

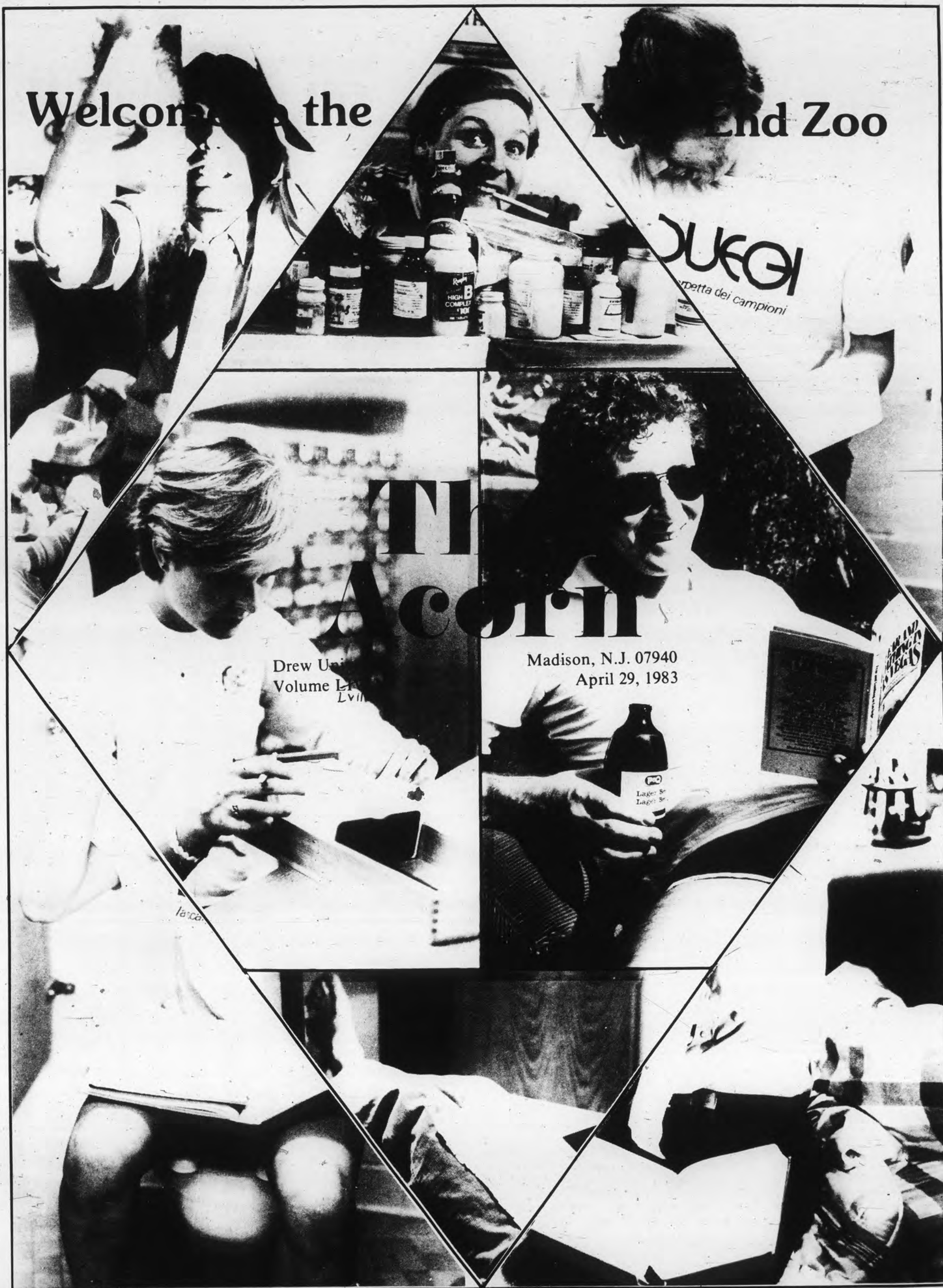
Welcome to the

Yard End Zoo

THE Acorn

Drew University
Volume 1
Lviv

Madison, N.J. 07940
April 29, 1983



Student News and Information

Drew Environmental Group Holds Earthfest Celebration

by Frank Sullivan

On Sunday, April 24, the Drew Environmental Action League (DEAL) sponsored "Earthfest" in the University Center. Rain forced the event, which originally was to be held outside on the lawn, to move into the UC, but the weather did not ruin the festive atmosphere.

The event included information booths and displays from a number of different environmental organizations in northern New Jersey, live music, games and food. There was a petition against the pollution of seawater and also a letter writing campaign to help prevent the extinction of seals, whales, and dolphins.

Music included two songs written especially for the event by Steve Smith, a Drew Senior who played piano and sang. An excellent violinist kept the place dancing throughout the afternoon, and a guitar and vocalist duet also performed.

