

The
Truth Hurts

The Acorn

Parties Extinct on Campus?

by Judy Budd

THE social life of many Drewids was drastically altered this week as the new alcohol policy put an end to the issuing of party permits.

On Monday, October 8, the Alcohol Policy Committee met with the Drew lawyer, Mr. James Higgins, to discuss the newest policy draft. Higgins warned the committee that Drew has absolutely no place in the alcohol business and should not be authorizing any party permits. According to Jane Newman, Dean of Students, "We have no obligation to get alcohol for students, it is an inappropriate use of our time and resources."

A new draft of the policy which is now in effect on campus was composed by the committee on Monday. This policy is still just a rough draft which "needs to be further defined," said Newman. As it stands now, the policy has four major points. First, alcohol must be served in compliance with state

law, this includes in student rooms and public areas. Second, the policy will be enforced by the University. Third, if an organization is selling liquor or charging admission they will have to take responsibility for the liquor license. Finally, the Pub will continue to operate under the Center Pub Association in accordance with state law.

According to the new policy, students will be able to have alcohol in their rooms as long as they are of age to drink. They will also be able to have small parties in their rooms as long as these parties are in accordance with the law. "I am not playing detective," commented Newman, "only if there is a problem Security will be intervening." Larger parties will require a state liquor license and the party giver will be required to provide his own security.

This policy was explained to most of the student body at the Student Government Association (SGA) meeting on Tuesday, October 9. At

this meeting, it was also decided by the senate that the student body needed a lawyer of its own to instruct students on possible options of campus wide parties. The lawyer would also be able to advise them on the liquor laws and determine if the University is being too cautious.

"I feel that they are enforcing the laws too much," said Bob Duffy, Junior Class senator. Duffy and Glen Carrara were chosen as co-chairmen of a committee to raise money to retain a lawyer. "Give a nickle, get a lawyer" is the slogan they have adopted. The committee will be canvassing the campus to come up with the necessary funds.

This Saturday there will be one last Social Committee party under the auspices of the University. The liquor license with Jane Newman's signature on it was filed 3 weeks ago for Octoberfest. Even though the policies have changed since then, Newman foresees no problems with the event.

Dorm Tosses Furniture in Protest

By Chris Gallinari

OCTOBER 7, 1984 is a day that will long be remembered on the Drew campus. On that date, this past Sunday, the students of Brown Dormitory revolted.

It wasn't a classic revolt - the National Guard was not summoned, no one was injured, and Bob Dylan is not planning to write any songs about this one. But it was a revolt nonetheless.

By now most Drew students are probably aware that freshman dorm rooms were equipped this summer with new computer desks in order to make room for the Epsoms. Although some of the old desks were removed while the new ones were being installed, many desks in Brown and Tolley Dorms were temporarily deposited in the lounges on each floor. And they stayed there.

Throughout the month of September, Brown and Tolley residents did without their study lounges while the Plant Office tried to find the time and personnel to complete the job. Twice, Brown Resident Director Joel Harbarger was promised by Plant Office Director Eric Sandberg that the unwanted furniture would be removed. Two deadlines passed, and it was still there. By Sunday night the boiling point had been reached, Harbarger said.

That night, Brown leapt into action while Tolley, apparently the tamer of the two, remained idle. Brown Resident Assistant Bill "Barney" Pezzutti was determined to reclaim the lounge areas for the students. Acting in coordination with the Living Council and the R.D., Pezzutti led an attack force of about thirty Brown students which swept into the lounges just before midnight. They met with little resistance. The students then took most of the furniture out of the three Brown lounges and put it outside, in the Tolley-Brown circle. As

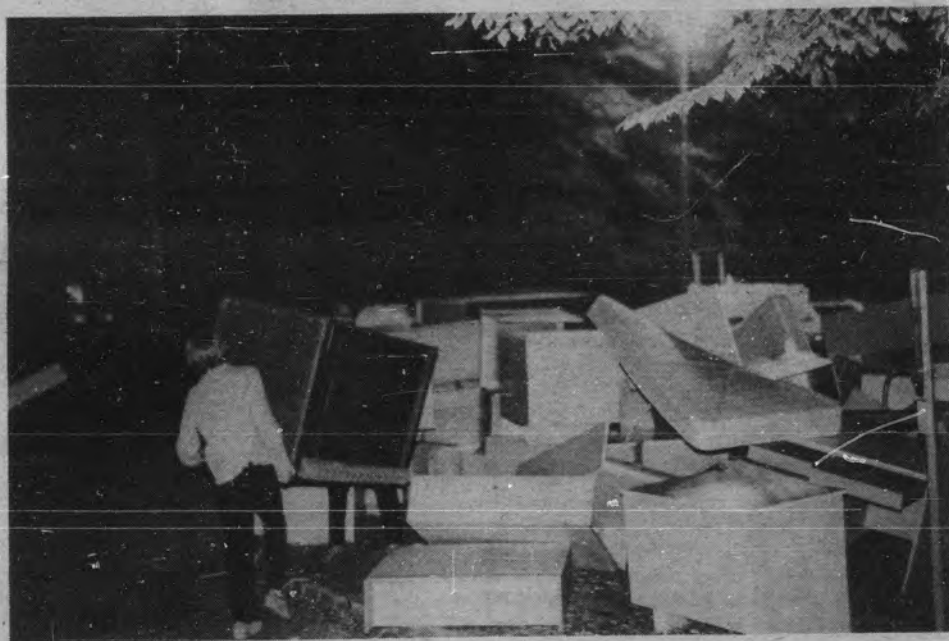
sophomore David Gentile cryptically commented, "It was just like Grenada."

Drew Security quickly arrived on the scene and then left after conferring with Pezzutti to make sure that the students were under adequate supervision and were not committing any acts of vandalism. Chief Manny Ayers then phoned Sandberg

to inform him of what was happening.

"I was never unhappy about it," said Sandberg. "My first worry was that it would rain." (The forecast had called for rain that night). Sandberg said that his plans were to sell as much of the used furniture as he could.

Continued on page 4



Peter Schnatz

Carrying unwanted furniture, several Brown residents help empty the dorm's lounges last Sunday.



John Loeser

See
Women's
Soccer
Story
Page 16

INSIDE

Social Awareness Day

Jan Term Housing

DUDS Reviews

George Eberhardt's Birthday

Women's Soccer

News Briefs

German Film Fest

The Drew German Department will offer the final production of its fall film festival on Monday, November 5th at 7pm in Hall of Sciences room 104. *Die Grenze* is presented in spoken German with English subtitles.

Admission is free and open to all Drew students.

Eighth Annual Biomedical Research Symposium

Two leading international research scientists will examine the role of "Calcium and Cardio-vascular Function" at the CIBA-GEIGY Drew Biomedical Research Symposium scheduled for October 17th from 1:30-5:30 p.m. in Baldwin Gymnasium.

Speakers include Dr. Albrecht Fleckenstein of the University of Freiburg, West Germany, and Dr. Harald Reuter of the University of Bern, Switzerland. The event traditionally attracts over 500 physicians and research scientists each year.

Admission is free and open to the public.

Political Journalism Conference

The 1984 American Political Journalism Conference will be held Friday, November 16 through Sunday, November 18 at the Ramada Renaissance Hotel in Washington D.C.

The project will explore important media issues concerning the 1984 elections.

Anyone interested in attending the conference must apply before October 17. The seventy-five students chosen to attend will receive a scholarship to cover the conference fee, lodging and meals.

For more information call (202) 293-5092.

Shirtsleeves Seminar

New Jersey Press Women will feature "experts and expertise" at their second Shirtsleeves Seminar on Saturday, October 20th, at the College of St. Elizabeth.

Four workshops will be held, each covering a unique part of the news media industry.

Cost for the one-day seminar, which begins at 10:30 a.m. is \$10. Bring a "brown bag" lunch. Beverages will be served.

To register, call Skip Gladue at 377-1455.

National Women's Coalition Supports Reagan

Members of the National Women's Coalition of Washington D.C. are convinced that "the gender gap simply doesn't exist," a spokesperson for the coalition has announced.

The Coalition, whose members are drawn from business, the arts, and government believe that the gender issue is not a problem for the Reagan Administration. Rochelle Helm of Annapolis, Md., noted that 14 years ago Ronald Reagan, as governor of California, changed that state's welfare laws to benefit women "before it was in vogue to be for women."

"He's done the same thing as President," she says, "he just hasn't spent enough time shouting about his successes."

The Coalition believes Reagan is "creating opportunity, not just for special interests, but for all people."

WANTED

Competent, serious minded students willing to give a few hours a week to writing for the *Acorn* news department. We are looking for a few reliable people who are willing to learn more about Drew, while gathering writing and interview experience.

Will Train

Please Contact Greg Crawford, CM Box 374, or Sean Fulton, CM Box 605.

Workshop On Post-Grad Applications

The annual fall workshop on applications for graduate study, is scheduled for Monday, October 22nd, at 6:30 p.m. in Hall of Sciences room 4.

With the strong competition for acceptance to graduate, law, and medical schools, universities are giving increasing weight to the quality of applications. Professor Vivian Bull will focus on the applications themselves; Professor Joan Steiner will concentrate on how to write effective essays to increase chances for acceptance.

All interested Juniors and Seniors should bring application forms from all schools to which they intend to apply.

Montclair State College Presents "Fiorello!"

The Major Theater Series of Montclair State College will open its 1984-1985 season with the Pulitzer Prize winning musical, *Fiorello!* by Jerome Weidman and George Abbott, with music by Jerry Bock and lyrics by Sheldon Harnick.

Fiorello! plays Thursday through Saturday for two weekends, October 11-13 and 18-20 at 8:00 p.m. in the Memorial Auditorium of Montclair State College. Ticket prices are: Standard \$5.00, Senior Citizen \$4.00, and Student \$3.00. For more information call 746-9120 between 10 a.m. and 7 p.m.

New Scholarships Available

The Scholarship Bank has announced 10 new scholarship programs that are currently accepting applications from college students.

Funds are now available in the fields of teaching, life sciences and political science.

Students interested in getting a personalized print-out of financial aid sources should send a stamped self-addressed envelope to Scholarship Bank, 10100 Santa Monica #2600, Los Angeles, CA 90067. There is a modest charge.

Sunday Science Lectures

Sunday Science Lectures at the New Jersey State Museum in Trenton will resume on October 21 when Anne Galli presents a lecture on *The World of the Salt Marsh* at 2 p.m.

On October 28, Brian Moscatello will present *Snakes Alive*. This lecture features living reptiles and gives reasons for their conservation.

The State Museum is open Tuesday through Saturday from 9 a.m. to 4:45 p.m., and Sundays from 11 to 5 p.m. The museum is closed Mondays and state holidays.

New Jersey Poetry Contest

The Eighth Annual New Jersey Poetry Contest will be taking entries from New Jersey colleges and universities. Three top-winning poems and twenty honorable-mention poems will be published in the anthology *The Best Student Poetry in New Jersey, 1985*.

For further information call 549-3449.

Bike Hike

The Morris County Park Commission will sponsor a Bike Hike on Sunday, October 21. The Bike Hike will last from 10 am to 2 p.m. Advance registration is required—space is limited. For more information call the Outdoor Education Center at 635-6629, between 9 am and 4:30 pm daily.

The Acorn

Editor	Lisa Spitz
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Professional advisor	Bruce Reynolds
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Printing policy

Criteria and priorities used in the printing of material submitted to the *Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The *Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the *Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The *Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the *Acorn* via campus mail. The *Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of the *Acorn*. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

All material submitted becomes the property of the *Acorn*.

NOTICE:

Due to the legalities of publishing, the *Acorn* cannot publish letters which are unsigned. Names, however, may be withheld from publication if so desired.

If you have recently submitted a letter to the editor, please be sure you have a signed copy for our files. All such letters are confidential.

Please submit such materials to the *Acorn* through CM Box L-321.

National College Poetry Contest

The American Collegiate Poets Anthology is sponsoring a poetry contest which is open to all college students who wish to have their poetry anthologized. Cash prizes, starting at \$100, will go to the top five poets. The deadline for poems is October 31. For more information Write: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Ariel Celebrates Discovery Day

by Carlos J. Ramos

On Monday, October 8, Ariel, the Hispanic Cultural Society, celebrated Discovery Day with guest speaker Dr. Lenworth Gunther, history professor at Essex Community College and Rutgers University.

