

# The Acorn

## New Dean Greets Students

By Lisa Sp

**G**REETING the students and faculty with captivating charm and sincerity, Dean Paolo Cucchi quickly admits to being a "people person."

Offering the University a bright perspective and a helpful, concerned attitude, Cucchi also adds that he is a "good administrator," although he admits ruefully, "not that one should take pride in pushing papers."

Formerly the Assistant Dean of Princeton University, Cucchi is a Princeton man himself, holding doctorates from the University in both French and Italian. Cucchi maintains that moving away from the larger school was an "easy switch to make," explaining that at Princeton he focused primarily on the undergraduate curriculum and faculty, and "problems with these kind of things are always the same."

Cucchi, having taught many French and Italian literature courses at Princeton is hoping to teach a course at Drew this spring. "I like to keep a foot in the classroom so I know what's going on," Cucchi said. "I like students," he continued, "they know where the action is and where the problems are."

*Continued on page 3*



New Dean of the College, Paolo Cucchi, addresses freshmen at orientation.

## New Alcohol Policy Created For Drew

By Greg Crawford

**T**HE official word from the administration to The Drew Community regarding the drinking of alcoholic beverage is as follows:

1. Alcohol must be served in a separate area into which will be admitted only those who have been identified (by wrist band or stamp) as being of legal drinking age. The area will be sufficiently separated or divided from the rest of the social area so that alcohol may not be passed out of it. All alcohol must be consumed within this area. Both the entrance and the exit to this area will have someone checking to make sure that only those properly identified enter and that no one leaves with any alcohol.

2. The organization sponsoring the event will be responsible for checking the identification of each person attending and for registering all guests as to guest's name and address, name of host, and birth date of guest. At the check-in point, that may drink will be so identified. Security may be asked to assist with this process. A list will be kept of all those to whom wrist bands have been issued or who have been otherwise identified as being of legal drinking age.

3. At least one non student Security Officer is to be present at a campus wide event.

4. Those serving alcohol at a campus wide function must receive training/instruction from the Director of Student Activities or his designee. (example: members of the Social Committee will participate in a training session).

5. This policy is subject to revision. To do this the Dean of Students will convene a committee composed of the Director of Student Activities,

representatives of the SGA, and representatives from several other student organizations and groups to review and amend the policy.

### Consequence For Violation of The Alcohol Policy

1. First offense: Restriction for the remainder of the semester from activities at which alcohol is served. Restriction from the Center Pub Association for the remainder of the semester.

Appeal may be made through the non-academic judicial board.

2. Referral to the non-academic judicial process.

### Alcohol Policy in Residence Halls

1. Students in their own rooms are expected to comply with New Jersey law.

2. Parties in public areas of residence halls will follow the same regulations as for campus wide events.

Because the University has never been faced with a majority of 'under age' students before, the administration has never been forced to issue a uniform policy concerning the consumption of alcohol at parties and other social functions. Dean of Students, Jane Newman, strongly emphasized the importance of the fifth plank of the policy which states it is always open for revision or alteration.

Dean Newman also noted the fact that the policy was not drawn up blindly. She said that members of several student organizations, (including Social Committee, Orientation Committee, U.C. Board, Student Government and R.A.s) who were present during the recent policy making

meeting, were asked their ideas on how the University could conform to the New Jersey state law.

The issue of liability is also a major concern among students and the residential life staff. Tim Mills, R.D. of Tolley (primarily an underclass dorm) stated that he would not sign party permits, stressing the fact that "there's too much liability involved." Similarly, another resident staff member asserted, "We're afraid to sign any party permits."

Particularly distressing to the students, is the ripple effect that the new laws have caused. Many students are afraid that the denial of access to alcohol on campus will lead students off-campus in their search for inebriation, only increasing the problems of drunk driving, and problems with the township of Madison. Another concern is the possibility of an increase of vandalism and drug use on campus, due to the inavailability of alcohol. Noted one Senior, "I wouldn't be surprised to see a huge up-surge in the drug usage and vandalism rates on campus. It will be easier for underclassmen to buy drugs than alcohol, and it is probable that they will be bored and frustrated, due to the fact they can't attend 'alcoholic parties' and will spend many of their spare weekend hours destroying the dorms."

Maurice Washington, class of '84 and Haselton R.D., has mixed feelings about the new alcohol policy. "College is a learning experience and, loosely, some students come to find out about alcohol. This does not mean, however, that they always want to drink too much. At the same time, I have to respect and I will enforce the policy," he explains.



## News Briefs

### YOGA KEY TO PROGRESSIVE RELAXATION

The Yoga Meditation Society of New Jersey is sponsoring six-week programs for Hatha Yoga, towards developing proper breathing, and relaxed body posture. Classes are scheduled to run from Monday, September 10 through October 15; Tuesday, September 25 through October 30; and Tuesday, November 6 through December 11. All classes are from 7:30 to 9:00pm, and are held at the New Age Bookstore, 29 Washington Street, in Morristown.

### RED CROSS OFFERS INTERNSHIPS

The Southeast Morris Chapter of the American Red Cross is accepting applications for its Public Relations Internship Program from area college students.

Interns attend one seminar a week from October through April, learning how to write, edit, and layout a monthly newsletter and attend related lectures and fieldtrips. Students interested in photography are also welcome. Interns may receive academic credit for the program, or participate as a Red Cross volunteer. For further information, contact the Chapter at 377-0455.

### S.R.I. OFFERS SCHOLARSHIPS

The Scholarship Research Institute of Washington, an organization specializing in aiding students and parents in finding scholarships for college, is offering three \$1,000 scholarships. Applicants must be undergraduate, full-time students, with a GPA of 2.0 or above. Awards are granted on the basis of academic performance, leadership abilities, college and community activities.

For information and applications, write to: Scholarship Research Institute, PO Box 50157, Washington, DC 20004. Deadline for application is December 10, 1984.

### DREW REVIEW NEEDS STAFF

The Drew Review announces openings in its editorial staff. Students interested in working on a new, student/faculty opinion journal should contact Jon Ward, CM Box 1825, or in Hoyt 122.

### MRC OFFERS COMPUTER VIDEO TAPES

The Media Resource Center (MRC) is offering computer initiative video tapes for individualized study. Tapes include: Unpacking And Assembling Your Epsom, Diskettes, Booting The System, and Do's and Don'ts For Your Computer. Tapes may be obtained during library hours through the A.V. reserve department, and can be used in a video learning carrol. Tapes may also be borrowed from the MRC.

### SUMMER INTERN PROGRAMS

The Dow Jones Newspaper fund is offering summer newspaper intern programs in editing for college juniors and a minority program for college seniors. Accepted applicants are placed in a paying internship and a scholarship for further education. For applications, write: The Dow Jones Newspaper Fund, P.O. Box 300, Princeton, NJ 08540.

### ATTENTION SENIORS!!!

It's not too early to begin getting together your senior portrait and quote for the 1985 yearbook. In order for the book to be out on time, the editors need seniors' help. Deadline for submissions is November 19th, and the yearbook staff indicates that there will be no exceptions. If, after that, you haven't turned in a picture, you will not be a part of the yearbook.

Contact Anna-Beth Winograd, CM Box 1840, if you have any questions.

### THIRD WORLD FILM

Kheturni Bayo: North American Indian Woman and Village Man, City Man will be shown on Wednesday, September 19, at 7pm in LC-28. The two films graphically illustrate the pressures of development on individuals and family life in North India. The movies present vivid detail about coping with the impact of world market forces, government pressures and urbanism. The presentation is the first in the Anthropology, Economics Film Series.

## Announcing Student Government Elections

To be elected:  
2 senators per dorm  
2 senators from the freshman class  
1 senator from the sophomore class  
4 senators from commuters

Petitions Available (at the UC desk)  
Monday, Sept., 10th  
Petitions Due Sept. 17th  
Elections Sept. 24th

## The Acorn

Editor  
Managing editor  
News editor  
Sports editor  
Entertainment editor  
Photography editor  
Business manager  
Copy editor  
Office manager  
Advisor

Lisa Spitz  
Sean Fulton  
Greg Crawford  
Mike Pavlick  
Susan Brown  
Peter Schnatz  
Andy Mayers  
Sandra Miller  
Anna-Beth Winograd  
William Craven

### Printing policy

Criteria and priorities used in the printing of material submitted to the Acorn in an unsolicited fashion by members of the Drew community.

