

The Acorn

Student Government Senate Elections



Anna-Beth Winograd

Students cast their ballots in last Monday's SGA Senate elections.

Rumors of Toxic Fumes Quelled

by Greg Crawford

A recent call to the Waste Management Unit of the Environmental Protection Agency (EPA) quelled suspicion that toxic fumes were emanating from the acid neutralization tank in Hall of Sciences basement.

Both water and chemical waste products from labs are drained into the tank and are neutralized by reactions with the tank's limestone lining.

Eric Sandberg, Director of the Physical Plant, said that a few maintenance workers were concerned that hazardous fumes were seeping from the tank and decided to contact the EPA who then required the maintenance department to send samples of the wastes to a private contractor for analysis.

The samples were sent to Rollins Environmental Services who's experts found no hazard-

ous fumes produced by the wastes. "We were well within the limits. There was no toxicity," said Sandberg.

When asked about the toxic fumes, Matthew Bigley, the EPA person assigned to Drew, replied, "Everything checked out okay. Nothing turned up."

The maintenance department then cleaned the tank. According to Sandberg, the tank had not been cleaned for about five years when it should be cleaned roughly every two years. "Apparently we never felt it needed to be cleaned that often," he stated.

Baldwin King, Chairman of the Chemistry Department, said that water faucets were turned off during the first week of the semester. King said that most of the labs did not need water but "For those labs with water, there was a problem."

Another New Face on Campus

by Robin Wernick

WILLIAM Connelly is the latest addition to the Drew Administration, replacing Dan Boyer who recently resigned as Drew's Admissions Director and assumed a position at Miss Porter's School in Farmington, Connecticut.

Connelly has come to Drew from Lafayette College where he was the Assistant Director of Admissions for four years. He received his undergraduate degree from Colgate University and earned his Masters Degree from Harvard where he served as Assistant Dean of Students for one year.

Connelly said that admissions in the future will be faced with "demographics". "We will be dealing with a very difficult population pattern in the next ten years...There will be a 40 percent decline in the middle states' high school graduates." This decline Connelly stated, is partly a result of "the eastern economic opportunities which are level-

ling off," as well as the fact that "Larger families are not as realistic as in previous years." Connelly feels, therefore, that his challenge at Drew "is to deal with demographics" because "there are fewer students out there and there will be many schools pursuing these students. We will have to be more aggressive in recruiting students."

Connelly believes that the challenge for Drew is to continue to insure the quality of the student body at a time when quality is declining. He explained that the demand for higher education will decrease because there will be fewer students continuing their formal education.

Under Connelly's direction, the Admissions Office, will increase its direct mailings nationwide to prospective students. Travel and recruitment outside of the Northeast is also a plan under consideration by Connelly who added that in order to implement this plan, greater involvement

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AFTER a hectic week of campus campaigns, the fall Student Government Association (SGA) elections have come to a close. This year, with positions open for freshman, sophomore, commuter, and class senators, 676 Drew students turned out at the polls. (See accompanying box for results.)

This year's election brought with it both the good and the bad. "I was pleased with the turnout," commented Stephen Foster, SGA Attorney General, "and I was especially encouraged by the large freshman response." Foster noted that he was disappointed by the vandalism of some campaign materials, but felt that as a whole, the race was a success.

Since two of the candidates for commuter class senator received the same number of votes, there will be a run-off in October for the senate seat.

Now that the elections are over, the newly elected senators are already planning what they want to accomplish for their constituents: Peter Mirijanian, Riker Dorm Senator, feels that Riker needs a change machine for the laundry room and printers in the commuter room. Twila Driggins, Tolley Dorm Senator, believes Tolley should receive greater recognition from the Drew Community.

The election was very well run with the exception of one slight problem. Before the election results were announced on Monday night, a problem was disclosed concerning the race for freshman class senator. The SGA election bylaws state that if there are more than six candidates running for senator, a primary must be held to determine which six will run in the final election. The SGA Senate voted to waive the primary rule when seven freshmen submitted petitions for class senator. SGA officials, however, were not immediately aware of an eighth petition which was sent to the wrong box. The eighth name was added to the ballot for freshman class senator.

After the elections were completed it was noticed that the freshman class senator ballot did not comply with the SGA decision. Before a final decision was reached as to whether or not the election was a primary, Stephen Foster felt that another election should not be held. "I don't think it violates the spirit of the law, and, therefore, this (holding another election) would provide needless hassle." The final decision, made by Elections Chairperson, Veronica Weisbecker, was reached after an hour of discussion with the senators. Weisbecker announced that the election results would be final.

Doonesbury's
BY G.B. TRUDEAU
BACK!



Beginning October 5th
in this newspaper.

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The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

Believe It Or Not

AFTER spending several thoughtful hours contemplating an issue or individual worthy of criticism by an ever cynical *Acorn* staff, we have discovered that, for once, we really have nothing to complain about. This led us to a very obvious conclusion: maybe things here at Drew really aren't so bad. Not to say that they're terribly wonderful, but then again, not as bad as they could be.

The Social Committee appears to be putting forth 110 percent, trying to make the best out of the many difficult problems the new drinking laws have produced. New, non-alcoholic happy hours, Comedy Night in the Pub, and other non-alcoholic, yet enjoyable social events are all being tried. We hope that their endeavors are more than fruitful, not only for the committee as a hard working organization, but for the entire campus, as their work benefits us all.

Also of great benefit to students is the recent rejuvenation of student communications; attempts at networking the student leaders to provide a more structured and powerful force on campus. Last weekend's leadership training session in New York is a good example. The weekend proved to be a successful adventure, by all reports, and included many different types of students from athletes to student government officials. It also brought out many gripes no one had previously realized existed. Future communications and networking projects, including a "Social Awareness Day" are planned to help keep apathy at bay.

While we are stuck on the topic of positive issues, let us not forget our new Dean. Having been here only a short while, Paolo Cucchi has made more than a shining record for himself—at least with the students of the College. Both eager to help and genuinely concerned with issues, Cucchi has forged a golden path in the hearts of many student leaders. We're sure this enthusiasm for our new administrator will spread throughout the campus very soon.

So for once we will approve of something; several things, to be precise. Still, let's not forget the problems. Drew is by no means perfect. But this week, a rare one, given our solemn cynicism on college life, we praise some aspects of life here at Drew.

Who says criticism has to be negative?

"The first age (it was beautiful as gold) through hunger made acorns good to eat..."
—Dante's Purgatory

—Canto XXII

Quote of the Week:

"Experience is the name that everyone gives to his mistakes."

"The only difference between journalism and literature is that journalism is unreadable and literature is not read."

—Oscar Wilde

Letters

Athlete Comments On Field Usage Issue

To the Editor:

I am writing in reply to your article about the Drew Rugby Club. As a varsity athlete, I would like to bring to your attention some of the problems varsity athletes encounter.

The biggest problem Drew athletes face are the lack of facilities in general. Within that spectrum, there is a lack of field space. Teams, such as the varsity baseball team, who have dual seasons do not have an official field to practice on for their fall season. This results in no home games for the varsity baseball team in the fall.

What I do not understand is why the DRFC is constantly whining for a field, when they can clearly see that the varsity teams are having problems with field space themselves. I was told by Coach Szlasa that when he first came to Drew, he had three plans in mind. The first was to expand the weight room. The second was to build a new training room with a full time trainer. And the third was to build a field across the

street from the picnic area. The first two of those goals have been completed. The third one never got off the ground because of an incident in the picnic area that made the field location less attractive.