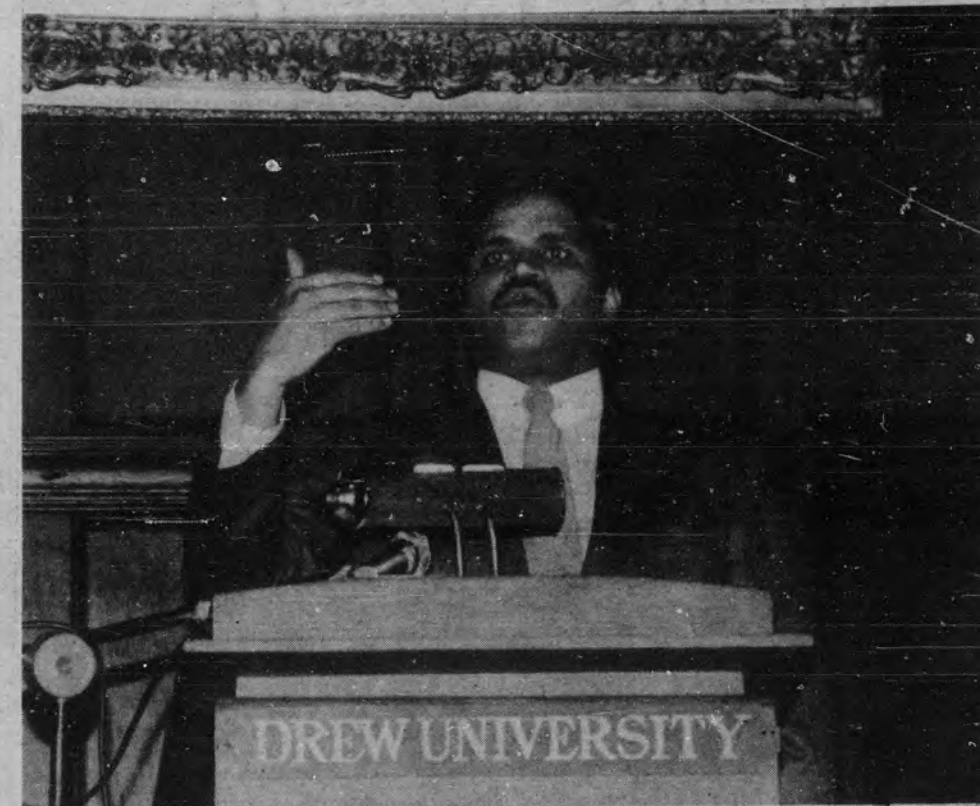
Stressing the significance of the Columbus Odyssey and its effects on the emergence of a "new people" in a "new world", Dr. Gunther imparted his knowledge of the Hispanic Culture.

Dr. Gunther noted that the "new people", inappropriately called Hispanic, emerged from an intermarriage of Spanish blacks and natives. Latino is a more appropriate label, said Gunther, because it derives from the term by which those Spanish blacks were called while Hispanic only relates to the Spanish contribution to Latin America in language and religion.

Noting that Latinos were living in the United States 15 years before the establishment of the Jamestown Colony in 1607, Dr. Gunther said that for the first time in its history, the Latino Culture is being seriously observed by American politicians because of the growing population of Latinos in the United States.

Gunther ended his lecture by observing that the Latino Culture provides a unique living example of racial integration resulting in many different physical appearances but only one unified culture.

Discovery Day was not only an educational experience, but also a Latin awareness one. Ariel appreciates the support of all those present and would like to extend an open invitation for its upcoming events.



Guest speaker, Dr. Lenworth Gunther, discussing Latino and Hispanic culture, on the celebration of Ariel's Discovery Day.

Solar Hot Water-- Becoming A Reality

by Ellen Terpening and Greg Crawford

The long awaited solar panel installation is once again underway. Begun last spring, the project should be completed by the end of the semester.

Plans for the solar energy conversions began when solar heat collecting panels were installed on Baldwin's roof. In order to receive the panels, a new roof was built. Large hot water tanks were later installed behind Baldwin and Riker. Any excess water will be sent to Welch.

The new system is expected to yield eighty percent of all hot water needs for Baldwin and Riker. In the event of long periods of sunless weather, the storage tanks and the existing boiler system will serve as a backup.

The Soltrac Company is installing the panels at net cost because Drew is one of the first major recipients of the panels, and the company expects increased business from the publicity generated. Drew, on the other hand, expects considerable savings as a result of the solar conversion. Jo Ann Long, Riker Resident Director, is optimistic about the energy savings.

According to the Plant Office, if the savings are substantial and the plans follow as expected, solar energy may be used more extensively on campus.



John Loeser

A behind the scenes view of the new solar panels being installed on the roof of Riker.

College Year in Athens

a junior year abroad program in Greece

Cornelia Mayer Herzfeld, American Representative and Bursar of the *College Year in Athens Program* will be on campus Thursday, October 23, 4:00 pm., in the Classics Department (Faulkner House, Third floor, Seminar Room) to answer questions and show slides on the junior year programs in Greece. All those interested are invited to attend.

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Dorms to be Open for January

SLOWLY, Dr. Bruce Grob and his housing staff are making progress with the myriad of questions and issues that have continued to exist about the housing department. While dialogue always remains open, committees continue to work towards solutions and fair policies. One result of some persistent and constructive labor is a first step in resolving the "I feel like I'm being constantly yanked around" syndrome.

In an experimental step towards sanity, all dorms will remain open this year in January for students registered for a Jan. term course, approved for independent study, approved for field work, international students, or for students employed by the University. Working with average figures from the past four years, utility savings were not as high as originally expected. The Housing Department is hoping that some of the

increased costs in keeping all the dorms open will be off-set by increased participation in Jan Term programs, especially since students will not have to pack, move, unpack in someone else's room, and repeat the process at the end of the term—a process which reduced to tears most students and staff who were trying to keep track of who was where.

Housing applications will be available starting the week of October fifteenth and must be returned to the housing office by December 3. The Business Office needs the last three weeks of December to process the billings.

Within the next couple of weeks, articles concerning plans and programs in other areas of residential life will be appearing in *The Acorn*. Grob says, "I'm open to ideas, criticisms, and support. Please feel free to stop in any time for coffee and to bend an ear."

Social Awareness Day To Educate Drewids

by Bomyung Seo

TOMORROW afternoon, several club's at Drew will hold the first Social Awareness Day. The prime objective of this event, says Peacemakers Chairperson Bronwyn O'Neil, is to make students more aware of the issues relevant to the upcoming national election and to assist them in their election choice-making.

The day will begin in the Haselton-Baldwin Courtyard at 12 p.m. In case of rain, the event will be moved to U.C. 107. Tables will be set up to display literature containing relevant information concerning the two parties' platforms as well as the issues involved in the election. From 2:00 to 3:30 p.m., the Young Democrats and Young Republicans will sponsor a student formed debate. Moderating the debate will be Professor Julius Mastro of the Political Science Department. Live music, sponsored by the U.C. Board will be played from 3:30 to 6 p.m. in the courtyard. Sellers will serve a picnic dinner from 4 to 5:15 p.m. Finishing off the day will be a Social Committee

Demonstration Against Nuclear Emergency Drills

The Morris School District plans to institute "duck and cover" nuclear emergency drills in the school system. Nuclear freeze activists strongly protest this kind of activity, as there can be no adequate defense in the event of a nuclear attack. A protest "Die-In" will be held at the Morristown Green, on Sunday October 14th, to coincide with FREEZE WEEKEND activities throughout the country. For more information, contact: NJ FREEZE (201) 744-3263.

Financial Aid

College students who have not received the necessary state or federal funds for continued education are urged to apply to the Scholarship Bank for private educational funding. Much financial aid is based on factors other than need or family income, with criteria such as major, occupational goal, willingness to enter contests, write essays or take on an internship. For more information, write: The Scholarship Bank 10100 Santa Monica Boulevard, #2600, Los Angeles, CA 90067.

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Cucchi Meets Club Sports Committee

by Liza Matelsky and Greg Crawford

ON Friday, October 5, Deans Paolo Cucchi and Jene Newman and U.C. Director Al Green met with the Club Sports Review Committee in order to become better acquainted with the needs and feelings of the athletic department concerning club sports.

Each member of the committee, including Maureen Horan, Women's Athletic Coordinator; athletic trainers Angie Greer and Jill Snyder; other coaches, and physical education instructors, were given the opportunity to express concerns and problems within the club sports and overall athletic programs.

The new dean made clear the fact that the meeting was primarily intended to orient him with the present club sports situation, and not to implement, at present, any new plans or policies concerning funding, facilities, or scheduling pertaining to club sports.

This objective satisfied, Cucchi remarked, "I found it to be a very fruitful, fact-finding meeting, and I plan to meet with the Club Sports Committee on a regular basis."

Furniture

Continued from page 1

Regarding the promises made to the Brown R.D., Mr. Sandberg said that twice he hired weekend crews to remove the furniture. "One apparently did only part of the job, and one just never showed up." Also, he maintained that the Computer Initiative helped the Plant Office to become one of the most hectic places on campus. He was a little disappointed that he was not informed beforehand by Brown but also grateful to be relieved of the old desks. A plant office truck picked up the furniture Monday Morning.

Sandberg said he was grateful for the *inexpensive* labor the students provided and, in response to a suggestion from Housing Director Bruce Grob, said he would be "happy to contribute something to their Living Council," if they finished cleaning out the dorm. He also mentioned that the possibility existed for Tolley residents to receive a larger amount for the same type of work as long as their move was coordinated with the Plant Office. Tim Mills, the Tolley R.D., said that the dorm's Living Council would discuss the matter on Wednesday. Whatever the amounts of the contributions (Sandberg mentioned \$25 for Brown and \$50 for Tolley) they would certainly be less than the amounts that wage workers would have to be paid for doing the same work. Nonetheless, freshman Chris Holland summed up the matter when he said, "At least we got our lounges back."

Plateau

The Drew literary and art magazine is presently accepting submissions of poems, short stories, essays, black and white photos, prints, drawings, and other creative endeavors. All written work should be double spaced, and xeroxed. Please submit your work as soon as possible via campus mail to editors Stephen Baines, box 111 or Beverly Lippman, box 1034. To be considered for publication all work must be in by the end of the semester.

Happy Birthday George!



A Eulogy In The Heroic Vein

Hail, hale George, and happy may you be
Eighty years hang lighter on you than fewer do on me
Hail, hale George, Emperor of Feedback, Prince of Decibel
Who could wire up for thunder the mighty halls of Hell
Hail, hale George, who rarely for your sport
Could roll the whole of the Great Plains into a tennis court
Hail, hale George, who could string a racket so taut
That it would make a mincemeat out of any ball it caught
Hail, hale George who, if it were on the blink
Would up and tap the microphone of any Pope or kink
Hail, hale George, who would kiss the girls and make them sigh
Till cautioned by Marie not to be so very spry
George our hero, hear this from a fan:
You are Drew's only indispensable man!
Happy Birthday and Carry On for Eighty More!

Dr. Robert Chapman
September 29, 1984



Photo essay by Anna-Beth Winograd and Peter Schatz

The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

Drew Students: Get Up And Go

THIS week the Student Government Association (SGA) voted unanimously to continue directing its efforts toward finding a different interpretation of the New Jersey drinking laws than the University is currently following.

Despite some student comments that the issue should be left alone, the senate decided to seek its own legal advice. In other words--get its own lawyer. Student leaders enlisting legal aid is not unheard of at Drew. We saw it three years ago when SGA President Steve Pahides met with an attorney to discuss the party permit problem on campus.

This time the issue is equally as important for students. The manner in which we choose to entertain ourselves should be a personal choice for those who decide to drink, and those who don't, and should not be an institutional dictum. There are several liabilities and legal questions which arise when dealing with alcohol; we don't deny this. Yet who is to answer such questions? Do we, as students, blindly rely on our administration to look out for our recreational interests? Can the University with so many diverse responsibilities adequately interpret student needs in such a specific case?

This is our issue. We, as students--more importantly as people--find this to be an important issue. The University seeks only to limit its liability while making student life tolerable. The administration is not responsible for our recreation, nor should it be. We are concerned; this is our issue; and we should act.

