

The Acorn

Administration Tackles Discrimination

by Pasquale Tamburino

WE have reason to believe that male students are favored by male faculty (at Drew)," said Dr. George-Harold Jennings, Director of the Affirmative Action program at Drew, adding that with such "unconscious discrimination" in mind, Affirmative Action committee members have decided to create a subcommittee on female student concerns at Drew.

According to an official release from the Affirmative Action office, the task force will carefully examine the "attitudes and practices with regard to female students." Further, the committee maintained that "sexism and prejudices among the faculty will be discussed candidly."

Aside from such special concerns, the Affirmative Action program constantly provides protection from discrimination for "any group protected by the anti-discrimination laws, on the basis of race, sex, age, color, handicap, national origin, religion, or Vietnam Veteran Status," said Jennings, citing Lois Vander Waerd's definition of "protected groups."

Jennings said that the Affirmative Action Program is part of "an administrative structure already in place to deal with sexism, racism, and reverse discrimination," adding, "it can never be over used...my main concern is that many don't know about the Affirmative Action program. They don't know what it is."

Describing his responsibilities as Affirmative Action Officer, Jennings cited "an advocate for rights of groups such as women and minorities that have been denied access to certain jobs in higher education administration" as one of his main functions.



Millie Allen

Dr. George Jennings, Director of Affirmative Action discusses the role of Affirmative Action at Drew.

Jennings noted that "in general, most positions of privilege and power are held by white males."

Jennings stipulated that whenever there is an opening at Drew, he sees that women and minorities have an equal chance at the job by consulting with Search Committees comprised of department members, and by making sure that job descriptions are not biased. Here Jennings works

closely with University President Paul Hardin. As Affirmative Action Officer, Jennings is part of the president's staff.

"The president is behind the difficult task of non-discriminatory hiring with full force," said Jennings.

Hardin regularly expresses concerns helping to direct the process. Hardin's directive, according to Jennings is to "approve no appointment

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Minority Enrollment at Comparative Colleges and Universities

College	Indian	Asian	Black	Hispanic	White	Foreign	Total
Franklin & Marshall	0.0	1.0	2.6	0.9	94.3	1.2	2,917
Connecticut College	0.1	0.6	1.9	0.3	94.5	2.6	1,933
Trinity	0.1	1.1	3.2	1.2	93.4	1.0	1,972
Wesleyan	0.0	3.9	5.9	2.3	86.5	1.4	3,006
Drew	0.2	2.0	4.7	2.2	87.7	3.3	2,335
Allegheny	0.0	0.7	3.6	1.1	92.2	2.4	1,946
Haverford	0.0	3.5	3.6	3.0	89.1	0.8	1,025
Swarthmore	0.1	2.8	5.7	1.3	86.0	4.1	1,278

McDonald Answers Archives' Funding Questions

by Kevin J. Ryan

SOME of the funds borrowed from the NJHFA (New Jersey Higher Facilities Act) apparently may have been used indirectly for funding to build the Methodist Archives, as reported in an *Acorn* editorial last week, according to Executive Vice-President Scott McDonald.

Reacting to the editorial, McDonald said, "we tried to exclude the capital for the archives (from borrowed funds), so there would never be an issue of the separation of church and state."

However, McDonald did admit that, although Drew did not borrow money directly for the archives, some of the funding borrowed for the library's construction may have gone towards the Archive's construction.

McDonald attributed this possibility to the fact that both construction jobs were paid for out the \$10.6 million capital campaign - \$7.5 million of which was borrowed from the NJHFA.

According to McDonald, it is difficult to trace precisely where every dollar of the Archive's funding came from out of the capital campaign, and

that "some co-mingling of funds probably occurred."

Tracing the story of the library's and Archives' funding, McDonald explained that "we started a construction project and we had a budget, about \$9 million at the time, which was for both the library and the Archives."

"We tried to exclude the capital (from borrowed funds) for the archives so there would never be an issue of the separation of church and state," said McDonald.

McDonald said "we were also talking about the renovation of the third floor of the Hall of Sciences" which required an additional \$1.25 million bringing the total capital needed to \$10.6 million.

Explaining the loan itself, McDonald noted that, although the university "had never really borrowed (for construction) before, Drew had to

proceed on the library construction before inflation drove costs up."

In addition, one of Drew's alumni "is in the business of underwriting tax-free finance," like the financing available from the NJHFA, McDonald said.

He added that part of the \$7.5 million borrowed was to cover the interest payments on the loan.

McDonald also explained another advantage of borrowing, saying that "we're investing at a (higher) taxable rate and we're borrowing at a (lower) non-taxable rate, which is an advantage that the federal and state governments have given to help with construction costs."

McDonald stipulated that "if you handle the investments right you can actually make money." However, in Drew's case, after the total bill of \$11,690,000 is paid over five years, "we're projecting that we'll come out about even or lose a little bit."

McDonald also said that Drew acted on the Archives when it did because the Methodist Center was a good opportunity for three reasons.

Drew's New Electronic Locks-The Latest Thing

by Pamela Bloch

WELCH and Holloway have new electronic locks, called the "card-reader access locks" installed last fall, which were to unlock the dorms' outside doors for any authorized Drew cardholder. The entire system has run into problems and is still not in working order.

The two dorms, which are the only dorms that have the as yet inoperative locks, were used as experimental card access according to Physical Plant director Eric Sandburg and were intended to determine whether the new system was a viable alternative to the inconvenient "common keys," with which all Drew students can currently enter dorms.

"We had to make up three of four sets of keys and rotate them each year," said Sandburg, adding that "this was a major expense." Last year, when the dining service needed to upgrade their card-reader system, Drew decided that a common card would be issued for both dining and outside locks.

The Griffin Company was hired to furnish the hardware and software needed to furnish Welch and Holloway dorms with card-access locks. Though properly installed, the system ran into snags; "a signal from the card-reader comes by telephone line back to the office," explained Sandburg, adding that the problem arose when the signal was not being completed. The phone company neglected to hook up the necessary wires, Sandburg said.

"It's distressing," said Sandburg, commenting that "every electric strike is broken because of abuse." Even though there are still key locks on Welch and Holloway, some students open the outside doors by force, he said.

In general, students in both dorms are indifferent to the inoperative card-lock system, though some would genuinely like to see it repaired. "The regular locks always were broken," commented junior Ann Varga. "It would be nice to see the card system working."

Meanwhile, the Plant Office hopes that the system will be in operation soon. But as for the future of the card-reader access locks, they'll only be installed campus-wide after a suitable testing period to see how they hold up. And even then, Sandburg concludes, "It all depends on funding."

First, he said that the Archives were a good resource for both graduate and undergraduate students because it contains "quite a collection of very good historical information."

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News

Affirmative Action

Continued from pg. 1

unless he has been convinced there has been a strong effort to include a member of the "protected" minority groups or a woman in the finalist's pool.

Jennings described his own work in the hiring process as a "balancing act," commenting that "the Affirmative Action officer must make sure whites are not discriminated against also."

Jennings added that "the president has the final say in Affirmative Action matters and that this is consistent with other schools."

One other major function of the Affirmative Action Officer is, in Jennings' words, to act as a "disseminator of information concerning the status of minorities and women nationwide, and specifically at Drew."

Comparing minority enrollment to that of other schools, he commented that "we are not the best, nor are we the worst; we aim to improve minority enrollment at all three schools," but, "all other schools are struggling to attract minorities" and that "we must try harder," citing Drew's drop in female enrollment.

In his efforts to improve minority enrollment, Jennings meets regularly with Admissions Officer William Connelly concerning the admission of the "protected" groups.

Explaining the relatively low minority faculty figures for Blacks and Latinos, Jennings cited the low enrollment in Graduate schools of minorities working towards their advanced degrees. This situation, Jennings said, keeps the "pool of available and potential minority faculty hires small."

Of equal importance, Jennings added, is the fact that, "minority students with doctorates and experience, especially Blacks and Latinos, are in such demand that they are often grabbed up by the major research and private universities, such

as Yale, University of Pennsylvania, Penn. State, Cornell, or the heavily endowed small colleges such as Haverford that are in a position to pay better salaries."

Jennings concluded that "Blacks and Latinos with doctorates and experience often do not pursue professorships because of the lucrative career possibilities available to them in the worlds of business and government."

Jennings, himself a Drew graduate (class of 1976), is an adjunct assistant professor of psychology, who did his graduate work at Penn State and the Yale School of Medicine, where he studied to become a clinical psychologist. Included in his responsibilities as Affirmative Action Officer, Jennings oversees two committees: the Staff Affirmative Action Committee, a standing committee of the University / Administration, and the Faculty Affirmative Action Committee, comprised of faculty members from all three schools which is a standing committee of the University Senate, constantly monitoring staff organization and Affirmative Action issues.

Jennings stressed the fact that Affirmative Action does work and that any administration or staff member who feels discriminated against should consult him at his office in UC 108. He also reminds people that any student who is on work-study and feels discriminated against should see Francine Andrea, Associate Director of Financial Aid.

Jennings' position as a counselor in the Counseling Center makes him even more accessible to students, which is precisely what he wants because, "if students see anything concerning discrimination on campus, I welcome them to come see me."

Tales From the Cosmic Void

Lab Work

—I've never dissected anything like this before.

—It's really incredible...I'm sure it's animal, but I can't identify the species.

—How long do we have to figure it out?

—Not long...then it's too late.

—And grading...do we get graded on this?

—Worse, you're gonna have to taste it.

—Now that's gross! I didn't think they could make you do that.

—Yeah, then in a couple of weeks you get used to it.

—Forget it, I can't handle it...not now, I'll never make it.

—O.K., we'll try again later...dinner's usually better.

—Parris.

Selective Service

Student: Excuse me...

Admin.: Are you from the Rugby Club?

Student: No.

Admin.: Are you with The Acorn?

Student: No, but...

Admin.: WMNJ?

Student: No.

Admin.: Live in Hoyt? Hazelton?

Student: Not this year.

Admin.: Hyera? Ariel?

Student: What?

Admin.: The Cosmic Void?

Student: Where?

Admin.: In that case, what can I do for you?

—Ambiguity

Spring Training

The spring training season has arrived at Drew! Come and join the newest team on campus. Unlike baseball or tennis, inclement weather does not interfere with practice. No special equipment or skills are needed except for an agile mind. What is this new team activity? It's the Computer Training Team and is open to all members of the Drew Community. There are many activities planned for this spring. Please note the following practice schedule for the first two weeks of training:

Feb. 26 - Intermediate Valdicos

Feb. 27 - PeachCalc

Mar. 5 - Intermediate Valdicos

Mar. 6 - PeachCalc

Each topic will be offered at 12, 4, and 7 p.m. on the scheduled day in room 1 of the Computer Center. Seminars are open to students, faculty, and staff, and are offered on a first come, first served basis.