**Editorial Policy**  
The Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

**News Releases**  
Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the Acorn via campus mail. The Acorn reserves the right to edit or rewrite all news releases.

**Printing**  
Final printing decisions will be made by the editors of the Acorn. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

**Campus Ads**  
Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

All material submitted becomes the property of the Acorn.

## E.O.S Finds New Counselor

By Andy Mayers and Sandra Miller

Wesley Rourke, the new counselor of the Equal Opportunity Scholars Program (E.O.S.) wants to make himself available as a counselor for all Drew students.

As an E.O.S. counselor, Rourke assists all E.O.S. students in personal financial, and academic concerns which they will encounter during their four years at Drew.

Rourke comes to Drew after counseling for three years at his Alma Mater, Trenton State College. At Trenton State, he earned his bachelor's degree in Public Administration and completed his masters in Student Personnel Services. The E.O.S. scholarship is a highly competitive, state funded program designed to give eager to achieve students the chance to attend Drew. The selection process begins with the choosing of highschool students in the top 15 percent of their class. These students then undergo a series of rigorous interviews which determine whether or not they are suited for the program. This year, 14 students out of 79 initially screened received a scholarship.

Wesley counseled those students this summer and concluded that the program went well.

Lawrence Walsh, a student involved in the program said of Wesley, "he's capable.... He was always there; he became a close and personal friend."

When questioned about his goals at Drew, Wesley said, "as a counselor, I would always like to be there." Wesley would also like "E.O.S. to be seen as a vital part of campus life rather than an appendage to Drew. Even though I am a counselor for E.O.S., I am available to all students."



So far Wesley has found himself adjusting well to Drew because of the cooperation of the students, faculty, and staff.

## New Dean

Continued from page 1

Cucchi was also quick to show concern with the increase in the legal drinking age in New Jersey, stressing an interest in the quality of campus life. "We (the University) need to be very careful about it. We must set up rules and regulations to comply with New Jersey state laws," he asserts. He admits that the new laws add a "lot of confusion and complications for the students and the University," yet he has a positive attitude about the implications of cooperative policies at Drew. "Personally," he states, "I don't like the law; it doesn't lead to mature, social drinking. I'd rather see students having some drinks with friends; this only leads to isolated drinking alone in one's room which is much less attractive to me."

Discussing the recent curriculum changes at Drew, particularly the new computer initiative and the increase of general requirements, Cucchi displayed enthusiasm for the stringent programs. He noted that the computer program "united the faculty in a common effort," and motivated "creative use of the computer." Asserting the idea that

exposure to computers was necessary for a true liberal education in today's society, Cucchi stresses the fact that the computer is only "a tool to serve you and help you achieve things you could not do without it."

Although not totally familiar with the degree of change instituted in the general requirements, Cucchi believes that the changes "seem to be a more explicit list of things the faculty thinks are important to a B.A. degree." He views the changes as a more refined guide to a student's education and believes that this is not a negative step for Drew. According to Cucchi, being well versed in many areas is "the mark of an educated person."

Similarly, he believes that participation in student organizations and extra-curricular activities "is part of your education too," and noted that he hoped to "reduce student apathy."

Cucchi's positive attitude and genuine congeniality is the most positive addition to Drew in several years. "I'm looking forward to meeting the students and getting into the swing of things," he stated simply.

If you have a chance, stop by and say hello. It's guaranteed to brighten your day.

## Briefs

### CAMPAIGN INTERNSHIPS AVAILABLE

Several fieldwork positions are open for internships in fall election campaigns. Students can be involved in media, voter registra-

tion, targeting, and other aspects of political campaigning.

For more information send your name and CM Box # to CM Box 571 before September 10.

### YEARBOOK SEEKS HELP

The 1985 Oakleaves staff needs assistance in photography, writing, graphics, and business management.

Students with even a sparing amount of time are requested to fill worthy positions. Contact CM Box 331 if interested, or Anna-Beth Winograd, CM 30x 1840.

## Admissions On The Upswing

By Sandra Miller

ALTHOUGH Drew students can't claim to be Ivy-Leaguers, our proud admission staff is able to boast of promising news regarding the rise in the quantity as well as quality of the applications for this year's freshman class. According to Assistant Director of Admissions, John Carese, applications were up 45 percent this year allowing the staff to be more selective in the admissions process. In 1983, 72 percent of the applicants were accepted whereas in 1984 only 65 percent were granted admission to Drew.

In investigating the Drew freshman applications, summer intern Forrest Shue, discovered that the computer initiative incited about 20 percent of the students who applied to Drew. Thus Epsommania did catch on and was a factor in the rise in applicants. Carese claims, however, that the true significance of that factor is really not measurable.

Of course quantity is nothing without quality, but apparently this year's applications also presented students with a higher academic status than in past years. Statistics show that in 1983 the average Drew freshman ranked in the 82nd percentile in his or her highschool class; in 1984 the average ranking freshman was in the 84th percentile. Moreover, the combined mean of verbal and math SAT scores rose from 1088 in 1983 to 1108 in 1984.

An increase in early decision applicants (students who apply early and if accepted are obligated to enroll) is another positive sign emanating from the admission office. In 1982, 9 percent of the applications were early decision whereas an 11 percent increase brought this figure up to 21 percent in 1984. Carese believes that these figures are promising. He claims, "More students feel strongly about Drew and are making it their first choice."

Along with changes in the applicants have come changes in the admissions staff. Bill Conley, formerly the associate director of admissions of Lafayette College in Pennsylvania replaced Dan Boyer as Drew's director of admissions. Boyer left Drew to become the director of placement at Miss Porter's School in Connecticut. Kamella Ward-Clark also joined the staff after serving as assistant dean at the George School in Pennsylvania. She will be an assistant director of admissions at Drew working mainly toward the recruitment of minority and international students.

So it's thumbs up for the admissions office as we welcome the class of 1988 to Drew. Representing 19 states and 10 foreign countries, the freshman bring cultural diversity with their academic excellence. Harvard or Yale we may not be, but what we are is good and seems to be getting better every year.

### DREW MEDIA ARRIVES

A newly formed campus agency will handle advertisement in several Drew publications, as well as the campus radio station, WMNJ. The agency, Drew Media, will handle sales and billing for the Acorn, Drew Review, Oakleaves, and WMNJ.

Students interested in the business aspects of major campus organizations may earn commissions on ad sales for their work. Those interested should write to CM Box 1825 for more information.



# The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

## How New Is New?

Welcome back! How's your new computer? And those wonderful new desks? Have you met the new Dean? The new Director of Admissions? Did you check out the new alcohol policy? How about the new I.D. cards?

Fall usually brings new things for everyone, new professors, new rooms, new clothes. Perhaps, for most of us, Autumn is more a season of change than any other.

But why all the changes? Clearly we want to keep pace with the world around us, and just as clearly, progress in any area is inevitable. We are told with the new year, the new ideas, the new facilities, we are preparing ourselves for a new world. Rushing forward to meet the future, well prepared, and well versed.

But change comes from other muses as well. We like to think we can change ourselves, losing bad habits, and gaining more desirable qualities. We like to think that we can constantly strive to better the quality of our lives, and enrich ourselves. We like to believe that in moving forward, moving ahead, we are progressing to a happier, more enriched state.

Yet, as we rush forward in giddy appraisal of the future, we tend to forget changes that have come before. The past is blurred into "what is," and is constantly compared to "what could be." There is a desire to leave ourselves, and our present state, in search of something better. If this means we are unhappy with our present state, then shouldn't we wonder about the correctness of the present condition?

So many changes have come to this campus this year. So much new, and so many exciting things. So many indications that we want to better ourselves.

The new machinery and facilities will make us more competent and efficient; new administration will make us better organized, better led in our activities. With each new system we realize how inadequate and unwieldy the old had become. With each new thing, we realize how unhappy we had been with the old. With each new thing, we realize how unhappy we must have been with ourselves.

The newness of the campus will give us all more opportunities to better ourselves. But it will not make us better. If we were unhappy or unproductive before, nothing new will correct the ill.

Welcome back! Take the opportunity to get to know your new computers, administrators, and facilities. But don't expect to gain much from them. Soon, they too will be unwieldy and impractical. And we will find ourselves again unhappy, and again, looking for something new—something that will make us better, more liberally educated people.

Thanks For All The Help J.B.!!!!