We applaud the SGA for its mature and responsible decision to seek a viable, legal solution to our problems. It's time to grow up; Father Drew shouldn't be relied upon for everything.

Yes, let's hire a lawyer if that's what it takes, but let's not sit back and wait for someone else to solve our problems. Guaranteed: they won't do it our way.

Quotes of the Week:

If we were in San Francisco we would be three hours further from graduation-Lisa

Do you think we'd be out any earlier if I had a staff?-Greg

Why is it 6:30 am?-Sean

Beyond the haze of the morning I see a 100 proof weekend on the rise.-JMB

It really bugs me when they say 'last night' when it is really tonight.-Sue

Letters

Student Responds to Letters

To the Editor:

I would like to comment on the recent revival of the field controversy, and on the letters in last week's Acorn.

It's no secret that Drew lacks adequate facilities, even for a high school. But is this the lacrosse teams' fault? the rugby teams' fault? the baseball or womens soccer teams' fault? Of course not, and neither is it the athletic director's fault. His position is one of trying to get the most out of the deteriorating fields while being told 'we'll start breaking ground soon.' As a friend commented: 'You don't tool on the manager when you are upset with the owner.' I now turn to the letters in the last issue. While not trying to seem the 'great mediator' I feel that being a member of both the lacrosse team and rugby team I have a unique perspective, and it really bothers me that some people feel that both teams can't coexist.

I would like to clear up some points made:

In Mr. name withheld's letter he states the rugby team is constantly whining for a field; this is not true. The team has no problem with practicing wherever it can but would like to be able to use a field for a game if there is nothing scheduled on it.

Both letters made reference to an 'illegal' rugby game, and criticize the former captain who is no longer a student and cannot defend himself, but worse than that is both letters failed to state the circumstances. (Just as the Acorn failed to tell of the advantages that Drew was

getting from allowing Madison soccer to use the field). As many people know, or have heard, Drew rugby, which is in its 22nd year, is rich in tradition. One of these is the annual alumni game, which brings together players past and present for a day of rugby and remembering the good old days. Most players look forward to the game, and Bob's reply was stating his not being in charge of the field, but object to taking things out of context.

The first letter also takes the quote 'it just won't work' and incorrectly refers to the 'it' as being the contract, when it is actually referring to one of the make-shift goalposts. (By the way, nets are not used). The club tried many alternatives to digging holes but when nothing worked, used a post hole digger to make the goal posts sturdy and safe, which is not in violation of the contract the rugby club signed.

Both letters also mentioned the destruction of the field in front of Mead Hall. All the fields have drainage problems but to say that the problem is the same is ridiculous; that field never dried out except late in the season when it froze. Also, last year there was a horse show on that field, which cannot be blamed on the D.R.F.C.

The second letter states that there was no rugby representation at the leadership conference of course there wasn't, and I doubt

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the athletic representation would have been as great without 'suggestions' from the coaches. The rugby team had its first game that weekend, and if the authors of that letter should have left their teammates (many of whom were playing their first game) to face a tough opponent such as Iona alone, than I'd say the authors should review their definition of leadership. And to throw in cheap shots such as 'they were too busy digging holes' does nothing but lessen the strength of a letter that made some good points.

Specifically, the number of guests which may attend a function, the hours of

duration, the form of container from which alcohol may be served, and the individual dorms in which a party may occur have all been strictly limited.

Far from asking the University to violate any law, we simply request that the Administration of Drew reconsider its current alcohol policy. Rather than have Drew become a "suitcase college," we would like to see Drew become the University it once was, academically and socially stimulating.

Sincerely,
Matthew Williams
Bob Duffy
Colin Boyle
Russ Stephan
Glen Stephan
Bill Krough
Rich Hauck
Jennifer Velez
Mary Downey
Suzanne Bufano

Editor: the preceding letter appears in its original form.

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Letters

Students Question Alcohol Policies

To the Editor:

We, the undersigned, would like to express our dissatisfaction with the recent adoption of restrictive policies by the administration of Drew concerning social functions.

In years past, campus and dorm functions were the focal point of all student activities; however, the raising of the legal drinking age by the state of New Jersey have drastically changed the social atmosphere at Drew. Resident Directors, concerned with the possibility of being found liable in a court of law, have now begun regulating private parties beyond reasonable limits.

Specifically, the number of guests which may attend a function, the hours of

duration, the form of container from which alcohol may be served, and the individual dorms in which a party may occur have all been strictly limited.

Far from asking the University to violate any law, we simply request that the Administration of Drew reconsider its current alcohol policy. Rather than have Drew become a "suitcase college," we would like to see Drew become the University it once was, academically and socially stimulating.

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Harold Carlyle Marshall
Anne E. Abrams
Jeffrey M. Angello
Peter W. Hefele
Jonathan S. Simmons
Jennifer Velez
Kevin Swank
R. Scott Zarges Jr.
Pete Kraljevich
Jim Naples
Tom Andrews
Gary Friars
Stephen Brownell
Jeffrey Freed
John Christian Jr.
Kevin Bodnar
Denise E. Stevens
Thomas A. Porcelli
Sherri L. Clyman
Michael Hill
Brian Hestewold
Tom Mulligan
Thomas V. McGuinness
Miguel Jimenez
Bill Lunds
Marc Green
David Spiller

Evon Kiriakatos
Richard J. Schmidt
Jim Rubin
Andrew T. Lager
Gary C. Powell
Mary BonTempo
Debra L. Mason
Sally Gormley
Karen Frey
Nancy Merritt
Mike Dagostino
Russell L. Stephan
Ceil Ann Miller
Alicia Gardos
Kristin Cowell
Joseph Donaldson
Florence Amato
Karen Priest
Judy Cornelius
Peter Mirjanion
Glen Kurtz
Charles Sperrazza
Debby Duseau
Marnie Hiestor
George L. Discher
Robert B. Hewitt
Stephen P. Grout

Laurie Corretore
Christine Hellwinkel
Ken Farricker
Morris Nejat
Preston Turner
Josh Abrams
Ted Bowes
Michael Scarola
Curtis Ryan
Anthony Lacouara
Michael Nicolai
Leonard D. Mitchell
Marta Mazzola
Linda Cimino
Charlie Dugan
Michael Pellegrino
Thomas L. Brayton III
Gavin Maguire
Mark Osgood
David S. Wendel
Jay Waldman
Laura Circus
Erika Johnston
Joe Devlin
Lenor Portilla
Susan Plant
Michael E. Lutz

Andy Mayers
Greg Crawford
Frank Rone
Philip McFarland
Anthony Castellucci
Stauri S. Gittelman
Ken Seip
Mark Alkass
Mark Bernstein
George Mitchell Jr.
John Kelleher
Liza Matetsky
Mary Gleason
Glenn Bedly
Sarah Ralph
Brian Willner
Joe Genovese
Wendy L. Housel
Mitchell Pidgeon
Jennifer Seiden
Raj Tolaram
Pat McNally
John Dollard
Joe Pizzimenti
Doug Forquior
Tim D. Webb
Laura Biber

Editor's Note: there are approximately 160 additional names signed to the letter which, for lack of space, we are unable to list here. These names will be held in our files for public inspection.

Freshman Orientation, For Real

By Terry Brunk

66 "Welcome to Drew!" exclaimed my Resident Assistant.

"Welcome to the University in the forest!", said the Dean.

"Welcome to the world of indebtedness!", said the Business Office.

So began my initiation into the enigmatic milieu of this Drewid community. To be sure, I was very grateful for the preliminary training I received during orientation; it removed that mystic shroud that surrounds all aspects of campus life for unseasoned freshmen. After all, where would I be now if I hadn't learned the proper spells to ward off

acorns (you know, the ones dropped by the killer squirrels)?

I've learned other valuable information as well; for instance, I now can get to Brothers College from almost any other place in the sacred grove. More importantly, I've located the holy washing wells in which I can sanctify my wardrobe (rumor has it that teacher-Drewids get annoyed with initiates who don't wear sanctified robes, except for the athlete-Drewids, who for some reason seem to avoid the sacred washing wells, making it unpleasant to sit downwind from them).

Then, of course, I picked up some *savoir faire* in the must know category. These secrets are divulged to only the most promising pupils, who are then sworn to silence. I can, however, reveal them in general terms: they deal with such matters as where one may find edible herbs (there are none anywhere in the area of the Commons, we were told); bargains on ancient tomes of wisdom, and things of that nature.

There was, however, one question which the learned Orientation Committee seemed unable to answer, for I got the same cryptic response from everyone I asked. My question was "what's that horrid reek?"

The answer was 'Welcome to New Jersey'.

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Doonesbury

BY GARRY TRUDEAU



Commentary

From The President's Desk Our Next Step

by Adam Glazer

If we mean to preserve inviolate those inestimable privileges for which we have been so long contending; if we mean not basely to abandon the noble struggle in which we have so long been engaged, and which we have pledged ourselves never to abandon until the glorious object of our contest shall be obtained—we must fight! I repeat it, sir, we must fight!

—Patrick Henry

When the University's attorney was brought to campus Monday night to meet with the S.G.A. Ad Hoc Committee on Campus Alcohol Policy, everything changed. That Drew students were permitted to confront this previously transcendental figure was probably an accomplishment in itself. But the current list of accomplishments with regard to developing an alcohol policy amenable to students does not run very long.

Our requests to meet with this lawyer, whose comments are often treated like divine will by nervous student life administrators, began early last year. With the courts closed for Columbus Day, and aware that their counsel's opinions were of the turbulent nature that would likely move students to outrage, University officials finally called on the attorney to carry his message to those committee members who could be assembled on short notice.

The committee, whose membership included student representatives, the Dean of Students, the Director of Student Activities, and the Chief of Security, was suspended in a state of shock by the attorney's decree. The many hours of hard work put in by those dedicated community members appeared to be in vain. Like what Steve Garvey

and the San Diego Padres did to the Cub's 39-year struggle for another pennant. The attorney, in essence, pronounced the painstaking efforts of this carefully constructed committee to be of no consequence—immaterial.

In order to avoid lawsuits charging the University is liable for any alcohol-related accidents stemming from on-campus parties, the Dean of Students must, "Get Out Of The Alcohol Business," according to University Counsel.

Based on his interpretations of New Jersey case law, the Dean has been advised to end consideration of applications for party permits, and especially liquor licenses. An important distinction must here be drawn: The University has not been urged to deny party permits and liquor licenses, but simply to abandon the practice of sanctioning alcoholic events. The Dean has apparently heeded the omniscient advice.

What does this mean for the future of Drew social life? A good question; one that was put to the attorney. While making clear his personal view that alcohol has no place in a college social scene, he did express the human opinion that if students can still obtain a liquor license from the nearly-sovereign Alcoholic Beverage Commission (ABC) without University support, the Social Committee and dorm living councils are free to make students merry at Christmas parties, and to get them bombed at Pearl Harbor celebrations.

"But," cautioned the attorney, celestially letting his wind out of our still-inflating sails, "without your own insurance policy, (non-Drew) security guards, and other (expensive) necessities, the state is unlikely to approve your request." When asked to elaborate and explain the best procedure for dealing with the ABC, the attorney refused, noting

"I'm not your lawyer." He went on to suggest the student body should retain their own counsel to assist us in attempting to answer some of the more complex questions.

By Tuesday night, the Student Senate, in the course of a meeting that lasted over three and a half hours, learned of the attorney's opinions and was asked whether the issue of alcohol on campus should remain predominant on the SGA agenda, or whether the resources of our organization wouldn't be better spent concentrated in different directions. The elected student representatives overwhelmingly decided, in the noble 1775 spirit of Patrick Henry, that the student body as a whole wants to see us persist in striving to develop a more attractive campus alcohol policy, within the state laws. The limited resources of student government will not, as a result, be taken up exclusively by this "hot" issue, but will continue to receive priority status.

The Senate, also, voted to retain a lawyer in the name of the Student Association, and went so far as to endorse a fund-raising campaign to help subsidize the action. In anticipation of such a mandate, some funds have already been made available by the Extracurricular Activities Board.

As we now prepare to become clients of a New Jersey Bar member in order "to preserve inviolate those inestimable privileges" which Drew students have traditionally enjoyed, we must take care not to give the University cause to accept the attorney's solution. Arguing that alcohol is incompatible with a college atmosphere in 1984, he suggested that the easiest resolution to this matter is banning alcohol from public places on campus. He is, of course, correct. That is the easiest approach. We recognize that it is also the most short-sighted.

