

"On the first day of Christmas, my true love gave to me
A Partridge In A Pear Tree..."

Drew University
Vol. LVI No. 10

Madison, N.J. 07940
December 7, 1984

The Acorn

Spitz Edition

WMNJ Retains Lawyer to Fight For 100 Watts

by Sean Fulton

THIS week, WMNJ, Drew's FM radio station, took yet another step in its continuing battle to receive a 100 watt license by asking an attorney to file for a compensatory hearing before the Federal Communications Commission.

According to WMNJ Technical Director Mike Shavel, a Newark public radio station, WBGO, had petitioned the FCC last spring to deny the application, contending that the increase in power by WMNJ would block out WBGO's signal from as many as 5,000 existing and potential listeners.

Rodert Ottenhoff, WBGO station manager, said yesterday that his station was concerned with the loss of so many listeners since the 10,000 watt station received 55 percent of its operating budget from listeners' contributions. Ottenhoff said that the proposed increase by WMNJ would block a sufficient number of existing and potential listeners "so that we're concerned about it."

"We succeed or fail on the basis of our ability to attract listener support," Ottenhoff said.

Shavel said he felt the petition filed by WBGO was "just a malicious complaint," adding that the station had filed a similar petition in 1979 when WMNJ filed for its 10 watt FM license.

"Our complaint is not with the FCC, but with BGO," Shavel said, adding that his station is filing for a hearing "on equal standing" with WBGO.

Shavel said that the area WBGO indicated would be blocked out would be a 1,500 ft. radius around the proposed tower, behind Tolley Hall.

Shavel added that a study done by the Drew plant office indicated that the power increase would affect no more than 12 houses in that area.

Shavel said the station retained the services of Attorney Donald Martin on Wednesday, after he was erroneously notified by the FCC that an application filed with the commission in May of '85 for a power increase had been approved.

Shavel said he called the FCC on Monday to confirm the approval, but was notified on Tuesday that a secretarial error had caused the notice to be sent. He said that Alan Mayers of the FCC withdrew the approval on Tuesday, and said that formal notice would be sent through the mail.

Mayers was unavailable for comment at press time.

Shavel said that he had ordered over \$14,000 in equipment for the power increase on Monday from Radio Systems Inc., of Edgemont, PA, after receiving the license approval, but that the order had to be recalled Tuesday after he was notified of the error.

Station Manager Steve Rogers said the situation changes "by the hour."

"We want our case to be tried and decided by the FCC," Rogers said, "and not in a court of law." Rogers said he had no idea how long it would take to resolve the matter if it went to court.

Rogers said the increase to 100 watts was necessary for WMNJ to continue, since "10 watt stations are being phased out."



Peter Iltton

WMNJ's Dave Palmer gets set for a mix in the station's new studio in Tolley Hall.

Hardin Denies Rumor

Duke Presidency In The Wings?

by Lisa Spitz

The cold winds of rumor blew strong on the Drew University campus last night when a phone call from the daily student newspaper at Duke University suggested Drew University President Paul Hardin was being considered for the presidency of Duke.

A call to *The Acorn* staff from Joe McHugh, Editor-in-Chief of *The Chronicle*, attempting to confirm the rumor brought word of the possibility to the Drew campus. According to McHugh there had been a leak at Duke that Hardin was one of the prospective candidates reviewed by the Search Committee. Although he could not validate the fact, he said word came from a member of the Search Committee.

Hardin denied the rumor stating, "I've not applied, nor have I been asked to apply" for the position. According to Hardin, he is "absolutely not a candidate."

John Baker, a member of the Search Committee, and Student Government President at Duke, said he could not "confirm or deny" the question that Hardin was one of the candidates for Duke's Presidency. Drew's Executive Vice President, Scott McDonald, said "I'm sure there will be somebody interested in pursuing him for the position" but continued, "he's (Hardin) committed to Drew. I'm confident that he will be staying at Drew. I'm glad."

William Wehner, Vice President for Development and University Relations at Drew, said "I know they're looking at lots of different people

and as an alum he's a likely candidate." Wehner continued, "I do know that he's probably being considered."

"I do know that he's probably being considered," Wehner noted.

The Duke Search Committee made its recommendation last night to the Executive Committee of the Board of Trustees, and it is expected the Trustees will name the University's new President at a press conference this afternoon or Saturday.

The new President will be replacing 67 year old Terry Sanford. Sanford, former governor of North Carolina, will be retiring from the presidential position on July 1, 1985. Sanford, according to Paul Arianas, Major Attractions Chairman at Duke, is a "very approachable man. It's not uncommon to see him walking around campus, and say (to him) 'Hello Uncle Terry,'" noted Arianas.

Sanford, in his term at Duke, has been noted for his development of the University and Durham, the surrounding city. Dorm expansions and the building of a new student center, are just some of the improvements on campus according to Arianas. Sanford also actively participated in the development of Brightleaf Square and Erwin Square, a specialty mall and apartment complex respectively, both of which are located in Durham.

Hardin, formerly a trustee of Duke, graduated from the University with the class of '52. He taught at Duke as an Associate Professor, Visiting Associate Professor and Professor of Law at Duke between 1958 and 1968.



"I've not applied, nor have I been asked to apply," Hardin said.

News Briefs

High Energy '84



John Loesser

Sheila Ates strolls down the runway practicing for the Hyera and EOS fashion show to be held Saturday, December 8, at 8:00 p.m. in UC room 107. Doors open at 7:00 p.m.

CUE Holiday Celebration

The annual Continuing University Education (CUE) Holiday Celebration will be held in the Faculty Club of the Commons on December 7 at 7 p.m. Dress is casual, hors d'oeuvres will be served. Guests or spouses are welcome.

Campus Mailbox Policy

Campus mailboxes are for U.S. mail and communications between faculty, students, and staff. Outside groups or businesses may have mail placed in campus mailboxes by a Drew person with a valid ID. Information may also be left at the U.C. desk to be picked up by interested students. Prior arrangements with the U.C. Director are necessary to facilitate distribution of material from a table in the U.C.

December Weather

According to the Farmer's Almanac, the weather in this area for December should be as follows:
6-9 showers, mild
10-12 partly cloudy, colder
13-16 seasonable, cooler
16-18 rain, snow, cold
19-22 clearing, milder
23-26 cold snap, flurries
27-31 rain, snow

Media Center Named

A \$1.4 million trust established in the name of the late Mrs. Samuel W. Bowne made possible the naming of the Media Center to the Lena C. Coburn Media Resource Center. Coburn was a relative of the Bowne family, one of Drew's early benefactors. For more information contact Linda Dulye at 377-3000, ext. 238.

Financial Aid Forms

1985-86 Financial Aid Forms are in and are available at the Financial Aid Office in Gilbert House. Forms must be submitted after January 1, 1985 and before April 15, 1985.

TIME AFTER TIME

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The Acorn

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Opinion editor Frank Sullivan
Photography editor Peter Schnatz
Business manager Andy Mayers
Copy editor Sandra Miller
Office manager Anna-Beth Winograd
Advisor William Craven
Professional advisor Bruce Reynolds
Distribution Manager Wilfred Keats

Printing policy

Criteria and priorities used in the printing of material submitted to the Acorn in an unsolicited fashion by members of the Drew community.

