

The Acorn

University Senate Rejects Budget Proposal *First Time in Drew History*

by Kevin Ryan

FOR the first time in Drew's history, the University Senate has rejected the budget proposed by the University Planning and Priorities Committee (UPPC), a branch of the Senate.

The UPPC presented its budget recommendations to the Senate on January 28. According to an official statement to the student body from Student Government President Adam Glazer and Vice-President Lynda Blaney, recommendations were rejected with student senators citing the high tuition increase of 8.95% and faculty senators citing the low compensation increase of 5.4%.

The vote against the budget was overwhelming with only Executive Vice President Scott McDonald and Dean of the Graduate School Bard Thomson voting in favor. However, the outcome was not a complete surprise. According to Glazer, the College of Liberal Arts (CLA) student senators, including himself, Jonathan Taub, and Stephen Grout, met with Graduate School student senators on Sunday, January 27, and agreed to vote the following Monday against the budget. When the vote came, the students "picked up the very welcome support of the faculty," said Glazer.

According to Glazer, the proposed tuition increase of 8.95% would be part of a total increase in cost of 8.4%. The increases would then mean an overall increase of \$940 for most students, raising total educational costs to \$12,174 from this year's total of \$11,234.

The statement from Glazer and Blaney cited "effective student representation by senior Steve Grout (a member of the UPPC) on the University Budget Committee," for keeping proposed increases below "the 10% or higher figures discussed by the other committee members."

Paolo Cucchi, Dean of the College, cited Grout as being "very good" in his effort to keep tuition increases as low as possible.

Cucchi, however, expressed some dissatisfaction with the outcome of the senate vote. He felt that the "UPPC did the best it could" and mentioned some of the difficulties in making up a budget for the coming year.

Describing the budget-making process, Cucchi called it a "juggling act where a balance is very hard to achieve." He added that this was "a particularly difficult year" and a "very hard budget."

Cucchi was, however, sympathetic to both student and faculty concerns. He remarked that "Everyone shares the concern about faculty and tuition," and added that the students' concerns about rising costs and the faculty's concern about compensation were "legitimate concerns."

But rises in University costs, according to Cucchi, have outpaced inflation. And, since tuition is "a large part of the budget, anything you do affects it. If you want to keep it very low, you can't raise salaries."

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Racial Awareness Weekend Calls

by Kevin Ryan

IS racial awareness necessary for the Drew community today? A Drew task force on minority and ethnic student concerns thought so and, therefore, made racial awareness workshops one of the recommendations in its report to president Hardin. The first workshop, for faculty and administration, took place on January 4. The second workshop, which will involve a larger segment of the Drew community including many students, will take place Saturday and Sunday, February 2 and 3.

According to Dean of Students Jane Newman, who is behind this weekend's awareness days, the first workshop was an important event for faculty and administration, an event which "sensitized us to some of the racial concerns at Drew."

Al Green, Director of the University Center, who also participated in the first workshop, said, "I think that people were more aware of culture and how minorities feel in this country when they left. They also developed a much better sense of themselves and racism."

According to Newman, the last workshop was run by the outside consulting firm of Gloria Henn and Associates. This same firm will be in charge of this weekend's workshops.

The 180 invitations distributed among the Drew community were sent to, in Newman's words, "All who have contact with large numbers of students." Accordingly, those invited included all leaders of every student organization on campus, all RD's, all RA's, all University Center desk attendants, and all student security officers.

The workshops will be held this Saturday from 10 a.m. to 8 p.m. and Sunday 10 a.m. to 6 p.m. Newman also requested that those who do attend, stay the entire time for both days, because "issues will be raised on Saturday that will not be concluded until Sunday," she said.

Once all participants are present, they will



Photo by John Loeser

Alan Green, Director of Student Activities, discusses this weekend's racial awareness activities.

break into five or six task-oriented groups, each being involved in problem solving and interaction, explained Green.

Each group will be led by a "facilitator," said Green, who will act as one himself. "We help the groups facilitate their different tasks and help them to express their feelings and thoughts," he said.

According to Green, one of the key topics for the workshop will be racism. Said Green, "the ultimate goal is to have people take an in-depth

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Two Students Charged in Shooting Incident

by Sean Fulton

TWO Drew University students were charged yesterday following an investigation by the Madison police into an incident involving the shooting of a pellet gun that occurred last week.

According to a report in today's *Daily Record*, Scott Ellsworth and Ed Lynch, both sophomores at Drew, were each charged with one count of criminal damage and discharging a firearm in the borough of Madison.

In an interview yesterday, Resident Assistant in McClintock Charles Hinnen, a student in the theological school, said that a man leaving his car on the afternoon of the January 22 reported hearing an air rifle firing from near Foster dorm. Hinnen said he called security and inspected the area, but could find nothing.

At about 7:30, Hinnen said, his daughter Joy, 12, returned from outside to say that someone had been shooting at her, and that she had seen somebody pulling a gun back into a third floor

window of Foster. Hinnen said his daughter was scared and told him the person had yelled "we're gonna get you kid."

Hinnen said his wife called security a second time, but that a search of third floor Foster revealed nothing.

Hinnen said that at about 11 p.m., he went with

"There were about eight guys in the room, and all we got was denial," Hinnen said.

Drew Security Chief Manny Ayers and two security officers to the room where his daughter had seen the man with the gun and questioned those present. "There were about eight guys in the room, and all we got was denial," Hinnen said.

Later that evening, he discovered that the right rear window of his car had been shattered by the gun. "I parked behind the sign they happened to

be shooting at," Hinnen said.

According to Hinnen, Chief Ayers was able to determine who was involved in the incident. A third student, Mike Nikolai, was in the room during the incident, but was not charged by Madison police, Hinnen said.

Said Hinnen, "Manny was really good in doing his job," but said that he called Madison police since "Drew has a record for letting these things slip by."

Jane Newman, Dean of Students, said this week that the "students were subject to disciplinary action and were fined." Hinnen said he reported the incident to Madison police so that "if they ever do this again, it'll be on their record."

"Jane just calls it an educational process, and I just don't think there's much education there," Hinnen added.

The two students face a court hearing in Madison on February 11.

--with Kevin J. Ryan

Computer Contest Underway

All Drew undergraduate, graduate, and theological students enrolled in the spring semester are now invited to enter the Drew Computer Use Contest with their ideas for the most creative and original uses of the computer. The contest features both academic and non-academic uses of the computer. The top prizewinner in each category will win an Epson RX-80 printer.

Each category also has two, second-place prizes of an Acorn (not us) educational software package, and two third-place prizes, of a box of computer discs.

Winning entries will be chosen on the basis of usefulness, originality, ease of application, idea development, generality of application, (can it be widely used), and creativity. Contest judges are Jim Mills, professor of psychology and Computer Initiative Coordinator; Colin MacDougal, senior and coordinator of the Student Computer Train-

ing Program; Al Green, director of the University Center/Student Activities; and Michael Marra, director of technical support at Epson East.

Contestants must submit a detailed description of at least one page, explaining their creative use and how it would be applied. A sample of the creative use also may be included when appropriate.

Entries must be submitted by campus mail, no later than March 8, to Linda Dulye, coordinator of news services, Tilghman-2. Each entry must include the student's name, class, campus mailing address, and contest category.

Contestants meeting contest requirements will receive an "Epson: The Intelligent Alternative" t-shirt. There is no limit on the number of entries per contestant.

Winners will be announced April 10 at 5:30 p.m. in the Commons.

Acorn Announces New Staff

THIS week's issue of the *Acorn* serves as the premier issue for a number of new staff members and editorial ideas.

After former editor of three years Lisa Spitz' departure from the staff in December, the paper's executive board voted to move Associate Editor Judy Budd to the top position.