The Noble Experiment: Just One More Try

"The Noble Experiment" is a weekly column written by the Managing Editor to keep readers informed of the problems encountered by the staff of the Acorn during this trial accreditation period.

by Sean Fulton

WHEN last we met, our heroic cast of characters was deep in apology for a less than satisfactory issue. After a week of less than careful editing, *The Acorn* staff decided to up-grade its area of emphasis to a less than controversial issue, at least from the journalistic side.

We began with front page news of Student Government elections, stifled rumors, a new admissions director, and, of course, Doonesbury. Next, we presented an editorial free from the sort of outrage against one thing or another commonly sermonized on these pages and some very entertaining, not to mention enlightening, opinions. From there, we stepped into what I think was one of the better entertainment sections ever presented, and wrapped it all up with the usual, reliable sports pages.

While the September 28th issue may not have been the most exciting, or long, issue in this paper's history, it seems to me to have been one of the tightest, and most carefully thought out.

The following week we sought to be more judicial, less involved, and more exciting. Great! But again, we ran into problems. I suppose you all noticed last week's absence of *The Acorn*. The many complaints we received were deserved, though I must admit we felt a certain satisfaction since our presence was missed. Big deal. We're here to print a paper, not see how popular we are. Right?

There were many factors involved in not printing last week. The major problem which arose was not so much from our writing staff, who on the whole, met their deadlines, as it was from our editorial staff who failed to continue the flow of copy from our writers to the printer. Plain and simple, we botched it up. Too many of us decided to put things off until the last minute—a deadly habit we are trying to correct.

Last Wednesday, the editorial board decided that not enough copy had been set, edited, or run-off to produce an issue on Friday. True, many of us were disappointed. I feel the sorriest for the writers who contributed to that issue, yet were denied the opportunity to have their work presented in a timely manner. But from an editorial standpoint, it just wasn't possible, to attempt a publication at such a late date.

The staff discussed the issue at length, the production schedule, and our goals as a newspaper. We resolved to make deadlines our most important criteria, not our least, as has been done in the past. We hope that the increased efficiency in our office will bring about a tighter newspaper, and a heightened quality in what you, the reader, will receive on Friday.

I want to stress that sleep is not our biggest concern. The 2am production deadline we decided upon allows our staff to have ample time for revision and contemplation of every aspect of the newspaper itself. Things written on time. I guarantee, will be far better than those written hastily four hours past deadline. We are striving for a better newspaper, and not purely for a good night's sleep.

So, for those of you who missed us, thanks for your support. We are sorry to disappoint you, but

hope that last week's decision will lead to a better paper and continued growth on the part of *The Acorn*.

This week, our production schedule has been running smoothly. So far, deadlines have been met with the competence I would expect from a staff of this caliber. What time will we be done? I'll know better on Thursday night.

APPEAL

Do you have an opinion you want to express?

Do you repress the urge to let the world know just how much you really know about prominent issues that concern everyone on campus?

If so, why not put your factually based opinions here?

We're looking for writers on local, national and international issues to write for the Editorial pages. Help us address the concerns of Drew students.

Please contact Frank Sullivan, CM Box 1657, or Sean Fulton, at CM 605.

Pre-Election Social Awareness Day

Saturday, October 13
Baldwin/Haselton Courtyard

- 12:00-2:00 The sponsoring groups will have information booths about each candidates policies.
- 2:00-3:30 Forum between the Young Democrats and the College Republicans.
- 3:30-6:00 Live Band: "The Group"
- 4:00-5:15 Sieler's Barbecue

Sponsored By:

Acorn Women's Concerns DEAL
Peacemakers DUDS Ariel Hyera
French Club Athletic Club Young Dems
Young Republicans U.C. Board

ENTERTAINMENT

Weekend Flick: *The Right Stuff*

by Kim Trumbull
Acorn Rating In a Nutshell: 10*

It would only be fair to admit from the very start that *The Right Stuff* is among my all-time favorite movies. No kidding. I know it bombed at the box office, and that it ranked among the biggest financial debacles at Universal in 1983. I know that it has a three-hour and 10-minute running time. I know that the release of the film last October just happened to coincide with the launching of John Glenn's presidential bid, and that this caused some very bad feelings in Washington at the time. But I also know that I have never seen such an entertaining and fascinating movie. It is a jubilant celebration of the "old-fashioned" virtues like duty, courage, and, yes, patriotism. It is a thoroughly American epic, dripping in red, white, and blue.

The Right Stuff, based on the best-selling book by Tom Wolfe, relates the story of American flight between the years of 1947, when Chuck Yeager broke the sound barrier, and 1963, the year of the last solo space flight. The film, however, concentrates primarily upon the Mercury VII program and the astronauts who were tough enough to get into it. Though there are no big-name actors in the movie, neither were there poor performances.

Last Chance to Catch *All The Way Home*

by Pamela Bloch

THE New Jersey Shakespeare Festival's production of Tad Mosel's *All The Way Home*, currently playing in Bowne Theater through Sunday, Oct. 14, is a compelling, sensitive play that explores four tragic days in the life of a single family. During a two-and-a-half-hour period, numerous sub-plots, revolving around the main characters Mary and Jay Follet, weave in and out. Marital problems, sibling rivalry, death, and even the testing of one's faith in God demand and ultimately induce the emotional development of all of the characters.

The play, directed by Paul Barry, opens in May 1915 as Mary and Jay prepare for a family gathering. When the family arrives, Jay's vulgar, insensitive brother reveals his jealousy of Jay. Once Jay appeases his brother, the family journeys to great-great-Grandma's, the ancient woman, over a hundred years in age, barely recognizes anyone. John-Henry, Jay's father, comments ironically that Grandma is not far from death; soon one of the younger, robust generation dies.

That evening, Mary and Jay overcome the day's hardships, declaring their love for one another before Jay must rush off to visit his sick father. He never returns, however. Mary then undergoes and finally resolves a deep spiritual crisis, growing in the process and accepting the responsibility thrust upon her.

The exceptional performance of the actors, under the guidance of director Paul Barry, virtually sustains the production. Philip Suraci, Jr. convincingly portrays the sensitive, vulnerable Jay Follet, a reformed alcoholic who, before his death finally opens up emotionally to his wife. Ellen Barry gives a powerful performance as Mary, a devout Catholic who for the first time begins to doubt God's justice. The actress manages to bring out the hidden moral strength and stamina of her character. Andrew Berkley as the Follet's son Rufus is wonderful as a child full of questions about life and death.

The set, which includes both an upstairs (two bedrooms) and a downstairs (living room and kitchen) fully utilizes all of the space in Bowne Theater. In addition, the director's careful attention

to detail lends the production a sense of reality and credibility. Barry's direction has produced an admirable play. Throughout *All The Way Home*, the characters gain insights that can apply to every one in the audience. When Rufus tells his mother about the butterfly which alights on his father's casket, flying upward when the casket is lowered into the ground, Mary's faith and strength returns. She advises Rufus to "ask questions, always ask questions."

Performances of *All The Way Home* are scheduled for tonight at 8:00pm, Saturday at 2:00 and 8:00pm, and Sunday at 7:00pm. Call 377-4487 for tickets.

Particularly good were Ed Harris as John Glenn (Mr. Clean Marine), Scott Glenn as Alan Shepard, Sam Shepard as Chuck Yeager, and Dennis Quaid as Gordon Cooper.

The action of the film is historically accurate, but the movie is not a documentary. It is an extraordinarily well-told epic with a sense of fun about it. The mood may be serious, but it is never solemn. The hot-dog, maverick humor of the seven astronauts shines through with delightful clarity. The pace is quick, and the scenes are punctuated with flight footage that is nothing short of breathtaking. The director, Philip Kaufman (*Invasion of the Body Snatchers*—the remake) shows U.S. technology as it really was at the time. He does not attempt to dazzle one with *Star Wars* gadgetry. He realizes that the real thing was spectacular enough.

The Right Stuff deals with several important themes. The manipulation of the astronauts' lives by the media is depicted rather sardonically. Whenever a flock of reporters and photographers descends upon the Mercury crew, the careful observer will detect the sound of swarming locusts in the background of the soundtrack. The politicians in Washington are also portrayed as manipulators, using the program as a means to

show up the Soviets without regard for the very real human cost involved. One scene in which John Glenn and the other astronauts stand up against Lyndon Johnson, the press, and the entire space program for the sake of Glenn's wife, Annie, is particularly satisfying.

The movie explores two different realms: the early achievements in flight and NASA's later accomplishments in space. The central figure of the first part is Chuck Yeager (Shepard), test pilot extraordinaire. He is the classic Western hero who confronts modern technology fearlessly and eagerly. He is the soul of the film. Although his achievements were eclipsed in the public eye by those of the Mercury team, he embodies the rightest stuff of all.

There are many excuses you could make for not seeing this movie. None of them are good enough. On a scale from one to ten, *The Right Stuff* is a 12. See it!

*The Acorn Rating is based on a scale ranging from 1 to 10.

1: Stinks
5: Average
10: Don't Miss It!

Famous NY Hot-Spot Still Hops

by Ted Bowes

Peppermint Lounge
100 5th Avenue (Corner of 15th Street)
New York, NY
212-989-7457 or 989-9505

HAVE you ever wondered what night-life outside of the Drew campus is like? New York City is a mere 40 minutes away, and easily accessible by mass transit. N.Y.C., a self-contained world, is exciting and not as perilous an adventure as one might expect. My latest excursion into the city brought me to the Peppermint Lounge. The "Pep" is most remembered for the days of the Peppermint Twist, but times have changed, and so has the Pep.

Considering its fame, the club is rarely overcrowded and does not have the usual 15-minute wait at the bar for a drink—a tradition in most N.Y. hotspots. The top-40 pop, reminiscent of the WPLJ playlist, is made pleasant by quality DJ's. While the sound system is not the best, it also doesn't have the overwhelming, ear-drum blasting loudness like those of most New York clubs.

If pop music isn't your style, weeknights at the Peppermint Lounge offer a wider variety of innovative sounds. I stopped in on a Wednesday and had a blast. The mixes included New Order, Art of Noise, Frankie Goes to Hollywood, Blancmange, and many others that are in-step with what's "happening" in New York.

What about the cost? On a Wednesday, I paid \$1.00 admission with a college I.D. If you are willing to drink beer, the price runs between \$2.75 and \$3.50 depending on your taste in imports—a bargain anywhere in N.Y.C.

The Pep is a place to have fun, so be adventurous. Drive in, have dinner, and spend the night dancing.

Music Ensemble Dazzles Audience

by John Lang

FOR its first concert of the year, the Drew Music Department presented Flute Force, an ensemble scheduled to make its debut at Carnegie Recital Hall in 1985.

This group consists of four young professionals with overwhelming enthusiasm for their craft. Each is a virtuoso in his own right as demonstrated by Peter Bacchus' solo performance of Telemann's "Fantasy for Baroque Flute" and Ms. Baron's transcription of Vivaldi's "Concerto in C Major" for piccolo and three flutes.

More significant than what these artists accomplished individually was what they accomplished together. Their unified performance weaved the harmonies in a manner which enticed the audience and held it captive. Whether in the wonderful "Quatuor de Flutes, Op. 106" by Florent Schmitt or the humorous "Ragtime Dance" of Scott Joplin, this unit continued unfailingly, marking this group as an outstanding professional ensemble.

Drew is fortunate to have groups like this visit the campus. The music which they bring to us is inspiring and enriching.

ENTERTAINMENT

Decoster Succeeds As Writer - Director

By Gail Lockhart

Slay Me A Dragon, written and directed by Lorrie Decoster, is the story of Lilly (Na'ama Caspi), a truly honest woman trapped in a world of guile and deceit. It tells of her search to be accepted and the pain of her rejections.

Lilly is a witty yet naive woman who presents herself to her lovers without any defenses or facades for protection, and asks only to be accepted. Jimmy, played by Jeff Markay, is the only constant in Lilly's life. He is her life-long friend and is always there when she needs him. When, at the end of the play, Jimmy rejects Lilly and walks out of her life, he takes her last shred of hope and trust in humanity.