All in all, the event was a big success. "We were very pleased with the way it went and the turnout and hope to have similar events in the future," said Peter Allison, President of Deal.

Earthfest made a rainy Sunday afternoon enjoyable and interesting for all involved.

The Acorn

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Editorial Policy
The Acorn welcomes letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

The Acorn wishes to express CONGRATULATIONS and THANKS to the 1983 Gold D Recipients.

Jose Carmona
Tony Casiano
Beth Hogan
Alice Mathis
Steve Pahides
Annette Patino
and
Ron Thorburn.

for the many contributions they have made to the entire Drew Community throughout their years at the University.

A Test Anxiety Workshop

will be held on
Tuesday, May 3, 1983
from
4:00 - 5:00 p.m.
at

The Counseling Center
Sycamore Cottage, 2nd Floor
No appointment necessary.

Last Pub Night for the Year

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The Acorn

A weekly student newspaper published by the students of the College of Liberal Arts at Drew University.

Drewskies Need Brewskies

RUMOR became published fact last week when Dean Newman announced the imminent demise of the Drew Pub in her "notes" article in the Acorn. This expected action will probably yield some troubling consequences.

The basic question is how we Drewids will function without the opportune escape of the pub. This might seem to be a frivolous concern, yet consider the major role the pub plays in so many of our lives. Will we be able to survive the lack of this mindless fun? What will we do and where will we turn for adequate alternatives for release?

The obvious option will be for hard-pressed partiers to trek "downtown" and retreat to one of Madison's few watering holes. The town will become a campus annex, invaded by multitudes of students who are out for a good time. With such "good times" will likely come an increased incidence of vandalism and assorted disturbances. Drunken Drewsters are not known for their tact, and the long hike back to campus will provide many opportunities for agitation. Is this what Madison wants? They voted down any changing of the drinking age on campus, and this might evolve into a decision they will regret. The end result will be the town's general resentment of us, and the presently harmonious town-gown relationship will deteriorate.

Back on campus, informal parties will probably increase in number. Will party permits continue to be taken seriously (not saying that they generally are now)? We shall see. But one thing is likely: in addition to the increase in parties, there will likely be an increase in drug use. How will security react to a probable increase in unofficial parties and allegedly illegal drug use? There is a fine line between being a sufficient protection and being a resented nuisance. If the administration and security cross that line, the consequence will be increasing discontent which will probably result in an ascent of vandalism on campus.

An optimistic view would see the student body gearing its need for diversion to more stimulating activities than drinking. But think of all the people who do nothing besides study and go to the pub. Are they capable of getting involved in extracurricular activities? Remember that apathy is no longer a problem on campus; instead, it has deteriorated to student autism. Thus, it is difficult to take such an optimistic outlook seriously. Besides, even those of us who are involved need a good night at the good old pub every now and then. With no pub, the only alternatives will be those suggested earlier.

Ah, yes, there will be one more alternative; the refurbished pub will become the Drew Coffeehouse. Gone will be the booze, the dancing, and the generally bouyant atmosphere. (Do you realize how hard it is to find a place to dance around here? Society Hill—ugh—just doesn't quite do it for you the way the pub does.) Also gone will probably be the crowds, if attendance at our present Sunday night coffeehouses is any indication. In other words, the revamped "pub" won't become a real alternative.

Probably a lot of you who have bothered to read this far are thinking, "God, what a stupid idea, an editorial on the stupid pub." Well kiddies, count your blessings if you're going to be a senior next year, because then you'll get to miss the domino effect that the pub's closing will likely have. How serious this effect will be will depend on the attitudes of the students, administration, and town residents. Maybe the pub won't be missed, but it seems doubtful. Imagine a tense rainy night with nothing to do, and you'll realize how vital that "stupid" pub really is.



Letters

Theo School Reacts

To the Editor:

I am writing in response to Michael Teschner's article, Planning for a Smaller Drew, which appeared in the April 22nd edition of the Acorn.

While I sympathize with the current discussions within the College of Liberal Arts concerning declining enrollments, I fail to see the connection with the Theological School. While the demographic figures for undergraduate aged people in this region anticipate tremendous decline, the statistics regarding enrollments in the theological schools indicate steady growth. Simply, the calculations that undergraduate institutions throughout the country are making currently are not at all related to the admissions potential for theological school.

A drastic decrease in the size of Drew's CLA would certainly affect all of us in this community. Various services throughout the University are among the areas in which impact may be experienced equally. However, the Theological School has recently taken steps to bolster its admissions program in the context of a nationwide applicant pool. It seems only reasonable that the size of the theo-

logical school be dependent on its enrollment figures and not those of the CLA or Graduate School.