## Quote of the Week:

*Some minds are like concrete -- all mixed up and permanently set.*

## Letters

### Inmate Seeks Mail

To the Editor:

I am an inmate currently incarcerated at the Greenhaven Correctional Facility, Stormville, New York. My name is Troy M. Tenace, and I am a white male, 22 years old, 5' 9" tall, 160 lbs, with light brown hair. I enjoy snow skiing, swimming, boxing, martial arts, and outdoors life. I also love being around children and sincere people.

Basically, I grew up in the streets and acquired a bitter attitude toward life. Over the past five years, my environment has been even more venomous. But, during this time, I have learned a lot about myself and life.

One of the problems with being in prison for so long is a man can not show emotion to certain things; he is considered "soft" if he does. I have always wanted to be nice and help people, but my environment forbids this.

During my stay in prison, I have vowed to educate myself, and I have done so in many ways. One of them is coming in with an 8th grade education and working my way up to college.

In September of 1985, I will become eligible for parole and I am seeking correspondence with people to help keep the "soft-side" of me alive. Hopefully, I will be able to share my experiences with others so they may avoid this possibly even become an inspiration to some people.

Upon release, I plan to continue my college education and correspondence with students and/or teachers is most welcome because it is they who can best familiarize me with college life -- outside these walls.

In order to alleviate this feeling of emptiness, I am asking you to publish this letter so I may reach the sincere and open-minded individuals I know are out there.

Thank you so much for your time and consideration, and may all your dreams remain within reach.

Sincerely,  
Troy M. Tenace  
79B2076  
Drawer B  
Stormville, NY 12582

## Acorn Staff Openings

*We presently have several staff and executive positions open and are looking for serious students who are interested and will to commit some of their time.*

*Please contact Sean Fulton, at the Acorn, CM Box L-321 for more information.*

## Commentary

### The Noble Experiment

"The Noble Experiment" is a weekly column by the managing editor in order to keep readers informed of the problems and solutions encountered by the staff of the Acorn.

FIRST there is a calm. Slowly, editor after editor filters into the office, glum faced against dark tans, dimly aware of the labor before them.

There is a scream. The staff is suddenly aware that they have less than a week to create 20 pages of words, pictures and graphics that will both please and impress the new students and administrators. They look around the office, suspiciously smelling the pale, sterile air. Someone slips on the freshly mopped floor. They laugh awkwardly. Each is unsure of his or her new role.

Slowly, the campus begins to fill with students, some new, some returning for yet another year. The typesetter clicks on, and stories are born.

"Why am I here," someone asks. They laugh. For the editors, there are three credits to be gained. For their writing staff, a byline or two, and the chance to say something to the rest of the campus.

Last semester, the English department granted academic credits to editors of the Acorn on a provisional basis. Credit was not guaranteed merely by registering for the program.

This semester's staff will be working under the same guidelines, which are as follows:

Eight editors will register for three credits on a pass/no credit basis. Two co-editors, the managing editor, news editor, sports editor, opinions editor, entertainment editor, and copy editor.

Students working toward credit must log 200 office hours, and publish a minimum of 9 issues per semester. In addition, each editor must meet regularly with his or her advisor, and submit a critique at the end of the semester which analyzes his or her position on the staff, the development of the newspaper, and ideas for general improvement.

Credit, granted at the end of the semester, is based on the fulfillment of required office hours and the publishing of the nine issues. The general quality and improvement of the paper is reviewed, rather than the content, which allows the Acorn to remain a legitimate forum for student concerns.

We feel the English department's experiment has brought a great change of attitude on the part of the staff, and hope that the resulting newspapers have reflected a heightened concern for the paper.

This semester is the last of the "trial period." The results of this project could lead to continued accreditation and, quite possibly, a re-evaluation of the extra-curricular program here at Drew.

Clearly, we hope to continue receiving credit for our work. More importantly, we hope that the results of this "Noble Experiment" will serve as an example of a more progressive attitude towards Drew's curriculum.

### From the President's Desk: Blackjack Or Busted

By Adam Glaze:

Given my druthers, I'd write this first column of the year on another topic.

I'd probably write about some of my usual subjects: what the divestiture of AT&T means to the Drew student, or how UNESCO will fare without the United States, or who is likely to succeed whoever the 85-year old is that succeeds Chernenko. The trouble is I don't have that freedom yet.

It would be negligent of me if I didn't devote this space to this semester's starkest change—and it's not that the Mets are involved in a genuine pennant race.

The grandfather clause is running out! We can't legally drink any longer if we're only 19 or 20. As of December 31, it's Blackjack, 21, or it's 7-UP. And those born after 1963 are already lamenting the de-emphasis on alcohol—"Never had it, never will."

Well, maybe that's not quite accurate. We all know that the beers have always been plentiful in the College, indeed, they've been a part of the college. Many of us have already spent hours meeting with administrators, trying to make the best of a bad law. The tentative answers we've come up with so far are going to be put to trial at Saturday night's Social Committee party and in the dorms these first few weeks.

Complaints and practical suggestions must be funneled back to the student government from those (hundreds) who are displeased with this early policy, lest we receive none and it become permanent, imperfections and all.

There is, of course, one obvious alternative that

is on everyone's mind, but on no one's lips: quiet, unobtrusive, and prudent quaffing by those just shy of blackjack. There. It's been said, even written down. That wasn't so bad. I don't think the University is liable for that statement. The key to it all lies with Shakespeare's notion that "the better part of valor is discretion."

Social functions must, and will continue in the courtyard, in Haselton Basement, in the T-B lounge, and in the Commons while we get the bugs worked out of our new pub. So long as we all come together on the drinking age issue, looking out for each other and avoiding unreasonable extreme positions that the misguided law seems to invite, we can remain a close-knit community.

The moment a University official decides to resolve the matter in the most expedient way available is the moment that our communal life is shattered. The minute a student puts the University in a less tenable position by unattended, irresponsible inebriation, however, is often the minute immediately preceding that University official's moment.

Trying to forge a responsible policy on campus that keeps alcohol present but not prominent is difficult enough. Cursory administrative judgments and unjustified student provocations are, to understate, less than helpful.

We realize that the University is not to blame for the state's drinking age. The University, in turn, must still accept that the individual student must make his/her own decision about social drinking on campus, and in later life.

Maybe next week I can get back to AT&T.

## It Comes With the Territory

By Greg Crawford

No one knows better than we Drewids that 21 is an absolutely absurd age to become legal; to have a Rolling Rock (or six) after a long hard day, or a nice cocktail before Staturday night's dinner, right?

Well, we shouldn't become carried away with Dean Newman for all the regulations. As we are all now living on New Jersey's land, we are all under the state's jurisdiction when it comes to abiding the law.

We have never had a uniform policy regarding the consumption of alcohol at parties and other social events; we've never had so many many under-aged students here before. But does that justify these strict new policies, you ask?

Well, that age-old situation where a drunken minor breaks his neck while attempting to leap over a "little" Honda Civic answers my preceding point quite affirmatively. We wonder where he was

when he was served the alcohol? And who served him? Why wasn't his age checked? And so on and so forth.

Liability. Probably the easiest claim to defend the new administrative policies on campus. The R.D.'s and R.A.'s, in short, no one wants to sign their life away on a party permit making them responsible for the actions of 50, 100, or even 200 "close, personal friends," only a third of whom may be of the legal drinking age.

So where are we, and what do we do? Each of us must make our own, responsible decision as to our own, personal alcohol policy. Since we suppose to be mature and intelligent adults, we should be able to find adequate solutions to this problem when we are faced with them.

But for anyone who really doesn't care about all this hub-bub on the drinking issue, those who are already able to drink, "this Bud's for you."



# ENTERTAINMENT

## Art Gallery to Feature Two Exhibits

The Korn Gallery, located in Brothers College, will feature two major exhibits this month, both free to the public and open Tuesdays, 6-9 pm, and Wednesdays-Fridays, Saturdays, 1-4 pm.

Beginning Sept. 7, "Masks and Weavings," a collection of clay masks and weavings, will be displayed through Sept. 23, the words are by Norman Lowrey of Madison, Drew associate professor of music, and his wife, Peekä Trenkle.

The gallery's second September show, "Drew Prints: Seven Years of Student Work," opens Sept. 28 with a special reception beginning at 4:30 pm. The exhibit features a full range of printmaking techniques, including intaglio prints, relief prints, silkscreens and lithographs, completed by Drew art students during the past seven years. The exhibit runs through Oct. 28.

