

# The Acorn

## Drew Budget Still A Controversy

**T**HE budget proposed by the University Planning and Priorities Committee that was rejected by the University Senate two weeks ago is still a major campus-wide controversy.

The question being asked is: "What happens now?" As the 1985 proposal represents the only budget rejection in Drew's history, administrators are unsure of the course that the budget will take before February 22, when the Board of Trustees will make a final decision.

To deal with the general dissatisfaction of the committees involved in the process, President Hardin called a meeting on Monday to allow the UPPC, the University Senate, the University Staff and Administration (US/A), and the faculty to express their views. Hardin called the meeting "a community effort which was tense at the outset but friendly by the end."

It became clear as the meeting progressed that the problem relates to the disparity between the proposed tuition increase and the suggested increase in faculty compensation. In a 4 percent inflation year, the budget proposed on January 28 called for an 8.95 percent tuition increase, raising the cost of one academic year to \$12,174, while setting the compensation pool increase at 5.4 percent. Dissatisfaction with these figures moved students and faculty to confront the UPPC with opposition.

While acknowledging the problem, President Hardin said that no sense of panic was justified.

"We'll have to suffer the proposed budget before we begin to panic," said Hardin.

To demonstrate an application of the proposed budget, Student Government Association President Adam Glazer brought a Drew student to the Senate meeting to "interject a human element" into the very dry, statistical perspective that he felt had pervaded budget discussion thus far. Glazer explained that if the budget were to pass as is, this

**"There's still a discrepancy between the tuition increase and the compensation level," Glazer said, adding "but this may be the best we can do this year."**

student's parents may have to take out a third educational loan, placing a heavy burden on the family. They would also be forced to forego certain home repairs in order to finance her further education at Drew, Glazer said.

One short-range proposal discussed at the meeting was an extension of the hiring freeze. Hardin said he would allow temporarily unfilled positions to remain vacant indefinitely. In view of

the long term interests, Hardin said "faculty members suggested that administrators should take the lead in deciding where cuts should be made in faculty and staff to match declining enrollment."

In a meeting Wednesday, Glazer said that the UPPC voted to increase the compensation pool to 5.65 percent, while dropping tuition to 8.65 percent. This was possible, he said due largely to a miscalculation by the admissions office on figures for enrollment for next year.

But, Glazer said, "there's still a discrepancy between the tuition increase and the compensation level." But, he added, "this may be the best we can do this year."

Glazer also said that he feared that, as the budget decision comes down to the wire, administrators may raise the compensation pool and leave the almost tuition increase as it stands. He voiced concern that all of the faculty may not be dedicated to the students enough to reject this type of proposal. In this event, the faculty and administration votes might override the Senate's decision, and "the student body will be the short-changed minority," he said.

The most recent proposal by the UPPC will be voted on today by the Senate, but Hardin said that "some persons of constituencies may well be disappointed."

## Racial Awareness Weekend A Great Success

by Kevin Ryan

**"I**T went very well, it far surpassed my greatest expectations," said Alan Green, the director of the University Center, in describing this past weekend's Racial Awareness workshop. Green's opinion seemed representative of all who attended.

In spite of a small turnout, only 32 of the 180 students who were invited actually attended, all reports were "very positive," said Jane Newman, Dean of Students, who organized and introduced the workshop.

Green, who worked as a "facilitator," heading one of the small groups that participants were divided into, had nothing but praise for both Gloria Henn and Associates, the consulting firm that ran the workshop, and the students who participated.

"The consultants were excellent, but, more importantly, the students were great," said Green.

Green added further praise for the students because of the "risk" they undertook.

"You can't go through this without opening up and going through intense self-examination,"

said Green.

He did express regret that more students did not attend and commented that "those who did not attend missed out on a powerful experience."

However, Green stressed that those who did attend, did not comprise a small select group of "racially aware" students. He warned against an "I went and now I'm racially aware and you're not" attitude, citing the fact that such exclusionary thinking would contradict the purpose of the workshop.

Green described the weekend as an intense experience that was not without tension.

"There was some anger with the people running it, but I think that it was built into the program. People were forced to examine themselves and their own feelings on racial issues," said Green.

Most of this tension arose on Saturday, according to Green, but was resolved on Sunday. Anticipation of unresolved tension was the major reason that participants were asked to attend the

(Continued on page 3)



Al Green acts as a facilitator during the weekend workshop on racial awareness.

## Noted Critic Lectures At Drew

by Pamela Bloch

**"A**LFRID Kazin is one of the most influential men of letters in this country," said Professor Robert Ready of the English department, commenting on Kazin's arrival at Drew last Tuesday night.

An American literary critic and intellectual, Kazin is the author of such books as *On Native Grounds* and *An American Procession*. His autobiographical works include *A Walker In The City*. He is also a member of the National Institute of Arts and Letters and the American Academy of Arts and Sciences.

Though currently Professor of English Literature at the City University of New York Graduate Center, Kazin previously lectured at numerous American and foreign colleges and universities. With Kazin's arrival, Drew joins institutions such as Harvard, Notre Dame, and Colonge in welcoming Kazin, who has accepted an invitation to lecture for the Graduate School.

Using money from the New Jersey Humanities Grant Program, the Graduate School selected Kazin to conduct six non-credit seminars on different literatures every week, including *Genesis*, *Phaedo* (Death of Socrates), the inaugural speeches of Jefferson and Lincoln, *Kafka's The Trial*, and *Faulkner's Light In August*. In addition, Kazin will present two public lectures in Great Hall, the first of which was last Tuesday night.

Entitled *The Almighty Has His Own Purposes: Does the Modern Writer Have a Religious Problem?*, Kazin's lecture illustrated his range of literary criticism. Speaking about religion "as it bears upon the literary imagination," Kazin included writers since the 1800s. Early 19th century writers such as Emerson, Thoreau, and Whitman had a "spiritual self-confidence," said Kazin. They and most of the other major writers of that century, even those bitter towards religion, had some kind of religious background that influenced their writing, Kazin added.

(Continued on page 3)



Noted scholar and man of letters, Alfred Kazin, lectures on religion in literature.



# News Briefs

## Drew Receives Gift From Merck Foundation

The Merck Company Foundation of Rahway, New Jersey has donated their third, and largest gift to the University's \$10.6 million capital campaign.

The money will be used for Drew's ongoing capital development program, which include renovation of the Rose Memorial Library, the construction of the new \$4.4 million university learning center, the construction of the United Methodist Archives and History Center, and renovation of the third floor of the Hall of Sciences to headquarter the prestigious Charles A. Dana Research Institute for Scientists Emeriti.

The Merck gift has been designated for the new learning center, which officially opened in October, 1982.

Since the program was launched in 1980, Drew's capital program has received strong corporate and foundation support, including major grants from the Charles A. Dana Foundation, the Bell System, the Beneficial Foundation, the Warner-Lambert Foundation, and several others.

## Chemistry Colloquium

On Monday, February 11, A lecture entitled "Chemistry Without the Mess: An Overview of Theoretical Chemistry" will be given by Dr. Susan Raynor, Department of Chemistry, Rutgers University, Newark. The lecture will take place in the Hall of Sciences, Room 202, at 4:15 p.m. For further information, contact Richard D. Kilker, Jr., extension 530.