The play evolves on three levels: Lilly's dreams which represent the harsh reality of life; her diary, which represents Lilly's confused perspective of her life; and Lilly's interaction with Jimmy which is the audience's perception of her life.

Scott Cooper, Charles Workman, and John Baumann who play the three men in Lilly's dreams adhere closely to the character type they portray. Their facial expressions and movements promote the unrealistic and eerie quality of the dreams. Na'ama Caspi as Lilly was consistently good throughout the play, dealing with the difficult transitions remarkably well and lending a great deal of credibility to her character. Jeff Markay, as Jimmy, in his first appearance on the Drew stage firmly established himself as a competent actor. One of his strong points as an actor is his ability to emote. He makes the audience sympathize with and believe the complex character which he portrays.



The cast of Lorrie Decoster's "Slay Me A Dragon": lower left Chuck Workman, Scott Cooper, Na'ama Caspi, Jeff Markay, and John Baumann.

The writing and directing of *Slay Me A Dragon* is quite an accomplishment on the part of Lorrie Decoster. Her skill as both a writer and director is evident in all aspects of the play. The script is cleverly contrived and extremely realistic, though it lacks subtlety. The blocking, particularly in the

dream scenes, is carefully designed and very creative.

Slay Me A Dragon is thus a powerful production which is a major creative accomplishment for writer-director Lorrie Decoster.

Hanjo's Message Transcends Barriers

By Susan Brown

YUKIO Mishima's *Hanjo*, directed by Julie Demarest, successfully transcends the realm of the Commons Theatre and explores a foreign philosophy and culture in order to obtain universal truth.

The story of *Hanjo* actually dates from the 14th century, and relates the Japanese legend of Hanako, a girl who exchanges fans with a young man, Yoshio, who thus pledges to return to her. After three years, however, when her lover does

not return, Hanako goes insane and is befriended by a lonely woman artist, Jitsuko who takes care of her. In the original legend, Yoshio does return, Hanako regains her sanity, and the two lovers live "happily ever after."

In Mishima's modern interpretation, however, Hanako does not recognize the object of her obsession—an obsession which demands that Hanako wait daily at the train station searching for the only living face, that of Yoshio, in a sea of skulls. Thus the line between reality and illusion blurs and both are consequently distorted.

Lori Milstein, as the unstable Hanako gives a restrained, almost subdued performance, which is surprisingly effective. From beneath her restraint, however, surfaces an admirable steadfast determination and faith which remains constant. "Some people must wait," she explains to her companion, Jitsuko, as she accepts her own reality.

Juxtaposed to Milstein's patient Hanako is Maria Gillen's Jitsuko who refuses to wait for anyone and consequently has never been loved. Gillen performs the difficult task of injecting a basically cold woman with a desperate longing for companionship. Her confrontation with Daniel Studney's Yoshio truly evokes the audience's sympathy.

Director Julie Demarest has created a unified and thought-provoking work, from her mystical yet simple set design to her overall controlled approach to a theme of cosmic proportions. Despite a script laced with conflict, she has achieved a tranquility and peace which suggests that though life may be in a constant state of flux, we may all discover inner sanctity.



Julie Demarest's cast for "Hanjo": Lori Milstein (seated), Daniel Studney, and Maria Gillen.

ARE YOU

interested in music, art or theater?
Think so? We have a job for you.

The Entertainment staff of the *Acorn* has openings for writers to review plays, record albums, movies, art & photography shows.

Here's your chance to see what's hot at Drew, in New Jersey, and New York.

Contact Sue Brown, CM Box 236, or Sean Fulton, CM Box 605, if you're interested.

Do it Now!

ENTERTAINMENT

Music Department Makes a Comeback



Peter Kitten

The Music Department has added several new one-credit courses to its curriculum, including Sight Singing and Ear Training.

By Dave Rogers

The Music Department, given its history of low student involvement is enjoying a small comeback. Although music majors are still few and far between at Drew (there are presently only three), recent additions to the curriculum may encourage more students to include music courses as part of their overall liberal arts education.

Beginning this year and continuing into next, eight, new, one-credit courses will be conducted, two each semester. Among these are Music Recording Techniques, Sight Singing, Ear Training, Recorder Playing, and Conducting. The department hopes that these options, along with the addition of a Chamber Music Ensemble Course and an increased attempt to enlist students for the University Chamber Orchestra (formerly the Consort) will convince more musically talented students to participate in the program.

When questioned about the new, combined History and Composition Major (formerly divided into two emphases), Music Department Chairperson Norman Lowrey commented that he felt the consolidation of the two emphases, along with the additional new courses available, would help to attract more students to the department as well as to "require (of a major) a balance among each

of these emphases; therefore, we hope, produce a better musician." Lowrey also pointed out that Drew University does not tend to recruit students with a strong interest in the fine arts. "There has always been the potential for having a good-sized performance ensemble. For one reason or another, the instrumentalists haven't been there...having 20 to 23 people--that's the most we can eek out of the student population," Lowrey said.

Still, enrollment is up this year. Professor Lowrey has seen a 20 percent enrollment increase in his own courses over that of two years ago. There is also a "hidden enrollment", a number of students who are taking private musical lessons in arrangement with the department, or who are participating in the Chamber Orchestra without receiving credit.

Although student interest in the Music Department seems to be increasing, perhaps because of the new options available this year and next, Lowrey's attitude is cautious: "While it is true that our curriculum change is a response to the charge to increase our enrollments, we have all along made adjustments to address this problem." The rise in enrollment, he feels, may simply be "a fluke.... Whether or not it can be maintained is questionable."

Talking Heads Surprise Once Again

by Diana Jeffrey

PREDICTABLE is certainly not a word that can be used to describe The Talking Heads. On the heels of their 1983 release *Speaking in Tongues*, is their latest accomplishment: a movie and soundtrack, both aptly named *Stop Making Sense*. The movie is the result of the collaboration of Jonathan Demme and The Talking Heads, and is yet to be released. The soundtrack is a conglomerate of live recordings, including the oldie "Psycho Killer" (*Talking Heads 1977*) and the more recent "Burning Down the House" (*Speaking in Tongues*).

The Talking Heads--Jerry Harrison (keyboards, guitar), Chris Frantz (drums, synthesizer), Tina Weymouth (synthesizer, string bass, guitar), and David Byrne (vocals, bass, keyboards)--have surprised even their most dedicated fans with this new soundtrack. Most cuts are markedly upbeat: "Slippery People" (*Speaking in Tongues*), and

"Life During Wartime" (*Fear of Music*) have noticeably faster rhythms. While, the new beat of "Take Me to the River" (*Talking Heads 1977*) makes this song a hot, danceable tune. On the other hand, "Psycho Killer" has been slowed and given a syncopated rhythm, with Byrne's singing accompanied by an acoustic guitar.

Throughout *Stop Making Sense*, Byrne's voice has taken on a more melodic quality. Instead of singing the well-known opening lines in "Burning Down the House" in punching staccato, (*Watch Out! You Might Get What You're After/Cool Babies/Strange But Not A Stranger/I'm An Ordinary Guy/Burning Down the House*), Byrne strings them together, legato style, creating a totally different effect. Gospel-like back-up vocals are heard on this track, as well as "Slippery People" and "Life During Wartime." In "Take Me to the River" these back-up vocals, along with Byrne's new singing style and Frantz's unusual drumming create a sound that can only be described as

Aretha Franklin meets the Talking Heads. But wait--before you get comfortable with Byrne's new style, listen to his haunting rendition of "Swamp" (*Speaking in Tongues*). The Talking Heads have made very good use of Byrne's flexibility; his voice has taken on a throaty, eerie tone, which combined with Weymouth's bass makes this one of the album's best cuts.

Along with the soundtrack, every buyer receives a color photo booklet, with pictures of the band performing and some not-so-ordinary but very original portraits of the individual members. Throughout the book are noteworthy phrases and pieces of advice ranging from "People will remember you better if you wear the same outfit every day" to "Violence on television only affects children whose parents act like television personalities."

Stop Making Sense is a "must" for Talking Heads' fans, and definitely worth looking into for the curious listener.

The New Frontier

Album Reviews by Jim Brown

Big Bam Boom Hall and Oates

Not being an overwhelming fan of the Top-40 sound of past Hall and Oates projects, I decided to approach their current release with an optimistically opened mind. When the opening track, "Dancing on Your Knees" hit me with some outrageous synthesizer effects, I prepared myself for a new Hall and Oates. Imagine my disappointment when the electronic beat faded into the middle-of-the-road "Out of Touch". Once again, Hall and Oates have exploited the simplest bass lines, drum beats and guitar backings to produce an album solely designed to make money instead of music. It is not that the sound is bad, it is just that it never changes. Big Bam Boom is merely another non-descript continuation of their last two albums. I have little doubt that this album will do well on the pop charts. That, however, does not mean that it is a good album. It simply means that it appeals to the lowest common denominators of listeners. Someone who listens to music as background noise will enjoy the sound of Big Bam Boom, but anyone with a genuine interest in music should recognize that this album displays no talent and is undeserving of consideration of the true music sophisticates.

Pundre

by George Eberhardt

This summer we saw and heard evidence of conservation computers and conversation computers.

Tennis players are very good at playing LOVE games!

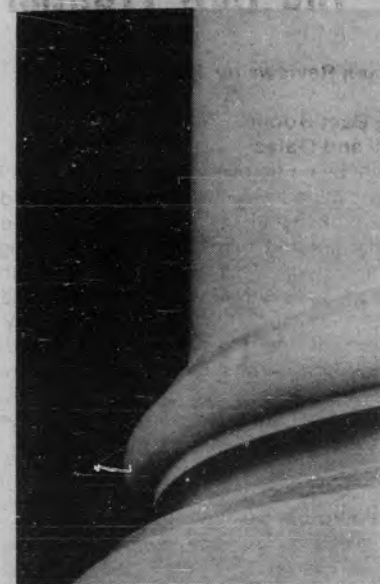
Most people have heard of peeling bells but few have heard the juicy sound of peeling grapes. Carrier pigeons, after many years of uprising for the military, have learned to coo.

Some grounds for divorce are found in a cup of muddy coffee.

Two thoughts for the week: one, when people say "I'll save this for posterity" they really mean "I'll sit on it;" two, a person is old when he/she stops thinking young.

ENTERTAINMENT

Turner's Search For Order



The architectural photography of Ezra Stoller and Judith Turner is currently on display at the Drew Photography Gallery.

by Betsy Clemmons

JUDITH Turner, an architectural photographer, spoke at Drew Tuesday, October 9, in the U.C. photo gallery.

She describes her work as a "personal search for order." Basically, her work focuses on light, form, ambiguity, and geometry. In the slide show she illustrated how her main photographic concerns interpret reality. For example, pure black and white are juxtaposed so if the light changed, the essence of the photograph would change too.

Architects praise her work because she concentrates on specific parts of buildings. Perhaps, she'll focus on a stairway, a wall, or a corner, as would an architect in the process of designing a building. By photographing the parts, not the whole, she manages to capture the essence of the building. In doing this she enlightens the viewer, who may overlook such aspects of architecture.

When visiting the show consider how she freezes on film a black shadow next to the pure white light on a column. Watch the foreground and the background blend into each other. Her work captures reality at a moment it appears to be an illusion.

Student Film Begins Production

by Kim Trumbull

It is always refreshing to see a project that has been totally initiated by students not only get off the ground but do so with such power and focus that success is not only probable, but inevitable. The new film *When This Side Is Empty* produced by Hyera, Drew's black student union, will be shown during the First Black Alumni Weekend Reunion on Friday, October 26.

The author of the script, Ursula McGee is the President of Hyera, while director Michelle Hampton, though not a member of the organization, is qualified for the task since she has been active in the Theatre Department, has directed a high school musical, and has taken courses in direction.

When This Side Is Empty depicts the lives of black students on Drew's campus since 1969, the year after the formation of Hyera. Hampton explains the rather unusual title of the film in this way: "The play is based on Drew in 1969, and the racial issues that were omnipresent at the time.... At that time it seemed a lot of bullshit was being thrown, and that theme ties in through the play because a lot of...acts of the administration were just pacification to quiet down any problems that were happening."