Editorial Policy

The Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the Acorn via campus mail. The Acorn reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of the Acorn. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

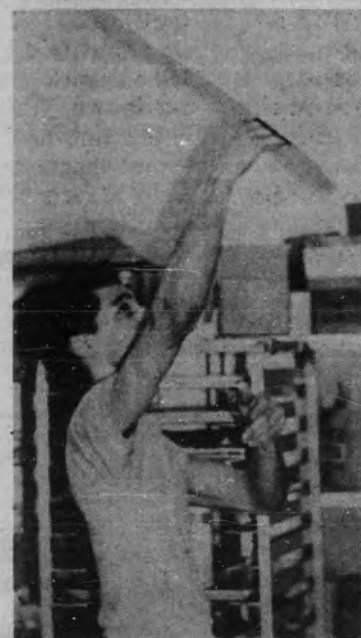
Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

All material submitted becomes the property of the Acorn.

The Snack Bar Wishes You Happy Holidays

Before you leave for break,
why not try our new calzones?

Dough Wars: Time And Temperature Is Of The Essence



Peter Schnatz

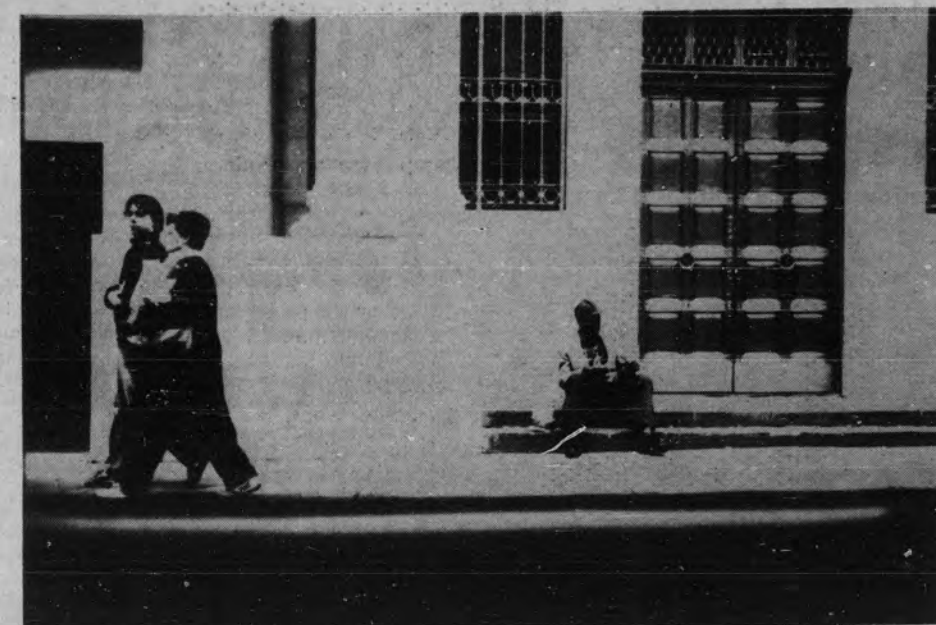
by Marc Green

A new item in the Snack Bar is changing the night-eating habits of many Drew students. Pizza is available from 7 to 12 midnight and delivery is offered at no extra charge.

John Aponte, the Snack Bar's pizza maker, will soon be making calzones, pizza for one, Sicilian pizza, and sausage rolls to go along with regular pizza. Bill Ruys, Snack Bar Manager, said that "business is good. It is beyond expectations."

Price is the main advantage that the Snack Bar has over Rocco's and Romanelli's, the two primary competitors for Drew students' snacking dollar. Only dealing with Drew students, the Snack Bar is able to quickly deliver hot pizza. Joe Chiarolanzo, Romanelli's co-owner said that his delivery people

Snapshots Adam Himber's: Manhattan



sometimes had problems getting into locked dorms but Snack Bar pizza delivery people are Drew students who have access to all dorms on campus, thus facilitating quicker delivery.

Chiarolanzo and Rocco Iossa, Rocco's owner, don't mind the new competition. Iossa said that he has noticed about a five percent loss of business since the Snack Bar went into the pizza business and although about 98 percent of his business comes from Madison, he tries "to offer the student the best in service, product, and price." Romanelli's has "lost a little business," Chiarolanzo explained, but as much of their business comes from Madison, "it doesn't bother me," he said, adding that he'll have to work a little harder but that "we know we have a good product."

Iossa welcomes the new competition, saying, "the students profit from it. They have more of a choice." Both Chiarolanzo and Iossa said that

they depend on Drew for only a small portion of their business.

Neither restaurant plans to make any changes in their business such as lowering pizza prices to better compete with the Snack Bar. Romanelli's recently began charging for delivery, but according to delivery man Henri Sheppens, this was in response to Rocco's delivery charge and had nothing to do with the Snack Bar pizza.

Romanelli's has been serving Drew for 15 years, Rocco's for 24.

Commenting on the Snack Bar's new business, Ruys said he was "glad we could do it. The students appreciate it."

So now there is a third choice when ordering a late evening snack. The Snack Bar is into the pizza business whole heartedly and will remain there to serve the students. Munchies no longer mean a 45-60 minute minimum wait.

The Drew Pub: Going Strong

by Maggie Galehouse

THE big question on everyone's mind at the beginning of the fall semester was whether the Center Pub Association would remain open throughout the year. Now, three and a half months later, the answer is an undeniable yes.

For the first time in its history, the Pub is open to drinkers and non-drinkers alike. Although a plexi-glass partition separates the bar from the dance floor, Jonathan Schwalbe, Pub Manager, said that business has been "excellent," asserting, "the students have shown that they want a pub, and that it can continue to exist."

According to Schwalbe, Thursday and Friday nights have seen the most business this semester. Because the dance floor is part of the non-drinking section of the Pub, students who can drink may not bring alcoholic beverages into this section. It is limitation, however, has not caused discontent within the student body.

"More and more people on the drinking side are using the dance floor. It's great. The purpose was to have the classes mixing," Schwalbe said.

One problem which has arisen, however, concerns Drew students bringing guests to the Pub. "Students are responsible for their guests. If there is a problem with a guest, I would expect the student to take care of it—if not, I do," maintained Schwalbe, adding, "I do not want to have to take away guest privileges, but if people can't handle their guests they will lose that right."

Despite this problem, more improvements than setbacks have taken place.

Comedy Nights, organized and set up by the Social Committee, have attracted a large turnout. Funding for Comedy Night derives from a \$5000 stipend put aside by the Extra Classroom Activi-

ties Board to be shared by the Pub Board and the Social Committee. The money is to be used for program and entertainment purposes for drinkers and non-drinkers.

Happy Hour, held on Friday afternoons from 3-6 p.m., has also, according to Schwalbe, attracted an increasing number of patrons. "We're still waiting to here from the state if Happy Hour will be allowed to continue," he said, concluding that if the law on happy hour does not change, the Drew Pub will continue to have one.

The Pub showed Monday Night Football this semester, but because the season will be over by February, Dynasty Night will take its place. On Wednesday nights, the Pub will be open from 8:30 p.m.-12:00 a.m. for students to come in and watch Dynasty on the Pub's television.

Schwalbe also has other events scheduled for the spring semester, including "Battle of the Bands" which will be an open band competition held in the Pub. Schwalbe said that the one requirement to participate in the event is that at least one member of each band must be a Drew student.

Schwalbe said that if he is able to have the Pub's former sound system re-installed, he will be looking for DJs.

Schwalbe is more than pleased with the Pub so far this year, noting that its success thus far has been "beyond expectations." He credited the success not only to student support, but also to the Pub staff as well as the night managers in the U.C.

"Students have shown that the Pub can remain open with the fewest amount of people eligible to drink ever." This support, he added, is "a good sign for the future."



Mille Allen

Jonathan Schwalbe, 1984 - '85 Pub manager, pours another beer - a job which he has perfected to an art. Schwalbe has high hopes for Spring semester in the Pub.

