.A. President and Vice-President, we believe that we are representatives of, dedicated to, and willing to work for the benefit of the student body. We would appreciate your consideration at March 27th.

Sincerely,
Bob Duffy,
CM 477, Hurst 33
Jen Velez,
CM 1771, Brown 30

The Acorn

Judy Budd <i>Editor</i>	Greg Crawford <i>Associate Ed.</i>	
Kevin Ryan <i>News Ed.</i>	Frank Sullivan <i>Opinion Ed.</i>	Mike Pavlick <i>Sports Ed.</i>
Dave Rodgers <i>Entertainment Ed.</i>	Jim Brown <i>Music Ed.</i>	Peter Schnatz <i>Photo Ed.</i>
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Richard Fisher <i>Advisor</i>	Bill Craven <i>Advisor</i>	

Printing Policy

Editorial Policy
The Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to The Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to The Acorn via campus mail. The Acorn reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of The Acorn. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organization ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1.2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

Letters

Assistant Methodist Librarian Notes Errors

To the Editor:

I write in response to your editorial "Archives' Bills to Delay Drew Fields?" published on page four of your issue of 15 February. This editorial contains a number of errors of fact and of unsupported allegations, but it is also evidence of a serious lack of proper journalistic procedure. It is this latter point which is most distressing.

It amazes me that no member of the staff of the United Methodist Archives and History Center was contacted by the Acorn for comment. Scott McDonald and William Wehner are both cited in your editorial, as are your "rather ambiguous sources" (perhaps the Acorn's own latter-day "Deep Throat"), but neither employees of the Center nor persons authorized to speak for the United Methodist Church were contacted.

Scott McDonald, did not prevent the editorialist from concluding that the United Methodist Church has been remiss in its alleged financial obligations and has thereby caused the University to divert funds to cover that debt. The entire premise of your editorial is mistaken. The United Methodist Church does not own the building which houses the Archives and History Center. The United Methodist Church has no obligation to pay for the construction of that building. The building is owned by and financed by Drew University. The General Commission on Archives and History, an official agency of the United Methodist Church, occupies the greater part of the building and pays regularly to the University a fee for the use of the facilities, according to the contract executed between the two parties. The facts of the situation are quite simple: Drew University owns the building and is solely responsible

for any debts associated with its construction. The United Methodist Church in effect rents space from the University. You may not have known this, but it was your responsibility to know such facts before publishing an editorial such as this.

At least three other statements in your editorial require a response. You characterize the Archives and History Center as an "ominously ugly building." Certainly, this is an aesthetic judgement and has no relevance to the issue at hand. Why then was this statement included?

You further state that the Center was "cleverly designed to cut off the view of Brothers College from the residents of Hoyt Bowne." I assume you have evidence of this massive Methodist conspiracy and that you could explain the motivation of the alleged conspirators.

You also claim that the Archives and History Center is "the one building on campus that few, if any, undergrads are allowed into." This statement is patently false, as you could have determined if you had contacted members of the Center's staff.

I can only conclude that your editorial was published with blatant disregard to the truth and with the intent of finding a convenient scapegoat for the differences some students of the College may have with the administration of the University. This all suggests malicious intent. It is now your responsibility to render an appropriate apology to those parties unjustly maligned by your editorial and to set the record straight with a clear and forthright statement of facts.

Sincerely,
James Michael MacLeod
Assistant Methodist Librarian

Students Support Duffy/Velez

To the Editor:

In less than 4 weeks, we will be voting in the most important elections of the year. The office of the SGA President and Vice President should be filled by two students who have proven their dedication and ability through service in the student government. With this in mind we would like to endorse the candidacy of Bob Duffy and Jennifer Velez as SGA President and Vice President. Bob's proven leadership and dedication in the SGA Senate are strong qualifications for the office of President. As the only Junior to serve three consecutive terms as Senator, and the last two as President Pro Tempore of the Senate, Bob is ready and able to continue his commitment to the student government as SGA President.

Jennifer represents the Sophomore class in the Senate. As a serious and determined Sophomore, she will complement Bob as SGA Vice President. This balanced ticket of a Junior and a Sophomore has always been a successful combination in the past.

We hope that you will join us on Wednesday, March 27th in voting for the two candidates who have worked for, and earned, our respect.

Sincerely,

Mathew Williams D.U.S. Chairman
Christian Habersaat Haselton Dorm Sen.
Chris Kendziora Haselton Dorm Senator
Dean Caires Haselton R.A.
Gregory Schildwacher Haselton R.A.
Lacrosse Tri-Captain
Rob Zellner Cycling Club President
Bill Quimby Freshman Class Senator
Kambiz Pakzad Hurst RA
Randi Richardson Tolley RA
Peter Mirjanian Riker Dorm Senator
Gary Deutsch Academic Forum Chairman
Brown RA

Joseph Donaldson Brown Dorm Senator
Angela Sideris Brown Dorm Senator
Michael Goldstone Sophomore Class Sen.
Maricela Samson Holloway Dorm Sen.
William Peruzzi Holloway Dorm Senator
Donna Jordan Brown RA
Joseph Stampe Baldwin Dorm Senator
Kevin Bodnar University Senator
James Meneilly Haselton RA
Judy Cavalli Varsity Basketball Capt.
Field Hockey Captain
Basketball Captain
Women's Lacrosse Capt.
Men's Lacrosse Captain
Varsity Basketball Capt.
Women's Basketball Capt.
Women's Tennis Captain
Men's Basketball Capt.
Men's Lacrosse Captain
Brown RA
Social Committee
Pub Board
Social Committee Treasurer
Riker Dorm Senator
Soccer Co-captain
Social Committee
84 Parents' Weekend
Chairperson
Co-Chairman College
Republicans
College Republicans
UC Board
Budget & Programming
C Board
Social Committee
Social Committee
Exec. Board
Social Committee
Foster Dorm Senator
Social Committee
Exec. Board

To the Editor:

Kevin J. Ryan's article "McDonald Answers Archives' Funding Questions," published on pages one and two of your issue of 22 February, corrects one of the major errors of fact published in your earlier editorial "Archives' Bills to Delay Drew Fields?" (15 February 1985, page four). I have addressed myself to the issues raised in that editorial at some length in a previous letter. Mr. Ryan correctly states that the Archives and History Center does indeed belong to Drew. In so saying, however, he does not indicate that this is a correction of your earlier and highly inaccurate statement that the building belongs to the United Methodist Church. Such a serious error of fact certainly requires a formal correction.