Drew has its distinctive quality because of the richness and diversity of its entire community—undergraduate, graduate and theological students, staff, faculty and families. I recognize the difference among the ages, interests and vocational plans of the various members of this community. Such differences have often resulted in misunderstandings among the three student bodies. The interest that all of us need to share, however, concerns the health and life of Drew University.

The comments in Mr. Teschner's article concerning the Theological School are not only ludicrous, but they are malicious in that they serve to perpetuate misunderstandings and divisiveness within the University Community at large. Theological students are here for different reasons, have different objectives and seek experiences that are different from other students here. Yet, there is no sense that one school is superior to any other. The attitude reflected by Mr. Teschner seems to be intolerant of our different inter-

ests and perspectives, closed minded in seeking mutual understanding and harmful in the overall needs of Drew University.

Finally, the Acorn seems to have reached new lows in their journalistic practice by printing Mr. Teschner's commentary as a page one news story, the importance of the subject featured in last Friday's article is unquestioned. Yet, isn't there a difference between facts/their interpretation and opinion? Mr. Teschner seems not to know the difference. I'm sorry that the Acorn doesn't either. The Acorn has once again demonstrated that it does not have any clear ideas of the role of brining news and interpretation to its readers, (or of clearly identifying opinion as opinion). Such a journalistic mission would indicate the education of readers, enabling them to possess as many facts and views as possible and allowing them to make their own decisions in intelligent and informed ways. Such articles as the feature last week don't even come close.

Thank you,
Sincerely,
James Lee-McPhee
President, Theological
School Student Assembly

To the Editor:

This letter is in response to the Acorn article in April 22, 1983 issue entitled "Planning for a Smaller Drew" by Michael Harris Teschner. I am amazed that the editors of the Acorn would publish an obviously opinionated article as news. Is this another example of the same editorial laziness that we have witnessed in the past?

Mr. Teschner did a creditable job of reporting the issue until he started making judgements about the "across the board" and the "programmatic" reduction plans. It was at this point that the article belonged on page 5 (the opinion page) and not on page 1. However, he moved quickly from bad to worse when he ended the article. That was a cheap shot.

Teschner quoted a rumor that the Theo School

"would like to see the CLA absorb all budgetary cuts". First of all, among whom is it rumored? Did you hear this from the UPPC? Did you hear this from the Cabinet? Did you hear this from a member of the Theo faculty or administration? Did you hear this from even a Theo student? I realize that "journalistic" sources are a protected and mystical thing, but you might tell us from what corner the rumor sprang. Was it a corner of Mead Hall, Seminary Hall or the Pub? I certainly have my suspicions.

Secondly, your reference to the "CLA absorbing all budgetary cuts" is actually true. If you had bothered to do some research, you would have discovered that the three schools have separate budgets. Each budget is based on the enrollments of the three schools. So if

the CLA's student population is reduced by 27% or even 44% (using Mr. Teschner's figures), that has no bearing on the Theo School's budget. On the other hand, if the Theo School's enrollment should drop, the Theo School budget will have to be cut, not the CLA's. It only makes sense within the structure of this institution.

Thirdly, it would be absurd for the Theo and Grad students who happen to live here year "round" to think that we are the "head" of this "horse". You should realize that when the CLA is not in session, this institution is closed down. Security is curtailed, even the mail room is sometimes locked up. If you think that this campus is dead during the time that school is in session, you should experience it when it is not in session. No Mr. Teschner

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Letters

Continued from page 4

and your phantom source, the Theo School is not the "head" of this University. It is clear that the CLA is. So please, grow up and stop trying to blame us for your problems.

If you do not want to

drop in enrollment, then start recruiting. That's one of the ways that we have worked to increase our enrollment. We, the students, have gotten involved in the recruitment process. Stop being paranoid and quit

diverting the issues!! If you don't want your budget cut, then do something to help. Don't just sit around and blame us for it.

Joel Harbarger
Vice-President of the
Theological School
Assembly

Editor's note: In response to the two letters from students in the Theological School, the Acorn would like to clarify a few points:

First, the lead article in the April 22 issue, "Planning For A Smaller Drew" did contain a few sentences which might be considered opinionated. For this reason, we could have run it on the opinion/editorial pages. The decision to have it on page one was made because the article was well-researched, factual, and of vital importance to the members of the Drew community.

Second, the rumor mentioned in Mr. Harbarger's letter was reported as just that. It is proper journalistic practice to report a rumor if it is clearly stated as such.

In conclusion, the Acorn stands by Mr. Teschner's story, and feels that it represents a piece of journalism of high quality.