In anticipation of the fall season, we are recruiting students from the College of Liberal Arts to join the training staff. If you are interested in becoming a member of this paid staff, please send your name, box number, and campus or home phone number to C.M. Box 904 by Feb. 28, and an application will be sent to you. All interested CLA students are eligible to apply.

Funding Questions

Continued from pg. 1

Secondly, the Archives would bring major scholars in the field to Drew. Lastly, McDonald noted that Drew is basically a regional school and could only benefit from a national Methodist Center.

"It gives us the ability to have something of historical and national significance on campus."

According to McDonald, the Methodists even help with funding. "We said we must get the money to pay for it but the church helped by opening contacts between Drew and potential donors nationwide," McDonald said.

Although a Methodist Center, the actual building belongs to Drew but is run by the Methodist church.

Outlining both the Drew and Methodist positions, McDonald said that "Drew owns the building. What we have given them is a lease-like agreement that is renewable every four years with the understanding that they will be there forever. In exchange, they pay all costs of operation. They pay the library to manage the collection; they pay the entire staff as well."

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camp drew

Who's In the Money

by Sean Fulton

WITH a predicted tuition increase of 8.65 percent and Federal plans to cut back financial aid to college students, many may not consider the money they must set aside for personal expenses.

Yet this is no small sum. Drew campers spend money on more than books, in sums that are much higher than one might expect.

Senior Jim Brown said that he spends approximately \$1,600 per academic year on "the general necessities of life, like clothing." Brown said that his spending money is split between food, cigarettes, laundry, albums and video games.

Brown said he works "13 months a year" teaching swimming and Deejaying for parties and clubs. He added that he often winds up doing "anything else that'll get me a buck...within legal and moral limitations."

His parents, Brown said, infrequently help him in this regard, occasionally giving him \$10 or so "if I'm looking thin."

In order to properly understand these figures, one must realize what is expected of the average Drew camper.

Dean Alton Sawin, Director of Financial Aid, said that the figures used in the financial aid process for personal expenses are based on those for a low standard of living developed by the Bureau of Labor Statistics. Sawin said that these figures allow \$300 per year for books (though this figure will rise to \$350 for the '85-'86 school year), and \$450 to

\$500 for personal and travel. This number, he said, includes two round trips home during the year, but students whose residences are farther away are allotted more money based on their distance from Drew.

These figures, Sawin said, are "good, strong, average numbers." He added "we think we're being realistic."

When asked what students were to do during those breaks when Drew was closed, breaks which were not included in the two round-trip estimate, Sawin said that these trips were "optional in the sense that...we just don't fund it, that's all."

Tracy Wood, a junior, said that she wrote about \$500 in checks since September, but that figure did not include personal expenses, "the only things it included were the phone bill and books." Wood said that she gets financial aid, and that she works 12 hours a week in Tilghman house for the development office.

Her campus pay, Wood said, is sent directly to the bank for next year's tuition. "it's part of my financial aid," she said. She also said that she is paying all of her tuition herself.

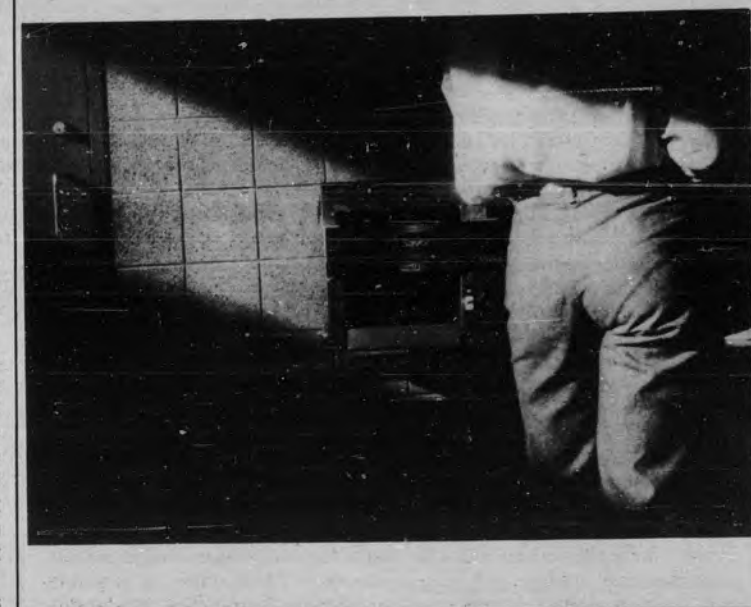
During the summer Wood works full-time at a nursing home as a dietary aid, and that that money also goes toward tuition.

During the year, Wood said, her parents give her "issues and juice," but "they don't give me any money."

Greg Crawford, also a junior, said that he spends approximately \$1,500 a year on books, supplies, and alcohol. Crawford said that his

Snapshots

Adam Himber's Waiting for Toast




parents pay his tuition, but that he earns his spending money during the summer working on a college maintenance crew at Western New England College, or working in a Breck Shampoo factory near his home.

But, Crawford admits, "most of my money goes towards partying."

Crawford said that he also spends a large amount of money on books and travelling to and from his home in Massachusetts, though he admits "I'm broke already...except for

when the tax money comes back.

One additional expense many students are faced with is car ownership. Sawin said "people with financial aid shouldn't be driving automobiles," yet some students need cars to study off campus, or to maintain jobs that pay more than they could get on campus.

Brown said that he has a car, which he uses to go to work, but that his insurance is "like \$1,200 a year." Brown also has a student loan and a Rose Memorial Scholarship. 

An Obsession With Being Thin

by Marge Terrafranca
Special to The Acorn

EVERY semester countless young women (and a few men) put themselves through the torture of dieting. The hope is that if they can somehow get down to a body shape resembling Cheryl Tiegs or Pierce Brosnan they will be happier, be loved more, be more attractive, and be healthier.

To reach this end they fast, eat diet foods, exercise, count calories, weigh themselves, feel guilty, worry, and in extreme cases use laxatives and purge. The net result is that they are not happier, people often don't love them more because they are difficult to be around, they become too thin and less attractive, and they are decidedly not healthier.

In an article from the American Anorexia Nervosa Association Newsletter it was hypothesized that one major reason women wish to be thin is that male fashion designers created this look in recent times. But some women didn't take certain things into consideration. First, models are often so thin because the camera adds weight to them. When women try to emulate a model's actual weight they look boney. Models are also draped with clothes that hide their boniness. The odd thing is that this obsession with thinness has little to do with being attractive to

men. Women often use their bodies as metaphors for how they feel about themselves inside. When they are attempting to control their weight they are often saying "I feel out of control inside, so at least I can control my body outside." These women are often driven by ideas that they have to be "perfect" in order to be loved or given attention. Their attempts at perfection extend to other areas like their schoolwork and being neat, as well as to weight. "Everything would be better if only I was thin" excuses a lot in life.

One paradox in the obsession to be thin is that it seems to be utterly elusive. As women start to starve their bodies to reach ridiculous weights below what their natural body weights should be (the medium boned woman of 5 foot, seven inches who keeps trying to maintain her weight at 110 instead of approximately 124 to 139 where she naturally should be) are endlessly at war with themselves. They are hungry all the time and after periods of deprivation they rebel both physically and psychologically and "binge". Then they feel so guilty they starve or purge themselves again and the whole cycle starts all over again. These women are obsessed with food as well as with being thin. Food

becomes a substitute for love and for nurturance; when they are deprived of this "great love" they feel anxious, depressed, and even lonely.

Besides the emotional torture that women who are obsessed with being thin put themselves through, there can be physiological damage. Denying the body of proper nutrients can contribute to fatigue and illness and exacerbate anxiety and stress reaction. Bulimia is a condition that is apparently rampant on college campuses.

Bulimia is basically binge-eating followed by purging, use of laxatives, diuretics and sometimes fasting. In anorexia, which includes the symptoms of bulimia but also involves 20 to 25 percent of body weight loss. The body can literally starve itself to death while thinking becomes increasingly irrational as the disease progresses.

In short, the obsession with thinness often leads to great emotional unhappiness and poor health. So what can a woman who is obsessed with her weight do? She should avoid "crash" diets and choose instead to simply learn to eat in a healthier manner. This way she will lose weight gradually and will be learning at the same time how to eat for a lifetime. She will begin to break the

"diet-binge" cycle. The infirm staff, particularly JoAnne Long, may be able to help women who are interested in developing a generally healthy diet for themselves. In addition, it might be useful to enroll in a behavior modification program such as that offered by Weight Watchers that can offer you support as well as proven methods to help change self-defeating behaviors. The Counseling Center also provides this sort of counseling.

If someone is bulimic or anorexic she should seek professional help. The Counseling Center does individual work with bulimics and is also available to make referrals into the community. This semester the Counseling Center is also running a support group for bulimic students. All students will be pre-screened to make sure the group will be of maximum benefit for them.

If you are interested in the problem of bulimia and anorexia on the Drew campus please contact the Counseling Center, Laura Pill and Jodi Yavner, at boxes 1320 and 1899 respectively, are working on developing a program for Drew for a course they are taking and are interested in talking to students who might be interested in developing such a program.

Marge Terrafranca is a counselor in the Counseling Center

The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

One More Time

With Style

WHAT can be said about a party that fills TB lounge to capacity, is organized creatively, yet realistically, results in no complaints to MPD or Campus Security, and creates a spirit of close-knit fellowship among all present? Many who attended said it was the best party they had ever been to on Drew's campus.

On Friday, February 8, the graduating class of 1985 celebrated their double-digit countdown to graduation with a sense of style we hope will serve as a model for future classes. In spite of a chaotic party by the class of '84 last year, which left in its wake a flurry of letters questioning the graduates' maturity and common sense, the class of '85, this year, proved that celebration needn't be vulgar.

Last year's seniors were responsible for a beer fight that left Jon Ward and Dan Geffin with ruined sound equipment. This year's class was able to convince Ward to play well past 3 a.m. Last year's party left organizers, campus security and administrators claiming that any such "free beer" events were ill-suited to a senior gathering. This year's party left seniors hung over, yet happy, with administrators feeling equally pleased. Security officers on duty that evening said there were absolutely no problems.