The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

The Right To Drink Responsibly

OVER the past few years the Drew administration has been accused of acting in *locus parente*. Not giving students the option to choose an action, but making the choice for them. The original alcohol policy, presented in September, was a reflection of this.

Yet the new policy, presented last week, leaves the eternal question of whether "to drink or not to drink," completely up to the students themselves. The administration will not stop a party in progress unless the party gets out of hand. The problem is then left to the student body: To drink or to drink responsibly.

During September and October, there were 30 complaints pertaining to campus parties filed with Security. These reports include: 5 vandalism complaints, 3 intoxicated person complaints, 5 disorderly conduct, and 12 party complaints (either noise or vandalism).

There were also over 60 false fire alarms report in these two months. According to Chief Ayers, "over one third of these alarms were directly related to parties." Pulling a fire alarm during a party is only one of the many ways to have a party shut down. With the new alcohol policy in effect, students will have to become more responsible for their actions. Since the basic idea the Administration has behind this policy is: "what we don't know about, we can't do anything about," we have to be careful not to force the policy-making hand of the University to revert to the ways of September.

After this past weekend's Pearl Harbor Day celebration, students ran the risk of losing the current policy. Two off-campus guests created a disturbance in a graduate dorm after the party. Because of this, the party was brought to the attention of the Dean of Students. Although there will be some sanctions taken against the party-givers, Dean Newman asserts that the alcohol policy will not change, *this time*.

To drink responsibly is not, as many believe, a contradiction in terms. One example of this occurred the same night as the Pearl Harbor party. There was a party with a good number of people drinking, in another dorm on campus that night. From this party there no serious repercussions. The University had no idea what went on.

It appears that the University is not holding the new policy over our heads threatening to take it away unless we act like "good little boys and girls," merely allowing us the opportunity to act like mature adults. The next time you are at a party and feel the urge to pull a fire alarm, think about it. You can probably come up with over 100 more interesting and exciting things to do after a party.

Quotes of The Week:

"If you steal from one person it's called plagiarism. If you steal from many, it's called research."

Walter Mitzner

"I hate to be specific."

Dan Cort,
ECAB Chairman

Letters

Alcohol Policy A New Ballgame

To the Editor:

A wise referee once proclaimed in heated conflict between two opposing basketball players "No harm, no foul." Wiser words may never have been uttered on a court. The message that this saying carries is profound, and can be applied to the recently revised alcohol policy. Commissioner Newman met with player (student) representatives in order to hammer out some new rules to the alcohol game, which would allow the student players some freedom in formulating their social game plan. The rules are now in place (not that they might not be further revised) and the students have a responsibility to play the social game with all the intensity which characterizes Drew students. That means going out there with fun in your heart and mind and a desire to see other people having (sic) fun. It means parties, gatherings, dancing, guys scoring points with chicks, chicks playing tough D on guys, and using to the fullest extent of the game's provisions one of its most valued pieces of equipment—the keg. But the keg has become a dangerous offensive—although it is not yet outlawed. Head Umpire here at Drew, Manny Ayers, has expressed his belief in the "no harm, no foul" philosophy. What this means is play hard, but fair play is essential. Parties gone out of bounds and other violations can result in severe penalties. And don't forget—too many fouls (determined by Commissioner Newman) can result in fouling out. When one player fouls out the whole team loses. We could lose what little we have now. It is necessary that we instill this team spirit of responsible intensity in the entire student body. The rules are changed but the team remains intact, but the team must take on this new dimension of responsibility. With this attitude we can all win. People have chastised me for having a basketball mind, but it is obviously better than no mind at all.

Rob Welter

Szlasa Thanks Students For Classic Support

To the Editor:

Please extend the thanks of the entire Athletic Department to the Drew student body. Their participation in the Rose City Classic made this one of the top athletic events of the year. It was fun to see Drew students enjoying a social occasion in athletics. I would also like to recognize the student volunteers who assisted with program sales, set-ups, concessions, stats, public relations and 1,001 little jobs that took time and commitment. I am proud of the Drew student body and want to acknowledge the tremendous support our basketball teams received this weekend. My congratulations also to the men's and women's basketball teams and coaches for making the 11th annual Rose City Classic an event to remember.

Sincerely,

Dick Szlasa

Director of Athletics

Thanks

In this, the final issue of the semester, I would like to take the opportunity to thank the opinion staff for their dedication and contributions. Special thanks go to:

Stuart Anderson
Terry Brunk
Adam Glazer
Ken Herron

and the many other contributors to these pages. Have a nice vacation, and I look forward to working with you again in the Spring semester.

Sincerely,

Frank Sullivan,

Opinion Editor

"Don't push me, 'cause I'm close to the edge, I'm trying not to lose my head. . . Sometime it makes me wonder How I keep from going under. . ."

—LJS

Commentary

The Noble Experiment: Goodbye For Now

"The Noble Experiment" is a weekly column written by the Managing Editor to keep readers informed of the problems encountered by the staff of the Acorn during this trial accreditation period.

by Sean Fulton

THERE is a dull rumble of grumbling and argument. Page one isn't working out well, and some of our sources aren't being cooperative. Lisa has spent all evening on the phone tracking down leads, but the going is slow, and her patience is dwindling. But, finally, we have two decent news stories.

The paper is done; the editors, tired and weary, are ready for the end-all, "kick-ass" Christmas party we promised ourselves last week. Instructions for the printer are written, and the pages are stacked neatly in their box. Someone begins to sweep the floor. The typesetter is turned off.

With some remorse, the editorial staff of *The Acorn* reluctantly put to bed, last night, the final issue of this semester.

Looking back over these ten issues, I can see great leaps from the loose, hack-sawed "premier" issue filled with house ads (these really aren't ads, but they fill space and look better than white space) and rambling copy we first published on September 10, to the tightly run, newspaper we present today. Though there are still problems, *The Acorn* seems to have finally turned around and begun to operate, at least in part, in a more consistent fashion.

The responsibility for this change goes entirely to the dedicated writers, editors, photographers, and office personnel who have given generously of their time to help further our cause: informing students.

Since many editors wanted to thank their writers in this issue, I want to take the time to thank a few of my staff members:

Greg Crawford, News Editor, for his patience

Frank Sullivan, Opinions Editor, for his dedication

Stu Anderson, Pro/Con Coordinator, for creating a great, new section and doubling our phone bill

Mike Pavlick, Sports Editor, for his restraint

Sue Brown, Entertainment Editor, for her consistent perfection

Sandra Miller, Copy Editor, for doing a job no one really wants to do

Peter Schnatz, Photo Editor, for letting us see the news

also: Millie, litton, and Lippy, for helping in this regard

Judy Budd, Associate Editor, for coming back on staff

Anna-Beth Winograd, Office Manager, for being the janitor with a mind and the goodwill to use it on our behalf

Andy Mayers, Business Manager, for dropping by

Aurora Hill, Advertising Manager, for jumping aboard a floundering vessel, and advertising it

Jim, Stacey, Ted, Amy, Adam, In House Critics,

'Finals Syndrome' Strikes

by Terence Brunk

I've just returned from an expedition to the uncharted hinterlands of Northern New Jersey and that world famous institute of higher learning, Drew University.

It was an unforgettable experience: 2000 people meandering about with glazed eyes and armloads of books. There was a steady stream of students pouring into the library and out of the mailroom. Upon asking, I learned that there was a daily routine: dorm to Commons to mailroom to library to Brothers College to library to mailroom to Commons to dorm, with occasional stops at convenient bathrooms. Torrential downpours and freezing winds failed to stem the tide, but I had yet to learn the extent of the 'Finals Syndrome'.

