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Drew University Volume LIV. No. 15

March 11, 1986

Friday, March 11, 1983

## News Briefs

## U.C. Facelift

by Steve Rogers

noticed the facelift the U.C. is going through, most are not aware that much more is yet to come. As workers hammer and rivet in completion of Phase I of the U.C. changes, plans are being made to set up picnic tables outside, re-do room #107 and, as a possible change, move the back doors by the TV lounge up closer to the pool. and ping-pong tables.

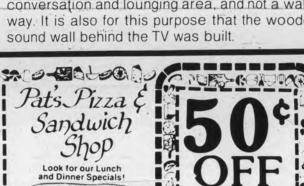
Phase I," said Steve Pahides, who serves on the U.C. board. "They just finished dropping the ceiling, and they're going to put up lattice-type partitions to create small conversation areas." Also included in Phase I changes, which began in the second semester of last year, were the conver-

LARGE

PIZZA

HOUGH most of the students by now have sion of the old game room to a lounge, the moving of the pool tables from that lounge to beside the new TV area and the constrution of a movable sound wall behind the TV.

As for Phase II, picnic tables will be set up between the building and wall near the back door so that sudents can socialize and eat lunch there on nice days. Renovation of room #107 wil "What you are seeing now is the completion of include new paint on the walls, new lighting fix tures and new sliding doors. The purpose for possibly moving the back set of doors closer to the main doors would be to make the back space a way. It is also for this purpose that the wooden





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Undergraduate Philosophy Conference

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Drew University, Madison NJ Saturday, March 26, 1983 9:30 - 3:45 Brothers College

Particapants are from Drew and ten other colleges and universities Meetings are open to the public everyone is welcome

## The Acorn

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Michael Steinlauf

Cover Photo by Laura Pedrick

The Acorn welcomes letters to the editor which are revelant t ies of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the Acorn via campus mai Deadline for the same week publication is Tuesday by 4:00 p.m. Al etters must be signed and addressed. Names will be withheld upon est. The Acorn reserves the right to edit for length and propriet

## **Room Drawings**

RIORITY numbers for next year's housing selection will be drawn next week in room #107 in the University Center from 7 p.m. to approximately 9:30 p.m. A completed residence application must accompany each student to the numbers drawing, and a \$300.00 deposit must be filed under the student's name in the Business Office. IOU's for the deposit are available at the University Housing Office.

The drawing will take place according to graduating class. The class of 1984 will draw on Tuesday, 1985 on Wednesday, 1986 on Thursday.

Room selection for next year will not occur until April 19, 20 21, but all IOU's must be paid by that time. If any questions should arise, the student should contact his/her R.D. or R.A. or stop by the University Housing Office on the first floor of Sycamore Cottage

### **Announcement**

The Women's Concerns Group and the U.C. Board have brought to Drew, Linda Singer, Assistant Professor of Philosophy at Miami University in Ohio. She will present the program "A Studio of One's Own: The Question of Feminist Cinema" in H.S. 104 on Wednesday March 16 at 4:00 pm.

Her paper is a powerful indictment of our patrichal system's treatment of women even in recent films. Question & Answers will follow.

**Please Attend** 

### Amnesty Works on Freeing Drew Alumnus



#### by Frank Sullivan

ARIQ Ahsan has been held, without bail in Rawaltindi Prison in Pakistan since he was arrested on November 4, 1981. He is only now being charged with conspiracy; his trial began last week. While there are many other political prisoners in Pakistan, which has been under martial law since 1977, what makes Tarig's case especially important to the members of the Drew Community is that he is a Drew Alumnus.

Tariq received his MA degree in political science in 1979. Shortly after returning to Pakistan to teach at the University of Islamabad, was arrested for having lent his motorcycle to a friend, who used the bike to distribute a pamphlet called Democratic Pakistan. The Pakistani government considers the literature subversive.

A branch of Amnesty International, a nonpartisan human rights organization, is based here on campus, and they have been working actively to have Ahsan released. Since Ahsan's arrest Amnesty and members of the Drew Community have written over 300 letters to the government of Pakistan urging that he be released. On Saturday, March 5, Amnesty sponsored a vigil in front of the Pakistani mission in New York City. Over 60 people from Drew, including some faculty and staff took two buses into the City, where they were met by people from the New York Branch of Amnesty. For three hours they demenstrated, carrying signs and chanting "free Tariq!" Finally, near the end of the demonstration a delagation went over to the Mission with a petition, signed by all the demonstrators, demanding Tariq's release.