## Internship Opportunity

WXMC Radio, Parsippany is looking for journalism students with experience for a possibility of broadcasting work. Possible field work credit. For further information contact Tom Sullivan (335-1310).

## From the Cosmic Void

EARLY last December, this paper received a well intentioned correspondence from what appears to be another dimension of sight and sound.

We received a package of materials, accompanied by a letter from a group of individuals who claim to have intense powers of observation. Their glances at life here at Drew seem markedly perceptive, yet the authors claim that they are all true accounts.

At the time, we were unable to make much use of their material. This semester, however, we will be spreading their candid observations throughout each issue. These instances of Drew life will be marked by symbol you see at the top of this column.

Here then, is their original letter, just as we received it, last December:

From the effervescent shadow of the infinite cosmos, dark within the deepest recesses of an unnamed dimension, scattered across and beyond the very fabric of space, brought together by a mid-western hairdresser named Jacques, residing in Guam for tax purposes, we journeyed forth under the erotic helm of PARIS, in our faithful vessel Cindy, guided by the quaking hand of AMBIGUITY, tended by the technical wizardry of ZUCCHINI, and joined en route by two dissidents from the Mezonite Galaxy, POOH and THE UNDERSIGNED, with their pet BEAN, bursting upon this ungodly place to comment on your love, your life, your experience, and all those embarrassing things your mother tells your relatives about, til death do us part. VIVA LA VOID!

The Scribes of the Cosmic Void

## 1985-86 Garden State Graduate Fellowship

This spring, a limited number of fellowships will be awarded to highly qualified students who plan to attend New Jersey graduate schools for the academic year 1985-86. Annual awards of \$6000 are granted to state residents on a competitive basis and are renewable for a four year period based on the recommendation of the graduate schools that recipients attend.

To be eligible, applicants must have resided in New Jersey for at least twelve consecutive months prior to October 1, 1985, must not have been enrolled for more than six graduate or professional credits during the 1984 fall term, and must not have completed more than sixteen graduate or professional credits prior to the application deadline. Students who have earned advanced degrees are not eligible to apply. In addition, all fellowship holders are required to attend a New Jersey graduate school as a full-time student. Fellowships are available for graduate study in arts and sciences, but are not available for professional studies such as law, medicine, business, and dentistry.

Applications are available through the New Jersey Department of Higher Education and must be submitted before March 1, 1985. To apply, students must complete the Fellowship application, submit Graduate Record Examination scores, supply a transcript of all undergraduate courses, and provide two confidential recommendations. For more information, call the New Jersey Financial Aid Hotline at 1-800-792-8670, between 9 a.m. and 5 p.m., Monday through Friday.

## Yoga For Writers

The Yoga Meditation Society of New Jersey is sponsoring a workshop by Gail Greenbaum, M.A., entitled *Unblocking Writer's Block*, on Saturday, February 9, at the New Age Bookstore, 29 Washington St., Morristown.

Greenbaum is the director of the Irvington Yoga Center and teaches college composition. The workshop, which runs from 10:30 a.m. until 5 p.m., will use a series of breathing and relaxation exercises. The cost is \$40.00, and participants are asked to bring a pen and a notebook. For more information call (201) 540-1677.

## Counselors are needed for the Summer Institute for the Gifted, August 4, 1985 to August 24, 1985.

\*\*\*\*\*

Students ages 11 through 15. Looking for strong academicians with athletic and/or arts abilities. Experienced counselors preferred. Excellent salary. Send resume by March 15, 1985 to: Dr. Carl Gottschall, College Gifted Programs, Inc. 9 Whitfield street, Caldwell, N.J. 07006.

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# The Acorn

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Criteria and priorities used in the printing of material submitted to the *Acorn* in an unsolicited fashion by members of the Drew community.

**Editorial Policy**  
The *Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the *Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The *Acorn* reserves the right to edit for length and propriety.

**News Releases**  
Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the *Acorn* via campus mail. The *Acorn* reserves the right to edit or rewrite all news releases.

**Printing**  
Final printing decisions will be made by the editors of the *Acorn*. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

**Campus Ads**  
Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

Attend SGA meetings in the UC rear lounge on Tuesday nights at 6:30. It's Your Separate.

## University of Medicine and Dentistry of New Jersey Graduate School of Biomedical Sciences

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Anthony V. Boccabella, Ph.D.  
Chairman—Department of Anatomy  
UMDNJ-New Jersey Medical School  
100 Bergen Street  
Newark, NJ 07103

# Awareness Weekend

(Continued from page 1)

full time on both days.

"If you went Saturday night and didn't come back Sunday night, you left angry and confused," noted Green.

For that reason, Green added that he would like to go and talk with three people who did not return for the second day of the program.

Green concluded that "on Sunday, people left very high and very committed to being racially aware."

Student reaction to the workshop was equally enthusiastic. Michelle Hampton, a student and a University Center desk attendant, described the change in her attitude towards the project from her initial negative feelings to the positive ones she felt by the end of the workshop.

"I had negative feelings, initially, because it was mandatory (for UC desk attendants). I think that will happen any time you're told to do something," remarked Hampton.

Describing her expectations about the weekend, she explained that she didn't have any. "I had no expectations because I had no idea what to expect," Hampton said.

After the meeting, however, she praised the effort, saying "I enjoyed it" and calling the workshop a "consciousness raising experience."

She was especially impressed by the frankness of the meeting's closing atmosphere.

"The willingness of people to open up surprised me," Hampton said, noting, however, that it required "almost the entire time to reach that point of openness."

Another student participant, Kathy Odorow, also a UC desk attendant, and chairperson of the Social Committee, had additional positive impressions of the workshop's outcome. Echoing Green's sentiments, Odorow said that the weekend "went way beyond" her expectations.

Odorow found valuable insights into the racial situation at Drew, commenting that "I came out with an entirely new understanding of the pain and the obstacles that the Black minority students face on this campus every day."

Odorow said that the program also gave her insights into racial problems at Drew, problems that she feels are a community concern. She commented that the Drew community should "care about all Drew students as Drew students," adding that racial problems are "everyone's concern. You can't separate one type of Drew student from another." Correspondingly, she cited a tendency to label different minority groups on campus with the pronoun "them" and forget that "we are all Drew students and not separate interest groups."

Drew is now accepting applications for the following summer positions in the physical education department: Facility supervisors, lifeguards, door monitors, weight room monitors. The positions will begin on June 3, 1985 and end on August 23, 1985. Applications may be obtained from Tom Leanos, Baldwin Gym. Application deadline is Friday, April 26, 1985.

## Kazin

(Continued from page 1)

Kazin claimed that 20th century writers had no contact with religion. "Today we don't know what it's like to be caught up in the rapture of faith and feel it personally. In 20th century literature, man is frightened of himself and his destructiveness," Kazin said. He added that writers either have an indifference to religion, like Faulkner, or deal with religion in the extreme. Speaking about new, necessary trends in writers, Kazin said that "the terms of the old religious debate are being reassessed. Writers are hopeful that new things will be discovered."

