

The Acorn

Drew University
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Photo by MG Winograd

News Briefs

A Farewell to M*A*S*H

THE University Center was the scene of a goodbye to M*A*S*H party last Monday night as about 250 students downed beer and snacks in a final homage to the popular TV show. The occasion was the airing of a special two and one-half hour last segment of M*A*S*H on CBS-TV, channel 2.

The U.C. Board sponsored the event, but did not expect the throngs of people that showed up. Nevertheless, viewers were treated to special use of the giant video screen owned by the university. "We wanted to make more use of the screen," said Ron Thorburn, Chairman of the U.C. Board. "and M*A*S*H seemed like the perfect chance to do it." Ron was the originator of the idea to make M*A*S*H's bowout a university event.

Curt Ryan, a self-professed M*A*S*H fanatic, was pleasantly surprised at the way the "M*A*S*H Bash" turned out. "It was non-chaotic, meaning I expected it to be chaotic," said Curt. "I felt depression and relief when I saw the show, depression because the show was over once and for all, but relief because it was about time it ended. It was really going downhill. I wanted it to go out in style. I thought the movie (on Monday night) itself was superb, though."

Curt was also entertained during the advertisements. "It was funny on commercial breaks," said Curt, "because besides having junk food thrown at you, you could look around and see a lot of people crying."

Women's Club Adds To Library Decor

THE Drew University Women's Club donated a bamboo palm plant to the library on Thursday, February 24, in hopes of beginning a movement to soften the looks of the barren atrium. The palm plant was placed next to the entrance-way where people walk into the main part of the library. It will remain there to keep one of the swinging doors from opening.

"The library needed the plant but didn't have the money for it," explained Sarah Chapman, Women's Club Vice-President. Mrs. Chapman also encouraged student groups and graduating classes to take an active role in providing further decorations, especially plants, for the entrance way.

A plaque will be placed on the plant's base to commemorate the donation. Mrs. Chapman hopes that the student body will take this as their cue to continue to help beautify their environment.

"Plant vary in cost," said Mrs. Chapman, "But the Women's Club is willing to advise people and even help to do the leg work for them."

Florence Zuck, a member of the Woman's Club, is a former botanist and helped decide on the choice of the palm plant. Mrs. Chapman holds that Mrs. Zuck will offer additional advice for anyone seeking it.

The Women's Club also hopes to add two more plants on either side of the entrance doors.

Drew Rugby Car Wash

Time: 9:00 am - 4:00
Date: March 5th
Price: \$2.00 w/ I.D. or 2.50
Place: West end Gate Rt.24;
Drew U.

The Acorn

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Cue Students Outlook on Returning to School

by Andrea D'Asaro

"I'm not everybody's mother," says Chery Green, a Continuing Education student at Drew. "When I first came here, I expected to be treated as someone separate and alien, but I find that my rapport with younger students is mutually beneficial. I don't think it matters that I'm older."

The Continuing University Education (CUE) program at Drew is a service provided to support adult students (over the age 24) who are entering college for the first time or returning after a long absence. For returning women with families this presents some challenges in reorganizing responsibilities.

"How do you read Nietzsche, do the shopping and laundry, take your kid to the dentist, and do 50 lines of Greek at the same time?" asks Chery Green, whose family has adjusted to her new role as a student. "My kids are doing better at school because they see me working hard. It's given them an understanding of how education is a continuous experience."

Chery is impressed by the students at Drew, although initially she expected to be treated as a mother figure. "Most of the younger students are very forthright and honest, perhaps more so than people my age. They seem more willing to risk who they are and have not been socialized out of their own individuality. When I was that age, women went to college to find a husband and get married by 19. I see a more mature view here where both men and women want a real relationship. There is a tightening of sexual mores."

The Cue office, in Brothers College is a "home base" for returning and new students who are older than most undergraduates. Although it is mostly women who gather here in the morning to drink coffee and discuss their classes, a few men like Brian Kinney, 26, join in the conversations. "This is my first time in college and I love it. I don't feel much different from the other students although I'm a bit older. I can appreciate being at school now because I'm motivated and self disciplined, which I wasn't before." Brian, originally from NJ, recently worked in Alabama (as a sales representative) for a cement company. "There's a point when no matter how good you are, you need a college degree. If I hadn't come back to

school, I would have died from cement dust inhalation or something."

