



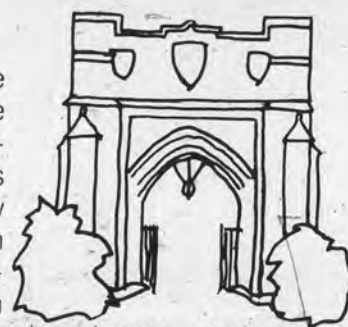
DREW

Vol 1

Start of a New Tradition

THE class of 1983 is to be the first class to participate in the Senior Gift Society. The program will give each graduating class the opportunity to give a gift to Drew with the spirit and intent of each class. This year marks the beginning of a new and exciting tradition and the first time a class can organize, donate, and most importantly, decide where our dollars should be allocated.

The concept originated in the wake of a trustee's challenge to the class of 1983. The funds raised by this years class will be matched, up to \$5,000, by the generous trustee. The class is planning to meet this challenge with the birth of



the Senior Gift Society. Over the ensuing weeks, seniors will be soliciting donations to be paid over the next five years. For only a few dollars annually, you can have a genuine impact on the future of Drew. Moreover, the Senior Gift Society is an ideal way for seniors to keep in touch after graduation as we decide on the target for our donations.

The class of 1983 is already supporting this tradition. Seldom does a class, especially in the inaugural year, have the opportunity to manage and oversee an entire project of this kind. Please help others to enjoy a Drew University education.

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Editorial Policy

The Acorn welcomes letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

Mary Crisp to Speak

by Gemma Finn

"We are suffering from a serious internal sickness... Our party has endorsed and worked for the ERA for 40 years. Now we are reversing our position and are about to bury the rights of over 100 million American women under a heap of platitudes."

Mary Dent Crisp, the woman who spoke these words in 1980, will speak to the Drew community on April 18 at 7:30 p.m. in Great Hall. She is recognized as a "heroine" of the women's movement and because of her dedication she refused to endorse the platform held by the Republican Party in the 1980 Presidential elections. She found this stand, which prohibited abortion and decreased the chances for the ratification of the Equal Rights Amendment, to be in violation of "individual rights and freedom of choice." Ultimately, it was these feelings which led Mary Crisp to be driven out of the office she held for 3½ years as Co-chairwoman of the Republican Party.

Mary Crisp would not support the Republican Candidate, Ronald Reagan, nor the incumbent Democrat, Jimmy Carter because both of them failed to give the women's movement the recognition she felt it deserves. Instead, she accepted the offer to become the chairman of John Anderson's National Unity Campaign. She felt he was the only candidate to whom the women's movement could turn for hope because of his support of the Equal Rights Amendment and his proposal for federally funded abortions.

Mary Crisp has always encouraged the public to actively participate in voting and become involved in the nation's political process. She has been involved in the Republican Party for over 20 years and has served on numerous committees, among them the National Abortion Rights Action League, National Women's Political Caucus, Population Action Council, and the American Civil Liberties Union.

Student News and Information

Summer Courses: Middlesex Polytechnic in North London is offering a summer school program with credit courses for approximately \$500. The program runs from July 25 through August 26, and the fee covers tuition and room. For details and applications write Middlesex Polytechnic Summer School, 114 Chase Side, London N14 5PN, England.

Travel Coordinator: The Sino American Council is looking for a student campus coordinator to recruit participants for the exchange program with the People's Republic of China. Commission and travel benefits. For details write Marketing Director, Sino America Council 969 Acalanes Rd., Lafayette, CA 94549.

Free College Survival Kit: 12 articles dedicated to better reading, writing, and communication skills is being offered by the International Paper Company, College Survival Kit, Dept. P., P.O. Box 954 Madison Square Station, New York, NY 10010.

Poetry Contest is being sponsored by the World

of Poetry newsletter. For a list of rules and prizes write, World of Poetry, 2431 Stockton Blvd., Dept. P, Sacramento, CA 95817.

Summer Jobs Abroad: The Council on International Educational Exchange (CIEE) has a work abroad program in Great Britain, Ireland, France, and New Zealand. Program fee is \$60. For information and applications write or phone CIEE, P.O. Box 205 East 42nd St., New York, NY, 10017; (212) 661-1414.

Mature Woman's Scholarship: The American Association of University Women (AAUW) is seeking applicants who have returned to school to fulfill degree requirements and who have completed a year of undergraduate study in good standing. The Scholarship is offered to residents of Morristown, Morris Township, Morris Plains, Mendham, Chester, Randolph, Hanover, and Long Valley. Deadline is April 15. For information contact Pat Batten, 267-2117.

Robert Fisher Oxnam Prize in Political Science: Applications are being sought for the Robert

Fisher Oxnam Prize in Political Science (\$200). Students applying for this prize should be outstanding Political Science majors who are also competent in at least one foreign language. The applicants should have completed, in the language of their choice, two semesters of advanced composition and conversation or its equivalent, the latter to be determined in consultation with the department chairperson of the foreign language involved. Native speakers of the language should have completed two upper-level courses in addition to the two semesters of advanced composition. A grade of B or better is required in all language courses. Preference will be given to candidates who plan careers in areas of international relations.

Application forms for the Oxnam Prize can be obtained from the chairman of the Political Science Department, Professor David Cowell, Earp House, Room 102, or from Dean Ackerman's Office, Brothers College, Room 108. Applications are to be returned to the Dean's Office by April 15, 1983.

London Semester At Crucial British By-Election

by Keith Roller

DREW University London Semester Students were offered a unique opportunity to experience British politics at the grass roots level this spring term. A by-election was held February 24 in the Bermondsey constituency of London's Southwark area. These mid-term elections take place when a particular constituency's Member of Parliament (M.P.) dies or resigns his seat in the House of Commons between general elections (when a new Parliament of 650 members is elected). By-elections often attract national attention through extensive press coverage. They are usually seen as a barometer for the nation to measure the popularity of the government in power and the strength of the opposition party. Bermondsey, however, drew even more interest because this tiny community's by-election appeared to focus on two growing concerns in British politics: the widening rift between the right and left wing sections within the opposition Labour Party (or Socialists) and the emergence of a highly competitive third party formed through the alliance of the Social Democratic Party and the Liberal Party. Because of the proximity of the Bermondsey area to Drew's London Semester, Dr. William Messmer, Program Director, and Kevin McNamara, Lecturer for the London Semester and an M.P. for England's Hull Constituency, thought the by-election would be an excellent chance for Drew Students to get a taste of the extraordinary flavour of local politics in the United Kingdom. By the time the election results were in, all twenty students on the program had more than a mouthful—this new and interesting cuisine. "It was a good introduction to British politics," commented Mitch Kweit, a Drew student.