Kazin's second public lecture will be on March 5, in Great Hall. The topic is titled *The Discovered Country: Landscape and the American Writers*.

# camp drew



## It's In The Mail

by Sean Fulton

Box 605  
Drew University  
Madison, New Jersey 07940

DEEP within the University Center is an area more central to the hearts and minds of Drew students than even the bookstore. More students pass through this area, more frequently than perhaps any other building on campus. All are seeking that disturbing mix of surprise and disappointment that can only be found in the Mailroom.

Among the handful of letters and announcements one might expect, lurk more unusual offerings.

Some people don't get any mail. "Anything I get in the mail is unusual," said Stacy Lane. She added that even her parents write her infrequently because "they're like me, they start a letter and then they lose it."

Lisa Aires said that her most unusual letter came from Caroline Genovese in London, but that it was unusual because it was written on seven feet of toilet paper. Bill Landis said that his most unusual notes were from Deans Newman and Cucchi. "You can scratch that and put Paul Hardin. I got a couple of notes from him, too," Landis said.

Meanwhile, junk mail is still arriving at campus mailboxes. "I got a dollar in the mail yesterday," Jean Gogarty said, adding that she threw away the attached survey from *Forbes* magazine. David Hayes said that the most unusual thing he'd gotten was a catalog for sex clothes.

"It's an interesting situation to pull it out of your box when people are standing around you," Hayes said.

Michelle Hampton said that she didn't often get things here at Drew, but, she said, "I got Cruex at home. It was one of those 'Dear Consumer' things." "I was pissed off, 'cause that meant that other stuff was about to come to my house," she said.

But Drew campers know that here, anything can turn up. Lisa Aires said that she once got a dead goldfish in her mailbox. "I hated that goldfish more than anything," she said, so when it died, a "friend" sent it to her.

Lori Silverstein said "I can't think of anything," but added that she did get "strange gifts from strange people." "Flowers aren't unusual," she said.

A query with Emerson and Rob Smith in the mailroom revealed many odd parcels posted to Drew campers. These include a rotten egg-plant, and lit cigarette, a lacrosse stick, and a half-can of shaving cream, out of the can, of course.

"It's what keeps things interesting around here," Rob said. "We're not in it for the money," Emerson added.

But all the mail isn't just from misguided subscription lists or students attempting humor. Some mail comes from the administration itself. Ken Fredette said the most unusual thing he received has been a report card. "That's the funniest thing," he said.

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# The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

## A Spark Of Understanding

THE Racial Awareness Workshop this past weekend brought out many strong emotions even after it was over. For those who attended it was an experience that will remain with them for the rest of their lives.

By mid-week most of the campus could feel those powerfully charged emotions. For those who went to the workshop, the anger toward ignorance was strong, the desire for action, burning. They made some important first steps which include a meeting with the President, letter to *The Acorn*, and the planning of yet another workshop.

But these are only the first steps. What has started must continue. To do this they must receive the help everyone.

This is where a problem occurs, those who did not attend the workshop were not ignited by this energy. While they may want to see a change, they perhaps cannot understand the anger of those who experienced the workshop. By not undergoing the experience of last weekend, they are confronted by confusing emotions: frustration that they cannot feel what their friends feel, perhaps resentment toward their friends for experiencing what they didn't, or maybe a sadness for what they missed.

There is no way the experience of 32 people can be shared by 1200. But the anger, not destructive anger, or hate, but a spark that creates a desire for change, can be transmitted. Hopefully, this anger, properly understood, will excite others. Only through understanding and action, can a worthwhile change come about.

## Quote of the Week:

66



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## Letters

### Students Encourage Racial Awareness

#### To the Drew Community:

How did you spend last weekend? Did you study? Clean your room? Go skiing?

We didn't. We spent our entire weekend learning—learning about racism in this country, at this liberal arts college, within ourselves.

It was a difficult weekend for all of us. It is never easy to admit that you harbor some kind of prejudice, regardless of whom or what it is directed at.

But it was also a very productive weekend. By the time we left Great Hall Sunday afternoon, we knew that some changes had to be made within our community here at Drew.

Did you know that: -Drew University has investments in South Africa, where apartheid is LEGAL? -TALLEY'S CORNER, a book written in 1934—that is full of stereotyped blacks—is still being taught in Sociology classes at Drew? -There are NO minority upper-level administrators? -In the last Drew prospectus there were few, if any, photographs with black students in them? -There is only one course on Black History offered at

Drew and it is only offered in alternate years?

“KKK—OUTNIGGER!” was written on a student's door last month? -A racial awareness workshop was held for the staff and administration in January and only one upper-level administrator attended? -In a recent ad for Epson in the CHRONICLE OF HIGHER EDUCATION, there were no minorities pictured?

These are only a few of the scores of injustices that have taken place at Drew, not in the 1950's, but within the past year. We are ANGRY! But the thirty-five of us who attended the workshop last weekend know that we cannot go out and open people's eyes on our own. If it is true that racism has become institutionalized within our culture, how can a handful of people expect to do anything about it? WE DO. But we need YOUR help. Racism may never disappear from our society completely, but with enough determination we can all make the Drew community aware of what is going on around us—and make some changes. You will be hearing from us

quite a bit in the future because the kind of anger we feel WILL NOT go away. We won't let it.

Now, what are YOU going to do about it?

Amy E. Rosta  
Anna-Beth Winograd  
Lynda Blaney  
Lynn Mertz  
Michelle Hampton  
Donna M. O'Meally  
Brenda Rhodes  
Tony Patino  
Ursula McGee  
Bronwyn O'Neal  
Debbie Friedman  
Kathleen Vroman  
Kathy Odom  
Melissa Nathanson  
Patty Cauldwell  
Carolyn M. Torrey  
Kenneth Long  
Millie Allen  
Adam J. Glazer  
Kim Fogelson  
Dan Gordon  
Robert L. Duffy  
Victoria Chorbajian  
Carlos J. Ramos  
Renee Lopez  
Laura J. Pill  
Donna Seale  
Kathy Savage  
Greg Miller  
Claudette D. Wilkins  
Stephen Foster  
Catherine Zbyszynski  
George Jennings  
Al Green  
Patty Cauldwell

### Student Suspension Unfair

#### To the Editor:

Attending racial awareness weekend was mandatory for all UC desk attendants. Those who did not attend were suspended or laid-off for a week of work at the UC desk. Those attendants suspended include those who had made plans prior to the designation of a date for the workshop, those hired after the designation of a date, and also those who simply chose not to spend the 15 hours in the workshop. The punishment was announced after the fact, Monday, after the weekend. Punishment for these people was chosen by the

administrator “instead of trying to reward those who attended,” but weren't those who attended rewarded enough by the workshop experience? Punishment by suspension was a grave error in administrative decision, as was the mandatory nature of the program for desk attendants.

First, such required work—see changes. One of the changes is this: let's assume every person innocent before proven guilty, every person just before proven discriminatory, every person sensitive even though different.

And last, we believe the attendants and students here are very ab... to deal with all individuals on an equal and just basis, already responsible and

dedicated professionally to such behavior. The workshops were positive for those who attended. We are glad of that, but we still believe the suspension unfair and the mandate inappropriate. There does exist discrimination in many forms on the Drew campus, and we would like to

see changes. One of the changes is this: let's assume every person innocent before proven guilty, every person just before proven discriminatory, every person sensitive even though different.