Now I'm told that the DRFC has changed and that things are different. I even hear things like "we've benched and offered to work with Szlasa, and he has been nothing but discourteous." However, when Szlasa went to see what was happening with an illegal rugby game, he was told by a captain of the rugby team that "I can't tell them to stop." And, yes, history has repeated itself. At this week's rugby game, Coach Szlasa had signed a contract with the rugby team, asking them not to dig holes in the ground for goal posts. The rugby team could use makeshift nets out of the soccer goals that were currently out there. I was told the agreement was made. So the day of the game Coach Szlasa is perturbed because he sees the

ruggers with shovels, which they were using to dig holes in the ground to put their goal into. When Coach Szlasa approached one of the captains of the rugby team, he was told by the rugger that "if the contract just won't work." I don't see how a captain can represent his team or be a voice for his team in administrative issues, and then turn around and say he has no control over the actions of his team.

If anyone saw the field that the rugby team played on last year, one can see how much damage was done to the field. Now if these well-cleated shoes played on the varsity fields, which have the same drainage problems, they would be destroyed also. It's very difficult to kick a soccer ball over a torn up field. I suppose that if the DRFC were a varsity sport, they could get a field to play on. However, I have heard that they turned down varsity status last year, when it was offered to them by Coach Szlasa.

(Name Withheld)

Athletes Comment On Field Issue

To the Editor:

As representatives of the Varsity Athletic Program, we would like to present a side of the controversy over the use of the athletic fields which was not given in the last issue of *The Acorn*.

The overall problem is that the university has not supplied enough athletic facilities, specifically, outdoor field space. For those not aware of the current situation, we will explain the current distribution of field space. Varsity Baseball does not have a campus field; all their games this fall must be played away. Varsity Lacrosse is playing on an eighty yard field; regulation length is one hundred and ten yards. The Rugby Club is playing on a dirt road in the middle of the forest. Varsity Soccer has access to their main field (which is half the baseball outfield) and the practice field which is also used by the Women's Soccer Club.

Beyond the lack of sufficient amounts of field space, the fields that we do have are in need of major reconditioning. We feel that we are, as paying students, entitled to the basic upkeep of the facilities we have.

We feel the Varsity teams should be given priority in the use of the fields. Most of us were recruited to play on the understanding that new fields were soon to be installed. Varsity teams are also the main athletic representation of the university in the national sense. A winning varsity program gives us national attention as well as prospective freshmen. On the other hand, there are relatively few high schools in the United States that play Rugby (sic).

Finally, because the commitment to a varsity sport is more time consuming on a daily basis than a membership to a club sport, we feel we should have preference to the use of athletic fields. Any varsity sport that has available facilities holds off-season training—which in itself is an everyday commitment.

A practical consideration of the question of whether the Rugby Club should be able to use varsity fields was pointed out in the last issue of *The Acorn*. The Rugby Club wishes to move to varsity fields after their "several well-cleated feet" ruined the field in front of Mead Hall. Why should

varsity teams suffer from added destruction of their fields because Drew has not supplied enough space? The problem here is not only that the university will not do anything to upgrade the field, but that the teams have no other fields to play on during the six months to a year that it would take for reconditioning.

The specific problem, recognizing that major change is a slow train coming with this administration, is how to divide the use of the fields we are stuck with. Some Rugby (sic) players wear cleats made of metal or screw-in plastic and therefore cause undue damage. Metal studs are illegal in varsity competition.

If Rugby used the fields in the fall, "four, three and one half inch holes left by the goalposts" would be the least damage done to the field. In fact, the field would be useless to Rugby or Lacrosse in the Spring. Because Baseball uses both soccer fields during the Spring, we are two fields short instead of just one. There would be no way to schedule both Lacrosse (sic) and Rugby on the same field. Continued on page 4

Commentary

COLORBLIND: A Professional Approach to Theater

By Gail Lockhart

ONE of the problems that faces black actors today is the fact that outside of the musical theater the number of roles written for black actors is minimal. Can a black actor play a role written for a white person? Since a play is a reflection of life, it follows that when a black actor is cast, the racial elements which exist in life will be reflected in that play. Sometimes these elements can alter the whole tone of the play.

Obviously, certain plays require an actor of a certain color. Take the play *Dutchman*, by Leroi Jones, which was performed at Drew in the Commons Theater last semester. The nature of the play necessitates that the role of Lula be played by a white actress, and that the role of Cleo be played by a black actor. But what about other plays where the central theme is not a racial issue? Could a black actor then play a role written for, but not necessitating a white actor? This would depend greatly upon the openmindedness of the director and his willingness to bring new elements into the play. In many cases, these new elements may create issues which are irrelevant to the play as written, thus distracting the audience from the main theme

of the play.

The policies of the 'real' theater world towards this issue of colorblind casting have no place in a college theater situation such as Drew's. College directors should be colorblind in their casting except when dealing with plays such as *Dutchman*. An audience is willing to suspend reality to a far greater degree in a college production than it would be while watching a motion picture, for example. For instance, a black child as part of a white family in a college play would be noted and accepted, whereas in a movie the audience would try to figure out the significance of the character.

It is not my intent to suggest that more black actors be cast in Drew plays. Clearly, for more black actors to be cast more would have to get involved and try out for parts. Nor do I suggest that black actors should be given any sort of preference over white actors. My thesis is a simple one: if college directors, striving to make their plays completely realistic, don't bother to consider talented black actors for certain parts, in so doing they are depriving these actors of a valuable learning experience to which they are entitled.

So, Here I Am!"

By Ken Herron

HELLO out there! There is somebody out there, isn't there? For those of you who don't know me already (I suppose there are still a few unfortunate individuals), my name is Ken, and I am a satirical narrative columnist. But since we're all friends here, just think of me as your friendly neighborhood satirical observer.

Being a Freshman, I have a unique perspective of the goings on at Drew. It is almost impossible to believe that I have been here less than a month. It seems as if I am already used to the everyday routines of Drew life. No, not the life that starts reproducing underneath my bed from the bagels I 'removed' from the Commons after realizing they were too hard to use in a game of ring toss with the squirrels.

When I first arrived in my fresh, clean room, I found two equally unpleasant surprises lying in wait. One was a caring, understanding person who demanded in his/her own loveable way that I sign my life away on numerous forms, contracts, and promissory notes. I'm not quite sure, but I think I sold my grandmother into white slavery. The other surprise was of course an Epson, but more on that later. The people mentioned above were, naturally, our R.A.'s (Resident Autistics). For a price, these

dedicated people will do virtually anything for you, except let you use their vacuum cleaner at 4:00 in the morning.

Another facet to which we Freshmen had to adjust was the Commons, and what is passed off as food. I'm not one to complain, but let's just say the squirrels eat better than we do. And have you noticed how friendly the people are that serve you? Nothing makes my morning quite like having artificial eggs served to me with a snarl (actually, according to the *Acorn*'s sources, the eggs served in the Commons have been found to be real, but the species of animal from which they come is still under investigation).

Before your eyes wander off, and you throw this paper on the floor of the Commons, let's go back to the other surprise waiting for the Freshmen this year: the Epsos. Actually, I have another name for them, but I doubt my editors will let me run it. Anyway, the Epsos really do look nice in the dorm rooms, so near and futuristic, but they take up so much room. Even that wouldn't be so bad, if only we knew how to use them. The upperclassmen must be having a long, hard laugh at the 'Fresh' hazing of the future: the Epsos.

Such is the Freshman experience!

Town Election Will Affect DREW

By Frank Sullivan

THERE'S an interesting election campaign going on right now that could have a considerable impact on Drew.

In trying to regain some of the power they lost in the last election, the Democratic candidates face an uphill battle against Republican incumbents. No, there's no one named Walter or Ron running; the election I'm talking about is for Madison Borough Council right here in town.

Although the Mayor of Madison is a Democrat, the Republicans completely control the town council, 6-0. There are two full, three year seats up for election, as well as one unexpired, one year seat. In a predominantly Republican town the local Democrats are only running one candidate for the two seats, William Primus, and one for the unexpired seat, Ralph Maione. Running against them are

two Republicans, Jack Strelkoff—the incumbent—and John Reid for the three year seats, and William Dickenson for the one year seat.