Reporter Responds

Dear Mr. Harbarger, and Mr. Lee-McPhee,

I can understand that you did not like my comments about the Theo School; however, if you are going to try to correct someone, it is advisable that you not use fictitious information. There are a number of points about which you are both in great error. Point one. I am not in any way blaming the Theo School for the decline in the CLA's enrollment. On the contrary, if you had bothered to use the intelligence that allowed you to attend the Theo School in the first place, you would have clearly realized that the number of college bound and college aged students is declining. That is the obvious reason for any decrease in the size of the college. As an aside, I would like to remind you that persons entering the Theo school do so after attending a four year college. It then becomes fairly obvious that the Theo applicant pool should be going up, with colleges graduating record-size classes. Understand however, that this trend will soon end and with it your increased applicant pool. In a few, short years, the Theo School stands to be in the same demographic position that the college now faces. Don't forget to read the writing on the walls!

Point two. I was not suggesting that our enrollments are in any way dependent of one another, and as a member

of the budget committee, I am fully aware of the budgetary divisions between our two schools. In my article, I only sought to point out that if the enrollment of both schools declines, both should absorb their own cuts. I want to avoid any situation in which money is taken from the CLA and given to the Theo School. That is still what I believe has been suggested in light of your new and yet untested programs. Why don't you just take your money and we will be more than happy to keep ours.

Point three. I want to point out that my research has proven to be a great deal more accurate than you would like to admit; or at least give me credit for. The fact that your school has recently "bolstered" its admissions and recruiting ability, by no means necessitates that your enrollment will increase. The fact is that your enrollment is way down and the increases that you talk of are at this point only projections. The students in the CLA are not in the habit of paying for your projections. When and if the Theo School realizes an actual gain in enrollment, then there will be reason to discuss the futures of the two schools in a comparative fashion.

Point four. As to where I heard the rumor in question, it was in fact in the commons where for the first time it was not the food that left a bad taste in my mouth. I can assure

you that both my source and the person who confirmed it are reliable, and I must add that due to their level of involvement on this campus and the stature that each possesses, I am disposed to put more credence in their rumor than in your fallacious explanation.

Point five. On the subject of the Acorn and the technicalities of article placement, would you have been any less upset if that portion of my article had appeared on page 5? I have my suspicions! Why do you assume that the members of the CLA are not intelligent enough to discern fact from opinion without the Acorn's labeling every sentence? The article was never, in my eyes anyway, intended to be totally objective; however, it was, in substance, correct. It is clear that I favor "Programatic" reductions, yet I did present both sides and even included a section on tuition increases and in that regard, the article was accurate. A second aside. You are very quick to criticize the Acorn; however, the Theo School has consistently shown a lack of interest in contributing to it in any way. The fact remains that no theologians have given their time to the writing and publishing of the paper. Furthermore, the Theo senate, despite the obvious fact that the Acorn is read by theo's (as evidence by your letters) would not agree to help pay for its production.

Michael Teschner

Shape Up Or . . .

To the Editor:

To all of you "students of higher education" who are either too weak, too stupid, too lazy, or too malicious to take up your own trays after meals in the Commons, and especially to you budding intellectuals of this institution who leave behind displays of carnage-art on your plates as much as an animal leaves behind its droppings, guess what? You're not, no matter what

you may think, making a statement against Seilers food or service by leaving the remnants of your meal splattered across the tables. Gripses go to the management. You are only creating a royal pain in the ass for your fellow students; those of us who need money badly enough to work here. We've asked nicely, we've asked sternly, but no luck. \$3.35 an hour does not

compensate for working overtime up to our elbows in half-eaten and mutilated food leftovers. It's kind of gross. So get this: if the trays don't start going up to the dishroom soon, we're going to stop taking them up for you. We will leave them just where you left them, and you can eat while wallowing in your own filth. Enjoy your meal.

Seilers Student Workers

Year-End Thanks

To the Editor:

The Pub Management would like to express its sincere appreciation to all the people who supported the Drew Pub during the 1982-83 academic year. Over the course of the year we had 20 band events, six comedians, four quarter beer nights, three jazz bands, reduced beer price nights, and nights when many prizes were given away.

It has been difficult for all of us because of new restrictions and changing laws but through it all everyone has been patient and cooperative (for the most part). Now we have a pub that everyone can be proud of.

I would especially like to

thank the years entire staff who excelled in doing their jobs, security, and Chief Ayers for important assistance and help, the Acorn for publicity and comradery (for those Thursday nights), Business Manager, William Craven for feeling free to call, helpful advice and warm support (thanksdad!) and Gregg Finch, Dave Sabs, Joe Krys and to the rest of the Seiler staff who have provided invaluable assistance, support, sustenance and supplies.

This has indeed been an exceptional year for the pub. We know now that it will be open again next year so I

encourage cooperation and creative suggestions on the part of administration and students to maintain its important social center. I have discovered the pub has more than one element making it up, beer, music, whatever. Rather, the pub is the evidence of the life and spirit of the Drew Campus. This is the place where people may gather, relax, talk, dance and be together on a regular basis. This is absolutely essential. Don't let it fade into oblivion. Again, my sincere thanks to all for contributing to a great pub year.