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#### **Peace Corps**

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ment Office.

chedule an interview for March 11 at the acement Office.

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Ask Peace Corps Math volunteers why their degrees are needed in the classrooms of the world's developing nations. Ask them why ingenuity and flexibility are as vital as adapting to a different culture. They'll tell you their students know Moth is the key to a solid future. And they'll tell you that Peace Corps adds up to a career experience full af rewards and accomplishments. Ask them why Peace Corps is the toughest job you'll

PEACE CORPS

Schedule an interview for March 11 at the Placement Office.

you Peace Corps is the toughest job you'll ever love.

Schedule an interview for March 11 at the Place-

You're Needed All Over

the World.

Ask Peace Corps volunteers why their agriculture degrees or farm back-

grounds are needed in developing nations. Ask them how their knowledge

of crop, livestock production, farm mechanics or beekeeping methods help

alleviate-hunger, increase personal income and develop technical skills.

They'll rell you of the rewards of seeing direct results of their efforts. They'll rell

## The Acorn

A weekly student newspaper published by the students of the College of Liberal Arts at Drew University.

## Food & Grog

Tommentaries berating the food service and the pub have regularly appeared in the pages of this publication. The first "griping" about the food service appears in 1928, the year of the college's founding, with the major complaint being the impoliteness of the waiters and waitresses in the dining room. Although the days of students being served their meals have long since passed, complaints about the food service have remained and, in most cases, been amplified through the years. Everyone who has ever worked for any length of time in an institutional kitchen of this type learns to expect criticism on a regular basis. Unfortunatly, and all too often, improvements in this service go unnoticed, unappreciated, and in almost every case unheralded.

This semester has shown Seiler's making great improvements in the quality and the variety of the dining service here at Drew. Although there have been occasional bad meals, they are to be expected, and when the overall quality has been as good as it has been, they can be forgiven. Not only has the food been consistently good, but several new programs have added zest to the meals. The improvement in the dessert program is most notible with new "sweets" and the appealing presentation of the more traditional favorites have certainly made meals more enjoyable. In additon, the new shake machine gives students an added choice in their selection of sugar intake for the day.

This semester the pub has seen a vitality which has been lacking in recent years. Not only has it been busy on a regular basis, but regular special events enhance interest in this important social institution. This improvement is especially noteworthy in light of the ever present rumors of the pub's imminent closing. Pub manager Greg Spencer has made the Pub even more enjoyable with the frequent special nights offering reduced priced beers, door prizes and general good times. Also the quality of the bands has come a long way from the group that played a few years back with a four song repertoire which they repeated all night. The expanded selection of beers, and the fairly reasonable prices makes for good drinking, and the D.J.'s are playing a better variety of music, all in all, adding up to a good time for a good majority of those that attend.

## Letters

## Circle K Sponsoring Events

To the Editor:

take place this Monday, March Lowder (CM 1038).

14, from 10:00 to 3:30 on the On Saturday, March 19, we If you are interested in as-Pub. Be sure to allow at least will be holding our 4th annual sisting in service projects such 45 minutes for the entire pro- Swim-A-Thon, as a benefit as these, please feel free to cedure. More time may be for the Leukemia Society. The come to any of our meetings. needed if the lines get long. pool will be available from 10 We meet every Wednesday at Our pre-registration efforts to 3, and you may start at any 5:30 in Commons 213. Hope have netted over 110 names; time. Sponsor sheets are avail- to see you there. the initial sign-up indicates able at the UC desk. Several that lines should be shortest incentive prizes will be offered,

The Drew University Circle between 10:45 and 11:45, and including a \$25 Gift Certifi-K Club has scheduled several between 1:30 and 2:30. Help cate from Hand Feats, a free events that Drew students, will be needed manning the hair cut from Auroras', and should be aware of. First, our registration table. If you can free sundaes from Baskin annual spring Blood Drive will help, please contact Bruce Robbins. Lap counters and life-guards are needed to assist.

Bruce Lowder President, Drew Circle K Club

## Letters

## Hardin Speaks on Racism

To the Editors:

University community has situation. reason to thank the Black Ministerial Caucus, Hyera, and individuals for their recent efforts-largely successful, I think—to sensitizeus to racism on campus and in society.