Praise for this project should by all means go to Ann West, Sue Price, Pam Goldsmith, Anna-Beth Winograd, Bob Fabricant, Jon Taub, Kate Gavigan, Lori Silverstein, Claudia Higley and the many others who helped organize, manage and clean up the affair. Equal praise is allowed for Al Green and Dr. and Mrs. Von der Heide along with other faculty and administrators who helped hosting the party. Finally to the ECAB and the UC Board for helping to provide funds.

Yet the greatest praise should go to the senior class of 1985 for their common sense and maturity.

Social Pressure

OVER the past several years the Social Committee parties have not been too well attended. Now the Social Committee has discovered a new way to gain attendance to their parties—they close down every other form of entertainment on campus. This past weekend, the movie, the Pub and the bus to New York were all canceled on Saturday night because of the Valentine's Day party. This left no alternative for the social minded Dredid except to attend a non-alcoholic, semi-formal in the middle of winter. Those students who wanted to drink or just didn't want to dress up had little or nothing to do.

With the new alcohol policy and the fact that three-fourths of the campus is underage for drinking, nonalcoholic parties are a good idea. But the way to convince people to attend these parties is to make them better, not to eliminate all other options.

If the Social Committee decides that they would like to continue their current methods to gain attendance at parties, we of *The Acorn* have come up with alternative suggestions along these lines:

1. Have Security pull fire alarms in all the dorms. When the students come outside herd them over to where the party is taking place.
2. Institute a course, Soc 199 Human Relations Practice. This course would consist of attending all Social Committee parties for the whole semester. At the end of the semester a short paper stating what you have learned will be required. This can be repeated 8 times for credit.
3. Make the above course required for distribution under the new Liberal Arts curriculum.
4. Institute the "Party Initiative" after the computer surge is over. For each party attended a tuition rebate at the end of the semester is awarded.
5. Turn off the power in all buildings except the one where the party is being held.
6. Create the silver "P". This award will be given to all graduating seniors who attend all Social Committee parties over their four years. Committee members are not eligible.
7. With the extra money from the non-alcoholic parties Social Committee can send out gift invitations. An invitation with a few dollars in it to buy alcohol for before the party.



Letters

Foster/Rosta Announce SGA Candidacy

To the Editor:

We would like to take this opportunity to announce our candidacy for President and Vice President of the Student Government Association. Our wide range of experience within the Drew community will enable us to provide the effective leadership that is vital to the strength and integrity of the SGA.

Our combined efforts on campus have included SGA Attorney General, Tolley Dorm Senator, Hoyt Dorm Senator, Student Concerns Committee, the Executive Boards of WMNJ, *Oakleaves*, *Drew Review*, and Young Democrats, the Chairman of the Constitution Committee, Academic Standing Committee of the Faculty, Student Recognition Committee, Tolley Living Council, Women's Concerns, RA Selection Committee and Academic Forum.

We have taken the initiative on a number of important issues. We have developed, for the first time, a comprehensive student voter registration drive under the auspices of the SGA. "Student Vote '84" registered over 400 students and provided absentee ballot applications as a service to the Drew community. Likewise, we played a major role in the successful Election Night Watch in coordinating SGA participation and WMNJ coverage of the event, both on the air and behind the scenes. The Election Night Watch was the largest such undertaking in Drew history.

We have also guided through the Senate a series of Election Statutes revisions that have streamlined the system as well as guaranteed a more just electoral process. We took active roles in the recent Racial Awareness Workshop and have developed a keen understanding of the tensions and difficulties that exist on campus. We feel our participation has sensitized us to effectively deal with these concerns.

Through negotiations with the Administration, we helped craft a fairer Judicial Board process that leaves more decision making authority to the student members. We have made it possible for students to comprise an actual majority vote at J-Board hearings.

One of the most compelling problems facing us is the exorbitant costs of attending Drew. With tuition and fees soon to be in excess of \$12,000, simply remaining

at Drew poses a major challenge to many students and their families. Recognizing this, we will work diligently at keeping Drew affordable for all of its students and to make sure financial aid support keeps pace with tuition increases.

We have consistently supported improving our athletic facilities and the proposed master plan for field development is a much needed step in the right direction. However, we also recognize the need for more immediate relief. Students should not have to wait years for improvements that are desperately needed today. We intend to focus attention on this issue until improvements are made.

While admittedly imperfect, the current alcohol policy has provided room for a more flexible social atmosphere. We appreciate the accomplishments of this policy, and will continually strive to make it even more responsive to our changing needs. Similarly, we will fight to keep the Pub open, make Social Committee events more attractive, and to encourage better dorm programming partly through financial funding from the SGA. Another of our goals is to improve the publicity of the roughly 150 appointments that the SGA makes each year. We hope to bring in students who never before took an active role in student government by making the appointments process more open than ever.

With our wide range of knowledge and experience, we feel that we can effectively run what must continue to be one of the most powerful—and vocal—organizations on campus. One of the hallmarks of Drew is the diversity of interests generated by the student body. We recognize the importance of insuring that these interests and ideas are represented in the student government. Through our involvement on campus we have developed a clear understanding of the University, not only within the SGA, but just as importantly, beyond it.

Elections will be held on March 27, and in the next five weeks we hope we can prove to you that we are qualified to lead the Student Government Association in an effective, vital manner. Thank you for your consideration.

Steve Foster
Amy Rosta

The Acorn

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Kevin Ryan News Ed.	Frank Sullivan Opinion Ed.	Mike Pavlick Sports Ed.
Dave Rodgers Entertainment Ed.	Jim Brown Music Ed.	Peter Schnatz Photo Ed.
Mary Ellen Porcelli Fillers	Stacy Lane Copy Ed.	Niki Cook Layout Ed.
David Hayes Production Manager	Anna-Beth Winograd Office Manager	Aurora Hill Ad Manager
Andy Mayers Business Manager		Bill Craven Advisor

Letters

On The Proposed Student Liasons Committee

To the Editor:

I'm not sure if I should be outraged or merely disgusted at the lack of awareness exhibited by Mr. Stampe concerning a "significant element of his campaign." While outlining his supposedly pioneer idea to establish a student concerns group, to be known as the Student Liasons Committee, he apparently overlooked the already functioning Student Concerns Committee which exists here at Drew. If Mr. Stampe was so interested in this field he should have read the *Acorn's* November 30th cover story entitled *Concerns Committee Works Hard For You*, which summarized the Committee's first semester activities. The current Student Concerns Committee provides for all of the provisions that Mr. Stampe outlined, along with other critical ones that he neglected to include.

The Student Liasons Committee would include "faculty and representatives from every organization on campus, from Hyera to the Lacrosse team." For your information, the current committee con-

sists of fourteen members representing faculty, administration, and students. Among the student members, three are elected by the student body each Spring, and the other three are appointed by the S.G.A. with reference to their class status (one senior, one junior, one sophomore) along with S.G.A.'s own representative.

The Committee meets every Tuesday afternoon throughout the semester to discuss student problems and concerns. In the past, a variety of issues have appeared on the Committee's agenda ranging from the expediency of work orders to a possible revision in the University's graduation policy. With the recognition and cooperation of both the faculty and administration, several guests (Eric Sandburg, Chief Ayers, Dick Szlaza, Eleanor Mason, Barent Johnson) have come before the Committee to either evaluate current programming or to search for a solution to a particular problem. In fact, as recently as this past Tuesday, Dr. Bruce Grob attended to discuss the current housing dilemmas that he and his

staff are facing—including among these is the possibility of removing another suite from undergraduate housing selection.

The current Student Concerns Committee also possesses the most necessary quality needed to accomplish any established goal—history of commitment. It is officially recognized in the faculty of the College of Liberal Arts' regulations as a standing committee of the faculty to "review in depth undergraduate life on the Drew campus." Student Concerns, among its other duties, maintains responsibility for its own standing subcommittee—Residential Life. The Committee also sends representatives to a variety of other active committees throughout the University—including the Recognition Committee, O.C. Chair Selection, and others.

Mr. Stampe is quoted as having said that "more could be accomplished." Perhaps more could be accomplished. I never claimed that life at Drew was one big rosy picture. However, I have diffi-

culty believing that the solution lies in merely creating another form of bureaucracy to weed through. My suggestion to Mr. Stampe (and anyone else who feels that their problems are not being properly addressed) would be to look at what already exists and see if you cannot find a resolution through these channels. Once you have exhausted those possibilities, then begin anew. Since I have yet to see or hear from Mr. Stampe at any Student Concerns meetings (they are open to the public), than I fail to see where he has been looking. I hope that Mr. Stampe will utilize his new position as University Senator in both a positive and effective way, in order to benefit the entire University community. I also trust that he will find the Student Concerns Committee to be a useful tool for him in the execution of his duties as Senator. We welcome any input that he may have for the future.

Sincerely,
Anna-Beth Winograd
Chair, Student Concerns Committee

Student Comments on SC Policy

To the Editor:

How many of us in student organizations, when in disagreement with a student over some policy or other, have at times used the old "How would you feel if you were in such and such position" to justify your actions? I know I have. When last year Stu Anderson wrote his famous criticism of our April Fool's issue and we went off on him, I used that old stand by to explain our reaction. That reaction, although quite understandable if the *How Would You Feel If...* argument is used, I felt essentially failed our purposes as a student newspaper. In my opinion, we let our commitment to the organization's goals override our commitment to providing the student body with an unbiased student newspaper. It seemed to me that we in effect let *The Acorn* become our end rather than the means to our end. Though the whole staff might not agree, this is how I saw it and I felt we were wrong. (Fortunately, today things are better).

I bring these unpleasant memories up because I am now hearing that infamous argument used by members of the Social Committee in support of their canceling their movie showings and requesting that the Pub be closed the night that they threw the Valentine's Day semi-formal

and on all the nights they have such events in general. One member told me that the movies were cancelled purely for the purpose of "limiting students' options" and "increasing attendance at the dance." No matter of money or conservation of efforts came into it, they were just not going to run two competing events. As justification for seeking to increase attendance by these means, lack of student support and interest were cited, and of course, they asked "How would you feel if you ran such events and no one came?"

I do know what it feels like and in a way I am criticizing an aspect of what was a well run and quite successful event. As birds tend to fly, the sometimes strenuous and always consistent efforts of many students here go unappreciated, but because one works hard at a post it does not relieve that person of the fundamental responsibilities of the job. Social Committee's first job is to supplement the social life at Drew with such events as it is capable of producing. They should try to increase attendance at their events in the sense of making them more attractive to students so the students want to go. They should not try to limit students' options so that they have little or nothing else to do. As far as competition goes, what's wrong with providing students with a

choice, especially if no administrative or economic reasons prevent it? By limiting student options the committee is not adding to the social life here, but rather is partially determining it. In doing so it is failing the students and its purpose in much the way we in *The Acorn* did last year.