Bermondsey is located in an economically depressed section of London where unemployment is high and houses are few. The electorate is roughly 65,000 strong. Consequently, the region had been a Labour Party stronghold for "as long as anyone can remember," said Conservative Constituency agent Rose Freeman at Bermondsey Party headquarters. In fact, in the last ten general elections the labour candidate never polled less than 64% of the vote, reaching a peak of 80% in 1966. However, Bermondsey's Labour Party had gone through a great deal of change since the last general election in 1974. In 1980,

due to change in membership requirements, the constituency's Labour Party leadership fell into the hands of its radical left-wing members and out of the hands of the old "Tammany-type" machine. Conflict grew between the new militant leadership and the moderate old guard led by M.P. Robert Mellish. When the crisis came to a head, Mellish resigned from the Labour Party and the House of Commons, forcing the February by-election.

Bermondsey was not a unique situation in any way. A growing number of urban labour constituencies had fallen to the new far left. In general, both major parties have taken large steps away from the center of politics since 1979, moving to diametrically opposite ends of the political spectrum. "The period of consensus" is clearly over (for the time being) due to the severe economic stress on British life. In Bermondsey, a leader and spokesman for the new left emerged to replace the Moderate leader, Mellish. The new leader was Peter Tatchell, an Australian who had fled his homeland to avoid the draft in 1978. A flamboyant young man, the thirty-one year old Tatchell dressed extravagantly, carried a handbag and gave his most vociferous support to gay rights organizations. In addition, Tatchell had already managed to get his wrists slapped (making them limper than usual) by the National Labour Party leadership for his advocacy of "extra-parliamentary" activity and his questioning of the Thatcher government's right to rule. The Labour Party may be dedicated to Socialism but at the same time it is equally dedicated to democracy and the right of the people to choose their own leaders. Quite a few students were appalled by Tatchell's selection and seemingly inevitable victory in the upcoming election.

Regardless of Tatchell's personal qualities, he emerged as the official Labour Party candidate, clearly confident of victory. The Conservatives nominated a British Broadcasting Corporation T.V. editor, Robert Hughes, with little hope for success. The new part of the Alliance, which has entered the vacuum at the center of British politics, nominated Simon Hughes, a 31 year old Liberal barrister from North England (no relation to Robert Hughes). It was the Alliance that felt that the tide was turning on the Labour Party. Would party loyalty be enough to make the more tradi-

onal Bermondsey votes stomach the Tatchell candidacy? In all, the electorate was faced with a list of 17 different candidates, the by-election had attracted an unofficial Labour candidate (supported by Mellish) as well as candidates from the Communist part, the Revolutionary Communist Party, and (no kidding) the Monster Raving Looney Party.

The Alliance brought all its forces to bear on tiny Bermondsey and Simon Hughes' bright personality shined like a guiding star throughout his intensive campaign to get to know the people of Bermondsey themselves as well as their wants and needs. Polls began to change and the Alliance scented victory as the election drew near, a victory that was sorely needed if this coalition party was to remain a legitimate and viable third party in the minds of the British electorate.

It was into this somewhat volatile and unstable political arena that twenty American Students centered to "discover what British politics is all about." At times we felt in the way, the schedule was grueling—hopping from one headquarters to another, from press conference to party rally, but nonetheless, Bermondsey was a rewarding experience. Our tiny group always found time at the end of a long day to discuss the recent events and developments over a pint in one of the cozy pubs in the Bermondsey area.

The Bermondsey Experience left a distinct impression about the British political system of the minds of all the students. It gave the students the opportunity to see and hear many of the nation's leaders speak-out on timely issues like the bomb and the European Economic Community including Labour Party leader, Michael Foot, and the Conservative Secretary of Defense, Michael Heseltine. When the election results were in, the Alliance and Simon Hughes had won a smashing victory over Tatchell's Labour candidacy by a plurality of 10,000 votes. "I think Tatchell was just too much for the Brits to accept, party loyalty or not," commented one Drewid after hearing the news. The Conservatives finished third and the unofficial Labour Candidate fourth. Among minor parties, if it's any consolation, the Monster Raving Looney Party with its strong showing of 100 votes finished far ahead of both the Communist and Revolutionary Communist Parties.

The Acorn

A weekly student newspaper published by the students of the College of Liberal Arts at Drew University.

Credits Where Credits are Due

The year is 1983, and the era of the "College Playground" has been over for the better part of a decade. Due to the ever increasing pressures in the forbidding world of the job market, students are more concerned than ever with the "marketability" of their degree. No longer is the individual attending an institute of higher learning with the sole intent of acquiring a broad based education for the sake of accumulating knowledge. That attitude went out with the landed gentry and indentured servitude. Whether this shift toward practical education and away from the liberal arts is for good or bad depends on the particular values an individual places on both the means and ends of "education".

Faced with the prospect of decreasing enrollments over the next several years, various committees have considered the college curriculum with the intent of proposing alterations which will accommodate the needs of a rapidly changing student body. Although it is wise to begin planning for inevitable changes, the unfortunate outcome has been a series of proposals which present solutions which are diametrically opposed to one another. A variety of logistic plans to deal with a situation is often a source of great flexibility; however, in the case of a university education, the result is virtual havoc.

One specific reference is the tremendous difference between the Curriculum Committee's new distribution requirements and the findings of the Long-Range Planning Committee which suggested a need for more market-oriented course offerings. While it is difficult to argue against a broad educational base, such as the new distribution requirements mandate, on which to build a course of study, it seems somewhat contradictory to initiate expanded general education during a time period where many students are demanding marketability from their college education. One could certainly argue that a strong educational foundation will allow an individual tremendous flexibility in employment opportunities, yet many fields are becoming increasingly specialized and employers are looking for people with practical experience in the respective field because of the tremendous cost of training employees.

At the same time that the Drew curriculum is becoming more general while offering marketable majors like Computer Science, there are many rumors circulating about eventual faculty cutbacks, cutting certain major offerings, and even the elimination of entire departments in the not too distant future. A large school may be able to maintain growth along several different tangents, but it is certain that Drew cannot. Already a small school, Drew is facing a period of crisis where it will either sink or swim based on the ability of those in power to accurately ascertain the requirements of college applicants in the next few years. Unfortunately, the current output on this subject is implementing a policy which is based on the philosophy of offering everything. Although this is a laudable aspiration, in practical terms it is impossible to maintain the basic educational format of a liberal arts college while attempting to turn out students with a degree that can lead to employment opportunities without necessarily continuing with education at a graduate level.

What is needed is a comprehensive plan for the format of a Drew education, which will weigh the various requirements of a "proper" education, and arrive at a reasonable combination of these attributes. If such a plan does now exist, then it is certain that the present student body was not included in its inception, and if not, then it is high time to start drafting one. Even if all of the current students at Drew will be gone by the time any radical changes become necessary, Drew will still be their *alma mater* and Drew has a very good record of producing the kind of students that become concerned and active alumni. The point is that students should have input in the long range plans at Drew, and not only those events which occur during their four year stint as an undergraduate.