## Epic German Film to be Shown

The first northern New Jersey showing of the epic motion picture *Berlin Alexanderplatz*, based on Alfred Döblin's highly acclaimed novel on big-city life, will be presented Sept. 13-17 at Drew University in the Hall of Sciences, Room 104.

Several segments of this 15-hour production will be shown twice daily from 3-5:30 pm and 7-9:30 pm. The film is in German with English subtitles. A wrap-up discussion of the film with members of the Drew German Department faculty will be featured during the second seating on Sept. 17.

A five-day subscription ticket is available at a cost of \$5.00. For reservations call the German Department at (201) 377-3000, Ext. 336, between 10 am and 3 pm starting Sept. 1.

*Berlin Alexanderplatz* has been hailed by *The New York Times* as "a huge, magnificent melodrama" that "challenges the manner in which we look at films." The film traces the turbulent life of former inmate Franz Biberkopf along a path of love, betrayal, decadence, seduction, murder and suspense. A cast of more than 100 actors and 3,000 extras for one year on this Rainer Werner Fassbinder production.

The Drew presentation of *Berlin Alexanderplatz* is co-sponsored by the German, Russian, English and History Departments and the Performing Arts Committee.

## Be a Part of The Drew Review

A new magazine consisting of Faculty & Student opinion. Anyone interested in writing an article should talk to Jon Ward or send questions to Box #1825

## TODAY'S PUZZLE

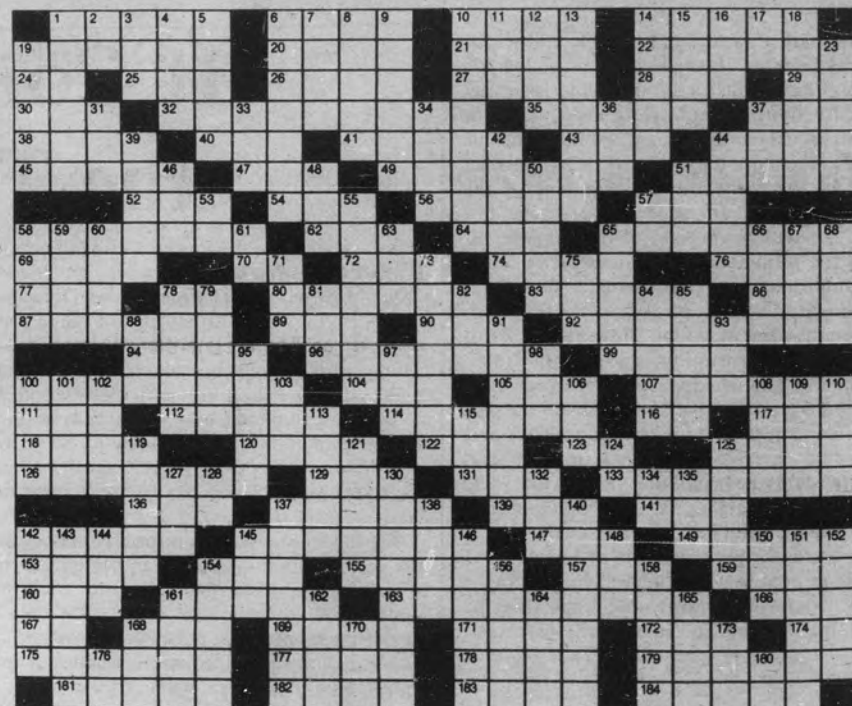
### ACROSS

1 Domesticates  
6 Mine car  
10 Drives into  
14 Olympic events  
19 Still  
20 Declaim wildly  
21 School test  
22 Frightens  
24 Ledger entry: abbr.  
25 Gift for Dad  
26 Matured  
27 Black comb. form  
28 Confused noise  
29 Neuter pronoun  
30 Knock sharply  
32 Bold outlaw  
35 Care for medically  
37 Sussy brow  
38 Mine entrance  
40 Scoop out  
41 Playground item  
43 Street surface  
44 Article  
45 Allots  
47 Church seat  
49 Thin  
51 Accumulate  
52 Flea: slang  
54 Pied Piper follower  
56 Senior  
57 Anglo-Saxon coin  
58 Long steps  
62 Nevertheless  
64 Harden  
65 Totter  
69 Norse explorer  
70 Cyprinoid fish  
72 Head: slang  
74 Fender mishap  
76 Roof edge  
77 Silent greeting  
78 Cobalt symbol

80 Library patron  
83 Pours down  
86 Spread for drying  
87 Accelerate: 2 wds.  
89 Over there: poet.  
90 Chemist's habitat  
92 Embarrassing blunders  
94 American general  
96 Wandered off  
99 Knowledge  
100 Sifted  
104 U-boat  
105 Storm center  
107 Caress  
111 Winglike part  
112 Musical show  
114 Threw  
116 Electric unit  
117 Performed  
118 Golf scores  
120 Hindu grant  
122 Uncooked  
123 Hindu mantra  
125 Ancient string instrument  
126 Ore refiner  
129 Perch  
131 Cheerful  
133 Body part  
136 Cry of discovery  
137 French legislature  
139 Totem pole  
141 Bark  
142 Push  
145 Enigmas  
147 Feminine title: abbr.  
149 Frenchman's cap  
153 Peel  
154 Garment edge  
155 Slumber  
157 Mimic  
159 Poetess Teasdale

### DOWN

1 Violent speech  
2 Indian mulberry  
3 Encountered  
4 Oklahoma city  
5 Spirited horse  
6 Game taker  
7 Great anger  
8 Affirms  
9 Awards for valor  
10 Reconstructs  
11 Chopping tool  
12 Beer ingredient  
13 More intelligent  
14 Plane spotter  
15 Dismounted  
16 Tin container  
17 Judah's son  
18 Pleasing expressions  
19 Leave in a hurry  
23 Plant stalks  
31 Fruit seed  
33 Drink slowly  
34 Poon tree  
36 Listener's "loar!"  
37 Philippine native  
39 Purposive  
42 Terminated  
44 Exact likeness  
46 Gloomy  
48 Route  
50 Discourage  
51 Brazilian parrot  
53 Pronoun  
55 Lease holders  
57 Ear comb. form  
58 French cathedral city  
59 Jog  
60 Go by bus  
61 Yes: Sp.  
63 Bushy clump  
65 Yet  
66 Swinging barrier  
67 Always  
68 Communists  
71 Deserter  
73 Sood  
75 Selze  
78 More adorable  
79 Suppose  
81 Goddess of dawn  
82 Beam of light  
84 Lariat loop  
85 Classifies  
88 American poet  
91 Honeycomb substance  
93 P in MPH  
95 Cut in two  
97 Wheel groove  
98 Coloring agent  
100 Exhausts  
101 Chowder base  
102 Uncommon  
103 Press for payment  
106 Taro root



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# ENTERTAINMENT

## Aren't You Hungry?

\$: Approximately five dollars and under  
\$\$: five to fifteen dollars  
\$\$\$: fifteen to twenty-five dollars  
\$\$\$\$: twenty five dollars and up

**AUGUST MOON**—(147 Morris St., Morristown) Some of the finest Chinese food in the area at good prices. Great service; make reservations, particularly on the weekends, since it's usually crowded. \$\$

**BAKERS GARDEN**—(Short Hills mall) Airy, and overwhelmingly well lit, this delightful restaurant often escapes many Drewids. Despite its distance from Drew, the light salads, sandwiches and overwhelming chimichanga (an unusual Mexican concoction) make it well worth the trip. \$\$

**BASKIN ROBBINS**—(51 Main Street, Madison) Ice cream in several varieties. It would be nice to think of something original to say about it. \$

**THE BEAN CURD**—(275 Main Street, Chatham) Deliciously delectable dining; but priced higher than what one might think reasonable for Chinese food. \$\$

**BURGER KING**—(317 Main Street, Madison) Delightful decor, fast, friendly service from singing zillions workers; reasonably priced food. It's exactly what one would expect from a Burger King. \$

**CAPTAIN'S GALLEY**—(75 Main Street, Madison) Reasonable seafood at a reasonable price. On the other hand, great hamburgers, prime rib, and steaks for the mid-westerners in the crowd. \$\$

**CHATHAM SANDWICH SHOP**—(Main St., Chatham) Some of the finest sandwiches and subs around—both hot and cold—and mountainous portions. The best value around for the money. \$

