

The Acorn

Installation Highlights Convocation

By Lynn Mertz and Sean Fulton

FRIDAY's Fall Convocation was an hour and a half of events, highlighted by Dean Paolo Cucchi's installation as Dean of the College of Liberal Arts.

University President Paul Hardin awarded his first Presidential Citation to Professor Philip Jensen of the psychology department for having "the most fertile and creative imagination on campus." Hardin added that Jensen had been constantly trying to innovate Drew, helping the college to always improve its image.

In all, fourteen bachelor of arts degrees, twenty six master of arts, letters, theology, divinity, and philosophy, and thirty two doctoral degrees were conferred on university students last Friday as part of the Fall Convocation held annually in October. Students receiving degrees had completed their requirements for graduation during the summer sessions, or had previously fulfilled the requirements, but asked that their commencement be delayed. Continued on page three



Peter Schnatz

Bowing their heads during convocation prayer are Registrar Barent Johnson, Dean Paolo Cucchi, President Paul Hardin, and Trustee Barbara Howell.

Tariq Ahsan Returns to Drew

by Maggie Galehouse

"NOW you see, I'm standing here in front of you in flesh and blood," began Tariq Ahsan, a 1977 Drew graduate, who, after two years and two months of imprisonment in Pakistan, returned to relate his experience and express his thanks to the Drew chapter of Amnesty International, the human rights organization that works on behalf of prisoners of conscience.

On Monday night in Great Hall, Ahsan spoke before a large number of students, faculty, and Amnesty International supporters.

"When I left my country to come to Drew, it had been a democracy; an imperfect democracy, but a democracy nevertheless," he said. After attending Carleton University in Ottawa, where he received a Ph.D. in political science, Ahsan returned home to Pakistan in 1979 to find that all political parties had been banned and that the government had complete press censorship. When he began teaching for the Department of Pakistan studies he found changes within the university system as well. Teachers at the University could be transferred to any other educational institution in the country and "the government could appoint anyone, with any qualifications, to any post in the University." Ahsan and his colleagues felt that "all



Peter Iltton

these new rules were designed to curb the autonomy of universities." In fact, two weeks before his arrest, the government appointed two brigadeers as professors to the university. "Our fears seemed to be coming true," said Ahsan.

In December 1981, Ahsan was at the home of one of his colleagues. A friend asked to borrow his motorcycle and he consented. The next day he returned home to find his apartment ransacked by police who maintained that his friend had used the motorcycle to distribute copies of *Democratic Pakistan*, a pamphlet which "contained news which the censored press of the country was not allowed to carry," Ahsan said. The authorities wanted information regarding the publisher of the pamphlets but Ahsan did not have any.

Ahsan said he was held by police for the next four days, being denied sleep in the attempt to weaken him and "admit" to his alleged political involvement. At the end of this time, the supervisor was convinced that Ahsan was innocent of the charges surrounding his arrest. "Left-leaning magazines", however, had been found in his apartment and so he was driven to an interrogation center along with other suspects. There, he

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WMNJ To Cover Elections At 'Election Night Watch'

by Greg Crawford

COVERAGE of the 1984 presidential election will be the highlight at "Election Night Watch," sponsored by WMNJ, the Student Government Association (SGA) and the political science department. The event, scheduled to take place in the University Center, will be centralized in room 107 and will begin at 8:30 p.m. and continue until all the election results have been counted.

WMNJ will consistently broadcast incoming election results and be updating analyses of the election throughout the evening. Providing commentary on the present American political situation will be political science students and professors.

UC 107 will be specially equipped with several televisions and a large map of the United States to help follow election results across the country. "We will be connected with a network of college radio stations nationwide to help in the national coverage," said WMNJ Community Relations

Director Amy Rosta, one of the event's organizers. This network will be originating from the radio station of the State University of New York in Albany.

"Because Drew is located in the eleventh district, we will be paying particularly close attention to the races in that district and we also will be closely watching other state and local elections," said Rosta.

According to Rosta, the last time similar election coverage was done, WMNJ was called WERD, and was an AM station which could only be heard on campus. "Coverage of a presidential election has never been so extensive at Drew," she noted.

Rosta also noted that approximately fifty people will be working on the coverage over the course of the night and that "Everyone is encouraged to come in and keep up-to-date on the results." Coffee and doughnuts will be served throughout the night.

INSIDE

"Dean of Maintenance"

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News Briefs

Tongpan

The anthropology and economic film series is sponsoring *Tongpan*, the story of a Thai farmer and his family and their involvement in the local decision making process in the Pa Mong Project. Seminar discussions are interwoven with scenes showing the everyday life of the family and the reality of the development. An award-winning film produced by Thai students and professionals during the 1973-76 period of student take-over of the government and resulting democracy.

The film will be shown November 7, at 7 pm. in LC-28.

Don Quixote

The Spanish department is sponsoring the film *Don Quixote* (USSR, 1957) in Russian with English subtitles. The showing will be held in LC-28 on November 6 at 7 pm.

Semester At Sea

The University of Pittsburgh is sponsoring the "Semester At Sea" study abroad program. Over sixty voyage-related courses are offered, and all academic credit is transferred through the U. of Pittsburgh. Port-of-calls include Japan, Sri Lanka, India, Egypt, Greece, Spain, and many others. Applications are still available for spring semester. Information is available by calling 1-800-854-0195 or writing Semester At Sea, University of Pittsburgh, 2E Forbes Quadrangle, Pittsburgh, PA 15260.

Poll de Carotte

The French department will be showing the French film with English subtitles *Poll de Carotte*, produced in 1931, on November 8 in Hall of Sciences room 104.

Registration Closing

All registration for counseling center groups will close today. All registration will be done through the counseling center which is on the second floor of Sycamore cottage.

Summer Seminars for Undergraduate Fellows

The National Endowment for the Humanities is sponsoring Summer Seminars for Undergraduate Fellows in the Humanities. This program will offer students the opportunity to study significant texts at major research institutions under the direction of a distinguished scholar. Programs include: The Individual and Modern Society, Jonathan Swift and Mark Twain: Ironists in Context, Democracy in America, and Geoffrey Chaucer's *Canterbury Tales* as well as several others.

Second semester Juniors in good academic standing are eligible to apply. Priority will be given to applicants who have not had a similar opportunity. Fellows will receive a stipend, and an allowance for travel, housing and subsistence. Application deadline is February 15, 1985. Further information is available through the registrar's or the Dean's office.

Sandberg Issues Warning

By Greg Crawford

"STUDENTS do not make allowances for the custodians," said Physical Plant Director Eric Sandberg, referring to student use of classrooms in Brothers College and Hall of Science. Expressing displeasure over the fact that students have been leaving the rooms messy after the custodians have cleaned them, Sandberg mentioned, "I'm perfectly happy to leave the rooms open, but with no cooperation from students, the custodian will begin locking the rooms after cleaning them."

Concern was voiced to Sandberg by professors who find rooms dirty in the morning. He noted that the problem arises when students write on chalkboards and leave cigarette butts and soda cans all over the rooms. To resolve the situation, Sandberg issued the following two point directive:

1. Students must take their things and leave the rooms when the custodian comes to clean.
2. After the rooms are cleaned, students must leave them in the condition in which they found them.

"We have never had this problem before, and I clearly don't want to do this," concluded Sandberg.

The S.G.A. will be holding a mock presidential election as well as a student referendum vote in the U.C. on November 6 between 9 am-6 pm.

**The referendum is:
Shall the student Association of the College of Liberal Arts recommend that the student activities fee be raised from \$100 to \$110?**
Yes _____ No _____

WANTED

Competent, serious minded students willing to give a few hours a week to writing for the *Acorn* news department. We are looking for a few reliable people who are willing to learn more about Drew, while gathering writing and interview experience.
Will Train

Please Contact Greg Crawford, CM Box 374, or Sean Fulton, CM Box 605.

The Acorn

Editor Lisa Spitz
Managing editor Sean Fulton
Associate editor Judy Budd
News editor Greg Crawford
Sports editor Mike Pavlick
Entertainment editor Sue Brown
Opinion editor Frank Sullivan
Photography editor Peter Schnatz
Business manager Andy Mayers
Copy editor Sandra Miller
Office manager Anna-Beth Winograd
Advisor William Craven
Professional advisor Bruce Reynolds
Distribution Manager Wilfred Keats

Printing policy

Criteria and priorities used in the printing of material submitted to the *Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The *Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the *Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The *Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the *Acorn* via campus mail. The *Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of the *Acorn*. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

All material submitted becomes the property of the *Acorn*.

Voting Information

Polling Center: The Polls for the Madison District are Located in the gym of Bayley-Ellard Regional High School, 205 Madison Avenue in Madison.