I hope those on Social Committee take this in the spirit it was intended, for I doubt any shortage of grief is already being given to them. However, they must understand that they serve the students first and their committee second. I am tempted to say that if they want more people at their parties they ought to make them more appealing to the students, but instead let me say that their parties are appealing enough to students on their own. There are students who would rather see a movie, or go to the Pub, or just plain go to a dance. The committee shouldn't worry about them and shouldn't begrudge them their right to choose not to go to a party. Social Committee would be well advised to continue showing movies and not ask that the Pub be closed on nights that they have parties. In the end they will serve the students and their raison d'être far better.

David Hayes

Students Note Acorn Blunder

To the Editor:

It makes me happy to see that *The Acorn* covers all sporting events on the campus regardless of spectator attendance. However, I do have one complaint. In the February 15th issue of *The Acorn*, Rick Alembik wrote an impressive article on the fencing team's match against Lafayette. In the article, Alembik describes Molly James' bout as "the best match of the meet." He goes on to say that when time ran out a "sudden death" tie breaker was in order. He then wrote about the tense and exciting exchange between the two fencers before stating,

"Each competitor traded off thrusts and parries for several minutes before James was 'felled' by a lightning jab from her opponent." This is all well and good and even conveys the suspense of fencing. However, Molly won that bout. It was her "lightning jab" that finally laid the Lafayette male fencer to rest. This is quite an oversight on the part of Mr. Alembik. In my opinion, *The Acorn* should print a correction in their February 22nd issue and Mr. Alembik should write an apology to Ms. James.

Thank you,
Donna M. O'Meally

To the Editor:

I am glad to see that *The Acorn* is covering the fencing meets. However, I am disturbed by a mistake the reporter made. Alembik stated that in a "sudden death tiebreaker" I was felled by my opponent. This is incorrect: I won the bout. In the future please be sure the facts are correct.

Thank you,
Molly James

Want to send us a letter?

Address letters to the Editor to: *The Acorn*, Box L-321. Letters must be recieved by Tuesday 4:00pm.

London Students Comment On Election

To the Editor:

We, the undersigned members of the Drew community on the London Semester Program, wish to express our interest in participating in the coming SGA General Election. We believe that there is no constitutional prohibition or practical restraint preventing us from voting for the candidates of our individual choice. Although absent from the home campus we feel that we should be able to vote for those candidates who will represent us in the upcoming year.

We propose that the program resident director, Dr. Phillip M. Peck, record our votes here once the final ballot names are made available to us. He could then telephone the final count to the Elections Chairperson. We feel that this will be the most expedient, practical, and secure method of facilitating the collection of these overseas ballots. We sincerely hope that the student body will support us in what we feel is a democratic extension of the voting process.

Thank you,
Neil Sheridan
Glenn T. Carrara
Timothy Parker
Gene D. Lipscher
Maureen E. Burns
Daniel Geffin
Sandra Lascari
Marguerite Weber
Alicia Gardos
George Mitchell
Amy Constantine
John Paul Jones
Alicia Galli
Frances Ishii
Randall Kagan
Lyn Schmidt
Kathy Hallissey

ENTERTAINMENT

Minimalist Artists Featured at Drew

A collection of works by 23 prominent artists of the past two decades, including Pat Steir, Charles Simonds and Sol LeWitt, is the featured exhibit in the Korn Gallery through March 8.

"The Graves Donation: Contemporary Art in the University Collection" includes 28 prints and paintings by leading artists of the Minimalist movement which took hold during the late 1960s and early 1970s. The collection has been donated to Drew by nationally prominent artist Nancy Graves.

The Minimalist movement aimed to clear away the excesses of subjective art and the histrionic emotion of Abstract Expressionism. Explains Sara Henry, Drew Chairman and Associate Professor of Art, "It also represented a desire to counteract the commercialism of Pop Art that emulated both the advertising culture and the art world. One could make a work out of the most minimal means, a work that would carry conviction, craftsmanship, quality and lasting presence."



One of the works on exhibit at the Korn Gallery.

In evaluating the Drew collection, Henry notes the featured artists "partake in varying degrees of Conceptual Art, systems, Decorative Art, the women's movement and a concern with an ecology of nature or spirit. They have added personal, spiritual, organic and allusive content back into this discipline. These are elements that come to the forefront in the proliferation of experiment and

redefinition of art that took place in the 1970s."

Gallery hours are Tuesdays, 6-9 p.m., and Wednesdays - Fridays, Sundays, 1-4 p.m. The exhibit is free to the public. An opening reception is scheduled for Feb. 24 from 3-5 p.m. in the gallery, which is located in Brothers College. The reception will feature a panel discussion with three of the represented artists.

Lean's Passage a Triumph

by Dave Rodgers

DIRECTOR David Lean's adaptation of E.M. Forster's *A Passage to India* is, like his celebrated films of the past, a sprawling combination of mainstream dramatic storytelling and subtle character insight.

The story takes place between the wealthy English suburbs of Colonial India and the poorer villages where increasingly hostile Indians are beginning to protest the injustices of British rule. Unlike *Gandhi*, *A Passage to India* concentrates on the British aristocrats who view India as a sort of resort land with beautiful exhibits to marvel at and native servants to attend to their needs. These foreign administrators have little concern for Indian culture and maintain a sort of social apartheid in order to further the economic interests of the crown.

In the film, Judy Davis plays the fiancée of a colonial magistrate who, when she arrives in Chandrapore with his mother (Peggy Ashcroft) finds herself and her companion bored and distressed by the callousness and prejudices of their British acquaintances. Davis and Ashcroft are soon provided a more intimate look at the culture by their friend, Dr. Fielding, a compassionate Englishman, who introduces them to Aziz (Victor Banerjee), a nervous but amiable Indian, and a mysterious, eccentric Hindu professor named Godbole, played by Alec Guinness. Aziz attempts to present India to his guests in the most entertaining manner which he can devise, but his efforts are thwarted by an unexplainable streak of bad luck whose consequences are at first humorous, but

become more serious during an expedition to some legendary caves. Miss Quested suffers an emotional crisis while under the care of Aziz, and the Indian finds himself accused by British officials of assaulting her. His trial, and its subsequent sociological aftermath form the subtle, humanistic side of this political story.

The lead acting in *A Passage to India* is, happily, largely free from many of the stiff European mannerisms which critics seem to adore, but which tend to make long, serious films of this sort all the more interminable. The major actors—Ashcroft, Davis, Banerjee—lend a good deal of expression to their faces, voices, and actions, and director Lean does not allow the cinematographic demands of the "epic" prevent him from utilizing tight close-ups in order to draw out the characters even further. In one scene, after Ashcroft tells an upper-class English lady that she has not had the opportunity to speak to any Indians herself, and the lady replies something to the effect of "you're lucky," the camera lingers on that shot for an extra moment so that we may note Davis' puzzled reaction.

On the negative side, most of the minor characters, British and Indian, are very stereotyped, and Guinness' character, while amusing, is underdeveloped. The former shortcoming may have been intentional on the part of Lean, in order to create the recognizable conflict between good and evil upon which the traditions of Western commercial cinema are based. Lean's gift as a film maker has always been to translate stories of enormous proportions vividly to

the screen, and to accent them with elements of ambiguity and human complexity which would otherwise be lost amid the spectacle. *A Passage to India* is a beautifully made motion picture from a director who knows his craft and his audience equally well.

Dance Marathon

by Naomi Kooker

THIS year "looks a lot better than usual," says Forrest Shue, coordinator (with John McAn-drew) of Drew's annual Dance Marathon, to be held this wee kend in U.C. 107. Nearly one hundred participants, (as opposed to past turnouts of 30 - 40) are expected to attempt the 30 hour marathon, and all proceeds this year will go to the Leukemia Society of America.

The dance kicks off at 7 p.m. this evening with the band "Paris" performing from 9 p.m. until 1 a.m. After that, DJ's from WMNJ will take over, spinning discs until Saturday afternoon.

The next group, "Commonwealth," will appear from from 1—5 p.m., and the last, "Quad 5," will play from 9 p.m. until the marathon winds up Sunday morning at 1 a.m. During this time, dancers will be provided with Dunkin Donuts and fresh pizza, and meals will be catered during half hour breaks every four hours by Seiler's.

At 10:15 during the dancers' break tonight, an auction/fund raiser will be held. Andre Vite will be taking bids for such items as a dinner for two at the Morsinks.

After the marathon, when money is collected, prizes will be awarded by the Leukemia Society according to how much money has been raised by the participant: \$25.00—Official Leukemia Society mug; \$50.00—Leukemia Society Sports bag; \$100.00—AM/FM pocket radio; \$150.00—Flip-flash pocket camera outfit; \$1000.00—Grand Prize, Portable B/W Television.

MUSIC

"Music is the food of life."
—Shakespeare

Making It To The "Pop"

by Jim Brown

DOES anyone remember when 102 WPIX-New York played some of the hardest rock on the airwaves? Or when Vinnie Skelsa provided great laughs and good old rock-n-roll on WNEW-FM? Well, not to break your heart, but those days are gone. Today, the commercial radio scene is gearing itself towards "pop."

The New York pop trend began with the unprecedented success of, now #1, Z100. Program Director, Scott Shannon set the station's goal to go "from worst to first" within one year. Their means were to play strictly Top 40, the music that the average person wants to hear. The mighty Z100 reached it's goal within six months, and has remained on top for the past year and a half.

Seeing the potential of a pop format, the other N.Y. stations hopped on the bandwagon. WPLJ was the first to follow, changing from an A.O.R. (Album Oriented Rock) format to Top 40. Z100 began to attack WPLJ in an attempt to quell the competition. Although the Z has now stopped its attack and WPLJ is still Top 40, Z100

has remained #1.

After the dust cleared, and WPLJ became a pop alternative to Z100, the remaining rock stations began the move. 92KTU began to infiltrate its usually urban dance playlists with tracks that were surprisingly rockish. Today, WKTU offers a pleasant mix of current Top 40 hits, as well as presenting an occasional oldie or progressive tune.

WAPP (who swore they'd never go pop) made the switch just after KTU. For WAPP, the change was initiated overnight. One day A.O.R., the next Top 40. A pretty abrupt change for a station that was supposed to remain rock-n-roll.

