

Who Said We Couldn't Do It?

Drew University
Vol. LVI, No. 5

Madison NJ 07940
October 26, 1984

The
Truth Hurts

The Acorn

3:30
Final
Edition

Morgenstern Confides the Secret of Making Love

by Lisa Spitz

ROMANCE, not sex, is the key to making love, according to Michael Morgenstern, author of the best selling book *How to Make Love to a Woman*.

On Tuesday night in Great Hall, Morgenstern opened his discussion with Drew students by posing the question, "What is the most important part of a love relationship?" Morgenstern says the overwhelming response is "to be told by a lover or to tell a lover how much he or she is cared about. People are desperately looking for a way to be romantic," he continued, "to tell someone that they care."

Believing that "good sex is the result of a good romance not the cause," Morgenstern asked if people have time for romance, and where their priorities lie. Take time out to work on your romance or the romance you would like, he explains, "even the most powerful and brightest people become self destructive when all they do is work." Experience and knowledge has proven to Morgenstern that "in the long run, it (to much work) ends up pushing a person back."

Once you have made "the conscious decision to be involved in a romance," Morgenstern suggests planning romantic events. "When we think of romantic things, we often think they are all spontaneous," he says, "but some planning must go in somewhere."

The key to romance, claims Morgenstern, is the longstanding code of chivalry and formal etiquett

--pulling out chairs, opening doors, be it the man or woman who takes the lead. He notes that "formal social etiquette allows people to touch in public." For example, holding hands that extra moment when helping someone into a car allows someone to gain a sense of whether or not the person is interested.

"Women, though, are having a difficult time developing their own style of etiquette and romance," Morgenstern states, continuing, "men can fall back on the tried and true." At this point, women are not sure of what to do, he says, and, therefore, "they are mocking the patterns of men." He explains that when women began entering the executive fields ten years ago, they dressed like men. Today they have developed a dress code and style for the office which is all their own, and similarly, ten years from now, they will have a code of etiquette and romance all their own.

The largest problem for young people with this "return to romance," states Morgenstern, "is that on college campuses, I see a general lack on basic etiquette. There is no example for romance." According to Morgenstern, "for most people under 25, it's not a problem of relearning (romance), it's a problem of learning from the beginning."

He finishes saying there is "no guarantee that the romance will work, but you have guaranteed that you will give it your best shot and put aside the time to try and make it work."



Peter Schmatz

Michael Morgenstern addresses interested Drewids on Tuesday night in Great Hall.

Noted Doctors Speak at Drew



Peter Schmatz

Dr. Albrecht Fleckenstein and Dr. Harold Reuter last week at the 8th Annual CEBA-Geigy Drew Symposium in Baldwin Gymnasium.

Reuter, a professor at the University of Bern, Switzerland, was responsible for finding the mechanism by which calcium ions move across cell membranes and how they affect cardiac functions. He also determined the effects hypertensive drugs have on components which affect blood pressure, heart rate, and force of con-

traction in the cardiac muscle.

Fleckenstein is a professor at the University of Freiburg, West Germany, and was the first to document the concept of calcium antagonism, a process by which certain chemical compounds are introduced into a cell, inhibiting the inward current of calcium flow through the cell membrane. This process causes relaxation of smooth muscle tissue, and has created new possibilities for use in cardiovascular therapy.

Dean to Speak at Convocation

Dean Paolo Cucchi will speak this afternoon at the Fall Convocation in Baldwin Gymnasium, at 4:15 pm.

Cucchi will be officially inducted as Dean of the College of Liberal Arts during the ceremony. A reception in the gym foyer for convocation guests will follow immediately after the ceremony.

News Briefs

Mathis Announced As Ombudsman For Minority And International Students

The University is pleased to announce that Alice Mathis has accepted the position of Ombudsman for Minority and International students beginning immediately. The creation of such a position was recommended by the Task Force on Minority and Ethnic Students Concerns in their report to President Hardin in April, 1984.

As the Ombudsman, Ms. Mathis will provide administrative support for Hyera, Ariel and the ISA by:

- 1) assisting with planning and development of programs
- 2) acting as inter-office coordinator
- 3) helping each organization develop effective management procedures and relationships.

Her responsibilities include working closely with the Director of Student Activities to coordinate minority and international student programs with those of the rest of the university and acting as liaison/spokesperson between the students and the administration in relation to concerns and needs of minority and international students.

Ms. Mathis will use the office located in the University Center, room 134 and her office hours will be Thursday evenings from 6:30-8:30 P.M. and Friday mornings from 9 to 12 noon. These will be in addition to time spent at meetings with various groups.

Traineeships Needed For Centers

Graduating college seniors, new graduates, and graduate students are invited to apply for the "live-in" Preprofessional Resident Advisor Counselor Traineeships offered at The Devereux Foundation in Philadelphia, a group of multidisciplinary residential and day care treatment and rehabilitation centers. The Devereux PA branch is approved by the American Psychological Association for Predoctoral Internships in Clinical and Counseling Psychology. The E.L. French Vocational Rehabilitation Center is approved by the Commission on Accreditation of Rehabilitation Facilities.

A monthly stipend and benefits are included. Applicants must be U.S. citizens, unmarried and at least 21 years of age. For information and applications write: Dr. Henry Platt, Director, Institute of Clinical Training And Research, 19 S. Waterloo Road, Box 400, Devon, PA 19333.

This unique college campus is limited to only 500 students...



...maybe you'll be one!

Study around the world, visiting Japan, Korea, Taiwan, Hong Kong, Sri Lanka, India, Egypt, Turkey, Greece and Spain.

Choose from 60 voyage-related courses to earn 12-15 transferable hours of credit from the University of Pittsburgh. Develop an awareness of our relationship with other countries and a first-hand understanding of world issues.

Semester at Sea admits students without regard to color, race or creed.



For details, write or call: (800) 854-0195 toll-free

Institute for Shipboard Education
University of Pittsburgh
2E Forbes Quadrangle • Pittsburgh, PA 15260

Freed Political Prisoner To Speak At Drew

Drew Alumnus Tariq Ahsan, who for more than two years was held as a political prisoner in his native Pakistan, will speak on his prison experience and recent release through efforts by Amnesty International chapters at Drew and other campuses on October 29, at 7:30 pm in Great Hall.

Directories Incorrect

It has been brought to our attention that some of the Campus Directories have missing page and were incorrectly assembled. If you have received such a directory, it can be returned to the Post Office and you will be given a complete one as long as the supply lasts.

Scandinavian Seminar Program

The Scandinavian Year in Scandinavia (CYS) program for American students to become fully proficient in a foreign language while experiencing life in a foreign culture.

Students may earn American college credit for their coursework in a wide range of liberal arts subjects while pursuing other artistic, personal, and academic goals.

Students interested in the program may write to: The CYS Program, Scandinavian Seminar, 358 North Pleasant Street, Amherst, MA 01002.

Spend A Day At The Zoo!

The Morris County Park Commission is sponsoring a bus trip for all to the Bronx Zoo on Sunday November fourth, from 9:00 am to 4:30 pm. Fees include transportation and admission to the zoo. Advance registration is necessary. For more information call 635-6629 between 9:00 am and 4:30 pm daily.

New Scholarships Available

The Scholarship Bank has announced 10 new scholarship programs that are currently accepting applications from college students.

Funds are now available in the fields of teaching, life sciences and political science.

Students interested in getting a personalized print-out of financial aid sources should send a stamped self-addressed envelope to Scholarship Bank, 10100 Santa Monica #2600, Los Angeles, CA. 90067. There is a modest charge.

Tutors Needed

In all Academic areas.

stop by
Sycamore Cottage

or call ext. 392/398.

Off-Campus Programs Fair

Commons Lobby

October 29 11:30am-1pm

Get information on Drew's off-campus programs in London, Brussels, Washington, and New York's U.N. and Contemporary Art Semesters.

The Acorn

Editor Lisa Spitz
Managing editor Sean Fulton
Associate editor Judy Budd
News editor Greg Crawford
Sports editor Mike Pavlick
Entertainment editor Sue Brown
Opinion editor Frank Sullivan
Photography editor Peter Schnatz
Business manager Andy Mayers
Copy editor Sandra Miller
Office manager Anna-Beth Winograd
Advisor William Craven
Professional advisor Bruce Reynolds
Distribution Manager Wilfred Keats

Printing policy

Criteria and priorities used in the printing of material submitted to the *Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The *Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the *Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The *Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the *Acorn* via campus mail. The *Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of the *Acorn*. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

All material submitted becomes the property of the *Acorn*.

Health, Nutrition, and You

by Kevin J. Ryan

WHEN is nutrition exciting? Hardly ever, but it is always important and therefore nutrition is a part of Drew's new initiative, tentatively called the "Wellness" program. The larger program is the result of several conferences and workshops which, over the past two years, have dealt with holistic, or "total" health.

Details about the total health program, and a contest to give the project a name, can be found in *The Acorn* article entitled "Integrating Life Styles At Drew."

As for nutrition, there will be a seminar held in the Infirmary's new Health Education room entitled "Look Before You Eat". The seminar,

given by a registered nutritionist, will be presented on Monday night, November 12, at 6:30 p.m. The seminar will include a short film of the same name, a nutrition discussion, and nutritious snacks. Possible future initiatives may include providing students with nutrition information about food, such as nutrient and caloric values, to assist them in making healthy eating decisions.

The Infirmary already provides several nutritional and dietary services and has done so for quite some time. Many students weigh in regularly and any student can receive assistance in beginning any one of a number of diets for both weight loss and gain by contacting Dr. Donald Wernsing, Drew's doctor.

Such services are part of the Infirmary's "overall" health services, which always include the promotion and maintenance of good health, as well as the prevention of illness.