John Robbins, a Political Science major, recently transferred from George Washington University and appreciates the personal services that the Cue program and Drew have to offer. "I came here because it's a smaller school. It's easy to get to know the professors; they are available and interested in meeting students. At my other college, my professor would not even give his office number or hours until mid-semester."

John, 31, like many of the CUE students has an interesting background. His wife works in New York but they live on campus in order to be a part of the college community. Before returning to school, he worked nine years for the Unification Church. He was Reverend Moon's personal body guard and worked in educational programs, some of which were on college campuses. He also worked on fishing boats in Gloucester, Ma.

Donna Yamanis, the Associate Director, coordinates the Cue program out of her office adjacent to the CUE Lounge. "Sometimes I close the door because I think I am not supposed to hear what the students are talking about. But students should feel free to come in anytime. In addition to referring CUE students to other offices on campus, Donna organizes a number of social events and academic services exclusively for the CUE students. Donna feels that the CUE students can be helpful to the traditional age students. "I think it is encouraging for the regular students to see that learning can go on your whole life—that your ability to learn will not diminish. For the CUE students, learning can be put into a framework of experience and can be seen in a broader context. Professors like to have Cue students in their classes because they have a lot to offer and are not afraid to ask questions."

Donna mentioned some of the anxieties that CUE students sometimes have about coming to school later in their lives. "CUE students need the comfort of knowing that other people are doing it also and that they can fit in." Although (initially) there is anxiety about returning to school, there is also great fulfillment. "I suspect that there's great satisfaction among the CUE students because they are more decided about their education. They know what they want and have sacrificed a

lot to be here," says Donna.

Dean Newman, who was formerly the coordinator for the CUE program, finds that CUE students are very enthusiastic. "They feel more pressure to achieve and want to get a lot out of classes because they have given up something and reorganized their lives to come back to school." She explained that this program has been at Drew for ten years. When the program begins, it was aimed at women returning to college, but when men also began returning to school, the structure was changed. Dean Newman mentioned that Cue students often feel that they are walking a tightrope between their responsibilities at college and those at home. She feels they must learn to utilize their time and learn to be open-minded in the college environment.

Some CUE students, like Charlotte Dickerson, feel they fit in well with the younger students. "I have more young friends than CUE student friends. I think many young people need an adult friend outside of their family. Also, I am a radical feminist and few CUE students are."

Charlotte came to NJ from Alabama when her husband was transferred and began going to Drew as an English and History major. "I never graduated from high school because I had to go out and support myself. There were never any plans made for me in terms of education because I was a girl. But as soon as I went to college, I got turned on about learning."

"Some students say that they want their own mothers to go back to school. Sometimes there is a feeling of insecurity among the older students, but maybe there's that same feeling among the younger students when they look on students my age. But once you get to know each other, its like getting to know any friend; we could be from 19 to 90 and still relate to each other."

Arlene had a chance to get to know a group of younger students when she spent Jan term in Madrid, Spain. "I was the only mature student among the group in Madrid and was afraid it might be awkward. But I found that age is no barrier when you're working for the same goals. They were interested in my family and why I had gone back to school. A lot of the students from the trip now come into the CUE lounge to talk to me. I have found the interaction to be fantastic."

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PEACE CORPS

Schedule an interview for March 11 at the Placement Office.

Scholarships The Polish University Club of New Jersey

will be awarding scholarships of up to \$1,000.00 each to students of Polish descent who are New Jersey residents. Applicants should be of good character, high scholastic ability and should have completed 3 years of college study by June 1, 1983. Applications are available at the Financial Aid Office in Gilbert House.
Application deadline: April 15

Anyone interested in participating in a Gay/Bisexual Support Group, please send your name, campus box # and telephone to C.M. L-325. All inquiries will be answered confidentially.