What makes the election particularly significant for Drew is the behind-the-scenes presence of Harold Higgs, a wealthy businessman who has had a rather colorful and controversial career in local politics. Higgs has some rather unorthodox and unusual ideas, which he expresses very loudly, including his attitudes towards Drew. To say that Higgs is not an admirer of Drew is a vast understatement. Because Drew is a tax exempt educational institution, Higgs feels that it is a drain on Madison's resources and in the past, has gone on several crusades against Drew. Considering the amount of money that local businesses—not just

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The Acorn

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Printing policy

Criteria and priorities used in the printing of material submitted to the *Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The *Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the *Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The *Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the *Acorn* via campus mail. The *Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of the *Acorn*. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

All material submitted becomes the property of the *Acorn*.

NOTICE:

Due to the legalities of publishing, the *Acorn* cannot publish letters which are unsigned. Names, however, may be withheld from publication if so desired.

If you have recently submitted a letter to the editor, please be sure you have a signed copy for our files. All such letters are confidential.

Please submit such materials to the *Acorn* through CM Box L-321.

CORRECTION:

In last week's *Acorn* we erroneously credited the soccer photo at the bottom of page 13 to Peter Litton. This photo was actually taken by Anna-Beth Winograd.

In fact, both photos on that page should be attributed to Anna-Beth. We regret any inconvenience.

Commentary

Local Elections

Continued from page 3

Romanellis, but a lot of local businesses—make off of Drew students every year. Higg's ideas are laughable.

What's not so humorous is that in one of his past crusades against Drew, Higgs proposed raising the town's electric utility rates for Drew and N.J. Bell by approximately 40 percent, thus increasing Madison's revenues by some \$600,000. With all of those nice, shiny new Epsos on campus, it's not too hard to figure out what such a measure would

do to the school's electric bill. And guess who's going to end up paying for it in the form of increased tuition and housing costs? That's right, Drewids. Not bothering to vote this year could end up costing you money.

While Higgs is not running for any position this year, two of the Republican candidates, Jack Strelkoff and William Dickenson, have very close ties to him, and have proposed appointing him to the Electric Utility Advisory Committee. Ob-

viously, we Drewids cannot afford to let this happen. Therefore, I urge you to vote Democrat in the town election on November 6. If you haven't registered for the election in your own state yet, you are entitled to declare Drew as your legal residence and register here, which allows you to vote in the town election. So do yourself and your wallet a favor, and vote to keep Harold Higgs out of office.

The Noble Experiment: To Err Is Human, To Forgive-- We'll See.

"The Noble Experiment" is a weekly column written by the Managing Editor to keep readers informed of the problems encountered by the staff of the Acorn during this trial accreditation period.

by Sean Fulton

I don't know anybody who enjoys making mistakes. In fact, most of us think of mistakes as something that we never make—unless we're caught.

If I were to tell you of all the mistakes we've made during the past week, you would probably question our qualifications as editors. But we have to remember: mistakes are the stuff of which learning is made, and only by admitting that we're wrong and trying to correct the problem can we really grow.

One mistake I want to acknowledge is last week's headline: Denying Housing to Homosexuals. For those of you who have erroneously blamed Adam Glazer for sensationalism and yellow journalistic technique, I want to remind you that as editors of this paper, we carry the responsibility for everything which we print. The error was ours for publishing the line, not Adam's for creating it.

Another foible to which we can lay claim is in our overall bias on the rugby club issue. Although we made an attempt to print a clean, almost sterile, statement of fact, in hindsight, we feel that our attempt failed. In the final analysis, we find a slant in both language and tone that is not acceptable in our medium. That's not to say that bias never occurs in newsprint, but you can buy that kind of trash in the check-out line of the local Shop Rite. Since this publication is offered as a service to

students of the College of Liberal Arts, we strive to work on a more elevated level, hopefully, for a more elevated audience.

We published what did because we are trying to walk a fine line between fact and opinion—a task which we find very difficult.

Yet I am not complaining. Nor am I asking for pity or self-glorification.

The editors here see the Acorn as a learning experience and we are trying to grow from it. As I noted earlier, it is only through admitting that we have been wrong that we begin to learn, since mistakes must be acknowledged before they can be corrected.

These were some of the more philosophical blunders we encountered last week. On the genuine screw-up side, I'm sure you all noticed a lack of photo captions on several of our pictures. This was not a game of "Who Am I?" Rather, this was due to our continuing production problems, where our publisher's deadline had come and gone, and we just had to stop. Sometimes, in our well-intentioned efforts at perfection, we leave too little time for the simple "housekeeping" details of production.

The only solution I can offer is that we make a continued effort to speed up copy flow within the office, and more carefully examine our existing production schedule.

We're not looking for pity nor heaps of "I told you so" abuse. We're merely admitting that certain problems have arisen, and are acknowledging our responsibility and desire to improve.

If you have any comments on our performance, please let us know. We can use thoughtful, constructive criticism. The abuse we can do without.

Trudeau

As you are probably aware, Gary Trudeau has returned from a 21 month sabbatical to once again entertain and enlighten us with the wit of Doonesbury. Here is a sample of what you'll see on these pages in the coming weeks.

Roland Hedley reappears just in time:



Student Supports Rugby Club

To the Editor:

I was glad to see that the Rugby Club finally received an adequate field for their initial home game. Yet, through past experience, I have not discounted the possibility that it is not an irrevocable decision. I feel that for the price we all pay for a Drew education, the Rugby Club deserves, nay, is entitled to a decent and at the very least, Drew located field.

Through personal experience with the members of the club, I can honestly state that they are, to me, one of the few (if not the sole) executors of that Drew rarity known as school

spirit. Their parties, practices, and games are open to all prospective participants or observers. It is not fair that most of the decisions made concerning their future, made by the administration, seem to be based on an oft misunderstood and maligned "reputation". Trip, Jeff, Bill, and Ken are four of the most responsible student leaders from a wholly student-run organization. I think their increased and continual co-operation and honest efforts to merely extract what should be theirs deserves immediate and proper action.

Finally, I had a recent

two week playing with the club. Due to an increasingly undependable, surgically mauled knee I had to abort it. Yet I had more fun, camaraderie, and good old fashioned athletic experience in the whole of my college career. I urge anyone with any doubts about what I have proposed to attend a game or even a practice.

We need DRFC. Furthermore, they need us. I think anyone with any interest in a Drew with a social life in its future should support the efforts of the club in obtaining a permanent field.

Ron Fischetti '85

Letters

Athletes Comment

Continued from page 2

and Rugby(sic) games on the same field.

It should be noted that the Rugby Club was offered a chance to become a Varsity team. With this offer came all the considerations related to this status. The club decided, however, to ignore the offer.

The Rugby Club wishes to govern itself but does not have the ability to do so responsibly. As reported in the last issue of The Acorn, the team's leader is

powerless to control his team. When asked to stop an illegally scheduled game, the Rugby Club's captain responded, "I can't tell them to stop." Apparently, the captain is only another individual on the team. Also, there was no Rugby Club representation at the leadership conference held last weekend because they were all too busy digging holes. Most other clubs and varsity athletes were present. No varsity team has

ever had to remind their spectators to leave alcoholic beverages off the field; nor have we ever had players drinking beer during a game.

Should such "leadership" be allowed to represent our school using the privileges reserved for varsity teams?

In closing, we would like to take the opportunity of this controversy to highlight the need for more and better athletic facilities.