Accordingly, the Infirmary staff, headed by JoAnn Long, wishes to have the Infirmary's name officially changed to the Morris Student Health Service. Such a change would better reflect the health care services which the Infirmary provides as well as the information about frequently prescribed medication and the family planning clinic. The change would also help alter the image of the Infirmary as a place that deals only with illness. Although treatment is an important part of its function, JoAnn Long says, "We're about much more than that."

Infirmary Offers CPR Course

by Bomyung Seo

FOR the second time this semester, the Health Services Department will be sponsoring a Cardio-Pulmonary Resuscitation course for students. The course consists of twelve hours of demonstration and practice and will be offered in four parts on November 6, 8, 13, and 15, from 6:30 to 9:30 p.m.

Those interested in taking the course must register beforehand by contacting JoAnn Long (C.M. Box 419). There will be a \$1 charge for the course and the rest of the costs will be covered by the Health Services Department. The classes will be held in the Health Education room of the Infirmary. After successful completion of the program, students will receive training completion certification.

The course will be taught entirely by students who have completed the course and are certified to teach others. Instructing the course will be Bob Oliverio, Dan Levy, Dave Brady, Linda Husted, and Mick Randazzo. "Those students should be recognized since they are voluntarily putting a lot of time and effort into organizing the course," said JoAnn Long, Head Nurse. According to Mrs. Long, the same course will be offered once in January to University employees and at least twice during the spring semester.

The CPR technique, which has been learned by many people across the nation, is now receiving recognition as one of the most important tools for modern health safety. Here at Drew, with some students already CPR-certified and more to follow, the community will indeed be safer.

Donuts For Sale

Every Tuesday in the

Dorms at 10pm.

All Kinds

25 c Each

Sponsored by Inter-Arts

Welch Tuck-In A Success



Anna-Beth Winograd

Welchkins Melanie Rosenzweig and Robin Feingold tell "bedtime stories" to Bob Lucas during the midnight fundraiser, a tuck-in service, provided on Wednesday. For the first time ever, both regular and "deluxe" versions were available.

A route isn't just for kids anymore!

If you're looking for
EXTRA CASH

Look into a
Star-Ledger Route

All it takes is you, your car and a few early morning hours each week to earn \$350 a month and more delivering New Jersey's most wanted newspaper, The Star-Ledger. Delivering the Star-Ledger is a great way to supplement your income — no matter what your age, occupation or sex. It's also a great opportunity for students, housewives and retirees.

CALL TODAY:

Phone
5394469 361-5050
1-800-242-0850
(Toll Free)

The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

Are The Sprinklers Next?

ON Friday, October 12th, Hoyt residents were diverted from their activities to participate in one of security's most recent curiosities, the fake fire alarm.

Apparently, Security officers attempting to break up a party in the dorm felt that a pseudo-emergency would be the best way to evacuate the building of illegal drinkers. The officers failed to realize that in their efforts, they were also disturbing upperclassmen who were not involved in the party, many of whom were scheduled to take their G.R.E.'s on Saturday.

The student handbook lists several penalties for raising a false alarm in a residence hall including a fine of \$300, and possible legal action.

Does security plan to pay for their false alarm?

Such considerations aside for the moment, let us not forget the seriousness of such action. While pulling the alarm, the officers neglected to make the customary search of rooms to clear out residents who had not left the building. This raises several safety questions which we feel need to be addressed.

What would happen if an actual fire broke out shortly after one of these false alarms? Residents would be returning to the building just as the actual danger began to become apparent, and at that time, it might be too late.

Or consider what would happen if Hoyt residents became so accustomed to false alarms on Friday and Saturday nights that they began to ignore alarms altogether? Who would alert them of an actual emergency, if the alarm system designed to protect the residents was no longer credible?

Perhaps the tragedy of the whole issue is that security seems unable to perform the jobs assigned to them. Our security officers, all well trained, appear to be resorting to backdoor methods for crowd control, rather than address the issue, like the officials they were trained to be.

Thankfully the days of old-fashioned law enforcement, using muscle and a swinging night-stick, are gone. Unfortunately though, our lads in blue have begun to use covert skills to get the job done.

But what happens when the fire alarms have lost their effectiveness and people just laugh them off? Can we trust our officers to resort to the chivalrous ways of John Wayne, running in to a burning building to save hapless young co-eds?

We doubt it. More than likely, this new breed of officer will look to the sky for some new form of crutch, and the only other thing up there is the sprinkler system.

Crumbling The Last Bastion Of Feudalism

WE must commend the Extra Classroom Activity Board's (E.C.A.B.) recent decision to maintain an open-door policy to their financial meetings. Similarly, the Student Government Association must be acknowledged for their cooperation in this matter, and their long standing faith in this democratic system. Yet there is still one committee that clings to its closed door policy--The University Center (U.C.) Board.

The U.C. Board receives its funding from the money collected in the U.C. game room, and is a financially powerfully organization. Representatives from all three of the University's schools sit on the committee, and fund projects and events for all the University's students, including the infamous First Annual Picnic--F.A.P.

Why then, are students not allowed to sit in on the board's meetings, and given the prerogative of knowing what their money is being spent on? The Sunshine Law, which requires all meetings to have open forum, is followed by corporations, both federal and state governments, and all the organizations on campus. Why not the U.C. Board?

We are confident that the Board is investing these monies wisely, yet can be no means justify or accept their closed door policy, and hope that the Board will consider their purpose and rectify this feudalistic situation.

Quote of the Week:

"With newspapers, there is sometimes disorder, without them, there is always slavery."

--Benjamin Constant

Letters

Club President Confronts Problem of Field Space

To the Editor:

Once again I feel the need to address the issue of a lack of athletic facilities and the poor management and inconsideration shown by the Athletic Director, Dick Szasa.

Recently, I approached Coach Szasa, asking for permission to use the J.V. Soccer field for a home Rugby game on Sunday, October 28, 1984. One would think that after all that the team went through to get a field for our first home game that Szasa might consider it. Right? Wrong! Szasa flatly said no, and went so far as to say that he never wanted to talk to another member of the Rugby team again and that he would never meet with students to discuss field allocation for the Rugby club as long as he was Athletic Director for this school. If this is the attitude and amount of concern he's going to show, maybe he shouldn't be Athletic Director at Drew. Szasa has

shown himself immature and at times an embarrassment to this University. On Saturday, October 20, the Drew Rugby Club had an away game against Fordham. When the bus from Melni pulled up in the Commons lot, to take the Rugby team to the Bronx, it had two neatly painted signs on its side, each saying "Drew Rangers." When Szasa saw that the Rugby team would be travelling with those signs on the bus he proceeded to violently remove them, accidentally breaking one of them in half in the process. Way to go, Dick!

It is about time someone addressed the issue of our poorly managed Athletic Department. President Hardin consistently hasn't, he says nothing of the Department's problems. In fact, he says he doesn't have time. At least Dean Cucchi has attempted to listen to our concerns and has made an effort to start the ball rolling with new fields and

new club sport policies. Yet it needs to be understood that it will take the support of all Drew students and their parents to accomplish this task. Our parents will be here this weekend to see our Soccer team beat Del Val, and watch Dick Szasa lead a Lacrosse demonstration. But all is not well parents: look around you, beyond these events. Look at our tennis courts, the poor condition of our fields. Be aware that the Rugby team is not allowed to play on campus, and that the Men's Baseball team can't play in the fall, nor the Women's Soccer team in the Spring due to the lack of fields. Drew University at 11,000 dollars a year is not a bargain. Our school has a good academic reputation but there is more to college than that. We don't have the recreational facilities we need and we won't get them until we fight for them. Respectfully, Trip Mestanas

Can't Start a Fire Without a Spark

To the Editor:

"Each dormitory is equipped with fire safety equipment and/or flame detectors, fire extinguishers, and fire alarm systems. Tampering in any way with safety equipment is absolutely prohibited and will subject the violator to the most severe University discipline..." In addition, a fine of up to \$500 will be levied upon any person or persons for any tampering with fire equipment."

- Drew University Handbook Chapter 3, Section 5

As residents of Hoyt we are very concerned about

the methods utilized by Drew Security on the evening of Friday, October 12. On that night a multi-room party was held on Hoyt's first floor. At approximately 11:30 the fire alarm was set off in order to break it up. This policy presents several disturbing problems.

In the first place, there was clearly no fire. Whether this violates state law is not at issue. What is pertinent is the end result of excessive false alarms. If this practice persists, it is not inconceivable that an actual fire would lead to many deaths simply because residents ignored the alarm.

On a more personal level, the frank discourtesy of rousing four floors in order to conveniently disperse a party on the ground floor is multiplied by the fact that many upperclassmen were to take the Graduate Record Examination on the following morning. It is ironic that the very organization which is entrusted with the responsibility of ensuring the safety of Drew students would violate both rules explicitly set forth in the Drew Handbook and common sense.

Concerned,
Robert Caceres
Brad Schoening
David Palmer

Student Comments on Policy Revisions

To the Editor:

It's on everyone's minds but not their breath: alcohol and the Drew University alcohol policy. For some reason, my mind refuses to accept a picture of Jane Newman and Drew's lawyer hosting a cocktail party and serving virgin drinks. At the same time, I'm painfully aware that I've given my last dime to SGA's "Give a nickel, get a lawyer" fund. What happens if we

can only afford the firm conveniently located in Sears? What if it's not enough? Will Drew's social life become extinct? Well, there are those who think, and those that do. It's time for the Drew students who are complaining about the new alcohol policy to do something about it. I'm a woman with a mission now, I watched passively as my tuition sky-rocketed, but I'll be damned if they take

my "post-pubs" away. I've formulated 6 active ways of combating the new alcohol policy:

#1. *Transfer.* Somewhere, somehow, there still has to be a university where a bunch of administrators are not getting sued. Lose an Epson, gain a hangover. At least the university will start to get the message.