The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts

Autism Hits Drew Campus

FOR years, college students have struck their shoulders into the wind, lashed themselves to the mast, and withstood the continual onslaught of accusations of student apathy. Of late, however, this age-old "tradition" has degenerated into an even more decadent condition known commonly as Student Autism. This dreamlike state in which we live our college days is an effort to escape from the horrors of the "real world", and is tragic in both its methods and results.

In researching this problem, one might mull over, once or twice, the statistics of the recent Social Committee Dance Marathon, in which fewer than 65 students participated, compared with over 90 last year. While on the surface this may appear to be an instance of mere apathy, even such would yield some compassion in the face of terminally ill children.

Perhaps more clearly, we should recall last semester when sirens sounded in the early morning hours, and dorms were searched in an effort to apprehend three individuals suspected of raping a Drew student. Rape, in our modern society, has been established as one of the most deplorable and barbarous crimes against an individual, yet by brunch our campus was in furor. Wails and cries arose from inconvenienced students lamenting, "But why should I have to drag my car out of bed?—I didn't do it," or "What if I had had a girl (or guy) in bed with me?"

Such a withdrawal from responsibility is deplorable and totally unacceptable. When an administration can cite its lack of sports facilities as due to a lack of pressure from students, it is clear that we can no longer be termed apathetic. Our responsibilities to ourselves and our society are being ignored with the expectation that someone else will take care of them, or that they will simply go away. All too many of us have climbed inside this bubble known as "the University in The Forest," and let the real world leave us to our own dreams and self-conscious concerns.



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Letters

Levine & Glazer Announce Candidacy

To the Editor:

We would like to take this opportunity to announce our candidacy for president and Vice President of the SGA.

We feel that our record is our strongest point. Our combined experience includes Vice President, President Pro Tempore, University Senator, Sophomore Class Senator, Freshman Class Senator, Student Concerns Committee, the University budget committee (UPPC), and numerous other clubs and organizations. As SGA Officers this past year, we have worked hard to increase the role of student government on campus and to earn it the respect due all of us. This past year has seen the lowest tui-

tion increase in four years; the highest level of direct contact between the SGA and the Board of Trustees in ten years; and the greatest amount of student input on major decisions such as the pass keys, and the future liquor and social policies of the University.

More important than our experience, though, are our goals for the coming year. We have learned that anyone can make promises, but to be effective, we know we have to be approachable, communicative, and honest. With this in mind, we plan to achieve the following in the coming year:

Keep the Pub Open—preferably to all college students.
Guarantee Students' Rights—especially concerning the right

to organize our own social life. We will not trade important student protections for ambiguous administrative statements.

Emphasize Day-to-Day Concerns—including a more vocal Food Service Committee; a library more responsive to the needs of college students; and a Plant office more aware of the level of student dissatisfaction.

We hope we can count on your support on March 21st. Thank you. Sincerely, Ari Levine Box 1051

Adam Glazer Box 643

Safety Department Replies

To the Editor:

I am writing this letter to truthfully clear up the matter of the student who wrote in 1st week about the ticket problem he had with the Security Office.

I say "clear up" because although I am a fellow student, I work for Drew Security and handle all the violation material as well as registration material that go through the office. I was the one who filed and kept record of the violations that the student in question referred to in his letter.

First of all, the student did receive two tickets in the amounts of \$35.00 and \$25.00 respectively. The first ticket was issued in September for failure to re-register the vehicle and careless driving. The careless driving violation was committed on Young Field. The two officers on duty that morning, after discovering the tracks on the field (which lead from the service road adjacent to the tennis courts to the baseball infield, and then circling around back towards the road) saw the muddy tire tracks leading from the Arboretum road to the parking lot behind the gym leading to a parking space where the student's car was parked. There, the officers then discovered the car had fresh mud, grass and twigs underneath the rear bumper and front wheels well. To further their assumptions, the officers then proceeded to measure the tire tracks with a tape measure on the field and found that the tread was the same as the tread on the car's tires including the fact that that car had one bald tire, the same tread on the field. Also, the deposits of mud and grass on

the car coincided with the severe damage that was done to the baseball infield by the loss of grass and deep tracks that were found.