Directions: Exiting from any of the three main gates on Route 24, turn left. Follow Route 24 approximately one mile, and Bayley-Ellard will be on the right side of the road, just before the main entrance to Fairleigh Dickinson.

Polling Times: The polls will open at 7 am. and close at 8 pm.

Transportation: If you have a car, or are willing to drive in a rotating carpool to the polls please contact Stephen Foster, #571. Information regarding rides on the sixth will be available through Stephen Foster.

Cucchi's Installation At Fall Graduation

Continued from page one

Baldwin Gymnasium was filled to capacity. Among those present were a number of Cucchi's special guests and former associates from Princeton. Two of Cucchi's three sons were present along with his parents who came from Italy to attend the ceremony.

President Hardin announced that the Board of Trustees voted Dean Cucchi Professor of Romance Languages and awarded him tenure. Cucchi was then charged with the duties of the Dean of the College of Liberal Arts. The charges were brought on by Professor Donald Scott of the chemistry department, Student Government Association President Adam Glazer, and University Trustee Barbara Howell, who chaired the Dean Search Committee.

Scott said that the Dean is to act as a liaison between the faculty and the administration. But most importantly, said Scott, Cucchi "must be able to go out of his office and look at the tall oaks and be more inspired by them than frustrated by the nuts and the squirrels below."

Glazer listed many qualities that the Dean must have to be successful. He also set priorities for him: students first, faculty second, and administration third.

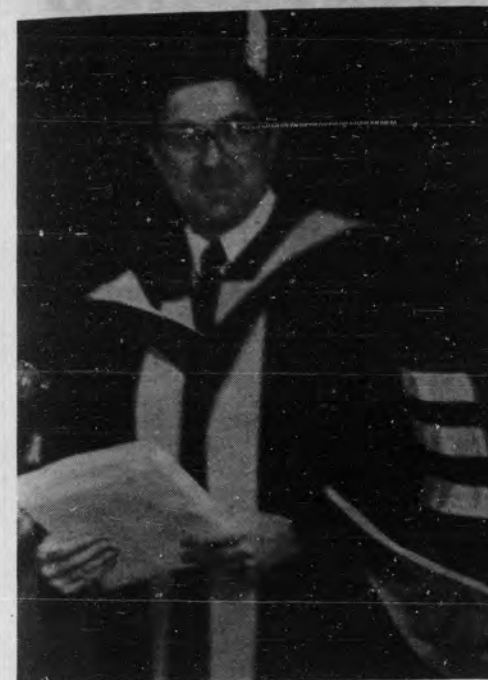
Howell instructed Cucchi to attend to the needs of the students. She told him to guard his individuality and to stand up for what he believes is right, even if he stands alone.

Cucchi the addressed the crowd, speaking on a theme of passion, compassion, and the value of a liberal arts education. Passion, for the Dean, is an ardent affection and devotion towards whatever he does. He attributed this characteristic to his Italian heritage, a quality which he felt is reflected in his concern for the needs of all students. He said that his passion can be seen as an inward reflection of his concern for the quality of life here.

Compassion, he continued, comes from passion and helps a person to become complete through caring for the needs of others. He said that he could see compassion in the professors on campus.

Cucchi stated his beliefs as an advocate of the liberal arts. He added that he sees a liberal arts education as an attitude—a freedom of thought. He said liberal arts help one to understand the overall significance of knowledge.

Before his installation, students commented that Cucchi was very accessible and reported that he gave them a feeling that they were his primary and only concern. He confirmed this Friday by adding, "I will handle the requests of the rugby team as well as I can."



Peter Schnatz

Ahsan Speaks To Community

Continued from page one

reported, they were put in a cell where "we had to sleep on sack cloth" and where "food was just pushed under the door."

Half a week later, Ahsan was taken to a federal investigation agency. "They took me to the magistrate and I made a long plea of innocence," he said. The magistrate sent him to prison.

During his imprisonment, Ahsan was informed that Amnesty International had learned of his arrest and that hundreds of students were writing to the Pakistani government requesting that he not be subjected to physical torture and that he be granted a fair trial. Ahsan asserted that writing letters "is not an abstract activity; it is something that can have an impact." Affirming that "the knowledge that you made an effort creates a tremendous amount of good will in people of oppressed nations," he thanked the audience for their efforts.

Ahsan concluded with the idea that the government wanted to "make an example" of him and his colleagues. Although his imprisonment was an outrageous injustice, he maintained that "When you live in a society where fundamental human rights are denied to citizens, this can happen to anybody." The remedy of such injustice in Pakistan is, according to Ahsan, "a successful movement towards the restoration of democracy."

Senior Gift Society



Anna-Beth Winograd

Left to right, Tom Brayton, Senior gift society member, co-chairs Karen Locke and Tom Andrews, and Public Relations advisor Sally Epstein organize pledge drive.

Ski Club meeting

Wednesday
9pm
T-B lounge

All prospective members are invited.

Pub Seeks Help (BYOB)

- Class _____ Age _____
- (1) What brand(s) of beer would you like to see served in the Pub?
 - (2) What events would you like to see the Pub sponsor?
 - (3) What improvements would you like to see in the Pub?

Return to Box R-21
Thank you for your time.

The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

Vote Yes On November 6

Vote yes on November 6? In a presidential election? Although we most heartily encourage all registered members of the Drew community to vote in the presidential, state, and county elections, that is not what we are referring to. This ballot is purely a student vote, which may seem inconsequential to many, yet it affects every student now at Drew, and even the incoming class of 1989. This is the student referendum on whether or not to increase the student activities fee by only \$10.

Although one's initial reaction may be, "why should I vote to increase my fees at Drew?" a realistic, and socially interested, unselfish attitude is needed to approach this more than necessary request. Are you at all interested in reading *The Acorn* every week? In receiving a yearbook every year? In listening to WMNJ when you wake up in the morning? Participating in the rugby, fishing, or investor's clubs? Or attending Comedy Night in the Pub? Do you even care that there is a student government association (SGA)?

If have an interest in any of this small, sample list or participate in one of the many other Extra Classroom Activities Board (E.C.A.B.) funded clubs, you should realize that club funding was minimal for the 1984-85 year; in fact all clubs were required to submit a 1984-85 budget that was only 90% of their 1983-84 budget.

SGA President, Adam Glazer, who does not appear to be in favor of passing this referendum, himself received a budget that had originally been cut 35% from the previous year. True, the SGA was able to recapture some of these funds through an appeal process, but he as much as any other club head should be aware of the need for additional finances in E.C.A.B. pool. Most recently, Glazer went before ECAB to request funds to go to a student leaders convention in Chicago. Unfortunately, the board was only able to provide \$300 in funds for the trip, while loaning him an additional \$200 which must be paid back from whatever financial support he can acquire.

It seems to us that it is a pitiful state of affairs when the student board responsible for funding student activities cannot even afford to finance a venture they feel would enhance the quality of leadership at Drew. It also seems to be an ironic situation when a club head does not make every effort to support a proposal that would benefit his organization and, ultimately, every student on campus.

One suggestion that has been given more than its share of consideration is that the ECAB begin to make "hard decisions" about funding club activities, such as limiting the number of clubs it provides funding to. This is clearly foolish; it provides no freedom for development of new interests and activities, without limiting or eliminating those already in existence.

The plain truth is that the ECAB is dangerously underfinanced under the present arrangements. Instead of asking yourself why you should pay an extra \$10, why not instead ask yourself why you should limit your interests and activities? It's only \$10 to you, but it's another \$13,000 to your fellow students, and to yourself.

Once again: Vote Yes!

"Do you think, if you asked them, they might finish early...?"

L.G.

Special Thanks to John Loeser for de-bugging our computer hang-ups.

The Acorn

Letters

Student Comments On Reagan Policy

To the Editor:

The four-year Reagan deficit of \$730 billion is larger than the combined deficits of the Carter, Ford, Nixon, Johnson, Kennedy, Eisenhower, and Truman years. The total federal debt estimated at the end of 1983 is \$1.83 trillion. With an interest rate of 10 percent annually, the debt would be \$2.56 trillion by 1989. The 1985 current military budget will be 45.8%, or \$320 billion, up 13% from 1984.

Today, the combined ex-

plosive power of the U.S. and the U.S.S.R. equals 15 billion tons. 100 million tons would turn our earth into a dark frozen planet. Compare that to the 3 million tons that were dropped on US enemies during the six years of WWII.

The cost of one nuclear-powered submarine such as the recently launched "Henry Jackson" equals the annual education budget of 23 developing countries with 160 million school-age children.

Kay L. Robinson, Jr.

Athlete Answers To Controversy

Editor's Note: The following letter appears as it was originally submitted. This letter was incorrectly printed in our October 12th issue. We regret any inconvenience or mis-information that may have occurred due to our error.