#2. *Take drugs.* Borrow a punch bowl from Seiler's

(Continued on page 6)

Commentary

From The President's Desk: Caffeine-Free Soda In The Late Night Study Room?

by Adam Glazer

WITH this weekend's influx of our progenitors, it occurs to me that the publicizing of some shared student concerns might well be appropriate. Those simple and not-so-simple questions that either defy an answer or leave us wondering, to borrow a phrase, who's in charge? How often are we irritated by the noisy collecting of autumn leaves outside our dorm windows at 7:30 am or outside Brothers College windows during exams? Where's the logic in putting caffeine-free Pepsi into the late night study room's vending machines?

These and more serious matters need to be brought to the attention of the entire University community, including, if not especially, to those who are paying the fees: \$11,234 and climbing.

The following is but a partial list of the issues facing the student association this week. Questions may be added or dropped every week, but the size of this list never seems to decrease. It pays to remember that there are three ways to approach a problem around here: the right way, the wrong way, and the Drew way.

Why did the University's almighty attorney advise the Dean of Students that New Jersey law prohibits students under 21 and not "grandfathered" from consuming alcohol when the law only states that those under 21 cannot purchase alcohol?

Why do University administrators fail to recognize this important distinction?

Why is the University policy reflective of this glaring inconsistency with state law?

After the Drew Rugby Football Club suc-

cessfully completed the terms of a trial contract, why does our Athletic Director remain adamant in his refusal to even speak with student representatives from the club?

When will the Epson public access stations be completed in the dorms?

Where is the new dishwasher that the Commons continues to need desperately and that a Board of Trustees committee endorsed?

Do any other major universities follow Drew's concept of sharing mailboxes rather than giving each student the luxury of his or her own?

Why are students consistently inconvenienced by and unable to make advance travel plans because of an exam schedule that is published very late into the semester?

What exactly is going on with Vali-dine cards doubling as keys in Welch and Holloway and why hasn't the campus been properly notified?

Why was Wednesday, October 17, Friday at Drew?

Why isn't the right-hand outer main door to the U.C. ever unlocked?

When did pulling fire alarms to break up parties become an acceptable practice for Drew security?

How can the faculty, and to a lesser degree, the staff, appear to genuinely insensitive to student fears of tuition increases?

Where in the world did the pizza pictured in the new 1984-86 admissions prospectus come from? Italy?

Why don't we hold those brave ladies from Welch in higher regard for continuing a rare campus tradition when they tuck us into bed once a year?

Why is the Student Government distributing tacky "Buying Power Cards" for merchants that Drew students don't patronize?

Why haven't more students told the Bookstore folks that we appreciate their extended hours this year?

Why aren't faculty advisors available with greater frequency during registration periods when every student needs to see them?

What does the proverb "The Truth Hurts" have to do with *The Acorn*?

What exactly are "Canned french sticks" (Seiler's menu, October 24, lunch) and what can be done about them?

What's the point in locking the main gate and the convenient campus drive entrance when no security guard is stationed at the gatehouse along Lancaster Road?

Why must we wait so long for a Campus Directory that is so riddled with mistakes?

Who is responsible for the concept of mid-terms and where do we write to complain?

The Noble Experiment:

No Fillers, No Preservatives

"The Noble Experiment" is a weekly column written by the Managing Editor to keep readers informed of the problems encountered by the staff of the Acorn during this trial accreditation period.

by Sean Fulton

THIS week *The Acorn* suffered the production problems that seem to plague us every week. Copy was late, and wasn't processed as efficiently as we know it can be.

But there was a different flavor to our work. There had to have been, or there would be little reason for writing a new column; we could just reprint last week's Noble-ex, or run a big box saying "see previous issue." This week we began taking our first step toward officially becoming a recognized, academic activity.

Monday, at our weekly meeting with our advisor, Bruce Reynolds, we spoke with Joan Weimer, English Department Chairperson, about the actual curriculum requirements future editors must meet in order to receive credit for work on this paper. If we are to receive credit, it seems that the University has this curious notion that Fieldwork credit can be granted for working in an office environment, for learning skills related to a liberal arts education, yet cannot grant credit to those working in the office of a student publication. This curiosity seems to be the heart of the issue of academic credit for the Acorn staff.

Let me quickly review the present arrangement. All editors attempting credit must log a minimum of 20 hours per week of office time, produce nine issues per semester, and submit a paper critiquing their position and their work to the English

department at the end of the semester. Last semester, several reports ran over ten pages.

Under this present, makeshift system, this staff has attempted to introduce a new Acorn to the campus. So far, comments have been generally favorable. We are trying to give the students of this University what they need, and want.

Now with the two semester trial period almost complete, the staff must convince the University that the Acorn staff is worthy of academic credit. We must prove that students applying for credit will work in a learning environment that is unattainable in the classroom setting, yet is no less valuable to the Drew student than math or political science.

Yet even those who don't deny the Acorn's value as a learning experience, question the validity of the present arrangement. There are those who feel very strongly that the student newspaper should function totally independently of the University, since any ties with the administration might someday lead to editorial bias. They fear that it is the carrot that could be waved in our editorial faces as a means of censorship.

To those voices, we thank you for your concern. It is an issue that must be addressed, and is certainly without its damaging aspects. Yet to totally cut off the student paper from any academic support would seem to be going too far.

We are now working on a proposal to pay the

editorial board by the semester. We propose limiting academic credit to five area editors, all of whom would be answerable to the editorial board.

The board would make all recommendations on the editors, to an advisor selected jointly by the English department and the Acorn staff, though he would be paid out of Acorn advertising revenue.

All this sounds just fine and dandy, but we must admit there are certain problems we need to address. As I said, we are working on it. The important thing, though, is that we feel this would effectively remove any possibility of implicit bias or censorship due to University control.

Back to the paper part: we continue to have copy flow problems, and production is not as smooth as it could be. But we are, and always will be a student forum for issues of concern. We do not plan to change that. All we are asking for now is a chance to receive academic recognition for our activities. Nothing more, nothing less.

We are grateful to the English department for allowing us to experiment this past year in an effort to perfect our organization. We must admit that several problems have arisen during this trial period. But this is expected to be a learning situation, and one method of learning is through trial and error.

We are proud of what we have accomplished and we hope you are too. We are striving to make this publication something all students can be proud of, and not a publicity rag for the university.

Commentary

On Reagan: Economics And Leadership

By: Terence W. Camp

FUNDAMENTAL to the economics of President Ronald Reagan is that future administrations will now face a new agenda for dealing with the American economy. Thanks to President Reagan, his successors will no longer be able to flipantly answer all of America's problems with new program upon new program. This philosophy was the basis for the catch-phrase economics of recent decades: Franklin Roosevelt's New Deal, Truman's Fair Deal, Johnson's Great Society, and under Carter, the culmination of years of irresponsible governmental growth, that might be best called the Great Malaise—a fair and appropriate phrase since it was used by Jimmy Carter himself to characterize the state of the union at that time.

President Reagan entered office calling for responsible government spending—recognizing the gross inefficiency and waste prevalent in 1980's government. Many of those who attack the economics of Reagan reflect the emotional reaction to this new agenda which suddenly brought into question their cherished New Deal tradition. The New Deal was appropriate to a time and circumstance which existed forty years ago, and Reagan economic achievements have shown the failure of blind allegiance to New Deal traditions in the 1980's.

As far as one might reasonably go in reforming American government, Reagan's agenda could be labeled a "revolution". And did it hurt? Of course it did. Most historians agree that breaking the bonds of tradition is always a painful process. American government was in an intangible but very real crisis

period, however, and Reagan was in an uncomfortable position having to admit not only that there was a crisis—Mr. Carter did that very well—but that something had to be done about it. He was the first who asked government to be answerable to itself for its unchecked growth. Was such an approach necessary in 1980? 21% interest rates, 18% inflation and 8% unemployment made it quite necessary.

The context in which Reagan came into office mandated revolution. The Reagan economic program succeeded in part because of the President's strong character and leadership. With advisors, experts and public opinion calling for short-term fix-its during the 1981-82 recession, President Reagan retorted and took a lot of criticism for it, "Stay the course." Today, thanks to Reagan's dedication to a program in which he believed, "stay the course" has brought us through a strong recovery with a consistently expanding economy and no return to high rates of inflation. To say, as many have, that we have experienced the greatest economic period in decades is no overstatement—it is truth and is backed by facts.

— In 1980 real G.N.P. (Gross National Product) fell; in 1983 it rose 6.1%. Only in two of the last twenty years has there been as great a gain.

— In 1980, employment fell 400,000 persons; in 1983 it rose by four million persons—the second largest rise during a calendar year in more than three decades. Today, over 104 million Americans are working—a record number.

— Unemployment fell last month to 7.4%; even Reagan administration officials had predicted

only a drop to 7.7% by year's end.

— In 1980 consumer prices rose 12%; in 1983 they rose only 3.8%.

— In 1980 the bank prime lending rate was 21%; in 1983 it was 12%.

To quote an August 27, 1984 article in Newsweek, "That Reagan has, on balance, succeeded in his first term seems wholly beyond dispute." Thus, in his State of the Union address in January 1984, President Reagan could confidently say, "The Union is sound"—in great contrast to the statement of his predecessor at his final address. The danger in this election, then, is that the electorate may condemn Reagan as a failure strictly out of habit without considering his remarkable achievements. This phenomenon would artificially perpetuate the electorate's "lesser of two evils" rut established during the 1976 and 1980 presidential elections—in which, I would argue, the phrase was more justifiably applied. To those who would ignore his accomplishments, Reagan offers, "When I was elected, I promised to do five things: cut taxes, reduce civilian spending, restrain and stabilize monetary growth, get rid of excessive regulation, and balance the budget. Now I'm batting four out of five so far. And that's .800—pretty good in any league that I know about."