The second ticket was issued in October, again the violation being failure to re-register the vehicle. Here is where the student referred to the Director of Safety "trying to get it together with his secretaries". There was much reason for the confusion. First of all, the student received the two tickets before he decided to finally register his car (note: this was one month after the final date to register all cars on campus). By not registering his car, he also failed to notify Security that he changed the license plates on his car. Thus, the two tickets he received were filed under unregistered cars by the license plate number, then when the student finally registered his car, he made no mention that he had received the two earlier tickets, and therefore was charged only the registration fee and the \$2.00 late fee.

During the first week of every month, a "tow list" is comprised of cars that have received violations and that have accumulated over \$30.00. Therefore, the student's car was included in the list because his violations amounted to \$60.00. On every Drew University motor vehicle violation it clearly states on the bottom, "failure to make complete payment within the seven-day period will result in a doubling of the fee", and as a result, this where the \$120.00 total came from. If the student had read the violations he had received, he would have realized this; there was no "myster-

iousness" about it at all.

Finally, after the car was towed, the student came into the Security office to protest the fines that he was responsible to pay before his car could be released downtown at the garage. Since he had a towing bill of \$47.00, (that was the amount of the bill given to myself over the phone by the garage if the student would have picked the car up that day) the Director of Security graciously voided the \$120.00 in fines, but told the student the towing bill would have to be paid. Upon hearing this, the student became very loud and started to rant with abusive remarks to the Director of Safety. His attitude during the time he was in the office was very rude even though his major debt of \$120.00 had been voided.

I feel that the student should have been thankful that the only amount he had to pay was the towing bill and not the bill for the damage done to the baseball field, which is university property and one of the facilities that students use on campus. Also, all students, when taking the responsibility of having a car on campus should take the responsibility of handling the registration fee, violations, etc. that they receive. The student in this situation should have complied with university regulations from the beginning of the year and most of his problem would not have occurred. In conclusion, I feel that the Security Office was justified for its action in handling their duty as a Drew University student.

Thank You,
Sherry Lee Williams
Department of Public Safety
Drew University

Commentary

In Search of the Quintessential Quote

by Shah Azmi

THERE'S everything from Jackson Browne to the Grateful Dead but it has nothing to do with music because Goethe, Einstein and Gauguin feature equally prominently. So what do rock musicians, writers, physicists and artists have in common? Simple. It's time for the University Yearbook's Senior photographs and their accompanying quotations!

"When I consider the short duration of my life swallowed up in the eternity before and after, the little space which I fill..."

After four years of punting classes and getting drunk in the pub the night before a Calculus exam, are you really trying to put everyone on and be intellectual, deep and heavy...now? Not tonight, Drew, I have a headache!

But seriously, folks, what am I supposed to think when I get nostalgic and decide to pull out last year's Oak Leaves to look at your photograph? With a lump in my throat, small tears threatening something worse, I remember what a great person you were, how much fun you were to be with and read

"Since my house burnt down, I now have a better view Of the rising moon."

Were you awake when you chose those words? Or did you actually find those mushrooms that you said your Philosophy professor recommended?

There are a number of different categories of Senior. First, there's the "Oh, sorry but I forgot to put my picture in." crowd and generally, they're few and far between. Then, there's the "What's a quotation?" crew and for whatever the reason, they enhance their portrait because you've got to concentrate on that alone. Fine, but after this, you've got some real ringers and they all come under the "Read, absorb and remember, for this is 'The Word'" title. Everyone aspires to be more profound than Nietzsche, to write better lyrics than Dan Fogelberg and be more confusing than Reagan. Sure, if you'd like to be incomprehensible too then we can classify you under 'Marlon Brando' for his speech style in The Godfather.

Oh, friends, Drewids and so on, do you really want to become a Swami Guru type after four years of Econ. in Brothers College, or do you want to use your PoliSci I credit to land a job with

E.F. 'Everyone listen up now' Hutton? Either way, you still get to string people along and earn hundreds of thousands of dollars doing it. The point is, surely, after having sweated out rooming with Egbert and Hildegard for eight semesters (not at the same time, though) don't you think they know you too well to fall for the "Come away O Human child for the world's more full of weeping than you can understand" sermon? Hey, Bobbi Sue, your tongue's showing in your cheek and why are your fingers crossed?