News Editor Greg Crawford replaces Budd as associate editor.

Other changes include the creation of two new positions. Mary Ellen Porcelli, who has just returned from a semester in Brussels, will serve as the fillers editor, writing news briefs and other fillers for all sections. This job was previously done by the news editor, but with the addition of another editor, will include other short notices of interest to Drew students.

In the entertainment section, a new weekly feature has been added called "Music," which will be coordinated by Jim Brown, program

director of Drew's FM radio station, WMNJ. This section will focus on progressive and current trends in the music industry.

"I think the new section will offer the Drew community an insight into the music scene that WMNJ can't offer through the radio media," Brown said.

Other new editors include Kevin Ryan as news editor, Stacy Lane, copy editor, and Dave Rodgers in entertainment.

On the production side, the *Acorn* will now have a layout editor, Niki Cook, a new production manager in David Hayes, and a new advertising manager, since December, Aurora Hill.

New additions to the photography staff include Mike Rosenhaus, Jessica Jaworowski, and Anne Abrams.

In describing her new hybrid staff, Budd said: "I predict hitting new highs this year," adding that she thinks "new blood is always exciting."

The Acorn

Editor Judy Budd
Managing Editor Sean Fulton
Associate Editor Greg Crawford
News Editor Kevin Ryan
Opinion Editor Frank Sullivan
Sports Editor Mike Pavlick
Entertainment Editor Dave Rodgers
Music Jim Brown
Photo Editor Peter Schnatz
Fillers Mary Ellen Porcelli
Copy Editor Stacy Lane
Layout Editor Niki Cook
Production Manager David Hayes
Office Manager Anna Beth Wingard
Advertising Manager Aurora Hill
Business Manager Andy Mayers
Distribution Manager Wilfred J. Keats III
Faculty Advisor Bill Craven

Printing policy

Criteria and priorities used in the printing of material submitted to the *Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy
 The *Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the *Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The *Acorn* reserves the right to edit for length and propriety.

News Releases
 Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the *Acorn* via campus mail. The *Acorn* reserves the right to edit or rewrite all news releases.

Printing
 Final printing decisions will be made by the editors of the *Acorn*. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads
 Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

All material submitted becomes the property of the *Acorn*.

Racial Awareness

(Continued from page 1)

look at racism, why it exists, and what can be done to alleviate and eradicate both conscious and unconscious racism.

Also on the program will be the film *This Side is Empty*, written by Drew student and Hyera President Ursula McGee.

Both Green and Newman were optimistic about the event. Newman, who was "very pleased" with the "thought provoking" nature of the first meeting, expressed similar hopes for this weekend's event.

Green concluded, "The workshop will be very useful and will engender some anxiety. I think that race is a very touchy issue, but if those involved do some self-examination of race and racial issues, it will be a positive experience for everyone."

Semester Booklists Vandalized

by Sean Fulton

WHAT was apparently a prank, turned into a costly predicament for as many as 50 students this week when it was discovered Monday evening that someone had altered the booklist for this semester.

The discrepancy was discovered when Stephen Foster noticed that some of the books he received from the bookstore were not the ones he'd requested.

Associate Manager of the bookstore Gary Moffat said that apparently someone had taken a page of the store's 25 page booklist off the mailroom wall on Sunday night, and replaced it with a fictitious version, sometime on Monday. According to Moffat, both the names of the books, and their file numbers had been changed, and as many as 50 books may have been sold for the wrong course.

"I think it's the product of immaturity," Moffat said Tuesday, adding that "there'll be no problem exchanging" the books. Moffat said that the incident would be discussed by the Bookstore Committee, and that it may be necessary to lock the lists in a display case in the future.

"It's a shame that in a free society, things have to be locked up," Moffat said.

The major changes were for Prof. Salmore and Mastro's political science 121 class, where all four of the books listed were changed to titles that don't exist. One book, titled *The Politics of Student Elections*, is listed under the authorship of Glazer. The numbers for two of the books had been changed so that students circling the book numbers under each course listing were actually requesting books for Prof. Mastro's PSci 26 class.

Moffat noted that the books for the Mastro course cost more than the correct books for the Salmore class.



Extra staff works extended hours to handle the beginning of the semester rush for books. The bookstore handles approximately 100,000 books each semester. Photo by A. Abrams

Store Manager Laura Moffat said she felt that the "prank" displayed "disrespect for the bookstore," though Gary Moffat said that Shirley Cameron in the student employment office had faced a similar problem with people tampering with the job listings posted in the mailroom last semester.

The semester booklist, which Moffat said was the culmination of three or four months of work, organizes the distribution of approximately 100,000 books, and that if even 20 percent of the list were altered, "it would take us eight weeks to rectify it." He added that "the chance of ruining the bookstore is there," Moffat said.

camp drew

Misery Loves Company

by Sean Fulton

WE have all been told that Drew is a mere half hour from "The City." Our handbook and prospectus hail this proximity to New York as providing "the best of all possible worlds" to Drewids. And, for the careful planner, New York can bring to life a not-so-far-off world of overwhelming misery.

To enter this wonderful land of psychological S & M, one must first consider the responsibilities at hand. It is no ordinary journey. You will be lost and confused, helpless and angry, yet, in the end, find a perverse sense of fulfillment.

First, get yourself a date, preferably of the opposite sex, and a friend, of either sex. You must invite them to accompany you, and thus, can gather the full weight of responsibility for the journey. Invite them to a movie or a stage production. It doesn't really matter which, so long as you have to be there at a certain time, and positively can not be late. This is important.

Plan to take the train, and get to the station exactly ten seconds after your train has left so you can watch it pull out without you. You will then have to wait 45 minutes for the next one. By the time you get into Penn Station, you should be 14 blocks from where you are going, with only five minutes to get there. Now you're really late. So far so good.

Now you decide to bag the entertainment and move on to something else. Go out onto the street. About a block down you will see a big, white coffee shop called "Chock-Full-O-Nuts." You can eat dinner there. It's a nasty little place that's still standing only because it's rumored that Truman Capote once had coffee there. That tells you something about the place.

After sumptuous dinner of bagels and tuna fish, stop into a liquor store to ask directions. You should be heading for "Catch A Rising Star." After

you buy a fifth of Rumanian whiskey in exchange for the directions, take the buses, trains and taxis the guy has thoughtfully instructed you to take on a scenic tour of the city, and arrive a mere five walking blocks from the club, and it's already dark.

Go in and heckle the comedians; they'll pour beer on you. No matter what happens, don't laugh. Spend all your money on booze. Spend all your date's money. Then, clean out the friend. Leave yourself with \$75 per person for bus fare back to Penn. You are now well on the way to complete, soul searching misery. Sit and wait until you're absolutely sure the last train back to Drew has just pulled out of Hoboken, then wait a half hour more.

Finally, drunk and despondent, you are ready to leave. You shouldn't have any money left to tip the coat lady, entitling her to call your mother ugly things. Stand outside in the cold, it has to be cold (-4° F would be nice). After about an hour or so, your bus will arrive to take you back to Penn.

Once there, you will realize that even the round-trip, one-day "Excursion Ticket" you bought for half price on the way to Hoboken won't help. Sit down on the disgusting red vinyl chairs in front of the closed Amtrak ticket office, and try to sleep. Meanwhile, some wino will try to paw at your date and your friend of either sex.

In the morning, you will wake for the 48th time that night with a stiff back and bad breath. Remember, you are miserable. Use your parent's phone charge card to call everyone you know at school until finally, at 10:30 a.m., you wake up your roommate and he or she agrees to come pick you up, swearing all the while about stupidity and questioning the admission requirements of the college.

Well, that's it. You have just had a miserable

time, complete with wonderful, embarrassing stories to tell all your friends. You have been careless, reckless, and stupid, and lived to tell about it. Everyone will know it too, and you'll be the talk of the campus.