Finally, another heartbreaker, WNEW-FM began a gradual change towards pop. The first clue was their playing John Waite's "Missing You" three times within four hours. While WNEW has yet to completely abandon their A.O.R. format, the change is noticeable. As Jim Monahan, WNEW Music Director, noted, "the listener-ship is high for Top 40."

So why this sudden scramble for the pop scene? First, the impact of Z100. The Z was the first FM station

to admittedly and seriously promote pop, breaking the FM specialized format tradition. The existence and status of Z100 has caused the FM stations to compete for the pop market.

Secondly, the pop scene has expanded to cover a wide variety of tastes. This has given some stations the opportunity to "specialize" in one type of Top 40. For example, WNEW may play Bryan Adams' "Run To You," but they're not likely to air Stafe's "Set It Off."

Lastly, pop is where the bucks are. Many of the changing stations are abandoning their traditional audiences to appeal to the larger Top 40 group. They expect that increasing their potential listening audience will increase their actual listening audience, and thus, create more revenue. The industry term for this phenomenon is "selling out." It's a case of money over tradition.

So what's a rocker to do? New Jersey's WDHA (105.5 FM), as well as many smaller stations, are still hanging tough. But you better enjoy it now, because the days of FM A.O.R. are fading away.

Rock + Wrestling = Excitement

by Terry Camp

IT was billed "The War to Settle the Score." In attendance were such celebrities as Cyndi Lauper, Mr. T, Joe Piscopo, Danny DeVito, Andy Warhol, and Billy Squire. Interviewed in the pre-war show were Gloria Steinem, Dick Clark, Duran Duran, Greg Kinn, Peter Wolff (formerly of the J. Geils Band), Little Richard, Dee Snider (of Quiet Riot), Geraldine Ferraro (?), and a slew of large gentlemen with unusual names and unpleasant dispositions. Nikolai Volkoff, Paul Orndorff, Jimmy "Superfly" Snuka, Bruno Sammartino, "Doctor D" David Schultz, Freddie Blaise, "The Iron Sheik" (no proper name given), Adrian Adonis, and Dick Murdoch. The setting? No less than New York City's Madison Square Garden, packed to the rafters with 22,000—some of whom paid scalpers as much as \$60 to gain entrance. The event? On Monday night, February 18, Music Television (MTV) and the World Wide Wrestling Federation teamed up to present champion Hulk Hogan's title defense against challenger "Rowdy" Roddy Piper. The "Rock and Wrestling Connection" had been consummated.

So what in the world is all this fuss about? Well, in brief: About a year ago, wrestling manager and well known bad guy Captain Lou Albano played bit roles in three of rock star Cyndi Lauper's videos—"She Bop," "Time After Time," and "Girls Just Wanna Have Fun." Shortly thereafter, these videos started appearing regularly on the weekly television wrestling hours, such as, "Championship Wrestling," and "All Star Wrestling."

Next, Lou Albano—always one to call attention to himself—decided to take advantage of his apparent as-

sociation with Cyndi. In an interview with Roddy Piper, Albano declared that he was Lauper's personal manager, and that he discovered her, "pregnant and in the kitchen." This, of course, was an extremely fallacious commentary. The events of the following weeks came fast and furious.

Cyndi Lauper appeared in "Piper's Pit"—Mr. Piper's interview section on the wrestling shows—with her real manager and boyfriend Dave Wolf. They entered the wrestling scene humbly and innocently. Lauper lightly asked that Albano admit that he was just kidding. Albano repeated his earlier ravings and Lauper realized that the joking was over. Infuriated, Lauper beat Albano and Piper over the head with her purse and made a hasty retreat.

Lauper's response the next week was that Lou Albano knew "nothing about rock and roll and even less about wrestling." To prove it, she challenged Albano on his own turf. Lauper hired and became manager to female wrestler Wendi Richter. In kind, Albano armed himself with female wrestling's champion of the past decade, "The Fabulous Moolah."

After weeks of special training features on the wrestling hours, Richter and Moolah met—with Lauper and Albano in their respective corners—in Madison Square Garden. Lo and behold, Cyndi Lauper's wrestler won the championship! Rematches followed and the verbal attacks continued.

Then, last fall, a remarkable development: Lou Albano was medically diagnosed to have calcium deposits on the brain which were said to have been the cause of his notorious antics of the past 20 years. With regular stimulation treatments, he

could now lead a more stable existence. In wrestling terms, he became a good guy. So good, in fact, that he reconciled differences with Lauper and Wolf. All three made a major contribution to the Multiple Sclerosis charity and were recognized in a ceremony at Studio 54. Here, Lauper, Wolf and Hogan happily sported Albano's newly discovered sanity and friendship.

Finally, an explosive moment at Madison Square Garden will update us to last Monday night. In a special ceremony, Cyndi Lauper was to receive an award for her outstanding contribution to the world of wrestling. By her side were Hogan, Wolf and Albano and the master of ceremonies was rock legend Dick Clark. Enter Roddy Piper. As one who hates rock music and looks down upon women, "Rowdy" Rod felt obliged to jump into the ring, break a painting over Albano's head, kick Lauper, who had latched onto his leg, and body-slam wily Dave Wolf, who eventually left on a stretcher with Lauper by his side in tears.

Progressive Pix

week ending 2/22/85

1. Don't You
2. Celebrated Summer
3. Walk Away
4. 88 Lines
5. Touch
6. Ghost Ship
7. World Destruction
8. Tonnie's Hair
9. Heatwave
10. Shout

- Simple Minds
Husker Du
Sisters of Mercy
The Nails
Secession
Gargoyles
Tina Turner
Phillydusts
Bronski Beat
Tears For Fears

Alternative Notes

by Ted Bowes

REGGAE followers and General Public fans will be pleased to hear of Ranking Rodger's new release. Ranking Rodger, singer/songwriter for General Public, has joined forces with Kansas City based Blue Riddem.

Blue Riddem has established itself as an outstanding reggae band, receiving enthusiastic support at Jamaica's Reggae Sunsplash in '82 and '83. Even after two encores during their 1982 performance, the Jamaican audience continued to cheer for more "Blue-eyed reggae."

The record contains four cuts, two of which are the long and short versions of a satire entitled "Nancy Reagan Re-election Remix." My favorite track was "America and Russia/Selective Service System." Ranking Rodger sends his message, "The Russians, they are as frightened as you, so use your head and don't be a fool. America is free, yet not at will."

Although the engineering was undertaken by the renowned Maxio McKenzie, I don't feel that this is the best example of the fine work he has done in the past.

Also, Vicious Pink has offered a new release. The *Double A Side* record contains a remix of "Fetish", and the single track of "Spooky." "Fetish" is an excellent cut with tight engineering and superb production. Rippling guitars and snappy drums will make this a strong choice in the club scene.

Now everyone was tied up. A wrestler had kicked Cyndi Lauper! This was not just a staged act of the wrestling world. This was real life, involving one of our latest heroines! Hulk Hogan, who himself had become a regular to the celebrity scene, stepped forward to defend all that was righteous. Hogan, incidentally, had played "Thunderlips" in the wrestler who tossed Sly Stallone into the seats in "Rocky III." The match was signed: "The Hulkster." Hulk Hogan against "The Rowdy One." Roddy Piper. And through the combined efforts of wrestling promoter Vince McMahon and rock manager Dave Wolf, it was agreed the match would be an MTV presentation.

And what happened in "The War to Settle the Score"? Bedlam. Absolute bedlam. What did you expect? End of drama? No way. Who cares? Maybe you do. You read about it right? Stay tuned. Adieu!

ENTERTAINMENT

DEAL/Peacemakers Film Series

by Paul Babbitts

FOR the second year in a row, Drew University Environmental Action League (DEAL) and Peacemakers are joining together to present a series of films that entertain as well as inform.

By featuring a number of internationally released commercial films whose titles cannot be divulged in print, these campus bodies hope to increase student awareness of the issues involved with war in general, nuclear weapons in particular, and atomic power. The Festival wishes not to lose sight of the role of the documentary in Hollywood's attitude toward these sober subjects. Three non-fiction pieces, previously seen on public television, will also be shown.

Bronwyn O'Neil, head of Peacemakers and a member of the committee that selected the movies, stressed the importance of fostering awareness and interest under the auspices of entertainment. The mixture of general release, almost universally recognizable, include titles of the funniest and most serious "radioactive" films of the past twenty-

five years as well as factual documentaries. In this way, DEAL and Peacemakers hope to express the importance of their combined goals without putting anyone to sleep. O'Neil mentioned that she expects some people will attend the series in part or in whole simply to see the movies, but she trusts most will leave the screenings more attuned to the problems and potential dangers of nuclear weapons and energy. Basic themes of the commercial films include the absurdity of war and the way governments choose their courses of action. The documentaries will address such areas as American involvement in Vietnam and the basics of atomic energy.

One film a week will be shown Thursday evenings at 7 p.m. in room 107 of the University Center throughout the months of February and March and the beginning of April with the exceptions of the Tuesday, February 26 and March 21. Showings on these days will be held in M.R.C. Room 30. The February 26 feature will be a NOVA documentary on nuclear war. Copyright laws pre-

clude the advertisement of specific titles. DEAL and Peacemakers intend to use word-of-mouth to communicate more detailed information. Keep your ears open, and bring your own popcorn.