That happened when I asked a student if I could borrow a pen. He answered with "Penn, William, born 1644, died 1714..." Someone else, apparently having heard me say "borrow," broke in with "Rhode Jacobean for spherical coordinates is the rho sine squared pi..."

A trip to the library brought another shock, for

for bitching and complaining and taking care of loose ends

Lisa Spitz, Editor, for putting an ulcer into the *Acorn*

Bruce Reynolds, Journalism Advisor, for teaching us *The Reynolds' Test*, and how to practice consistency

Bill Craven, Faculty Advisor, for guiding us through the administrative sea.

I hope that you have seen a change in the paper over the course of this semester, and that you are pleased. I can only anticipate additional problems next semester, but hope that they will be dealt with as creatively as has been the case so far.

We will be filling our vacant editorial positions this week, in preparation for Spring '85. If you have any questions or concerns about *The Acorn* that you would like addressed before February, send me a note through CM Box #605.

the shelves were all but barren of books. As I walked in I passed someone checking out 24 books on the impact of isoxanthine on medieval religious art for a report due at six that evening.

I was drawn away from this scene by a commotion outside. Someone was selling the correct answers for the entire semester of Math 17 recitation questions, and a large crowd surrounded him. Not far from there were two groups of students, alternately intoning *ich bin, du bist, er, es, sie ist, and je suis, tu es, il, elle est*. All thoughts of Christmas vacation, Jan term, and (worst of all) next semester had vanished.

I was very impressed with the atmosphere on campus. It made me think of all the "geniuses" at Harvard who are only allowed to take four courses in order to keep their GPAs up, and of course, that other prominent New Jersey institution (what's it called, Princeton or something?)—they've got the easy life. And to all of us serious-minded (chuckle) Drewids: good luck with what's left of the rough life. I'll see you after Finals Syndrome.

'Twas The Week Before Finals

by Ken Herron

'Twas the week before Finals, when all through the school,
Not a Drewid was stirring, not even Joe Cool.

Preppy stockings were hung by the desks with care,
In hopes that Saint Cucci soon would be there.

The Seniors were nestled all snug in their beds,
While visions of Yuppy careers danced in their heads.

My girlfriend in her Lacoste and I in my vest,
Had just settled down to some drug-induced rest.

When outside my room there arose such a clatter,
She pushed me out of bed to see what was the matter.

Away to the window I hastened my mass,
Ripped down the blinds, and fell on my ass.

The refraction of moonlight through smoke-ridden air,
Gave a luster of midday to everything there.

When what to my wondering eyes should appear,
But a nuclear-powered sleigh and eight glowing reindeer.

With a little old driver in shoes made by Gucci,
I knew in a moment that it must be Saint Cucci.
More rapid than the squirrels his coursers they

came,
And he hollered and bellowed and called them by name:

Now, Newman! Now, Grob! Now, Szlasa and Hardin!
On, Green! On, Sandberg! On, Ayres and Sawin!

To the top of the Commons, by the air intake vent,
Now, dash away quickly before our budget's spent!

So up to the Commons his coursers they flew,
With a sleigh full of EPSONs and Saint Cucci, too.

And then, in a flash on the roof I did hear,
The scratching and scraping of stout landing gear.

As I drew in my head and was turning around
Saint Cucci came down the air vent with a bound.

He was dressed in a three piece he'd purchased near here,
With his substantial salary, he buys several each year.

A bundle of microcomputers he had flung on his back,
And his commodities looked much like a Computerland sack.

His eyes—how they twinkled, and conveniently stayed shut,

When the students decide they need alcohol to strut.

His droll little mouth was drawn up in a bow,
An unfortunate result of too much saying "no."

He gave up smoking due to the Surgeon General's bequeath,
So smoke no longer encircled his head like a wreath.

He had a slim face and a firm little belly,
Thanks to Nautilus workouts and a diet free of jelly.

A wink of his eye and a twist of his head,
Soon convinced me Security had nothing to dread.

He brought out the software that IBM and Lotus sell,
The elves at the Pole could not make it as well.

He checked with his secretary while doing his work,
And filled all the stockings then turned with a jerk.

He sprang to his sleigh and threw the turbo in gear,
And away they all flew with the speed of a Lear.

But I heard him exclaim as he drove out of sight,
"MERRY CHRISTMAS TO ALL AND TO ALL A GOOD NIGHT!"

ENTERTAINMENT

Weekend Flick: *Casablanca*

Acorn Rating In A Nutshell: 10
by Kim Trumbull

THE piano player sits behind his white baby grand in Rick's Cafe Americain. The owner, Rick himself, approaches. "Play it, Sam. Play As Time Goes By." The scene is classic. The line is immortal. The movie is a masterpiece.

Casablanca is undoubtedly among the best-loved movies of all time. In 1977, the American Film Institute voted it among the top three films ever made. Not only did *Casablanca* win the Academy Award for best picture of 1942, its writers and director won Oscars as well. The casting is nothing short of sublime. Humphrey Bogart and Ingrid Bergman as Rick Blaine and Ilsa Laszlo are perfect. No one else could possibly have said, "Here's looking at you, kid" or "Kiss me as though it were the last time" in quite the same way.

The film takes place during World War II, in the French Moroccan city of Casablanca. Here we meet Rick (Bogart), an ex-gun-runner and soldier of fortune who has established himself as the proprietor of a popular bar. Once a Loyalist, he is now strictly and selfishly apolitical: "I stick my neck out for nobody." He is an American citizen who has been uprooted from his country for reasons which remain intriguingly vague. Rick's character is contrasted with that of Victor Laszlo (Paul Henreid), the selfless leader of resistance forces in France. In a time when morality was as simple as black and white, Laszlo is seen as

Goodness incarnate, complete with an off-white suit.

The movie swings into action when Rick's is visited by a very special and beautiful woman, Ilsa Laszlo (Bergman). "Of all the gin joints in all the towns in all the world, she walks into mine." The audience learns that Rick and Ilsa met, fell in love, and had an affair in Paris after she heard the news of her husband Victor's death. Circumstances forced them apart, however, until Ilsa's arrival in Casablanca. She is not there to see Rick, but rather to obtain some coveted yet illegal exit visas rumored to be in Rick's possession. What follows is a conflict between freedom and duty, between private conviction and community need, between selfishness and sacrifice.

It is interesting to speculate whether *Casablanca* would be as popular as it is now if it were released today. The special effects are limited to a few animated maps. The climactic fight consists of one punch. There is no sex *per se*, just innuendo. It is rich in dialogue, but short on exposition. *Casablanca* is clearly the product of another era, yet it is this fact that lends the film its classic flavor. It is more than an old movie, it is a timeless one.

If you've seen *Casablanca* before, you already know that it's well worth watching again. If you haven't seen it (God forbid), by all means, take a break from studying for exams to savor a truly great movie.

Movie Guide

Madison Theatre: 14 Lincoln Place, 377-0600, 377-0624

A Soldier's Story, PG, Fri. 7:20, 9:20

Sat. 5:40, 7:35, 9:40

Sun. 5:30, 7:30, 9:30

Mon.-Th. 7:15, 9:15

Amadeus, PG, Fri. 7:00, 9:45

Sat. 2:30, 6:45, 9:30

Sun. 2:30, 5:30, 8:30

Mon.-Th. 7:45

2010, PG, Fri. 7:30, 9:30

Sat. & Sun. 2:00, 3:55, 5:50, 7:50, 9:50

Mon.-Th. 7:30, 9:30

A Christmas Story, G, matinee Sat. & Sun. 2:00, 3:45

Morristown Triplex: 35 Washington Ave., 539-1414, 539-1431

Country, PG

First Born, PG

Beverly Hills Cop, R

Showtimes were unavailable at printing. Call above numbers for updated schedule.