With all the liberal, enriching experiences available to Drew students, how come they never put this one in the handbook?

DON'T FORGET
 Orientation Committee
 Applications are due
 by noon February 6, 1985
PICK UP YOUR APPLICATION AT THE UC DESK AND JOIN THE FUN!

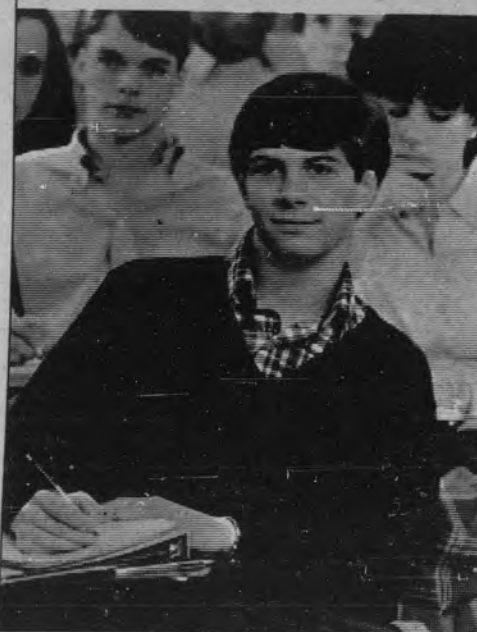
PHOTO CONTEST!

Come and participate in the Annual Drew Student-Faculty Photography Contest

All Drew students are welcome to participate. Contestants may enter work in B&W and color, in the categories of Nature, General and People.

Info sheets are available at the UC desk or UC photography gallery. For more information contact Andrew Deenik CM Box 451 or Joanna Diehl CM Box 482

COLLEGE COSTS ARE GOING UP. BUT SO IS THE ARMY COLLEGE FUND.



Tuition, books, lab fees, college living expenses—all seem to be climbing relentlessly. Well, here's some good news from the Army. Today's Army College Fund is climbing too. You can now accumulate over \$25,000 for college, if you qualify.

What's more, you'll study, learn and become proficient in a useful skill. It could be a skill with so wide an application in both military and civilian life that it might help you decide what to take in college.

If you're determined to go on to college, but you don't know where the money is coming from, pick up an Army College Fund booklet from your local recruiter. It offers several options you'll want to investigate.

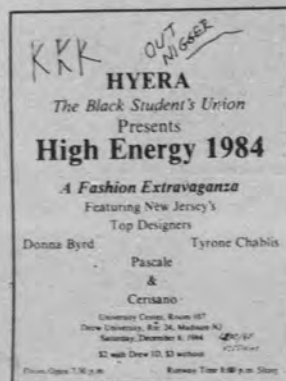
Stop by or call:

ARMY. BE ALL YOU CAN BE.

The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

What Is This?



We are in college now. Remember college? That realm of enlightened understanding that slowly dawns on even the most average being during a four year period? Remember that?

The above pictured display of ignorant bigotry was taped on a door, in a residence hall, here at Drew. Sure, you could claim that some drunk probably scrawled it out while waiting for a second keg, thought it was funny, and posted in what he or she thought was an appropriate place. But what kind of sick person thinks that sort of thing is funny? Whoever you are, this editorial is for you.

Do you realize that the KKK is not all fun and games? That the Klan blew up a Sunday school room full of children in Birmingham Alabama in the early seventies? Or that a few years later, a school bus full of children was attacked on the way home from school?

Children? Skins have color, some dark, some light, but these were just children. Period.

You couldn't think that grown men would dress up in costumes and hold rallies just to sing praise to some narrow ideals. After all, Hitler only had pep rallies...in the beginning.

Another thing: do you realize that the Klan also despises Jews? Catholics? People with more intelligence than themselves? To put it plainly, the Klan is militantly opposed to anyone who is not in that slender minority that is, of course, the KKK itself.

No, we're not being self-righteous and lofty. We pity you, whoever you are. We have pity for your ignorance and stubborn refusal to believe that anyone different from yourself is equal. We regret the apparent lack of influence college, or even normal human relations, has had upon your life. We pity your narrow, self-righteous, self-glorifying ideas.

Perhaps this was some kind of prank. But at that, it's not the least bit funny. It's too bad that you are so unhappy with Drew and your fellow students. If you are so displeased with your situation here, perhaps you should go home. We don't need people like you.



Letters

Dean Encourages Support

To the Editor:

I am writing to express my distress to the Drew community over an outrageous incident which has been brought to my attention. Two minority students were each subjected to unwarranted, discriminatory harassment in the form of written racial insults on or near their residence hall doors.

This type of behavior is unacceptable at any time,

but it is particularly abhorrent here at Drew where we are committed to diversity and acceptance of people of all races. We cannot and should not tolerate such actions, and as individual members of the community, must take the initiative to stop and/or report such harassment whenever we see it occurring. It is important that each and every student at Drew has the

right to live in an environment in which he or she feels comfortable and supported. Without the efforts of all of us to create this feeling, it will not occur. I am appealing to all the readers of this letter to join together to stamp out discrimination. It's an effort that begins with each of you!

Sincerely, Jane Newman,
Dean of Students

SGA Expresses Anger

To the Editor:

We are outraged. Racism, in any form, is abhorrent, but when it occurs on Drew's campus then we, as students and community members, are all maligned. Ugly, imbecilic remarks were cowardly scribbled on the doors of two students' rooms on or about 4 a.m., December 20, 1984. We write not to publicize

the event, but to share our sense of shame and anger with the entire University. It is our sincere hope that Drew students were not responsible for such reprehensible actions. Regardless, the guilty parties should be identified and punished, either through formal University processes or through appropriate peer

pressure channels. Let us hope that the incident of last December was isolated and will never repeat itself. The universal condemnation of such uneducated prejudice will help to accomplish this goal. We hope never to have to write a letter like this again.

Sincerely, The Student Senate,
The Student Government Association

Racism Is Real

To the Editor:

I am a Black student of Drew University who was subject to both a racial and terrorist act. What I mean is that on December 20, 1984, I found a note on my door that stated, "KKK Out Nigger."

Personally I feel that the person or persons who wrote this malicious note has no respect for the Black community on Drew's campus. Terrorism and racism should not be tolerated on this campus or anywhere else in this country. I'm not saying that the whole White community is prejudiced

but I am saying that a percentage of this community may have very negative attitudes towards the Black students.

In addition, the ignorance that was seen by this act shows me that racism is real on Drew's campus and that the community must become aware of such actions. By becoming aware, the community will be able to respond in a positive manner so that all may profit from the experience.

However, I'm very angry at the thought of such an act occurring during a time when equality is supposed

to be working. I'm also very angry because when I think of the tuition cost of Drew University, I feel that I'm not paying for a proper education when someone feels free to write "KKK Out Nigger" on my door. As a Black student, it is hard for me not to develop a defensive attitude towards these actions and this, in effect, would affect the relation of the students as a whole on campus.

To the person or persons who wrote the note: I hope you can sleep at night because I can't.

Millie Allen

Doonesbury



Commentary

So, How Was Your January?

by Ken Herron

WELCOME back everyone (groans caused by "Seiler's Revenge" and the rearrangement of furniture are heard in the background). Like it or not, here we are again at DREW U. Physically, that is—mentally we're still bronzing our buns on a tropical beach, a place where English is not the predominate language (Miami perhaps?), sipping a native drink composed of nothing but rum and a paper umbrella.

Unfortunately reality invades on our rendition of paradise, and we have to find ourselves spending the money we earned over vacation working in sweatshops, on textbooks that we will color and then sell back to the bookstore (for three cents on the dollar) at the end of the semester. Overheard in the bookstore line: "Forget law-school, I'm going to be a textbook publisher."