Don't feel insulted, please, because without Seniors like you, who would there be to show the rest of the community what it means to try to be different, to finally make some sort of splash (OK, a ripple) after hibernating in the library since Freshman Orientation? Who's going to have the nerve to tell this Class of '83 that they're just like thousands of other college kids at this time of year? "Take heart, oh youth" everyone else is just as strange, trying just as hard to be mature at last. Me? What can I say except 'Now y'all be cool' (Eddie Murphy) and 'Hey, let's be careful out there!' (Micheal Conrad).

Feminist Focus

In initiating this column we hope to draw attention to the concerns of feminism and encourage other students to consider feminism from a fresh perspective. We'd like to stimulate discussion on feminism and research into pertinent topics. For these purposes the Women's Concerns Group is opening this space for contributions that relate to the questions posed in the following article as well as any other related writing—reviews of classic and new feminist literature, reports on feminist activism, findings from research on women or on other topics from women's perspectives, feminist theory, personal reflections, feminist political debate, feminist humor, etc. If you are interested in writing come to the Women's Concerns meeting (Sunday March 6, 7:30 pm, Tolley-Brown Lounge) or contact Donna Seele, Box 1559 or Tori Weinstein, Box 1879.

WOMEN were the subject of the cover story of the New York Times Magazine this past October. More accurately, a specific group of women were highlighted—the so-called post-feminists. In this feature article women were their reactions to feminism and the women's movement. Most of the women interviewed acknowledged the gains made by feminists in the last two decades; but, they could not identify with feminist struggle today nor were they comfortable with the label feminist. These women were in their early twenties, recent graduates of college, and successful in careers and relationships.

After reading the aforementioned article, several questions came to mind:

1. Were the women who were interviewed typical?

Do college students and recent graduates relate to feminism? Do Drew students relate to feminism?

2. Is the New York Times article implying that feminism is dead? Where is the women's movement going? How is feminist theory developing?

3. Is feminism threatening to the social, political, and economic structure of our country? How and why? Is feminism threatening to individual men and women? Why?

4. How has feminism shaped our lives positively? How might feminism continue to affect our attitudes and our life styles? These are the kinds of questions we would like to address in this forum.

My concern is that feminism is being manipulated by the media and cast into a negative stereotype; hence, it is often misunderstood. Feminism is not homogenous. It covers a wide spectrum of philosophies including radical, Marxist, existentialist, liberal, black and lesbian feminism. Feminism is born in context where some women have enough education, enough economic and political freedom, and enough interaction to be sensitized to the dilemma of the sexes and be able to communicate the problems and possible answers of this dilemma to others. Then through support and communication feminists attempt to reach out to other women especially those who face multiple oppression. (Many feminists are also concerned with other forms of oppression involving social

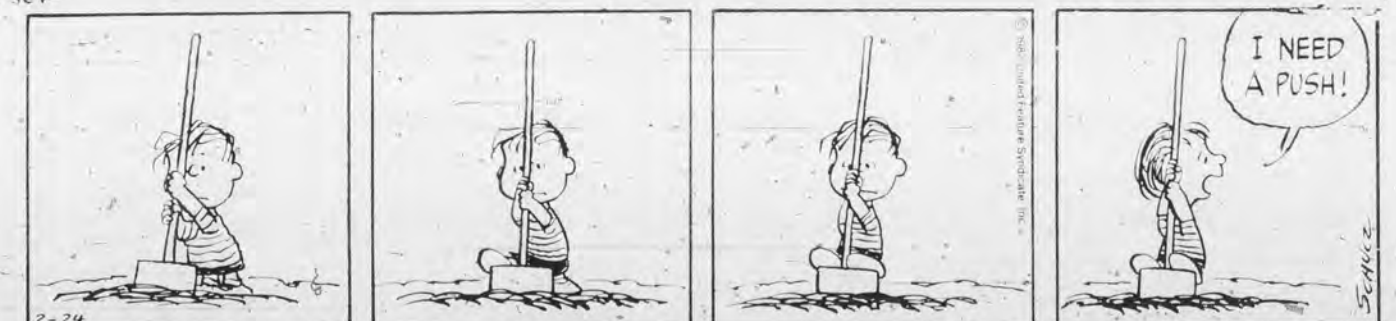
racism, homosexuality, political repression, etc.)