Yours very truly,
Greg L. Spencer
Pub Manager

Plea For Peace

To the Editor:

Mr. Assaf's thesis would seem to express a reverence for land and a longing for revenge. If instead the few wounded, tragic remnants of a people, traumatized by Hitler's legions, (far beyond the comprehension of most of us) how different the

course of Middle Eastern politics would be today.

Until the declared representative of the Palestinian Liberation Organization is prepared to accept the reality and propriety of the existence of the State of Israel and engage with Jordan (historically a part

of Palestine) in a dialogue searching for peace. The netire civilized world would welcome such a dialogue as a giant step towards the pathways of peace and justice for all Middle East people.

The Jewish Student
Organization.

Correction

The chart in the upper right hand corner of "Planning for a smaller Drew" is significantly more complicated than originally thought and also incompasses retirement. Note that the model presented was a sample model submitted as a starting point and may not resemble the finished product. It is however, true that if programatic cuts are not made, and if the rate of attrition, retirement and normal non-tenuring (and subsequent dismissal) of junior faculty, were not to provide enough of a reduction in and of themselves, then all additional cuts will still come to non-tenured faculty.

ENTERTAINMENT

The Curtain Closes On Spring Season of Theatre Department Productions

The White Whore and The Bit Player

by Robert "Hell" Schnell

A play by Tom Eyan, *The White Whore and The Bit Player*, is one of two shows being presented by the Theatre Arts Department this weekend in Bowne Theatre. Directed by Elizabeth Boyce and starring Dona Serota and Maryanne Melloan, it represents the ten seconds of life left to a washed-up blonde who has just committed suicide. To use the cliché, "her life passed before her eyes," is hardly sufficient to explain the last thoughts of a famous image that are portrayed on the stage.

The two characterizations of the woman before fame and as a "star" are a nun and a blonde bombshell, respectively. As we come to understand how the two are parts of one person, we are drawn in by the crises and circumstances that lead to the transformation from one personality to the other. At first it is confusing to connect the inane ramblings of the actresses into one co-

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Laura Pedrick

Flipper Takes A Dive

by Robert "Hell" Schnell

ON Saturday, April 23, a few friends and I decided to get away from the drudgeries of Drew and enjoy a night in one of New York's clubs for new music, CBGB's in the Bowery Zone. One of our favorite noise bands, Flipper, was on the bill and we were set for an evening of fun and acid/punk rock. In fact, for the nice price of six dollars we were able to see four bands and just about every radical hairstyle in New York.

CBGB's (Country, Blue Grass, and Blues) has been a famous center of the underground music scene for many years and is now in a basically hardcore punk phase (though they often have rock concerts of every other kind). Slam dancing, mohawks, and feather jackets are normal here, but the audience usually consists of everyone from 15 year old skinheads to middle-aged couples. Too many people shy away from the club due to its sleazy reputation, however it is actually a comfortable bar where restless youth can hang-out for an evening, much like an oversized children's clubhouse.

Anarchy is the rule, but unsocial behavior is frowned upon. Basically, all patrons are there for the same purpose; to listen to the music and be themselves for a while.

The show on Saturday night started at 11:00 p.m. with an electronic punk band called Regressive Age. They created an interesting blend of disco, modern jazz, and hardcore. Technically, the songs were fantastic, however, the overall effect was gut-wrenching and eventually nauseating. We were quite relieved when their half-hour set was over and they left the stage.

After a short break, Flipper was ready to play. Hoping to hear one of their more commercial songs like "Sex Bomb" or "Hahaha", we were greatly disappointed when they played some unfamiliar material and one song "Life", twice (the second time with different lyrics).

The band was unorganized, obnoxious, and so loud that some amps went to the great beyond. It

was a short set, but they promised to be back after two more bands, Heartless and Bad Posture. We decided to stay and hoped for a better second set.

When Heartless came on with a horn section of one trumpet and one tuba, my friends and I feared the worst. They looked hardcore enough, but their opening ditty brought back memories of a friend's wedding reception. To our pleasant surprise, this was just a teaser, and soon the guitarists were belting out slam-danceable punk rock songs that lasted about 30 seconds each. The band had a good sense of humor ("How Much Punk Rock Do You Hear in Russia?") and the lead singer was psychotic enough to make a good show of the twenty minute set. Soon, we were happy again and anxiously awaiting the rest.

Next was the San Franciscan hardcore band, Bad Posture, and they puffed on the most impressive of the night. The sound was tight, well-organized and the energy output was at a maximum. Their popular song "GDMFSOB" brought the audience to life and soon the dance floor was packed. The slam-dancing increased in intensity during the next few songs as we watched people jump from the stage onto the heads and shoulders of others who supported them. It looked like good, violent fun, but fear of mutilation kept me from joining in.