Greg Schildwachter
Andy Chang



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ENTERTAINMENT

Little Shop, Big Thrill

by Kim Trumbell

THE Drew University Cultural Series began its '84-'85 season last Wednesday with a trip to New York City's Orpheum Theatre to see the off-Broadway musical *Little Shop of Horrors*. Alan Green, Director of Student Activities and the Cultural Series coordinator, emphasizes that the program is "designed so that students, faculty members, and staff may have the opportunity to explore the many positive and enriching aspects of New York." The evening was a great success, and with a show like *Little Shop of Horrors* for a starter, this year promises to be a good one for the Cultural Series.

The rather unusual title of the play is indicative of the tongue-in-cheek flavor of the musical. After all, one wouldn't normally expect to find anything truly horrifying in a place referred to as a "little shop." The shop, owned and run by a crusty old man, Mr. Mushnik (Fyush Finkel), turns out to be a run-down and almost bankrupt flower shop on Skid Row.

Employed by Mushnik are the two main characters and romantic leads, Seymour (Brad Moranz) and Audrey (Marsha Skaggs). Seymour is, basically, a likable nerd who happens to be a botanical prodigy. Since this Skid Row flower shop has just about as much business as one might expect, Seymour has more than enough time to develop a new strain of plant that suddenly blossoms during an eclipse. This is no

ordinary fern, of course. The Audrey II (masterfully puppeted by Lynn Hippen), which was so named for the co-worker whom he secretly loves, is so extraordinary that it slowly begins to bring business to the shop and fame to Seymour. The unusual characteristic of the plant is its need for a diet of blood, rather than fertilizer or food of the more normal sort. Hence, the horror.

Audrey (the original, not the plant) is effectively portrayed by Marsha Skaggs as a consummately dizzy blonde with a very high voice and a very low neckline. She has what she hilariously refers to as a "semi-sadist" boyfriend named Orin (played to sinister perfection by Robert Frisch), who, in turn, keeps her in stitches (or at least in handcuffs). Audrey longs for a better life yet feels she is not worthy of one, and is certainly not good enough for the sweet Seymour.

Meanwhile, Seymour, delighted by the success of the shop and inspired by the hope of having Audrey notice him, keeps the plant's abnormal appetite a secret by feeding it his own blood. Soon, however, the Audrey II becomes as large as its reputation, and new characteristics begin to emerge. The plant can talk. Words like "feed me!" and "git it" are the first uttered, yet it soon becomes quite lucid and persuasive, promising Seymour fame, fortune, and even Audrey in return for a good meal. Seymour relents, and through a darkly amusing series of events, manages to feed Orin, Audrey's lowlife boyfriend, to the plant.

By the second act, the plant has become so ridiculously huge that every movement is comic. The deep, rich voice of Ira Hawkins radiating from an enormous, man-eating plant generates a very laughable scenario.

Technically, the puppeteering was as sound as any one might see on *Sesame Street*, which is quite impressive considering the tremendous size of the Audrey II as it appears at the end of the play. The sound system in the Orpheum is nothing short of fantastic for a theater of its relatively small size. The music itself was good; Howard Ashman's lyrics were very incisive and humorous. Admittedly, the only song I actually remember is the title song, with the drippingly sweet and obnoxiously pitched "Little shop, little shop of horrors" chorus. That song will be with me for life.

In my estimation, the acting was quite good though several students commented that they felt it was poor, one must realize that it was the characters and not the actors who were a little bit flakey and unusual. The set was well-suited to the movement and atmosphere of the play: unpretentious and adaptable to the Audrey II's growth and expression. On the whole, *Little Shop of Horrors* was an extremely entertaining production. If the word "cute" could ever be unsuitably applied to a musical, it would definitely apply to this one.

TODAY'S PUZZLE

ACROSS

- 1 Rebuffs
- 6 Churns
- 10 Falls behind
- 14 Lee's foe
- 19 Faucet
- 20 Loos
- 21 Dismounted
- 22 Works hard
- 24 Land measure
- 25 Poetic "before"
- 26 Destructive sea movement; 2 wds.
- 28 King beater
- 29 Attending
- 30 Swindle
- 32 Lukewarm
- 34 Chess piece
- 35 Lyric poem
- 37 Moslem title
- 38 Dillseed
- 40 River in Scotland
- 41 Elevator direction
- 42 Thus
- 44 Lode load
- 45 Wicked
- 46 Barber's tool
- 48 Traps
- 51 Infield hit
- 53 Locality
- 54 Poetic contraction
- 56 Football tally; abbr.
- 57 Family member
- 59 Palm lily
- 60 Red —
- 61 Puts up money for
- 65 Mutineer
- 67 Charity fund raiser
- 72 Verbal
- 73 Indian mulberry
- 74 Take place
- 75 Hindu grant
- 77 Sudanic language
- 78 Roof edge
- 79 Kind of fly
- 80 — tu Brute"
- 81 Associate
- 84 Hypothetical force
- 86 Old soldier
- 87 Cuts quickly
- 89 Scorchers
- 90 Midwestern State; abbr.

DOWN

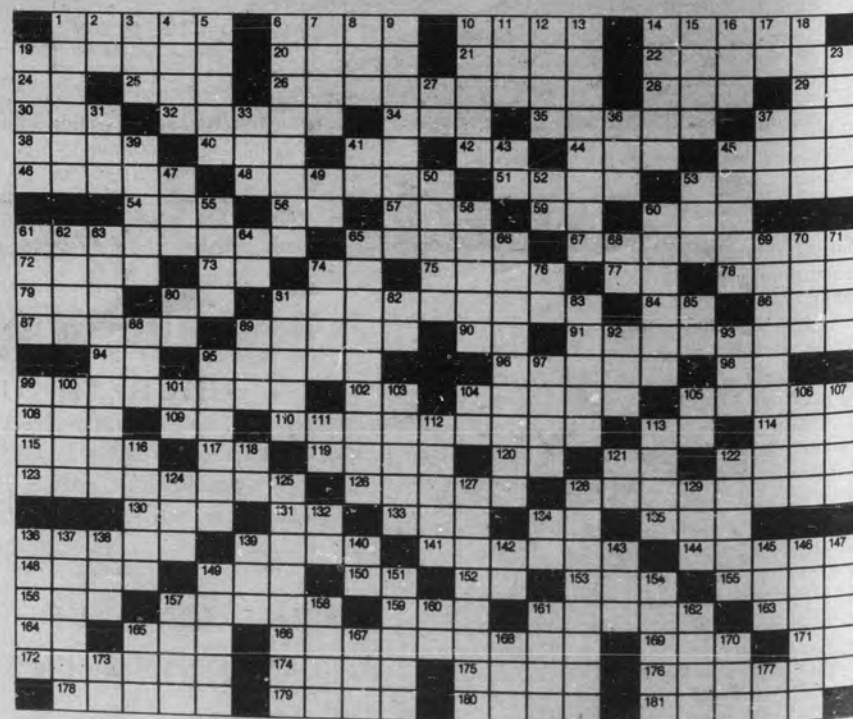
- 91 Authorizes
- 94 Dogwood State; abbr.
- 95 Aquatic birds
- 96 Wanders
- 98 Diphthong
- 99 Cooking pots
- 102 Senior grade; abbr.
- 104 Challenges
- 105 Makes fast
- 108 Existed
- 109 Jewish month
- 110 Pittsburgh factory; 2 wds.
- 113 Liquid measure; abbr.
- 114 Babylonian deity
- 115 In a line
- 117 Behold!
- 119 British princess
- 120 Football position; abbr.
- 121 Proceed
- 122 Desertlike
- 123 Small songbirds
- 126 Bear snares
- 128 Curls
- 130 Motor fuel
- 131 Wire service
- 132 Actress Gabor
- 134 Laughter sound
- 135 Speck
- 136 Choir voice
- 139 Trampled
- 141 Alaska native
- 144 Washbowl
- 148 Baker's need
- 149 Youngster
- 150 Current; abbr.
- 152 As far as
- 153 Golf score
- 155 Arrivederci —
- 156 Seize
- 157 Spring flower
- 159 Asian deer
- 161 Satisfies fully
- 163 Water barrier
- 164 Verb ending
- 165 Cargo unit
- 166 Enumerating
- 169 Droop
- 171 Brazil Indian
- 172 Legislative body