I agree that virtually all institutions in our otherwise strong nation reflect a perva- the agenda of the fall meeting plex problems in human relasive racial bias which is no less numiliating to its victums because it is inadvertent rather cussion at the spring meeting. in the hard work of finding than intentional. (In fact, pause to consider the devastrace relations!)

I also agree that Drew mani-

Every member of the Drew joint efforts to improve this ing discovery of True Enemy,

and all other supporting groups but we cannot be satisfied cided to add to the above four with our progress. Let's use paragraphs supporting the our hieghtened sensitivity to urgent need to work for racial rededicate ourselves with fresh justice at Drew just the followenergy and good will to mak- ing paragraph whose title ing this a truely just commun- might be "Cut the nonsense!" ity. This was the first item on When we encounter comof the University Faculty and

relations, let's also work on and eager to become an active ing insult of inadvertence in student-administration re- partner for progress-but has lations. After reading the no time to indulge further Forum page in last week's those whose true appetite is fests this kind of subtle racism Acorn, I was tempted to reply for bellicose posturing at imand that it is my personal at length to those amazing let- aginary enemies. responsibility, as president, to ters in which recently opposed be aware of our failures and to student groups and individugive strong leadership in our als made the mystically unify-

"spineless irresponsible silent We have been working ser- administration," "the people iously at the task for years, of Mead Hall." Instead, I de-

will be at the heart of our dis-scapegoats than it is to unite While we're working on race solutions. "Mead Hall" is ready

> Sincerely, **Paul Hardin**

## Carmines' Coming

sparked by posters around he scores for over 40 off-off campus that announce a per- Broadway production and the formance by Al Carmines. lyrics for others, receiving Who is this person? Why will several Obies (off-Broadway, each other. It will be thought-

held in Bowne Theatre on acist for off-Broadway pro-Wednesday evening, March ductions in 1972 and received 16, at 8:00 p.m., and is spon- the Mayor's Award for Cul- lounge at Bowne Theater. sored by the Intolerance Com- ture and the Arts in 1979. wright, lyracist and performer the Today, Tonight, and the ase share this evening with us. is known to anyone familiar Mike Douglas Shows and has with off-Broadway theatre, entertained in many New York For 20 year, he was the asso- City clubs. ciate minister and director of Al Carmines' theme for our the arts program at Judson show will be the celebration of

Your interest may have been wich Village. He has written Awards) for his work. He was provoking and fun. And we This performance will be voted the best composer/lyr-

Memorial Church in Green- our diversity here on campus. Through song, music, and look at how we perceive ourwill have a chance to meet this entertainer after the performance over refreshments in the

This is our chance to expemittee and several other cam- These are only a few of his rience a taste of "Big Apple" pus groups. Al Carmines' re- accomplishments. As a per- entertainment at Drew (and putation as a composer, play- former, he has appeared on for noadmission charge). Ple-

Marie Roberts University Chaplin Intolerance Committee Chairperson

### **DEAL Saves Seals**

stop this crualty?

products such as fur collars tecting these species. very little seal meat is eaten; duced over 40 letters which Center and most carcasses are left on were sent to state legislators

the ice? urging them to support the - You can do things to help pending bill A-1753. Thanks

to all those who wrote! The Drew Environmental Last weeks Newspaper Drive

About 180,000 of the total Action League will have a brought 5,500 pounds of news-300,000 Harp Seal Pups born table set up in the UC on Fripapers from the room behind n Canada each year are killed? day, March 18, with more the pub to the recycling cen-Most pups are killed before information on the Harp Seal ter. Thanks to all who helped they reach one month of age? and the Northern Pacific Fur there, especially to Rudy for When seal hunters club a Seal punts, as well as the curdonating your time to drive pup, slit its main artery, and rent status of anti-whaling leg- the truck and unload the pappeel off the pelt, the whole islation. In addition, we will ers! Newspapers can be brought process takes less than two have letter writing materials to the room on Sundays from and petitions available so that 1-3:00 for bundling.