Mr. Ryan further implies a correction of another misstatement when he cites the first of three reasons which led Drew to become involved in this venture. If the availability of the resources of the facility to "both graduate and undergraduate students" was the University's primary consideration, it cannot be true that College students are barred from using the Center. Again, a serious error of fact is sloughed off, without acknowledgment of your error.

Each of these errors—and the other matters I discussed in my earlier letter—require specific attention on your part. The more serious error, however, is one of procedure. For the second time, you have written about the Archives and History Center without once attempting to contact a member of the staff.

Social Committee Responds To Editorial

To the Editor:

We feel the necessity to reply to the editorial on Social Pressure and the letter written by David Hayes in the last issue of The Acorn. We are appalled at the ignorance of the Social Committee. In this past year, The Acorn has given us credit for our attempts at serving the school well. The Acorn printed that Social Committee was putting forth 100% effort. The inconsistent editorials are surprising considering the fact that The Acorn is a "club" on campus and has its own problems gaining campus-wide support. This past editorial was partially fictional and we question many aspects of the article. We wonder exactly what The Acorn's policy is on printing an article without full knowledge of the facts. Should we question the validity of future articles in your paper?

First, there was never a bus into New York City scheduled on the same evening of the Valentine's Party. Perhaps the bus your article referred to was the one scheduled for Friday night, the 15th. It was cancelled due to budget constraints and no other ulterior motives.

The Pub was, in fact, closed the evening of our sponsored school-wide party, but not by our request. Rather, Jon Schwalbe, Pub Manager, closed the Pub on his own initiative. The Social Committee member, Jocelyn Hammaker, who Dave Hayes quotes, stressed this fact to him many times prior to the writing of his letter, but this fact was ignored and reversed.

Third, we would like to mention the rescheduled movie. After talking with many

Your failure to verify your facts has led to further errors in Mr. Ryan's article. It is not true that the building is "run by the Methodist church," nor that the Church "pay[s] the entire staff." Two separate units occupy the building. One is the joint Methodist library of Drew University and of the General Commission on Archives and History. The library is administratively a part of the University Library, and its staff (three full-time and three part-time student employees) are paid by the University. The second unit occupying the building is the staff of the General Commission itself, all of whose employees are paid by the United Methodist Church. Neither unit exercises authority over the other. Each cooperates in pursuing mutual goals, while respecting the distinct responsibilities and the autonomy of the other.

Your paper claims to be "presented as a service for the Drew University community." You perform no service by publishing inaccurate and unverified assertions as fact. In the past week, several College students have come to the Archives and History Center for assistance in research projects assigned in their classes. They come now apologetically, because the Acorn has told them that they're not welcome.

Why not do everyone a service? Why not research the story properly and publish an accurate account?

Sincerely,
James Michael MacLeod
Assistant Methodist Librarian

students, we realize the need for a movie in congruence with another Social Committee event. We are sorry. In the future, the weekend movie will be scheduled on a regular basis. However, the movie was not cancelled as the editorial and Mr. Hayes announced. It was rescheduled to Sunday afternoon.

In the editorial, The Acorn suggests that Social Committee parties should be better. Social Committee meetings are open and have always been open. In addition, no Acorn staff member has applied to Social Committee or has attended a single meeting. We have only heard unconstructive criticism with little knowledge of the real situation. The space that was wasted on the seven pointless "alternative suggestions" could have been better utilized for creative and helpful suggestions.

Our hope is that The Acorn will take its errors into consideration and will report more responsibly in the future. Also, we hope that inter-group communication will result from this letter, in the form of constructive criticism, and that The Acorn will not be used as a medium to vent complaints and reversed.

Sincerely,
Kathy Odorow, Chairperson
Tony Patino, Treasurer
Brenda Rhodes, Secretary
Jocelyn Hammaker, Co-Films Coordinator
Val Russo, Co-Films Coordinator
John McAndrew, Bands Coordinator
Mara Fiatman, Fundraising Coordinator

Attention

Because of Spring Break, there will be no Acorn next week.
Look for the Acorn on Friday, March 22, 1985.

ENTERTAINMENT

This Weekend's Flick: Firestarter

by Dave Rodgers

THE 1983 film adaptation of Stephen King's suspenseful novel "Firestarter" is unlikely to top the favorite-films list of any of that author's fans. Unlike Brian DePalma's *Carrie*, Stanley Kubrick's *The Shining*, or John Carpenter's *Christine*, *Firestarter* lacks a unique visual style or directorial attitude, but it nevertheless generates more energy than David Cronenberg's *The Dead Zone*. The film is rescued from mediocrity by fine performances from the lead actors, especially George C. Scott.

In the film, as in the book, we are first introduced to Andy McGee and his young daughter Charlie (David Keith and Drew Barrymore) during an escape from some decidedly sinister men. We learn, through a series of flashbacks, that the reason they're being followed stems back to some experiments conducted with a drug called Lot 6 many years earlier. Charlie's father and mother were given doses, and while Andy McGee developed limited mind-control ability, the real effects of the drug are appearing in Charlie, who can

heat things simply by concentrating on them. Now the group that was conducting the experiments, a little-known government agency called The Shop, wants to erase all traces of them ever having occurred. Ruthless agents kill Charlie's mother, and attempt to haul in Andy and Charlie. Their psychic abilities enable them to escape until the Shop enlists a giant, thoroughly nasty mercenary named Rainbird (Scott) to bring them in. This he does, and The Shop's subsequent separation of father and daughter, coupled with Rainbird's psychological manipulation of Charlie, forms the most disturbing section of the story.

The main performances are strong, and Miss Barrymore must be credited for playing a substantially different, and still believable, character from that of Gertie in *E.T.* Child actors are rarely expected to express anger or resentment in any manner except as a temper tantrum, and Miss Barrymore is able to convey the real thing. David Keith is a likeable if too-perfect father, and Martin Sheen is decently evil as

the head of The Shop (in contrast to his truly embarrassing performance in *The Dead Zone*). Heather Locklear, as Charlie's mother, has little to do but smile and pop out of a laundry closet, but Art Carney and Louise Fletcher have good supporting roles as farmers who help the McGees. It is George C. Scott, however, as Rainbird, who really provides the threatening force in the movie, and his performance almost makes the whole film worthwhile.