ACROSS

- 149 Epochal
- 175 Tropical tree
- 176 Swaps
- 178 Wise men
- 179 Withered
- 180 Plants seeds
- 181 Bargain events

DOWN

- 1 Run
- 2 Chinese measure
- 3 Lifetime
- 4 Safe refuge
- 5 Spirited horse
- 6 Doctor's wards
- 7 Among; poet.
- 8 Box cover
- 9 Wild headlong rush
- 10 Grassy areas
- 11 Winglike part
- 12 Donate
- 13 Hurry up; 3 wds.
- 14 Forest clearing
- 15 Olympic event
- 16 Presidential nickname
- 17 Japanese drama
- 18 Very sad
- 19 Heroic stories
- 23 Hackneyed
- 27 French article
- 31 For each
- 33 Footlike part
- 36 Table scrap
- 37 Actress Gardner
- 39 Whole amount
- 41 Abraham's birthplace
- 43 Siberian gulf
- 45 Overjoy
- 47 Brooch
- 49 TV commercial
- 50 Cavalry sword
- 52 Guido's note
- 53 Alphabet letter
- 55 Begone cat!
- 58 Fender mishaps
- 60 Sailboats
- 61 Watch chains
- 62 Golf club
- 63 One born in a place; 2 wds.



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ENTERTAINMENT

This Weekend's Film: Not Just Another Tarzan Flick

by Dave Rodgers

HOW, you ask, "could any director ever hope to top John Derek's classic 1981 remake of *Tarzan, the Ape Man*?" Hugh Hudson, who directed the Academy Award-winning film *Chariots of Fire*, must have asked himself this very question before beginning work on *Greystoke: the Legend of Tarzan, Lord of the Apes*, starring Christopher Lambert, Andie MacDowell, and Sir Ralph Richardson.

Wisely, Hudson chose not to make just another romantic jungle adventure, but instead to create an epic depiction of the entire Tarzan story including the shipwreck that left his titled parents stranded in the jungle, the young Lord Greystoke's fascinating boyhood among the apes, and the his discovery and reintroduction to human society by a French explorer.

Everything in this film looks terrific. John Alcott, who has worked with Stanley Kubrick in the past, photographed some utterly stunning jungle scenes although their effect may, at times, be lessened

by the cropping of the wide-frame picture down to standard for the sixteen-millimeter prints.

Christopher Lambert gives a towering performance as Lord Greystoke (who is never referred to as 'Tarzan' in this film), managing to imbue even the most simian vocal expressions with great emotion. Andie MacDowell, who plays his tutor and lover, Jane, displays all of the serenity and dignity of a mature and gifted actress. Although we never see her frolicking half-naked in the forest, this beautiful woman's smile causes one to forget what even Bo Derek looks like.

One final note: if you're squeamish, think twice about seeing this movie. It gets fairly gruesome at times, particularly the jungle scenes. And if you're expecting an action-fest like the old Johnny Weismuller movies, you may be disappointed. *Greystoke* has more in common with a PBS 'Masterpiece Theater' drama than it does with *Raiders of the Lost Ark*.

The Social Committee will present the film today through Sunday in UC 107, at 7:00 and 9:00pm.

New York Film Fest Opens Tonight

RICHARD Pearce's *Country*, a drama about a contemporary American farm, family's struggle to survive extraordinary hardships, starring Jessica Lange and Sam Shepard, will open the 22nd New York Film Festival on September 28, while Wim Wenders' *Paris, Texas* will be the closing night film, according to Richard Roud, Director of the New York Film Festival.

"*Country* and *Paris, Texas* offer two sharply contrasting views of the American heartland," said Roud. "One is by an American, Richard Pearce, and the other by a foreigner, Wim Wenders, and both are powerfully individual statements."

"We are delighted to open the Festival with a film directed by Richard Pearce whose first theatrical feature film, *Heartland*, opened our program of American Independent Films," said Joanne Koch, Executive Director of the Film Society. "*Country* is an intelligent, stirring drama which deals effectively with an important issue. We are thinking of this Festival as a Sam Shepard double-header," added Mrs. Koch, referring to the Pulitzer Prize-winning playwright and Oscar nominee's participation in both *Country* (as star) and *Paris, Texas* (as co-screenwriter). "Shepard is perhaps the most important American talent around."

Director Richard Pearce, who began his career as a documentarian and cinematographer, photographed "Woodstock," "Marjoe," "Interviews with My Lai Veterans," and "Hearts and Minds," all of which were highly acclaimed, Academy Award-winning documentaries. In addition to television films such as "The Gardener's Son" for PBS, Pearce directed two previous theatrical films, "Heartland" and "Threshold."

In addition to playing the starring role in *Country*, Academy Award-winning actress Jessica Lange also makes her producing debut on this project, which she conceived and developed. Her previous acting credits include "Tootsie," "Frances," "The Postman Always Rings Twice," "All That Jazz," and "King Kong," in which she made her screen debut.

Sam Shepard won the Pulitzer Prize for "Buried Child" in 1979 and has the distinction of being

one of the most produced American playwrights in the country. He made his acting debut in "Days of Heaven," followed by major or starring roles in "Resurrection," "Raggedy Man," "Frances," and "The Right Stuff" (Oscar nominee as Best Supporting Actor). Two of his plays, "True West" and "Fool for Love" have been long running off-Broadway hits.

Country will be shown on September 28 at Alice Tully Hall and Avery Fisher Hall at Lincoln Center. This marks the second consecutive year that an American film has opened the New York Film Festival.

Country is a Far West Productions/Pangaea Corporation Production from Touchstone Films, distributed by Buena Vista Co., Inc. It was written by William D. Wittliff, who co-produced it with Jessica Lange.

The Closing Night film, *Paris, Texas*, which won the Grand Prize at the 1984 Cannes Film Festival, stars Harry Dean Stanton, Nastassja Kinski, and Hunter Carson.

"*Paris, Texas* has been described by Wenders as his way of saying goodbye to America," said Richard Roud. "If this is indeed so, it is the

Movie Guide

Madison Theatre 14 Lincoln Place, 377-0600, 377-0624

All of Me, PG; Fri. 7:00, 8:40, 10:20
Sat. 2:05, 3:40, 5:20, 7:00, 8:40, 10:20
Sun. 2:10, 3:50, 5:40, 7:30, 9:30
Mon.—Th. 7:20, 9:20
Until September 8; Fri. 7:40, 9:30
Sat. 2:20, 4:10, 5:50, 7:40, 9:30
Sun. 2:20, 4:10, 5:50, 7:40, 9:40
Mon.—Th. 7:30, 9:30
Careful, He May Hear You (Australian); Fri. 7:30, 9:40
Sat. 2:00, 4:00, 6:00, 8:00, 10:00
Sun. 2:00, 4:30, 7:00, 9:20
Mon.—Th. 7:00, 9:10

Morristown Triplex 35 Washington Ave., 539-1414

The Woman in Red, PG—13; Fri. 7:15, 9:15
Sat. & Sun. 2:30, 4:15, 6:00, 7:20, 9:20
Mon.—Th. 7:15, 9:15
Evil That Men Do, R; Fri. 7:40, 9:40
Sat. & Sun. 4:25, 6:15, 8:05, 9:55
Mon.—Th. 7:40, 9:35
Muppets Take Manhattan, G; Sat. & Sun. matinee 2:00pm only

Chatham Cinema Corner Greenville & Shunpike Rd., 822-1550

Tightrope, R; Mon.—Fri. 7:30, 9:35, Sat. & Sun. 7:30, 9:35

greatest bread and butter letter ever written. It is a Road Movie film but it is much more than that. With the help of Sam Shepard who wrote the screenplay, Wenders has turned out his best film, one which allies the tenderness of 'Alice in the Cities' with the formal qualities of 'The American Friend'.