If we had been smart we would have left after the Bad Posture set. Instead, we stuck around for another awful performance from Flipper. Once again, they butchered their songs and played the famous ones as if they were sick of it all. Most of the time the vocalist merely sat down and let a very abusive female groupie sing for him. Near the end of the show they became a mere blanket of unpleasant noise and we were more than happy to finally get out of there.

Was the experience worth the time and money? I'd say so, but I wouldn't recommend it on a weekly basis. CBGB's is an exciting and fun place to visit, but I wouldn't want to hang out there regularly.

What would you give a man who could make your deepest dream come true?

RAY BRADBURY'S
Something Wicked This Way Comes

RAY BRADBURY'S "SOMETHING WICKED THIS WAY COMES" A JACK CLAYTON FILM Starring JASON ROBERTS, JONATHAN PRYCE, DIANE LADD, PAM GRIER Produced by PETER VINCENT DOUGLAS Screenplay by RAY BRADBURY Based on his Novel Directed by JACK CLAYTON Music Composed by JAMES HORNOR TECHNICOLOUR® DOLBY STEREO®

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ENTERTAINMENT

The White Whore

Continued from page 6

herent whole, but comprehension dawns all too quickly and the audience becomes visibly sympathetic to the pains and horrors of this woman's previous existence. The plot is unique, the acting is superb, and the production is one that should haunt you for a long time.

Dona Serota, as the White Whore, does a very convincing portrayal of a budding movie starlet owing her success to her beauty and raw sexuality. As her career plummets to near-pornographic depths, she becomes continually concerned with her own identity and soon she is obsessed with wanting to be more than a sexual plaything. Serota is outstanding in the role. Her confident stage presence, uninhibited acting, and emotional control are more than a pleasure to watch, along with her relationship to her counterpart.

Maryanne Melloan portrays the Bit Player, a

nun whose human emotions taken over her dedication to the church. Melloan's acting is also grand and a performance not to be missed. Her nun's habit never interferes with her physical and emotional style which deftly bring the diverse character to life. Melloan's accents and varying voice qualities also add a special dimension to the role which never would have worked with less. Both actresses must be commended on jobs well done.

Director Elizabeth Boyce also deserves congratulations. Her choice of a controversial and unique play, and her final disturbing production of it, must not go unnoticed. She has obviously expended much time and energy for her work and it has paid off. Boyce's technical artistry is nearly flawless, as is her set concept and movement of the performers. Of special note is the background

sound track of primal religious chantings and other mood music. These add an additional depth to the overall product and enhance it very nicely. Perhaps a little more attention could have been paid to energy peakings and a more gradual build to the ultimate climax, but these short-comings are minute in the play as a whole. Mark Dingley's lighting design also helps to create and sustain the mood and atmosphere necessary to make this a complete slice of life on stage.

What more can I say? There is comedy, drama and psychology conflict galore. The show has splendid acting and a wonderful production concept. Although it isn't exactly a family show, it is one that most everyone over the age of 16 will understand and enjoy. This is your last chance to see a Drew Theatre production this semester and you shouldn't miss such a golden opportunity to see it at its best.

Rocky VII: The Game Of . . .

by Peggy Hamilton

ROCKY VII: The Game of Industrial Collapse debuted last night at Bowne Theatre and will run through Sunday. *Rocky VII* is a new play by Mark Waldstein and Robert Pranzatelli and is directed by Waldstein himself. It is a satire of the state of events in the world nine years in the future. The play is set in 1992, in a bomb shelter inhabited by Herbert and Edna Tangible and their children, Sis and Junior. They are confined to their shelter during a nuclear attack when Junior stumbles upon the game labeled, (you guessed it!) "Rocky VII". The gameboard extends the borders of the stage and the players move from space to space landing on such squares as "disaster scenario", "private hell", and "spasm". The object of the game is to accumulate a lead-lined suit, "psychic" points, and Kruggerands (the South African gold coin so popular during the

recent "gold rush" of a couple years ago). The players are all interested in their own survival disregarding family bonds which is attained by winning the game.