Vacation (as everyone politely insists on asking me about) was boring! Do you know what it is like to have no one to talk to within ten years of your own age for six weeks? Your parents may be wonderful people (anyone who pays my bills is wonderful) but they are not exactly the most stimulating conversationalists around. Even after four nausea-filled months of Seilers, going to the supermarket with your mother quickly loses its immediate appeal (Remember the supermarket scene in "Moscow on the Hudson"?).

Simply, there was nothing to do. Oh sure, we made promises to ourselves before vacation that we were going to keep in touch with everyone, lose

weight and start exercising, learn how to use our computers (we were even going to take the plastic off our Peachtree boxes), teach ourselves Mandarin Chinese, raise money for starving people in Ethiopia, and other lofty goals. But instead, we procrastinated and wasted time (two things we've learned at Drew, in addition to stealing from the Commons...Thank God they don't count the chairs!).

But instead of accomplishing anything worthwhile, we made excuses, so we could do the non-productive things we really wanted to do. We watched our soaps (the Cliffs Notes of life) all day long, even though the plots were the same as last year's. Some of us cooked, and even more of us ate. "I baked 13 chocolate cakes over vacation." (You look like you ate 13 chocolate cakes over vacation.) That's the worst part of edible food, we eat it. Hopefully the Drew diet plan, a strict liquid diet, made easier with a little help from our "friend" Seilers, will shed those extra pounds we gradually accumulated. Enough extra pounds that our friends started asking when we were due.

And of course over vacation we were privileged enough to receive our grades (only after our parents had seen them of course). For us Freshmen, we got our first GPA's, an important moment in every Drewid's life. May we have a moment of silence for those who could not be among us this semester due to GPA's that were not high enough to keep the scholarship money rolling in?

The Party's Over

by Frank Sullivan

YOU know you're in for a long Spring semester when:

- All your friends spent January traveling to exciting and exotic places, while you stayed home and watched *The Dating Game*.

- You get back from break to find your mailbox full, and then discover that you've forgotten the combination.

- Your first meal at Seilers makes you reminisce fondly about your mother's two week old leftover turkey.

- You return from the fall semester in London and get assigned to a room without furniture, whose former occupants majored in demolition.

- Three days into the semester, you've already

started counting the days until Spring break.

- You blow all the money you earned working over January buying your textbooks.

- You've forgotten three quarters of what you knew about using the Epson, which means that you have to consult the manual to figure out how to turn it on.

- You forgot to leave the door open on your refrigerator when you unplugged it before leaving on vacation, and you return to find it full of sixteen different kinds of molds and fungus.

- The so-called "gut teacher" whose class you enrolled in, anticipating an easy semester, recently switched to the "Herman Goering" approach to teaching.

Welcome back, everybody!

APPEAL

Do you have an opinion you want to express?

We're looking for writers on local, national and international issues to write for the Editorial pages. Help us address the concerns of Drew students.

Please contact Frank Sullivan, CM Box 1657, or Sean Fulton, at CM 605.



by Garry Trudeau



The First Ever Drew COMPUTER-USE CONTEST

WIN AN EPSON PRINTER



Starting January 28
Entries Due March 8
Winners Announced April 10

Prizes Awarded for
Most Unusual and
Creative Uses of
the Computer.

Two Contest
Categories:
Academic Uses and
Non-Academic Uses

Prizes:
Two Epson RX-80 Printers
Acorn Educational Software
Packages
Boxes of computer discs

FREE EPSON T-SHIRTS TO
ALL CONTESTANTS

Contest rules available at
UC desk, Commons, Graduate
School Commons and Kirby
Lounge.

Budget Proposal Rejected

(Continued from page 1)

Cucchi's dissatisfaction with the Senate's vote stemmed mainly from what he saw as the "breakdown" of the collegiate process, a process which he described as "very delicate."

Glazer also had very strong feelings on the entire budget issue. For Glazer, "there is no more important issue than this."

Glazer disagrees heartily with Cucchi on several points. First, he feels that the budgeting process, rather than breaking down, is "working better than ever."

"In the past, the University Senate has been a rubber stamp," Glazer said, applauding its unprecedented action.

Although expressing "respect" for the UPPC, Glazer found its proposals unacceptable and the budget "basically irresponsible," calling the tuition increase "too high" and the compensation increase "too low." Glazer also called for a compromise which would close the discrepancy between the two major budget problems.

"If we can bring those (tuition and compensation) closer, we'll be satisfying both complaints," Glazer said.

The reconciliation of the two opposing interests would, according to Glazer, require "a harder look at priorities and funding," while avoiding cuts in salaries and programs wherever possible.

"It boils down to a hard decision. Every dollar goes for a program or a salary. Cutting tuition means cutting programs or people, neither of which is desirable," said Glazer, concluding that "the University may have to look at sources other than tuition for revenue."

For Glazer, an increase of "almost \$1000 may force many students to leave Drew." He also predicted an increased enrollment (of Drew students) at Rutgers.

"At what point are they going to price themselves right out of the market?" Glazer asked, continuing, "students appreciate Drew and want to stay."

Finally, Glazer was especially disturbed by the proposed tuition increase in the wake of what he called "sweeping cuts" in federal financial aid proposed by President Reagan.

In fact, Drew president Paul Hardin is currently lobbying in Washington D.C. against those same cuts.

Both Cucchi and Glazer expressed some optimism that a compromise could be reached before the February 22 meeting of the Board of Trustees, when the final budget decision will be made.

Said Cucchi, "I'm not pessimistic. I'm sure that one way or another we'll find a budget that every one can accept."

Similarly, Glazer said that "After speaking with President Hardin, I have reasonable faith in the process that he has set up."

According to a memo from the President's office, Hardin's plan for finalizing the budget includes several meetings over the next week with all groups involved, such as the UPPC and the University Senate.

Goddess Myths To Be Performed

On February 6th at 7:30 in Learning Center 28, Diane Wolkstein will present her recreation of the story of Inanna, Queen of Heaven and Earth.

This story of a girl becoming a woman and a goddess comes from ancient Sumer. It is the oldest story known - 4000 years old - and the fullest presentation in mythology of the female hero. Inanna appears as goddess, woman, lover, wife, seeker, ruler, and source of all fertile power.

Ms. Wolkstein will present a videotape of her performance, accompanied by an original music score, at the New York Museum of Natural History, and will discuss her work on mythology, especially on such female figures as Psyche and Isis. She has performed myths at universities all over the United States and is New York City's official storyteller. The author of eleven books, she most recently published *Inanna: Queen of Heaven and Earth* which she co-authored with Sumerologist Samuel Noah Kramer. The program is sponsored by the Department of English.

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ENTERTAINMENT

This Weekend's Flick:

Blade Runner

by David Rodgers

DIRECTOR Ridley Scott loves smoke generators. In his 1979 hit, "Alien", he filled every corridor of the dirty, dank spaceship with exaggerated humidity, and in 1982's "Blade Runner" he depicts twenty-first century Los Angeles as a decadent nightmare of neon and glass where the smog is so dense that the streetlights have perpetual halos. It is in this oppressive, shadowy city that an ex-cop turned "blade runner" (Harrison Ford) is assigned to track down and destroy five escaped "replicants" - androids with nearly perfect human features and characteristics and a dangerous tendency to go berserk near the end of their functional "lives".

Although I'm told that the film differs markedly from Philip K. Dick's novel *Do Androids Dream of Electric Sheep?*, on which it is based, it nevertheless offers many imaginative stylistic and dramatic touches for viewers who don't mind the hard edged coldness of the characters and the intermittent bloody violence. The narrative mixes elements of Mickey Spillane and Raymond Chandler with futuristic fantasy, and Scott appropriately films this in a murky, jarringly colored imitation of "film noir" cinematography. Scott's

appreciation for detail is also impressive: in one scene, Ford, badly beaten by one replicant, takes a sip of water, and we see blood diffusing into the glass from which he is drinking.