Harp seal fur is used for you can become active in proand cuffs, glove linings, key Last weeks "Bottle Bill" events and issues see our bulchains and toy stuffed seal; letter-writing campaign pro- letin board in the University

Peter Allison

## The "Split" Decision

Friday, March 11, 1983

HE world premier of "Split", a new musical, with book by Stephen Wells, lyrics by Michael Greer and music by Nikki Stern took place at Drew Thursday March 10th. The production was directed by Assistant Professor in Theater Arts Daniel LaPenta. The play tells the tale of a love story but it's not the usual "they lived happily ever after". This time it is the other side, a musical about the times when it doesn't work out: when happily isn't forever. The cast includes Gwendolyn Couch and Brian Breault as the couple, Ann and Doug, Alan Mahony in a dual role of MC and Jordan, a friend of the couple, Julie Demarest and Mark Waldstein as a couple whose marriage goes wrong, Mary Chaker and Alan Stein as a couple who manage to hold on and Ragan Andres as Ann's

The show runs approximately two hours and seeing it is two hours well spent. While the tale is sad, it is at the same time exhilarating as we see it is indeed possible to go on alone, and that the hurt does stop hurting. The dialogue is good and the songs enhance what is being said. Often they are able to make a point on their own. For example the opening number "Just Like That" points out that love is not just like that as the narrator already knows. As the play goes on we will find that it can indeed fall apart "in the snap of a finger" The opening song drew the cast into a tightly knit unit that it would remain in through out the performance. Another extremely meaningful song was "I'm Okay", in which the MC points out how the couple goes on denying that they have a problem even as their rela-

best song in the show as it showed the final breakup of the relationship when the two have found it impossible to even talk with one another. The staging in the song is externemly well done. Both characters look uncomfortable, awkward and alone as the fear of the situation sets in. The lyrics in these songs as in most of them. are beautiful poignant at times an humerous when they should be. There were however perhaps too many songs. There were times during the performance when I would have liked to here more dialog; a chance to see more interaction between the characters. But for the vast majority of the time the music is well written and always beautifully performed.

The acting in this musical is almost always very well. done. The singing abilities of the cast were consistantly excellent. The perfomance given by Ms. Demarest was superb. Here song "The People Across the Hall" was a high point in the show. Her intensity and the strength of the performance made her character an extrememly strong one. Mah-ony's performance was another bright spot. Playing two characters is a test of any achtor's ability and Mahony pulls it off well The use of his two characters is an interesting technique in the show. He is both involved in the action and removed from it, there by seeing both sides of the situation. He has a large number of songs to do which he manages to perform with both humor and sensitivity. Ms. Couch and Breault as the once happy couple both give stunning performances. Their roles are very large and they do extememly well with them. Their voices are beautiful and they use them to their fullest tionship crumbles. "Are We There?" was perhaps the advantage. Another fine performance is given by

Waldstein. His song "Two Christmases" was one of the most beautiful in the show. He tells the story of the effect of his divorce on his child and at the same time reveals its effects on himself

LaPenta relies on an almost bare set with only a platform upstage, and needed items such as tables and chairs moved off and on as necessary. There is a good balance maintained on the stage with the placing of items and characters are free to create their environment around them. The set changes however were not as smooth as they might have been; more practice was needed to polish the rough spots in them. Another problem with the set changes was their frequency. There were a few very brief scenes which sometimes made the action appear somewhat choppy. But for the most part the continuity of the action was maintained. A problem in blocking came during a few of the musical numbers. Some of the characters had little movement during their songs. While on occasion this enhanced the sense of despair, sometimes it made them seem seperate from their surroundings.

The lighting was for the most part well done. The wash was pleasing through out the action. On a few occasions the characters moved in and out of the light as they moved across the stage. Another problem came about during Breault's songs as there was a tendency for him to appear washed out in his light.

Overall this was a pleasant successful production. The point comes across that the author intended in a clear, entertaining manner. I highly commend the efforts of all individuals involved with the production as their efforts paid off well.

## Carmines to Play in Bowne Theatre

cabaret singer in Reno Sweeneys, but hate the idea of paying a high cover

Do you love the idea of seeing a wicked-witty off-Broadway musical, but hate the hassle of getting into Greenwich Village?

Do you love the idea of meeting a real celebrity but hate the scarcity of glamor and renown on the Drew campus?

You may find you can satisfy all these inclinations in Bowne Theatre on March 16. On that Wednesday evening, Al Carmines will be singing, playing, and commenting on his own favorite songs chosen from more than 40 off-Broadway musicals he has written and produced over the last twenty years.

who hold center stage in New York cultural legends. A stunningly versatile creator, he has been a popular singer-performer in such nightclubs as The Cookery and Upstairs at the Downstairs, has been an active minister in the Judson Memorial Church, and has been commissioned by the Metropolitan Opera Guild to write an opera. "The Duel." The opera is frequently performed in American colleges and universities.