Letters

Chaplin Comments on Homosexuality

To the Editor:

Homosexuality is an issue about which many of us have strong feelings. For those of us who attempt to live meaningfully, it is important to sort out those feelings, whether we are gay/lesbian or not. If we are among those trying to live in faithfulness to God, we need to discern how God works through our sexuality. To say that God cannot be present in any one type of relationship, even if that relationship includes love and a giving of oneself, is to limit the divine capacity to be with us. Certainly, we can say that the level of commitment and caring in a relationship helps determine its moral acceptability. However, none of us could

be judged blameless in these areas.

Certainly, there are activities in all areas of life that are not appropriate within the Christian perspective. But that homosexuality in all instances fits into this category is debatable. In fact, many mainline churches are debating this right now. Many good and holy Christians are beginning to realize that this is an issue that can not be categorized and dismissed. Easy answers make us feel secure, but they do not deal with life's complexities, where God is met. Real people are involved, people with emotional needs, who, in many instances, have not chosen their orientation but have found themselves outside the main-

stream. Some religious people quote the Scriptures and say that there is only one option for Christian homosexuals. Others search the Scriptures and find a story rich in possibilities for human existence, a story in which we all fail to love and in which we are all forgiven. Let us remember that Jesus walked with those whom we left by the side of the road in our rush to be among the "righteous".

Yes, this is an emotional issue, and I am here to discuss these emotions with any who are feeling confused. Send your name, box number, and phone. I'll get back to you in complete confidentiality.

Marie Roberts
University Chaplin

Want Improvements?

To the Editor:

We the students of the food service committee suggest that the most effective means for a student to satisfy his complaint about the food service should be made during the meal the complaint was first made.

In order for a student's intelligent sounding complaint of any service of Seilers to be handled quickly and efficiently,

the student should take his suggestion to a member of the food service committee; however, what better way for a problem like the shortage of forks in the serving line during lunch to be solved than by going to see a manager of Seilers while waiting in line. By the same token, if though the flounder was delicious, go

and compliment the cook, the flounder will appear on the menu more often.

By the means and the tools they have, Seilers' willingness to see the students satisfied with the food service can only be met of the students communicate more to the food service committee and to Seilers directly.

David Schneider

Drewid Notes Panel Discussion

To the Editor:

I would like to formally thank the Drew Peacemakers and their distinguished group of panelists for making the discussion on nuclear disarmament and the prospects for world peace an informative,

stimulating and overall positive experience.

Change can only come from within. The tremendous turnout to this event raises my hopes that a change in student attitude from apathy to one of

general concern about world events is occurring on campus. Without such demonstrations of unity our hopes for a better tomorrow would be just utterances in the wind.

Respectfully,
Dean C. Burnick

Editors Note: Although an issue of the Acorn was prepared for publication last week, our printer was unable to have the papers prepared in time for normal distribution. Rather than have a largely outdated paper come out in the middle of the week, we chose to revamp the issue and present it in a more desirable form at this time. Apologies go out to anyone who was inconvenienced by the omission. Thank you.

Letters

Students Announce Candidacy

To the Editor:

I, Bob Duffy, would like to announce my candidacy for the office of University Senator. A student representative on the University Senate (which includes members of faculty and administration), will have to have the dedication and responsibility that I believe I possess. On this foundation I build my candidacy.

During the past year as a Senator for the Freshman

class, I have taken student government very seriously, and will continue to dedicate myself to its improvement. Along with the dedication comes the responsibility to make sure that the College will get the best representation possible.

With these goals in mind, I ask for your support on Wednesday, April 12.

Sincerely,
Bob Duffy
Freshman Class Senator

To the Editor:

I would like to announce my candidacy for the position of Sophomore Class Senator for the 1983-1984 school term.

The Student Government Association is a prime vehicle for addressing student concerns at all levels of campus involvement. I sincerely believe its potential for influencing and improving the quality of life at Drew is limited only to the creativity and determination of its members. I find the opportunity of representing the Sophomore class on this body a refreshing challenge.

My foremost qualification for the Senate is my total dedication to the development of an SGA which cares foremost for the interests of the Drew Community. I have had experience representing students' needs on the Tolley Hall Living Council and am a member of Academic Forum. I believe these positions have enabled

To the Editor:

I, Andy Mayers, would like to officially announce my candidacy for the position of E.C.A.B. Member at Large. After a solid year of participating in student organizations I have educated myself, as well as been educated to the functions and workings of the Extra Curricular Activities Board. It seems logical to me that someone who is currently involved in clubs directly associated with the E.C.A.B. would understand the needs of the participating clubs on campus. Besides Chairperson, Member at Large is the only other elected participant who sits on E.C.A.B. so it is essential to be well represented. I am capable and very willing to represent any organization

who would like to utilize the resources of E.C.A.B. I also feel it is important to realize that I have an interest in where my money goes and how it is managed, as I am sure you are. I am qualified in the field of money management and have had experience working with Budgetary process before coming to Drew.

To me, to make promises on one particular subject or another is ignorant. The only commitment I can make at this time is that as Member at Large I will honestly and objectively look at each issue as they come up.

I would appreciate your vote for Andy Mayers, E.C.A.B. Member at Large.

Thank you,
Andy Mayers

To the Editor:

It is now nearing the middle of April, and it is time to turn our eyes on this year's election for sophomore class senator. I would like to take this moment to announce my candidacy and affirm my views. This past year the Sga has come under a lot of criticism. Many students tend to regard the Senate as a powerless body. The call is for a drastic change in the system, and the time for that change is now. What we need

is action not talk. Issues can only be tackled if the administration is made aware that the student body has something to say. I feel my position on the Student Concerns Committee has enabled me to see many of the problems within the system, and will allow me to serve the sophomores as well as any candidate. I hope I can count on the support of the sophomore class in '83.

Thank you,
Jonathan Ward

Commentary

Palestinian Land: Geography of the Soul

Editors note: This is an unsolicited contribution.

by Aref Assaf

IN a popular folk song, a Palestinian fighter addresses history thus: "I have sworn by our holy land that I shall never give up on struggling against the enemy by fire and by struggle." In another verse: "I have found my weapon where I found my wound."

Indeed, in most popular folk songs, as in most poetry, literature and music, Palestinians give outward expression to their condition by dwelling on how holy, how precious, the land is.

For 80 years, Palestinians have struggled and have fallen in battle to protect their land from colonization by foreigners. They have been massacred, exiled, imprisoned, tortured, deported, and degraded. Despite these awesome challenges, Palestinians have survived - by itself a remarkable accomplishment. Yet the Palestinians have done more than survive. Today, eight decades and four generations after the Balfour Declaration, Palestinians relate to their land with an added pitch of connectedness, and struggle for its liberation with more courage and commitment than in the past.