**CHIPPY'S DELI & LIQUORS**—(187 Main Street, Madison) The food at Chippy's will bring back memories of high school dining. Everything is take-out only, and it's advisable to also buy some hard liquor... anything that will kill the taste. \$

**C-J'S DELI**—(Main St., Madison) At reasonable prices, C-J's has good Sloppy Joe's, and an infamous reputation for chili dogs. They also carry a variety of packaged goods, should the A&P become too long a walk. \$

**COOK PLAZA CAFE**—(4 Cook Avenue, Madison) Very expensive for students, but includes everything. Delicious French food with marvelous sauces, appetizers, main dishes, salads, and especially fantastic desserts. Bring your own wine. It's a great place to let your parents take you when they visit. \$\$\$\$

**EMPIRE SZECHUAN**—(258 Main St., Madison) Passable Chinese food, although not of the particularly spicy variety. Reasonable prices and luncheon specials (\$) make it a Drew favorite. \$\$

**FRIENDLY'S**—(177 Main Street, Madison) A cut above Burger King, as sandwiches go, with some very fine ice cream. \$

**THE FOUR SEAS**—(3 Central Avenue, Madison) Expensive Chinese food. Unfortunately, the quality of the cuisine is not reflected by the prices. \$\$\$

**THE GROUND ROUND**—(637 W. Mount Pleasant Ave., Livingston) A charming atmosphere accompanies good food (make sure to try the nachos) and good drinks. Features baskets of popcorn and peanuts on the table and old-fashioned cartoons playing constantly. A great place to go for dinner and conversation.

**THE GREENHOUSE**—(8 Schuyler Pl., Morristown) A pseudo-New York atmosphere of brass, glass and greenery, blend with some decent food to give a pleasant surprise to many. Prices aren't bad for this type of restaurant. \$\$

**HENRY'S DELICATESSEN**—(50 Main Street, Madison) The best deli food in Madison. \$

**MCDONALD'S**—(Route 24, Morristown) The ever-popular favorite with the classic Mac & McNuggets. \$

**MADISON LIQUOR & DELI**—(6 Elm Street, Madison) A quick, convenient, low priced liquor store that serves deli food. However, if you're interested in serious food, go to Henry's. \$

**MANDARIN II**—(Madison Plaza, Madison) Decent oriental dining for a decent price. Nothing special. They do, however, deliver to campus for a nominal fee, offering a nice change from the usual pizza. \$\$

**THE MEETING PLACE**—(54 Main Street, Madison) An over-priced establishment, featuring very average food, and hopelessly pretentious customers who are lost in a cloud of bad taste. \$\$\$\$

**NATURALLY YOURS**—(Waverly Pl., Madison) For the granola freaks and health food addicts, this store offers a variety of sweets and other natural products. Wonderful frozen yogurt which they will make in a variety of flavors, from canteloupe to carob mint. \$

**THE NAUTILUS DINER**—(97 Main Street, Madison) Affectionally known as "The Nauseous," this Greek diner is actually a pretty good deal. It's open late, prices are fairly low, and the food is consistently satisfying. \$-\$\$

**THE OFFICE**—(3 South St., Morristown) An unusually quaint restaurant which serves light meals, specializing in quiche, salads, and burgers. A pleasant, moderately priced place for drinks and a bite to eat. \$\$

**PAT'S PIZZARIA**—(650 Shunpike Road, Chatham) The fastest pizza delivery in Madison. Despite the rapidity of delivery the product is less tasty than those of its slower competitors. Sandwiches and dinners rank far higher, particularly their mussels. \$-\$\$

**ROCCO'S**—(30 Cook Plaza, Madison) A model of inconsistency. Rocco's pizza is usually excellent, although one chances the tastebuds with an occasional cold pie. Prices are generally lower than elsewhere. The calzones, on the other hand, are highly recommended; the best on this side of the Mississippi. \$-\$\$

**ROD'S 1890'S RANCH HOUSE**—(Madison Ave., Convent Station) Beautiful decor, although the food doesn't live up to its surroundings. Passable salad bar. Sunday brunch has an excellent reputation. \$\$\$

**ROMANELLI'S**—(77 Main St., Madison) Exemplifies the word "average"...average food, average prices, average to slow delivery time. \$-\$\$

**ROSIE'S KITCHEN**—(22 Main St., Madison) A great place to go for a late breakfast. Good food, a lively atmosphere, and great prices. \$

**SPAGS CANTINA**—(41 Main St., Madison) One of the several hideouts for familiar Drewids, particularly knowledgeable administrators. Plentiful portions at great prices. The breaded mushrooms are a favorite. \$

**STROMBOLI KING**—(Main St., Madison) A change from pizza (although it does offer a decent pizza). Stromboli King offers a variety of combination strombolis (a delectable mouthful of veggies, sauce, cheese rolled in a crispy, pizza style crust), with humorous names. Definite disadvantage in the fact that they do not deliver. \$

**THE WAVERLY**—(14 Waverly Pl., Madison) Cafeteria style dining with a decent variety of both hot and cold foods. Menu changes daily, to add a spice flavor! Good food (particularly the fried chicken) at very reasonable prices. \$

**WIDOW BROWN'S INN**—(117 Main St., Madison) Excellent food and service, in a dark, quiet atmosphere. Good salad and hors d'oeuvres bar, and a good variety of continental entrees. \$\$\$

## Admissions Hosting Meeting

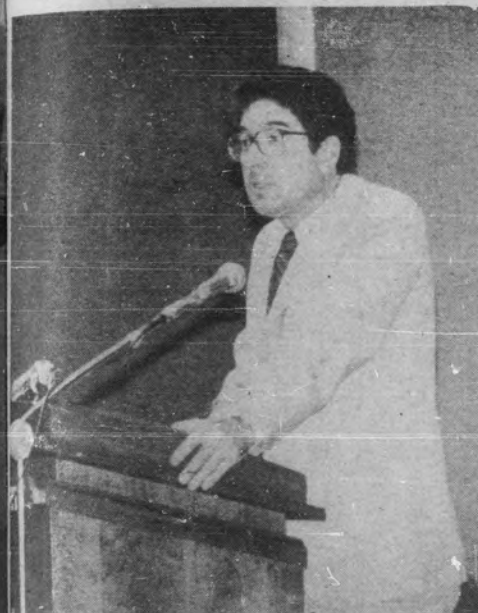
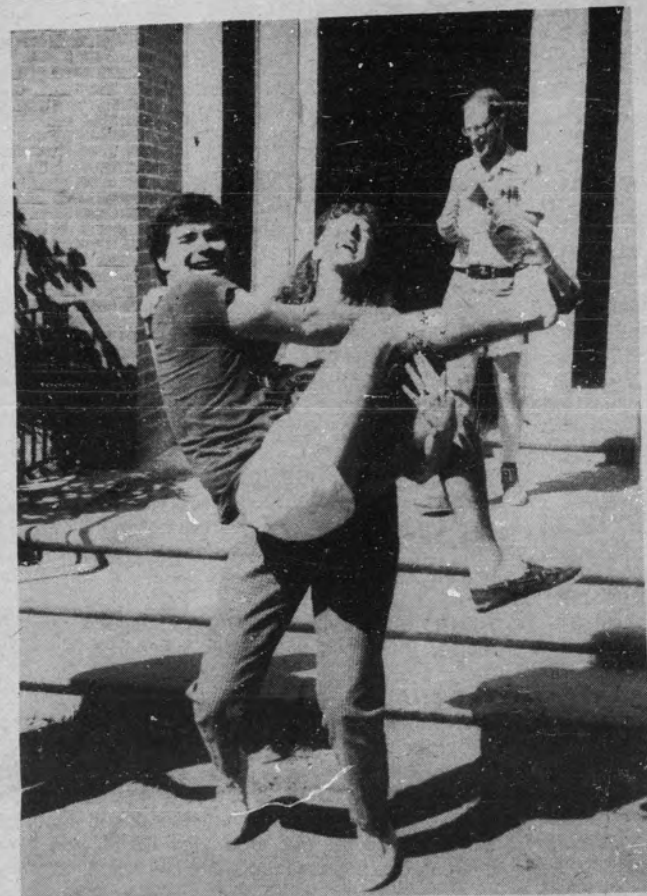
Thursday, September 13, at 5:30  
Room 209-212 Commons  
(dinner meeting—bring your tray)

Come and find out more  
about overnight hosting!