Chatham Cinema: Corner of Greenvillage & Shunpike Rd., 822-1550

Little Drummer Girl, R, Fri. & Sat. 7:35, 9:45

Sun. 2:00, 7:15, 9:35

Mon.-Th. 7:15, 9:35

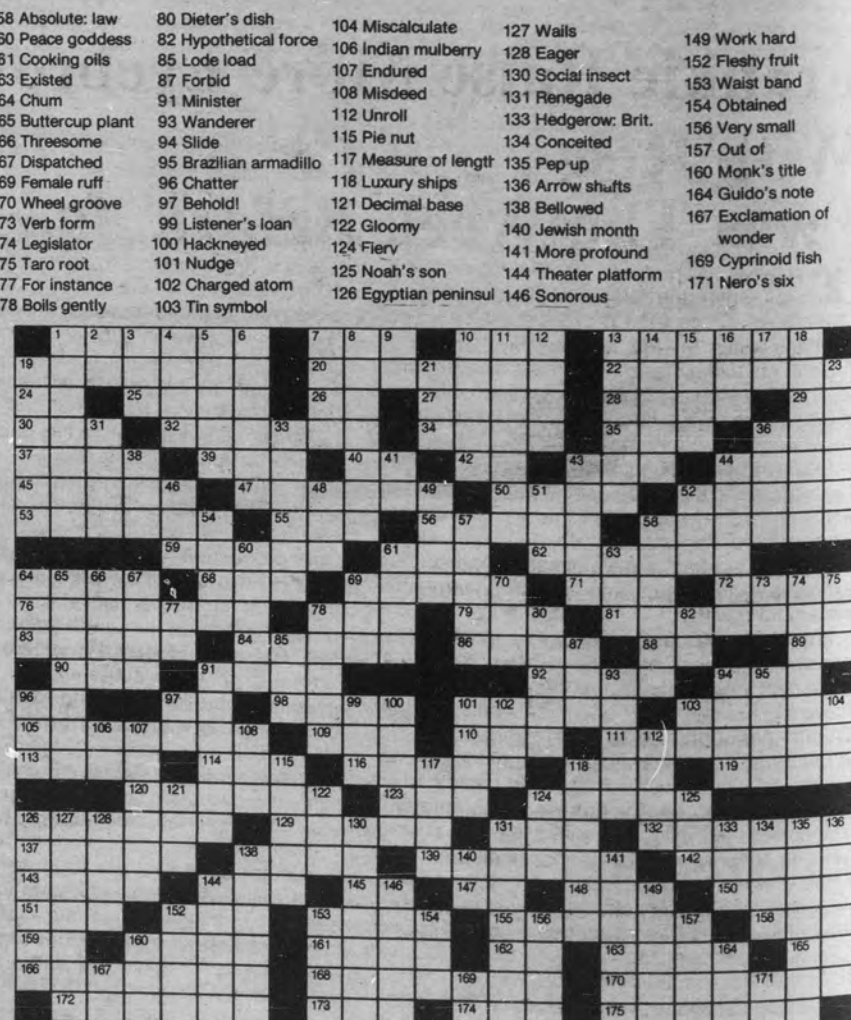
TODAY'S PUZZLE

ACROSS

- 1 Ledger entries
- 7 Likely
- 10 Health resort
- 13 Tent pegs
- 16 Unwelcome mark
- 20 Revolved
- 22 Forbearing
- 24 Whether
- 25 Floor covering
- 26 Not: pref.
- 27 Napoleonic victory
- 28 Common metal
- 29 Land measure
- 30 Alcoholic beverage
- 32 Long step
- 34 Dismounted
- 35 Man's nickname
- 36 Mimic
- 37 Adjectival suffix
- 39 Japanese coin
- 40 Cobalt symbol
- 42 Electrical abbreviation
- 43 Fruit seed
- 44 Fat
- 45 Prongs
- 47 Squabbles
- 50 Prepare copy
- 52 West Pointer
- 53 Declared
- 55 Not at home
- 56 Bird's claw
- 58 Electors
- 59 Illegal act
- 61 Mink's coat
- 62 Latest
- 64 Butter squares
- 68 Plural verb
- 69 Pine spotter
- 71 German article
- 72 Comfort
- 76 Size of land plot
- 78 Harden
- 79 Public vehicle
- 81 Raged
- 83 Cuts of meat
- 84 Short letters

DOWN

- 86 Dagger wound
- 88 Verb ending
- 89 Japanese drama
- 90 Negative word
- 91 Father: Fr.
- 92 Come to earth
- 94 Musical direction
- 96 Enraptured person
- 97 French article
- 98 Flock members
- 101 Grand or spinet
- 103 Blackboard
- 105 Bewildered: 3 wds.
- 106 Convened
- 108 Fishing pole
- 110 Fishing pole
- 111 Large lizard
- 113 Mr. Lugosi
- 114 Gratitude
- 116 Synthetic fabric
- 118 Racing circuit
- 119 Cat's sound
- 120 Pebbles
- 123 Boy
- 124 Conceals
- 126 Inferior race horse
- 128 Provide food
- 131 Cargo unit
- 132 Jitters
- 137 Refuge
- 138 Afraid: Scot.
- 139 Moved suddenly
- 142 Intended degree
- 143 Among: poet.
- 144 Male hair
- 145 Football position: abbr.
- 147 Arts degree
- 148 Thing in law
- 150 Trick
- 151 Danger color
- 152 School group: abbr.
- 153 Haze
- 155 Neuter pronoun
- 158 Nothing
- 159 Forward
- 160 Anxious concern
- 161 Japanese aborigine
- 162 Palm lily



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ENTERTAINMENT

Arnott's Marionettes Give Life to Classic *Medea*

by Simon Jon Nadel

I must admit I was a bit skeptical before seeing Peter Arnott and his Marionette Theatre's performance of Euripides' *Medea*. Greek tragedy done by puppets?

My skepticism soon turned to awe, as the lifeless marionettes were transformed, respectively, into a self-righteous chauvenist, a pompous king, a vengeful woman, and the other character from Euripides' timeless classic. Mr. Arnott seemed to have at least four arms, simultaneously maneuvering three puppets while fixing the lighting to perfection.

Although his physical use of the puppets is remarkable, Mr. Arnott's acting is the real treat in his production. He portrays eight characters far better than many stage actors handle one. Never losing track of the character he is in, Mr. Arnott evokes fiery passions from his marionettes.

As for *Medea* itself, Euripides' tragedy deals with women's subservient roles in society, and how they are mistreated by men. Medea left her homeland to marry Jason, and bore him two sons. The play picks up after Jason has left her, and has announced he will marry King Creon's daughter. Feared as dangerous, Medea and her two sons are banished from Corinth by Creon. In a state of despair, Medea, the practitioner of witchcraft, devises a plot to get revenge. She has her sons deliver a poisonous gift to Jason's fiancée, killing her and also her father when he tries to save her. Medea then murders her sons, leaving Jason in as wretched a state as she.

Medea has stood the test of time, and fits right in with the women's movement of today. In a true feminist statement, Medea declares, "I'd rather



Peter Arnott

Peter Arnott captivated the Drew community with his unique interpretation of Euripides' *Medea*.

stand three times in the battlefield than bear one child." Euripides' tragedy presents a very convincing argument for the E.R.A.