In his first term, President Ronald Reagan has shown us character and ability and has brought us from turbulent economic times into much calmer waters. When we Americans go to the polls on November 6, we should be confident that his now tested leadership can effectively guide us through four more years.

Doonesbury

BY G.B. TRUDEAU

Letters

Comments on Revisions

(Continued from page 4)

and fill it with the more easily-obtainable narcotics. These can also be carried with you to those fun-filled non-alcoholic events. Drew Security will be so busy perusing the campus for illegal parties, they won't even notice. This practice may give rise to new "theme" parties here on campus, and the movie "Reds" might be shown every weekend.

#3. Leave campus to get drunk. 100 miles should about do it. Any casualties resulting from drunk driving won't mean a lawsuit for Drew, and the administrators won't mind since they already have your tuition.

#4. Invite Jane Newman over for Saturday night. Tell her to bring her lawyer friend. Say: "Jane, what shall we do tonight?" Take her on the tour of the art chives and other fun-filled non-alcoholic events. Keep questioning her: "Jane, is it true you had no social life when you went to college?"

#5. Disguise alcohol in various forms: How many

Pepsi cans are there on this campus anyway? Fill them with whatever beverage you'd like. Buy one of those nifty 5¢ cups at the snack bar. Illegal search and seizure is still illegal here at Drew, isn't it?

#6. Remember the alamo. What a story it would be for your grandchildren if Drew students had a party that refused to end. Imagine the excitement of being handcuffed by Drew Security protesting for a worthwhile cause. Chant "Hell no, we won't go" and be sure to wear a tie-dyed T-shirt.

These are six simple things any Drew student may do to actively combat the new campus alcohol policy. If you are interested in more ideas, or would like to know more about what you can do in this troubled time, you may write I.R.P. (I Remember Parties) c/o box 457, Drew University.

Thank you for your time, Lorrie Decoster



Welcome Parents to Drew University

On behalf of all the students of the College of Liberal Arts, we would like to thank you for your support through these formative years.

The Acorn Staff

Rocco's
Call 377-7161
Delivery 5:30-11:30
Open Seven Days A Week
10% Discount For Drew Students In New Restaurant
With A Reservation
Best Calzones In Town

ENTERTAINMENT

D.U.D.S. Brings Wilder to Life



The cast of Mary Taylor's production of *The Long Christmas Dinner*.

by Dave Rodgers

THORNTON Wilder's *The Long Christmas Dinner* rounds out this weekend's Drew University Dramatic Society's double-header.

Directed by Mary Taylor, the play uses a Christmas meal, or rather a sequence of Christmas meals among several generations of a family, in order to comment on the transience of human life. As he did with *Our Town*, Wilder uses an unusual distancing of human life to widen the playgoer's perspective of time. In doing so, he

elicits a sense of pathos for the delicate, emotional ties which develop among people.

The play is highlighted by fine performances, particularly from some relatively new faces in DUDS.

Kristen Johnson's portrayal of Lucia, the second mother, (after Denise DeNoble's senile Mother Bayard) who, with her good-natured husband Roderick (Stephen Grouit) represents the second generation, brings a great deal of maternal dignity to her role. As the family torch is passed to her strong-minded daughter, Genevieve

(Miriam Frazier), we see a third generation introduced in the family of her brother, Charles (Kevin Moulton) and his wife Leonora (Maggie Galehouse). The scene in which Genevieve loses her mother and Leonora sees her first-born child is made remarkable by Miss Frazier's conveyance of several emotions simultaneously—feelings of helplessness, loneliness, and momentary seduction by the lure of motherhood are all apparent in her face.

The coming of age of the fourth generation, and the entire family's gradual radiation away from the house in which the play is set, showcases a touching performance by Elizabeth Gombach as Aunt Ermengarde, an elderly woman who helps to maintain the characters' connections to the past, as had Cousin Brandon (David Palmer) in an earlier time. Near the end of the play, we see cynical imitations in the relationship between Leonora and her daughter Lucia (Mary Burke) as well as an acceptance of finality in the desire to leave the house which surfaces in her two sons (Andrew Drysdale and Brad Bielawski).

Mary Taylor's direction stresses economical suggestiveness for very strong effect. The actors mime eating imaginary meals and speak to imaginary servants (a device similar in intent and execution to the well-known "non-set" set of *Our Town*. Birth is represented by the appearance of a silent nurse (Pamela Bloch) pushing a baby carriage, and Death by a character's exit through a black curtain suspended in blue light. The latter device is used cleverly in two different situations with very different results.

As DUDS productions go, *The Long Christmas Dinner* is very accessible once you understand the time manipulation. It is a gentle, wistful play which suggests that time is not, as one character believes, "Going so slowly", but rather, racing by so quickly that we don't often realize how much we care for people until it's too late.

Minnesota Moon Displays Potential

by Gail Lockhart

ONE fact is certain about John Olive's *Minnesota Moon*: this is by no means an easy play to tackle. Directed by Matthew Williams, it consists entirely of a dialogue between two old friends—Larry, a tough, crude youth with a warm heart played by Nicholas Angle, and Alan, who is bright, sensitive, and responsible, portrayed by Steven Osgood.

During the course of the play, Larry and Alan, realizing that they have reached the close of a period in their lives, and that it is time to move on, communicate their fears, insecurities, and love for one another in the only way they know how—by drinking and "shooting the breeze". The dialogue itself, drenched with nostalgia, anticipation, and fear of change, is superbly written, highly interesting, and fortunately able to sustain this production, which could benefit from more rehearsal time. Angle and Osgood seem insecure with their roles, and unwilling to let themselves go. The suspicion persists that they are concentrating on recalling their lines rather than listening and responding to the conversation.

Angle does not effectively portray the shifts in Larry's moods. Larry, despite his underlying compassion, is prone to violent outbursts. As a result of the unclear transitions, much of Larry's emotion seems contrived, his outbursts ungrounded. Angle's facial expressions are monotonous as is his

overall attitude, and as his character gets progressively "drunk", his portrayal becomes progressively less plausible.

Freshman Osgood seems nervous and uncomfortable, yet there are some moments when he falls right into character and we get a glimpse of his potential capabilities, given more rehearsal time. One of the best moments, for example, is when Alan discusses war, and attempts to convince Larry not to enlist in the army. We see Osgood's true talent and ability to move an audience.

The set of *Minnesota Moon* is beautifully designed and very creative. Director Matt Williams has created a very realistic, well-balanced set. The actors are provided with many props, yet these do not seem to lessen the actors' unease on stage. The script does not call for much blocking, but what little exists is purposeful.

Given the limited time that one has to prepare a production here at Drew, and the complexity of the play *Minnesota Moon*, Matthew Williams has done a great deal with this production. It is apparent that as director he possesses sound ideas and a complete comprehension of the script. He needs only to pull more out of his actors to offer his audience a more spirited production.

Ventriloquist to Appear



Coming Thursday, November 1: Ventriloquist Kenny Warren and Comedian Gary Lazor will perform in the Pub.

ENTERTAINMENT

Weekend Flick: *The Empire Strikes Back*

Acorn Rating In A Nutshell: 8

By Kim Trumbull

WHAT can one say about a movie that almost everyone has seen, that almost everyone has enjoyed, and that almost everyone knows almost everything about? Not much.

The Empire Strikes Back is the second film in the most successful movie trilogy of all time (*Star Wars*, *Empire*, and *Return of the Jedi* have collectively grossed over a billion dollars). Because of their success, these movies are no longer merely entertaining; they have become legitimate elements of pop Americana. Your little brother may still play with his Luke Skywalker doll, and the kid next door probably still takes his *Star Wars* sleeping bag on camping trips.

To refresh your memory, *The Empire Strikes Back* picks up the *Star Wars* saga after the close escape of Darth Vader (David Prowse) from the Death Star, which was destroyed by the rebels. At the outset of the film, we see our heroes and old friends Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher), Han Solo (Harrison Ford), and company hiding out on the ice planet of Hoth. Darth Vader has sent some giant, llama-like tanks to rout them out, a battle ensues, and the "good guys" narrowly escape on Han Solo's Millennium Falcon. They take refuge in a strange and new place: the cloud city of Cloud City (Billy Dee Williams).

Here is where the real story begins. Luke is visited by a vision of his deceased mentor, Obi Wan (Ben Kenobi (Alec Guinness)). It would seem that old Jedi knights never die, they just fade in and out. Ben urges Luke to seek out a Jedi

master, Yoda, who will train him in the ways of the Force. Yoda turns out to be a muppet of sorts (manipulated by Frank Oz) who is part dwarf, part wizard, and who speaks sort of confused English. These scenes with Yoda are among the very best in the movie. The tiny creature, having lived many hundreds of years, has little tolerance for Luke's impatience and he advocates a type of ancient Oriental philosophy of mastery and control. It's all quite cute.

The heart of the film is, of course, the conflict between Luke and Darth Vader or, more abstractly, between Good and Evil. It is in this particular film of the trilogy that the struggle contains some depth. In the classic duel at the film's end, the two battle with light swords while balancing precariously on a high catwalk. Here, in a highly dramatic and suspenseful atmosphere, it is suggested that Darth Vader was actually not only once a Jedi knight, but also is Luke Skywalker's father.

This type of plot-twisting effectively humanizes what might otherwise be just another adventure story. The romance which develops between Leia and Han Solo is another similar example.

It should be noted that both of these subplots are left unresolved at the end of the film. *The Empire Strikes Back* is like the meat in a sandwich. In itself it contains no clear introduction and makes no attempt to provide a conclusion. The meat, though, is what gives the sandwich its distinctive flavor and makes it worth eating in the first place. *Empire* is the most "flavorful" of the three movies, and certainly well worth watching again.