Harry Dean Stanton, an actor who has often played outsiders and tough guys, has appeared in "Farewell My Lovely," "Missouri Breaks," "Alien," "Death Watch," "Escape from New York," and "Repo Man."

Nastassja Kinski made her screen debut in Wim Wenders' film, "Wrong Move," and has gone on to stardom in "Tess," "One from the Heart," "Cat People," "Unfaithfully Yours," and "The Hotel New Hampshire," among other films.

Paris, Texas will be shown on October 14 at Avery Fisher Hall at Lincoln Center. *Paris, Texas* was directed by Wim Wenders, screenplay by Sam Shepard, with an adaptation by L.M. Kit Carson, produced by Don Guest, Executive Producer Chris Sievernich. *Paris, Texas* is a Twentieth Century Fox Classics release under their TLC banner.

Women In Music

A special program which follows the role of women in music and the powerful influences they continue to make in the music industry

9-11 pm

Sunday, September 30: 1920's-1960's

Sunday, October 7: 1960's-1980's

brought to you by WMNJ 88.9 FM

ENTERTAINMENT

New Show Features Student Work



The Art department will host a reception and departmental party today from 4:30-7:30 pm in Korn gallery, welcoming the Drew community to a new gallery opening. The show is entitled "Seven Years of Student Work."

PUNDRE

by George Eberhardt

THIS special type of humor-column began about eight years ago and was labeled with a coined word *pundre*, being a composite of *pun*, the meaning of which is obvious, and *dre*, the last three letters of a French word *entendre*, meaning multiple meanings.

When we were little we played on the floor. Somewhat older we played on a couch. Now I like to "play on words."

The *Acorn*, a "nutty" student newspaper is, like its namesake, well-pointed, ready, containing many good kernels. However, sometimes the *Acorn* can hurt as also can a corn which, no matter how carefully you slice it, can still hurt.

Are you aware that Planned Parenthood can be successful when properly organized?

Many persons have heard of a horseracing track in England named Epsom Downs. Well here at Drew, after some freshmen (and fresh women) work on (I didn't say with) the new microcomputers awhile there will be many Down Epsoms!



Peter Schatz

Pundre- Rebus (a riddle composed of words or syllables depicted by symbols that suggest the sound of the words they represent.)

Among Ugly swine, more worthy of acorns than of food for human use...

—Dante's Purgatory

—Canto XIV

THE NEW FRONTIER

Album Reviews by Jim Brown

Playback
S.S.Q.

S.S.Q. is potentially one of the greatest bands on today's music scene. The lead vocals of Stacey Swain have the intense bite of Berlin's Terri Nunn as well as the playful highs of Dale Bozzio of Missing Persons. Though the guitars of John St. John are nothing spectacular, they are appropriately supportive. The band's mainstay is its intricate use of synthesizers. Electronic riffs and runs permeate the album, reminiscent of similar effects by synth greats Kraftwerk and Gary Numan.

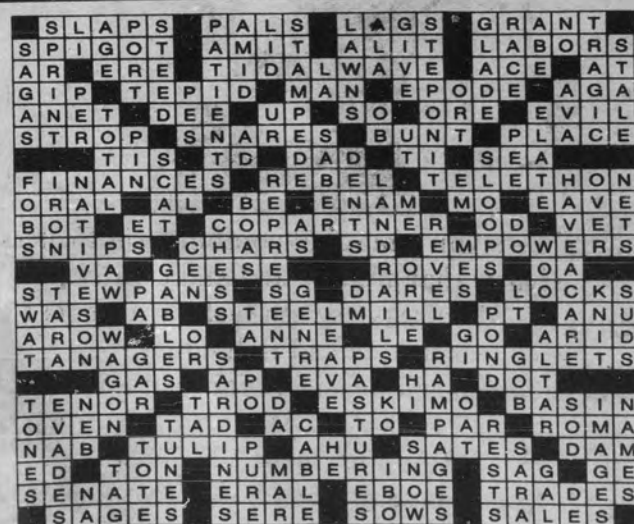
Appropriately, *Playback's* lead track is entitled *Synthicide*. The tune is pure dance music with lyrics portraying the band's dependence on synths. Other tracks to note are *Scream* in my *Pillow*, *Anonymous*, *Walkman On*, and *Big Electronic Beat*. All are solid cuts, but more importantly, all are quite different. Though *Playback* is not the easiest album to find, it's definitely worth the search.

The Drongos
The Drongos

Who says they don't make danceable rock-n-roll anymore? Whoever it is, The Drongos will prove 'em wrong. Coming from New Zealand, The Drongos have imported a refreshing sound of soft rock-n-roll. It's not the raspy cut of Bob Seger or The Romantics, but instead a much smoother sound that even Mom might tolerate being played on the family-room stereo.

Although the band uses some keyboards, most of the instrumentation consists of real guitars, real drums, and real bass. So how can this band survive in the 80's? Easy! There are still some of us who remember when drums used to be hit with sticks, not programmed by an M.I.T. Ph.D. of electronics-engineering. So if you're ready to accept this new (or old) and quite real rock-n-roll sound, give The Drongos a shot.

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Coming Soon!!
Music Of Japan
with
Ted Bowes
A special program
which includes
directly imported
Progressive music
Straight to you
from your station
WMNJ

Captains Meet

by Greg Crawford

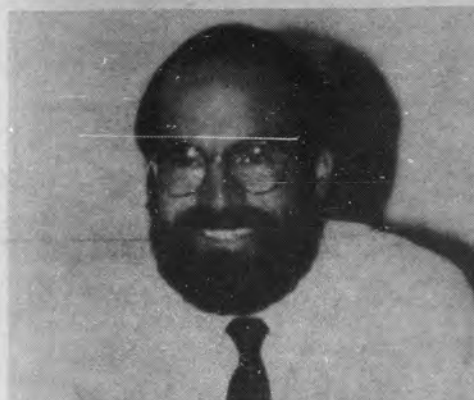
THE Captains Council, comprised of varsity team captains, met Wednesday night to discuss issues concerning all varsity sports. The primary topic of discussion was the fact that problems faced by varsity teams are not readily voiced to the rest of the college and, therefore, solutions to those problems are slow in coming.

Chairperson Tom Driscoll expressed that working towards solutions entails a commitment by the captains to communicate problems at SGA meetings, through the *Acorn*, and with Richard Szlasa, Athletic Director.

Driscoll pointed out that most of the problems faced by teams are small ones such as the lack of extended meal times and of make-up lab time. These problems "Don't involve big budget decisions, potentially we could effect changes," Driscoll said.

The captains decided to meet next week to discuss team representation at a club sports committee meeting on Friday, October 5. Deans Cucchi and Newman, Adam Glazer, Alan Green, Joan Steiner, and Richard Szlasa are the primary members of the committee. The meeting, to be held at 1:00 p.m. in the UC, is an open one which Driscoll said should be attended by the captains to show their concern for sports problems being addressed at the meeting.

Admissions Director



John Looser

Continued from page 1
on the part of alumni is necessary.

Connelly's five assistant directors each have individual responsibilities including minority recruitment, on campus programs, and tours. In addition to the assistant directors, there are also four full-time secretaries who complete the Admissions staff.

Connelly stated that "despite demographics, I believe that Drew can improve. He is very positive about Drew and his new position, explaining, "I came to Drew because it has substance, an outstanding faculty, a beautiful campus, financial stability, excellent leadership, and an enthusiastic and well-qualified student body." He continued, "I only wanted to work for a school with these requirements. I can go out and sell the institution with confidence."