To the Editor:

I would like to comment on the recent revival of the field controversy, and on the letters in last week's *Acorn*.

It's no secret that Drew lacks adequate facilities, even for a high school. But is this the lacrosse teams' fault? The rugby teams' fault? The baseball or women's soccer teams' fault? Of course not, and neither is it the athletic director's fault. His position is one of trying to get the most out of the deteriorating fields while being told "We'll start breaking ground soon." As a friend commented: "You don't tool on the manager when you are upset with the owner."

I now turn to the letters in the last issue. While not trying to seem the great me, I feel that being a member of both the lacrosse team and rugby team, I have a unique perspective, and it really bothers me that some people feel that both teams can't coexist. I would like to clear up some points made.

In Mr. name withheld's letter he states the rugby team is constantly whining for a field; this is not true. The team has no problem with practicing wherever it can but would like to be able to use a field for a game if there is nothing scheduled on it.

Both letters made reference to an "illegal" rugby game, and criticize the

former captain who is no longer a student and cannot defend himself, but worse than that is both letters failed to state the circumstances. (Just as *The Acorn* failed to tell of the advantages that Drew was getting from allowing Madison soccer to use the field).

As many people know, or have heard, Drew rugby, which is in its 22nd year, is rich in tradition. One of these is the annual alumni game, which brings together players past and present for a day of rugby and remembering the good old days. Most players look forward to the game, and Bob's reply was stating his not being in charge of the alumni and of not wanting to rain on their parade. I am not trying to condone the unauthorized use of the field, but object to taking things out of context.

The first letter also takes the quote "it just won't work" and incorrectly refers to the "it" as being the contract, when it is actually referring to one of the makeshift goalposts. (By the way, nets are not used.) The club tried many alternatives to digging holes but when nothing worked, used a post hole digger to make the goal posts sturdy and safe, which is not in violation of the contract the rugby club signed.

Both letters also mentioned the destruction of the field in front of Mead Hall. All the fields have drainage problems but to say that the problem is the same is ridiculous; that field never dried out except late in the season when it froze.

Also, last year there was a horse show on that field, which cannot be blamed on the D.R.F.C.

The second letter states

Douglas McKernan

Commentary

"Four More Years?" Let's Hear The Real Story

by Peter Mirijanian

YOU know, sometimes I get upset when the other side uses only half the story to present the whole picture. When this occurs, a restatement of the facts must follow. Take, for instance, the column that appeared in last week's issue in support of Ronald Reagan.

First, for all the talk of economic recovery and prosperity down the road, (as opposed to the "dismal Carter years"), there is another, clearer message, which the facts bear out. According to the U.S. Department of Commerce, Federal Home Loan Bank Board, the Bureau of Labor Statistics, and the Census Bureau:

--the economic growth factor (increases in the Gross National product, adjusted for inflation) was 13.6% under Jimmy Carter, whereas presently under Reagan it is 10.3%.

--the home mortgage rates (25 year fixed rates) averaged 10.6% under Carter (with a peak of 14.15%), while averaging 13.86% under Reagan (with a peak at 16.38%).

--the unemployment rate averaged 6.4% under Carter, while averaging 8.6% under Reagan. At the end of Carter's term 7.6 million people were unemployed, whereas the number of unemployed in September was 8.5 million.

--the national debt was \$14.3 billion dollars through fiscal year 1980; presently, under Reagan, it is \$175.6 billion dollars.

--the percentage of people below the poverty line at the end of the Carter Administration was 13.0%; presently, it is 15.2%.

The list goes on and on. As we see, the numbers just don't add up in support of the statements made in last week's column. In that colorful summary that there was, under succeeding democratic administrations "a culmination of years of irresponsible government growth," I would like to point out that there were Republican Administrations before Reagan was elected. Yet, I must add that they cannot be blamed for our current 200 billion dollar budget deficit--Reagan has to take most of the credit for that one himself.

How did we get into this enormous debt problem? Simple: the Reagan Administration promised to cut government spending while at the same time reducing our taxes and making us

militarily stronger again (by escalating the arms race). Not only are we stuck with a budget deficit that we, the younger generation, will have to pay off some time in the future, but we will also be faced with enormous environmental problems caused by this Administration's policies or, rather, lack of policies.

Even the other admits this is so. In speaking of Reagan's "revolutionary" attempts to cure our economy of its ill the author writes: "Did it hurt? Of course it did," but "breaking the bonds of tradition is always a painful process." The question that the writer leaves unanswered is "painful for who?" His use of understatement here is artful. In order to pay for Reagan's bloated "sacred cow" defense budget, the Reagan Administration has

cut back on lunches for elementary school students, as well as financial aid for college students, and a score of other programs for the needy.

Equal opportunity for all? Not under Reagan, who would have vetoed the Civil Rights Act of 1964. Once again, the facts show that only the rich have benefitted from Reagan's policies.

--the "few pockets of poverty" Reagan cites have grown by six million.

--unemployment among blacks, at 15.1% in September, and among teenagers, at 19.3%, have worsened since Reagan took office.

--women, in general, still make 60 cents for every dollar a man makes.

The question then remains: who is better off?

Pre-Election Poll of Campus

The following piece reflects a small sampling of students on the campus polled by the English 59 journalism class.

By Frank Sullivan

ONE of the surprising developments that has contributed to Ronald Reagan's lead over Walter Mondale in the national polls is the shift of young voters, a traditionally strong base of support of the democrats, towards Reagan. Ever since the radical '60s and the anti-Vietnam War protests, college students have tended to be pretty liberal, and, thus, were attracted more to the Democratic Party. In 1984, however, there has been a fundamental shift on the part of young voters. A recent nationwide *Time Magazine* Yankelovich poll, conducted before the televised debates, shows that among voters aged 18 to 24, 63 percent were supporting, or leaning towards Ronald Reagan, compared to only 18 percent supporting Walter Mondale.

This trend towards Reagan, however, does not hold true here at Drew U. In a small sampling done on campus by the English 59 Introduction to Journalism class, Reagan held only a five point lead over Mondale. The survey also revealed that foreign affairs was considered to be the most important issue of the campaign, with 44 percent of the students, both Mondale and Reagan supporters, listing it as such.

Student Attacks Election 'Reaganism'

By Bob Caceres

FUNDAMENTAL to the "appeal" of President Ronald Reagan's economics is that we have adopted a fresh attitude toward the government's role in dealing with the American people. We have departed from the New Deal's cherished legacy of compassion for our fellow citizens to the 19th Century's philosophies of righteous self-interest. Thanks to masterful media manipulation, the temporary blush of a "recovery" from a self-induced recession (second only to the Great "Recession" of 1929), and an even more ephemeral glow of patriotism, this aberrant swing in the pendulum of conscience may have to be endured for four more years.

Not that our Aged Incumbent has had any work cut out for him. After Johnson's Vietnam, Nixon's Watergate, Ford's ski accidents, and Carter's Great Malaise, the electorate languished for a President who could recapture the spirit of democratic royalty the office of the President can embody. It yearned for a return to simple truths, in spite of the complexities of the world. Reagan has fulfilled these needs. Now these complexities, such as the arms race and the federal deficit, are looming as "issues" for which a decision must be made to address them. What has been done? Reagan has ignored the issues while his aides hastily covered them with red, white and blue bunting (off-camera, of course).

What is surprising is that American college students, once the vanguard of American liberal-

ism, are falling hook, line, and sinker for pure charisma and shallow ideology. Article after article in major news magazines and newspapers depict the man's popularity with "youth." Do we really believe in his policies, or in him alone?

As products of the Great American Welfare State, we students are sympathetic to Reagan's call for responsible government spending. We know that a problem will not be solved merely by throwing money at it. This discontent with past bureaucratic bungling was beautifully harnessed by Reagan in 1981, and we granted him the mandate he needed in order to cut social programs and simultaneously endorse his rearmament program.

Three years have passed, and what are the fruits of such policy? We witness the obscenity of the cheese line and the ludicrous classification of ketchup as a vegetable for our nation's children. We harbor the growing realization that the "safety net" was an illusion, and that the social costs inflicted by the President upon the poor were really, harsh, and indefensible for whatever ends his brutal means sought.

And are we more secure? We read reports of planes with thousand-dollar coffee pots lit by hundred-dollar lightbulbs. Our embassies are threatened and attacked with impunity, while quietly in the background more nuclear warheads are being constructed. Through all the hoopla, the celebrated diversion of our nation's resources from society to the military has not increased our

security one bit.