Harrison Ford's performance as the marginally likeable (no one in this film is really "good") blade runner is satisfying - the tough guy with a soft side - and presents a ruthless streak which Indiana Jones would never possess. Sean Young is perfectly cast as the beautiful-but-deadly woman with a mysterious interest in the replicants. Although Joanna Cassidy is wasted in a somewhat tawdry role, Darryl Hannah and Rutger Hauer each give memorable performances, Hannah as the unstable, acrobatic android, and Hauer as her lover, the intelligent, brooding leader of the mutinous replicants. The fluctuating sympathies of the audience with regard to these characters lends the story its own "fog" of emotional ambiguity which some will find disturbing, but others may find fascinating.

I wouldn't call "Blade Runner" a classic, but given the reservations I've already mentioned, it offers a basically enjoyable blend of violence, technology and surface intellectualization in the finest "Star Trek" tradition.

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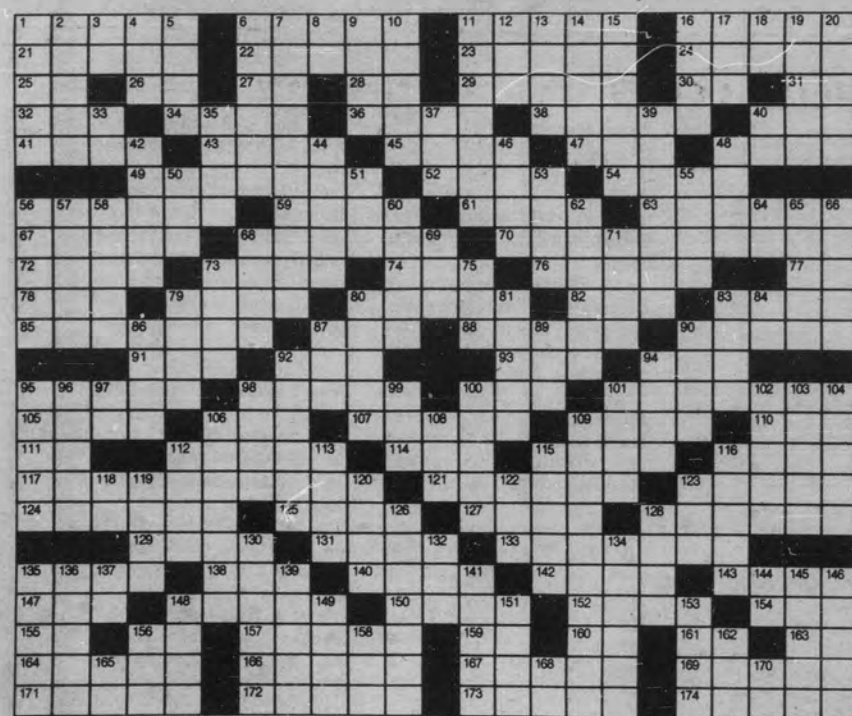


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Placement interviews on Feb. 11th, 1985 - Career office.

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TODAY'S PUZZLE



ACROSS

- 1 Dieter's dish
- 6 Battle reminders
- 11 Stationary item
- 16 Renowned
- 21 Suppose
- 22 Sudden fear
- 23 Banish
- 24 Oily fruit
- 25 Cordage fiber
- 26 At home
- 27 Contraction
- 28 Cobalt symbol
- 29 Small: Fr.
- 30 Midwestern state: abbr.
- 31 Plural ending
- 32 Sofa part
- 34 Sea eagle
- 36 Basketball target
- 38 Fence steps
- 40 Noah's boat
- 41 Pack away

- 43 Slippery fellows
- 45 Make ready, for short
- 47 Poetic "before"
- 48 Settles a bill
- 49 Redeems
- 52 French cheese
- 54 Girl's name
- 56 France about
- 59 Boat dock
- 61 Break suddenly
- 63 Coal emptying apparatus
- 67 Lessen
- 68 Added season- ing to
- 70 Product identifiers: 2 wds.
- 72 Garden flower
- 73 Become weary
- 74 Italian pronoun
- 76 Shot of liquor

- 77 Attending
- 78 Abel's mother
- 79 Time indicator
- 80 Twines
- 82 Type measures
- 83 Signal goodbye
- 85 Trying
- 87 Flying mammal
- 88 Uses a phone
- 90 Frisk
- 91 Writing fluid
- 92 Crude cabin
- 93 Poetic contraction
- 94 Skillet
- 95 Great
- 98 Four-bagger
- 100 Danger color
- 101 Custodians
- 105 Olympic event
- 106 Presidential nickname
- 107 Lassoes

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- 109 Strong wind
- 110 Finn in Ingria
- 111 Thoroughfare: abbr.
- 112 Dances
- 114 Forbid
- 115 Alcoholic beverage
- 116 Used to be
- 117 Magazine page
- 121 Lease holder
- 123 Wash lightly
- 124 Complete
- 125 Distort
- 127 Building addition
- 128 Sampled (food)
- 129 Cuchulain's wife
- 131 Flour factory
- 133 Direct route
- 135 Take care of
- 136 Seine
- 140 Two of a kind
- 142 Liquid measure

DOWN

- 1 Soft drinks
- 2 Aside
- 3 Chinese measure
- 4 Cuckoo
- 5 Sand hill
- 6 Backbones
- 7 Giraffe's early name
- 8 In the year: abbr.
- 9 Wealthy
- 10 Kitchen utensil
- 11 Pelts with small objects
- 12 Chopping tool
- 13 Fruit seeds
- 14 Choice group
- 15 "Sack in"
- 16 Pry inquisitively
- 17 Ancient
- 18 Palm lily
- 19 Each
- 20 School tables
- 33 Sudanic language
- 35 Lease
- 37 Heavenly sphere
- 39 Pieces of mail
- 40 Rough lava
- 42 Used a pen
- 44 Grin
- 46 Liquid measure
- 48 Family member
- 50 Plural verb
- 51 Harden

- 53 Pitcher handles
- 55 Pale shade
- 56 Mark of omission
- 57 Over
- 58 Flower vessels
- 60 Send payment
- 62 Door sections
- 64 Afternoon hours: abbr.
- 65 Depart
- 66 Chemical compound
- 68 Croon
- 69 Confused clamor
- 71 Puts on
- 73 Armored vehicle
- 75 Total
- 79 Female red deer
- 80 Liquid
- 81 Locations
- 83 Magic stick
- 84 Wire service
- 86 Prong
- 87 Vagabond
- 89 Assist
- 90 Feel concern
- 92 Sunken
- 94 Light
- 95 Charm
- 96 Poe's bird
- 97 Current: abbr.
- 98 Part
- 99 Take by force
- 100 Make over
- 101 Desire
- 102 Occurrence
- 103 Scandinavian
- 104 Spirited horse
- 106 Tills while speeding

- 108 Butter square
- 109 Carbonated drink: 2 wds.
- 112 Canal bank
- 113 Bridge thrill
- 115 Declined
- 116 More judicious
- 118 New Testament: abbr.
- 119 Bound
- 120 Trickle
- 122 Pen point
- 123 Sprinted
- 126 Farmer, e.g.
- 128 Tempo
- 130 Harvested
- 132 Fib
- 134 Tiers
- 135 Domesticated
- 136 Elude
- 137 Continent: abbr.
- 139 Stale
- 141 Estimated
- 144 One: Scot.
- 145 Smoothing tool
- 146 Covered (a floor)
- 148 Row of seats
- 149 Lath
- 151 Musical sound
- 153 Historic periods
- 156 Pub brew
- 159 Unfold: poet.
- 162 Winglike part
- 165 In case that
- 168 Chinese pagoda
- 170 Nero's tour

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ENTERTAINMENT

Drew Gallery Features Black Photographers

TWO prominent black photographers, Roland Freeman of Baltimore and Frank Stewart of New York City, will open the Drew Photography Gallery's first 1985 show, to be held Feb. 4-26.