Revised Spring Semester Films

Due to scheduling changes, the weekend film series for the spring semester has been revised as follows:

Feb. 22-24	No film (Dance Marathon)
Mar. 1-3	Firestarter
Mar. 8-17	No films (spring break)
Mar. 22	All night film festival:
	Animal House
	Rebel Without a Cause
	Caddyshack
	Arthur
	Airplane
	Purple Rain
	Purple Rain
	The Karate Kid
	Starman
Mar. 23-24	The Adventures of Buckaroo Banzai
Mar. 29-31	Romancing the Stone
Apr. 5-7	Double Feature:
Apr. 12-14	Raiders of the Lost Ark/
Apr. 19-21	Indiana Jones and the Temple of Doom
May 3	

TODAY'S PUZZLE

ACROSS

- 1 Files aloft
- 6 Sorrow
- 11 Anxious
- 16 Tumbler
- 21 Loose garment
- 22 — Gay, A-bomb plane
- 23 Tally
- 24 Not a soul: 2 wds.
- 25 Attending
- 26 Mistake: slang
- 28 Eager beavers: hyph. wd.
- 30 You and me
- 31 Nero's four
- 32 Seine
- 34 Jogging gait
- 36 California rockfish
- 37 Religious denominations
- 39 Chemical suffix
- 40 Pharmacy item
- 42 God of war
- 44 Food: comb. form
- 46 Payable
- 47 Paradise
- 48 Illness
- 51 Neck: comb. form
- 53 Wear away
- 55 Be ambitious
- 58 River nymph
- 60 Without Fr.
- 62 Highly seasoned stew
- 65 Backbone
- 66 Mother or father
- 68 Satisfy
- 70 Nickel symbol
- 71 Hastens
- 72 Senate messenger
- 73 Pronoun
- 75 Flambeau
- 76 Spanish hero
- 77 And the like: abbr.
- 78 Sound
- 79 Pay tribute to
- 81 Stamping form
- 82 Church court
- 83 Becomes violently disturbed
- 85 Destroy
- 86 — on: encourages
- 88 New
- 89 Encounter
- 90 Valentine word
- 91 Frolic

DOWN

- 92 Moderate
- 93 View
- 95 Ill-mannered
- 96 Shaft of light
- 97 Banishes
- 100 Eh?
- 101 Netherlands
- 102 Very poor
- 103 Supervisor
- 104 Earth: comb. form
- 106 Lubricate
- 107 Indian group
- 109 Crimson
- 110 Slangy expression
- 111 Spanish painter
- 112 Postman's abbreviation
- 113 Catches up with
- 115 Vow
- 117 Explodes
- 118 Lower in rank
- 120 Disorderly fight

ACROSS

- 122 Give forth
- 123 Hoisting device
- 124 It is: Lat.
- 126 Coin opening
- 128 Kind of battery
- 130 Ice cream holder
- 132 Summit
- 134 Thru: Ger.
- 136 Team of horses
- 137 Ego
- 141 Sty resident
- 142 Possession
- 144 Disfigure
- 146 Cut: Scot.
- 148 European river
- 149 Weight unit: abbr.
- 150 Italian river
- 151 Declaration
- 154 Luminescence
- 156 Earth goddess
- 157 Enclosed car
- 159 Consumed
- 160 Female relative

DOWN

- 162 Firm
- 164 Roman official
- 165 Incline
- 166 Dueling swords
- 167 Owl sounds
- 1 Endure
- 2 External
- 3 For each
- 4 Outfit
- 5 Highlander
- 6 Disfigure
- 7 Playing, as a radio
- 8 Ship's journal
- 9 Swan genus
- 10 Storms
- 11 Landed properties
- 12 Perform
- 13 Travels
- 14 Miscalculated
- 15 Save
- 16 African antelopes
- 17 Spanish article

ACROSS

- 18 Assam language
- 19 Stylish
- 20 "Lucky" number
- 27 Papal garment
- 29 Geraint's wife
- 33 You: it.
- 35 Adolescent
- 38 Patio
- 39 Idea: comb. form
- 41 Puts on weight
- 43 Bear trap
- 45 Danish money
- 47 Border
- 49 Anger
- 50 Bird
- 52 Assyrian sky god
- 54 Ritualistic declaration
- 55 Fire remains
- 56 Malice
- 57 In small amounts
- 59 Short nap
- 61 Heavily built

DOWN

- 63 Join
- 64 — wave
- 66 Dips (for gold)
- 67 Melody
- 69 Perennial flower
- 72 Versifier
- 74 Right-hand page
- 76 Fashion model: 2 wds.
- 78 Biblical pronoun
- 79 Refuge
- 80 Pass on
- 82 Turning: pref.
- 84 Portable shelter
- 85 Fishing pole
- 87 School of whales
- 88 Dozes
- 90 Building material
- 91 Sell
- 92 Most desirable
- 93 Cavalry weapon
- 94 Reprove mildly
- 95 Destroy

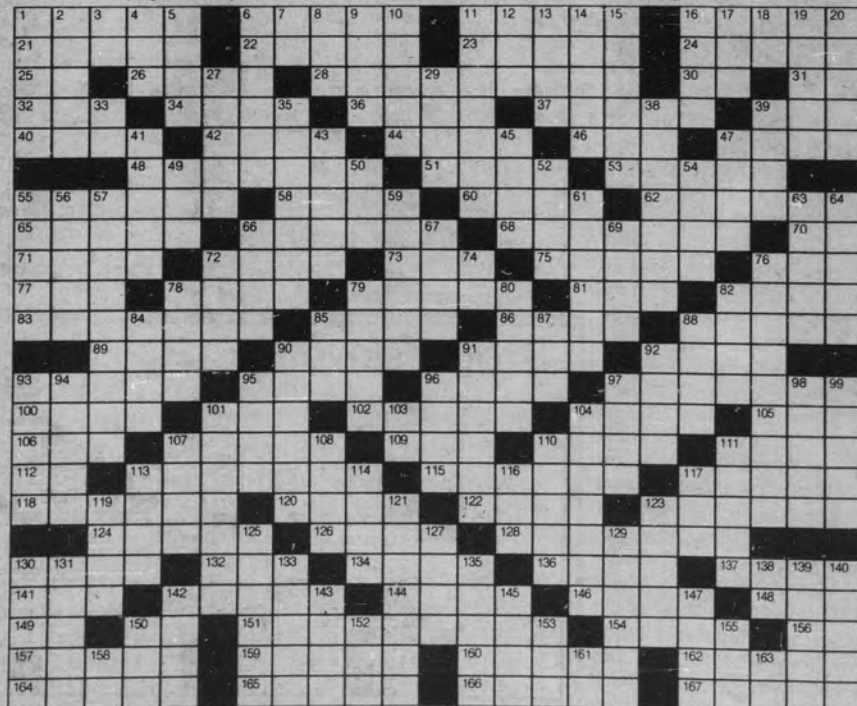
ACROSS

- 96 Horn sound
- 97 Finished
- 98 Concise
- 99 Black
- 101 Nabs
- 103 Oral pause
- 104 Circus tents: 2 wds.
- 107 Carry
- 108 Nyx's daughter
- 110 Mine entrances
- 111 Stubborn animals
- 113 Secret message
- 114 Auctioneer's word
- 116 Print measures
- 117 Insect
- 119 Chinese dynasty
- 121 Torture
- 123 Door insert
- 125 Throws
- 127 Sports group

DOWN

- 129 Roams about
- 130 Selected
- 131 Leaked out slowly
- 133 Flower part
- 135 Peace goddess
- 138 Verb ending
- 139 Walk: 2 wds.
- 140 Gives food to: 2 wds.
- 142 First-rate: 2 wds.
- 143 British goodbye: hyph. wd.
- 145 Cut quickly
- 147 Geel
- 150 Churn
- 152 Decimal base
- 153 Golf mound
- 155 Court
- 158 Twice: pref.
- 161 Centum symbol
- 163 Behold!

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ENTERTAINMENT

Wake Up, Charlie Gets Laughs

by Simon Jon Nadel

WAKE UP, Charlie, a new play by Lorrie Decoster, contains no plot, very little action and few props. What this play does offer is extremely clever dialogue, and four performances ranging from good to outstanding.

The play takes place after what seems to have been quite a wild party. Five characters remain, four of whom are conscious. Sitting on pillows and surrounded by empty beer bottles, these four discuss everything from in-grown toenails to *Lost in Space*, with sex being the major topic. As these two young men and two young women interact with each other, we begin to understand their different feelings and problems.

Beth, played by Maria Gillen, is concerned with her weight and afraid of the real world. She admits to preferring to remain in a "cement bubble." Alex Ishkanian plays Phil, whose answer to every problem is a short philosophical quote. Tricia (Maggie Galehouse) "loves sex" but actually needs love. She has the honor of

telling one of the grossest stories this critic has ever heard. All three of these performers use Miss Decoster's exceptionally witty script to its fullest potential.

For instance, Phil's reaction to an original game (for which Tricia is

congratulating herself) is, "Parker Brothers must be shitting their brains out."

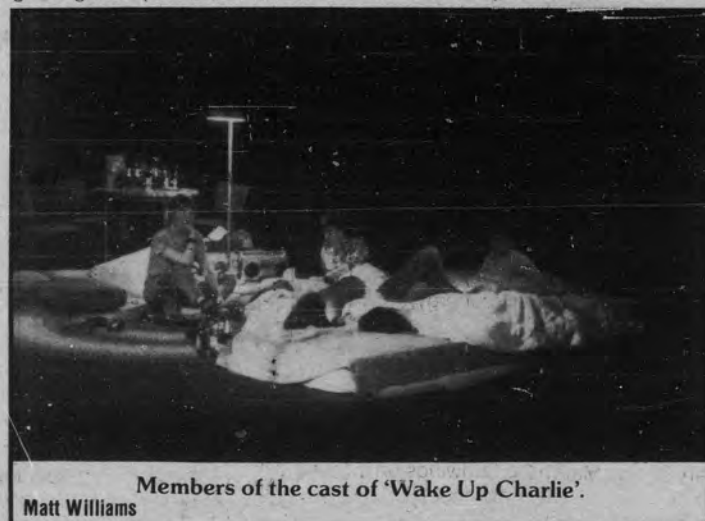
Leading these fine performances is Jeff Markay who plays Alan. Alan is the kind of guy everyone can't help but like, despite his obnoxious be-

havior. He is always ready with a sarcastic remark, but we find that this is his weapon against insecurity. Markay has been given the best part, and his delivery is as natural as if he were ad-libbing his lines.

Charlie (Derrick McQueen) has passed out before the play begins (hence the title). We get only hints about what he is like from the other characters' descriptions.

Wake Up, Charlie, is not high drama, but that is one of its strong points. Instead of giving us some stale clichés about the problems of college students, Miss Decoster lets the audience learn each of each characters hang-ups by the way they toy with each others' emotions. Whenever the play gets too serious, and borders on the melodramatic, a needed moment of comic relief saves the audience from feeling like they're watching a TV movie.

Wake Up, Charlie presents a scene we have all been a part of, characters whom we all know, and problems we have all had to deal with. The cast is great, and the play never becomes too wrapped up in a message to provide a lot of laughs.



Members of the cast of 'Wake Up Charlie'.