The combination of Mr. Arnott's virtuoso performance and Euripides' classic play made a unique and extremely enjoyable theatre experience. For those of you who think that Waylon

Flower's Madam is as dramatic as a puppet can be, try to catch a Peter Arnott production. And for anyone else who wants to see a truly gifted performer, I strongly recommend seeing at least one performance of Peter Arnott and His Marionette Theatre.

Frankie Raise More Eyebrows With Release of *Pleasure Dome*

by Ted Bowes

YES, Frankie Goes To Hollywood have finally put an album out. Only just over a year since the release of *Relax*, their first 12 inch. As cliché as it may seem, it was well worth the wait.

Welcome to the Pleasure Dome is a two record set. The first side is a blend of styles reminiscent of *Close to the Edge* period Yes and *Welcome to the Machine* by Pink Floyd. Lulling you with the careful orchestration, operatic voices, and even chirping birds, the pace races quickly upward with the rippling bass lines into the title track. Singing "Shooting stars never stop, even when they reach the top," Holly Johnson, lead singer, expresses the band's attempts to change the system from within.

Frankie's ideas are nothing new, in fact, they are similar to those of the Sex Pistols, but with a great deal less vulgarity. Just like the Sex Pistols, however, Frankie have had their bout with the Queen. Although "Relax" was banned by the B.B.C., it still managed to achieve Number One status on the British charts and in the U.S. Underground scene. The more-than-commercial stations on the East Coast, with a few exceptions, refused to play it. After the dust cleared and "Relax" was heading down the charts, everyone thought Frankie were just a flash-in-the-pan, but then, *Two Tribes* was unleashed. Again, with *Two Tribes* becoming passé, *Welcome to the Pleasure Dome* strikes the anvil while it's hot.

Frankie abound with reverence and admiration

for those who dare to love, not hate, those who loathe war, and those who respect other ways, as is exemplified in their version of The Jam's "War". The band adds drops discussing different forms of love that weave into lyrics by Witfield and Strong.

Side three pays tribute to other artists with Bruce Springsteen's "Born to Run" and Burt Bacharach's "San Jose." In the U.K., Frankie's home-land, Springsteen's music plays an important role within the working class. Appropriately, "Born to Run" addresses the frustrations of the youth and middle class.

The production of the album is excellent. Trevor Horn is one of the best, producing other greats such as Art of Noise, Malcolm McLaren, and World Famous Supreme Team. In addition, Steve Lipson's engineering is superb. The signal is strong, crisp, clear, and energetic.

Frankie Goes To Hollywood have established themselves among the best in progressive music, with an album by far one of the best in 1984. *Welcome to the Pleasure Dome* is an attempt to raise eyebrows and "become a part of people's lives, their memories, their hopes..." Frankie want to initiate change, not in opinion, but a change in acceptance. In Holly Johnson's words: "I enjoy certain things, no one else has to enjoy them, and I see certain things in a certain way, but no one else has to see those things in the same way. And then again, no one has the right to tell me it's immoral or selfish or wrong to do what I do."

THANKS

I would like to take this opportunity to express my deep gratitude to my faithful staff and equally essential contributors who have made the Entertainment section the quality section that it has been this semester. Their willingness to work, their consistent meeting of deadlines—in other words, their complete cooperation is sincerely appreciated. It has indeed been both a pleasure and privilege to work with the following people:

Pamela Bloch
Ted Bowes
Jim Brown
Betsy Clemmons
Prof. John Copeland
George Eberhardt
Diana Jeffrey
John Lang
Gail Lockhart
Kathleen McGowan
Harriet Middleton
Simon Jon Nadel
Prof. Frank Occhiogrosso
Amy E. Rosta
Dave Rodgers
Lisa Spitz
Kim Trumbull

HAPPY HOLIDAYS TO ALL!

Susan Brown
Entertainment Editor

ENTERTAINMENT

A Star Is Born: Cabaret a Success



Liz Gombach, Sandi Miller, John Bauman, and Dave Rodgers (not pictured) of *The Vegetable and Cheese Medley*, just one of the acts featured in last night's Cabaret.



The Barbershop Quartet -- Kevin Moulton, Steve Groat, David Thomson, and Tom Andrews -- will perform again tonight at 9:30 in the Pub.

Student Actors Sought For Summer Theatre

THE Township of Hanover Recreation Commission has approved a proposal made by the ATLAN Institute of Art & Technology, Inc., to professionally establish a community theatre company for the Township. The first production will consist of a youth theatre project, *Anything Goes*, by Cole Porter, and will be presented during the summer of 1985 at a local township facility. A production date has yet to be concretely determined.

The youth production will represent the first of an ongoing series of theatrical activities that will include the establishment of a membership organization for the theatre company and regularly scheduled adult performances as well. The theatre company will function as a non-profit corporation under the professional guidance of ATLAN Institute of Art & Technology, Inc., a non-profit corporation specializing in the administration and operation of diverse, community-oriented cultural activities.

ATLAN has begun a search for administrative positions and volunteer assistance. The Institute is now accepting applications for Theatrical, Musical, and Technical Directors, Choreographer, Stage Manager, and other related positions. The

Directors and the Choreographer will be paid positions. Anyone interested in applying for any of the above positions or in volunteer assistance should send a cover letter and resume to:

ATLAN Institute of Art & Technology, Inc.
P.O. Box 336
Whippany, N.J., 07981
Attn: Production Director

Telephone: (201) 887-3007

All interested persons are invited to write, or call with any comments or questions.

Female Composers Featured Monday

THE Drew Chamber Players will perform the works of three outstanding, 19th-century female composers during a free concert Dec. 10 at 8 p.m. in Bowne Theatre.

The program includes selections by Clara Schumann, foremost pianist of the 19th century; Fanny Mendelssohn, the sister of noted composer Felix Mendelssohn; and Louise Ferrenc, pianist, composer, and member of the prestigious Paris Conservatory for over 30 years.

Founded in 1981, the Drew Chamber Players features Lydia Ledeon (pianist) and Lynn Siebert (violinist), both of the Drew faculty, and Hilda Goluses (cellist) of Rutgers University. Ledeon, chairman of the music department and professor of music, is a graduate of the Juilliard School of Music and Columbia University. Siebert, associate professor of music, attended Vassar College and the City University of New York. Goluses is a graduate of the Manhattan School of Music.

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Goodbye Lisa.

And

Thank You.



THIS piece was begun and tossed out several times. How do we write what we want to say? How do we say that we wish to pay tribute to the most dedicated and competent leader this paper has ever had.

We look through past issues, years long gone. No one has been editor for three and a half years. Many have given of their tender GPA for this paper, yet few accomplished what Lisa has.

As an editor, Lisa has brought this paper from a junk-filled press release rag, fighting fellow staffers for the right to use her expertise. She is graced with a gift for guidance. She is blessed with the patience to put up with almost any kind of upset that enters our door.

Lisa has made common sense and good judgement a model for our office, she has enriched staff members present and past with her self-assurance and good will. She has made us all proud to work with her.

As you may have guessed, this issue will be Lisa's last. After over 60 issues, and 3,500 office hours, Lisa has finally chosen to move on, to bigger, and certainly better things.

For those of you who don't know her (if such humans exist), she is a remarkable character who never quits. Her parting from this paper is a great loss to the legacy of *The Acorn*; she is a woman we will surely miss. For this issue, for this page, the news we bring you is of her departure, and surely, this time, the truth hurts.

But she is more than the leader of a newspaper. She is a friend that we are proud to know. Her laugh is contagious, her smile, warming, and her confidence, inspiring.

We enjoy her company, both in and out of the office, and rely on the fact that she will remain our friend and advisor for yet another semester. When Lisa graduates in May, Drew will lose another honorable member, one for which no awards are appropriate. We will be losing a paragon of humanity.