The special effects start out interesting, but at the climax of the film seem to lack imagination. Huge fireballs rocket all over the place, and people burst into flame, but there isn't much real excitement. The director's insistence on wind-blowing Miss Barrymore's hair every time she gets fired up works against the pacing of the film, and inspires more amusement than suspense by the end. Despite these flaws, *Firestarter* has a compelling story and might interest those who are familiar with King's novel or who simply want a little escapist horror-fantasy to heat up their weekend.

Photo Judging

JUDGING of entries in the 18th annual Student-Faculty Photography show will take place Sunday, March 2 at 1:45 p.m. in University Center 107. The judges will be Phil Degginger of Morristown, Heinz Otto of Warren, N.J., and Ron Eckert of Somerville, N.J. Everyone in the Drew Community is invited to watch as the jury makes its selections among both black and white photographs and color slides and prints.

The annual show, which is co-sponsored by the University Center Board and the Photography Club, will hang in the Photography Gallery April 8-29. The co-chairpersons for this year's exhibition are Andrew Deenik and Joanna Diehl.

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TODAY'S PUZZLE

ACROSS

- 1 Factory
- 6 Concert number
- 10 Noun ending
- 14 Pinnerlike claw
- 19 Skin decoration
- 20 Threesome
- 21 Platonic ideas
- 22 Trustworthy
- 24 Correlative
- 25 Street surface
- 26 Post-Lenten gift: 2 wds.
- 28 Cotton State: abbr.
- 29 Presidential monogram
- 30 European sea gull
- 32 Angelic instruments
- 34 Work unit
- 35 Very tasty
- 37 Heavy swell
- 38 Son of Seth
- 40 Chinese weight
- 41 Jewish month
- 42 And: Lat.
- 44 Racing circuit
- 45 Wood measure
- 46 Water vapor
- 48 Implant firmly
- 51 Rip asunder
- 53 European river
- 54 Author Fleming
- 56 Hawaiian hawk
- 57 Carp
- 59 Height: abbr.
- 60 French coin
- 61 Exot.: 2 wds.
- 65 Shining
- 67 Rate
- 72 Component
- 73 Ear: comb. form
- 74 Naval vessel: abbr.
- 75 Old Irish garment
- 77 Chief Moab city
- 78 Hunted animal
- 79 German physicist
- 80 Doctor's assistant
- 81 Travel permits
- 84 Three-toed sloth
- 86 Spelling contest
- 87 Vestige
- 88 Restrict
- 90 Township: abbr.
- 91 Floating bridge supports
- 94 Rope fiber
- 95 Elitist character
- 96 Scottish landowner
- 98 Physician: abbr.
- 99 Dagger

DOWN

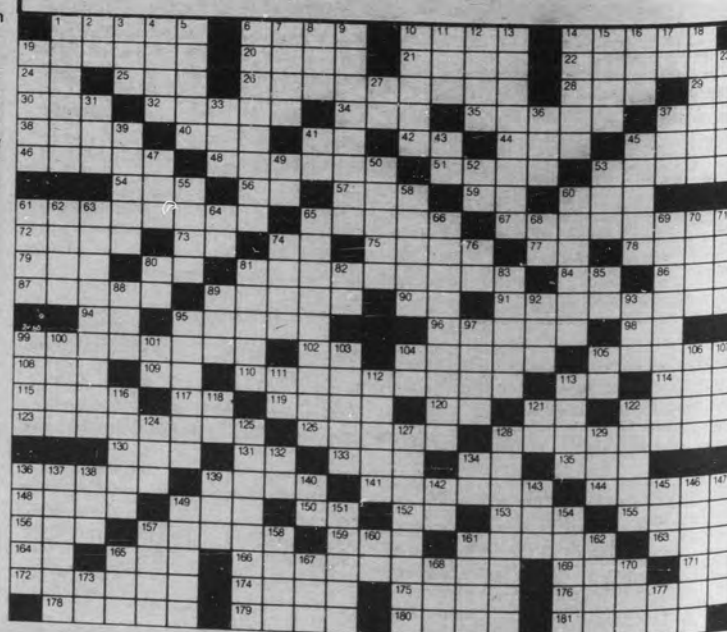
- 1 Mother or father
- 2 Army officer: abbr.
- 3 Siamese coin
- 4 Biblical patriarch
- 5 Jewish precepts

- 102 As far as
- 104 Briny
- 105 Music hall
- 108 Chum
- 109 Gravity: abbr.
- 110 Adornments
- 113 Verb form
- 114 Cape Horn native
- 115 Is ill
- 117 Daybreak: pref.
- 119 Arrow poison
- 120 Digraph
- 121 Polynesian lily
- 122 Wardrobe item
- 123 Increase rapidly
- 126 Mine cars
- 128 Orthodontists
- 130 Prepare for war
- 131 Beast of burden
- 133 Hungarian liquid measure
- 134 Twice: pref.
- 135 Spanish aunt
- 136 Wireless
- 139 Cut quickly
- 141 Emphasize
- 144 Small drink
- 148 Solar disc
- 149 Humorist
- 150 Continent: abbr.
- 152 Concerning
- 153 Dip (for gold)
- 155 Cogwheel
- 156 Show a profit of
- 157 Lifting device
- 159 And not
- 161 Lone performance
- 163 Pigeon
- 164 Gallium symbol
- 165 Small dog
- 166 Dupes
- 169 — the mark: obey
- 171 Exists
- 172 Pile
- 174 Amorous look
- 175 Silk: Fr.
- 176 Straying
- 178 Fluorescent dye
- 179 Little fellows
- 180 Cargo units
- 181 Smart

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ENTERTAINMENT

Soweto A Must

By Simon Jon Nadel

THE word powerful is just not strong enough to describe Steve Wilmer's *Scenes from Soweto*, now playing at Bowne Theater. It deals with the apartheid policies practiced in the Republic of South Africa, a subject of which far too many people are ignorant.

Derrick McQueen plays Nelson, and Oxford educated South African who has returned to his native land to work in a large corporation. Despite his high standing, Nelson suffers the injustices blacks are subjected to under this racist regime. He is torn between knowing that any resistance to his treatment will jeopardize the lives of himself and his family, and feeling that action must be taken if his people are ever to gain their rights. All of the characters, with whom Nelson interacts are played by Andre Vite.

Both actors do an outstanding job with very difficult roles. McQueen makes the audience feel the pain (both mental and physical) of Nelson. Vite is equally good in each of his roles, changing from a sympathetic friend to a ruthless interrogator.