She continues, "In the last scene of the play which takes place in 1983, two girls are together, in a bathroom getting high, and one of them starts

raving about how nothing has changed since 1969 and the bullshit is still current. A lot of it is repetitious--it's the same bullshit. "So when *When This Side Is Empty* refers to the toilets on Drew's campus (where you see on the holders 'when this side is empty slide door to the left'), it ties in with shit and bathrooms. Because no matter what, everything's the same."

Michelle wishes to emphasize that the play is in no way meant to be militant. "It's not slapping people over the head saying, 'you've done us wrong.' It's just saying that at this point in time, blacks are trying to be recognized for their contributions to society.... They've made a valuable literary contribution, artistic contribution, scientific contribution; we just want to let people know that we're a positive force in America, in society, everywhere."

McGee stresses that the film does not portray blacks as being dissatisfied with the college but rather emphasizes the comfortableness of a black student living here on campus at Drew. It's saying "I'm coming to Drew and I like it."

Filming of *When This Side Is Empty* is scheduled for completion by October 12. It will be shown on Friday, October 27, in Great Hall after the coming home rally at 9 p.m. All of the events of the Black Alumni Weekend are open to the entire campus. Discount rates apply for all students.

Hurly Burly: An Intense Experience

by Harriet Middleton

Hurly Burly, currently playing on Broadway at the Barrymore Theater is a thoroughly modern play which comically depicts Hollywood lifestyles, yet simultaneously undermines its own comedy by portraying life as insensible and chaotic.

Written by David Rabe, the play is packed with several well-known talents. Most easily recognized are William Hurt, veteran of films such as *The Big Chill* and *Altered States*, and Sigourney Weaver, most recently seen in the summer blockbuster *Ghostbusters* and star of *Eyewitness* (with Hurt) and *The Year of Living Dangerously*.

The film's director, Mike Nichols, is enjoying the success of another Broadway play, *The Real Thing*, for which he won his sixth Tony Award for Best Director in 1984. With professionals such as these, along with an excellent, if less well-known, surrounding cast of characters, the play is as well executed as one would expect a Broadway production to be.

The action centers around the home of two bachelors, both casting directors. The other interspersed characters include business acquaintances, friends, or lovers. Weaver portrays Darlene, Eddie's (Hurt) latest girlfriend who has since had an affair with his roommate Mickey (Ron Silver). Harvey Keitel depicts an out of work actor (Phil) moving in with Eddie and Mickey because he has left his wife. A fellow casting director, Artie (Jerry Stiller), is frequently present for business affairs and for parties. Judith Ivey gives an hilarious performance as Bonnie, a neighbor who often comes over for bourbon and cocaine. Donna is a young, naive Mid-Western girl who is "given" to Eddie and Mickey as a house pet.

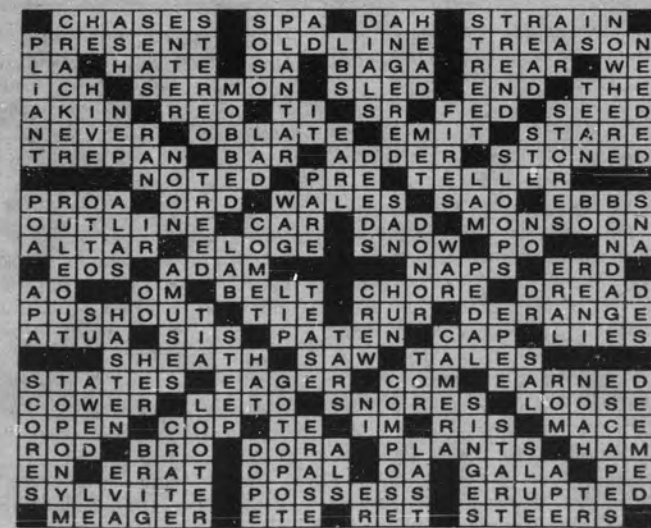
Modern problems are satirized throughout the play. Casual sex, "open relationships", the pervasiveness of drugs in our culture, the instability of marriage, and the complexity of sustaining relationships are all dealt with in a comic way. But what begins as a mockery of modern life turns into a perception of the corruption of honest relationships, the tragedy of abortion, the cheapness of sex, the bitterness of divorce, death, and finally the anger we all feel over our lack of control in life.

This complexity is well reflected in the dialogue which moves quickly and is often difficult to follow. Mickey's sarcasm and cynical comments add levity to the play but they also come across as a mechanism of emotional detachment. Eddie is the victim of the other extreme. His is a volatile sensitivity to the events of life. Hurt portrays this with spitting anger that makes one shrink in one's seat.

Despite the play's professionalism, it falls short of presenting realistic roles for women. Rarely is a woman called a woman; rather, she is deemed a bitch, broad, or whore. The female characters in the play are stereotypical and can be categorized as follows: slut, ding-dong, or pet. Whether this aspect of the play represents the playwright's own views of women, Hollywood's attitudes about women, or the only types of women found in California I am uncertain. Bonnie is the only character who partially sheds the stereotype through a monologue in which she forces Eddie to allot her some semblance of dignity.

This three-hour play puppets the viewer from extremes of laughter to depths of despair. It is a wonderful and rewarding theater experience seeing a group of actors who work so hard to maintain the fervent intensity of the performance. By the end of the production, both the players and the audience are deservedly exhausted.

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ENTERTAINMENT

Comedy Night Becomes Regular Feature



Peter Hittin

Sponsored by the Social Committee, Comedy Night has drawn large audiences during its first three shows. The next installment is scheduled for Nov. 1.

Movie Guide

Madison Theatre: 14 Lincoln Place, 377-0600, 377-0624 Teachers, R; Fri. 7:35, 9:40
Sat.-Mon. 2:20, 4:15, 6:05, 8:00, 9:55
Tu.-Th. 7:30, 9:30
All of Me, PG; Fri. 7:00, 8:40, 10:20
Sat.-Mon. 2:10, 3:50, 5:40, 7:30, 9:30
Tu.-Th. 7:15, 9:20
Bostonians; Fri. 7:20, 9:30
Sat.-Mon. 2:00, 4:30, 7:00, 9:20
Tu.-Th. 7:00, 9:10

Morristown Triplex: 55 Washington Ave., 539-1414, 539-1431
Places in the Heart, PG; Fri. 7:25, 9:35
Sat.-Mon. 3:15, 5:20, 7:25, 9:35
Tu.-Th. 7:25, 9:35
Bostonians; Tu.-Fri. 7:10, 9:25
Sat.-Mon. 2:30, 4:45, 7:10, 9:25
Wildlife, R; Fri. 6:40, 8:25, 10:10
Sat.&Sun. 4:45, 6:40, 8:25, 10:10
Mon. 4:15, 6:00, 7:45, 9:45
Tu.-Th. 7:45, 9:45
Muppets Take Manhattan, G; Sat.-Mon. 2:00

Morristown Community Theatre: 100 South St., 455-1777, 455-1780
Irreconcilable Differences, PG; Mon.-Sun. 2:00, 7:15, 9:00

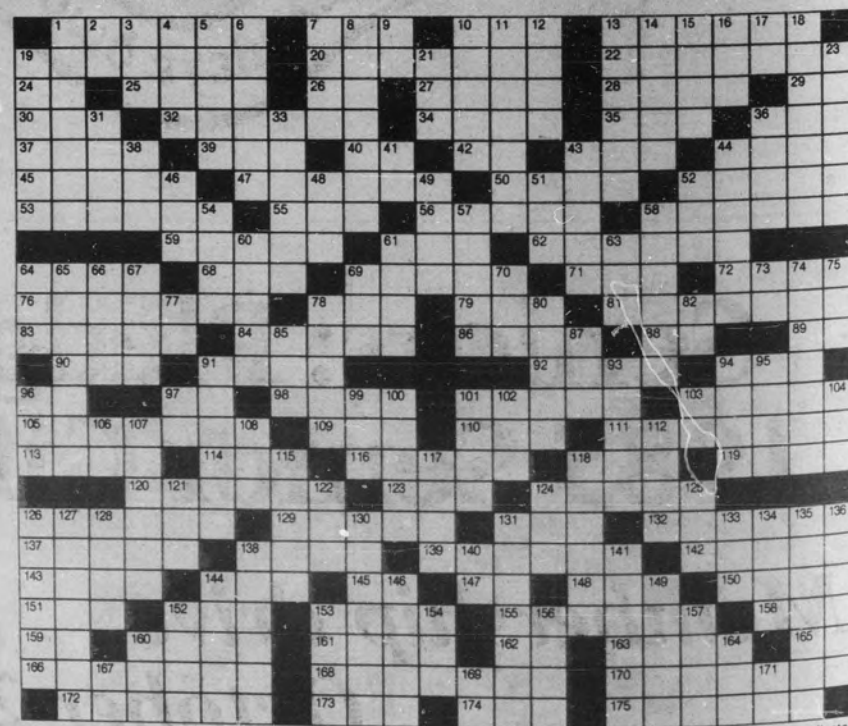
TODAY'S PUZZLE

ACROSS

- 1 Pursue
- 7 Mineral spring
- 10 Burmese knife
- 13 Stress
- 19 Gift
- 20 Conservative: hyph. wd.
- 22 Disloyalty
- 24 French article
- 25 Detest
- 26 Continent: abbr.
- 27 Turnip
- 28 Back area
- 29 Pronoun
- 30 I: Ger.
- 32 Minister's talk
- 34 Winter vehicle
- 35 Conclusion
- 36 Definite article
- 37 Related
- 39 Old car
- 40 Palm lily
- 42 Nun: abbr.
- 43 Nourished
- 44 Bird food
- 45 At no time
- 47 Religious person
- 50 Radiate
- 52 Gaze fixedly
- 53 Snare
- 55 Prohibit
- 56 Viper
- 58 Drunk: slang
- 59 Eminent
- 61 Before: pref.
- 62 Bank clerk
- 64 Malay boat
- 68 California fort
- 69 Where Cardiff is
- 71 — Paulo, Brazil
- 72 Recedes
- 76 General plan
- 78 Elevator cage
- 79 Family member
- 81 Asian coast wind
- 83 Holy place
- 84 Funeral oration
- 86 Charm: slang
- 88 Italian river
- 89 Than: Scot.
- 90 Goddess of dawn
- 91 Paradise resident
- 92 Short sleeps
- 94 Plowed field
- 96 Indo-Chinese language
- 97 Hindu mantra
- 98 Waistband
- 101 Small job
- 103 Fear greatly
- 105 Expand: 2 wds.
- 109 Bind
- 110 Robot drama
- 111 Disturb
- 113 Polynesian demon
- 114 Girl
- 116 Communion dish
- 118 Bottle top
- 119 Fibs
- 120 Sword covering
- 123 Cutting tool
- 124 Narratives
- 126 Declares
- 129 Anxious
- 131 Together: pref.
- 132 Deserved
- 137 Cringe
- 138 Apollo's mother
- 139 Sleep sounds
- 142 L: x
- 143 Unlock
- 144 Policeman: slang
- 145 — Deum
- 147 Not: pref.
- 148 Rise: Old Eng.
- 150 Ancient weapon
- 151 Fishing pole
- 152 Male relative: abbr.
- 153 Sorghum
- 155 Sows
- 158 Cut of pork
- 159 Type measure
- 160 He was: Lat.
- 161 Semiprecious stone
- 162 Digraph
- 163 Festive
- 165 Hebrew letter
- 166 Potassium chloride