Carmines has also garnered many personal awards. He received Obie awards for "In Circle" (both for his score and his performance in this work based on Gertude Stein), for "Peace" (score), and "Promenade" (score). He received Vernon Rice Award (for "In Circles"), two Drama Desk Awards (for "Peace" and for "The Faggot"), and

an Obie Award for Sustained Achievement in the Arts. In 1972 he was voted best composer and best lyricist off-Broadway in the Varsity Critics Poll, and in 1979 he received the Mayor's Award for Culture and Arts.

His upcoming Drew appearance, on the theme of "Celebrating Diversity at Drew," is being sponsored by the Chaplin's Affirmative Action Subcommittee (Intolerance Committee), the U.C. Board, Academic Forum, the Performing Arts Committee, Hyera, and the E.O.F. Office. The evening is designed to celebrate the valuable differences among us, to celebrate the variety of people who make up the Drew community, and to joyfully celebrate Drew University through good humor and music. Carmines will be on hand during refreshment time afterwards.

### Pundre

by George Eberhardt

Vocational kicks: A choir director get his from a line of chorus singers and an orchestra conductor gets his kicks from a chorus line of swingers. Did you know than movie directors can be reel starcastic?

Daffynition: Goatee: a drink in which to put goat milk. The busiest persons are artisans who work around the clock. Some ballet dancers are just TU TU cute.

BIOLOGICAL/PHYSICAL SCIENCES

### You're Needed All Over the World.

Ask Peace Corps volunteers why they are using their, Science major, minor, or aptitude in health clinics and classrooms in Malaysia. Why do they use them in fish pond culture projects and experimental farms in Western Samoa? They'll tell you their ingenuity and flexibility are as important as their degrees. Ask them why Peace Corps is the toughest job you'll ever love.

PEACE CORPS

Schedule an interview for March 11 at the Placement Office.



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LUNCH -DINNER

### Brussels a Success

by Jerry O'Flanagan

VERY fall semester a group of students from Drew and other colleges meet in Brussels to participate in the Drew University semester on the European Community semester offering a study of the political, historical, and economic aspects concerning the common market countries. Being one of last semester's participants, I feel the program has many assets and offers a unique educational experience.

The program is one of the finest that Drew offers. Most professors have extensive experience in European affaires. Dr. Jerzy Lukaszewski, the current President of the College of Europe, teaches history and Dr. Louis Janz, former director of the European Office of Information in Brussels, instructs the overall political dimensions of the Common Market. Economic instruction is taught by many including an economics professor from Drew who acts as both instructor and resident director.

The course load was relaxed and did not represent much of a problem for my class. However, the course that received the most attention by all of us was the independant research project. Each student was responsible for researching and presenting a paper on an aspect of the EC (with prior consulation with one of the professors). Finding a topic and getting the vast amount of research material proved to be a challenge. The topics varied ranging from the Community's involvement in environmental protection to the need and benefits of free capital movements within the

The living arrangements in Brussels were very different from ordinary dorm life. Instead of placing everyone in one building, most students were spread out (in groups of two, three, or four) in various areas throughout the city. All classes were in the Institute for European Studies at the Université Liberale de Bruxelles. Access to the school was made easy by an efficient and cheap tramway system (however, everyone was within 20-25 minutes walking distance). All of us received about \$100 for food every two weeks and were expected to take care of our own meals. This arrangement worked out very well.

Perhaps the greatest advantage to studying in Brussels was the excellent opportunity for travel. The program was quite accomodating in this respect. Classes were usually held only four days a week and an eleven day vacation occured during November. The program also sponsors field trips. Last semester we went to Strausburg and Luxembourg and spent a week in Berlin.

Going to Berlin was especially exciting for the group. It provided an opportunity to see East Berlin and view a communist society. It also allowed us to experience many of the cultural, historical, and political elements associated with both East and West Berlin.

Jerry O'Flanagan was a Brussels Semester participant in the Fall of 1982.

## Drew Rugby Club & Friends Announces

1st Annual Talent Show

Place: The Pub Date: Tuesday, April 12

Entries open to the entire Drew Community

Acts limited to 5 minutes. 