And last, we believe the attendants and students here are very ab... to deal with all individuals on an equal and just basis, already responsible and

## APPEAL

Do you have an opinion you want to express?

We're looking for writers on local, national and international issues to write for the Editorial pages. Help us address the concerns of Drew students.

Please contact Frank Sullivan, CM Box 1657, or Sean Fulton, at CM 605.

## Commentary

### Budget Cuts Spell Bad News For Students

#### by Frank Sullivan

PRESIDENT Ronald Reagan submitted his 1986 budget proposals to Congress early this week, and it contains some bad news for college students and their families. In an effort to reduce the federal budget deficit, Reagan slashed a number of domestic programs, including Federal financial aid to students.

Among the proposed cutbacks are new restrictions on Guaranteed Student Loans. Only students coming from families with gross incomes of \$32,500 or less per year will be eligible for loans. According to Dean Alton Sawin, director of financial aid, “out of approximately 930 Drew students who borrowed last year, probably about half would no longer be eligible”. Another program that would be restricted is the Pell Grant, with only students coming from families earning a gross income of \$25,000 or less per year being eligible.

Another of Reagan's proposals that would hurt a number of Drew students are new criteria for being considered independent. Currently, students putting themselves through college without sub-

stantial aid from their parents had to fulfill three requirements to be considered independents. First, for the academic year 1985-86 and for one calendar year prior (1984) the student didn't live with his parents for more than 42 days; second, that his parents didn't claim him as an income tax deduction; and third, that they didn't contribute more than \$700 to the student. The Reagan proposal would add a fourth requirement: that the student be at least 22 years old. Clearly, this would cause major problems for students under 22 who were putting themselves through school. Denied of independent status, they would be forced to list their parents' incomes even though their parents weren't supporting them, and they would thus be ineligible for a number of vital forms of financial aid. Many would probably have to drop out of school for lack of funds, or at best transfer to a less expensive school.

Private colleges such as Drew would probably be the hardest hit by these cutbacks because they're generally far more expensive than public schools. Therefore, these schools have been closely follow-

ing the situation in Washington. At the last monthly meeting of the Independent Colleges of Northern New Jersey, Dean Sawin said, “we all agreed that we would put the word out not to panic—the pattern is similar to what we've faced in past budget years. We're going to have to react to the proposals—we can't ignore them.”

As for what students and their families can do to fight the proposed cuts, Sawin suggested that “students and parents write their Congressmen and Senators, talking positively about what these programs have meant to them.”

Sawin concluded on a positive note, emphasizing that Reagan's proposed cuts are facing a lot of tough opposition from both parties in Congress. In a recent meeting of college presidents in the National Association of Independent Colleges and Universities, in Washington, D.C., attended by President Hardin, the members of the New Jersey delegation were invited to Congress for a luncheon, and the Congressmen there “did not think Reagan would get his proposals through.”

### Only Six More Days 'til V-Day

#### by Ken Herron

AS you've undoubtedly noticed, being the ever intelligent, ever insightful, and ever inebriated Drewid that you are, there are only six more shopping days until Valentine's Day.

Yes, while you were scrambling around buying presents back in December, store clerks were already moving the wrapping paper aside to make room for Valentine's Day cards. And you suddenly realize that you have yet to purchase that piece of paper which could make (or break) your love life this semester.

Even though it is supposedly the “thought that counts”, you realize that if you don't surprise that significant other (or potential significant other) in your life with something special next Thursday (something romantic, unaffordable, or fattening) you might as well join the Liechtensteiner Foreign Legion, because you've had it.

It really doesn't matter so much what the token of your sincere affection, dedication, and devotion is. But without that simple love note or card, candy (chocolate has yet to be refused by anyone in the civilized world), or the keys to that fire-engine red Porsche 911 that dialates her pupils, her eyes won't even pause on you. Do not despair men of Drew! You do have a choice: either find the right Valentine's Day present or get used to cold showers.

Fortunately, it's not nearly that bad. And to help you in your quest for the perfect Valentine's Day present, I have compiled a brief primer to help you on your journey (if this sounds like the beginning of a Middle-Earth trilogy, you're right).

If you are the traditional type (if you wear boxer shorts), you might want to send her flowers, the classic symbol of a woman's delicate beauty (not to mention the thorns you have to watch out for). Of course, the perfect gift of flowers is a dozen red roses. But be forewarned, Madison florists have an economic advantage, and can monopolistically set their own prices.

If you don't feel like supporting the Madison Chamber of Commerce, there is still an alternative. Even though it is tough this time of year to pick your own wildflower bouquet, if you befriend a squirrel (try giving him a bagel), he might help you find a few stems of the elusive Drew edelweiss.

If flowers aren't your thing, but you still want to be traditional, there is an abundance of heart shaped candies available in literally every price range. A New York City chocolatier offers the perfect present for the chocoholic on your list: “Valentino's Valentine...a magnificent eight pound lace-circled extravaganza...satisfies all tastes with nuts, nougats, caramels, marshmallows, cremes,

chewies, crunchies, and chips...all lovingly covered in premium chocolate.” Just imagine, all this can be yours to give for only \$250.00.

The chocolate would be nice, but if it is beyond your means for a couple of dollars you can stop by Schnippers, and pick up a pound or two of candy hearts with seductive phrases such as: “HI LOVE”, “CUTE DISH” (certainly nothing from Seiler's), and “HUG ME”. These hearts allow you to be generous, giving each Valentine on your computerized Peachtext list as many as three hearts each.

If you are of the literary vein, you can run out and search for that “perfect” pre-printed, mass-produced, yet intimate Valentine's Day card. Usually, you end up being stuck with a card that is lukewarm and mushy (Valentine, you make my heart beat faster), or one which curls your eyebrows (I want to lick your earlobes in a tub of lime jello on a moving train). You could always make your own card. But somehow, a handmade card that got raves at age three, just doesn't cut it at age twenty.

Roses, chocolate, a card; it's all up to you now. Hopefully, I've given those of you out there, to which the word *heart* just means another lab practical, some help. Be creative, even a simple “I Love You” whispered in an unsuspecting ear has been known to work wonders.

Doonesbury



by Garry Trudeau









# ENTERTAINMENT

## Three Guys Wasted

By Lori Milstein

**P**ICTURE this: The Komedij Klub East - three huge screens flanking a rhythm combo flash scenes from the eighties as a nightclub announcer roles out the threat of nuclear destruction in modulated tones.

Suddenly, one very silly guy in a "Who Me?" tee shirt flounces onto the stage. "Yup, Peatmoss Ohio, the fertilizer capital of the world. No shit." As he pounds out "Promise Of Greatness - Ain't Life A Bitch?," a hooded figure climbs onto the piano, presses RECORD on his tape deck, then hangs himself with an invisible rope. Enter - an angry guy with a baseball bat raving about the necessity of a pool when making love with broken kneecaps. OK?