When the Palestinians celebrate Day of the Land (March 30), they are in fact celebrating the joy of being organically connected not only to a piece of earth or soil representing a source of economic livelihood, but Palestinians are celebrating the joy of being connected to a source of energy that represents their means to create meaning. To Palestinians, land has always been behind every expression in their objective reality. Every social value, every artistic impulse, every traditional ceremony, every cultural expression - everything in their past, everything in their future - is rooted in

the land. Rob Palestinians of their land, deny them access to it, or otherwise defile its sanctity, and Palestinians will fight you 'till the end of time.'

They call their land Palestine. The *trab*, soil of the land is in their bones as it is in their souls. It has determined the quality of their life and the quality of their thought. Let no one imagine that they have struggled and died all these years in vain. All the men and women, young and old, who died so that their land, forever sacrosanct in the past, will remain so in the future.

The American people do not understand the nature of the exquisite relationship that an essentially peasant community could develop with nature, with the land and with the environment.

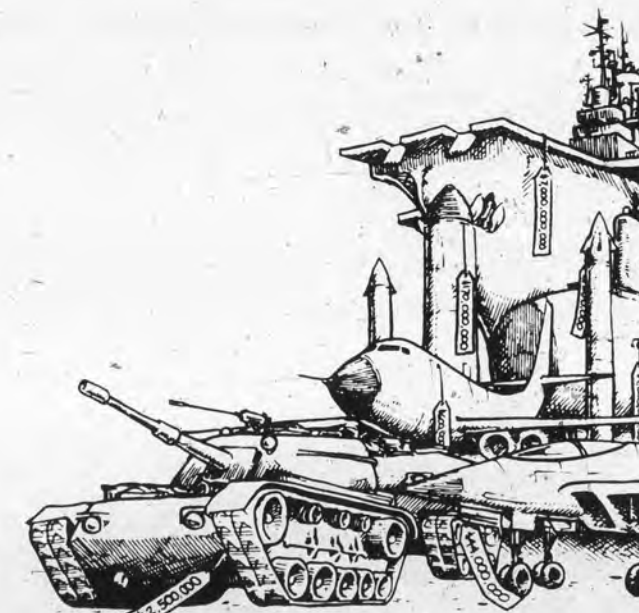
In the West, not only is man alienated from nature, man is alienated from *his* nature. He not only wants to "conquer space" and "tame nature", but he has "half an hour to kill" and wants to be "master of the Land". The Palestinian view is an entirely different paradigm. With their land, they are one; separable only in abstraction. Those who now rule illegally in Palestine do not realize what they are doing to themselves. For sooner or later, after Palestinians have reassembled themselves and reemerged, as they inevitably will, they will bring with them memories of what the Israelis have done to them from Deir Yassin to Sabra and Shatila.

Peace in the Middle East will never be possible until Palestinians' legitimate aspirations are satisfied. This is the language of a people who look upon land as geography of the soul. There are worse metaphors by which to live.

BEN SARGENT
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WARFARE CADILLACS.

ENTERTAINMENT

At The Theatre

Editors Note:

The following review concerns the set of plays which was presented last weekend in the Commons Theater. Because of the printing difficulty encountered last week, it was impossible to present it before this time. However, we feel that, although late, the article deserves publication.

by Peggy Hamilton and Dona Serota

Editor's note: The following critiques are excerpted from a conversation between the two entertainment editors who reviewed the shows played at the Commons Theatre this weekend.

S. *Out of Our Father's House*, a play based on Eve Merriam's *Growing Up Female in America*, directed by Liz Riney, is a series of monologues by six women telling about their lives during the nineteenth century.

H. It's a rather lengthy play, broken up by a series of vignettes and quaint folk songs. The theme, an early cry of the feminist movement, is a bit dated, however.

S. I saw this as a historical approach more than as a comment on today, so I didn't think it dated as much as just a reminiscence.

H. The play moved rather slowly, as the characters, one by one, related the stories from their respective pasts.

S. I wish the characters had moved into place as the one before was speaking so there wasn't the constant waiting for the characters to walk across the stage to their places.

H. I did not see them tied in to these places.

S. That's what I felt. They didn't seem a part of their environment. They seemed constricted by the lighting and having to move within the circle of light.

H. The lighting was awkward. I feel that the attention was not focused so much on the actress who was speaking at the time, but also on the characters in the background.

S. Exactly. I wish a spot had been used on each actress as she spoke, leaving the others in a dim light so that I could concentrate on the speaker instead of being drawn to other characters. I also feel that the actresses were not well lit when they did speak.

H. Right. The other characters could have been free to move and prepare for their next recitations without detracting attention from the speaker or wasting precious time.

S. And that would have left us with the anticipation of who would speak next instead of allowing us to see them prepare to speak.

H. The opening of the play takes place in total darkness where only music can be heard. I think this is a wonderful device on the part of the director - drawing close attention by the anticipating audience members.

S. When the lights come up I wanted to see action, not the same empty stage I had just been looking at before. I had a problem with the placement of the guitarist because my eye was drawn offstage. He should have been placed within the confines of the stage or kept hidden to the audience.

H. I also feel the set was a bit lacking in the warmth and depth these characters evoked.

S. I would have liked some softness to the set. It was a feminine play with soft music and costumes, yet cubes were used. I felt the device of the platforms worked well at first. I saw a distinction between the area where the characters spoke and where they were seated in rigid chairs but the cubes and their severity blurred the distinction.

H. I agree. I would like to have seen some pieces of furniture onstage that would lend atmosphere to the monologues. A rocker, a table, a small sofa, anything to show them in their own environments would have enhanced the scenes.

S. Let's move on to acting. First I'd like to



The Cast of *Out of Our Father's House*.

Laura Pedrick

commend Liz for her use of newcomers. Valerie Burns as Eliza Southgate seemed the focus. It is Eliza we see develop most fully.

H. Valerie does well with the part, taking us from the exuberance of her youth to the sadness and

loneliness of her death. I do not understand why, however, we see and hear this character after her death. The emotion of her death, heightened by the voiceover of her epitaph was broken when she rose and moved her chair into the circle of the living.

S. Another newcomer, Ann Chaney as Elizabeth Cady-Stanton, also did well in her part. I sensed some nervousness when the play began, but as it moved on she slid into her role, and played it convincingly. I would have liked the script to include more of what she accomplished after she had set her goals.

H. Ursula McGee, as Dr. Anna Howard Shaw, was perfectly delightful as the pistol-packing lady preacher who sacrificed her family life to bring her message into the wilderness. Her earthiness and animation lent a sense of humor and humanism to the role and the play.

S. One of the things I liked most about Ursula was her freedom onstage. On the whole, the stage area was not used fully, but Ursula moved to the edge and used her space to its fullest. Frieda Ginsberg as Gertrude Stern, another newcomer, was also pleasant in her role. She became more relaxed and improved as the play unfolded.