We hope that Lisa sincerely hope that will enjoy her spring semester, and that the work she accomplishes will reward her in ways this newspaper can't.

To an irreplaceable leader, good luck. We can only recall your timely quote, spoken so often in this office:

You win, we lose.



SPORTS

Renegades Intramural Football Champions

by Rick Alembik

THE Renegades, undefeated in the regular season, trounced the Theo School's Boanerges, 18-0, in the championship game to capture Drew's Intramural Football title.

Leading the way for the Renegades were Lou Fusaro, who caught one pass for a touchdown, and returned an interception for another, Brett Spector, who scored the Renegades' third six-pointer, quarterback Dean Criares, and receiver Gavin McGuire. The victory earned the Renegades the right to represent Drew in the state intramural flag-football championship at William Paterson.

Playing without McGuire, who sprained his ankle in the championship game, the Renegades opened the ten-team, double elimination tournament at Paterson against Trenton St. The black-garbed Renegades scored first on a Criares to

Fusaro bomb, but the Trenton squad tallied three straight TD's to record an 18-6 victory. Part of the loss could be attributed to the Renegades' unfamiliarity with the rules established for the tourney. Unlike Drew rules, no hard contact was allowed, only "screen blocking." This led to a greater than usual emphasis on the passing game.

Nonetheless, Drew rebounded from their initial setback to chalk up a 20-0 shutout victory over Princeton. Forrest Shue scored the key touchdown on a nifty screen pass reception and run. Criares added another big TD.

Seton Hall ended the Renegades' day, though, knocking out the Drew entry, 12-0. Seton Hall went on to win the tournament championship. Despite the losses, the Renegades had a great season. Special thanks go out to the Athletic Department, who helped with the travel expenses involved in sending the Renegades to Paterson.



Criares dives for a pass.

Peter Utton

OVERSEAS EMPLOYMENT

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SPORTS

Slowed By Injuries, Women Cagers Still Looking For First Win

by Mike Pavlick

"I'm disappointed with the losses, but not with my team," says Head Basketball Coach Patty Beagan about her Women's Basketball squad. After losing both games of the Rose City Classic this weekend, Drew continued their run of bad luck, falling to Columbia last Tuesday, 81-51.

In their season opener, Drew faced the William Smith Herrons in first round action of the Rose City Classic. Down by one after a "rusty and hesitant" first half, the Rangers battled back to take a 43-41 advantage with 12 minutes left on the clock. However, team leader Denise Browne was whistled for her fourth foul, which forced the senior captain to take a seat on the bench. Beagan felt that "when Denise picked up her fourth foul, it had an effect on the team. There wasn't anyone on the court controlling play, slowing things down." The result: in just four minutes, a two point lead became a four point deficit. The Rangers closed the gap to five at the four minute mark, but it wasn't enough, as foul trouble, poor defensive rebounding, and a failure to consistently capitalize on their 16 steals did Drew in. The 63-57 loss erased fine performances by the backcourt combo of freshman Julie Monahan and sophomore Peggy Sivilli, both first year players. Monahan, according to Beagan, "had an outstanding game," while scoring 22 points and pulling down 5 rebounds. Sivilli, who scored 9 points, earned kudos for "breaking the Smith press; and moving the ball up-court as quickly as possible." Denise Browne added 13 points and 8 boards.

On Saturday, the Rangers lost the consolation game to Wesleyan, 47-44. Down six at halftime, Drew staged a comeback which saw them take a six point lead, 42-36, at the 4:35 mark. According to Beagan, though, Drew proceeded to "lose their composure, committing fouls and giving up turnovers left and right." Wesleyan took advantage of Drew's charity to clinch the three point victory. Beagan attributed the loss to her team's relative inexperience. "Most of the girls are



Denise Brown dribbles in the lane against Wesleyan

Peter Utton

young, inexperienced college players. That inexperience showed in the pressure situation of being so close to winning the game." Browne led all scorers with 16 points and 8 rebounds, while Sivilli and Monahan combined for 14 points. Jodi Geiser had a strong game underneath, snaring 11 rebounds.

Injuries played an important role in the Drew loss to Columbia. Sivilli sat out the game when she aggravated a field hockey injury, while Judy Cavalli was knocked out of action just four minutes into the game. Denise Browne saw her time limited to 27 minutes because of injuries. "When you look down and you see players as strong as those girls on the bench...you just can't

afford to lose them," said Beagan. Nonetheless, a depleted Drew squad "held the fort" against Columbia, recovering from a poor start to rack up 33 points in the second half. Beagan complimented her team for "working hard and sticking in the game."

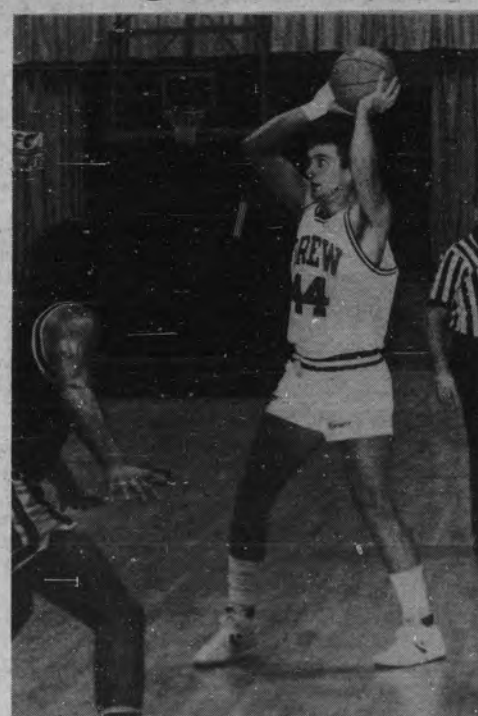
Drew took on Delaware Valley late last night in a MAC conference game. The key to beating the 5-0 Aggies, Beagan said before the game, was to get her players healthy. Pleased with the defense, which is averaging 12 steals a game, encouraged by the progress in her team's offense, Beagan is "keeping a positive outlook on the rest of the season as long as we can keep injuries to a minimum."

Rangers Earn Tourney Honors



Bill Dunn accepts MVP plaque.