These three club comedians band together to try to appear on the Johnny Carson show. They do. They're a big hit. Despite reprises of "Don't Wanna Be No Superstar I" and "Screaming Clocks (The Dummies' Song)" they sign a seven year contract for their very own T.V. series entitled "Hello Fellas" (detectives in drag). The show ends with each character resolving his artistic compromise in his own way.

Actors Scott Bakula, John Kassir and Jerry Colker push, lift, contort, and shimmy their bodies and voices all over the stage with a control and purpose which shines over an otherwise somewhat repetitive and predictably unpredictable script. Imagination fuels their creations of unique characters who are most alive when they're trying to be funny. The more serious moments however, are hard to get emotionally involved with, as are the songs. Maybe these elements are part of the point. Maybe they're not.

If you're still drooling over the possible derivations of the title and you want to watch three interesting performances, then go see *Three Guys* at the Minetta Lane Theatre.

*Three Guys Naked From The Waist Down* Book and Lyrics by Jerry Colker. Music by Michael Rupert. Starring Jerry Colker, Scott Bakula, John Kassir. Produced by Steven Wells (Mr. Wells teaches Theatre 57/Writing for Musical Theatre at Drew).

## 'Whoopi' is a Big Deal

by Naomi Kooker

**W**ORDS are not enough to describe the refreshing one woman-hit "Whoopi Goldberg" now playing at the Lyceum Theatre in New York City until March 3. You have to experience the hilarious, captivating style with which Ms. Goldberg presents her six characters.

Beginning with the line "I am not your ordinary junkie from N.Y.C.," she makes the audience relate to her on a comfortable and down-to-earth level. As late coming audience members enter, the junkie eases the tension with a few jokes, ad libbing "Glad you could make it." She makes you laugh; then, once you have let down your guard and believe that there is a Valley Girl on stage telling you about her trite romantic experience on the beach, she gently leads you to the issue about which she is really speaking: abortion.

At the end of each monologue, Goldberg casually walks upstage, turns her back to the audience, and changes a hat, hairstyle, or otherwise adjusts her appearance. Slowly, she turns around. The posture, the facial expression, even the

speech is strikingly different. Each character overflows with so much information that you are in awe that all are the same person.

For the full one hour and forty-five minutes Ms. Goldberg does not leave the stage. She works with such smoothness and intensity that you never want to look at your watch. And when it is all over, and she comes out as herself, she thanks you for coming!

This show is worth the cheap, short bus ride into the City and minimal wait on line at TKTS (if you go early Saturday or Sunday morning for a matinee) for half priced tickets. The Lyceum, located at 149 W. 45th St., is a mere 2-3 blocks from Port Authority and barely a block from TTKS in Times Square. Performances and ticket prices are as follows:

Tuesday through Thursday at 8 p.m., seats are \$27.50, \$22.50; Friday and Saturday at 7 and 10, Sunday at 3 p.m., seats are \$30.00.

Don't let these digits scare you - the performance is priceless.

### Spring Semester Films:

Feb. 8-10	Bachelor Party
Feb. 15-17	The Philadelphia Experiment
Mar. 1-3	Firestarter
Mar. 22-24	Movie Festival(TBA)
Mar. 29-31	The Karate Kid
Apr. 5-7	Starman
Apr. 12-14	The Adventures of Buckaroo Bonzai
Apr. 19-21	Romancing the Stone
Apr. 26-28	Revenge of the Nerds
May 3-5	Double bill: Raiders of the Lost Ark and Indiana Jones/ Temple of Doom

## THE JEWISH FREE UNIVERSITY

MIDRASHA INSTITUTE OF JEWISH STUDIES

מדרשה

A LOCAL CAMPUS PROGRAM OF

**Jewish Student Services** and **Jewish Education Association** of MetroWest

WINTER/SPRING 1985 • 5745

## THE JEWISH FREE UNIVERSITY

MIDRASHA INSTITUTE OF JEWISH STUDIES

מדרשה

The courses below are offered as a service of the Midrasha Institute of Jewish Studies of the Jewish Education Association of MetroWest and Jewish Student Services of MetroWest. The JEA and JSS are member agencies of the United Jewish Federation of MetroWest and beneficiaries of its United Jewish Appeal.

All sessions are being held in the small lounge of the University Center.

### DREW UNIVERSITY

#### Jewish View of Sexual Ethics

Abortion, birth control, artificial insemination, pre-marital sex, test-tube babies, homosexuality, adultery will be discussed in the context of Jewish values. Rabbi Baruch Freundel is a doctoral candidate in clinical psychology and an instructor of Jewish Studies at Yeshiva University.

Sunday, February 17, 3:00 - 4:30 PM

#### Study of the Book of Esther

Analyze the Book of Esther, compare with the story of Joseph. Dr. Walter Herzberg is director of Midrasha Institute of Jewish Studies.

Thursday, February 21, 7:30 - 9:00 PM

#### Judaism Faces the Challenge of Modernity

How does Judaism as a philosophy and life style interact with the pressures and potential of modern culture? How has the modern Jewish experience affected Jewish personality development?

Dr. Charles Selengut received his Ph.D. from Drew University and is Professor of Sociology at the County College of Morris.

Thursday, February 28, 7:30 - 9:00 PM

#### Judaism and the Entertainer

Can one have a successful career as a comedian and be an observant Jew? Hear comedian Marc Weiner perform and discuss his experiences in the entertainment field.

Marc Weiner is a young man who is a nationally known comedian and who has appeared on Saturday Night Live and at major comedy clubs throughout the country.

Sunday, March 3, 3:00 - 4:30 PM

#### Jewish Films

Jewish characters and issues as portrayed in popular contemporary films. Participants will view clips of films. Joan Bronsperger is director of the Jewish Education Association Teachers Centers.

Thursday, March 28, 7:30 - 9:00 PM

### Registration Information:

There is no charge for the Jewish Free University sessions. Registration fee covers basic administrative costs only and entitles registrant to attend ALL sessions. To register in person contact the advisor of your campus Jewish Student Organization.

### Registration Fees:

Through Feb. 7/85: After Feb. 7/85: No fee for JSS members. Fees cover all 5 sessions.

### General Information:

Call 642-1922 9AM - 5PM or contact your campus Jewish Student Organization. Rutgers University-Newark 642-1922, Montclair State College 893-5249, Drew University 312-3871 ext. 436, Fairleigh Dickinson University 372-1700 ext. 271.

### Mail Registration:

Register early to ensure the success of your session. Mail your completed registration form to Jewish Free University of MetroWest, 153 Washington St., Newark, N.J. 07102. Registration required.

## THE JEWISH FREE UNIVERSITY

MIDRASHA INSTITUTE OF JEWISH STUDIES  
C/O J.S.S., 153 Washington St., Newark, N.J. 07102

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Phone (Day) \_\_\_\_\_ (Eve) \_\_\_\_\_  
Course Titles \_\_\_\_\_

# MUSIC

"Music is a disease."

## What Do The Charts Mean?

by Jim Brown

**A**t all stages, the music business is permeated by a phenomenon called the charts. Today, we are presented with a wide range of charts, from U.S. Rock's Alternative Beat to Billboard's Hot 100. A chart is simply a list of songs (or albums) that best fit a set of standard criteria. In other words, the most popular songs for one reason or another. These criteria include: the number of copies sold (called retail), the amount of radio play, "in the street" surveys, or the amount of club play a song receives. Ideally, all charts should include all of these factors in tabulating their numbers, but few do.