H. Elizabeth Boyce as 'Mother' Mary Jones and Asch Gregory as Maria Mitchell were typically bright and relaxed onstage. Both veterans of the Drew stage, they were highly enjoyable and thoroughly believable.

S. What I enjoyed most about them was their ability to make me see exactly what they saw. The strength of Elizabeth's character came across from her first monologue and I felt this would be a woman who would lead. When Asch looked off during and between her monologues, I could see the stars she was looking at and I shared her feeling of delight.

H. It is unfortunate that the playwright's development of these characters is not as complete as

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LUNCH —
DINNER

At The Theatre

that of Eliza Southgate. All performances, however, are very noteworthy as is the musical accompaniment of guitarist Brian Cahill.

S. The second play of the evening is *Hello From Bertha* by Tennessee Williams. Directed by Don Bloomfield, the play features Lorrie Decoster, Kelly Dittmar, Gail Lockhart and Gerrie Jones.

H. This is the story of a prostitute, Bertha, who is sick and dying and is about to be evicted from the whorehouse in which she resides.

S. Now, about the set...

H. I could see what the director was aiming for. He was trying to close in the gigantic stage area which wasn't really necessary for either play. He tried to encapsulate it...

S. ...and it didn't work. The desk located stage right did not help create a space, but only followed the natural wall of the theatre as did other pieces.

H. The screen which Bloomfield used was a nice device to cover those war weary black flats, but...

S. I had a problem with its borders. The end upstage right created a black alley and I didn't know what its purpose was. To have clothes thrown there made me feel something was back there, and it wasn't.

H. And I liked the sense of clutter, and the use period pieces.

S. I agree with you on that, but I wish he had been consistent in that mode. I've got a question for you: during what time of day does the play take place?

H. The lighting left me with the impression that the play was taking place during the afternoon, however, the lamp was on and other characters were fully dressed for the evening. Your guess is as good as mine on that score.

S. I saw Goldie walk to the edge of the stage and stare out. Was she staring at the wall or was she looking through a window? If there was a window there, why didn't she return to the same area when she looked out again? I wanted to see Bertha look out also.

H. I think this is typical of the blocking. The characters move without a sense of location or motivation. They do not draw the lines nor do they make borders - there is no sense of finitude to the room. For instance, Kelly Dittmar took great command of her character, Goldie. But I could not see her expressions because she was often situated with her back to the audience, and for lengthy periods of time.

S. Yes, Lorrie, as Bertha, was also blocked this way. She delivered a great deal of her lines to the floor or her bed when I wanted to see her face knowing how much feeling she was capable of conveying.

H. The characters seemed lost and wandering; especially when the antagonism between the two major characters began to heighten. I also feel that Bertha was too physical when she should have been doubled over in constant pain.

S. I could understand Bertha having that energy a few times, but it happened all too often. The contrast of being close to death one minute and bursting with energy the next occurred too frequently to be believable.

H. The next vague movement occurred after Lena's entrance. Lena backs up into a corner for no discernable reason.

S. Let's move on to acting. Having read the script I have to respect Lorrie Decoster for having attempted the role.



The cast of *Hello from Bertha*

Laura Pedrick

H. I felt that she was not thoroughly consistent in her portrayal of Bertha. I felt she should have taken more time for reflections. Her stream of consciousness does not allow for moments of nostalgia and regret.

S. I wish the director had slowed her down. I know he was trying for intensity but even a moment of silence can be intense. When she was able to pause, I saw what she saw, and I wish there could have been more of that.

H. I had no sense of Bertha's age either. I feel she should have been older. Her moments of torment were well enacted by Lorrie, but there

were times when she applied too much energy when she should have been more relaxed. Kelly used her pauses effectively and gave me a real sense of her character and her character's motivations. She seemed most comfortable in her role onstage.

S. Gail Lockhart did not seem as comfortable in her role as Lena. While there were some good moments when I enjoyed her and felt her fear, she wasn't as consistent as she might have been.

H. Although there were times when my attention was fixed onstage, by and large, I found a great deal of difficulty believing some of the moments.

S. Overall I enjoyed the main characters' performances, and many of Don's ideas, but I wish the technical aspects of the play had been better ironed out.

H. I feel Bloomfield has succeeded in creating a good skeletal model, but I would have like to have seen his ideas carried to fruition.

Pundre

by George Eberhardt

On tour with the College Chorale in Florida, I heard church members discussing ways to paint their very high church steeple. Always helpful me suggested using a helicopter and LETUSPRAY.

When the fotografers go on a hot job their objective is to freeze images.

I've seen so many T. shirts that I'd like one to indicate: "I hate tee shirts!"

Just think, if your boat goes dead in Irish waters you'll be without a WAKE.

My invention this week is a digital watch with a teentsy weentsy heart running on DIGITALIS.

A daffynition: SEMINOLE— one half a "note" related to the nearly extinct NAUGA.

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ENTERTAINMENT



Nancy Lee Kathan
Members of the Theatre of Light and Shadow.

Feminist Group to Perform at Drew

THE *Women Here Are No Different* a compelling play about the lives of battered women and the shelters where they seek safety, will be presented by the Theatre of Light and Shadow (TLS) in a performance on April 16 at Bowne Theatre. Curtain time is 8 p.m.