Escape To Studio 54

by Ted Bowes

Studio 54
54 Street & Broadway
New York, NY.

STUDIO 54 is going new wave? The world-renowned night-club and WLIR, a progressive Long Island radio station, first teamed up for New Music Nights, and now on Wednesdays the New Music Wars are also being waged. On Oct 17, three groups, Atrilogy, the Dancing Hoods, and Urban Blight, took the stage and the battles began.

The two bands I saw (arriving late I missed Atrilogy) were nothing short of great. Urban Blight, the victor of the night and obvious favorite of the crowd, displayed excellent showmanship. Once on stage, they were in full control, exciting the crowd with blaring brass and beating drums.

Next up, the Dancing Hoods, self-professed suburbanians gone to seed, gave it their best shot. The "amphetamine-paced" drums, screeching guitars, howling vocals, and poignant lyrics about real problems, real love, and real life, made the Hoods inspiring. Unfortunately, the Hoods proved to be the "suburban screw-ups" they claimed to be, demonstrated by their comical onstage antics, which did not enhance their musical performance.

Studio 54, built in an old theater, features excellent D.J.'s, an amazing light show, and an enormous video screen. In addition, the Studio has been undergoing extensive renovations during the past few weeks; the decrepit seats in the balcony were removed, and the cold concrete has now been replaced with carpeting and pillows for lounging.

So on a free Wednesday night—if you don't have one—make one—try it out. Admission to this famous New York club is a mere \$6 for an experience that promises to be memorable.

Art Gallery Hosts African Art Exhibit

AN exhibit of African art, including carved wood masks and figures, indigo dyed fabrics, brass figures, and pottery from the Nigerian delta region, will be featured Nov. 2-28 at Drew University's own Korn Gallery. The exhibit is free.

A lecture on the arts of Southern Nigeria by Philip Peek, associate professor of anthropology, will coincide with the exhibit on Nov. 9 at 2:00 pm. In the gallery, and a reception will follow.

Hours for the gallery are Tuesdays, 6-9 pm, and Wednesdays-Fridays, Sundays from 1-4 pm.

Circle K Fundraiser Haunted Woods

\$2.00 adults
1.50 children or with
Drew ID
Sat. 27, 6:30-10:00
Raindate: Sunday 28
Starts in Tilghman
parking Lot
Any Questions or
further Information
U.C. Desk or 822-0527

P
U
Z
Z
L
E



S
O
L
U
T
I
O
N

ENTERTAINMENT

The Sunshine Boys Brings Comic Relief to Festival

by Simon Jon Nadel

A tea pot boils and the old man on stage mistakenly answers the telephone. From this moment on, Neil Simon's *The Sunshine Boys*, which is now playing in Bowne Theatre as part of The New Jersey Shakespeare Festival, keeps the audience in stitches.

Despite a few minor flaws, an exceptionally humorous script by Neil Simon and two fine leading performances by Frank Nastasi and David S. Howard make this production of *The Sunshine Boys* a worthwhile investment in comic entertainment.

The play's plot revolves around the once famous Vaudeville comedy team of Lewis and Clark, better known as "the sunshine boys." The play picks up eleven years after their bitter parting when the two are asked to perform together one last time for a television special on great comedians. Although they have an intense dislike for one another, they decide to try to recreate their renowned comedy sketch—the doctor skit.

The plot of the plays turns out to be one long comic skit. Nastasi is perfect as Willie Clark, a grumpy, slightly senile, yet very humorous, old man. Whether he is on stage with his nephew, his former partner, or his nurse, he develops an

instant comic rapport with the character as he attack with a barrage of one-liners. When Willie's nephew complains that the only time he gets chest pains is on Wednesday—the day he visits his uncle, Willie's response is "so come on Tuesday."

Howard is equally entertaining as Al Lewis, the other half of the sunshine boys. Although he sometimes looks as if he will burst out laughing at any minute, he takes insults from and throws them back at Willie with great comedic talent.

One minor flaw in the production was the portrayal of Silverman—the man responsible for getting Lewis and Clark back together. Ed Dennehy who regularly plays the role was replaced by his understudy Ken Rosenberg. Rosenberg seemed uncomfortable on stage, stumbling over his lines and turning his back to the audience.

Other characters include Birdie M. Hale, who makes the most of her minor role as a nurse, and Lydia Laurens and Don Perkins, both characters in the sunshine boys' doctor skit.

Although Neil Simon may have meant for *The Sunshine Boys* to have dramatic undertones, this production does not include them. It works on one level, as a long comic skit, and on that level it works extremely well.



Frank Nastasi and David S. Howard in the New Jersey Shakespeare's production of Neil Simon's classic, *The Sunshine Boys*.

Hyera Celebrates 16th Anniversary

1968-1984

at

Coming Home Rally/Party

Featuring the Premiere of The Film

When This Side Is Empty

Friday, October 26, 1984

Great Hall 9:00 pm

Refreshments

Admission \$1.00

All Are Welcome!!!!

ENTERTAINMENT

PUNOGRAPHY



Peter Schatz

I've had a crushing experience during my adventure on a shoestring.

MOVIEGUIDE

Madison Theatre: 14 Lincoln Place, 377-0600, 377-0624

Terror in the Aisles, R, Fr. 7:00, 8:40, 10:15
Sat. 2:10, 3:45, 5:20, 7:00, 8:40, 10:15
Sun. 2:20, 4:00, 5:50, 7:40, 9:40
Mon.-Th. 7:30, 9:35

Garbo Talks, PG-13, Fr. 7:30, 9:30
Sat. 2:20, 4:10, 6:00, 7:55, 9:50
Sun. 2:00, 3:50, 5:40, 7:30, 9:30
Mon.-Th. 7:15, 9:15

Razor's Edge, PG-13, Fr. 7:15, 9:40
Sat. 2:00, 4:30, 7:15, 9:40
Sun. 2:10, 4:40, 7:00, 9:20
Mon.-Th. 7:00, 9:25

Morristown Community Theatre: 100 South St., 455-1777, 455-1780

American Dreamer, PG, Fr. 7:00, 8:45, 10:30
Sat. 2:00, 4:00, 7:00, 8:45, 9:30
Sun. 2:00, 4:00, 7:00, 8:45, 10:30
Mon.-Th. 7:00, 8:45

Chatham Cinema: Corner Greenvillage & Shunpike Rd., 822-1550

Little Drummer Girl, R, Fr. 7:25, 9:45
Sat. 2:00, 7:15, 9:45
Sun. 2:00, 7:15, 9:35
Mon.-Th. 7:15, 9:35