Scenes from Soweto, which is based on a true story, is as much of an education as it is a dramatic work. During the performance the audience learns about some of the atrocities that are actually



Scenes from Soweto cast, l-r, Andre Vite and Derrick McQueen.

taking place in the Republic of South Africa. The brutality, degradation and total discrimination blacks face in South Africa are presented through stories and actual events in the play. In a very moving scene in which Nelson is being tortured in prison, he pleads, "A lawyer... a phone call."

Scenes from Soweto must be seen for its value as an eye-opening commentary on one of the most oppressive countries in the world, but it must also be seen for its dramatic value. It is both touching and shattering, and leaves its audience shaken and deeply moved. Remember, the play ends, but the oppression continues.

A Sweet Confluence

by Kim Trumbull

CONFLUENCE, a play by John Bishop, directed by Matthew Williams and playing this weekend in Bowne theater, tells the story of an aspiring young actress, her boyfriend, an ex-Pittsburgh Steeler, a baseball Hall-of-Famer, and the very special place where they all come together. Confluence is a tiny town in Pennsylvania where three rivers meet and become one. In the play, not only are three rivers merging and flowing together, but also three lives, three generations.

The play opens with Chuck (Chick) Janola comfortably occupying a solitary park bench, and gazing quietly across the river. It is peaceful here, and he has come to spend the afternoon with his girlfriend Kathy. It is the open-

ing night of a summer stock play she's in, and she's nervous and excited. Her hot pink sweatshirt and artsy little scarf accent a young energetic woman whose career as an actress is only just beginning. Well played by Justine Newsome, Kathy is the picture of potentiality and optimism.

Chuck himself is a forty-five year old ex-jock who now owns his own display company. Actor Martin Boldin is at the center of the play, and plays a man in the center of his life. His performance is solid, and he convincingly embodies the established businessman who has become somewhat complacent after a glamorous and exciting football career.

The play progresses as Kathy leaves the park for a time, and Chuck, who wanted to stay, falls asleep. An old man in a wheelchair rolls on stage, one Earl Douchette, once the "Emperor of the Infield." Earl is played by Kevin Moulton, whose endearing characterization of the baseball great-turned-hardware store owner-turned-river watcher gives the play most of its charm and appeal. Earl's strength of character is contrasted to the weakness of his body, just as his masculine, plaid shirt is contrasted to the flowered blanket thrown over his disabled legs.

The ensuing conversation between Chuck and Earl is lively and witty, if perhaps a touch more sentimental and philosophical than one would expect from these two ex-athletes. The best lines tend to be Earl's, as he reminisces about such topics as rivers in winter, Cleveland, and the passage of time.

The play centers on the merging of these three characters, the "confluence" of past, present and future, and although it never gets far beyond this "Life is like a river" analogy, *Confluence* is effective and sweet nonetheless.



Confluence cast, clockwise from left, Justine Newsome, Marty Boldin, and Kevin Moulton.

Hayward Exhibit at Photo Gallery

NOTED New York City photographer Bill Hayward, whose work has appeared in "Rolling Stone," "Ballet News," "Fortune," and other leading magazines, will present a slide lecture on "A Personal Career" featuring celebrity portraits and commercial photographs on Monday, March 4 at 7:30 p.m. in the Photography Gallery. Hayward's appearance will constitute the second Photography Club program of the current term.

On the same day the exhibition of Hayward's photographic show "Arense," the nude body in motion, will have its opening. The Gallery will open half an hour earlier than usual at 7:00 pm for the audience to view the photographs before the program begins. The photographer asserts that "There are aspects of beauty and spirit about the body in motion that are hidden to the eye but which may be revealed through the intersection of the camera. The surfaces and sense of the body change a great deal when in motion and this 'Arense' series explores this change in the expression of form, beauty and motion." A catalogue has been prepared for the show; the text is by Carter Ratcliffe, a New York critic who has written on Botero, Andy Warhol, and



One of the Hayward photos currently on display at the Photo Gallery located in the UC.

Hayward's first book was "Cat People" a photographic essay on some well-known and little-known cat owners and their pets. At present he is completing "American Style," a collection of photographs and interviews on the impact of fashion.

A master instructor at the Maine Photographic Workshops in Rockport, Maine, during the summer, Hayward has had solo exhibitions at the Soho Photography Gallery, Books and Company, the New York Municipal Arts Society Gallery and the Reinhold-Brown Gallery, all in New York City.

PUZZLE SOLUTION

PLANT SONG STER CHELA
TATTOO TRIO EIDE HONEST
OR TARE 3TEREGG ALA TR
MEW HARPS ERG YUMY SEA
ENOS HAQ AB ET LAPCORD
STEAM ENROOT TEAR RHONE
IAN IO RUD HT SOU
STANDOUT AGLOW ESTIMATE
PART OT LS INAR UR PREY
OHM RN PASSPORTS AI BEE
TRACE LIMIT TP PONTOONS
DA SILAS LAIRD DR
STILETTO TO SALTY ODEUM
PAL GR TRAPPINGS AM ONA
AITS EO LINEE EA TT SUIT
SNOWBALL TRAMS IDENTISTS
ARMOXIPAKO BILITIA
RADIOSNIPSTRESS SNORT
ATON WAG SA OF PAN GEAR
NET HOIST NOR SOLOS STY
GA POM HOODWINKS TOE IS
ESCAPE OGLE SOIE ERRANT
EOSIN TADS TONS STING