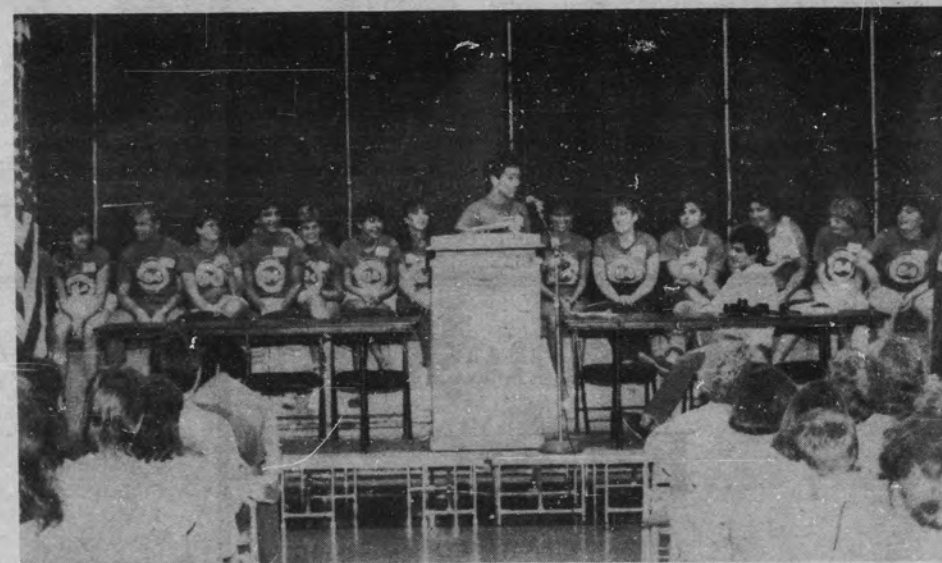
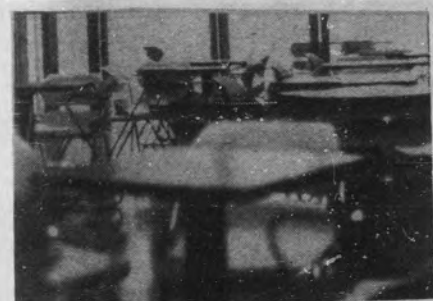


# NEW FISH IN THE DREW POND

Photos by Peter Schnatz and Andy Mayers



## WELCOME!





# ENTERTAINMENT

## PHOTO CLUB OPENS EXHIBIT

**S**TREET Photography: USA and the Soviet Union," a forty-two print exhibition by George Tice, opens Monday at 7:30 pm in the Photo Gallery.

Tice, an eminent N.J. exhibition photographer, will be the first speaker in the Photography Club's monthly series of lectures and shows by nationally known photographers. Mr. Tice will present a program, entitled "Thirty Years of my Work: A Retrospect," in University Center room 107 on Monday at 7:30 pm.

A specialist in platinum and passadium printing, Tice has taught classes at the New School for Social Research since 1970, and given international workshops on "Making the Fine Photographic Print."

George Tice has been awarded both National Endowment for the Arts and Guggenheim Fellowships. His one-person shows include retrospectives at the Witkin Gallery, New York, in 1981; Photo Gallery International, Tokyo, in 1982; and the Photographic Museum of Finland, Helsinki, scheduled for 1985.

Students who plan to join the photography club are invited to attend a special session preceding the lecture. Club President Andrew Deenik will describe Club facilities, including darkrooms, studio, programs, exhibitions, and minimal dues at \$3.00 in room 107.

The Gallery hours for the George Tice show are M-F 12:30 - 2:00pm, and 7:30 - 10:30pm. The show will run through October 5. The exhibition and lecture are open to the public free of charge.



Renowned photographer George Tice will speak Monday Sept. 10 at 7:30 pm in UC 107.

## Fall Semester Films

Sept. 7-9	Splash
Sept. 14-16	Zelig
Sept. 21-23	Fanny & Alexander
Sept. 28-30	Greystoke: The Legend of Tarzan
Oct. 5-7	Moscow On The Hudson
Oct. 12-14	The Right Stuff
Oct. 19-21	The Empire Strikes Back
Oct. 26-28	Blame It On Rio
Nov. 1-4	Hitchcock Nite: Rear Window & Psycho
Nov. 9-11	Footloose
Nov. 16-18	Broadway Danny Rose
Nov. 23-25	Thanksgiving Break (no film)
Nov. 30-Dec. 2	Terms Of Endearment
Dec. 7-9	Casablanca

## Movie Guide

**Madison Theatre:** 14 Lincoln Place, 377-0600, 377-0624  
*Bolero*, Adults Only, 7:35 & 9:30 pm.  
*Bachelor Party*, R, 7:25 & 9:20 pm.  
*Gremlins*, starting today, call for times.  
 All shows \$4.50, Tuesdays \$2.50

**Morristown Triplex Cinema:** 35 Washington Ave., 539-1414.  
*Ghostbusters*, PG, 7:20 & 9:15 pm.  
*Flashpoint*, R, 7:30 & 9:20 pm.  
*The Woman in Red*, PG-13, 7:40 & 9:35 pm.  
 All shows \$4.50, Tuesdays \$2.50

**Chatham Cinema:** Corner Greenvillage & Shunpike Rd., 822-1550.  
*Tightrope*, R, Mon-Sat. 7:30 & 9:35, Sun. 2:00, 7:30 & 9:35 pm.  
 All shows 4.50.

**Summit Theatre:** 447 Springfield Ave., 273-3900.  
*The Woman in Red*, PG-13, 7:30 & 9:20 pm., Sat & Sun matinee- 2:00 pm.  
 All Shows \$4.50.

# ENTERTAINMENT

## WMNJ Getting Bigger, Better

By Sean Fulton

**T**his year, the station's fifth as an FM station, promises to be the best ever for Drew's WMNJ. As the largest campus organization, WMNJ is expanding to the increased satisfaction of club members and listeners.

Temporarily broadcasting twelve hours daily at 88.9 FM, the station hopes to be "on the air" twenty hours, a day, with a varied format ranging from classical to New Wave. Station Manager Steve Rogers terms WMNJ's style as "non-commercial radio at its best," pointing to the multi-talented staff as the station's strongest asset.

"Our DJ's streamline their shows so that the music mixes are tight, and there is a minimum of chatter," Rogers said. "I know for a fact that we play more music than any commercial station can touch," he added.

The station is also planning to increase its

potential listening audience to as many as a million people. "We are currently waiting for FCC approval for a Class-A license," Technical Director Shavel said. "The hundred watts of output power and the hundred foot tower will give us a 20 to 30 mile radius."

The new air schedule depicts an increase in the number of students receiving air time over last year. In part, this is due to new FCC requirements stating that the station must broadcast a minimum of 16 hours daily during the regular school year in order to hold a Class-A license.

Soon, WMNJ will add new broadcast equipment to its facility, including a new, state of the art studio. "This addition will allow WMNJ to fully cover the up-coming election," Shavel noted.

The station has written a new constitution as well. This constitution streamlines station management while involving more of the students in day to day management of the station. Also written

into the constitution is a re-arrangement of the executive board, and the creation a board of directors, which includes the general manager, the technical director, and the air staff director. This board of directors is primarily involved in long-range policy and planning.

One new rule that older WMNJ staffers may be unaware of is the requirement of all DJ's to be actively involved in another committee, such as publicity, news, sports, etc. "Our DJ's must realize that along with the privilege of having a music show comes the responsibility of supporting the less glamorous aspects of radio," Rogers said, adding, "in any organization your leaders are going to be the ones who are willing to do the dirty work."

The new air studio should be in place in a few weeks, and Shavel noted that WMNJ will be broadcasting at 100 watts by Christmas.

WMNJ's first general staff meeting is this Monday at 7pm, in the Tolley-Brown Lounge.

## Back With Bruce

by Jim Brown

**I**N the wake of his recent number one album, *Born In The U.S.A.*, Bruce Springsteen stunned 202,027 fans during his 10-night stand at the Meadowlands Arena this August. His unique combination of hard-driving rock-n-roll and stirring ballads digs into the heart of every American privileged to witness the performance. For most, it's an experience that will never be forgotten, nor in all likelihood, surpassed.

Hitting the stage each night between 8:00 and 8:10 (traditionally a half hour late), Bruce and the E-Street Band receive an ovation that most bands would be happy to receive as a farewell. When drummer "Mighty Max" Wongberg pounds the opening downbeat of "Born In The U.S.A.," an eerie electricity fills the arena. Springsteen's rough voice rips through the number which depicts some of the "raw deals" a kid in America can get. For the next four hours (including a half hour intermission) there is an almost visible exchange of energy from the stage to the audience, and from the audience back to the stage.