Reagan has ceaselessly called up the traditional American values of laissez-faire and, when addressing the problem of poverty in America, invoked rugged individualism. The question faced by today's enlightened student is: do we really believe that all the poor are laggard welfare cheats? Do we really believe that they deserve to be poor?

Mr. Reagan counts among his young supporters those who deserve the appellation, "the Me-Generation". Self-centered elitists congregating in the nation's Ivory Towers are perfect fodder for his unique campaign of pure feel-goodism. They are insulated from social pain, and will casually blind-spot any inconsistency in the Reagan myth.

Let's, for example, examine the federal debt. Our Fearless Leader has hypothecated our financial future by running up a federal deficit which renders adjectives indicating enormity useless. Our humming Reaganomic miracle is fueled by \$200 billion of deficit spending. If I could run my finances in a similar way, I'm certainly going to look very well off indeed.

Reaganism is a momentary shift in this century's overall progress against inequity, both social and economic. Our temporary slippage into the philosophy of Social Darwinism can be curtailed by our collective strength in voting with our consciences, not our pocketbooks. We can only hope that we can get Ronald Reagan out of office before the damage becomes permanent.

Commentary

The \$11,234 Tote Bag, Box Lunch Not Included

BEING the astute, informed, and intelligent Drewid that you are, (yeah, right), you have undoubtedly noticed a bizarre phenomenon that has been occurring this past week.

Well, being that the purpose of *The Acorn* (you mean it has a purpose?) is to inform the Drew Community of recent events of great importance... (believe me, if there was ever a nuclear war, you would read about it in detail in *The Acorn* the following Friday) here goes. This past week at Drew there have been a number of parents showing up lost, looking for help in finding their cars, and returning back home. Officially, this sociological oddity is termed Parentus Weekendus Overflowus.

The reason for this strange phenomenon is, of course, none other than Parent's Weekend, when thousand of parents showed up to visit their "loved ones", bringing them supplies of real food, and other essentials. Parent's Weekend was without a doubt a huge success. Many parents commented on the magnificent tote bags that they received. "My, isn't it a beautiful \$11,234 tote bag," one mother was quoted as saying.

The basic agenda for the weekend went something like this: sometime Thursday night, if they flew in, or Friday morning, if they drove, (after of course checking in at the "reasonably priced" Madison Hotel), parents arrived bringing with them peace offerings, of food, drink, and kleenex. Naturally, they had a few problems finding DREW, but after repeated stops at local gas stations, they finally managed to find reach their destination (as to which the chinks in the main gate attest.)

E.C.A.B. Supports Referendum

To the Editor:

On November 6th the student body will be asked whether or not they believe we should increase the Student Activities Fee \$10. The E.C.A.B. strongly supports an increase for a number of reasons.

1. The activities fee has not been raised in over 3 years, while the general costs of events has increased over 20% in the same three years.

2. Due to the new alcohol policy, there is a need for more creative programming. No longer will students attend parties because alcohol is available. This programming creates more of a demand for financial support from E.C.A.B. For example, the very successful comedy nights in the Pub, each cost approximately \$500.00.

3. Our total club membership has increased by the inclusion of five new organizations in the three years the activities fee has been at \$100.00, and four other clubs have probationary status.

4. E.C.A.B. realizes the burden clubs are put under

After getting past the pugnacious Drew security force they stopped on the nearest student (they're not the greatest drivers in the world), and asked for directions to the dorms. Then once they found the appropriate dorm, the parents parked in the nearest Fire Lane and proceeded to unload their cars and search for their son/daughter (who at the time was probably: a. drunk, b. sleeping (alone), or c. sleeping (for credit in zoology)).

After getting their son or daughter's attention, the parents proceeded to inform their dependent of all noteworthy things going on in their home town. Then, approximately sixty-nine seconds later, the parents would make some generic comment about the condition of the dorm, and the student's room itself. Later in the evening, the parent took the student out to dinner, where they pay an inordinate amount for "real food" (naive to the fact that to the poor, starving Drewid, Taco Bell would be more than real).

The next morning, the parents attempt to look collegiate as they attend classes with their offspring. This is the moment we have all been waiting for, when the folks finally get some idea of what we go through each and every day. Of course one of two things happened, either the student was lucky enough to have our parents sit in on the calculus class where the teacher does not speak English, or they sit in on German I class where the prof. assigns word games that would have insulted the intelligence of three year old Fritzi.

Then came the highlight of the entire weekend: Mom and Dad ate lunch at the Commons, where the nitwits didn't even think to improve the usual gourmet fare for the... So, after complaining

that the lettuce was brown, the hamburgers were like hockey pucks, and rigor mortis had set in on the week-old tapioca, the student got sympathy for "food" that doesn't even phase him anymore (except of course for the all-sauce-nights).

In the afternoon, most parents decided to "take it easy" (come on—they can't even handle one full day of classes; we've been doing this for eight weeks now!). At this point, they make the fatal error of trying to use their child's Epson. Let's be real, if the freshman is just learning how to use it after eight weeks, they are not going to learn it in one afternoon. I don't care if Daddy's secretary "plays with one of these toys everyday." So the student returns to his or her room to see two despondent parents looking forlornly at a flashing green cursor. Don't worry, you'll get those disks straightened out somehow.

And then of course, it's out to dinner again, perhaps with a "significant other" to whom they should be introduced. Finally, after dinner, Mom and Dad sink slowly into the fading sunset being chased off campus by the squirrels, never to be seen again until the next major "food" holiday, Thanksgiving. Unless they stayed for the last exciting day of Parent's Weekend (why did they call it Parent's Weekend anyway, since when is Friday Saturday? —hey, this is Drew, if Wednesday can be Friday, why can't Friday be Saturday, and remember, Wednesday is Sunday at Carvel).

Well, that's about it for Parent's Weekend, so if you happen to see some lost parents while you're finishing off the rest of your homemade cookies please tell them how to get back so that they may return home to make money, to pay our bills. Besides, security is tired of putting up with them.

The Noble Experiment: For Whom the Bell Tolls

"The Noble Experiment" is a weekly column written by the Managing Editor to keep readers informed of the problems encountered by the staff of the Acorn during this trial accreditation period.

by Sean Fulton

LAST week we felt that we should do something really special to highlight parents' weekend. The feeling was that it was the one opportunity of the year in which parents actually got to live through what each of us encounters everyday, and we, as the student newspaper, should do something equally special for the benefit of the parents.

But then we were presented with a problem we encountered last semester, when we proudly told Drew students, "we're not printing it for your parents, we're printing it for you." Of course, we wanted the issue to reflect favorably on *The Acorn*, the students, and the university itself, but we still had our responsibility to the students. Communication is and should be our primary focus, and not gracious PR work for ourselves or any other group.

So we focused our attention on what was happening on campus, found that Michael Morgenstern felt he knew the secret of making love, and decided that that was our most important news item of the week. Of course, we felt Drs. Fleckenstein and Reuter were of equal interest to the campus, and so they too appeared on the front page of our last issue. Further in, we discovered what we considered to be a very amusing, very candid picture of Bob Lucas getting tucked in during the Welch Tuck-In. Of news to students? You bet, and so we ran it. We also decided to publish a piece submitted by Housing Director Bruce Grob on Integrative Lifestyles and their possibilities on this campus.

In addition to maintaining an apparent integrity in our content philosophies, I am happy to report that our production schedule is getting closer and closer to the 2:00 a.m. deadline we set in August. I thank the staff for coming this far, and hope that they are prepared to continue the fine effort. Aside from some complaining, we are beginning to work more as a team, and each member is beginning to take greater responsibility for his or her position.

In retrospect, our major concern with last week's paper was the lack of substance on our pages. True, the layout looked for the most part, clean and tight, and many of the articles were interesting and of concern. But too much of last week's copy was features and fillers. We feel that there was, for once, a bulk of copy to choose from, but that most of that copy did not address the major news events of the week.

In the future, we hope to use better and more creative writing to fill these pages. We would like to help keep students informed, not just of new and facts that you never cared enough about to research yourself, but of issues that you can't find out about. We are trying to become a paper that you, as students, can rely on for information you need. We want to see a fight in our office over which of five amazingly well-written and overwhelmingly important stories will make the front page. Then, the next week, we could write about the terrible fight in the *The Acorn* office during the lay-out session the week before.

All of this may sound trite and petty, but we are addressing problems now that we weren't able to even contemplate resolving before. We are becoming more competent at the fundamentals of our jobs and are able to branch out and work on other, more subtle problems we encounter.

So thank you for your compliments on last week's issue. They were well received by eager ears. But now we are looking beyond our appearance. We want content. You should too, after all, we're printing it for you.