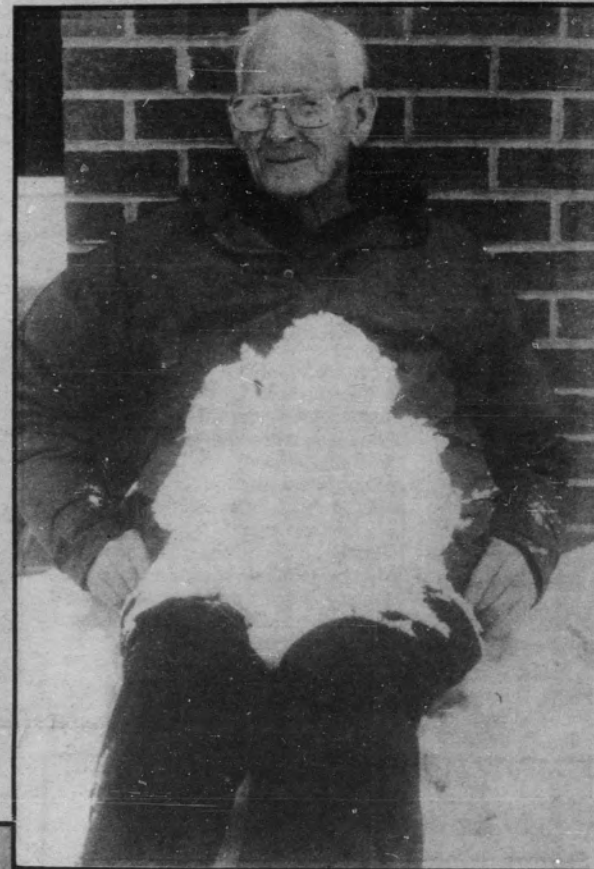
ENTERTAINMENT

Four By George: *Big Time Punography*



I am inclined to be on a level

Drew's 'Abdominal' Snowman



One of Drew's students getting a scoop on The Acorn



I went to a party and drank so much I got really lightheaded

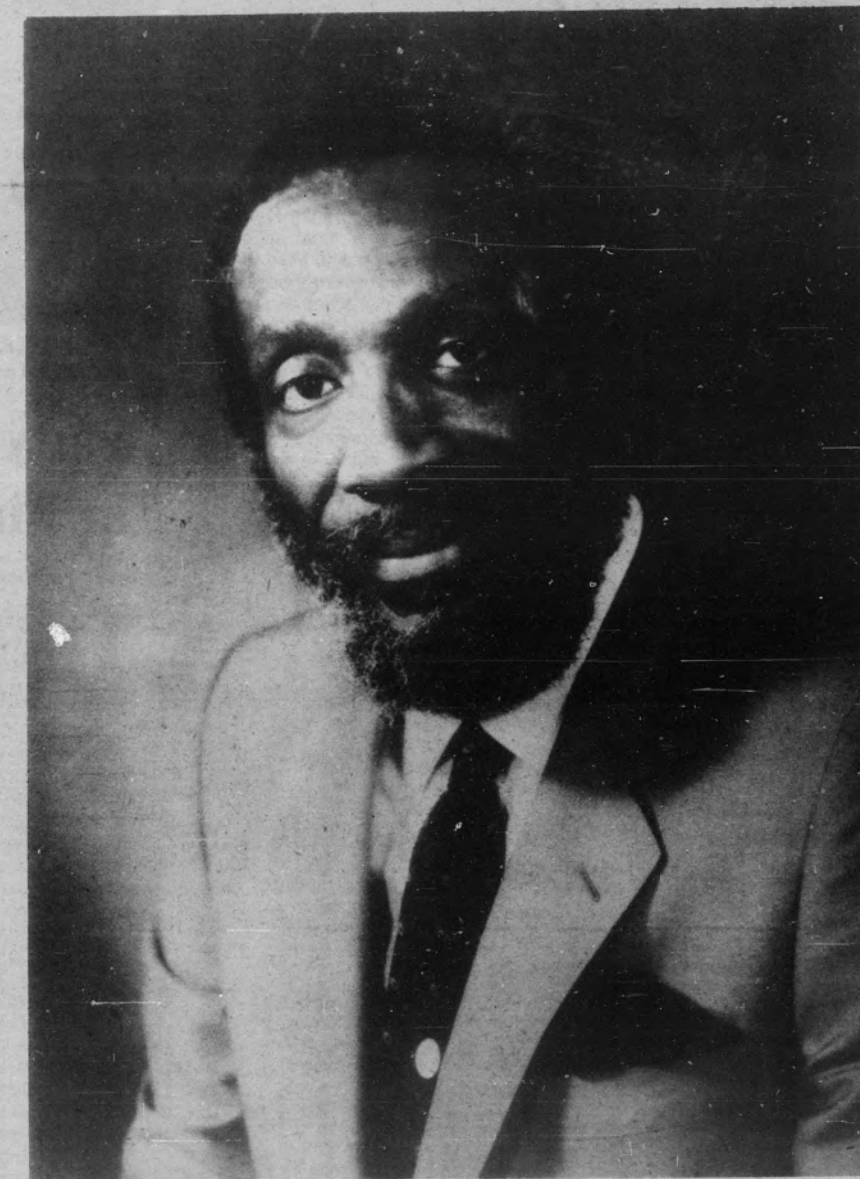


Photos by Peter Schnatz

Lecture Sponsored by *Academic Forum* & *Student Activities*

Featuring Dick Gregory

Dick Gregory: *Human Rights Activist, Author, Lecturer*



Place
Great Hall

Date
March 18, 1985

Time
8 p.m.

Admission Free w/ Drew ID \$2.00 non-ID

SPORTS

Spring Sports Teams Head South for Break

by Mary Burke

WHAT are you doing for Spring Break? Spending a quiet week at home eating and sleeping, or heading someplace warm for a stint of fun and sun? If you are a spring athlete, you're headed for a week of intensive training, somewhere south of Madison.

The Men's and Women's Tennis Teams will be found on the Grand Bahamas Island. The men will be engaging in rigorous practices twice a day and competing among themselves and hopefully, other teams. According to Coach Vern Mummert, a great deal of time will be spent on the courts. "We need the court time to help gain confidence. We're going someplace warm because it's more conducive to playing outdoors." Last year the team had gone to Boca Raton, Florida, for spring training. The trip, left Mummert was helpful in preparing his team for the spring schedule, which begins a few days after the break. The Bahamas, Mummert feels, will definitely be of benefit, and "it adds to the Liberal Arts experience to see different parts of the world."

Women's tennis, not having had their cuts yet, will bring 15 players down to the islands. Coach Beagan hopes for about 6 1/2 hours of practice a day. "It sounds hard, but it will be worth it. It will be a great asset for me to see them play before making cuts the Monday we get back. The women should see about 3-4 scrimmage matches over the week, which should help the young team prepare for the season. The coach also sees the trip as a great way for the players to get to know each other."