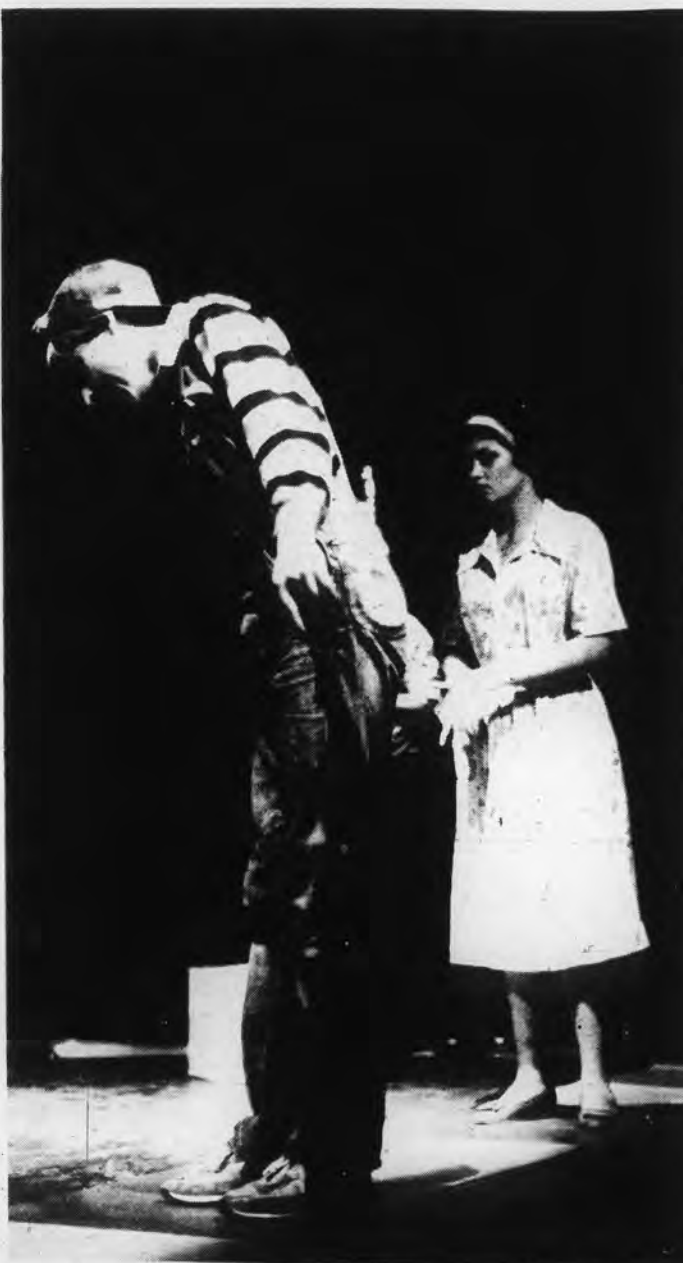
Waldstein and Pranzatelli have come up with an interesting vehicle for their satire of world politics and the nuclear arms race. The device of the game is sufficiently entertaining as it is full of one-liners delivered in a dry and straight fashion. Particularly humorous are those references to President Reagan, still in office at age 81. I felt, however, that the script had not been explored to its fullest capability. The message and theme of the play are too blatant, robbing the audience of the opportunity to discover it for themselves. This conclusion of the play is fraught with clichés despite the playwrights' obvious attempt to avoid this.

The production under Waldstein's direction is, on the whole, acceptable. Use of blocking is good, although somewhat limited. There are times when the movement seems somewhat forced, or not carried to its fullest taking into account the humorous moments of the play. Most notable is Waldstein's surprise ending, which we will not reveal to you for obvious reasons.

The acting is of very high quality and many performances are note-worthy. Paul Cortellesi, as Herbert, is very entertaining in his role. Valerie Burns as Edna and Ragan Andres and Ray Black as the children help complete the portrait of the Tangible family and blend well into their roles. Gerri Jones and Mead Winters are particularly amusing in their supporting roles as are Andy Polovoy, Alan Stein and Robin Weissenbaum. All cast members work together beautifully creating a chaotic atmosphere which is essential to the play.

The lighting design, by Mark Dingley, is very appropriate to the atmosphere Waldstein was attempting to create. Dingley's use of unusual color lent to the setting of a shelter of the future, also capturing the mood of unreality needed to complete the "disaster scenarios". The set is rather minimal, but also acceptable considering the difficult task Waldstein sought to overcome. Unfortunately, there are several other technical aspects which must be ironed out during further performances. The sound, for example, did not seem entirely coordinated during several points.

Rocky VII is a good attempt by Waldstein which perhaps needed further rehearsals and perhaps even rewrites to enhance the quality of the script. In addition to this, the moments when it lags make it difficult for the cast to recapture the attention of the audience. It is worth the admittance fee, however, to see this new play for its innovations and excellent acting.



Ray Black (Junior) and Valerie Burns (Edna) as mother and son in *Rocky VII*.

Pulitzer Prize-Winner to Speak at Drew

REPORTER turned author Robert Caro, whose 1974 biography of powerful New York City planner Robert Moses won him a Pulitzer Prize, will speak on "Ethics, Politics and Public Policy" in a free lecture May 8 at Drew University. The program begins at 7:30 p.m. in Great Hall.