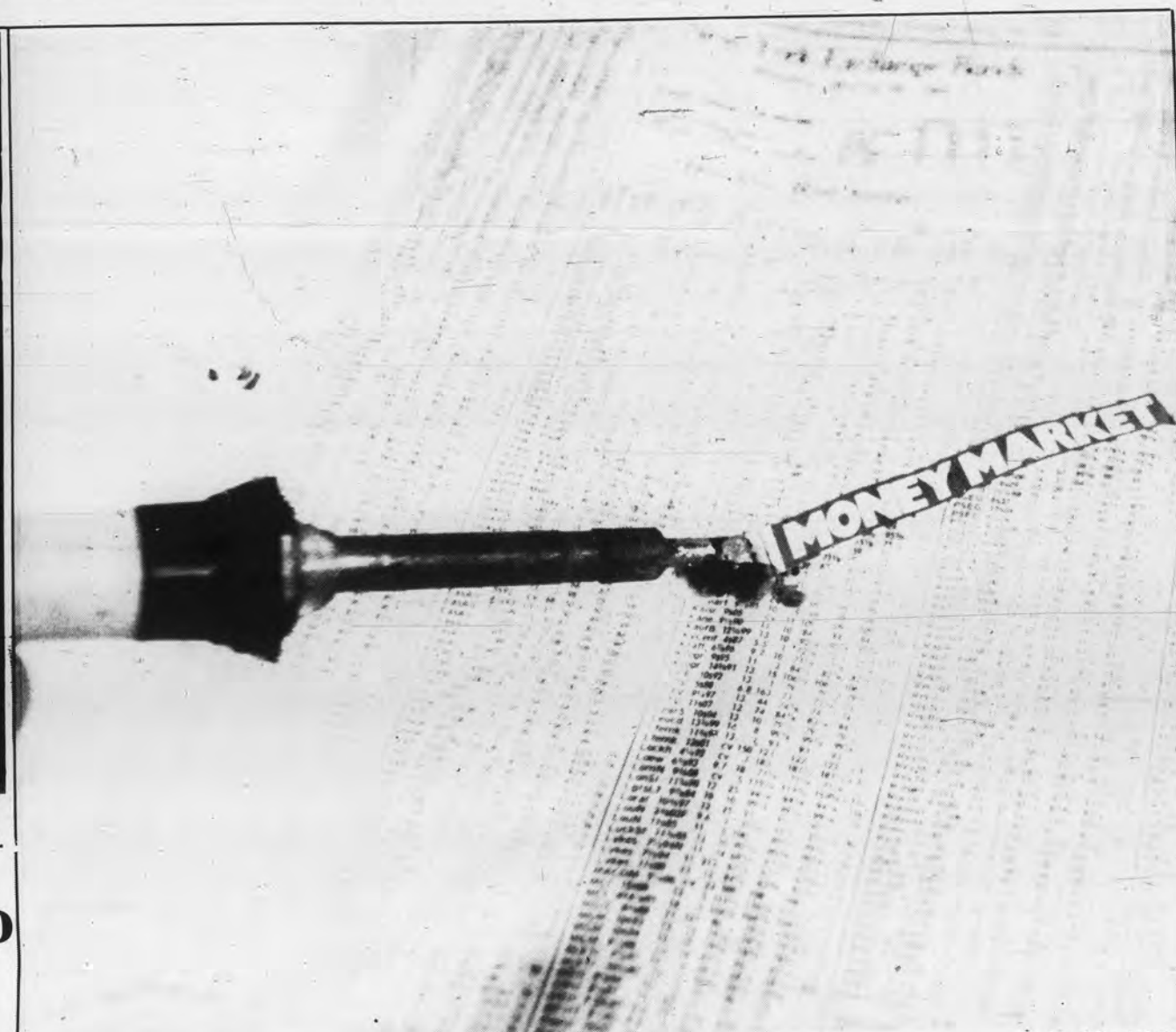
The play, written by Nancy Beckett, a student at Yale School of Drama, is a "concerto" for eight voices echoing the sentiments of abused women everywhere. The performance is directed by Judith Lyons, who has worked with Circle-in-the-Square Theatre in New York City as well as other Broadway and off-Broadway theatres. TLS is in its sixth year as a leading feminist theatre company.

A feminist theatrical group based in New Haven, Ct., TLS is now touring New Jersey, New York, Massachusetts and Connecticut with *The Women Here Are No Different*; under the sponsorship of various women's groups.

The Drew presentation of *The Women Here Are No Different* is sponsored by the Women's Resource Center, the Women's Concerns Group, the University Chaplain, the University Center Board, the Performing Arts Committee, the Counseling Center, the English Department, and the committee Against Intolerance.

Rugby Saloon

Date: April 22, 1983
Place: Tolley-Brown Lounge
Time: 7:30 pm - 1:00 am
w/ Happy Hour 7:30- 9:30
Entertainment: D.J.



Robert Perlstein

Here's a hot tip in the stock market—be careful you don't get burned.

What? Another Band?!!
Why Not!!!! and only 1 Buckarooonie
"The Difference"

Friday April 22 in the Pub

Notice to All

You may have noticed a lot of new trash barrels around campus labeled "Alluminum cans only". DEAL — Drew Environmental Action League — is making a concerted effort to collect alluminum cans for recycling purposes. Please help by disposing all your empty soda and beer cans — not garbage in the nearest barrel. Your support is greatly appreciated.

Notes From the Plant Office

A series of problems over the last year prompts me to write to ask for renewed attention and sensitivity to the matter of keys. We have had over two dozen episodes of "lost" building keys in the last year, many of which were not reported until long after the loss was noticed. This, of course, exposes us to the risk of unauthorized entry into our facilities hence to theft, damage, etc.

We ask you to realize that keys are issued to each of you *personally* not to positions, offices, etc. on a need-to-have basis as authorized by departments chairs or the deans or directors. Physical Plant maintains a careful record of each key: to whom it was issued, to what it gives access and so forth. Each of you is figuratively accountable for the keys issued to you.

We ask you not to loan keys, not to leave our keys unattended in unlocked desks (or on them), in purses, etc. We ask you to report to Physical Plant immediately upon noticing a key missing of the situation even if you think you know where the

key was misplaced (and also report if and when you find it). Where our exposure is most important it may be necessary for us to rekey a room or portion of a building. It is therefore most important for us to know quickly of a loss—real or imagined.

We ask when you leave the University permanently or for a prolonged period of time (a semester or more) to return your keys to us *directly*, not through a third party. We ask that you *not* turn over your keys to other persons. We will reissue keys to successors.

Please know that as a matter of University policy, we will issue keys to laboratories, studios, etc. to students upon proper authorization, for a period of one semester. Such issues are renewable upon renewed authorization. A \$10.00 deposit (currently) from the student is required. It is refundable on the return of the key. Faculty and staff keys will continue to be issued without charge.

Your assistance and attention is as always appreciated.

Window Glass—History & Technology

a history of window glass from the Mediteranean through Europe to the United States

Budd Wilson

Contract Archaeologist, Egg

Harbor City, New Jersey

April 21

8:00 pm.

New Jersey Museum of
Archaeology

Students Practice International Diplomacy

S EVEN students from Drew University represented Malaysia at the 1983 National Model United Nations (NMUN) Conference, which was held in New York City from March 29 to April 2 at the Grand Hyatt Hotel and United Nations Headquarters. This event, the oldest and largest of its kind, brought together some 1400 college students from across the United States and Canada.

Those students from Drew University who participated in the Conference this year were Karen Blumenfeld, Head Delegate, Tanya Amrein, Sam Azizo, Shah Azmi, Dean Burnick, Diane Halberg, and Claudia Pohl.

An exciting alternative to traditional education, NMUN provided an opportunity to learn about the

United Nations, world issues, international negotiation, and foreign affairs. Before the conference, the students on each delegation familiarized themselves with their assigned country's foreign policy. Each student focused on the issues to be discussed in one of the Model U.N.'s twenty-two committees. Issues that Drew's delegation covered included the Middle East question, nuclear energy, UNCTAD, and the arms race. At the conference, the student delegates actively pursued their nation's policy goals through five days of public debate, private consultation, parliamentary maneuver, legal drafting and group negotiation.

Political Science Professor Douglas Simon acted as Drew's NMUN advisor.