The common assumption that feminism stands for equal rights for women is incomplete. The Times article may imply that feminism is irrelevant now that women's rights are being secured; however, this contention can be challenged on two accounts. First, women's rights are not secure in the American legal system (i.e., the failure to pass the E.R.A.) and they are not being realized (i.e., unequal pay for equal work and sexual harassment in the workforce). Second women's liberation requires a great deal more than legal equality or equal representation. As in any struggle for freedom, women's liberation calls for self-determination which is not easily achieved (even with political and social equality). Many women do not know who they are and what they can do. In addition, women's situation in the world is unique in comparison with other oppressed peoples. We have been oppressed throughout history, cross-culturally, privately (by individuals and in the family), and publicly by states and religions. In Simone de Beauvoir's words "women live out a point with their oppressors."

My response to the implications of the Times article is that feminism is certainly not dead. For women and men who continue to question what it means to be women and men, feminism will remain an impetus for positive social change in an imperfect world.

Donna Seele
Women's Concerns Group

PEANUTS®
by Charles M.
Schulz



ENTERTAINMENT

Split Premieres at Drew

FOR the second straight year, the Drew University Theatre Arts Department will be presenting the world premiere of a professionally-written musical. This year's production, "Split", is a contemporary piece on marriage which centers on Doug and Ann Bowers, and spans several years to follow their evolving relationship. Sharpening the focus on the main characters are two other couples, Ann's mother, and a character who appears throughout the play in several guises, the "Master of Consequences."

"Split" is directed by Daniel LaPenta, an assistant professor in the Theatre Arts Department. Aside from directing "The Miser", LaPenta's work has ranged from musicals to Shakespeare to Becket. Drew alumni Sarah McEwan is musical director. McEwan, from Mendham, has a strong background in musical theatre, having directed a number of productions herself including "Fiddler On The Roof" last fall at the YM-YWHA of Metropolitan New Jersey in West Orange. She also writes her own plays and music.

The cast of "Split" consists of a group of very talented Drew students. In the pivotal roles of Doug and Ann will be Bryan Breault and Gwendolyn Couch, both of whom had featured parts in "The Miser". Alan Mahony plays the omnipresent "Master of Consequences". Other members of

the cast include Julie Demarest, Mark Waldstein, Mary Chaker, Alan Stein, Ragan Andres, Chuck Workman, Frank Messina, David Palmer, Elizabeth Gombach, David Thomson, and Lori Olejniczak.

"Split" is the work of three New York City residents. Stephen Wells, the writer of the book and co-author of last year's "The Miser", is currently the Head of Creative Development for Jujamcyn Theatres. Wells also served as Producing Director of New York's prestigious WPA Theatre, and is presently teaching a course entitled "Writing For The Musical Theatre" at Drew. The music and lyrics for "Split" were written by Michael Greer and Nikki Stern. Greer has been a professional actor since childhood, as well as a singer, composer, and holds PhD in English. Stern, who wrote the music for "The Miser", is a professional music teacher and vocal coach, and often plays piano in cabarets, performing her own songs.

"Split" will run two weekends, March 10-13 (Thursday-Sunday) and 18-20 (Friday-Sunday), curtain will be at 8:00 in Bowne Theatre. Tickets are \$3.00 and can be purchased at the door. Reservations can be made by calling 377-6636 from 5:00-7:00 beginning March 7-13 and again from March 15-20.



Photo by Phil Degginger

Alan Mahony (above), Gwen Couch and Bryan Breault in a scene from "Split", a new musical receiving its world premiere production at Drew University, on March 10 in Bowne Theatre.