Caro, hailed as one of today's preeminent biographers, is now writing the second of a three-volume biography of former President Lyndon Johnson. Titled *The Path to Power: The Years of Lyndon Johnson*, the biography has been some eight years in preparation, and its completion is not expected until 1985. Volume one of the trilogy received the National Book Critics Circle Award as the best nonfiction work of 1982. The subject of extensive critical acclaim, volume one also became a Book-of-the-Month Club main selection last December.

A 1957 graduate of Princeton University, Caro began his career as a reporter for the *Daily Home News* in New Brunswick, N.J. Two years later he moved to *Newsday* on Long Island, where he earned numerous awards for his investigative reporting. In 1966, Caro became a Nieman Fellow at Harvard. Within a year, he was working on his first book.

The Power Broker: Robert Moses and the Fall of New York was the product of seven years' research and writing. Along with the Pulitzer Prize, the book received the Francis Parkman Prize for "the work which best exemplifies the union of the



Robert A. Caro, author of "The Path to Power", volume one of "The Year of Lyndon Johnson", published by Knopf.

Arnold Newman

historian and the artist." The book has nicked a spot on the required reading list of political science, journalism, urban planning and history courses at hundreds of colleges.

Today, Caro, who lives in New York with his wife, Ina, is president of the 6,000 member Authors' Guild. His visit to Drew is sponsored by the graduate family of the Program in Political Science.

For more information contact Linda Dulye, coordinator of news services, at (201) 377-3000, Ext. 238. Drew University.

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SPORTS

Rugby

For nine months and a day, Morris was our team to play
Our psych was good, just as it should
For victory is sweet, and Morris we could surely beat

But disappointing news, brought Thursday night Blues
Everyone did frown, for Morris was not to be in town.

Who was to blame for the teams latest shame?
It doesn't really matter we just want to get battered.
Though as the team was about to scatter
For another weekend getting softer and fatter.

Billy spent his day making call after call and alas came up with
CRETON HALL!
"There was much rejoicing" Yea!!!

Spring has sprung it's in the air, and for some its a bit Of a scare!
For all day and all night, the court yard did swell;
And who wound up with whom, no one can tell.

Saturday's noon was a sight
As the Green and Yellow rose a little bit tight
The sun being out, we drifted about
And where were the Cretons? Perhaps back at Ceaton.

They finally showed and took to the field ever so bold
Drew had to settle with these flowering pettles
With the whistle blown we dropped them like stones
Without further delay Creton Hall began to decay.

The line out was close but Mike did the most
As they reached for the sky, Mike ripped for a try
It wasn't much later, when Bobby Carr made her
Flying strait and true, through the uprights for Drew.

The Cretons weren't bent as the fly half was sent
On a mission to put us in submission
They won that one battle but lost the war
For, with another try, Drew slammed the door.

The B-side gone was quite a shame
For Creton Hall hardly touched the ball.
The alumni played well and Trippers head did swell
Green Death if its all the same, you really played a good game.

Thoroughly defeated the Cretons became seated
And would barely sing us a song
We lost a bat race cause Ralf fell on his face,
killed the kegs and sent Ceaton along.

Final Score:
DRFC A's 11-7
Green Death 16-0

Awards

The "Cut me Mic" Award:
Young Buck

Coach of the Week:
Turk

Players of the Week:
D.R.F.C.

Schedule Change

The Mens Lacrosse game verses
New York Maritime listed on
schedules as an away match will
take place at home, Saturday, April
30th at 1:00. this is one of many
home matches this Saturday. Come
out and Support Drew Athletics.



Laura Pedrick

Baseball's Russ Stefan squares off against Bloomfield College during the game on Wednesday. The Rangers lost this one 8-6 after taking it to extra innings with Chris Brown on the mound to the end. The team rallied Thursday to defeat PINY 11-0 and 8-4 in a double header. Tom Spencer pitched 10 consecutive innings to record both wins.

Net Gals Conquer Grueling Week

The women's tennis team improved its season record yesterday to 3-2 with a victory over Centenary. The month of April Showers has forced a tough week on the lady netmen. This Friday's match vs. FDU Madison makes the third of the week and ends a string of three consecutive playing days. Needless to say, the team will welcome the weekend (although there's yet another match on Sunday against Lafayette).

On Wednesday, Drew suffered a tough loss to Ursinus. The match went down to the wire with the score tied at 4-4 and the rest of the team

awaiting the result of 2nd doubles team of Susan Pease and Amy Daaleman. The pair fought tooth and nail losing 3-6, 4-6. Among the winners were Karen O'Hara and Missy Davis for both doubles and singles, and Susan Pease in singles. Thursday Drew took revenge on Centenary defeating them 8-1.

The women must miss FAP again this year, due to the MAC tourney at Dickenson University on May 4 and 5 (unless, of course, they are eliminated early in which case they could be back Friday night, but that's highly unlikely!). And that's the scam!

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