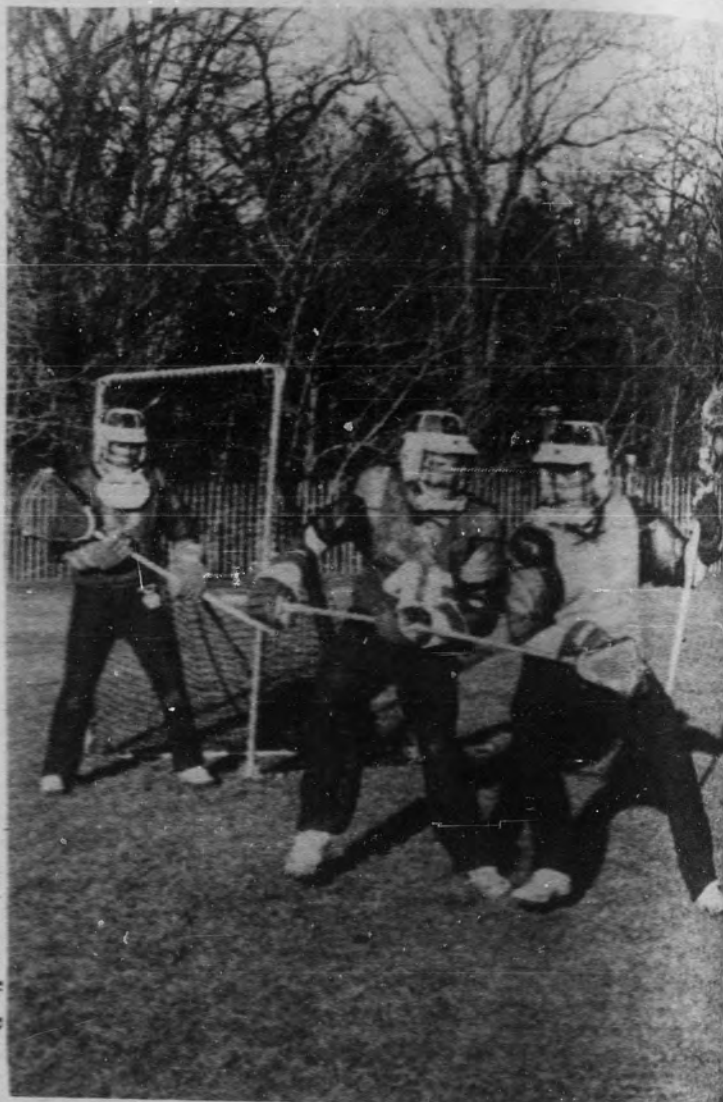
Baseball also goes south for the week, to Fort Pierce Florida and the Florida Treasure Coast Baseball School. Head Coach Vince Masco has his entire team of 25 players going on the 8

day trip. The team will have access to four fields. This allows for outdoor practices, something "you just can't do in the gym. The fields here are too muddy for any type of outdoor work. We'll practice during the day and play at night." It will be a tough schedule, but Masco says his players realize how important it is to be able to be outdoors and playing. There will be several teams from the north down at the same time, so competition will be good. The team will get one day off, though. "After all, they're paying for it themselves, and it is their 'spring break,'" said Masco.

It's Bermuda again for the Women's Lacrosse Team as they try to "find weather suitable for outside play," according to Coach Horan. Horan sees their trip as a combination of fun and education: learning Lacrosse as well as being in another country. She also sees the trip as a way to bring the team closer together, which will definitely be a strong advantage. The team, Horan noted, enjoyed Bermuda last year, learned a good deal of Lacrosse, and are looking to reap the same benefits this year.

The Men's Lacrosse Team is headed for Maryland, specifically the Annapolis area, after a Lacrosse tournament down in New Orleans was cancelled. The team will for the most part be staying and practicing on various area campuses. The schedule down there includes games against Hampton, Sydney and other local school and club teams. Lax player Mike Zeldman said one benefit of the trip will hopefully be that "we'll pull together as a team like we did last year."

All of the athletes going on the trips have raised the money themselves through raffle tickets, candy sales, jewelry sales, and clinics. There will be a lot of intensive training going on in the warm weather, but there also will be a lot of fun and sunbun.



The action around the crease will get more furious as the Men's Lacrosse Team heads to Maryland for Spring Break.

Lady Rangers Fall Short in Final Effort of Season

by Marnie Hiestor

THE Women's Basketball Team ended their 1984-85 season with a record of 3-18, one Coach Patty Beagan claims, "does not reflect some of the more positive aspects of the season."

One not so positive aspect of the season was Drew's loss against Maryland last Friday in the final game of the year. The Lady Rangers got off to a bad start, taking very few shots from the floor, Beagan says. "It was a disappointing first half." However, the Drew women staged a comeback after half-time, increasing their shooting percentage to 47% and narrowing the deficit to 7. In spite of Drew's efforts, Maryland easily won, 74-43.

The Maryland game marked the finish of senior Judy Cavalli's college basketball career. Her contribution to the game included 6 points, 5 rebounds, 1 assist, and 3 steals. Freshman Diane Clarke was leading scorer for Drew with 14, and top rebounder Colleen Hewlett grabbed 6.

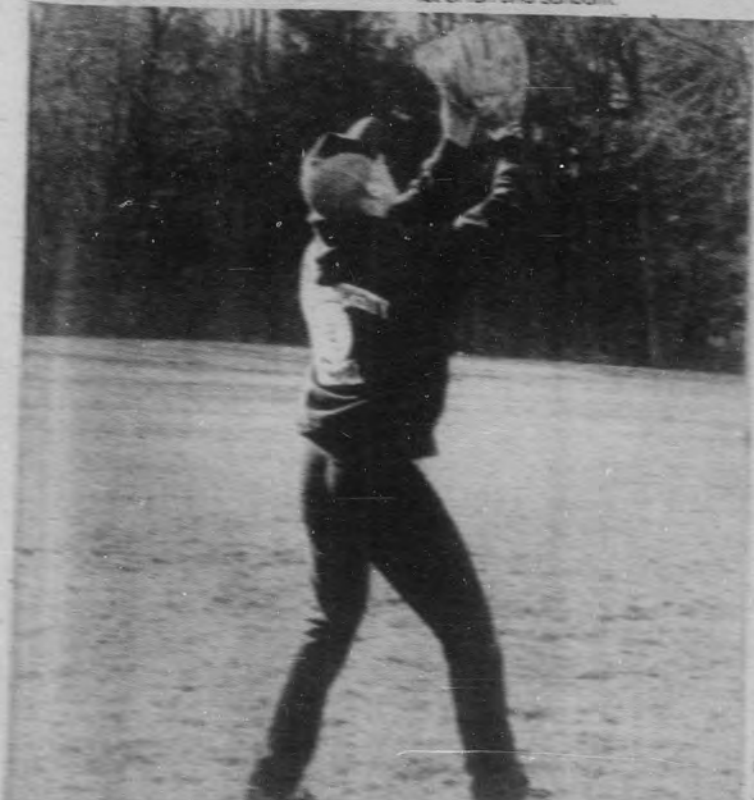
In discussing the 84-85 season, Beagan notes, "This year we lacked depth, numbers, confidence, and experience." Indeed, every member of the team excepting Denise Browne and Cavalli was playing her first year of college basketball. Thus, the team in

general lacked individual consistency. "On any given day, any team member could have been the most outstanding player," states Beagan.