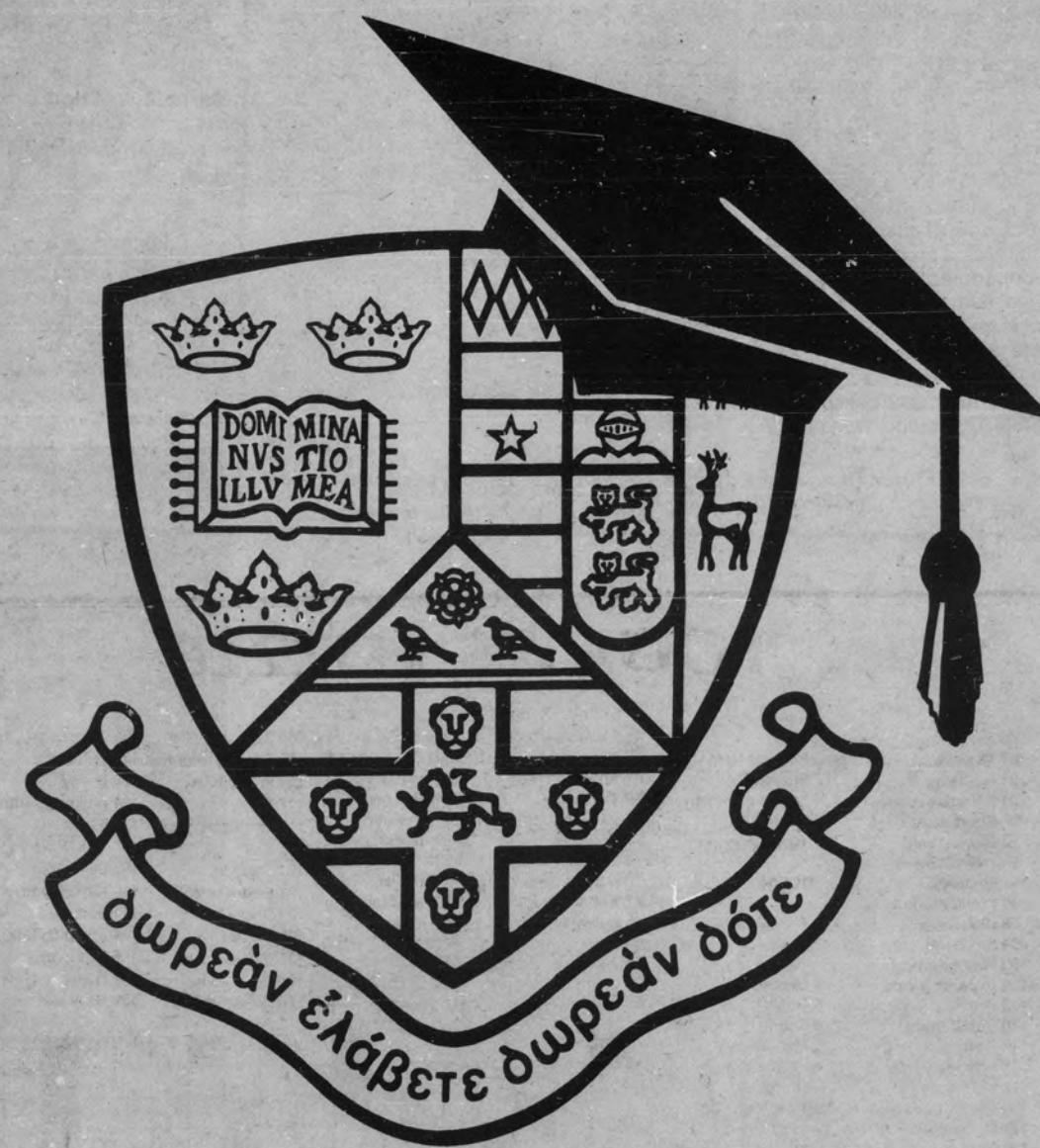
DOWN

- 1 Thin wafer
- 2 That man
- 3 Timber tree
- 4 Oceans
- 5 Go in
- 6 Sound system
- 7 Mediocre: hyph. wd.
- 8 Of the sole
- 9 TV commercial
- 10 Uses a phone
- 11 Enraged
- 12 Chief
- 13 Thoroughfare
- 14 Tendency
- 15 Peruse
- 16 Swiss river
- 17 Exists
- 18 Not in any place
- 19 Easily bent
- 21 Weight measures: abbr.
- 23 Required
- 31 Busy place
- 33 Crowded: around
- 36 Tone: Scot.
- 38 Catnip
- 41 Neuter pronoun
- 43 Gives the boot to
- 44 Supermarkets
- 46 Stood for office
- 48 Boy
- 49 English title
- 51 Encountered
- 52 Female saint: abbr.
- 54 Midday
- 57 Foats
- 58 Sailboats
- 60 Trapped
- 61 Peel
- 63 Flee
- 64 Blue grass
- 65 Exclude: 2 wds.
- 66 German king
- 67 Ah me!
- 69 Tail motion
- 70 — Francisco
- 73 Buddhist monk
- 74 Serfdom
- 75 Nahoor sheep
- 77 Irish ancestor
- 78 Halley's —
- 80 Giver
- 82 Japanese drama
- 85 Chemist's habitat
- 87 Armed conflict
- 91 Entertains
- 93 Foot lever
- 94 Epochal
- 95 Italian painter
- 96 Brazilian river
- 97 Hawaiian bird
- 99 Mouth part
- 100 Tantalize
- 101 Work group
- 102 Barbarian
- 103 Physician: abbr.
- 104 — Moines
- 106 Son of Ra
- 107 Speed
- 108 Aunt: Sp.
- 112 Fencing sword
- 115 Precipitous
- 117 Black liquids
- 118 Photographer's tool
- 121 That girl
- 122 Easter bonnet
- 124 Rocky hill
- 125 My Gal —
- 126 Makes a tally
- 127 Place name
- 128 Overwhelmed
- 131 Write
- 133 Gypsy
- 134 Biblical boatman
- 135 Flees
- 136 Adjudged
- 138 Plunderer
- 140 Nickel symbol
- 141 Scorchies
- 144 Shipping box
- 146 Expunge
- 149 Begin
- 152 Navy jail
- 153 Latest news: slang
- 154 Than: Ger.
- 156 Final
- 157 Marsh
- 160 Actress Gabor
- 164 Mimic
- 167 Football position: abbr.
- 169 Oral pause
- 171 Presidential monogram



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Give the Gift of Opportunity



Seniors: Pledge to the 1985 Senior Gift Society

Membership drive:
October 28-November 9

SPORTS

Women's Soccer Team Rises to Victory

By Scott Wands and Sean Fulton

"WE won," said Drew Women's Soccer Co-Captain Kathy Hallisey, describing the team's 1-0 victory over Monmouth college last Tuesday.

"We wore down on their half for both halves," she added, commending her team for playing well together.

The road has not been easy for the team, officially designated as a club/J.V. team. Beginning last spring with only a handful of interested players and a vague extra-mural/club status, the women booters doggedly maintained the belief that women's soccer as a sport had come of age at Drew.

Captains Hallisey and Alicia Galli recruited players from fall intramural teams, a small financial allowance from the Extra Classroom Activities Board, and guidance from both the athletic department and several interested Drew soccer players from the Men's program. Hallisey said that the athletic department was "very supportive of us," and felt that this working relationship was important in making the team a more organized, and credible organization.

This year the team has a new coach, Robin Dyer, a graduate student in sports psychology from Pennsylvania State University. Dyer says



that her goal for this year is to help the team achieve varsity team status at Drew.

"The girls have been really great in putting together a lot of what has already gone on this year," Dyer says, stressing that she sees her position mainly as one of advising the team on getting official and scheduling games.

The team, which now boasts 25 regular members, has already played four games this year, and practices regularly for four hours a week.

The winning goal last week, the first in the nine month history of the team, was scored by Sally Ottoway, who had been tending goal during most of the game. Late in the second half, Hallisey took goal, allowing Ottoway to play the field and score with an assist by Lea Thompson.

"We've gained some recognition," Hallisey said, adding that the athletic department's decision whether the team can make varsity or J.V. status is "really up to the budget."

Of the sport, Dyer said, "Soccer is a rapidly growing sport today. Many of the new college team players started playing in high school." Dyer also added that both the NCAA and the Middle Atlantic States Collegiate Athletic Conference have women's soccer listed as an official sport.

The team's next game will be this Wednesday, at 4pm, against Princeton on the JV soccer field.



Women's Soccer Schedule

10/17	Princeton	4:00	home
10/22	Monmouth	4:00	away
10/24	Middlesex	3:30	home
11/4	Mercer	2:00	away

Photo Essay By John Loesser

SPORTS

Intramural Basketball Heats Up

By Ron Fischetti

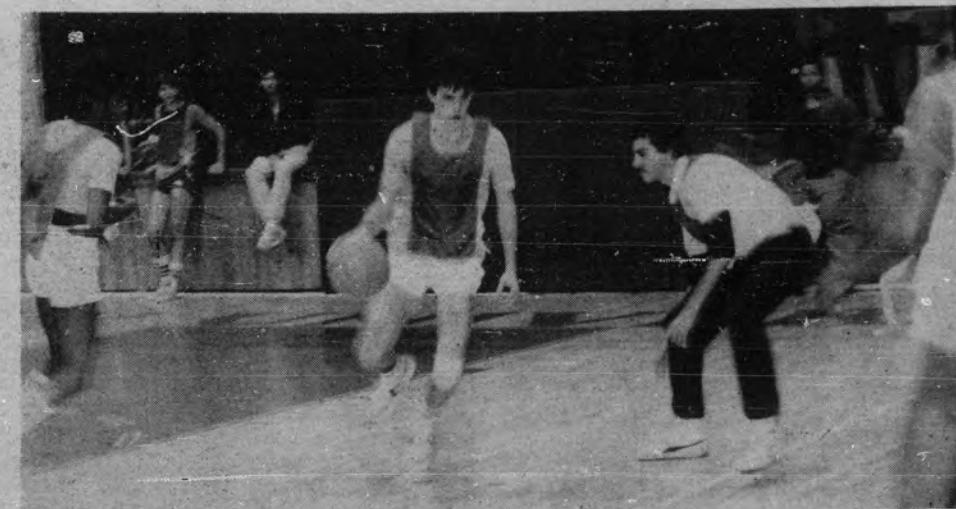
THE 1984 Men's Intramural Basketball schedule is in full swing. Taking place for the first time in the fall, the league has generated close competition and high enthusiasm, according to Commissioner Lou Fusaro. "I think everyone's pretty evenly matched this year; that makes for more parity and better all-round competition," he commented. Fusaro, along with Co-Commissioner Steve Howey, coordinate the league. The top four teams make the playoffs, and as of this writing all of the eight teams are mathematically eligible with eight games remaining for each squad.

Leading the pack thus far are the 6-0 Beef Stu, led by Captain Stu Anderson and high scorer Kenny Long. Close behind are the Celtics and the Nads at 4-1 and 4-2 respectively. Captain Mike Pellegrino's Celts boast a balanced scoring attack with Jim Ciegelski and Mike and Steve Stone. The Nads have taken their last four games after two early losses. Captain Tom Driscoll, point guard John Christian, and forward John Verneiro are major contributors for the Nads.

On Tuesday the 9th the Bishops edged the Knicks 70-66. Ed Lynch and George Anderson led the victor's offense with 20 and 14 points respectively. The Knicks, who battled back from a 17 point first half deficit were paced by Joe Genovese and Steve Simpson, who each rang up 26 points.

In other action, Beef Stu kept their record perfect with a 68-58 win over Captain Lou Fusaro's Sixers. High man for the victors was Kenny Long with 27 markers. Dan Emery and Greg Schildwacher chipped in with 18 points apiece for the Sixers. The Nads upped their record to 4-2 with a 51-47 decision over the Hoopbusts. John Christian pumped in 16 for the Nads while Vince Masco poured in 17 for the Busters.

The season is approaching mid-point and everyone is invited to the gym on Tuesday and Thursday nights to watch some exciting, hard fought contests.



Ed Lynch dribbles through a crowd in intramural B-Ball action.

Peter Hitt

Athletic Fundraiser Announced

CITING a long history of service to the Drew community, Margit Brown, manager of Travellers Two agency in Hickory Square Shopping Center, has announced her agency's donation to Drew's athletic department of an all-expense paid, seven-day/six night Caribbean vacation for two. The department will raffle off the vacation to raise money for spring training trips and for other varsity travel use.

The drawing for the vacation will be held Monday evening, February 11, 1985, Madison Night, at a Drew basketball doubleheader. That evening the Drew women face St. Elizabeth and the men take on FDU-Madison.

"We are glad to be able to do this for Drew," said Brown. "We've helped many Drew professors, such as Will Herberg when he was alive, and

Professors Robert and Vivian Bull with their arrangements for their professional and class trips. Our relationship dates from the mid 60s."

For his part Athletic Director Dick Szlasa commented that "cooperation such as this with Travellers Two enables Drew to do some of the niceties that are not part of the budget but are important to the student-athletes. I know the students will appreciate the early training this makes possible."

Student-athletes from all varsities will soon be selling \$1 tickets for the raffle. Tickets will also be available at the door of all home basketball games.