Photography Club Holds 17th Annual Show

by Steve Rogers

THE work of Drew's best student photographers was carefully observed last Sunday as three judges sat in a darkened room for more than three hours scoring and ranking the photos entered in the Photography Club's 17th annual photo contest. More than 250 black and white prints and color slides and prints were entered into this year's contest.

According to Andrew Deenik, President of the Photography Club, most people who entered were simply camera hobbyists. "Generally

speaking," said Andrew, "a lot of them are amateurs that are having fun with their cameras. Most of the pictures weren't taken for the contest; they were just taken from past portfolios."

Judging this year was done by Phil Degginger, the Drew public relations photographer, Otto Heinz and Ron Eckert. Mr. Heinz and Mr. Eckert are both very much involved in professional photography outside of Drew by teaching and running their own clubs and studios.

"It was very tough judging this year," said

Deenik. "Since each judge could award up to ten points for each entry, the highest you could get was 30 points. The highest anyone got was 22."

"The competition was very tight," continued Andrew. "Almost all of the scores ranged within six points of each other."

All photographers who placed in the competition will have at least one of their prints on display in a special show in the gallery April 11 through 29. All who haven't yet picked up their work can call Andrew at 966-8125.

PRIZES

First Place \$150.00
Second Place \$100.00
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ENTRY DEADLINE March 8th, by 5:00 pm.

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Class _____

O'Brien's Photos To Be Displayed In Gallery

MICHAEL O'Brien, an award-winning New York photojournalist, will be the speaker at the March meeting of the Drew Photography Club. His presentation, open to the public, will be held on Wednesday, March 9 at 7:30 pm in the Photography Gallery (UC 104).

While working for the *Miami News* he won two Robert F. Kennedy Awards "for outstanding coverage of the disadvantaged" for his photo essays on the black ghetto of Overtown and a local Miami wino. Since moving to New York O'Brien has done essays for *Life*, *Geo*, and the *New York Times Sunday Magazine*. The current issue of *American Photographer* presents a nine page spread of his work. The author of the introduction, Kathryn Livingston, writes that "His pictures combine the artist's ability to describe a particular moment in universal terms with the journalist's impulse to clarify the details of that moment, conveying within a single frame a human principle and a compelling story."

Thirty five of Michael O'Brien's photographs will be on exhibit in the Photography Gallery from March 7 through March 25. Gallery hours are Monday through Friday 12:30 pm to 2:00 pm, and 7:30 pm to 10:30 pm.



Photo by Michael O'Brien

Inmates in the Texas Correctional System play football in the prison yard near Huntville, Texas.

Pundre

by George Eberhardt

I have thought of several Daffynitions, so before I go daffy I'll set them down. *semaphore: two.*

Antic: neurotic insect that performs antic. Stereotype: A two-time talker like, I, I; I mean, I mean; you know, you know?

Did you know that peer pressure has been with us for hundreds of youears? HOW do you suppose that wooden ships got so many nicks along their sides and bow?

From Pier Pressures! Unhappy scenes: Jerusalem has a *wailing wall* and Rome has her *pine trees*.

All of us have heard of special persons who "take more *pains* than most of us. So don't be surprised when you see a man stealing window *panes*. This almost is in the same category as the thief who stole Venetians blind.

Did you know that Egypt had the first bone man?

From Cairo. That's the way it started.

Play Reviews

Oi For England

by Sean Fulton

Oi for England, by Trevor Griffiths, directed by Robert Schnell, is an interesting portrayal of a radical youth cult in England: skinheads.

The concise, tightly-paced drama shows Finn, played by Michael Alexander, in confrontation with the traditional skinhead views of racism and Nazism. The stage embodiment of this racist ideal is the burley Greek-turned-British, Jim Criares,

who is not altogether convincing in his efforts at cruel power. The band of cultural deviants, Swells (Liz Dalberth), Napper (Larry McKenna), and Landry (Elizabeth Boyce) are adequate in their roles as hateful poverty-stricken musicians.

Gloria, played by Gerri Jones, is adequate in her performance and sympathetic to the confusion which continually buzzes around Alexander. The true laurels of the evening should indeed go to Alexander, who portrays the worried, rest-

less, clearly helpless drummer whose pent-up frustrations lead to the final, climactic and destructive scene.