Peter Utton

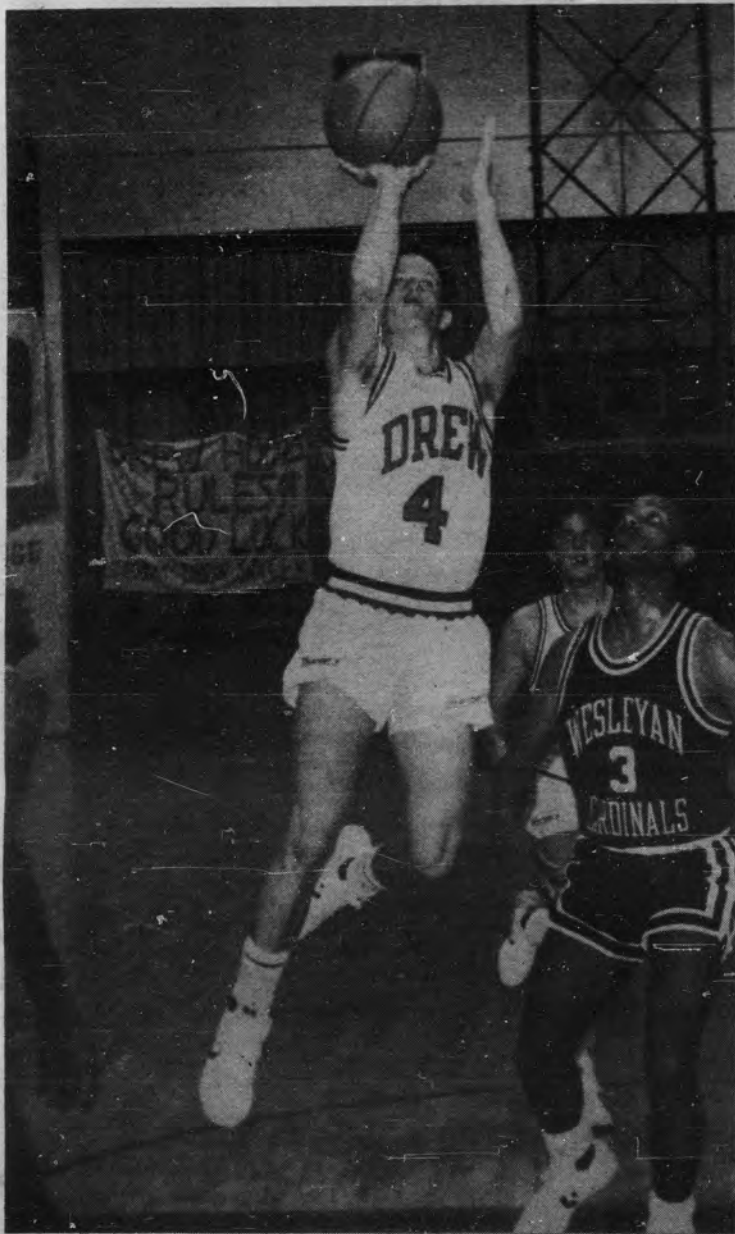


Rich Phillips and Dan Moylan were selected to the All-Tournament Team.

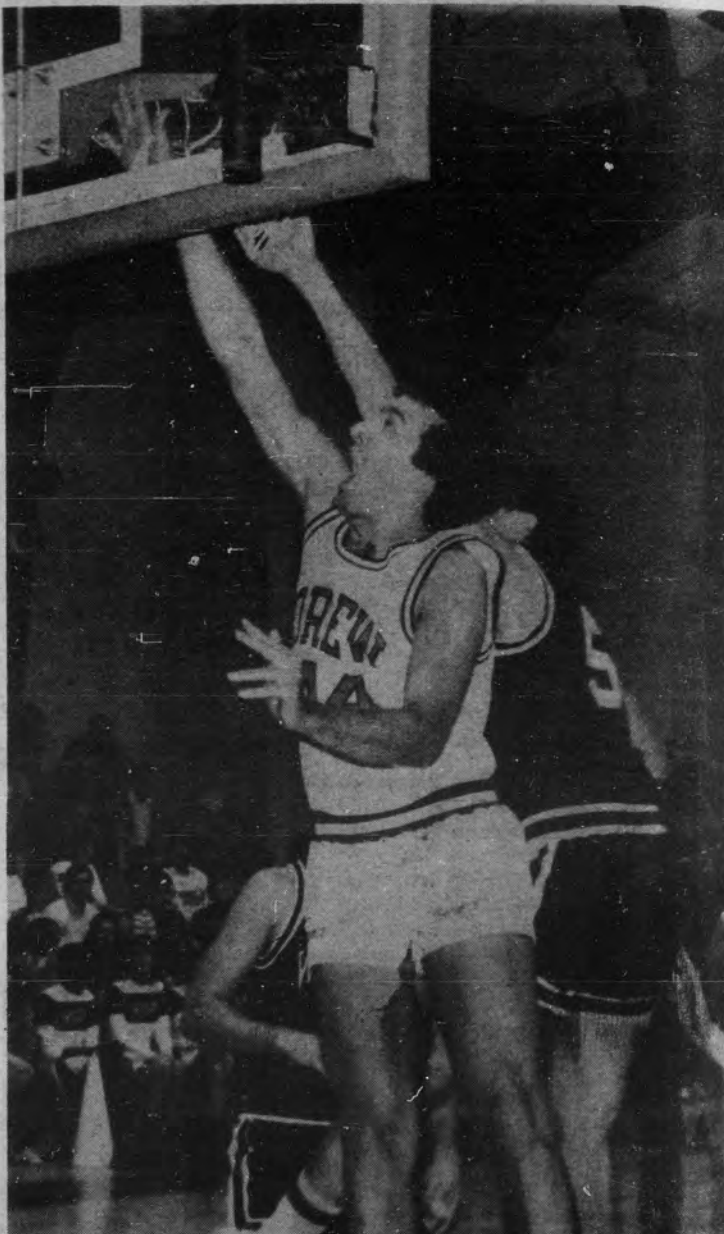
Peter Utton

SPORTS

RANGERS WIN ROSE CITY TITLE; DUNN EARNS MVP HONORS



Dan Moylan shoots on the run.



Rich Phillips powers inside for two points.

Peter Iltton

by Mary Burke

THE stage was set, the fans were painted blue and green, energy was emitted from every corner of Baldwin Gym. How could the Men's Basketball Team do anything but win? The night belonged to the Runnin' Rangers as they rolled over Stevens Tech in the preliminary round of the Rose City Classic on Saturday night. The final score of an entirely Drew dominated game was 90-76. According to Brock, "We did things right, defense was pretty good, rebounding was good, in every aspect we were improving. We've always had close games with Stevens in the past; they are a good team, but we were ready."

Sophomore Billy Dunn broke the Classic's scoring record for a single game (set by Hartwick's Jerry O'Grady last year—33 pts.) when he netted 37 points, 27 of them in the second half. Brock was pleased with everybody's performance, noting that Rich Phillips "really helped out on the boards" and Dan Moylan, with 20 points, "did an outstanding job." Brock commented, "The entire team maintained their composure, which was good because it enabled us to put

them away in the first half. There was more running than expected, but it played right into our hands."

After beating Stevens Tech, Drew readied itself for Wesleyan, a 101-91 victor over Swarthmore in the other first-round game. Playing again in front of a packed gym, the Ranger men upped their record to 3-0 as they slid by with a 54-52 victory. The Wesleyan game provided a good test for Drew, since at one point, Drew was down by 14 points. Fortunately, "We kept our composure and came back. We had a good showing; the team just kept plugging. Mike Nicolai was the key factor. He is a tough defensive player, and was able to shut out their point guard. Moylan and Dunn were also important contributors to the victory. Danny did a great job penetrating their D from the outside and either scoring or passing the ball. Bill was able to shut down their best player." Brock also added that "Rich Phillips had a super game again." Phillips was leading scorer in the game with 13 points, while Moylan had 10 and Dunn had 7.

"Their zone defense hurt us, and our shots were horrendous (37% FG%) during the first half, but we improved," Brock noted team improve-

ment in more weak-side help, better ball control, and complimented his troops for holding Wesleyan scoreless for five minutes late in the second half. Overall, Brock was quite pleased with the results of the Classic. "I felt that we really deserved to win this year since we worked for it. I don't want these guys getting fat heads now. We've only just started, so we have to keep working." Brock also thanked the fans. "The fans were great. I was so proud that so many people showed their support. I want to see this gym filled."

After the title game, Bill Dunn was named as the tourney's MVP, while Dan Moylan and Rich Phillips were selected to the All-Tournament team.

Drew's three game winning streak was snapped on Wednesday night, as the Rangers travelled to snowy Scranton, only to lose, 87-74. Scranton, a NCAA Final Four entry two years ago, dominated the boards in the second half to turn a 6 point halftime advantage into a lead that at times reached 19 points. All-American Bill Bessoir led all scorers with a career high 40 points. Bill Dunn led Drew with a 28 pt. effort. Drew's next game is this Saturday, when they host Del Val at 2:00PM.