Coach Beagan praised the efforts of all the members of the team. Freshman Diane Clarke "consistently scored in double figures in the last part of the season." Fellow frosh Jodi Geiser "was a key person to our fast break." Julie Monahan "will be someone to contend with, shooting from the outside." Monahan and soph Peggy Sivilli are complementary guards - "they work exceptionally well together." Junior Colleen Hewlett was praised for her play coming off the bench. And first year player Caryn Frank "has a lot of potential for next year."

Graduating seniors Judy Cavalli and Denise Browne will be greatly missed by the team. Cavalli is noted for her strong inner drive and her defensive ability. Browne, consistently a leading scorer and rebounder, "is an outstanding player who had the ability to control both the offense and defense."

In spite of the loss of Cavalli and Browne, Beagan states optimistically, "I have high expectations for next year. She claims that her recruiting efforts have been fruitful. The new blood will be good for the team, and hopefully the returning players have gained more confidence."



Bill Rimmer, wishing he was in Florida, camps under the cold New Jersey sky for a flyball.

Jim Benson

SPORTS

Scoreboard

Compiled by Dan Chiariello

Varsity Basketball Stats

Final

Mens Team Record: Overall 10-15, in Conference 5-11, Home 8-6, Road 2-8, Neutral 0-1

(Mens) last weeks games:								
Date	Score	Team			High Scorer			
Feb. 23 (Sat)	60-72 loss	vs US Coast Guard			M. Pendergast 14			
Men	#	games	FG%	FT%	reb.av.	As.	points	Avg.
B. Dunn	22	25	46%	64%	4.9	78	432	17.3
D. Moylan	4	25	43%	83%	2.5	98	333	13.3
R. Phillips	44	24	62%	70%	5.5	40	229	9.5
M. Penfergrast	10	25	46%	87%	2.3	43	212	8.5
K. Farricker	30	25	49%	76%	5.5	18	170	6.8
M. Nicolai	13	25	44%	70%	1.8	70	112	4.5
G. Stephan	12	5	43%	77%	3.2	9	52	10.4
S. Zarges	42	13	44%	68%	2.0	1	47	3.6
R. Welter	25	11	41%	50%	1.4	6	43	3.9
S. Ellsworth	24	9	40%	50%	3.8	3	36	4.0
P.J. Cimini	15	12	41%	83%	1.3	5	28	2.3
M. Lyne	14	17	26%	50%	1.6	8	27	1.6
R. Bednarik	55	21	30%	67%	1.4	1	26	1.2
E. Roos	33	9	29%	78%	1.0	4	15	1.7
P. McNally	32	7	22%	60%	1.4	0	7	1.0
Team Totals		25	46%	72%	33.6	384	1769	70.8

(Womens) last weeks games:		Team		High Scorer	
Date	Score				
Feb. 22 (Fri)	43-74 loss	vs Marywood	D. Clarke 14		

Womens Team Record: Overall 3-18, in Conference 0-12, Home 1-9, Road 1-9, Neutral 1-0

Women	#	games	FG%	FT%	reb.av.	As.	points	Avg.
D. Browne	22	15	37%	68%	8.9	19	227	15.1
J. Monahan	10	21	40%	71%	4.0	42	223	10.6
D. Clarke	32	21	29%	37%	6.1	17	137	6.5
J. Geiser	21	21	30%	52%	5.8	43	132	6.3
L. Quinn	24	13	35%	50%	6.8	7	93	7.2
P. Sivilli	12	18	19%	52%	3.4	24	80	4.4
C. Hewlett	14	13	35%	38%	3.8	5	64	4.9
J. Cavalli	15	20	19%	27%	4.6	24	31	1.6
C. Frank	20	20	37%	50%	0.8	7	15	0.8
C. Dorrough	23	3	50%	00%	1.0	3	10	2.0
Team Totals		21	32%	50%	42.3	191	1012	48.2

Stevens Foils Drew Fencers



In the season's final match, the Drew Fencing Squad dropped a 15-12 decision to Steven's Tech. The Epee team won, but the Sabre and Foil teams fell short of the mark. Junior Ben Mazza (photo, left) leads a group of six Drew fencers to tomorrow's North Atlantic Conference Championships at Penn State.

Anne Abrams

Intramural Teams Ready for Soccer Semi

by Dan Chiariello

THE playoffs are underway in the Men's intramural soccer league, making each match more important and more intense. On Thursday, Feb. 21, Ajax easily downed Horatio, 4-1, with Tom Mulligan's two goals leading the way. In the next game, the Has Beens and Detroit were deadlocked at 0-0 until the final seconds of the game, when Pete Porro knocked in a rebound to give Detroit a thrilling 1-0 victory.

On Sunday night, the Has Beens avenged their loss, defeating the Cherry Pickers, 4-2. Eric Friedland scored twice for the winners. Then, Ajax racked up another playoff victory, beating the Johnson Nine, 3-1. Trip Mestanos led the way with two goals in handing the Johnson Nine their fourth straight loss.

On Tuesday night, the last semi-final berths were settled. Bill Pohutski scored twice and assisted another as Detroit shut the door on the Cherry Pickers,



The men's playoffs conclude this Thursday with the championship game.

3-1. Then, after a scoreless first half, Dave Brown took a pass from Rob Falvo and pushed it home with a minute to go to give the Johnson Nine a 2-1 victory over Horatio. Even though three playoff games have yet to be played, Horatio and the Cherry Pickers have already been eliminated. Next Tuesday's semifinals look like this: at 8:20, Detroit plays the Johnson Nine, and at 9:00, Ajax takes on the Has Beens. The victors will face off on Thursday at 8:20 for the title.

In the women's division, it looks like the Wolverine dynasty has met its match. In a clash of the two undefeated teams in the league, the Rebels, sparked by another strong performance by Tracy White, stopped the Wolverines, 2-1. The Ballbusters then forfeited to the Cowtippers.

On Tuesday, the Wolverines, led by Carolyn Kerby and Sally Cohen, beat the Cowtippers, 3-1. The rebels next made it four straight as they blanked the Ballbusters, 3-0.