The charts are important to every facet of the industry, and effect each differently. As well, an individual record is usually very dependent on the charts in determining its success. The following is an attempt to explain how the charts effect the various stages of the industry, the success of a song or album, and lastly, how seriously the charts should be taken.

The charts effect the music business differently at different points. Let's consider how these impacts occur. First, the performing musicians follow the charts for a number of reasons. They use the charts to keep track of their own success. This gives them a good idea of how much money they can be expecting, as well as playing ugly head games with their egos. Also, the chart can give the acts some idea of the flow of the scene. This way they can alter their image and/or music (if they're willing) in order to be more successful. For example, Chaka Khan once said that her experience shows that the more she dislikes a song, the better it will do on the charts.

Secondly, the producer is quite interested in the charts, almost as a financial guide. The charts can provide the producer with some clues as to how much profit or loss he can expect from a record.

Thirdly, the record labels follow the charts for a few reasons. The labels can project profits by the number of their records on the charts. Also, information is offered on whether or not a particular act should be continued or not. As well, the labels can use the charts to determine new trends in the industry, which will effect their selection of new acts.

Next, we have the promoters. Promoters live by the charts. For them, the charts indicate strong and weak markets for a particular song or album. This information tells them how to adjust their sales strategy for better profits.

Fifth, the clubs are a big part of the charts, but in a different way than any of the above. Clubs are a proving ground for a lot of new music. If a new song becomes popular on the club scene, then it has a good shot of receiving some precious radio exposure. I'll explain this whole process below.

Lastly, the radio has an interdependence with the charts. On one hand, the radio stations have a strong impact on new music by determining what's hot and what's not. If it gets radio play, it'll sell. For instance, if Z100 decided to make New Order's *Blue Monday* the new, ultimate dance tune in NYC, you better believe that WPLJ would be on the phone to Factory Records to find out where their promotional copy is. You can also believe that New Order would be on Billboard's *Hot 100* within the month.

The rule is, if you hear it enough, eventually you're going to like it. Simultaneously, the radio stations use the charts to find out what their potential audience wants to hear. If you play what they want, you'll have more listeners. If you have more listeners, you'll get better sponsors. If you get better sponsors, you'll probably get a raise.

### Billboard HOT 100 (top twenty listed; Week ending 2/9/85)

1. I Want To Know What Love Is	Foreigner
2. Easy Lover	Philip Bailey
3. Careless Whisper	Wham
4. Lover Boy	Billy Ocean
5. The Boys Of Summer	Don Henley
6. You're The Inspiration	Chicago
7. Method Of Modern Love	Hall & Oates
8. Neutron Dance	Pointer Sisters
9. Like A Virgin	Madonna
10. I Would Die 4 U	Prince
11. The Heat Is On	Glenn Frey
12. Solid	Ashtford & Simpson
13. California Girls	David Lee Roth
14. Sugar Walls	Sheena Easton
15. Call To The Heart	Gullfina
16. Can't Fight This Feeling REO Speedwagon	
17. Old Man Down The Road	John Fogerty
18. Operator	Midnight Star
19. Foolish Heart	Steve Perry
20. Misled	Kool & The Gang

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## Alternative Notes

by Ted Bowes

**B**ESIDES writing my weekly column for *The Acorn*, I am also the Music Director of WMNJ. I am therefore exposed to a great deal of diverse music. Recently, several "hard core" albums came into the station, including The Crucifucks and The Butthole Surfers. Both have been receiving considerable attention nationwide. With objectivity in mind, I gave the discs a listen. Unfortunately, I found every song, save one, an F.C.C. nightmare, as well as showing no merit for its latest success. There was one saving grace, however. I also received the latest effort from The Part Time Christians. While I wouldn't wait in line for their concert tickets, The release contains a rap tune called *Bowling Pin Massacre* that's worth hearing.

The new Sisters of Mercy release is my rave of the week. Their latest 3 cut EP is now on the shelves as an import. In my opinion, the best cut is *Walk Away*. The haunting vocals and pounding bass line are reminiscent of Joy Division. Unlike most EP releases, the two B side cuts are also strong efforts. Word has it, that Sisters of Mercy will soon be in the area. This band is definitely worth checking out.

My adventure pick this week is *Seventh Wave* from The Arms of Someone New. The band has a great sound, best termed surrealistic punk. The music is filled with hypnotic riffs and vocals. This stuff is pure progressive, and gets my vote for least likely to receive Z100 airplay, next to the Crucifucks of course.

So now you can get an idea of the importance of the charts to the industry, primarily financial, partly for the public. Now let's take a look at how a record gets to the charts and stays there for any respectable amount of time.

First, the musicians make the record. If it's your typical pop band, they are probably very interested in making the charts. Therefore, they'll monitor the charts to find a trend that looks profitable. Hall and Oates have done this with their last few albums, in which they entered (although somewhat mildly) the new wave dance craze.

Next, the record will be sent to almost every radio station and most of the major clubs. The commercial stations hold off on playing the new records almost religiously. They'd rather let the smaller stations take the risk. In the mean time, if a song is any good at all it can expect play from both the clubs and college stations. The clubs will try it out a few times to test public reaction. If the song is well received, the clubs will increase its play. On college radio, the album will usually be offered to the whole staff to play. Through a trial and error process, involving the tastes of the DJs and the request response of the audience, one particular song will become popular. Both the clubs and the colleges will report their favorites to chart magazines like CMJ and U.S. Rock.

From there the more progressive commercial stations will pick up on those charts and begin to air those songs which they think have potential. Only a few of the tunes will make it onto the commercial progressive playlists, but those that do will at least be considered by the commercial pop stations. Those songs that are considered "worthy" will be given play on the major commercial stations. This exposure will, without a doubt, increase record sales.

If record sales are substantial, the song will begin to appear in the major pop charts of *Billboard* and *Rolling Stone*. This explains the discrepancy between *Billboard*'s charts and those of WMNJ. The songs shown on WMNJ's list might make it on *Billboard*'s charts anywhere from one month to one year from now, but are much too new for such notoriety. As a result, the commercial stations will give the "pre-tested" songs more and more airplay thus creating more sales.

If the song moves up the charts before everyone gets tired of hearing it, the record will sell even faster. The key to the record's sales success is to sell fast before burnout occurs. Eventually the record will peak out, be it at number 1 or 99.

From here, the promoters will adjust their attack on the market in an attempt to maintain the song on the charts. A song is really only in its prime for as long as it has chart status, at least from a dollars and cents point of view. Once the promoter expends all viable strategies, the song is left on its own. Like Karen Ann Quinlan, the song might hold on without support. More than likely, it will die.

So, what do the charts mean? To the pop listener, they'll probably dictate what you'll hear and what you'll buy. To those more interested in alternative and unique music like myself, the charts mean very little. For me, the most gratifying part of reading the charts is seeing a song make it that I was playing months before.