City Pavements / Country Roads, a collection of some 40 black and white photographs by Freeman depicting street scenes in Baltimore, Chicago and the deep South, is the featured exhibit beginning Feb. 4 at 7 p.m. in the gallery, located in room 104 of the University Center. The gallery, which is free to the public, is open weekdays, 12:30 - 2 p.m. and 7:30-10:30 p.m.

The opening night program will be highlighted by a free slide lecture by Frank Stewart, professional photographer and art director of Manhattan's Onyx gallery. The lecture, titled "A Survey of Black Photography From the Inception of the Medium," begins at 7:30 p.m. in room 107 of the University Center. Stewart, a contributor to the "Black Photographer's Annual," last



One of the Roland Freeman photographs, on display in the photo gallery.

year was commissioned by the Los Angeles Olympic Committee to photograph the 1984 Summer Olympics. His photographs of the games, now on exhibit at the Museum of Contemporary Art in Los Angeles, are scheduled for an interna-

tional tour.

Born and raised on a tobacco farm in Maryland, Roland Freeman is one of today's leading black photographers. He has held numerous one man and group shows at prestigious galleries and art centers nationwide, including the Smithsonian Institution and the Corcoran Gallery of Art in Washington, D.C., the International Center of Photography in New York City, and the Baltimore Museum of Art. His photographs also have been exhibited abroad through an international tour sponsored by the U.S. Information Agency.

Freeman is a member of the American Society of Magazine Photographers, the White House News Photographers Association, the U.S. Senate Press Photographers Gallery and the International Black Photographers Association. He has photographed for *Time*, *Newsweek*, *(London) Sunday Times*, *Der Stern*, and *Paris-Match*. In addition, Freeman has lectured extensively at the Corcoran Gallery of Art and the Library of Congress. Recently, two collections of his photographs, *Southern Roads/City Pavements* and *Something to Keep You Warm*, were published.

Something For Everyone

by Jim Brown

Upon learning of the establishment of a separate music section in *The Acorn*, I was a bit skeptical of its potential for success. I questioned whether there would be enough quality material to warrant the allotment of a section just for music. With my doubts still not satisfied, I suddenly found myself with the responsibility for *The Acorn's* new project. With this task before me, the brainstorming began, and the gameplan has taken shape.

Today's music scene offers more diversity than any other period in the history of music. So many different styles are "peaking" right now, that everyone can find some appeasement on the charts. Most periods of music involve only two or three prevailing styles. When this occurs, a lot of listeners are left behind because the current styles don't accommodate their tastes.

Fortunately, that problem doesn't presently confront us. Recent sales and airplay charts are rating acts from Pink Floyd to Prince, Springsteen to Chaka Khan, and Julio Iglesias to Kenny Rogers. There's really something for everyone!

For our purposes, this is great. This diversity offers us an infinite number of outlets through which we can present some new views of the music business. Due to the culmination of styles that we are currently experiencing, the industry itself provides a wide variety of subjects that we will attempt to cover.

In the following weeks we will discuss many of the facets of the music industry, as well as explain the changes in the music scene. So far this probably sounds somewhat vague. So, it only seems fair to offer a few of the topics we'll be discussing this semester:

- The Role of College Radio
- An Interview With an NYC Club DJ
- The Future of Heavy Metal
- What Do The Charts Mean?

The Importance of Progressive Music
Politics in Music
New Wave vs Punk

In addition, we'll be offering regular items such as album reviews, club reviews, and new music reports. So, interestingly enough, my doubts concerning a potential lack of material have turned into a situation of possibly having too much material to work with. I should have expected as much in an industry as unpredictable as music.

Alternative Notes

by Ted Bowes

TIMED of hearing "Like a Virgin" a thousand times a day? Or of watching Billy Ocean's confusing "Loverboy" video? If so, you might find a remedy in some of today's newest alternative music. It doesn't matter whether you're into hardcore, funk, punk, or any other brand of music.

In the coming weeks I will present, for your consideration, several of the unnoticed, hot (and not so hot) alternative offerings.

One of the better albums that I've heard lately is *Stone Cold World* by The Droogs. Hailing from L.A., The Droogs are a true rock 'n' roll band with a sound reminiscent of the garage bands of the early sixties. While certainly more polished than a group like The Vipers, they nevertheless retain a gritty style. That their talents are not limited to the

studio is evidenced by a live cut, "He's Waitin'," recorded at the Danceteria in New York City. The best songs are the title track, "Change is Gonna Come," and "He's Waitin'."

Tones on Tail's latest 12" inch release features an eerie track entitled "Christian Says." Although this song is getting attention from clubs and progressive radio stations, the Midwest seems to be responding to it more enthusiastically than either Coast. The flip side contains the song "Twist" which combines a drum machine with the sound of a surf band. This group is sure to receive a lot of alternative radio play in the future.

Johnny Lydon and Afrika Bambaataa have together formed Time Zone, and recorded "World Destruction." Mick Jagger has released a solo twelve-inch called "Just Another Night" from his upcoming album *She's the Boss*. Finally, Billy Bragg will be appearing at Danceteria on February 8th.

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4. Let It All Hang Out Nails
5. One Night in Bangkok Murry Head
6. Madam Butterfly Malcolm McLaren
7. General Public General Public
8. Sex Crimes Eurythmics
9. Blasphemous Rumors Depeche Mode
10. Big in Japan Alphaville
11. West End Girls Pet Shop Boys
12. Look My Way Vets
13. Hypnotize Scritti Politti
14. Like A Virgin Madonna
15. Riddle Me UB40
16. Two Tribes Frankie Goes To Hollywood
17. Locomotion OMD
18. 5 Min./Midnight Heaven 17
19. Waters Part Let's Active
20. One More Chance Pet Shop Boys

Hyera Presents Black History Month 1985

- | | |
|------------------------|---|
| February 1
noon | Opening Ceremony/Flag Raising
Steps of Mead Hall |
| February 4
7:00 pm | "City Pavements/Country Roads"
Photo Exhibit, Photo Gallery |
| 7:30 pm | Speaker—Frank Stewart
Proprietor of the Onyx Gallery in
Manhattan. UC 107. Refreshments |
| February 8
9:00 pm | Social
Refreshments. TB Lounge, \$2.00 |
| February 9
1:00 pm | Self Realization Workshop
Discussion Leader—Alan Green
Fairleigh Dickinson University
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| February 14
8:00 pm | The Theatre of Everyday Life Presents
<i>Black Love in the Afternoon</i>
A New Black Soap Opera
(P.S. The Answer to Colored Girls)
Commons Theatre, Free. |
| February 17 | Bus to: <i>Mama I Want to Sing</i>
Fairleigh Dickenson University
Price TBA, Time TBA
Call 966-9157 for information |
| February 20
8:00 pm | Black Film Festival:
<i>I Be Done Was Is Been</i>
(Female Comediennes)
<i>The Nightmare</i> (Animated Film)
<i>Transmagnifican Dambuality</i>
(Story of a Teenager)
UC 107, Refreshments. |
| February 27
7:30 pm | Nikki Giovanni
Fairleigh Dickenson University
Lenfell Hall |
| February 28
6:30 pm | Soul Food Dinner
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SPORTS

Lady Rangers Best Vassar College For Second Win

by Marnie Hlester

THE Women's Basketball Team seems to have come down with a mild case of the winter blues. The Lady Rangers, now 2-10, have had "a rough Jan Term," according to Coach Patty Beagan. However, the month ended on a good note with a win over Vassar on the 26th. Hopefully, the wins will continue during the remainder of the season.