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"What About the Russians?
— The Negotiation of Soviet-
American Disarmament"

Wednesday, April 20, 3:30 p.m.

Rm. S-11 Science Building of
the Madison Campus
Open to the Public

SPORTS

Women to Face Ursinas

by Susan Brown

AFTER overwhelming Moravian 8-1 in its season-opener on Tuesday, the Women's Tennis Team is now gearing up for three consecutive MAC matches.

"This is the first time in the three years that I've been coaching that we were really ready to play," claimed a pleased Coach Charles Brock. "Everyone played decently for the first match, though I don't feel it indicates how we will do in the rest of the season." The Rangers strength will be tested this Saturday, however, when they meet Ursinas, a team they have never managed to defeat.

Brock will depend on the experience of his players to win matches—all of the top six have at least one season of singles experience under their belts. Seniors Robin Savar and Muffy Cunningham hold down the #1 and #2 singles positions, respectively, while teaming up as the #1 doubles pair. Other team members include sophomore Amy Daalman (#3), senior Sue Pease (#4), senior Karen O'Hara (#5), and freshman Missy Davis (#6).

"So far the attitudes on the team have been outstanding," declared Brock. "The Florida trip did us a great deal of good. We got in a lot of tennis and the girls really worked hard during practices."

"I'm optimistic that we can have a winning season, and I think the key to it will be consistency. We certainly have the depth to be a top contender." Ultimately, Brock's goal for the team is to capture the MAC crown, while on an individual level he hopes to teach his players "patience."

Next week the Rangers will hit the road, first playing at FDU-Madison on Tuesday, April 19, and then traveling to Muhlenberg on Thursday, April 21.

Equestrians Move Into Season

GALLOPING toward a sizeable Drew showing at Regionals April 17, the Drew Equestrian team has turned out a force of strong riders at its first two completed shows at St. John's and Fordham sponsored Intercollegiate Horse Show Association events.

Held at Suffolk Farms on Long Island, the St. John's IHSA Show saw new team member, Fran Ward, coming in as Reserve High Point Rider with two blue ribbon rides in novice flat and fences. Fine second place rides were brought in by Karin Gluth over fences and Diana Jeffrey in advanced walk-trot. Helena Das, Lisa Lemery, Aurora Hill and Charlie McGarry all won thirds in their respective flat classes. McGarry's subsequent four point gain qualified him for Regionals and passed him into novice flat and fences standing.

Fifth place wins were racked up by senior Paulette Brower and captain Joanne Parcel over novice fences. Laura Pill, Elizabeth Spirakis, Jennifer Difede, Kathy Nazar and Mike Ward pinned sixth place in their various classes. Point riders Sue Corsa, Betsey Kunnert, Kara Manning, Gail Burgin, and member Nancy Rogacki also participated. Points brought in added up to a disappointing "one."

Sports Shorts

Baseball Drops Heartbreakers

Mens Baseball dropped both ends of a double header this Wednesday to Stevens Tech. Despite taking the game to extra innings and playing near perfect baseball, the Rangers dropped the first game 8-7 in the 9th on the games only error. Tom Spencer and Ares Michaelides pitched for Drew. Spencer retired 13 in a row early in the game. Doug Shearer was on base 7 times for 7 at-bats and added 3 stolen bases for Drew.

The second game, lost 8-6, was pitched by Chris Browne. Ares Michaelides recorded a triple and Tom Driscoll notched 2 hits. The Rangers were 10 for 11 on stolen bases for the day. Baseballs next opponent is New York Polytech this Saturday at 11:00 a.m.

Stanfield's 6 Leads Drew

Terry Stanfield-tallied Drews first 5 goals to lead the Men's Lacrosse Team to a 10-5 victory over Stevens Tech. Stanfield, who had 6 goals for the day, was joined in scoring by Chris Lowery with 2 goals and 1 assist, Peter Allison with 1 goal and 2 assists and Mike Johnson with 1 goal. Jim Bacchus, Greg Shildwachter and Rich Plofker all recorded assists for Drew. Kevin Swank had a strong day in the nets for Drew notching 11 saves. The team, now 3-2, next faces Montclair away on Monday, April 18 at 3:30.

Women's Lacrosse Wins

Women's Lacrosse, relying on balanced scoring, notched its first victory over Cedar Crest College by a score of 9-4. Claudia Higley and Coleen Hewitt tallied 3 goals each and Jen Stevens, Deb Quarry, and Judy Cavelli all added one. Crediting a new system and fine defensive play, Coach Horan noted fine defensive goals by Dru Hannisberg and co-captains Chris Armatrudy and Sharon Lane. Carolyn Fierro logged 4 scores for Drew. The Rangers, now 1-2, face Gettysburg at home Friday at 3:00.

Netmen Upset MAC Rival

by Susan Brown

DURING spring vacation, the Men's Tennis Team embarked on a difficult southern road trip, playing a total of seven matches in only eight days. The hard work paid off this week, however, when the match-tough Rangers upset powerful MAC rival, Scranton, 5-4, and crushed Moravian 7-2.

Coach Vernon Mummert, in his fifth season with Drew, was especially proud of the team's comeback victory over Scranton—it marks only the second time "in at least ten years" that the Rangers have managed to down this formidable opponent. Mummert also noted that the team trailed Scranton 4-2 after singles play and had to win all three doubles matches to take the match.

The team's record now stands at 7-5, impressive considering the high caliber opponents it faced during the spring trip. It shut out four teams (including West Maryland, Mummert's alma mater), while losing three matches by a score of 5-4, one of which came at the hands of Salisbury State, a nationally ranked team. When Coach Mummert originally arranged the tough early season schedule, he anticipated that all of his top players who were not graduating would return for the 1983 season. As it turned out, though, only two players with singles experience, Craig Rubinstein and Rob Parks, returned.

Nevertheless, Mummert feels that "We're over the shock of losing last year's players. Right now we're playing tough, aggressive tennis. I'm optimistic about our chances of having a winning season, and I think we have our best chance ever to win the MAC."

Claiming that "our most difficult matches are still to come" Mummert declared that "doubles will be the key to the rest of our season." To date the players have performed better in singles than in doubles, but Mummert feels that this tendency is already beginning to reverse itself. "At first the scores in doubles weren't even close—we lost by wide margins. As the players gained more match experience the scores gradually improved." Remarkably, in its last three matches Drew has lost but one doubles match.

The Rangers have dominated their opponents in singles play, all of the top-ranked players sport winning records. Rubinstein occupies the #1 position and boasts a 7-5 record. The next four players: Sophomore Dan Wolf (#2), senior Parks (#3), freshman Peter Schnatz (#4), and junior Rod Lee (#5), all share 8-4 records, while freshman Mark Bernstein (#6) is 9-3. After some juggling in search of winning combinations, Mummert has settled on the doubles teams of Wolf and Rubinstein, Lee and Schnatz, and Bernstein and Parks. Rounding out the rest of squad are reserves Drew Donner and Keith Barnett who have yet to see match action.