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November 6th

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ENTERTAINMENT

Student Production Tackles Racial Issues

by Gail Lockhart

ON Friday, October 26, in Great Hall, the premiere of the film *When This Side Is Empty*, written by Ursula McGee and directed by Michelle Hampton, was presented to an enthusiastic audience of black alumni, family, faculty, and friends at the First Black Alumni Weekend Reunion. The sorrowful strains of the theme from *Roots* set the tone of *When This Side Is Empty*, but did not seem to alter the atmosphere in the hall, which remained light and celebratory.

The film illustrates the progress made by black people from the days of slavery to today, when they receive college educations. It emphasizes that the situation is still a far cry from ideal. *When This Side Is Empty* is not an optimistic film. It is an opportunity to step back and view a situation which unfortunately exists; it is about real people.

The film, told from the perspective of a black person, reflects the various attitudes of black students at Drew. *When This Side Is Empty* invites the white viewer to crawl into black skin for an hour and experience the impotent, destructive anger of Rasheeda (Mildred Allen), the fear and frustration of Perry (Mark Gardener), the deception of Sandra (Karen Hunter).

It acknowledges a problem whose root is buried several generations deep. Carol (Ramona Brockett), a black theater student, accepts the validity of theater instructor Madam Simone's (Susan Aronovitz) criticism that her most recent role, a Victorian woman, lacked "cosmetic realism." The film is in no way accusatory, rather it searches for an answer, or the hope of an answer to a situation which is the result of history and human nature.



Author Ursula McGee (left) and director Michelle Hampton of *When This Side Is Empty*. The film will be screened a second time on Wednesday, at 8:00pm.

Millie Allen

The quality of the acting in *When This Side Is Empty* is on the whole quite good, although there are no particularly outstanding performances. What is striking about all of the performances is their note of sincerity; the actors really seem to believe in and feel what they are saying, which is not surprising considering the nature of the script.

The enormous amount of work that went into the production of *When This Side Is Empty* is certainly well reflected in the finished product. Miss Hampton and Miss McGee were certainly ambitious in the undertaking of such a project, and should be very pleased with their success.

U2's *The Unforgettable Fire*: A Thinker's Album

by Diana Jeffrey

LEAVING the trilogy of *Boy*, *October*, and *War* behind, U2 has embarked on a different path with its latest release, *The Unforgettable Fire*.

U2, consisting of Bono (lead vocals), The Edge (guitar, keyboards, vocals), Adam Clayton (bass), and Larry Mullen Jr. (drums), is an intensely emotional band that attempts to intertwine its philosophies and music. *The Unforgettable Fire* is an appropriate title for an album which addresses the problems experienced by the survivors of war.

"A Sort of Homecoming" opens the album with Bono's baleful crooning about a man's return home from the battlefields. Complimented by the Edge's harmonized back-up vocals, Bono sings with mixed feelings of anticipation and dread at seeing "Faces Ploughed Like Fields That Once/Gave No Resistance", and of tracking "Across Fields of Mourning/to A Light That's In The Distance." Mullen's drumming exemplifies the force behind the man which drives him home.

The majority of tracks deal with frustration at the inability to re-assimilate, to return to a normal lifestyle, and to rebuild a society broken by war. The title cut, "The Unforgettable Fire", is introduced by Mullen's intense drumming along with The Edge's echoing keyboards. This track conveys the anguished frustration of a man who is unable to relate to his family or community because of "The Unforgettable Fire" of war. Beginning with this track there is a recurring theme of man's attempt to abandon memories of war and make connections, within himself, his community, and his new world. After the short, haunting, disturbing instrumental "4th of July", U2 delivers "Bad", a mournful song in which Bono vows "To Let It Go/And Soul To Fly Away." In "Promenade", another short track, The Edge's

one guitar wails as Bono wishes he could rise above "Barbed Wire Fences/Cut Me Down/I's Like To Be Around/A Spiral Staircase/Take Me To A Higher Ground."

For a cut reminiscent of *October*, check out "Indian Summer Sky". This song compares loneliness with the approaching winter, and is full of the driving guitar riffs and intense drumming for which U2 is known.

The Unforgettable Fire is a sophisticated, intel-

lectual album full of meaning and emotion. For those who had hoped to hear tracks similar to "Sunday, Bloody Sunday" (War) or "I Will Follow" (Boy), *The Unforgettable Fire* is not recommended. Except for the commercial track "Pride (In the Name of Love)", this album is cynical and disheartening; the songs for the most part are slow, and the lyrics often difficult to understand. But for those who like to think while they listen, U2's latest will be more than satisfying.



ENTERTAINMENT

Weekend Flicks: Hitchcock Classics

by Kim Trumbull

THIS weekend the Social Committee is sponsoring an Alfred Hitchcock film festival and, quite frankly, I couldn't be happier about it.

The movies chosen are *Psycho* and *Rear Window*—two films which represent opposing sides of the complex, masterful man who directed them. One inspires a quick gasp of breath when we see bloody horrors flash upon the screen, the other involves a slow yet intense building up of fear and suspense that inevitably reaches an exhilarating climax.

Psycho (1960) is widely regarded as the "grandfather" of the slasher movies popularized by films like *Halloween* and *Friday the 13th*. This relationship is not only erroneous but offensive. The most recent horror films tend to be shallow, gory, vulgar, and, therefore, appealing to a mass market.

To associate *Psycho* with such one-dimensional flicks doesn't do the Hitchcock thriller justice. Granted, the infamous shower scene was intended to shock audiences, but this was a feat easily accomplished in 1960. Yet if one closely examines the scene where Anthony Perkins knives Janet Leigh, we realize that we never actually see the blade cut her skin, we just think we do. *Psycho* is a study of the mental torment of Norman Bates, not a coarse depiction of his crimes.

Rear Window (1954) is a lesser known Hitchcock film simply because its re-release was withheld by his estate until this past summer because of financial tie-ups. It was, however, worth the wait. The movie stars Jimmy Stewart and Grace Kelly in what may best be described as an orgy of suspense.

The scenario is simple. A photographer (Stewart) is laid up at home with a broken leg. He lives in an apartment complex which overlooks not only the courtyard, but also the apartment across from his. Because of the sizzling mid-summer weather, he has nothing better to do than look out his rear window and watch his neighbors. Things become complicated, however, when he believes he has discovered a murder. He sends his girlfriend (Kelly) out to do the legwork while he waits anxiously and helplessly in his room. In the end, the voyeur is discovered and the film reaches a brilliant conclusion.

For me, it is inconsistent to refer to a Hitchcock movie as anything but good; I've liked every one I've seen. And the two showing this weekend are certainly among his best.



Among photographer Larry Fink's favorite subjects are the residents of Martin's Creek, Pennsylvania, where he now lives.

Larry Fink, Noted Photographer, to Speak Monday Night

LARRY Fink, outstanding exhibition photographer, will present a slide-lecture, "Social Graces," in the Drew Photography Gallery (UC 104) on Monday, November 5, at 7:30 p.m. Fink's new book, of the same name, combines photographs of parties and art openings of affluent New Yorkers with pictures of residents of Martin's Creek, Pennsylvania, where he currently lives. Born in New York, Fink combines the commentary of a sometimes caustic photojournalist with the sensibilities of an art photographer.

Fink attended Coe College and the New School for Social Research. He has taught at Tyler School of Art at Temple University, Yale School of Fine Art, and currently teaches at The Cooper Union School of Art in New York. His solo

exhibitions have included shows at Light Gallery and Marcuse Pfeiffer Gallery in New York, Sander Gallery in Washington, D.C., as well as shows in Germany, Switzerland, and France. He has held National Endowment for the Arts and Guugenheim Fellowships, and his photographs are in the collections of the Museum of Modern Art in New York, the Museum of Fine Arts in Boston, and the Corcoran Gallery of Art in Washington.

An exhibition of Larry Fink's photographs opens Monday and will hang through November 28. Gallery hours are Monday-Friday 12:30-2:00 p.m. and 7:30-10:30 p.m. The lecture and exhibit are both presented by the Photography Club and are open to the public free of charge.

MOVIE GUIDE

Madison Theatre: 14 Lincoln Place, 377-0600, 377-0624
Country, PG
Ghostbusters: PG
A Soldier's Story: PG

All times were unavailable at printing. Call above numbers for an updated schedule.