SPORTS

Phillips, Browne Finish Drew Careers

by P.J. Cimini

RICH Phillips' and Denise Browne's names have become synonymous with the Drew University Basketball Program over the last four years. But both Charlie Brock and Patty Beagan, the two players' respective coaches, will no longer be able to call upon their four year stars. Phillips and Browne will graduate this spring, leaving behind them a strong tradition in both Men's and Women's Basketball.

Phillips, who was in Brock's first recruiting class, came to Drew from Middlesex High School. "Rich was a classic role player for us," Coach Brock commented. "He did whatever was asked of him." The 6-6 Phillips enjoyed his finest season this past year, averaging 9.5 ppg. and 5.5 rpg. Perhaps his greatest statistical accomplishment was his shooting percentage from the field during his senior year. He ranked in the top ten nationally during the early part of his senior season, and finished with a .618 shooting percentage, which was the best on the team. "He was just a model of consistency," Brock said of the player who competed in 97 of

Drew's 98 games in the last four years. "He also a very unselfish player and an outstanding passer."

Phillips' outstanding passing ability in the high post added to his already strong arsenal, while his 433 career rebounds place him fourth on the all-time Drew rebound list. "In practice and in the games, he was like a coach on the floor," Brock lamentingly noted. "It is going to be tough to see him go." Shooting, passing, scoring, and leading, Rich Phillips was the nucleus of the Drew Men's Basketball program for the last four years.

Much like her male counterpart, Denise Browne was the strength of her team for the last four years. The statistics for the Union Catholic graduate bear this out: All-NJIAW as a sophomore...finished sophomore year ranked #53 in NCAA Division III scoring and #24 in free-throw shooting...AWSF Division III Honorable Mention All-American as a junior...broke 1000 point total in her junior year...the second leading scorer and rebounder in Drew Women's basketball history with career totals of 1,251 points and 759 rebounds. "She has been outstanding all around," said



Rich Phillips finishes at Drew the 4th leading all-time rebounder.



Anne Abrams

Denise Browne leaves as the 2nd leading Women's Basketball scorer in Drew history.

Coast Guard Sinks Drew

by Michael Zeldman

THE Men's Basketball Team finished up their 84-85 season last Saturday in New London, CT, where they were beaten decisively by the U.S. Coast Guard, 72-60. The Rangers wind up the year with a disappointing record of 10-15. "We knew it would be a tough season since we were playing a tough schedule," stated one player.

The non-conference game was Drew's eighth loss on the road as they only won two away games. It was an even game for most of the first half, but the Rangers fell behind and were down by 10 at half. Drew came back strong in the second half and quickly tied the score at 43 apiece. But the Coast Guard had a quick run of scoring from which Drew was never able to recover and the Rangers went home in defeat.

Some bright spots in the game were strong showings by freshmen Mackey Pendergrast, who led the Drew scoring with 14 points and Rob Zarges, who pulled down 5 rebounds.

Coach Charlie Brock chalks this season up to "youth and inexperience" and hopes that the team will be able to learn from their mistakes and benefit from the situations they've encountered. "We should have done some things earlier to compensate for our player losses. We weren't defense-oriented and we just didn't execute on offense." Drew lost many games by a narrow margin (7 of 10) and went 2 for 4 in overtime play. "But the most disappointing thing about the season," recalls Brock, "is that we didn't finish this season on a strong note as we've always done in the past." The Rangers finished weakly, losing 11 of their last 14 games.

The Rangers end this season with

her coach of two years, Patty Beagan. "She showed the capability to control a game on both the offensive and defensive ends."

The 5-11 Browne, who has been the captain for the last two years, was praised by teammates and coaches alike for being a determined and gritty worker whenever she was on the court. "She really knew when to go to work," teammate Colleen Hewlett said, "and she was always pushing herself." Added Coach Beagan: "She was always working hard and striving to be her best."

Browne was also praised for her leadership ability. "She has been a real super captain and leader in my eyes," the second year coach said. A shoulder

injury and a late season ankle sprain to Browne hurt the Rangers and shortened her season. "It was very obvious when she wasn't in there," said Beagan. "We really missed her when she got hurt this past year."

Along with Phillips and Browne, 3-sport star Judy Cavalli is also ending her basketball career here at Drew. She will take her act out on the Lacrosse field where she has been a two-time All-Northeast player. All three players will be missed and their vacated positions will be hard to fill. "I wish Denise was a sophomore," Beagan wishfully mused. Unfortunately, next year, for the first time in four years, Drew will be without #44 (Phillips) and #22 (Browne).

Final 4 Year Career Stats

G FGA-FGA FG% FT-FTA FT% Rebs-RPG Pts-PPG

Rich Phillips	97'	241-410	.588	84-128	.656	433'-4.5	568-5.9
Denise Browne	78	514-1226	.419	233-340	.685	759-9.7	1251-16.

' 4th All-Time Drew Rebounder

" Played in 97 of 98 games (81 straight)

in Men's B-Ball Finale

the loss of just one player and can look forward to much of the team returning next year. Hopefully, this will provide the team with a strong base and a successful season. The team will be losing a valuable asset in Rich Phillips, who scored 229 points and 133 rebounds this year (see Phillips-Browne article on page 12 for more on Rich). Brock will be looking to 6-6 forward Ken Farricker to fill his shoes. Farricker, who started 24 of 25 games this year, averaged 6.8 ppg and 5.5 rpg. and had the second highest field goal percentage. The leading scorer on the team was Bill Dunn who averaged 17.3 ppg. Dunn set a Rose City Classic record of most points per game as he scored 37 points against Stevens Tech. Second highest scorer was Dan Moylan, with a 13.3 ppg. average. Moylan set a Men's basketball record with 42 points in one game against Scranton. Other players who deserve praise for a fine season

are soph Mike Nicolai and frosh Mackey Pendergrast.

It is obvious that the loss of the Stephan brothers seriously hindered the team in their quest for a winning season. Russ was unable to play due to a leg injury he suffered during last year's baseball campaign and Glen, after spraining his ankle, decided to leave school for personal reasons. The rest of the team, including Rob Welter, Rob Zarges, Scott Ellsworth, P.J. Cimini, Mike Lyne, Rob Bednarik, Pat McNally, and Eric Roos will have to do their best next year and bring back the winning tradition to men's basketball. Brock has set his sights high for the next season, stating, "We've got some good rivalries and one of the toughest schedules in the nation for our league. We'll need to win all our conference games and win the division to get a bid to the NCAA tournament....I love going head to head."