Fair Game A Winner

by Paul Babbitts

ANIMALS do not generally make for good theater. Fortunately, *Fair Game* is not so much about fuzzy creatures as it is about fuzzy people. "Why do men hunt?" is the question asked by first-time playwright Kara Manning. No answer is given, but by presenting the situation of a hunter, literally caught in his own

vixen (played to bitchy perfection by Sue Aronovitz) in a red and black jumpsuit and stiletto pumps; we see the skittish rabbit in pale colors, the wise stag in corduroy, the pheasant in a bright spring sweater; the she-wolf in a business-like pantsuit. And we see a man, pleading for his life, begging for compassion from a world

one supposes a too-long frightened animal would treat the prospect of revanche. Steve Osgood plays a high-strung pheasant replete with bird-like limb movements. From the beginning, Michelle Hampton's she-wolf takes control with the proper carriage and tenor befitting the rank-

ing beast. I sensed the audience felt a true empathy with both the hunter in his uneasy confessional (really, why do people hunt?) and the animals suddenly forced to deal with man on their terms for the first time. *Fair Game* is a fascinating depiction of this peculiar situation.



Members of the cast of 'Fair Game'.

Matt Williams

trap, standing trial by a court of animals, Miss Manning requires the audience to at least think about the situation.

Although didactic at times, *Fair Game* does a superb job of pleading the animal rights case against hunting for sport. By having the animals appear not in their natural states of hides and antlers, bushy tail and beady eye, or preened feathers and flapping wings, but as anthropomorphic representations, Manning makes it much easier for those aware of the arguments of hunting advocates to sympathize with the plight of the woodland creatures. We see the

he ruins with factory smoke and the senseless slaughter of animals and, ultimately, those like himself: other people.

Dare I call this experimental theater? The set is bare bones: just a few scattered boulders. Because of this, most of the forest effect is achieved by the carefully designed lighting of Tobe Arons. The idea of people playing animals-as-people is already interesting in and of itself. The performances are all first rate. Tracey Miller is convincing as the rabbit, as is Robert Murdoch as the pensive, moderate stag. Sue Aronovitz portrays well the glee with which

Auditions:

Trouble in Mind

by Alice Childress

Parts for 3 black males/3 white males
2 black females/1 white female
Directed by Ursula McGee
Visitor from Forest Hills

by Neil Simon

Directed by Jim Lerman
Joseph and His Amazing Technicolor Dreamcoat
by Andrew Lloyd Webber and Tim Rice
Directed by Julie Demarest
ALL WELCOME!

PUZZLE SOLUTION

SOARS DOLOR EAGER GLASS
TUNIC ENOLA SCORE NOONE
AT GOOF GOGGETTERS US IV
NET TROT RENA SECTS IDE
DRUG ARES SITO DUE EDEN
AILMENT DERA ERODE
ASPIRE NAIS SANS RAGOUT
SPINE PARENT SATIATE NI
HIES PAGE OUR TORCH CID
ETC TONE HONOR DIE ROTA
SEETHES RAZE EGGS NOVEL
MEET LOVE PLAY BATE
SCENE RUDE BEAM DEPORTS
WHAT AUM NEDY BOSS GEO
OIL TRIBE RED AINT MIRO
RD CORNERS PLEDGE BURST
DEMOT RIOT EMIT PULLEY
IDEST SLOT STORAGE
CONE TOP DREI SPAN SELF
HOG ASSET MARS SNEG DEE
OZ PO STATEMENT GLOW GE
SEDAN EATEN NIECE SOLID
EDILE SLANT EPEES HOOTS

SPORTS

Has Beens Finish First As Soccer Season Ends

by Dan Chiariello

AS the regular season ends and the top six teams in the men's division gear up for the playoffs, the Has Beens emerged as the men's top indoor intramural soccer team.

On Thursday, February 14, Jamie Weston and Rick Alembik each scored twice as Horatio led things off by beating the Cherry Pickers, 5-3. Tom Mulligan then gave Ajax the two goals they needed to down Detroit, 2-1. That Tuna Fish Smell (TTFS) surprised the Johnson Nine by knocking them out of first place with a 2-0 victory. After the Taste Buds forfeited to Horatio, Ajax shut out the Scois, 4-0, as Andy Carroll pitched in with two goals and an assist.

On Sunday, the 17th, the Has Beens were shut out 2-0 by Detroit with goalie Mike Diamond recording 14 saves. The Cherry Pickers then shocked Ajax as Rob Bystrowski racked up four goals en route to a 7-2 victory. Detroit followed with yet another shut out for the evening as Pete Porarro scored twice and had two assists in the 6-0 triumph over TTFS. The Has Beens came back to avenge their earlier loss as Charlie Dugan netted two goals on the way to a 3-0 win over the Cherry Pickers. Ajax, Horatio, and TTFS all picked up forfeit victories.

February 19th saw the end of regular season play. In the first match of the night, the Cherry Pickers knocked TTFS out of the playoff picture, easily beating them 4-1. Charlie Dugan netted three goals, leading the Has Beens to a 4-1 victory over the Taste Buds. Chris Holt tallied twice and assisted the third goal as Ajax shut out Horatio, 3-0. The Cherry Pickers then exploded for four unanswered second half goals, shocking the Johnson Nine, 5-3. Next, the Has Beens clinched the top spot, pummeling the Scois, 6-0. In the final game, the Johnson Nine suffered another setback as Pete Porarro's last minute goal gave Detroit a 3-2 victory.

In the Women's league, the Rebels and Wolverines both remain undefeated. Led by Tracy White and Twila Driggins, the Rebels upset the Cowtippers, 2-0. Then, on Sunday night the 17th, Mary Ellen Vieira scored and set up Amy Daalman's goal as the Wolverines topped the Ballbusters, 2-0.

CORRECTION

It was erroneously reported in last week's issue that fencer Molly James lost her match to a Lafayette College opponent. James, however, won the match. The Acorn Sports Staff apologizes for the mistake.

Scoreboard by Dan Chiariello

Intramural Indoor Soccer Standings final regular season stats

Mens Division	Wins	Losses	Ties	Gls For	Gls Agt	Points
Has Beens	6	2	0	22	7	12
Ajax F.C.	6	2	0	16	13	12
Detroit Red Wings	5	2	1	21	11	11
Horatio Fa Latio	5	3	0	13	13	10
Cherry Pickers	5	3	0	22	18	10
Johnson Nine	4	4	0	22	17	8
That Tuna Fish Smell	3	5	0	10	22	6
Taste Buds	1	6	1	4	12	3
Scois	0	8	0	9	26	0

Womens Division	Wins	Losses	Ties	Gls For	Gls Agt	Points
Wolverines	2	0	0	10	0	4
Rebels	2	0	0	6	2	4
Ballbusters	0	2	2	2	6	0
Cowtippers	0	2	0	0	10	0

Leading Scorers	Goals	Assists	Points
Mens Division			
Charlie Dugan (Has Beens)	13	3	29
Pete Parraro (Detroit Redwings)	11	4	26
Bob Bystrowski (Cherry Pickers)	10	1	21
Jaimie Weston (Horatio Fa Latio)	9	1	19
Rob Falvo (Johnson Nine)	7	5	19
Dave Brown (Johnson Nine)	7	5	19
Tom Mulligan (Ajax F.C.)	6	4	16
John Loeser (Has Beens)	5	6	16
Jon Taub (Johnson Nine)	5	5	15
Tolny Ott (Detroit Redwings)	6	1	13

Womens Division	Goals	Assists	Points
Mary Ellen Vieira (Wolverines)	5	2	12
Tracey White (Rebels)	5	1	11
Carolyn Kerby (Wolverines)	3	1	7
CeCe Dorroughs (Ballbusters)	2	0	4
Sally Cohen (Wolverines)	1	2	4

Leading Goalies	Games	Gls. Agt.	Saves	Gls. Ag. Av.
Mens Division				
Dan Chiariello (Has Beens)	8	7	27	0.86
Jon Curylo (Ajax F.C.)	6	6	30	1.00
Mike Diamond (Detroit Redwings)	6.5	7	48	1.08
Steve Simpson (Johnson Nine)	8	17	40	2.13
Tom McGuinness (Horatio Fa Latio)	6	13	42	2.17

Womens Division	Games	Gls. Agt.	Saves	Gls. Ag. Av.
Cathy Link (Wolverines)	2	0	4	0.00
Tina Todoro (Rebels)	1.5	2	8	1.33
Naku Nazi (Cowntippers)	2	10	7	5.00

Drew Pool Sharks Go To Delaware

by Kevin Ryan

THIS past weekend, 4 of Drew's best pool players, sponsored by Al Green, Director of the University Center, ventured to the University of Delaware to compete with over 25 other schools in the ACU-Division III Billiards Championship Tournament.

More than 60 competitors were involved in the tournament which started Friday, February 15th and ended Saturday night the 16th. Although awards were given out for only first and second places, all four of Drew's representatives fared well with junior Pasquale Tamburino taking 18th

place, junior Eugene Witt taking 14th place, freshman John Capano taking 13th place and sophomore Gregor Robertson coming closest in taking 7th place.

"I think we all did very well considering that none of us had ever played in a college tournament before," commented Tamburino.

The games were conducted with a double-elimination process whereby a player would play 2 sets of games before moving on to the next round.

Commenting on the games, Gregor Robertson said, "those guys were good but we're going to win it next year."

Sports Slate

Men's Basketball
Feb. 23 Sat. at Coast Guard 2pm
Women's Basketball
Feb. 22 Fri. at Marywood 7pm
Fencing
Feb. 23 Alumni TBA
March 2 at North Atlantic TBA
Conference Championships
(Penn State)

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SPORTS

Rangers Lose To St. Elizabeth's By 2 In Rematch

by Michael Zeldman

THE Women's Basketball team plays their final game tonight at Marywood College to wrap up the 84-85 season. They'll be going into tonight's game with a record of 17-17. "My expectations did fall short this season," stated Coach Patty Beagan, "but remember, we had a young, inexperienced team, not to mention small."

Seniors Denise Brown and Judy Cavalli will be sorely missed next year as they were the backbone of the team. Brown, who was hurt in Monday's game against St. Elizabeth's was averaging no less than 16 points a game and her strong offense led the Rangers. Cavalli, while playing only two years, was known for her outstanding defense. Both seniors leave a young freshman team that has grown together and learned a lot this year. "We'll have a solid base to go with our strong recruiting drive next year," said Beagan, who looks forward to a much better season.

Since the team finished with only 7 players, all were able to receive a lot of playing time. Thus, next year, Beagan noted, "We'll be looking for consistency as all the girls could be standouts."



Looking back over the past week, the ladies did not fare so well as they

dropped all three games. Against Delaware Valley last Thursday, the

Rangers lost 79-55, with Diane Clarke scoring 16 points to lead the team.