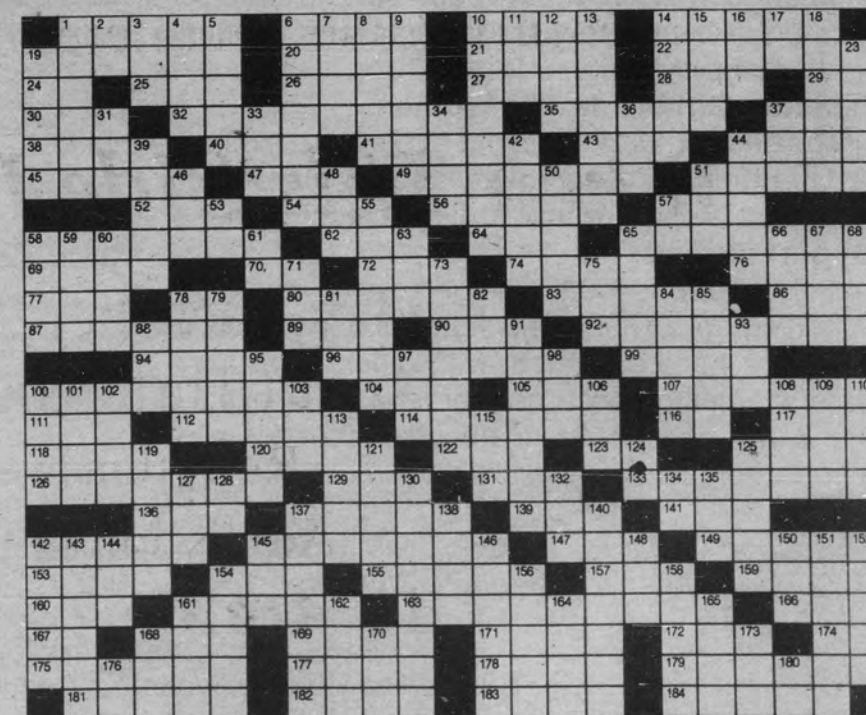
TODAY'S PUZZLE

ACROSS

- 1 Coely fur
- 2 Battery metal
- 3 Precious plate
- 4 Apportion
- 5 Place of learning
- 6 Napoleonic victory
- 7 New York canal
- 8 Guerrilla
- 9 Westward
- 10 Concocted
- 11 Hebrew instrument
- 12 Bugle call
- 13 Poetic "before"
- 14 Negative vote
- 15 Luzon native
- 16 Unconscious
- 17 Endure
- 18 Folklore lady
- 19 Outfits
- 20 Abyssinian prince
- 21 Scurry
- 22 Crete's mountain
- 23 Bill of fare
- 24 Song of praise
- 25 Implore
- 26 Inns
- 27 Map direction
- 28 Name: Fr.
- 29 Male heir
- 30 Pass on
- 31 Wager
- 32 Associate
- 33 Nevertheless
- 34 Tear
- 35 Make new
- 36 Celebes ox
- 37 — moth
- 38 Motor fuel
- 39 Quote
- 40 Toward the mouth
- 41 Noah's son
- 42 And: Lat.
- 43 Gavel
- 44 Preclude
- 45 Excavate
- 46 Deviate
- 47 Plural verb
- 48 Hound
- 49 Refrain from
- 50 bothering: 2 wds.
- 51 Feedbag dainties
- 52 Cleans by rubbing
- 53 Solitary
- 54 Restrain: 2 wds.
- 55 Make lace
- 56 But: Lat.
- 57 Pater —
- 58 White yam
- 59 Make into law
- 60 Annoy
- 61 Type measure
- 62 Actress Gardner
- 63 Manufacture
- 64 Needy
- 65 Old French coin
- 66 Biblical pronoun
- 67 Long, narrow cut
- 68 Gratifies
- 69 Gypsy
- 70 Sphere
- 71 Unfriendly
- 72 Needlefish
- 73 Small valleys
- 74 Consume
- 75 Weeding tool
- 76 Back street
- 77 Sticks together
- 78 The sun
- 79 Underneath
- 80 Room feature
- 81 Pigeon pea
- 82 Old metal
- 83 Poddled vegetable
- 84 African secret society
- 85 Carry
- 86 Knolls
- 87 Haphazard: 3 wds.
- 88 Knife of clubs
- 89 Cyprinoid fish
- 90 Author's "weapon"
- 91 Grecian goddess
- 92 Bones
- 93 Perch
- 94 Chinese pagoda
- 95 Previously
- 96 Chestnut horse
- 97 Male sheep
- 98 Football team
- 99 Dynamo part
- 100 Spanish painter
- 101 Former
- 102 Sounds
- 103 Deep concave molding
- 104 Cry of delight
- 105 Burma chief
- 106 — Lane
- 107 Church official
- 108 Spectacles
- 109 Showy flower
- 110 Pagan gods
- 111 Straight
- 112 Recovers from: 2 wds.
- 113 Anglo-Saxon coin
- 114 Mouth parts
- 115 Fate
- 116 Bullfight site
- 117 Animal fat
- 118 Fib
- 119 Hypothetical force
- 120 Loose holder
- 121 Keen
- 122 Scoundrel
- 123 Grow old
- 124 Seize
- 125 Fly aloft
- 126 TV commercials
- 127 Alas!
- 128 — Claus
- 129 Purpose
- 130 Maxim
- 131 Negative prefix
- 132 Non-Jew
- 133 Swift
- 134 Thing, in law
- 135 Pronoun
- 136 Disregard
- 137 Take place
- 138 Throw (a football)
- 139 Over again
- 140 Italian city
- 141 Japanese measure

DOWN

- 63 Hindu cymbals
- 64 Resist authority
- 65 Church calendar
- 66 Pour down
- 67 Brink
- 68 Tumor: suff.
- 69 Gives medicine to
- 70 Communications: comb. form
- 71 Elude
- 72 Wyoming range
- 73 Latin art
- 74 Summit
- 75 Make amends
- 76 Continued: 2 wds.
- 77 Fishing pole
- 78 Expressive motion
- 79 The Fr.
- 80 Trades
- 81 Knock sharply
- 82 Visualize
- 83 Camel feature
- 84 Oblong
- 85 Similar
- 86 Army officer: abbr.
- 87 Desertlike
- 88 East Indian tree
- 89 Wicked
- 90 Estimate
- 91 Jewish literature
- 92 Great Lakes canal
- 93 Anxious
- 94 Broadway parts
- 95 Exclamation
- 96 Precipitous
- 97 Utter
- 98 Oral pause
- 99 Storekeeper
- 100 Bet in roulette
- 101 Exclamation of surprise
- 102 Weep aloud
- 103 "Bucks"
- 104 California Indian
- 105 Sailing ship's feature
- 106 Improvise: myth. wd.
- 107 Noisier
- 108 Ship's journal
- 109 Presidential nickname
- 110 Witty lampoon
- 111 Hawaiian garland
- 112 Cut off
- 113 Harangues
- 114 Female
- 115 Cafe patron
- 116 — bear
- 117 Item of value
- 118 Brave warrior
- 119 Wild plum
- 120 Wheel edges
- 121 Farm structure
- 122 Cooking vessel
- 123 Hearing organ
- 124 Decimal base
- 125 Buddha
- 126 Odin's brother



©1984 United Feature Syndicate

The Writing Center: Writer's Block Cure-All

WHEN your English professor informs you that your modifiers are dangling and your construction is faulty, your first instinct is to panic. Your second instinct should be to visit the Writing Center where punctuation is painless and essays are friends.

Located in the Rose Room of the Rose Memorial Library, the Writing Center was established last year to offer one-to-one tutoring for students who wish to improve their writing skills. Although tutors cannot write students' papers, provide a proof reading service, or guarantee better grades, they can set troubled writers on the right track.

The feedback technique in which a student reads his or her paper aloud allowing the tutor to raise questions about various problems is the most common approach taken in the Writing Center. Through this tutoring method, students can readily understand their writing problems and actively participate in finding solutions to them.

Although most students who come to the Center present a paper to be revised and edited, the Center encourages students to view the overall writing process as a whole. This entails thoroughly thinking through ideas, logically developing the paper itself, and making sure the paper is carefully revised and edited. The Writing Center can help with all of these important steps.

Grammar and punctuation problems or difficulties with research and documentation are other writing barriers which also can be overcome in the Center.

The five member tutoring staff consisting of both students and faculty includes Writing Center Director, Dr. Megan Simpson, an adjunct English professor here; Jill Fritz-Piggot, a Drew graduate student working toward her doctoral degree in English; CLA students Anthony Castellucci, a

junior psychology major; junior Sean Fulton, double majoring in English and math; and Sandra Miller, an English major with a writing minor. Trained in individualized writing instruction, the staff is always willing to lend an ear to frustrated writers and help them solve their writing problems.

Since the Writing Center opened, Dr. Simpson has witnessed "a growing awareness of its place in the University." Professors will sometimes recommend that a student use the Center's services, but many students come in on their own

because they have been awakened to the services which the Center offers and wish to utilize them to improve their writing.

Both undergraduate and graduate students are encouraged to use the Center which is open Monday through Thursday from 12:30 to 4:30 p.m., and Tuesday evenings from 7:00 to 9:00 p.m. When staff members are available, walk-ins are welcome, but an appointment insures a student that a tutor will be available. To make an appointment, stop by the Center or call ext. 617.

Dean Of Students Drafts Revised Alcohol Policy

A great deal of confusion has arisen over the University's alcohol policy. The following is a rough draft of the official policy from Dean of Students Jane Newman after conferment with SGA President Adam Glazer:

1. Alcohol must be purchased, served and consumed in compliance with New Jersey law.
2. Violations of this policy will subject a student to non-academic disciplinary procedures. (See Drew University Handbook)
3. Organizations selling alcohol or charging admission to an event where alcohol is served must obtain a one day liquor license from the New Jersey Alcoholic Beverage Commission. It is the organization's responsibility to comply with whatever requirements the state imposes. The University will not assume responsibility for any aspect

of the event where alcohol is served.

4. Events held in the Pub, where alcohol is served by the Center Pub Association, must follow the regulations which have been established by that Association, as it is a facility which has been licensed by the state under those conditions.

The SGA has appointed a committee to work with the Dean of Students to clarify the policy and work out the details of how it will be implemented. As soon as the committee has finished its work, the policy will be reprinted in *The Acorn* with specific details. Until that time, students who have questions should make an appointment to see the Dean of Students or discuss what they may or may not do in their particular residence hall with their RD.

**You are invited . . .
to participate in any of the following
groups:**

Couples Communication Group:

A group designed to help couples learn to communicate more effectively with each other. An opportunity to share with other couples the difficulties involved in attempting open communication in a long-term relationship.

Academic Development Group:

Issues of procrastination, test anxiety, writer's block and study skills as well as academic self-confidence and feelings about college will be explored in depth, new skills taught, and support for change provided.

The Little Girl Inside The Woman:

A three session workshop that attempts to explore the little girl inside each woman with the aim of increasing her awareness and self-integration.

Support Groups:

Sharing/Caring is the theme of these groups. The support group provides a confidential, non evaluative setting for people to meet with others who may share a common area of interest and/or experiences. It is a safe place to go where feelings and discouragement can be shared and successes appreciated.

1. Support Group for Theological Students
2. Support Group for Graduate Students

3. Bereavement Support Group for people who have lost through death a significant other in their life.

4. Undergraduate Support/Development Group: a group for students who wish to explore the way they relate to other people and the way they feel about themselves. An opportunity to try out new behaviors and attitudes.