The first two January games did not help the team's record or its confidence as King's and Rochester posted wins over Drew, 78-41 and 52-43 respectively. Denise Browne was the leading scorer for the Rangers in both games. However, Browne suffered a shoulder injury during the first half of the Muhlenberg game on January 17. Drew, leading Muhlenberg at the time of the injury, eventually fell behind and lost the game, 72-44.

Browne's absence in the Upsala and FDU-Madison games was definitely a handicap for the Lady Rangers, but other players came forward to shine. Lori Quinn played the best game of her collegiate career against Upsala on January 19, netting a career high of 20 points and 12 rebounds. Despite her performance, Upsala triumphed, 59-46. Julie Monahan was Drew's leading scorer against FDU-Madison on the 22nd, posting a total of 22 points. Drew lost again, 63-44.

Denise Browne returned to play half of the Scranton game on January 24, but Drew got walloped by the 2nd ranked team in the nation, 91-32. However, Drew rebounded two days later against Vassar with a 43-37 victory. The team was led by leading scorer Browne and leading rebounder Diane Clarke.

Coach Beagan sees the main weakness of the team as being a "lack of confidence in putting the ball in the hoop." She states, "We are working on offense. We've done our job on defense, I'm pretty satisfied with it. Now we've got to concentrate on putting the ball in the hoop."

The Lady Rangers will try to score back-to-



Julie Monahan battles for a layup.

back victories when they take on FDU-Madison at FDU on Monday. Drew returns home on Wednesday to play Scranton again. Beagan comments, "I hope that we play well. I want to see them play the way they are capable of playing." She urges Drew students to attend the games and give the team some badly needed support.

Sports Slate

Men's Basketball			
Feb. 2	Sat.	Ursinus	2:00 p.m.
Feb. 4	Mon.	at Wilkes	8:00 p.m.
Feb. 6	Wed.	Elizabethtown	7:30 p.m.
Women's Basketball			
Feb. 2	Sat.	at Moravian	7:00 p.m.
Feb. 4	Mon.	at FDU-Madison	7:30 p.m.
Feb. 6	Wed.	Scranton	5:30 p.m.
Fencing			
Feb. 1	Fri.	NJIT	7:00 p.m.
Feb. 5	Tue.	at Steven's Tech	7:00 p.m.

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SPORTS

Win over Vassar College Evens Runnin' Ranger's Record at 8-8

by Mary Burke

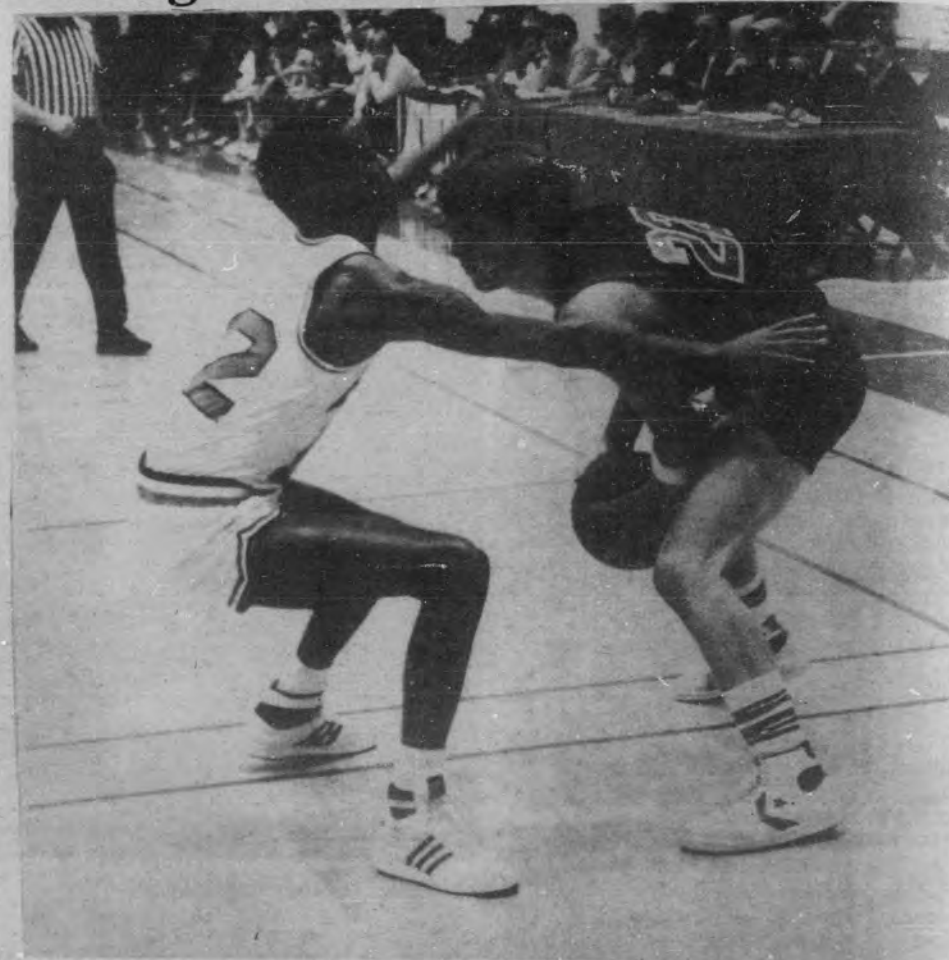
DREW'S Men's Basketball Team evened their record at 8-8 on Wednesday night with an 82-65 victory over the Vassar College Brewers in Poughkeepsie, NY. The win broke a four game Ranger losing streak. Bill Dunn led the way with 22 points, while Mackie Pendergrast chipped in with 13 markers.

The game was a welcome break for Coach Charlie Brock's squad, especially after a tough schedule left the Rangers 3-6 in the month of January. According to Brock, "Jan Term should have been a time when the kids are able to concentrate just on basketball." That was not to be the case, though.

The men started out January play with an 87-56 win over Messiah College, led by Bill Dunn's 15 points. Three other players scored in double figures as everyone that dressed for the game played. "It was a nice way to start off after a three-week layoff," commented Brock.

The next two games, against nationally ranked Wilkes College and Union College, were close games, but close doesn't win in basketball. The Wilkes game saw the Rangers go into overtime in front of an enthused home crowd, only to lose 78-70, despite 25 points by Dunn and 14 by Dan Moylan. Brock was disappointed in his team's overtime performance, but noted that they played a very good 40 minute game. The flu played a role in Drew's next setback, an 85-77 defeat at the hands of Union College. Rich Phillips missed his first game in his four year career at Drew, while Mike Lyne also skipped the game. Scott Elsworth started for Phillips and "played well," scoring 12 points. Dunn was high man for Drew with 18 points, while three other players scored in double figures.

Not easily discouraged, the men came back strong to win an exciting game over Moravian, 73-72, in overtime. Dan Moylan was leading scorer with 18 points, including the game winner, a 12 foot jumper with one second left in OT. Mackie Pendergrast added 16 tallies, ten coming in the second half. "A nice win, but not a league game," noted Brock.



Bill Dunn looks for an opening against FDU in Monday's 61-59 loss.

Next the Rangers were on the road as they journeyed to Pennsylvania for back-to-back games against Juniata and Lycoming. "Juniata was the best game of the year from the standpoint of execution," praised Brock. "It was an outstanding game." Rich Phillips had a strong come-

back with 13 points and 10 rebounds, while Dunn once again led Ranger scorers with 14. Brock was pleased with Mike Nicolai's clutch foul shooting at the end of the game. Nicolai's charity tosses clinched the 50-46 win. The victory was Drew's first on the road this year.