Beyond the Caribbean vacation, which is to be taken on a space available basis with Travellers Two, the raffle includes two second prizes of \$50 merchandise orders for the Drew Bookstore.



Mike Allen

Intramural Football opened recently with two 4 team conferences competing for the Championship. The Boanenges top the A division, while the Renegades lead the pack in the B division.

Sports Slate

Varsity Soccer

Oct. 13 at Moravian 10:30 am
Oct. 15 at Montclair 8:00 pm
Oct. 17 at Upsala 3:30 pm

Field Hockey

Oct. 13 at Delaware Valley 11:00am
Oct. 16 Moravian 4:00 pm
Oct. 18 at Rider 4:00 pm

Cross Country (Men's and Women's)

Oct. 13 at Widner 12:00

Support Drew Athletics

SPORTS

Men's X-Country Off to Record Start

by Ricky Alembik

MEN'S Cross Country Coach John Stuke should be ecstatic about his team's unparalleled success this year. A 7-2 record is the best the men have ever had this far into the season. With three meets remaining until the MAC Championships, Stuke says, "I am holding my breath."

Last year, the team took 12th out of 24 in the regional competition, their best showing ever. Now, the mostly intact team has an excellent chance of making the top 10, or even the top 5. "After comparing the stats from last year, we've shown an incredible improvement," comments George Discher, the team's top performer. "I think a top 5 in the MAC's is realistic."

So why the furrowed brow, Coach Stuke? "We are competing against schools with good track teams." Drew's lack of a track program not only hurts the athletes by not allowing competition for the whole year, it also constitutes a "definite turn off" to prospective recruits, complains Stuke.

Despite such a disadvantage, the team is performing admirably. The team endured a difficult schedule last week, where they had their "three hardest meets" within seven days of each other. The runners are finishing within a minute and a half of each other, compared to last year, where the range was often five minutes.

Saturday, September 29th, saw the Rangers upset a strong Scranton squad and also defeat Allentown and Moravian. The next Wednesday brought a close loss to a powerful Albright team. Discher finished second overall (28:26 for 5 1/2 miles), followed by teammates Chris Wood, Ken Vaughan, Forest Shue, and Leonard Mitchell.



Ken Vaughan crosses the finish line.

The loss to Albright was nothing to be ashamed of. Albright took sixth at last year's regionals, and has an even better team this year. "Drew was the only team we were worried about," commented Albright members to Discher.

On Saturday, October 6th, the runners lost a very close contest to St. Peter's, a Division II

school, while beating NJIT. Discher, charging at the line, just missed 2nd place. He was followed by teammates Wood, Vaughan, Mitchell, and Shue.

Stuke expects to win the rest of his meets. The runners' next opponents are Widener and Washington this Saturday. A 13-2 record is more than possible, as is a high finish at the MAC's.

Mike Allen

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SPORTS

VARSITY SOCCER DIGS OUT

by Mary Burke

"WE must start scoring early, shut down the other team's attack, and mark up tightly -- and then we can pick ourselves up out of this hole" were the words of Coach Vern Mummert after the Men's Soccer Team lost 4-1 to Scranton on September 29th. The one bright spot for Drew in the game was Mike Pavlick's goal in the second half.

Next the men travelled to SUNY-Stony Brook on Wednesday, where the digging out began. The Drew players were able to tie Stony Brook, 2-2, a decision Mummert was quite pleased with, since Stony Brook scored first, in just the second minute of the game, but Rob Falvo answered for Drew off a penalty kick, and then assisted Dan Moylan for a goal in the second half. Stony Brook equalized shortly thereafter to earn the tie. Drew outshot their opponents, 22-13, and had nine corners to their 4. Mummert was pleased with his team: "We were behind early in the game and that makes it tough to come back. We proved we could come back from being down."

A tie could not pacify the Drew booters as they searched for their first win on Saturday against King's College. Drew totally dominated every facet of the game, earning a 9-0 shutout victory. Going into the game, King's had been 2-5-1, including a 1-1 tie with FDU, whom Drew had tied 0-0. On paper, it looked as though King's would do well, but the tight marking, creative play, and strong finishing gave the Rangers the long awaited reward of a victory. Rob Falvo led Drew scorers with four goals. Dan Moylan and frosh Chris Brady each scored twice, and Brian Thoka also chipped in with a goal. Mummert was especially happy with Brady's performance. He had been an All-State player in high school and has been a spot starter at Drew. Mummert noted, "He has been playing well now that he has adjusted to college soccer and the rest of the team. He could be the light at the end of the tunnel." Other praise went to Moylan and Falvo, who "are working together much better," and the starting midfield players, including Tucker Cutler, Dave Brown, Andy Carroll and John Dollard, all of whom "are controlling the midfield much better." "Saturday's game was a total team effort; everyone played."

With the sweet taste of victory, the Rangers went on to face NJIT on Wednesday. NJIT's record stood at 3-3-3 going into the match, a record better than Drew's 1-5-3 mark, making Drew the underdog. But Drew stormed out quickly as Brian Thoka came off the bench and scored late in the first half with an assist by Rob Falvo. Dan Moylan added further insult, scoring in the second half with an assist by Tom Mulligan. Mummert attributed the win to "better total marking on defense, man to man defense all over the field, and better passing by the backs and midfielders to our target people." Contributing to the sharp marking and superior passing were fullbacks Mike Lutz, Rich Hauck, John Jandrasits and Tom Mulligan. Midfielders Carroll, Brady, Cutler, Brown, and Dollard also earned praise. Bill Rimmer and Peter Porro had "nice games" coming off the bench, according to the coach. Drew outshot NJIT, 19-10, while goalie Rob Bednarik made seven saves.

The next soccer game is Saturday, away at Moravian. For this game, Mummert feels "we need our best effort possible to beat Moravian. We must play total soccer, really concentrate and click with our passes."



Peter Hitton

Women Harriers Pound St. Peter's

by Marlie Hiestler

WITH only the minimum number of runners, the Drew Women's Cross Country Team totally dominated St. Peter's on Saturday.

Running on their home turf, the Drew women captured three of the first four places. Freshman Molly Conrecode earned the first spot, and her teammate Jill Reddon placed second. Joining them in the top five was Mary Ellen Hughes, who came in fourth. Also running for Drew were Cassie Hayes and Lisa DeBenedetto. DeBenedetto took three minutes off her time in the last race. Junior Temi Aikyoshi sprained her ankle during the race and was unable to finish.

The St. Peter's victory was particularly sweet after a disappointing finish in the meet with Scranton, Moravian, Allentown, and Montclair St. on the last Saturday in September. The Drew runners beat Montclair by one point, but the other teams were very strong. According to Coach Brenda Stuke, "These were the best schools in the MAC." The strongest Drew finisher in the meet was freshman Cindy Gantinier, who captured sixth place overall. Conrecode and Reddon finished 16th and 19th respectively.

Stuke cites Gantinier, Conrecode, and Reddon as being Drew's "strongest runners so far." The rest of the team has been slowed by sickness and injury. The team will be hurt by the absence of Aikyoshi, who is out for three weeks. In spite of their health problems, the women are continuing to work hard for overall team strength. Stuke wants the team to function better as a pack. She asserts, "We need to move the 4th through 7th place runners up closer to the first three." Stuke is hoping to take a strong and healthy team to the MAC championships in November. Mary Hughes comments, "We are working really hard to improve our chances at the MAC title."

The Drew runners hope to be one step closer to that goal as they meet MAC opponents Widener and Washington this Saturday.



Mike Allen

Kassie Hayes sprints past Moravian runner.

SPORTS

Hot Field Hockey Team Sweeps Tournament While Running Winstreak to 6

By P.J. Cimini

HOT (adj) - Having or charged with high energy; Showing energy or activity in unusually high degree; Capable of successful performances; See *Drew Womens Field Hockey Team*. Hot is exactly what the Women's Varsity Field Hockey team has been this past week. Hot is having your only loss come to the #1 team in the nation, in over-time. Hot is being ranked #19 in the country and completely thrashing the #6 team (Salisbury State) 2-1. Hot is winning 6 games in a row in convincing fashion. Hot? This team is on fire!

Going into the six team Salisbury St. tournament the Rangers had been 4-1-1, their one loss being to Trenton and the tie coming in a disputed 1-1 stalemate against Muhlenberg. After the weekend they were 7-1-1. Ranked #19 in the NCAA Division II and III poll, Drew's opening round opponent was 6th ranked Salisbury St.

"Our team," Head Coach Maureen Horan began, "has a way of getting up for the tough games. And this was a tough game." Playing textbook hockey, the Rangers thoroughly dismantled Salisbury's attack, and staked their claim to being one of the best teams in the nation. "They were the toughest team in the tournament," Horan continued, "and we just dominated them." Dominate they did. The Rangers outperformed Salisbury in every statistical category there is. "We just controlled the game," the coach simply stated.

The Salisbury game provided some outstanding individual performances, most notably Senior Mid-Fielder Judy Cavalli. "Judy was phenomenal," said coach Horan. "She held one of the leading scorers in the nation" (who had already had 19 goals in the season) "scoreless. She didn't even let her get off a shot--stopped her cold!"

"Everyone just played great against Salisbury," coach Horan again re-iterated. Cheryl McDonald and Colleen Hewlett also drew praise from the coach. "Cheryl did a real nice job, and Colleen played very well." The goal was very secure, as it has been all year. Starting Goalie "Stacie Milhaven has been playing outstanding," Horan commented. The victory was just a total team effort. "We had a lot of motivation going into the game," the coach commented. "We were really up for them."

The next two days, with games against Sweet Briar and Indiana (PA), brought out how good a team the Rangers really are. "We really didn't play as well as we could have, but we won them both," Horan noted. "It was a combination of a lot of things...mostly being on the road for three days," she explained. But don't feel too bad, the two victories, 2-0 over Sweet Briar and 2-1 over Indiana (PA), gave the Rangers an undefeated record in, and the championship of, the tournament. The test of a truly great team is if it can play badly and still win. And the Rangers took home an A on this exam.

The squad continued it's winning ways on Saturday and Monday, as they gunned down opponents Scranton and Hofstra. The Scranton game provided a unique opportunity for the Rangers. They had a chance to become the first Drew team to defeat the school from upstate PA. And they capitalized on that chance by the score of 3-1. Again, many played well for the home team. "Mary Ellen Vieira and Sally Gormley both played outstanding," Horan commented. "And all the Tri-Captains did a great job." Goals were scored by Peggy Sivilli, Mary Ellen Vieira, and Cheryl McDonald. McDonald's effort helped her to earn the Newark Star Ledger's Collegiate Athlete of the Week Award. "Cheryl has been a real steady performer for us all year," the coach noted. "She really deserves it."



Mary Ellen Vieiro and Cathy Link on the attack.

Mike Allen

Before the Rangers could rest on their laurels, Division I Hofstra came into town. This was a barnburning affair, as the outcome was not decided until the first period of over-time. Off a pass from Kim Whynot, Sophomore Lori Quinn put in the game winner, which ran the Rangers unbeaten streak to 6. "Liz Bungo played really well and Lori Quinn had one of her best games ever," Horan said. The victory ran the Rangers' record to 10-1-1.

Coach Horan is viewing the rest of the season with much optimism and excitement. "Everyone is gunning for us now. They're out to get us," she said. But what a team she has to face them with. "They are a very easy team to work with," Horan noted. "And everyone has been contributing," she continued. "We have balanced scoring, over

10 people have already scored, so it will be tough for teams to stop one player and shut the team down," she pointed out. "The freshmen have been great. Many of them have played in key situations, and some have even started," she noted. "Their contributions have added a lot to the team."

Their next game is tomorrow against Delaware Valley away. The next home game is Tuesday the 16th, against MAC opponent Moravian at 4:00. "I'm happy with the way we've been playing," Horan commented. And with Drew sure to soar upward in the NCAA National polls this week, they have the chance to make their coach even happier. "They've just been playing really good field hockey," Horan concluded. And don't forget, they are one hot team.

You are cordially invited to the
**Second Annual Drew University
IHSA Horse Show**

Sunday, October 14

Briarwood Farms, Oldwick, New Jersey

Drewids are welcome to come help with the show, cheer or just watch. There will be two vans leaving Drew on Sunday for any who wish to come to the show. See the posters around campus for information or call Sue Corsa, 377-9193 or Fran Ward, 966-8362.