Morristown Triplex: 35 Washington St., 539-1414
Places in the Heart: PG, Mon.-Fri. 7:15, 9:30

Sat.&Sun. 2:15, 5:00, 7:15, 9:30

Terminator II: Mon.-Fri. 7:45, 9:50

Sat.&Sun. 3:55, 5:45, 7:45, 9:50

First Born: PG-13; Mon.-Fri. 7:30, 9:40

Sat.&Sun. 2:00, 3:45, 5:30, 7:35, 9:40

Morristown Community Theatre: 100 South St., 455-1777, 455-1780
American Dreamer: PG; Fri.-Sun. 2:00, 4:00, 7:00, 8:45

Mon.-Th. 7:00, 8:45

Second Showing of Film

Wed., Nov. 7, 8 pm

LC room 30

When This Side is Empty

ENTERTAINMENT

Comedians Provide Grab-Bag Of Ent

by Dave Rodgers

ON Thursday, November 1, Drew's fourth Comedy Night featured comedians Gary Lazer and Margaret Smith, and comedian-ventriloquist Kenny Warren. For nearly an hour-and-a-half, an audience of almost 100 students laughed at a variety of subjects ranging from marriage to turtle-murder, and including as well the time tested favorites--sex and drugs.

Gary Lazer, who introduced the first two acts and concluded the show with his own, projected a casual, mainstream image which helped to warm up the audience at the beginning of the night. Later on, his self-effacing humor, coupled with the gift for storytelling shone as he talked about his dislikes (driving), fears (Doberman pinschers), and unusual habits (he has inherited a tendency to save shopping bags from his mother, who in turn must have inherited it from every historical mother back to the Bible). Lazer also displayed a talent for spontaneous invention with humorous remarks concerning bulletin board announcements and stage props.

While Lazer's approach stressed amiable rambling, Kenny Warren's routine emphasized just the opposite. Warren showcased his considerable ability for throwing voices by using an unusual device: a dummy apparently manipulating a second, smaller dummy in its lap. Warren followed this up with some magnificent vocal



Comedian Gary Lazer, a Catch-a-Rising-Star regular, MC'd Drew's fourth Comedy Night, sponsored by The Pub board and ECAB.

tricks, creating even "overdubbed" audience volunteer performance was, funny. Much of it was amusingly hostile, and the expense of a raised his per mediocrity.

That Margaret Smith was a far cry from the comedians who preceded her, was obvious from the moment she walked on stage. Laconic, poker-faced (though she was not able to maintain it through her entire set) and morbid, she brought to the evening just the left-field touch it needed. With a vocal delivery (and appearance) similar to that of multimedia artist Laurie Anderson, she delighted the audience with tales of her deprived upbringing (as a child, she wondered why her sister was allowed to take piano lessons while she was not. Her mother's reply: "Because she's FAT!"), and her unusual methods of revenge (such as dismembering Barbie dolls). Observations on the singles bar life and appearance-anxiety were ironic yet compassionate, suggesting that beneath Smith's peculiar comic persona there lurked a serious and sincere human being.

CAN NY
p. 676
June 30, 1983
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Drew

Who Is the "Dean of Maintenance?"

Robin Wernik and Greg Crawford

HAVE you ever gotten up before the sunrise and seen a man in a bright orange hat picking up trash bags outside? He has been revealed as Louis Piccirilli, otherwise known as the "Dean of Maintenance". Piccirilli has been employed by Drew since 1955 and is now a member of the grounds and sanitation crews.

Working in a blast furnace with his father before coming to Drew, Piccirilli decided to move on, as he put it, "It was an opportunity and it was a job and a different form of life being that I was from Pennsylvania. I was able to do more traveling."

"I worked straight from experience that I had in high school," he said as he recalled having been janitor at his high school through the National Youth Administration Program. With plenty of experience, he was first assigned to janitorial

duties in Mead Hall and Brothers College.

Piccirilli has been employed under three Drew presidents; Holloway, Oxnam, and Hardin. He believes that he has been on the staff longer than any other person employed by Drew today. Piccirilli said, "My mother lived thirty-five years and I plan to work here at Drew as long as she lived."

Bruce Putane, grounds supervisor, is also Piccirilli's supervisor. Commenting on Piccirilli, Putane said, "Louis is one of the most dedicated workers I've seen. He's been thoroughly dedicated to Drew in the last thirty years." Putane added that Piccirilli "enjoys taking care of the President's house."

Piccirilli's favorite hobby is camping in his home state because, in his own words, "Going back and forth to Pennsylvania gives me a sense of security."



Anna-Beth Winograd



John Loesser

Painting Mead Hall, Gary Engleberg, Class of '84, proves that there is indeed life after Drew.

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TODAY'S PUZZLE

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81 Crete's mountain	160 Aviator	39 Solitary					
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	164 Irritated						
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Butter Malone

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- Past Chairman, Utilities Committee
- Past Chairman, Finance Committee
- Past Chairman, Public Works Committee
- Past Chairman, Safety Committee
- Past Chairman, Recreation Committee
- Past Council Representative to Planning Board
- Former President Forum Club
- Past Chairman Madison Charter Study Commission
- Retired local businessman
- Lifelong resident of Madison

Bill Primus

- Madison Borough Councilman, '80-'82
- Past Chairman, Housing Authority
- Past Chairman, Utilities Committee
- Current Member, Planning Board
- Current Member, Madison Fire Department
- Past Member, Board of Health
- Currently Vice President, Planning & Marketing Health Corporation, Archdiocese of Newark
- Member Board Trustees Madison Area YMCA
- B.A., Livingston College, M.A., Pratt Institute, in City and Regional Planning
- Current Member, Madison Assoc. of Churches
- 22 year resident of Madison

With Bill and Butter Drew has a friend in Borough Hall.

Endorsed by Young Democrats
Vote Democratic — November 6

Cort and Odorow Explain Film Policy

by Pamela Bloch and Greg Crawford

RECENT complaints by members of the College of Liberal Arts (CLA) concerning the admission of Graduate and Theological students to weekend movies without payment have brought the issue to the attention of Social Committee Chairperson Kathy Odorow and Extra Classroom Activities Board (ECAB) Chairperson Dan Cort.

The weekend movies, which are funded by the ECAB and sponsored by the Social Committee, are pre-paid by CLA students through their \$100 student activity fee included in the tuition. Graduate and Theological students, who contribute no

funds towards the film service, have been avoiding paying the small admissions fee. When CLA students realized that the fee was not being collected, concern was voiced to Odorow and Cort.

Bard Thompson and Thomas Ogletree, respective Deans of the Graduate and Theological Schools, were approached by Odorow and Cort who presented them with a plan whereby both schools would give the ECAB a preset amount of money to help fund the film service. No response to the proposal however, was received by Cort or Odorow.

According to the two chairpersons, the Social

Committee feels justified charging a one dollar admissions fee to non-CLA students because first of all, CLA students do not, in fact, see the films for free, their admissions fee is simply prepaid. Secondly, the entire film service is run by CLA students, not Graduate or Theological students.

Odorow and Cort want to make the campus aware of what is fair and what is not. The two hope that by informing all students of the problem, an understanding of the policy will result. "We don't want to antagonize anyone," said Odorow. "We just want a chance to explain and to justify to the Graduate and Theological students why they have to pay."

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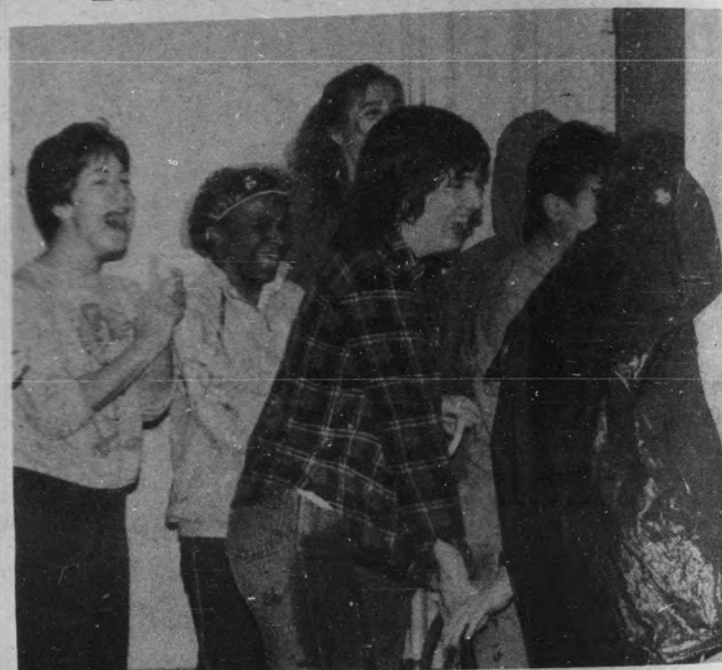
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Mischief Night Returns to Drew