Unfortunately, the momentum didn't continue, as 13th ranked Lycoming College "completely outplayed" the Rangers. Brock dismissed the 88-60 loss, saying, "They had better depth and size, plus we had a game the night before." Four players scored in double figures for Drew, led by Moylan's 16.

Moylan followed that effort with a 42 point explosion against Scranton in Drew's next game. The outburst earned Moylan a spot in the record books, as he broke Drew's single game scoring mark of 40 points, held by three players. Despite the 42 points, Drew fell to Scranton, 81-73.

Last Friday, Drew took Susquehanna into overtime, the Rangers' third OT game in a month. Like the Wilkes game, though, the Rangers failed to execute in the extra period. Outscored 21-8 in overtime, Brock's team lost, 86-73.

On Monday, the Rangers made the trip to FDU-Madison, hoping to snap the losing streak. Drew could not come up with a win, however, losing to the Jersey Devils, 61-59. The key to the loss was foul shooting. "We are having a definite problem at the foul line," Brock said, observing that Drew was outshot 21-11 by FDU from the charity stripe. The Rangers had the game tied at 57 with five minutes left to play, but FDU connected on their four free throws, while Drew came up short with their's.

Brock remains optimistic. He knows his team needs foul-shooting work, but feels that if they work hard and receive the continued support of the fans, they will soon be back on the plus side of a .500 record. "I think we've got a good team and we're going to get better."



FDU defenders look on as Rich Phillips powers inside for two points.

Drew University
Vol. LVI No. 10Madison, NJ 07940
February 8, 1985

The Acorn

Drew Budget Still A Controversy

THE budget proposed by the University Planning and Priorities Committee that was rejected by the University Senate two weeks ago is still a major campus-wide controversy.

The question being asked is: "What happens now?" As the 1985 proposal represents the only budget rejection in Drew's history, administrators are unsure of the course that the budget will take before February 22, when the Board of Trustees will make a final decision.

To deal with the general dissatisfaction of the committees involved in the process, President Hardin called a meeting on Monday to allow the UPPC, the University Senate, the University Staff and Administration (US/A), and the faculty to express their views. Hardin called the meeting "a community effort which was tense at the outset but friendly by the end."

It became clear as the meeting progressed that the problem relates to the disparity between the proposed tuition increase and the suggested increase in faculty compensation. In a 4 percent inflation year, the budget proposed on January 28 called for an 8.95 percent tuition increase, raising the cost of one academic year to \$12,174, while setting the compensation pool increase at 5.4 percent. Dissatisfaction with these figures moved students and faculty to confront the UPPC with opposition.

While acknowledging the problem, President Hardin said that no sense of panic was justified.

"We'll have to suffer the proposed budget before we begin to panic," said Hardin.

To demonstrate an application of the proposed budget, Student Government Association President Adam Glazer brought a Drew student to the Senate meeting to "interject a human element" into the very dry, statistical perspective that he felt had pervaded budget discussion thus far. Glazer explained that if the budget were to pass as is, this

"There's still a discrepancy between the tuition increase and the compensation level," Glazer said, adding "but this may be the best we can do this year."

student's parents may have to take out a third educational loan, placing a heavy burden on the family. They would also be forced to forego certain home repairs in order to finance her further education at Drew, Glazer said.

One short-range proposal discussed at the meeting was an extension of the hiring freeze. Hardin said he would allow temporarily unfilled positions to remain vacant indefinitely. In view of

the long term interests, Hardin said "faculty members suggested that administrators should take the lead in deciding where cuts should be made in faculty and staff to match declining enrollment."

In a meeting Wednesday, Glazer said that the UPPC voted to increase the compensation pool to 5.65 percent, while dropping tuition to 8.65 percent. This was possible, he said due largely to a miscalculation by the admissions office on figures for enrollment for next year.

But, Glazer said, "there's still a discrepancy between the tuition increase and the compensation level." But, he added, "this may be the best we can do this year."

Glazer also said that he feared that, as the budget decision comes down to the wire, administrators may raise the compensation pool and leave the almost tuition increase as it stands. He voiced concern that all of the faculty may not be dedicated to the students enough to reject this type of proposal. In this event, the faculty and administration votes might override the Senate's decision, and "the student body will be the short-changed minority," he said.

The most recent proposal by the UPPC will be voted on today by the Senate, but Hardin said that "some persons of constituencies may well be disappointed."

Racial Awareness Weekend A Great Success

by Kevin Ryan

"I went very well, it far surpassed my greatest expectations," said Alan Green, the director of the University Center, in describing this past weekend's Racial Awareness workshop. Green's opinion seemed representative of all who attended.

In spite of a small turnout, only 32 of the 180 students who were invited actually attended, all reports were "very positive," said Jane Newman, Dean of Students, who organized and introduced the workshop.

Green, who worked as a "facilitator," heading one of the small groups that participants were divided into, had nothing but praise for both Gloria Henn and Associates, the consulting firm that ran the workshop, and the students who participated.

"The consultants were excellent, but, more importantly, the students were great," said Green. Green added further praise for the students because of the "risk" they undertook.

"You cannot go through this without opening up and going through intense self-examination,"

said Green.

He did express regret that more students did not attend and commented that "those who did not attend missed out on a powerful experience."

However, Green stressed that those who did attend, did not comprise a small select group of "racially aware" students. He warned against an "I went and now I'm racially aware and you're not" attitude, citing the fact that such exclusionary thinking would contradict the purpose of the workshop.

Green described the weekend as an intense experience that was not without tension.

"There was some anger with the people running it, but I think that it was built into the program. People were forced to examine themselves and their own feelings on racial issues," said Green.

Most of this tension arose on Saturday, according to Green, but was resolved on Sunday. Anticipation of unresolved tension was the major reason that participants were asked to attend the

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Al Green acts as a facilitator during the weekend workshop on racial awareness.

Noted Critic Lectures At Drew

by Pamela Bloch

ALFRED Kazin is one of the most influential men of letters in this country," said Professor Robert Ready of the English department, commenting on Kazin's arrival at Drew last Tuesday night.

An American literary critic and intellectual, Kazin is the author of such books as *On Native Grounds* and *An American Procession*. His autobiographical works include *A Walker In The City*. He is also a member of the National Institute of Arts and Letters and the American Academy of Arts and Sciences.

Though currently Professor of English Literature at the City University of New York Graduate Center, Kazin previously lectured at numerous American and foreign colleges and universities. With Kazin's arrival, Drew joins institutions such as Harvard, Notre Dame, and Colonge in welcoming Kazin, who has accepted an invitation to lecture for the Graduate School.

Using money from the New Jersey Humanities Grant Program, the Graduate School selected Kazin to conduct six non-credit seminars on different literatures every week, including *Genesis*, *Phaedo* (Death of Socrates), the inaugural speeches of Jefferson and Lincoln, Kafka's *The Trial*, and Faulkner's *Light in August*. In addition, Kazin will present two public lectures in Great Hall, the first of which was last Tuesday night.

Entitled *The Almighty Has His Own Purposes: Does the Modern Writer Have a Religious Problem?*, Kazin's lecture illustrated his range of literary criticism. Speaking about religion "as it bears upon the literary imagination," Kazin included writers since the 1800s. Early 19th century writers such as Emerson, Thoreau, and Whitman had a "spiritual self-confidence," said Kazin. They and most of the other major writers of that century, even those bitter towards religion, had some kind of religious background that influenced their writing, Kazin added.

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Noted scholar and man of letters, Alfred Kazin, lectures on religion in literature.