Speculating on the future of his department, Connelly said that "The job my staff and I has in the next ten years will be tough and if the school didn't have substance, it would be much more difficult."

CORRECTION

In last week's feature story on the new ID cards, we noted that the cards will serve as a library card. We did not mean to infer that they are presently being accepted at the library for borrowing materials.

The card's sole function now is to provide library personnel with information used as the basis for issuing a student's library card. The old library cards must still be used for borrowing books. It too has a replacement cost.

Also in last week's story on the new Counseling Center Director, we inadvertently listed one of Dr. Dowling's staff as T. McLaughlin. The name should have been J. McLaughlin.

The article was written by Judith Budd.

Phi Beta Kappa Revises Requirements

by Liza Matetsky

THE Drew chapter of Phi Beta Kappa, the country's oldest academic honor society, recently voted to make the mathematics and foreign language entrance requirements clearer and more specific.

To be eligible for entrance into Phi Beta Kappa, candidates must demonstrate competence in mathematics by having three college credits in math or computer science, or by having three advanced placement high school credits.

Candidates must also show knowledge of a foreign language by completing college foreign language courses through the intermediate level or having English as a second language.

Juniors are eligible for entrance into Phi Beta Kappa if they are in the top five percent of their class, have a grade point average of at least 3.75, and have completed seventy-five hours of college work. Seniors must be in the top fifteen percent of their class with a grade point average not lower

than 3.53. All candidates must be working toward the bachelor's degree in the College of Liberal Arts as well as taking a course program which includes ninety hours of liberal arts work.

Phi Beta Kappa is looking for exceptional students of good character with broad cultural interests and high scholastic achievement. Candidates should note that weight is given to diversity of a student's college program demonstrated by the number and variety of courses taken outside of the candidate's major field of study.

Dr. Robert Chapman of the English Department, President of the Drew chapter, emphasizes that Phi Beta Kappa seeks the well-rounded student with breadth of study. According to Dr. Chapman, "The purpose of the society is to recognize and encourage scholarship, friendship, and cultural interests, which are personal qualities prior to and enhancing vocation, that in fact will probably outlast vocation in most of our lives."

Security Comments on Fire Alarms

By Greg Crawford

FIRE alarms are awakening you from your deepest sleep you say? You are not alone. Fire alarms are a familiar occurrence around campus this fall. Several dorms, especially Tolley and Holloway, are experiencing an unusual rash of false fire alarms.

According to Security Chief, Manny Ayers, there are several reasons for the abundance of fire alarms. Some, he claims, result from the use of illegal cooking devices in the room. The Drew Handbook lists those items which have been deemed illegal for use in students' rooms, and in the event of a false fire alarm resulting from use of illegal cooking devices, the item will be seized by security.

Another reason for the high number of false alarms is the smoke detectors themselves. Although the smoke detectors are the least sensitive available, they are too sensitive for the average Drew dorm room. Because of their extreme sensitivity, many of the smoke detectors are easily set off by cigarette smoke as well as candle smoke.

Chief Ayers said that the State Fire Marshall is considering plans to either change the construction of the smoke detectors, making them less sensitive, or to change the law which requires that there be a smoke detector in every dorm room.

Until the present situation is resolved, however, Chief Ayers stressed these three points:

1) Until the State Fire Marshall initiates a new policy regarding smoke detectors, students must cooperate with security.

2) No matter how inconvenient the fire alarms are, students must evacuate their buildings when an alarm sounds. This evacuation is mandated by a state law.

3) The Plant Office is presently doing everything possible to minimize the occurrence of fire alarms.

So the next time you are awakened by that annoying alarm, remember that security loves you and is only interested in your safety. So you'd better get dressed and get out of the building.

Drew Center Pub

Yes, it's true: the Drew Center Pub is open. The dancing is free but the drinking is not. On Mondays, Thursdays, Fridays, and Saturdays, the Pub opens at 9 p.m. Friday afternoons from 3 to 6 p.m. is the Happy "Happy Hour"; bring a professor and receive a free pitcher. Come down to the Pub and tip a "tender. This weekend's DJ is Pete Ottstein.

Style



At School
At Play
On the Town

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SPORTS

SPORTS UPDATE

Cycling

Sunday, September 23, was a banner day for junior Rob Zellner, as he hammered away a win at the Northwest New England Bicycle Classic at Cornwall, CT. Zellner, President of the Drew University Competitive Cycling Club, covered the hilly 60 mile course in just under three hours to capture the first prize. The race, which began with over 150 competitors, came down to a 25 man field sprint in which Zellner outclassed some of the best riders in the New England area. Closing out the Fall season with such a solid win gives Zellner strong momentum going into Drew's collegiate schedule this spring. This was the second time Zellner has captured the New England Classic, as he took the title in 1982 as well.

Sub-Varsity Soccer

The Sub-Varsity Soccer Team lost yesterday to Kean College, 1-0, thus dropping their record to 1-2-1. Drew looked dangerous early in the game as Greg Robertson and Rob Bystrowski almost connected on scoring opportunities. The game fell from there into a see-saw battle, as Drew goalie Tom McGuinness made several good saves to keep the match scoreless. Kean College broke through at the 72 minute mark with a goal off a semi-breakaway. The last 18 minutes were dominated by Drew, but they couldn't put the ball in the net. A last second cross by Jamie Weston was headed wide, ending Drew's hopes for a miracle finish. The Sub-Varsity's next game is home on Saturday, at 11:30, against Scranton.

JV Field Hockey

The JV Field Hockey Team began play recently with games against Trenton St. and Ocean County Community College. The Rangers beat Trenton St., 2-1, behind a pair of goals by Ingrid Deklau. However, the women were shut out by Ocean County, 2-0, as Ocean County capitalized on two quick opportunities to win. Coach Horan noted that "the team shows a lot of promise. They are a very good team. We should have won the Ocean County game because we were in control the whole time."

Support Drew Athletics



Ranger Andy Carroll clears ball.

Peter Litton

This Week's

Epson Classes

Tuesday, 7pm Introduction to Valdocs

Wednesday, 7pm Advanced Valdocs

Thursday, 10/4 & 10/11, 7pm Peachtree Spelling Proofreader

Classes are free and open to all members of the Drew Community. Held in Brothers College Room 1. We supply in-class disks.

Tee Off with
President Hardin &
Vice President McDonald

1st Annual Intramural

Golf

Tournament

Friday October 12,
Pennbrook Country Club

Faculty, Staff, Graduate,
and Undergraduate
All Are Welcome

6.00 per person

Sign up sheet in Rm. 104,
Baldwin Gym

*Questions see Coach
Brock, ext. 439



For All Your
Writing Needs!

Ext. 617
Room 215
Rose Memorial
Library

SPORTS

Field Hockey Preps For Big Tourney



Ranger Women practice for Salisbury St. tournament.

Mike Allen

Drew Baseball; A New Tradition

by Robert Bystrowski

ALL has indeed arrived at Drew University. The school year has begun, the air is growing colder, leaves are slowly changing colors, and Drew Baseball is in full swing. Yes, it is true, the Rangers have already taken to the diamond in preparation for the 1985 Spring season.

If fall play accurately reflects what the Rangers will be performing like in the spring, Drew may be the cause of many headaches for its opponents. The Rangers handily defeated Somerset Community College last Tuesday by a score of 10-6, proving that the Rangers have no intentions of being inferior this year. More impressive is the fact that fall baseball includes none of the two or three-sport athletes, such as pitcher Mike Lyne, who also plays basketball.

The loss of seniors Chris Brown, Jim Diverio and Scott Burr does not appear to hinder the Rangers' progress this season. Having had a successful recruiting year, Coach Vincent Masco has a "most positive outlook" for the Rangers. The Rangers' pitching staff is a strongpoint for

the team. Led by Tom Spencer, the rotation includes Jim Cegielski (who pitched a complete game against Trenton St. last week), Tom Driscoll (a save against Somerset), John Arvanites, and Dave Leskaskas, who is out until the Spring with a back injury.