Lastly, from a purely objective point of view, the charts are nothing more than the *Fortune 500* of the music industry. Primarily, they show who's making the most money. Sure, they also show what the general public is listening to (or at least who the best promoters are), but the charts still lack one important feature. They don't offer the opinion of fellow musicians or other respected figures in the business. It's that opinion that interprets the artistic value of the work. And isn't music supposed to be art above all else?

-with Ted Bowes



# SPORTS

## Lady Rangers Have Tough Week on the Court

by Rick Alembik

**T**HE Lady Rangers basketball squad lost a tough battle to Moravian last Saturday, February 2, 83-41. The final score did not really indicate the game's pace. The Ranger women launched 80 shots to Moravian's 66 shots. Obviously, the defensive and ball-moving aspects of the team seemed to be clicking, but once the ball was brought to the Moravian basket no amount of cajoling could put the ball through the hoop. Drew's shooting was a definite liability. Senior center Denise Browne led the way with 15 rebounds and 10 points. Freshman Jodi Geiser chalked up 10 points on 5 for 14 shooting.

The Rangers succumbed to FDU-Madison on Monday, February 4, 65-50 after being down at the half, 33-20. The second half saw Fairleigh

Dickinson outscore Drew by only two points. Browne was high scorer with 23 points and 11 rebounds. FDU employed a half-court press for much of the game, unbalancing Coach Patty Beagan's team.

On Wednesday, February 6, the Lady Rangers were pitted against powerful Scranton, the number one ranked Division III team in the nation. Awaiting the Scranton onslaught, Coach Beagan pledged herself to "the task at hand."

Scranton struck soon, cranking out an 8 point lead in the first few minutes. Drew responded aggressively, but without the same intensity as the Scranton team. While Scranton would work the ball in quickly with fast breaks, expert passing, and effective outside shooting, the Rangers would hover hesitatingly outside the key.

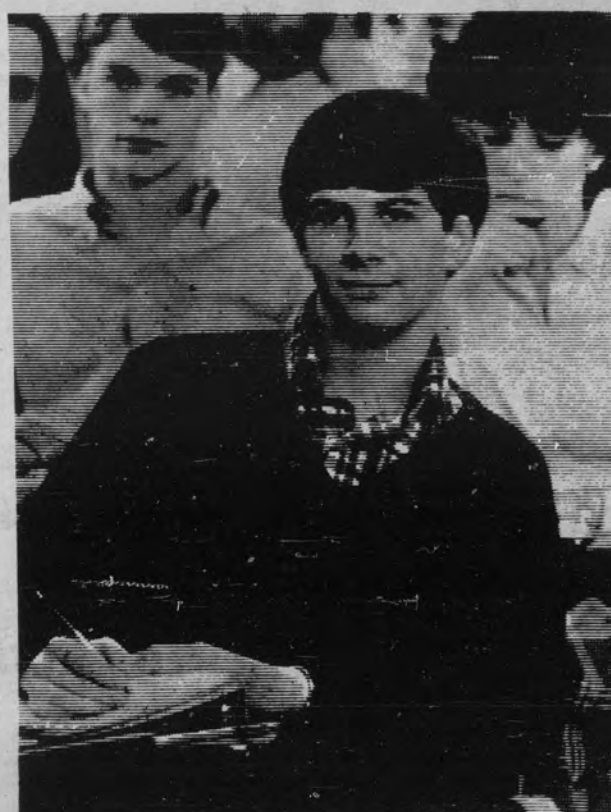
The Ranger strategy seemed to be to try to funnel the ball to Denise Browne inside the key,

but Scranton played tough inside defense and boxed out well. The Rangers took as many shots as the Scranton crew, but with none of the same authority.

On defense, the Lady Rangers played a very tight zone, shutting down the passing lanes, but allowing the opposition easy outside shots. Rebounding, too, was a problem, as Scranton continually rebounded their own misses.

The final score was 67-39, in favor of Scranton, dropping Drew's record to 2-13. Denise Browne was high scorer for Drew with 15 points. Colleen Hewlett finished with 9, while Jodi Geiser added 5 markers. The Lady Rangers play again this Saturday against Upsala in a basketball double-header. The women's game begins at noon, the men's at 2:00 PM. Coach Beagan is optimistic about the rest of her team's games. The relatively inexperienced team is just starting to synchronize.

## COLLEGE COSTS ARE GOING UP. BUT SO IS THE ARMY COLLEGE FUND.



Tuition, books, lab fees, college living expenses—all seem to be climbing relentlessly. Well, here's some good news from the Army. Today's Army College Fund is climbing too. You can now accumulate over \$25,000 for college, if you qualify.

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## ARMY. BE ALL YOU CAN BE.

# SPORTS

## E-Town Hands Drew Its Third Loss In A Row

by Marnie Hiestler

**W**HAT happened to the Drew Rangers during halftime of Wednesday's game against Elizabethtown? After aggressively building a 9-1 lead within the first few minutes of the game, the Rangers quickly began to falter. The final score: 78-65, Elizabethtown.

In the first ten minutes of the game, Drew managed to remain close, and even took the lead on several occasions. At the 10:06 mark, Drew was ahead, 16-13. Unfortunately, this was the biggest lead that Drew enjoyed for the remainder of the game. E-town moved into a tight zone defense, and forced Drew to shoot from the outside. This put pressure on Dan Moylan, Mackey Pendergrast and Billy Dunn to hit from the outside. First-time starter Rob Zarges led the scoring from the inside with eight points in the first half. Missed shots and fouls caused Drew to go down seven as the half ticked away. However, Drew managed to rally to within three, 38-35, at the end of the half.

Soon after the second half started, E-town began to chip away at Drew's game plan, taking an early 8 point lead. After a thunderous dunk by 6'5" E-town frosh Tom Gains, Drew never regained its composure. E-town took complete control of the game, running an effective four corner offense earlier than expected in the second half. Drew's offensive rebounding, by contrast, was very poor, and thus, they had very few second shots off their frequent misses.

With five minutes left in the game, E-town took a dominating lead and by the four minute mark were up by 17. Drew managed to chip four points off the lead, and as time expired, the scoreboard read, 78-65. High scorer for Drew was Moylan with 17. Rich Phillips and Dunn grabbed 6 and 7 rebounds respectively.

The E-town game marked Drew's third consecutive loss, as they also fell to Ursinus on Saturday and Wilkes on Monday. The Rangers, currently holding an 8-11 record, lost "a real tough one" to Ursinus, according to Coach Charlie Brock. After acquiring a three point lead in the first half, Drew "had a complete breakdown." Poor shooting once again plagued the Ranger offense. Drew failed to capitalize on four or five clean opportunities in the last minutes of play and suffered a disappointing 68-64 loss.



Brock praised the efforts of his "inside guys," Phillips and Ken Farricker. Dunn was the high scorer with 15 and Farricker the leading rebounder with 10. Brock observed, "We need to work harder to get a better shot. We are not a real good shooting club."