Watch for further info in The Acorn

### **Pub Notes**

Thursday, March 17—St. Patty's Day ¼ Beer Nite Thursday, March 24—Jr. Smoots & The Disturbers Hot From Asbury Park

Coming Up:

- The Return of Rich Onorato & The Strangers
- Mama Tried—a band of 4 women who play everything from the Beatles to Joan Jett
- 60's Saturday— or do you remember when?
- And a new Recording Band— The Difference

## PHYSICS • MATH • CHEMISTRY MAJORS

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The Dept. of the Navy is seeking young college men for it's nuclear power programs to operate, supervise, and maintain over 150 nuclear reactors. If you have a good background in calculus and physics, are a U.S. citizen, and in good health, you may qualify.

Those accepted recieve a full year of graduate level training in nuclear propulsion plant theory and operation, that would cost thousands in civilian life. But in the Navy, you receive a \$22,000 starting salary that advances to \$35,000 in four years. And to top it off, there's free medical/dental, tax advantages, and lots more.

It isn't easy. But those that make it find themselves in one of the most elite engineering training programs anywhere. For more information, contact your Placement Office to arrange for an interview with a Navy Officer Representative. Or call (201) 636-2869, Mon-Tues, 12-4pm.

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## SPORTS

## Plans to Remodel Athletic Facilities

by Joanna D'Asaro

PICTURE yourself standing at the edge of Young's Field and gazing out over the expanse--but wait! Where is the water soaked field? Where are the crowded tennis courts? There has been a metamorphosis! The familiar area has been replaced by a complex of new outdoor facilities.

Such a sight will greet Drew students in the near future in accordance with plans to renovate the outdoor athletic area. Richard Szlasa, Director of Physical Education, stated that some of the changes proposed include an all weather field with lights and fencing, additional tennis courts, outdoor basketball courts, a softball field, a new

baseball field which is seperate from the existing soccer field, and field space for general recreation. Mr. Szlasa was hopeful that the plans will be finalized by this summer, with constrution of one of the items starting at that time.

Remodeling the outdoor facilities is a proposal which has been on the agenda for several years now. Mr. Szlasa pointed out that the idea has had a "history of planning". Yearly reports have been drawn up on the athletic needs of the University and a poll, for student input, is also in this issue of the Acorn. In 1977 an architicctural firm studied how Drew's outdoor space could be best utilized. The findings of the space usage program were published as the J. Robert Hillier Report. Student

wants of past and present have also been examined. This year four hundred students were sent questionaires regarding what new sport facilities they felt were essential. Soon the faculty will be polled in a similar manner. The director concluded that by using the information gathered over a period of years, Drew will be able to provide for existing athletic demands, as well as for possible needs twenty years from now.

Now that plans for outdoor reconstruction are underway, what about new indoor facilities? Mr. Szlasa replied that at this time there were no plans for a new building. This spring, however, an architect will be hired to design a layout for the proposal.

## "Men of Steel" Take Intramural Basketball

by Ron Fischetti

HE Men of Steel" are the 1983 Intramural Basketball champions. "Steel" edged the "Sixers" 40-38 in the finals on Menday Night, for the title.

The game, which drew a suprisingly sizable and enthusiastic crowd, was highly contested throughout. "Steel" broke out on top early in the first half, thanks to key baskets from Ed Campo and Kevin Alexander. "Steel" maintained their adbantage with a 29-18 lead at halftime.

"The Men of Steel" increased their lead to 35-22 about midway through the second half. Just when it looked like a runaway, "steel" hit a scoring drought. Yet the "Sixers" were far from finished as they closed the gap to 37-34 with 1:39 remaining. Lou Fusaro scored a bankshot to make it 38-36, with only 45 seconds remaining. These final minutes of the game were marred by fouls and constant whistles. Everett Parsons converted one free throw to increase the advantage to 39-36 with 30 seconds left. Alexander iced his team's victory with a free throw, giving "the Men of Steel" a 40-36 with just seconds remaining. Calvin Howard scored on a lay-up for the "sixers" at the buzzer for the 40-38 final.

Leading scorers for "the Men of Steel" were: Alexander (17 points), Troy Hawkins (8), Campo (7), and John Christian (5). The "Sixers" were paced by Howard (18), Fusaro (15), and Larry Ackerman (5).