After a year of steady Nautilus workouts,

Springsteen's "beach bully" body has reached new heights in athletic ability. He dances, jumps, slides, and rocks harder than any performance in the past ten years. Complimented by the gymnastic talents of new guitarist Nils Lofgren and "the master of the universe, emperor of eternity," sax favorite Clarence Clemons, the show is much like a three-ring circus.

Perhaps the greatest talent Bruce has is not as a musician, but as a story teller. A hush falls over the continually cheering audience as he sits down on the front of the stage to spin a yarn about growing up in Jersey, or wanting to be a baseball player and then being "saved by rock-n-roll," or of the responsibilities we all possess as Americans. While the stories are primarily designed to provide a break for both the band and the audience from the otherwise non-stop dancing, they also enhance the music by providing explanations of what Bruce is all about.

The music itself is perfect. Both the arrangements and sound system have been designed to reproduce the album quality with concert energy, instead of the loose party sound Bruce has had in

the past. In addition to his own material, this tour includes versions of "Twist and Shout," "Jersey Girl" (no, he didn't write it), "Street Fightin' Man," "Do Ya Love Me?," and of course, the Detroit Medley which he made famous at the No-Nukes Concert. Of his own compositions, highlights include "Because the Night," "Fire" (with a little help from Clarence), and a gorgeous version of his latest release, "Cover Me."

Unlike most concert audiences, when Bruce's fans leave they don't leave wanting more--their hunger has been satiated. They leave hoarse, sore, and exhausted. When Bruce asks the crowd, "Have you had enough? Do you surrender?," the answer is a resounding "NO!" But by the end of the third or fourth encore, the fans are ready to depart, drained and tired.

While it may seem foolish to say "go see Bruce," due to the scarcity of tickets, I'll close with two helpful rumors. The first is that there are supposedly still tickets available in Buffalo for his show on the 24th of September. Secondly, there is the hopeful return of Bruce to the Meadowlands sometime in November. Either way, I'll see ya there!!

## Student Life Welcomes You Back

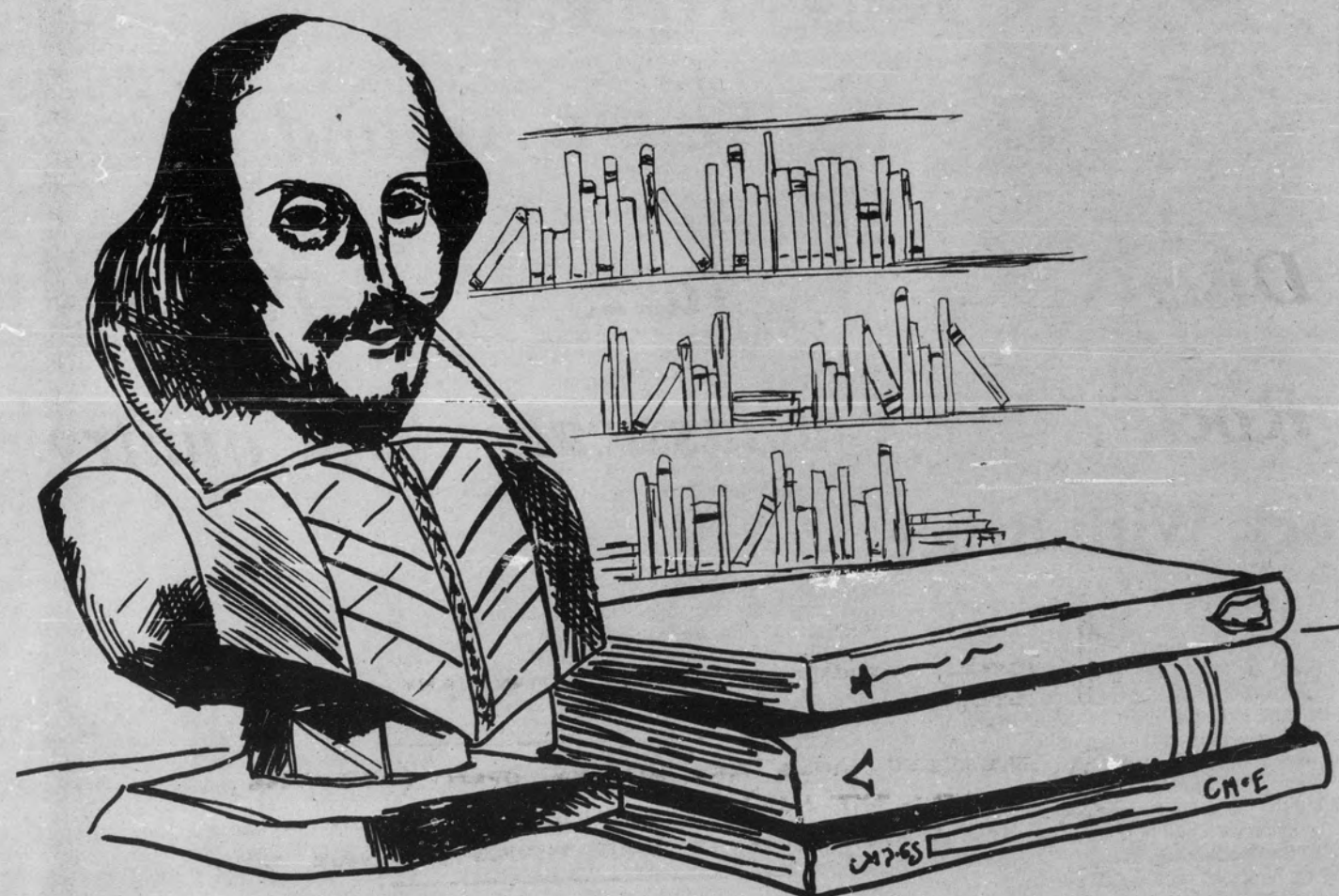
Dean of Student's Office  
 EOS/ Academic Advising  
 Career Services  
 Counseling  
 Residential Life  
 and  
 Student Activites

## PUZZLE SOLUTION

T	A	M	E	S	T	R	A	M	R	A	M	S	R	A	C	E	S	
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## Welcome Back



## Drew University Bookstore

The bookstore serves  
you seven days a week  
New Extended Hours  
Mon- Thurs 8am - 8pm  
Fri- 8 - 5 Sat- 10 - 4 Sun- 10 - 2

*Yes Soda is Still 40¢*

## WMNJ

*The Best Sound Around*

*Disco*

*Jazz*

*Top 40's*

*Rock*

*Classical*

*Country*

- 1 MORE VARIETY IN MUSIC THAN ANY OTHER STATION.
- 2 REQUEST LINES ARE ALWAYS OPEN (377-4466, CAMPUS EXT. 465), AND UNLIKE OTHER STATIONS YOU DON'T HAVE TO WAIT HOURS FOR YOUR SONG.
- 3 LIVE BROADCASTS OF MANY DREW SPORTS EVENTS, FREQUENT UPDATES ON LOCAL AND NATIONAL SPORTS.
- 4 NEWS REPORTING WITH INSIGHT; INFORMATION ON WHAT IS GOING ON IN OR AROUND DREW, AND LOCAL, NATIONAL + INTERNATIONAL NEWS. AND MORE...  
NO OTHER STATION CAN CLAIM THESE THINGS, ONLY

88.9 FM

*No Frills Radio*

**We Play What You Want To Hear!**



# SPORTS

## Drew Varsities Close 83-84 Year With Best Record Ever

WITH two more conference titles in baseball and women's lacrosse this past spring, Drew University's 13 varsities completed the school's most successful year of the modern era with a .588 winning average on a record of 117-82-4.

The six men's varsities (soccer, cross country, basketball, baseball, lacrosse, tennis) fared just slightly better than five women's varsities (field hockey, cross country, basketball, lacrosse, tennis) with a .606 percentage to .544 for the women. Drew's two coed varsities in fencing and equestrian riding also did well, with fencing taking a conference crown on an 8-3 mark and the equestrian team qualifying its largest contingent ever for the regional championships.

"Almost every single sport can boast a significant contribution or milestone," points out AD Dick Szlasa. "Not only did our teams win the conference championships, but Drew placed more athletes on all-star teams than ever before." Twenty-one Rangers earned all-conference selection in eight sports, while 19 others set school records.