The team's field goal percentage was up around 43%, but the free throw percentage was low. "We lost by only 6 in the second half, so it was the first half that we lost it." Both Cavalli and Jodi Geiser had 9 rebounds apiece.

On Saturday the 16th, the women lost by 20 in the last home game of the season. Julie Monahan scored 16 points as 14 of them came in the first half. Geiser and Colleen Hewlett contributed 9 rebounds each as the Rangers went down, 68-48, to King's College.

One of the most disappointing losses came just this past Wednesday night as Drew played an unscheduled game against St. Elizabeth's. St. E's extracted their revenge for a previous loss as they upset Drew in a close contest, 49-47. The Rangers lost mainly because of the huge center on St. E's. She scored 27 points and blocked the girls out. "We just couldn't get around her," lamented Beagan. Clarke scored 13, Geiser 10, and Monahan and Hewlett chipped in 9 each. The Rangers play their final game of the season tonight at Marywood.

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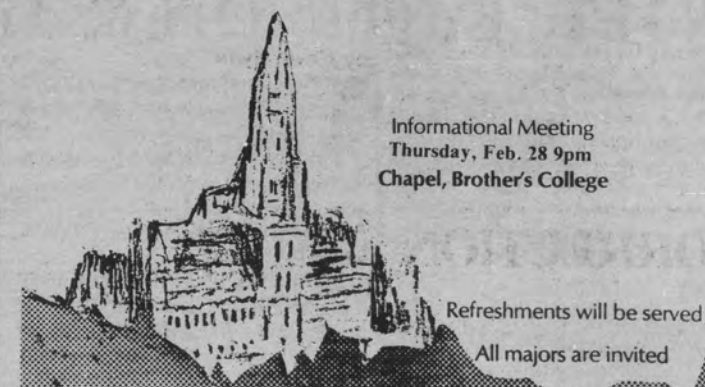
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SPORTS

Fencers Miss Mark In Weekend Matches

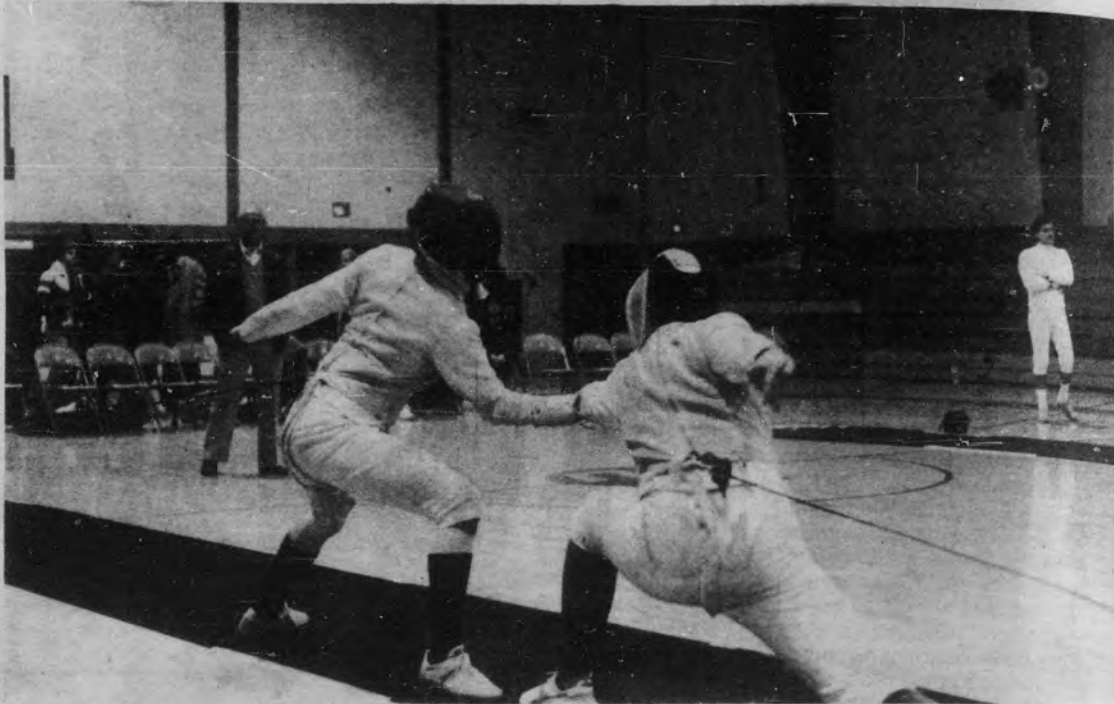
by Marnie Hiester

THE struggling Drew Fencing Team lost two more tough matches on Saturday against Johns Hopkins and Rutgers. Captain Bill Schubert summed up the performance of the team in just six words, stating, "It just wasn't a good day."

Johns Hopkins dominated the Drew Fencers in all but one weapon to capture the win. The Saber team, consisting of Schubert, Jim Giardina and Pat Ciriello, beat out their opposition to emerge victorious. But the competition in the other two weapons, epee and foil, was too tough for the inexperienced Drew team. Schubert commented that "overall, they outfenced us. But we could have beaten them if we had put in better performances."

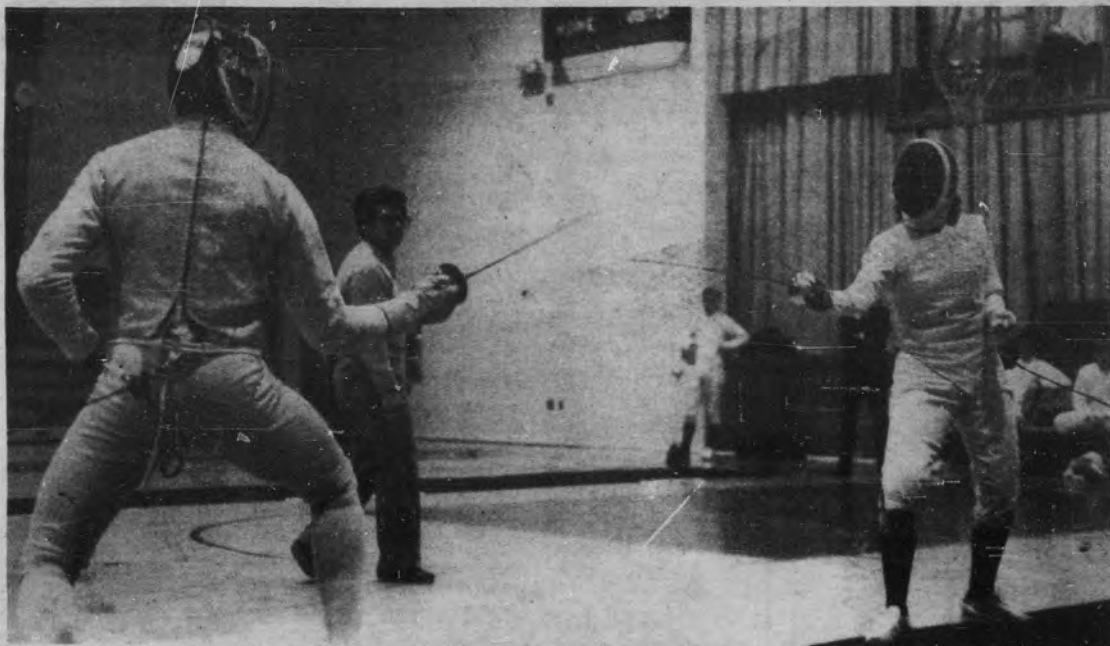
The match against Rutgers was equally disappointing. Again, the competition proved too tough for the Drew Fencers. But the foil team of Ben Mazza, Molly James and Rich Hanley did manage to capture a win in their weapon.

The Rangers have been working to build a strong team as last year's



Junior Ben Mazza (left) scores against Rutgers Newark.

Ann Abrahms



Molly James (right) prepares to attack her opponent.

Ann Abrahms

graduation took several fencers who had individually racked up over 20 wins last season. Their recent loss has weakened the team, who last year took the IAC title. "We are working with a relatively inexperienced team," said Schubert.

The team may be inexperienced, but they still have the potential for success according to Schubert who stated optimistically, "our Epee team shows a lot of potential." The entire team is concentrating on refining offensive maneuvers. Coach Primamore has been working individually with team members planning improved attacks.

The test of their abilities will come on March 2nd with the North Atlantic Conference Championships at Penn State. The best two Drew fencers from each weapon will be competing: Ben Mazza and Molly James in foil, Mark Solar and Tom McArdle in epee and Bill Schubert and Pat Ciriello in saber. Schubert surmised, "We should be able to make a good showing. But whatever the outcome, it'll be a good experience for us."

NJIT Edges Drew In Final Seconds, 68-66

by Rick Alembik

THE Men's Basketball Team dropped two contests this week by a total of three points, extending the run of bad luck they have been mired in since January. The two losses dropped Drew's record to 10-14.

The Runnin' Rangers were inched out last Saturday at Delaware Valley, 79-78. Rich Phillips put in 12 points and snatched 8 rebounds. Ken Farriker grabbed 11 rebounds. Bill Dunn took the cake and candles, however, ringing up 33 points, his best game this season. At the buzzer,

Dunn put up a half-court desperation shot that bounced off the rim, but would not drop.

After taking a 7 point lead into halftime, Drew succumbed to NJIT's second half comeback, falling 68-66 on Wednesday in Baldwin Gymnasium. Dunn led the team in scoring once again, garnering 17 points and 5 boards, while Dan Moylan chalked up 15 markers. Freshman starter Mackey Pendergrast added 10 points. Rich Phillips put in 8 points and pulled down 5 rebounds. Mike Nicolai made off with 4 steals.

The Runnin' Rangers gained mo-

mentum early, leading 16-8 at the 13 minute mark. Good, quick passing was an asset along with strong work under the boards by Phillips and Rob Zarges. At halftime, the Rangers had a comfortable 41-34 lead.

The second half was a totally different game. Referee whistles played a staccato rhythm as the game became much more physical and foul-filled. At the 18 minute mark, NJIT narrowed the gap to 2 points, 42-40. The pace of the game became frenzied as both teams traded the lead back and forth. At the 11 minute mark, the score was 55-

55. With 17 seconds left, NJIT's Tom Gallagher sank a 12 foot jumper to give the Highlanders the lead for good. Dan Moylan's last second jumper was off target, and Bill Dunn was called for walking after scrambling to gain control of the rebound.

The Rangers played admirably and with great intensity for most of the game. Rich Phillips called the game "typical of the whole season. We lost eight games the same way." Wednesday's game was the last home game for the senior center captain.

The team's record now stands at 10-14.