"The Men of Steel" trounced the "Celtics" 90-49 in the semi-finals. Alexander exploded for 48 points while teammate Campo had 20. It should be mentioned that the "Celtics" had to play with only four men. tom Brayton (18), and Al Koski (13) were the lead Celtic scorers.

Meanwhile, the "Sixers" edged the "Knicks" 49-47 in their semi-final contest. Leading scorers for the victors were Fusaro (18), Howard (13), and Ackerman (11). Pacing the "Knicks" offense were Jim Cogelski (19), Brian Carney (15), and Joe Genovese (8).

## Drew Pentathalon



oos BY Cozy

BRIDAL MALL 205 ROUTE 46 OTOWA, N.J. 07512 785-0202 MORRISTOWN

267-6636

WAYNE 186 BOONTON RD. (ROUTE 202) WAYNE, N.J. 07470 694-3346

LIVINGSTON
25 W. NORTHFIELD RD.
(opposite Roosevelt Plaza)
LIVINGSTON, N.J. 07039
992-3036



Sunday April 17
Events: Volleyball
Sprints
Mile
Swimming

Entries will be limited to 20 teams, 5 persons on a team, on a first come first serve basis. Entry forms will be in the March 18 issue of *The Acorn*.

Obstacle

## SPORTS

## Rugby Team Raises Funds

HE first Miracle took place at 9:00 am Saturday morning, when four ruggers arrived at the Tilghman House parking lot. Never before in the annals of Drew Rugby had such an event occured. Bruiser, squinting to protect his unaccustomed eyes from the early morning light, remarked, "Jesus Ralphie, Neil, what the hell is that strange orange glow to the east?" The three men looked quiaically at each other. Bobby C, a scientist by training, observed that it could be the sun. The three others laughed at his suggestion, maintaining that it was stupid because none of them had ever see the sun that low to the ground before.

Gradually, other members arrived complaining of ailments ranging from acute hangovers to various unmentionable sicknesses. Cars came through at a pace that kept lads washing and wiping all day. The pace was so furious that it took the team four hours to finish a keg (the second Miracle). By 4:00 pm, the net profit was \$375. Needless to say, all proceeds will be denoted to charity. This year's recipient is MLD Research. This organization has taken great steps towards making undergraduate life at Drew bearable. Club officers agreed that without this institution, many Drew students would be forced to use more costly and hazardous methods of cure.



Laura Pedrick

The car wash was only one in a series of fundraisers planned by the club. Future events include

the Celler Saloon and a Talent Show in the Pub (see this week's advertisment for details). DRFC would like to thank all those who helped make the car wash a success.

Sports Facilities Poll

The University Athletic Board is in the process of planning new athletic facilities (both indoor and outdoor) for future construction. These plans are being made now so that a minimum of time will be lost once the go ahead for construction is given. Since these facilites are to serve the student body of the entire University, your input would be of great help. If you want something included, now is your opportunity to say so.

List (in order of preference) the top five things you would like to see in the new facility:

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Check what sports you would like to	see added at	Drew:		
1. Competitive Swimming — 2. Competitive Volleyball —	- ×	+	1 - '	
2. Competitive Volleyball		100	*	_
4. Varsity Women's Softball			, T F	
5. Other			4	
Are there any sports you think should	d be dropped?	2		
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Recently Drew Rugby decided to upgrade its onfield level of play. This season they face such Division I powerhouses as Rutgers, Iona and West Point. In light of this competion, members decided to enlist the services of a coach. After receiving hundreds of resumes, the team chose Bill 'Turk' Turkowski (the third Miracle). Turk, hand-picked by Captian Steve Thompson, a.k.a. Loader, has retired from a playing career spanning sixteen years. He began playing in 1965 as a freshman at Rutgers, and went to play on the Canadian Championship team founded the Old Scarlet and Neshanic Rugby Clubs and served as the player-coach for both the Union and Princeton teams. Those wishing to see the fruits of his labors are invited to attend the season-opener against Rutgers on Saturday March 12 at 1:00 pm.

Awards:

Bird Free- All ruggers who didn't show on Saturday.

Above and Beyond the Call-Black Market Tom, for supplying us with the necessary implements of destruction, including two gallons of paintremoving detergent.

# Drew thletics

Please return to Tim Wheaton, Sports Editor, Acorn Box # L-321