"I feel that out-of-conference scheduling was so competitive that it improved our chances of winning within the conference," says Szlasa, "and I personally feel very positive about the high quality of coaching our athletes received."

The 1983-84 winning percentage of .588 is the best since 1947-48, when the school fielded only four varsities for men in basketball, baseball, fencing and tennis. Since then Drew has added three men's varsities, its entire slate of women's sports and its coed varsity equestrian team.

In addition to the modern era's best winning percentage, the 1983-84 Ranger varsities produced five All-Americans in three sports, won seven conference or division titles and sent three teams and two other individuals to regional or national tournaments.

Soccer, field hockey and fencing were represented in NCAA national tournaments, the equestrian team had its highest placed rider at fourth in the IHSA national championships and the men's basketball team drew a bid to the ECAC regional playoffs for the third time in seven years.

## WORK FOR THE FASTEST GROWING AIRLINE IN THE INDUSTRY.

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### THE JOB OFFERS ALL THIS:

- \$5.00 an hour to start—with regularly scheduled raises
- UNLIMITED TRAVEL PRIVILEGES ON PEOPLEExpress (Not only for you but spouses, too, after 30 days of employment)
- FREE PARKING AT THE AIRPORT

### THE MINIMUM AND MAXIMUM HOURS YOU MAY WORK ARE:

- Minimum of 4 hours per day
- Minimum of 20 hours per week
- Maximum of 40 hours per week

TO QUALIFY you must have a GPA of 2.5 or better, be currently enrolled, be articulate—and have a mature attitude and business-like appearance. Previous work experience is a must.

Presentations/Interviews will be held on Monday September 24th from 10 a.m. to 12 noon and 1 p.m. to 3 p.m. in U.C. room 107. Please bring a current transcript to the interview. For further information see your career placement office.

Equal Opportunity Employer M/F

**PEOPLEExpress**  
FLY SMART

## VALDOCS

Training sessions are now open to any interested students and faculty or staff. If you would like an introduction to VALDOCS wordprocessing, Sign-up sheets are on the wall near the UC Desk. Sign Up Now

# SPORTS



The Men's Soccer and Women's Field Hockey Teams opened their seasons this weekend in the annual Drew Fall Festival.



## Drew Names New Coach

JOHN Stuke, an experienced marathoner who is ranked among the top fifteen New Jersey runners, and his wife Brenda Stuke, who ran in the 1980 Olympic Trials, were recently named to positions as Drew University's men's cross country coach and women's cross country coach, respectively, announced Drew Athletic Director, Dick Szlasa.

"Their expertise in training and race preparation is what we were looking for to build our recent success in cross country," said Szlasa.

Drew qualified two women hurriers for the 1982 NCAA Division III Regional Championships, and in 1983 the Ranger men won their fourth Independent Athletic Conference title in the last seven years while posting an 11-3 record.

John Stuke, a 1977 grad of William Paterson College, has twice finished in the top 75 in the New York Marathon. In 1982 he closed 17th in the Boston Marathon and the next year took second in the Twi Aviv Marathon.

In both 1982 and 1983, "Running New Jersey" magazine named Stuke honorable mention among the top 15 runners in the Garden State. He served as the assistant men's cross country coach under Charlie Brock at Drew during the fall of 1983.

Brenda Stuke will become Drew's second women's cross country coach, replacing Albert Szollosi, who began the program in 1980. Stuke, a 1981 graduate of the University of Missouri, won the Big Eight Conference 10,000-meter title in both 1979 and 1980 and used her record time in 1980 to qualify for the U.S. Olympic Trials, where she finished 14th.

She went on to finish second in the 1981 TAC National 10,000 meters and has assisted with the women's track program at Tolland (CT) H.S. and the outdoor track team at Morris Hills (NJ) H.S., where she was also the head girl's indoor track coach.

## Hewlett Repeats As Double All-American Cavalli Named All-Northeast For Women's Lacrosse

SOPHOMORE Colleen Hewlett has earned her second consecutive selection to two All-America teams chosen by coaches, while her teammate on Drew's 13-2 women's lacrosse squad, junior Judy Cavalli, picked up her second All-Northeast mention.

Despite playing center, a position normally considered defense, Hewlett scored 49 goals and added 9 assists in helping Drew to the 1984 Middle Atlantic Conference championship, Drew's first in the sport.

That accomplishment earned her a spot on the second team of the all-division Brine Coaches Association All-America Team and on the first string of the U.S. Women's Lacrosse Association Division II-III All-America squad.

Besides setting a new Drew season mark for most assists and passing her old scoring record set as a freshman, Hewlett established a short-lived record by scoring seven goals in the game against Franklin & Marshall April 14 that clinched the MAC Eastern Division title for the Rangers. Hewlett also served as a co-captain, the youngest ever in the seven-year-old program.

Cavalli, a junior attack wing who posted new Drew season record for most goals (63), most total points (71) and most points per game (4.73), earned a spot on the USWLA Division II-III All-Northeast Team. The co-captain also set a new standard when she scored eight goals versus Gettysburg in the MAC championship game May 2 and against Cedar Crest when she had 10 total points.



# SPORTS

## DRFC RETURNS

**W**ITH a hearty grunt, the Drew Ruggers returned to campus this week, laboriously lugging huge quantities of beer and assorted sport paraphernalia to their present haunts, cleverly hidden about the campus.

Vagrants and derelicts gathered from all parts of the United States to see President Tripper, Captain Bill, and Captain Jeffy introduce the high-born sport of grappling men's knees to a group of eager, if somewhat naive freshman.

"I want to be a real man," one of the frosh was reported to have said, "but I don't want to get hurt." Such sentiments abound amongst the team from novice to ace. Last year's ruggers were plagued with injuries, and dwindling spirits soon became a problem. Yet the spring season, bringing returnee veterans with recently acquired English experience, and final acquisition of a decent pitch, DRFC discovered a renewed vigor.

Fudgy, Captain Bill (though he was but a wee lad of a boy then) and a freshly repaired Bobby C. brought the team's morality to an all time-low; but spirits were never higher.

This year, minus the ever lovin' Bobby C. (how's the Chem business, Carr?), promises to be both stimulating and satisfying. The lads in green have trained all summer for the heated passion of boat races, and are fully prepared for the rigors of some very hard drinking. Sources indicate that a few Green Death lifers may be ready to put up a game or two of that English sport as well, but such has yet to be confirmed.

This year, with tree-man Trip at the helm, this reporter sees some hearty improvements both on and off the field. Jeffy and Landis are preparing rigorous drills for their sprightly cadets, in dogged preparation for their first game, home, against the K-9 Fellowship of Iona College.

When asked about DRFC potential this season, one officer responded, "I've seen a lot of freshmen this week...a lot of really nice girls. This is definitely our year to prowl."



Though the team has in the past earned a less than glossy reputation among some administrators of the college, this year promises a fresh start. With a new Dean arriving at the school, officers of the club hope to improve relations with administration. "We don't like beating our heads against the wall," one noted.

After witnessing this year's rugby entrance at Drew, this reporter can but marvel at the hearty aggressiveness of returnees. Drew rugby, now in its 22nd season, is blessed with some very fine returning meat, and hopes to gather more support from the freshman ranks.

"We'll take just about anybody," team tightwad and chief money changer Fulton noted, "as long as they don't bark. I hate people who bark."

When questioned about the trepidation and anxiety many experience when first attending one of the infamous Rugby bashes, each a landmark of recreational flavor among the students of the College, the officers of the club experienced mixed emotions. Many were shocked to learn that their sterling reputation was being mercilessly, and cruelly devoured among innocent young girls. "They don't know 'til they find out," one cryptically responded, while yet another member acknowledged "Yeah, we do look pretty nasty, don't we?"

But fear not. Drew Rugby has returned, for better or worse. That means more mud, more food-fights in the Commons, fewer innocent young females, and more of the best parties to ever rock this campus.

### Sports Slate

#### Soccer (Varsity)

12 W William Paterson 3:30  
19 W at Haverford 3:30

#### Soccer (Sub-Varsity)

15 Sa County College of Morris 2:00  
17 M at Lafayette 4:00  
20 Th William Paterson 4:00

#### Field Hockey

12 W at Trenton State 7:30  
17 M Montclair State 4:00  
19 W Fairfield 4:00

#### Men's and Women's X-Country

14 F at William Paterson 3:30

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