Next week the netmen have two all-important conference matches. They will host FDU-Madison on Tuesday, April 19, and then travel to Pennsylvania on Saturday to face Kings.

Although spring break diminished the size of the team participating at Fordham, results were exceptionally better. Difede continued her promising 1982-83 season with a second place win in advanced walk-trot and novice competitor Kunnert also brought in a red ribbon ride in fences. Captain Parcel, Fran Ward and Mike Ward all

pinned third in their respective classes, with Fran Ward winning third in both novice flat and fences. Nancy Rogacki won fourth in her beginning flat class as did Mike Ward in intermediate flat and McGarry in his first novice fences class. Kunnert had a sixth place win in intermediate fences. Corsa also participated.

SPORTS

Lacrosse Team Hopes for Winning Season

By Ron Fischetti

THE 1983 Drew Men's Lacrosse Team currently sports a 2-2 record. The Rangers are the first Drew lacrosse team to win two consecutive games in four years. First year Coach Dick Szlasa feels this year's squad is "an easy group to work with" and is confident the Rangers can achieve a winning season if they steer clear of further injuries.

Drew opened the season against Widener and lost in double overtime 9-8. However, Coach Szlasa felt it was a "super effort." Drew led 5-1 after the first period, but two strong periods of play by Widener forced the extra sessions. The Rangers had a shot on goal in the first overtime, but it fell short. Leading scorers for Drew were Peter Allison (4 goals) and Tim Wheaton (2).

Intramural Volleyball Standings

Conference A

	Wins	Losses
Yo Yips	4	4
P.H. Tuggers	6	2
Foster Children	6	2
Tolley Whackers	2	6
Bodnar's Team	4	4
Sixty-Niners	8	0

Conference B

	Wins	Losses
Good Buddies	5	3
Bedrock Bar & Grill	1	7
Pit Co. '83	6	2
Who Cares!	4	4
Odorow's Team	6	2
Brown Badgers	1	7
Jerri's Kids	4	4
The Nets	5	3

Conference C

	Wins	Losses
Spankers	4	0
Wankers	0	4
Beachcombers	3	1
Embers	2	2
Osgood's Team	1	3
F.G. Whipple Memorials	3	1
Night Drivers	2	2
Apogees	0	4

Conference D

	Wins	Losses
S*M*A*S*H*E*D	4	0
Cardinals	4	0
A & O	3	1
Bob's Surplus	1	3
Spikers	1	3
US III	2	2
Rolling Thunder Review	0	4



Peter Allison starts attack for Drew.

Laura Pedrick

On March 23, Drew edged Lebanon Valley 5-4 in a tough defensive battle. Wheaton (4 goals, 1 assist) and Terry Stanfield (1 goal, 1 assist) spearheaded the Drew attack.

The Rangers reeled off their second straight triumph with a romp over FDU-Teaneck 18-4 on March 26. Szlasa termed the win a "field day for Drew". Allison, Stanfield, and Jim Nicholason each scored 4 goals for Drew. Wheaton also aided the Drew cause with 3 goals.

On April 6, Swarthmore defeated Drew 17-3. "We were tight and didn't play well" said Szlasa. Drew scorers included Wheaton (2 goals) and Rich Plofker (1). Stanfield recorded 2 assists.

Coach Szlasa is pleased with his team's overall play thus far. "They're a great group of players to work with. It's only my first year here and it already feels like my team. There's been no transition problem," he said. The coach cited freshman Andy Chang as a player with a promising future and senior Peter Allison as a pleasant surprise. Szlasa also credited senior Mike Johnson (who scored twice against FDU-Teaneck), Drew's first three sport athlete in a long time.

Coach Szlasa is looking forward to today's contest against FDU-Madison as a "big-game". "We've moved up tremendously from last year", he commented.

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PULSE

10 **Drew Choral**
Home Concert
SWB Great Hall
"Taps"
7 & 9 pm, UC 107
Theatre Arts Dept. Plays
Commons Theatre, 8 pm.

11 **Saturday**
Brass Quintet
Bowne Lecture Hall,
8-10 pm.
German Dept. Film Showing
"Die Linkshenige Fran"
HSC 104, 7-9 pm.

12 **Women's Tennis**
Drew vs. Moravian
Courts, 2:30 -5:30 pm.

13 **Men's**
Lacrosse
Drew vs Stevens
Lacrosse Field, 3:30 pm.
Speech Contest
SWB Great Hall, 8 pm.

14 **French Dept.**
Film Showing
"A Bout de Souffle"
HSC 104, 7:30 -10 pm.

15 **Hyera Dance**
UC 107, 8 pm.
Women's Lacrosse
Drew vs. Gettysburg
Lower Field, 3 pm.

16 **Women's**
Tennis
Drew vs. Ursinus
Courts, 1-4 pm.

17 **Drew**
Pentathalon

18

"Caddyshack"
Social Committee Film Showing, 7 & 9 pm, UC 107

19 **Men's Tennis**
Drew vs FDU/Mad.
Science Colloquium
HSC 104, 4-6 pm.
Housing Selection
UC 107

20 **History Dept.**
Film Showing
"Hearts & Minds"
LC 28, 7:30 pm.
Housing Selection
UC 107

21 **Housing**
Selection
UC 107
Theatre Arts Dept. Plays
The Tin Cup Sin & Winter Thaw
Commons Theatre, 8 pm.

22 **Women's**
Lacrosse
Drew vs Dickenson
Lower Field, 3:30 pm.
Social Committee Film Showing 7 & 9 pm, UC 107
Theatre Arts Dept. Plays
The Tin Cup Sin and Winter Thaw

23 **Varsity**
Baseball
Drew vs Scranton
Young Field, 1:00 pm
"Poltergeist"
Commons Theatre, 8 pm.

24
"Poltergeist"
7 & 9 pm, UC 107
Theatre Arts Dept. Plays
Commons Theatre, 8 pm.

25 **Women's**
Tennis
Drew vs Wagner
Courts, 3 pm.

26

27 **Men's**
Lacrosse
Drew vs Marist
Lacrosse Field, 3 pm.
Lower Field, 3:30 pm.
Varsity Baseball
Young Field, Drew vs Bloomfield

28 **Women's**
Tennis
Drew vs Centenary
Courts, 2:30 pm
Theatre Arts Dept. Plays
Rocky VII & The White Whore
Bowne Theatre, 8 pm.

29
Social Committee Film Showing 7 & 9 pm, UC 107
Theatre Arts Dept. Plays
Rocky VII and The White Whore
Bowne Theatre, 8 pm.

30 **Junior-Senior**
Semi-Formal
Commons, 8 pm.