A poor shooting percentage once again hurt the team, as they suffered a devastating loss to Wilkes this past Monday. The Rangers managed to stay in the game until the ten minute mark of the second half, at which point Wilkes' "superior depth" took over, forcing Drew to go man-to-man. Unfortunately, Wilkes, the leading team in the MAC-North, managed to build an insurmountable

lead and eventually walked off with an 80-54 win. Brock stated, "We just haven't put 40 minutes of good basketball in," adding, "everyone has to work harder to get the shots in." He cited Rich Phillips, who is shooting 60 percent from the floor, as being the team's most consistent player. Mike Nicolai was praised for playing a "great defensive game both at home and on the road."

The Rangers have four MAC games left. According to Brock, the team is "shooting for a season over .500." Drew will try to post wins against Haverford on Saturday and FDU-Madison on Monday. Both games are at home. Check the Sports Slate for game times.

## Intramural Soccer Returns

by Dan Chiariello

**I**NTRAMURAL Indoor Soccer started last night at 8 PM in the Baldwin Gym for both men's and women's play. Each league consists of only one division this year, with the men posting nine teams and the women four. The standings will be determined on a 2-1-0 points system, with the top four men's teams making the playoffs. The league will be of double round robin format, and the games will consist of two eight minute halves.

Director of Intramurals Eleanor Mason says that indoor soccer will be on a trial period due to unsportsmanlike conduct in the past, and if things don't get better, it might suffer the same fate as floor hockey. Students should approach the games with a "will to win, not a will to kill," says Mason. All play will take place on Sundays from 6:30 to 9:30 and on Tuesdays and Thursdays from 8:00 to 10:00.

## Yitzhak Ben-Ner—Popular Israeli Author *Peace in the Middle East Reality or Dream?*

February 8, 1985

6:30 p.m. Small Lounge UC

A joint program with FDU's JSO

Refreshments served!

## Faculty-Student Bagel Brunch

February 10, 1985

12 noon-2 p.m. Pub

Contribution: \$1.00

Featuring: Joel Caplan—Jewish Music



# SPORTS

## Sally Jo Placa, Doug Flutie, Tracy Caulkins Finalists For NCAA Award

by Mary Burke

**W**HAT does Drew senior Field Hockey player Sally Jo Placa have in common with four Division I football players, including Heisman Trophy winner Doug Flutie? All were fall finalists for the NCAA's prestigious "Today's Top Five" awards.

Sally Jo Placa was chosen from hundreds of applicants along with Auburn's Doug Carr, Dan Lynch from Washington St., Mark Trayniewicz of Nebraska, and Boston College's Flutie for the NCAA award given every year to senior athletes who have a strong GPA, have been involved with extracurricular activities, and have excelled in athletics. These five joined the winter-spring finalists, including Olympic Gold Medalist Tracy Caulkins of the University of Florida, Brigham Young's Devin Durrant, Carla Eades of Central Missouri State University, Pattisue Plummer from Stanford University, and University of North Carolina's Sue Walsh.

Placa was the only Division III athlete nominated, according to Drew Sports Information Director Ken Cole, and the first ever from Drew to even have applied. Looking at the list of her many accomplishments, though, it's no wonder the soft spoken senior from Roselle Park, N.J., was one of eleven finalists for perhaps the most prestigious award given by the NCAA. Sally Jo was recently named by the Morris County Athletic Association as Morris County Female College Player of the Year. In her sophomore year, she received the same honors from Union County. She has been All-MAC for four years, co-MVP her sophomore year, All-American her junior and senior years, and was tri-captain for two years. Placa also holds several records at Drew, including most consecutive games played (81), most consecutive games started (78), most career assists (15), and is second highest in career goals (34).

Placa's honors extend back into high school when she started playing Field Hockey her freshman year after being urged to do so by some friends. According to Placa, she really had no choice in the matter. "I was forced into it," she laughingly stated. Once Sally Jo started playing, she says, "I loved the game," and went on to become All-Union County, All-Mountain Valley Conference, All-State her junior and senior year, and MVP her senior year.

But the NCAA award was not only for athletic prowess. Sally Jo has maintained a good GPA, is a Chemistry tutor, a Tri-Beta member, a Rose Memorial Scholar, a recipient of Drew's Analytical Chemistry Award, and a Sherman Plato Young Scholar. She also has worked for the Acorn, the Yearbook, and the Residential Life Committee.

Placa's coach of four years, Maureen Horan, summed it up well when she said, "Sally Jo is the epitome of the whole award." Coach Horan also noted that Sally Jo and her senior classmates on the team had seen the hockey program grow to what it is today: a team that has for three years been ranked nationally in the top 20, as well as MAC champions and participants in the National Tournament. Horan praised Placa for her tireless devotion and consistency, and noted that "she has done more singlehandedly for Field Hockey than anyone I know. She was a quiet leader, showing more by her actions than her words. She will definitely be missed next year."

Placa said her whole reaction to being chosen as a finalist was "surprised, very surprised." She said that Ken Cole had approached her about



applying for the award last fall, but had cautioned her that chances of her getting to the finals were quite slim. Though she did not actually win the award, her accomplishment in being one of the top 11 scholar-athletes in the country is a remarkable accomplishment for this petite, soft-spoken senior who plans to go to dental school next fall.

As her coach put it, "She deserved it, she's a very deserving person. It's an outstanding award for an outstanding person."

## Winter Snow Slows Fencing Squad

by P.J. Cimini

**T**HE Drew University Fencing Team starts their season early in the fall, the first few months devoted to pre-season conditioning, with matches starting in mid-January. This year's squad has had a tough time getting those matches in, though. Two of their four matches (vs. NJIT and Stevens Tech) have been postponed due to snow. But Head Coach Paul Primamore has not had his spirits dampened yet. In fact, with the team's record at 1-1 (17-10 win at Pace and a 15-12 loss to William Paterson), he still has high hopes for the team this year.

"I've really been pleased," Primamore said. "We have a young team this year. We're coming along O.K." The squad was hit hard by graduation, losing many key fencers from a highly regarded team. "Yeah, we lost a lot of guys," the coach continued, "but we have a lot of new blood - a totally new Epee team and a lot of new people in Foil."

At the head of this year's team is junior Ben Mazza. The Foil ace is 5-1 on the year, after qualifying for the National Tournament last year. "Ben is our team leader," Primamore pointed out. "He has a good future ahead of him." Joining Mazza on the Foil squad is female teammate

Molly James. James, a senior, is 4-2 on the year for the Rangers.

The Epee squad, which Primamore praised as being "the best squad of the the three (Foil, Epee, and Saber)," is headed by freshman Tom McArdule. The frosh leads the Epee group with a 5-1 record. Also playing a big part in the Epee group's success has been junior Mark Solar with a 4-2 record. The Saber squad is headed up by team Captain Bill Shubert, who is 3-3 so far in the season.

Coach Primamore sets up his schedule with no early season matches in order to train the many new fencers who take up the sport here at Drew for the first time. "We do a lot of pre-season conditioning so that when the season gets going we have mostly matches," he commented. So far it seems to be working just fine for the Rangers.

"Right now, we're doing better than I thought we would with so many new guys," Primamore said. The Rangers will face some stiff competition this weekend as they go up against Air Force today and Temple on Saturday. Both canceled matches will be made up soon. With the Foil and Epee squads fencing well, the Drew Fencing Team is looking better and stronger as the season moves ahead.