On the other side of the coin, the catching staff has had some new life pumped into it. Senior Dean Criares is doing well, followed by transfer Dave Bakst, and freshmen Stu Gittleman and John Capano.

Some freshmen to watch are lead-off shortstop Mike Alvarez, 2nd baseman John Didyk (home run vs. Somerset), centerfielder Mike Tesoro, 1st baseman Brett Spector, and 3rd baseman/catcher Jim Robinson.

Coach Masco is indeed optimistic. Although declining to predict this season's outcome, he is confident of his "very strong bench, which is especially helpful in double-header situations." The Rangers have eight games scheduled this fall, the next being this Saturday, at FDU. Rangers, your bat has struck the ball, all you have to do is follow through.

by Marnie Hiester

THE Women's Field Hockey team boosted its record to 4-1-1 as it tied Muhlenberg and beat Manhattanville this past week.

Muhlenberg gave the Drew women a tough fight on Tuesday, with the game ending in a 1-1 draw. Although Drew managed 38 shots on goal, Mary Ellen Vieira scored the only Ranger goal. Muhlenberg's lone tally was a disputed one, as Drew argued that the goal, which came off a free hit, should have been discounted since it was not touched by an offensive player. After the game, Coach Maureen Horan commented, "They were a better team than last year, but with 38 shots on goal, we should have had more goals." Co-captain Sally Jo Placa adds, "it came close a lot, but the ball just wouldn't go in." Coach Horan believes that the problem is timing of the shots. "We are taking shots--it is just a matter of timing. We must get the ball in the net."

Co-captain Judy Cavalli did manage to put the ball in with 53 seconds left giving Drew a 2-1 overtime victory over Manhattanville last Saturday. Sophomore Tina Todara scored the other Drew goal from the top of the circle. Placa commended Cavalli for "a nice offensive game," and Stacy Millhaven for making some "good saves." She adds that the defense and marking looked especially good. Coach Horan asserts, "We never gave up. The confidence level was high. We knew we were going to win."

The Lady Rangers have an important tournament coming up this weekend with Salisbury State, Indiana University (PA), SUNY-Ontario, Elizabethtown, and Sweet Briar. Coach Horan is "very optimistic" about the team's chances to come back to Drew with a trophy. She states confidently, "We are playing good hockey. We just have to get the ball in."

With regard to MAC standings, Horan comments, "We have only lost once (to Trenton St.). We may get another shot at playing Muhlenberg on our own turf and by that time, we should our timing down and we'll SCORE. SCORE. SCORE." Hopefully, the Lady Rangers will do just that as they progress through their season and strive to defend their MAC championship.

Sports Slate

Varsity Soccer

Sept. 29 Sa Scranton 2:00

Oct. 3 W at SUNY-Stonybrook 3:30

Field Hockey

Sept. 28-30 at Salisbury St. Tournament

Men's X-Country

Sept. 29 Sa Scranton, Moravian 1:00

Oct. 3 W at Muhlenberg 4:00

Women's X-Country

Sept. 29 Sa Moravian, Scranton 1:00
and Montclair St.

Sub-Varsity Soccer

Sept. 29 Sa Scranton 11:30

Oct. 2 Tu at Columbia 4:00

Wanted:

Women Basketball Players
Organizational Meeting
Tuesday, October 9th, 7pm
UC Rear lounge

SPORTS

Win Column Still Empty: Booster Tie and Lose

by P.J. Cimini

WE haven't had it since the tournament," Men's Varsity Soccer Coach Vern Mummert conceded. "We have to get it back." The "it" Mummert is speaking of is intensity. The lack of it was very apparent this past week as the Rangers dropped a 2-1 decision to Ursinus, and came away with a 0-0 tie against cross-town rival FDU-Madison, thus dropping the Ranger's record to 0-4-2.

Saturday, September 22nd, had the Rangers on the road at Collegeville, PA to face Ursinus College. The trip was for naught as they dropped a 2-1 decision. As in previous games, Drew's weakness was its offensive attack. "We were not putting players into scoring position in the box," Mummert commented. "We were pushing the ball through the middle and they were stopping us."

The lone bright spot for the Rangers was the hustling play of sophomore Tom Mulligan. Mulligan tied the game up in the first half with his first goal of the season. Ursinus then scored once more in the second half, clinching the victory.

The offensive problem loomed as large as ever for Mummert after the game. "All of our goals have been scored off set pieces," he noted. "We still have not scored off anything other than a set piece." As tough as the loss was to take, there was still FDU-Madison to look forward to.

Calling the FDU game a "must" win, Mummert readied his troops with strenuous workouts before the Wednesday battle-date. "It's an important game; it's our first MAC conference game," he stated. And with the support of the Lacrosse team and the Rugby Club, the Rangers went right to work.

Dominating play with a ball control offense, Drew kept the ball in FDU's end for almost the entire game. But as the time wore on and the Rangers' shots kept missing by inches, their chances to come away with a win again looked dim. The clock ran out on the Rangers as they desperately tried to score the clincher in the final seconds. A spectator summed up the story of the game when he sadly said, "We dominated every stage of the game, but we just couldn't buy a goal."

The statistics proved it more than anything: FDU - 6 shots, 0 goals; Drew - 24 shots, 0 goals. What it came down to was an inability on the Rangers' part to finish off their scoring chances. Mummert plainly stated the offensive problems once again when he commented, "We have to go through the air and down the sides more often. We just haven't been doing it."

Asked if his team had been as ready for these games as possible, Mummert was honest. "We were ready with the players we had available." Injuries have been an integral part of the Rangers' season this far. "We have had some key people out," Mummert noted.

Mummert is sure about the path his team must take to succeed this season. "We must play with the intensity that a Drew team has to have in order to win. We just haven't done it so far." A couple of breaks wouldn't hurt the Rangers' chances either. They go up against mighty Scranton tomorrow at 2:00 on Young Field. With a couple of breaks here and there, the Rangers will be able to recapture the long lost intensity and finally break into the W column.



Peter Iltton

Drew's John Jandrasits skies for a header against FDU.

Double Victory For Drew Harriers

by Mary Burke

THE heat and humidity couldn't put a damper on the Men's and Women's Cross Country teams last Saturday as both teams scored resounding victories.

Stockton State, a team that had beaten Drew last year by one point, fell prey to the revenge-minded Ranger men, 22-35. Last season, Drew had been weakened by injuries at the time of the Stockton meet, but Coach John Stukey noted that "We were strong this year." The men went into the meet with a strong, positive attitude, and came out on top. The first runner to come in for Drew was George Discher, who placed second. Ken Vaughn came in thirty seconds later to take third. Chris Wood and Forrest Shue placed fourth and fifth, respectively, while Leonard Mitchell captured eighth. The team was "very closely packed," which pleased Coach Stukey. Stukey noted that the times were a little deceiving because the heat and humidity had some effect on the runners.

The women raced Jersey City State at Stockton, completely shutting out their opponents, 15-50. First for Drew was Cindy Gantiner, with a time of 20:12, followed by Molly Conrecode, Robyn Aberbach, Temi Akiyoshi, Jill Reddon, Kassie Hayes and Lisa DeBenedetto. Coach Stukey pointed out that given Gantiner's times, she could make it to the regional NCAA championships at the end of the season. Both Gantiner and Conrecode "are extremely strong." The whole team, according to Stukey, "is doing very well, especially compared to last year, when we only had a few people running in some of the meets." "All of the runners are within range of each other. We expect a very successful year this season for the women."

The next cross-country meet for both teams is Saturday at home at one o'clock. Coach Stukey is hoping for a crowd to come out to cheer both teams on.

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