5. Adult Children of Alcoholics Group for students who grew up with a family member who was/is an alcoholic.

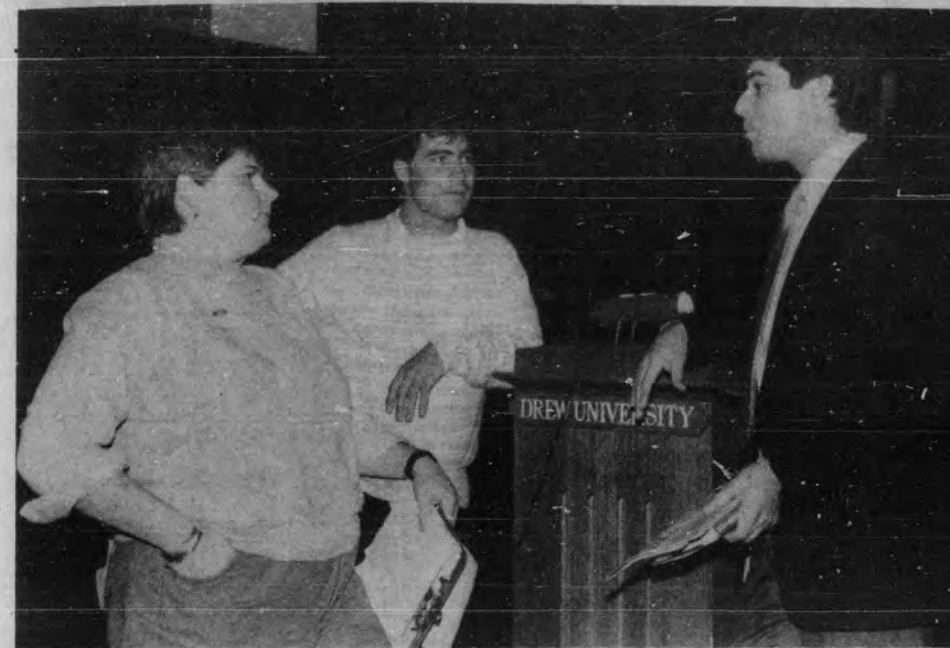
Yes, I am interested in participating in the following groups:

_____ Couples Communication Group
 _____ Academic Development Group
 _____ The Little Girl Inside the Woman
 _____ Support Group for Theological Student
 _____ Support Group for Graduate Students
 _____ Bereavement Support Group
 _____ Undergraduate Support/Development Group
 _____ Adult Children of Alcoholics Group
 Times I'm available for a group _____

Name _____
 Box # _____ Phone _____

Please send or bring this form to
 Counseling Center, Sycamore Cottage 2nd Floor.

The World's Greatest Lover?



Lisa Spitz and John Phillips speak with Michael Morgenstern after his address in Great Hall last Tuesday.

Ann-Beth Winograd

by Lisa Spitz

WHO wouldn't want to meet the world's greatest lover? Who else could that be than the author of the best selling book *How to Make Love to a Woman*.

Michael Morgenstern, author of *How to Make Love to a Woman*, and *How to Find Romance and Keep it Alive* is the man.

A captivating young lawyer, with disarming, straight forward charm, Morgenstern appears to be successful in all he does. Graduating Cum Laude from Ohio State with a philosophy major, Morgenstern went on to American University Law School. He graduated in the top 10 percent of his class, while carrying the Law Review and the position of tennis team coach at the same time.

Morgenstern began his career clerking for a Chief Judge in Chicago, and went on to join a prominent Manhattan law firm as a junior associate. Morgenstern is presently practicing with his sister and father in his native Cincinnati. Formerly a professor of law at Brooklyn Law School, he has published several legal articles and books, including "The Role Of Federal Government in Protecting its Citizens From Communicable Diseases," "The Incidents of Guillaune-Banne Syndrome Prior to the 1976 Swine Flu Epidemic," and "State By State Review of American Child Abuse Legislation."

The first, and foremost question from men, according to Morgenstern, is what qualifies him to tell other men how to make love. Laughing heartily, he noted, "that's usually the first question I get, 'who is this guy?'" He explained that he has interviewed many women, and that the title of inference, particularly for the "under 25" set, of making love, is not meant in such a literal sense. It could mean "holding hands or taking a walk," Morgenstern said.

Morgenstern was prompted to write the book after a social faux pas with a female associate. Pulling a chair out for a woman, at least in this company dining room, had become a mistake. The lunch began, and ended, according to Morgenstern, right then. "I was baffled. I didn't know what was expected of me, or what women wanted."

After several hundred interviews, and a best selling book, it appears that Morgenstern now knows what women want.

Help Wanted

Do you enjoy talking to people?
 Do you enjoy seeing your work
 displayed weekly to 2,000 people?
 Do you enjoy making money?

The *Acorn* is looking for an enthusiastic Advertising Manager to work 15 to 20 hours per week in sales, layout, and billing. This is a valuable opportunity for someone interested in business and marketing, and is an excellent way to deal with local businesses and corporations on a weekly basis.

It Looks Great On Your Resume!

Pick up your application now in the *Acorn* office, and return it before November 1st to: The *Acorn*, CM Box L-321.

WANTED

Competent, serious minded students willing to give a few hours a week to writing for the *Acorn* news department. We are looking for a few reliable people who are willing to learn more about Drew, while gathering writing and interview experience.

Will Train

Please Contact Greg Crawford, CM Box 374, or Sean Fulton, CM Box 605.

SPORTS

Drew Equestrians Gallop Towards Regional Final

by Marnie Hiester and Mary Francis Ward

THE Drew Equestrian Team, although not as visible as the other Fall teams, is just as hardworking and just as competitive. As a result of the members' dedication and skill, the team has been Reserve Champion High Point School, third ranked overall, and has had the Reserve High Point Rider in its three shows to date.

The first show, sponsored by Pace University and held in Pleasantville, N.Y. found Drew receiving the Reserve High Point School Award.

Individual members of the team also made a fine showing. Captain Sue Corsa led the way with a first place in Intermediate Equitation on the Flat. In addition, Corsa took third place in the Pace University Challenge Class, a division in which each participating school sent one of its top ranked riders to compete. Making an impressive showing and capturing first in their divisions, Novice Fences, were Stacie Dianni and Philip McFarland. Other team members also turned in impressive performances, taking many places in their own divisions.

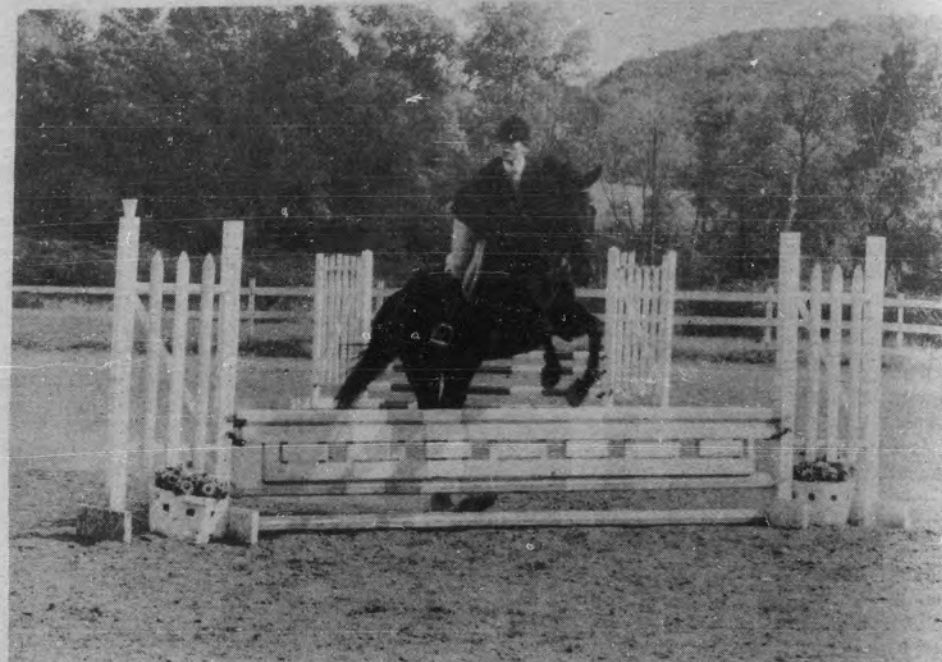
The equestrians performed well again in their second show of the season, sponsored by Drew. Overall, Drew ranked third in the show, just behind Pace and West Point. This time, Corey Sayre represented Drew in the Challenge Class (sponsored by Dean Cucchi) and placed fifth. Firsts were captured by Sue Corsa in Open Flat, Lisa Lemery in Beginner Walk-Trot, and Elizabeth Anderson in Advanced Walk-Trot-Canter.

Drew's third show took place last Sunday at Oldwick, N.J. with Montclair State. Although the team lost to Montclair, Drew riders made some impressive showings. Tom Lambert and Stacie Dianni both finished first in Intermediate Flat. Robin Wernik did equally well in her classes, capturing firsts in Novice Flat and Novice Fences. Kathy Nazar placed first in Cross Vale and Flat.

To date, four Drew riders have qualified for Regional Finals as a result of their outstanding performances in the first three shows. Earning a total of 28 points in their respective divisions allows the riders to advance to the Regionals, which will be held this year at Pace University. Sue Corsa qualified in Intermediate Flat, Stacie Dianni in Novice Fences, Phil McFarland in Novice Flat, and Robin Wernik in Novice Fences and Novice Flat. If any Drew rider should place first or second at Regionals, they would advance to the National Finals in Kentucky.

Sue Corsa, team captain, is "pleased with the way the team is running this year." Team enrollment has doubled with 31 equestrians riding for Drew. Corsa feels that better organization has resulted in a better team. "The riders are benefiting, she commented, 'they're doing very well.'" Their goal, according to Corsa, is to be one of the top schools in the Northern Jersey/New York Region. Hopefully, they will be one step further along in achieving this goal as they prepare for their next show at Marymount College on November 11th.

Support Drew Athletics



John Looser

MAC's Ahead For Men's X-Country

By Rick Alembik

THE 10-3 Men's Cross Country Team continued its quest for MAC dominance against Widener and Washington, October 13th.

Sophomore sensation George Discher set a course record in the meet, which also saw five Rangers place in the top ten. Junior Ken Vaughan finished just ten seconds off the pace.

The "Drew Invitational" meet on October 20th would have been a solid victory for the Rangers, but illness disabled the squad. Chris Wood, slated third on the team, was forced to withdraw because of sickness. Forest Shue, feeling infirm, crossed the line a minute off of his normal pace.

To no one's surprise, Discher placed excellently, finishing second overall (26:24 for 5 miles). Vaughan, 23 seconds behind Discher, fought his way to fourth. Leonard Mitchell took ninth place. If Shue had run at a healthy pace, or if Wood had been well, the Rangers would have thundered to a decisive victory instead of their still respectable second place finish. As it turned out,

Vassar managed to squeak past Drew by three points. Southampton, Stevens, and NJIT filled out the rest of the field.