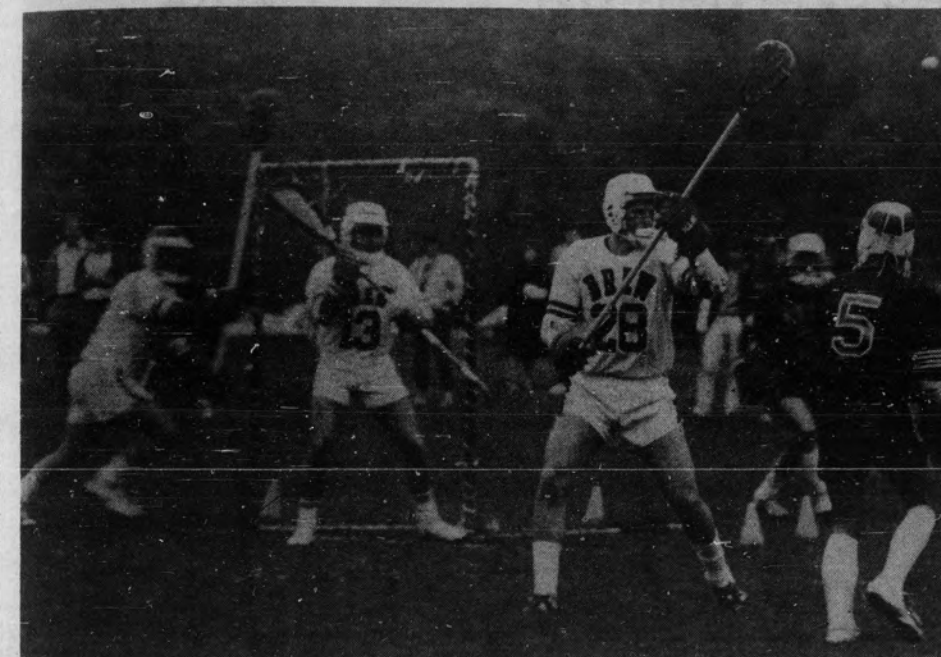
Peter Schnatz

Ladies of Baldwin (above) prepare to retaliate against the gentlemen of Hasleton in their annual pre-Halloween war. Below, courageous Hasleton residents venture forth in the courtyard—fully armed, of course.



Peter Schnatz

SPORTS



John Loeser

Lacrosse Team Exhibition

On Saturday, October 27, the men's varsity lacrosse team put on a Lacrosse exhibition before a Parents' Weekend crowd. The white team beat the blue team in the intrasquad scrimmage by a 5-3 score.

Steve Szlasa sparked the white team, scoring three goals while Nick Angle contributed two tallies. Kevin Swank tended goal for the winners. The blue team was led by the offensive heroics of Drew Gagliano, who pumped in two goals.

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Attention All Women

The Men's Lacrosse team wants to tuck you in.

Your chance to arrange for you or someone else to be tucked in by a member of the Men's lacrosse team will begin on Monday, November 5.

Let Us Put You To Bed

SPORTS

Pre-Season Basketball In Full Swing

by Mary Burke

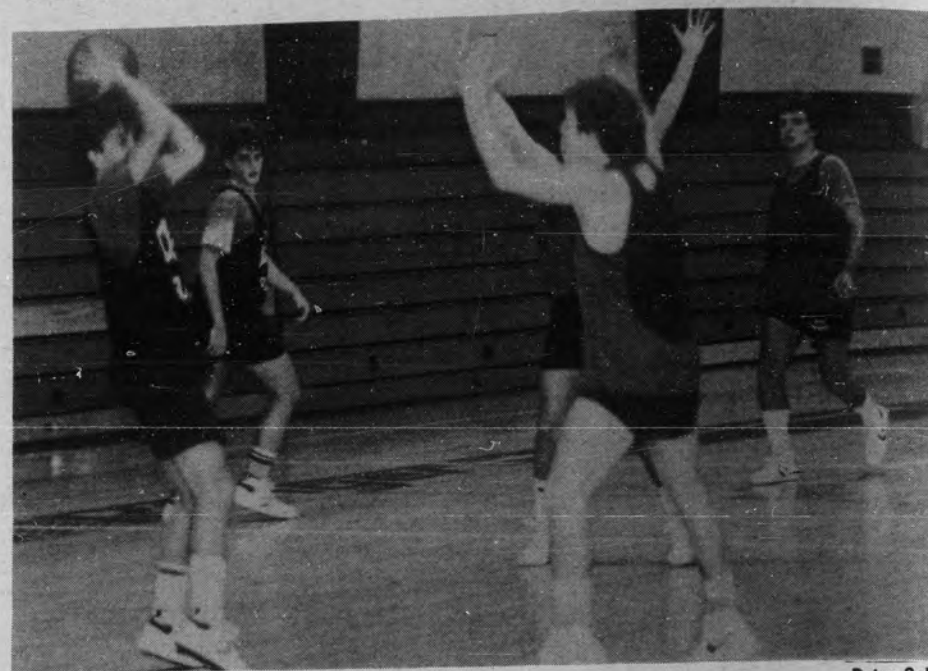
WOMEN'S Field Hockey has ended, Soccer and Cross Country will soon be wrapping up their seasons, so some of you may be wondering what is next in Drew Athletics? Have no fear, Basketball will soon be upon us. Both the Men's and Women's Basketball Teams have been hard at work since October 15, preparing for the coming season.

The Men's Team will have nine returning players this year, including Billy Dunn, Mike Nicolai, Ken Farricker, Mike Lyne, Scott Elsworth, Tim Clancy, Dan Moylan, Rich Phillips, Russ and Glen Stephan, as well as several freshmen and a few first year sophomores. Coach Charlie Brock is quite pleased with the progress the team has made thus far, and feels the team will be quite strong this year. Already, the men have had one intrasquad scrimmage. The Green team, led by Glen Stephan, won the Parents' Day competition 80-68. Coach Brock added, "Bill Dunn had a super game for the Blue. The scrimmage was a good learning experience for both the players and the coaches."

Coach Brock stated that "the team will be challenged in every game, and they know it. We're going to be dancing with the big boys this year, our first in the MAC, three out of the eleven teams in our section were in the top ten."

Assistant coaches this year are Vince Masco and Sandy Stewart; captains are Rich Phillips, and Glen and Russell Stephan. Though Russ Stephan may not be able to play this year because of a leg injury, Brock adds that he is still a valuable part of the team.

Women's Basketball is also busy preparing for the coming year. Returning players are seniors



Rob Welter's tough 'D' forces Mike Nicolai to give up the ball.

Peter Schnatz

Denise Browne and Judy Cavalli, and sophomores CeCe Dorrough and Lori Quinn. But Coach Patty Beagan is not worried about her team's relative youth and inexperience. Some new faces this year include sophomores Caryn Frank and Peggy Sivilli, as well as freshmen Yoncha Atayolu, Liz Bungo, Diane Clarke, Jodi Geiser, Julie Monahan and Lee Anderson. All of the players come with high school experience, and it is the quality of the players that matters to

Beagan, not the quantity.

Coach Beagan admitted, "Last year was a difficult year, but we're looking much better this year. There's a 100% improvement." She also added, "Our opponents will be better this year, but we'll be better, too, so I'm anticipating a happier year."

The first games for both teams will be the Rose City Classic, November 30-December 2.

MAC Championships Loom Ahead For X—Country Teams

by Rick Alembik

WOMEN'S Cross Country lost a cliffhanger last Saturday to Georgian Court by just four points. The four point gap could have easily been bridged had the team's number three runner not suffered debilitating leg cramps

on the trying course. Nevertheless, the final results were not unsatisfying to Coach Brenda Stukey, who praised the steady performances of Cindy Gantnier (2nd place, 20:01 for 5000m), Mary Hughes (5th place), and the rest of the fine team.

Unofficially, the Women Harriers defeated five other teams. Had the meet been scored as an invitational, the Rangers would have taken second overall. Looking toward the MAC's this Saturday, Coach Stukey expects to do "very well" and to finish at least in "the top third."

The team should be considered neophyte upon examining not only the preponderance of freshmen but also the restructuring of the team this year. Last year's disorganized program saw no woman letter in Cross Country. Little team unity was evinced and few good results established. Now, however, under the guidance of the Stukey family, the problem plagued Women's Team and the already strong Men's Team have jumped an orbital, both showing more than respectable results.

In a show of their strength, the men won their meet versus King's last Saturday, 19-36. George Discher took top honors, posting a five mile time of 27:12 on a tortuous course. Ken Vaughan finished second, Chris Wood fourth, Leonard Mitchell fifth, and Forrest Shue seventh. The runners also unofficially beat the Manhattanville Cross Country team.

John Stukey hopes to reap MAC nuggets this Saturday as the men travel to Lebanon Valley, PA for their biggest event of the season, the MAC championships. Without doubt, the team will improve upon its 12th place finish last year. An 11-2 record is the best ever for a Drew squad. Drew's particular conference is "one of the toughest you can compete in." Any improvement over last year will be a worthy achievement. With any luck, neither Stukey will have to add sauce to their sweet results.