Hopefully, the MAC's will not present so many "its." Coach John Stuke is still more than optimistic about the team's chances at the championships. The young team is working very well together under the captaincy of Discher and Vaughan.

Ken Vaughan, "a real inspiration," according to Stuke, seems to lend a certain vitality to the team. He "pushes hard," beating others with more potential. "A big guy," he was a bit clumsy last year, but this year is considerably stronger. "Ken Vaughan has made coaching the team worthwhile, even during the frustrating times," says Stuke.

The harriers have just one more meet (against King's this Saturday) before the MAC championships. If all goes well, Drew should have a full head of steam sprinting into the championship showdown.

Washington Semester

Information Meeting
Tuesday, October 30
4-5 pm UC 122

Slides of D.C., past participants, resident director to tell of the Washington experience.

SPORTS

Field Hockey Nears End of Season

by P.J. Cimini

THE Drew Women's Varsity Field Hockey team ran its record to 12-3-2 during the past two weeks by going 2-2-1. Wins over William Paterson and Delaware Valley highlighted a span where the Rangers went from a #8 NCAA ranking in the country to a #5 position.

On Thursday, October 11, under the lights at William Paterson, the Rangers dominated the opposing squad, winning 5-0. Senior Sally Jo Placa led the offensive attack with 3 goals. Sophomores Lori Quinn and Peggy Sivilli chipped in 1 goal each. "Bonnie Etheridge and Colleen Hewlett both played outstanding," Placa commented after the game. "Colleen had two beautiful assists. We just really played well together," she continued. "It was a total team effort."

Delaware Valley, the next opponent, could do no better, as Drew won for the second time in as many games. With goalie Stacie Milhaven recording her second straight shutout, the Rangers rolled to a 3-0 victory. Scoring for the Rangers were Placa, Junior Mary Ellen Viera, Junior Cathy Link, each with one apiece.

The third week in October brought little luck for the Rangers. It was a week that Head Coach Maureen Horan would just as soon erase from her calendar. On Tuesday they lost to MAC opponent Moravian 2-0, and Thursday brought a loss to Division I Rider 3-0. But the game that really hurt took place last Saturday against arch-rival FDU-Madison. The Rangers looked to have sewn up the battle for the bragging rights of the Rose City, but the Jersey Devils scored with less than 30 seconds left to knot the score at 2 all. Two overtimes could not bring out a winner, so the



Milne, Allen

Cathy Link chases down loose ball.

Rangers came home with their second tie of the year.

"The FDU game really hurt our chances for the MAC," Placa explained. "But we still might have a shot at Nationals, we'll just have to wait and see." The Rangers still have their eyes set in the right direction though. "We're just looking ahead to the next game," Cavalli noted. "We're hoping to play really well against Kean." The Kean game, set for

12:00 tomorrow, will be one of the featured sporting events for Parents Weekend.

"You really couldn't ask for a better year," Placa said reflecting on the teams #5 national ranking. "The whole team gets along well, we're very tight. And we worked really hard together." With Kean ahead, and possibly a few other games depending on how things work out, the Rangers have certainly had a season that they can be proud of.

Wanted College Students

for
*Beer Blast and
College Mixer*

Jan 11-13, Jan 18-20, Jan 25-27

Ramada Inn, Lake George, NY

Includes: Transportation, 2
nights accommodations, 2
breakfasts, one dinner, 3 hour
open bar, beer blast

Call 623-4868

All Saints Day Party In The Pub

Thursday November 1, 9-1am

Music by Merlynn:

C, S, & N, Neil Young, Dead, Eagles

Michelob On Tap

All Beers 65¢

Prizes and Posters

SPORTS

DREW BOOTERS FALL TO KING'S POINT IN KEY MATCH

by Ron Fischetti and Mike Pavlick

“THIS game is the season, it's as simple as that,” said Drew Soccer Coach Vern Mummert. The match Mummert referred to was yesterday's contest versus King's Point.

The Rangers, who sported a 5-5-5 overall record entering the battle, had gone 5-0-3 in their last eight contests. If Drew was to have any hope of securing an ECAC playoff slot, they had to defeat visiting King's Point.

It was not to be, though, as the Drew booters were convincingly beaten by the Merchant Marines, 2-0. Drew started off strong, controlling the first 30 minutes of the game. But from that point on, the rugged King's Pointers took the play to the Rangers. Shortly after halftime, a scramble in front of the Drew goal ended with USMMA's John Bodreau slipping the ball past keeper Rob Bednarik for the first tally of the game. King's Point added an insurance off a free kick to ice the victory.

In other recent action, Drew beat Moravian, Montclair St., and Upsala, and tied Swarthmore and Lynchburg.

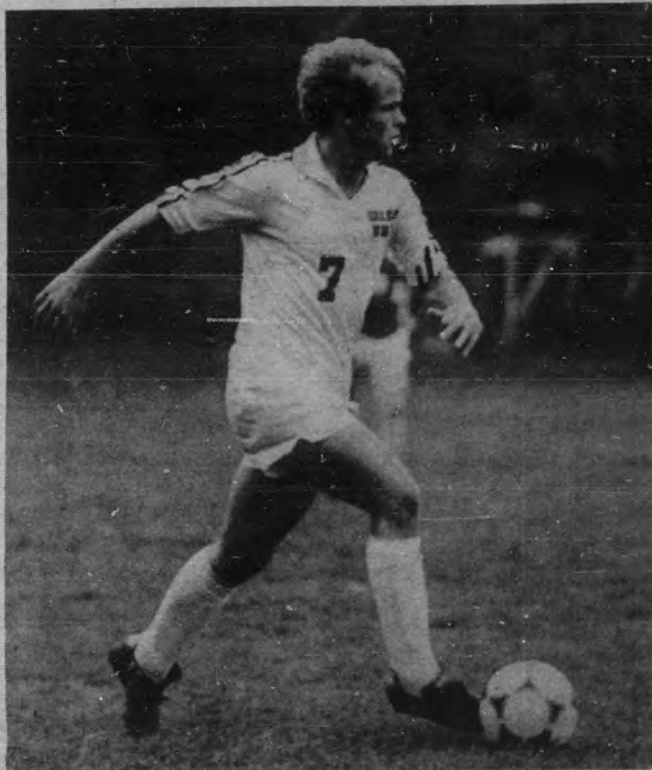
On October 13th, Drew travelled to Moravian to take on the defending MAC champions. With revenge on their mind, Drew scored three goals in the first half, two by Dan Moylan and single marker by Dave Brown, and coasted from there to record a 3-1 victory. Playing Monday night, October 15th, under the lights and on the turf at Montclair St., Dan Moylan scored in the first minute of the game off a gorgeous assist from Rob Falvo, and the Rangers hung tough for a 1-0 decision. A vocal contingent of fans from Drew made the trip, and were an important factor in the Drew win.

The road swing continued for Drew on Wednesday, October 17th, at Upsala. Drew outmanned the hosts, winning 3-0. Goals were scored by Tucker Cutler, Dave Brown, and Chris Habersaat. The Rangers returned home on Saturday to take on regionally ranked Swarthmore. Swarthmore scored first, but Bill Rimmer equalized for Drew shortly before halftime. The second half was scoreless, as were the two overtime periods, so the game ended in a 1-1 draw.

On Monday, Drew hosted Lynchburg and ended up with a 1-1 tie. “Lynchburg was earlier ranked #12 nationally, and are still in the top 20,” commented Mummert. “We outshot them, 21-12,” the coach noted. Tom Mulligan scored for Drew off a pass from Andy Carroll to tie the game after Lynchburg had taken a 1-0 lead midway through the first half. Mulligan's tally came with just 1:28 remaining on the clock. “We should have beaten them,” Mummert said. “Their goal was a gift from us; one of our players gave the ball right to them.”

Overall, Mummert feels that Drew is simply not cashing in on scoring opportunities. “We're not finishing our chances inside the box. Usually, anything inside the six should be a goal,” he added. “Dan Moylan and Rob Falvo may have 16 goals between them, but even they would tell you that they could have more.”

For the Rangers' last two games, Mummert hopes to get some scoring help from the midfield so as to alleviate some of the pressure on Moylan and Falvo, and to capitalize on available scoring chances. Goalie Rob Bednarik has been a stellar performer along with Moylan, Falvo, Carroll, and Mulligan. The Rangers have made a lot of adjustments this year to rebound from a slow start. Hopefully, wins against DelVal and Steven's Tech will provide momentum for next year.



Drew Booters in action Against Lynchburg College. Left: Tucker Cutler races upfield. Lower Left: Chris Habersaat winds up for the shot. Lower Right: Dave Brown shields defender from the ball. Photos by Peter Nitton and John Loeser



Women's X-Country Runs Past Widener

By Mary Burke

THE Women's Cross Country Team added another victory to its list of successes this season when it defeated Widener College two weeks ago by the score, 18-41.

The women captured six of the top seven places, with Cindy Gantner finishing first, followed by Jill Reddon in second. Molly Conrecode, Kassie Hayes, Mary Hughes, and Lisa finished fourth through seventh, respectively.

The women's record now stands at 5-3, quite an accomplishment for a team that barely existed last year. Coach Brenda Stukey is hoping to up that record to 7-3 this weekend when the team

runs against King's and Georgian Court. She anticipates “no problems with them.” After Saturday's meet, the Rangers go on to the MAC championships. Coach Stukey is pleased that “everyone is doing well.” She noted that the gap between the runners is shortening, while Cindy Gantner, the usual first place finisher, continues to improve. The coach feels her team will finish in the top half of the MAC competition, “hopefully in the top third.” For right now, she says she is training her team team to “peak for the MAC's. Everyone should be ready.” The coach also added, “We're just getting started, and we're doing pretty well.”