Drew Rugby Scrums Down



Peter Litton

The Drew rugby team scrums down against Kingspoint in last Saturday's A-side game. The Drew ruggers lost, 14-7, with a try scored by Junior Gary Kanefsky, while the B-side team, 'Green Death' lost 8-3.

SPORTS

Drew Rangers Win And Tie; ECAC Bid Still In The Air



Rob Falvo looks to turn for a shot.

John Loeser

by P.J. Cimini

THE last week of the regular season brought the Drew Men's Varsity Soccer Team a little better luck than they've been having this past year. The Rangers, depleted by injuries much of this year, went 1-0-1 this past week, crushing Delaware Valley 8-1 and tying Stevens Tech 1-1, thus raising their record to 6-6-6. At press time, Drew's chances of receiving an ECAC bid, though very slim, still existed. "We've done what we could," Head Coach Vern Mummert said. "It is not up to us anymore."

Saturday, October 27th, saw the Rangers put on a show for the folks who made it down for Parents' Weekend. Drew thrashed Delaware Valley in convincing fashion, 8-1. "It was our best game so far this year in terms of passing and controlling the ball," Mummert explained. "We've been emphasizing ball control all year."

As happy as Mummert was with the ball control offense, he must have been happier with what the offense produced. The poor DelVal keeper was struck with an avalanche of shots, of which he could only turn so many away. Sophomores Rob Falvo and Rich Hauck led the scoring barrage with two goals apiece. "Rich had a very good game," Mummert noted, singling out the talented stopper. Dan Moylan, Dave Brown, Tucker Cutler, and John Dollard all tallied one goal each to round out the scoring.

"It's our possession offense that did it for us," the coach continued. "It creates scoring opportunities and we kept it up throughout the game."

On Halloween afternoon, the Rangers travelled to Stevens Tech for their last game of the regular season. Again, displaying the same ball control offense that helped them so much in the DelVal game, Drew went on the attack early in the matchup. Dan Moylan, assisted by Dave Brown, scored first to put the Rangers on top, 1-0. But Stevens came roaring back to knot it at one all. And the scoreboard stayed that way until the end of regulation. Two 10 minute overtime periods were played and neither team was able to score, sending the Rangers home with their sixth tie of the year. As one player later commented: "We dominated the action, but just couldn't come away with the W."

Mathematically, the Rangers still have a chance for the last ECAC bid. Speaking about the invitations that will be given out this weekend, Mummert conceded, "We still have a shot, but it is out of our hands now." The Rangers might not have exceeded last year's record, but they still had some exciting moments while displaying some outstanding soccer skills. All but one player, senior tri-captain Tom Marra, will be returning next year, so Mummert can rest assured that the Drew Soccer tradition will continue.

by Robert Bystrowski

ALTHOUGH not a varsity sport, the intramural football league at Drew is running strong. Headed by coordinator Dean Criares and assistants Joe Stampe and Gary Fryers, the program is in its fifth week of play.

The eight-team, flag football league is divided into both A and B divisions, with four teams included in each division. Each team is allowed a limit of sixteen players, who organize, coach, and substitute for themselves. Five games are played by each team during the regular season. However, as in all worthwhile football leagues, post-season play is where it all comes together. The first place team in the A Division plays the second-place finisher in the B Division, and vice versa. The winners of these games enter the Drew Super Bowl. The prize awarded to the champions is a team picture, to be displayed on campus for all to see and adore.

As it now stands, the Boannenges (4-1) are leading the A Division. Close behind are the No Names (2-2), Willies (1-3), and Hershey Squirts (0-5).

In the B Division, the undefeated Renegades (5-0) are plowing through the opposition. Right behind them are the Brown Bacardi Boys (2-3), the Tolley Boys (1-4), and DYS (0-5). In the play-off spotlight, the Boannenges will face the Brown Bacardi Boys on November 6th. On the following day, the unbreakable Renegades will play either the No-Names or the Willies. On November 12, at 4 p.m., the exciting Drew University Football World Championship will be held. As Dean Criares says, "Intramural Football has always been a part of the Drew sporting scene." And hopefully, it will remain there. Who knows what the future may bring. NFL, look out!



Drew Debate Society

Host Forum on
"Resolved: Ronald Reagan should be reelected President of the United States"
 Pro and Con
 Monday, November 5,
 7:00 pm. Brother
 College Chapel

SPORTS

Drew Field Hockey: Team In Every Sense Of The Word

by Marnie Hiester

THE fall is drawing to a close, and so is the 1984 Field Hockey season. However, according to Coach Maureen Horan, this was not just any season: "This was the second best season in the history of the school," ending with a record of 13-3-2.

The Lady Rangers ended their season with a shutout victory over Kean College in front of a large home crowd on Parent's Weekend. Horan called it "the epitome of the whole season." Every team member got a chance to play in front of parents and fans. Goals were scored by Mary Ellen Vieira, Judy Cavalli, and Colleen Hewlett to make the final score 3-0. Horan states, "It was a great way to end the season."

And indeed, they ended the season the way they played all the way through it, with pride, effort, and victory. Horan had nothing but praise for her group of athletes. Most of their success was attributed to team effort and team unity. Horan proudly asserts, "It was the most team effort by a group I have ever seen. They were in it totally for the team, not for individual glory." She also cited her players for being "the most caring group of athletes I have ever worked with." And her overall view of the season -- "I wish it hadn't ended."

Unfortunately, as this season ends, so do the illustrious college hockey careers of senior tri-captains Sally Jo Placa, Judy Cavalli, and Cheryl MacDonald. These players are particularly dear to Horan, being the first three players she ever recruited for Drew. And to say that they have been an asset to the hockey program is an understatement; when they came to Drew, the Field Hockey Team was 1-10, and "they turned the whole program around." Horan salutes them, saying, "They were good leaders, good players, and good people, and they will be missed by myself and the team."

In spite of its excellent record, the hockey team did not get its much deserved bid to the national tournament. Horan strongly states, "We were robbed. We should have gotten a bid to the nationals." Apparently, the committee made an error in not giving Drew the bid. They admit they made a mistake, although nothing can be done about it now. Horan comments sadly, "Sometimes in life, things aren't fair. This is one of those times."

Even though their season perhaps ended a bit prematurely, the Rangers have their outstanding record to be proud of. And Horan is looking towards another great season next year, commenting, "We will have a strong nucleus coming back next year. The freshmen are a fine group of athletes." And of course they will be helped out by the experienced sophomores and juniors.

All Women Interested in Playing Lacrosse
Fall tryouts will begin next week.
See Coach Horan or report to the gym at 4:00 on Monday.



Judy Cavalli battles defender for possession of the ball.

Millie Allen

Drew Left Out Of National Tournament: *Hardin's Appeal On NCAA 'Blunder' Fails*

A final appeal by Drew University President Paul Hardin on behalf of the school's nationally ranked Field Hockey Team failed on Wednesday when a representative informed Drew that, despite an NCAA administrative "blunder," the Rangers would not be invited to the NCAA national Division II-III tournament.

The representative told Hardin that appeals are never accepted on national tournament bids, even though in this instance an error did occur when the NJ-NY regional chair reported regional rankings to the national selection committee in a manner that led the national body to believe that Drew was ranked seventh.

In fact, the regional board had ranked Drew fifth, and the national group invited the top five teams from the region.

The Rangers finished 1984 at 13-3-2 overall and ranked 15th in the nation among Division II-III schools. Last year, Drew had played in the national tournament as the third seed overall.

In a letter to long-time acquaintance Byers, Hardin wrote, "I am concerned that the NCAA permits no appeal from tournament selection decisions, even when errors are made which all agree were not matters of subjective judgement but were based on erroneous, determinative data."

I am furious on behalf of a great team and coach -- embarrassed on behalf of NCAA."

Hardin, who is a Division III representative on the NCAA's blue-ribbon President's Commission, went on to point out that "each selection can be a once-in-a-lifetime experience for a player. A blunder which results in non-selection cannot be lightly dismissed."

Hardin had asked the NCAA to correct its mistake by adding Drew and creating a 17 team field.

Drew Athletic Director Dick Szlasa praised Hardin's stand on the issue, claiming that "the president's actions remind the NCAA that it has a constituency to serve. This is also a good example of the support the Drew athletic department receives from our president."

Speaking of the incident, Hardin pointed out that he had no intention of making a public issue of the matter after Friday, November 2, when the national field hockey tournament begins, after which time he believes, the NCAA will "have blown it twice."

Hardin, the president of Southern Methodist University when he informed the NCAA of infractions in that school's football program, made clear in the letter his continuing support of the NCAA, its goals and its mission.