For his efforts, Schnell also deserves praise for the imaginative flavor and insight which establish a production that is realistic yet heartening. This certainly is a twenty minutes well spent, but be sure to get there early to get good seats...that means any seats out of the range of flying stage props (behind the second row seems safe).

Dirty Linen and New-Found-Land

by Sean Fulton

Dirty Linen and *New-Found-Land*, directed by Peggy Hamilton, and written by Tom Stoppard is a long, laboriously presented comedy about life at the top of the social and political ladder in London.

The action is typified by awkward movement, slight confusion, and general nervousness of the cast. The dialogue is extended and cumbersome, presenting a seemingly insurmountable obstacle for the majority of the cast. Out of these fragmented ruins, certain individual performances

are worthy of notice.

The interaction between Arthur (Mead Winters) and Bernard (Michael Teschner) is relaxed and enjoyable. Winters' excitement and enthusiasm awaken the audience; bleary-eyed from an hour's strained and unfamiliar discourse, as he leaps from Teschner's nostalgic rambling into a humorous tour of America. Winters' uncontrollable ecstasy embodies a boyant, funny monologue thrilling the audience and gaining laughs.

Another fine performance is given by Paul Cor-

tellesi in his portrayal of the stuffed shirt, Withenshaw, M.P. Cortellesi has the enthusiasm to overcome his awkwardness on-stage, and easily manages the dialogue assigned to him.

Overall, the production is cumbersome and confusing. While some cast members do break free and actually enjoy their art, the majority of those involved seem still to be struggling with mastering the ideas and the language of the play. Perhaps another week of rehearsal would have been in order.

Who Is This Man?

HAVE you ever walked into the U.C. on a Wednesday afternoon expecting the same old place you see ever day--only to have those expectations jolted by visions of a strange, bearded man smiling at you from behind a table of books? If so you probably wondered, "Who is this man?" Well, fret no more. Bearded he is, but strange? That's for you to decide.

His name is Father Farias, he is also known as "Father Joe" and has been working here as well as at F.D.U. Madison since September. As part of Drew's full Campus Ministry which includes Marie Roberts, University Chaplain and Marilyn Katzman, Jewish Students Advisor, Father Joe holds the position of Director of Catholic Campus Ministry.

Having worked with young people since leaving St. Mary's Seminary in Baltimore, Father Joe feels very comfortable working with college students and is especially attracted to the challenge of answering the questions they often confront him with. He loves working at a "small" university and enjoys the academic setting Drew provides, in fact, he hopes to begin study at Drew's Theo School soon. He does feel, however, that at times students become too "bound in their career and academic concerns" and tend to neglect other important parts of their lives.

So, why does he sit behind a table in the U.C. on Wednesdays? Father Joe wants to be available to talk to any and all students who wish to meet or see him. He has dedicated this one day each week to be in a place where all students can reach him conveniently in order to chat, just listen, or perhaps borrow one of the many books he brings.

If you're interested in finding out more about C.C.M. or would just like to talk, you can see Father Joe on Wednesday, reach him through campus mail (FH-5), or call him at 377-3000 ext. 598. You aren't Catholic? Fear not. You can still take part in any of the C.C.M. programs such as the Scripture Study Dinner Meeting held every Thursday evening from 5:00-6:30 in the Commons room 207. C.C.M. also welcomes any ideas



for desired social or religious activities from anyone. As it says in "The Well," the C.C.M. brochure, "Though the program's orientation is primarily Catholic Christian, it attempts to be inclusive and welcoming to all members of the campus community."

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Peace Corps

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We Got The Beat



DREW'S Social Committee sponsored The third Annual Dance Marathon on February 25 and 26. The Marathon began with approximately 60 dancers who stepped the night away to The Jonathn Ash Band and a variety of WMNJ disc jockeys. By eight am, only twelve hours into the Marathon, lack of sleep and cramped muscles had taken their toll, and the dancers numbered 31. The persistent group swayed to the music, yet by 10 am the group was down to 26. This stalwart gang managed to keep the beat for the last 14 hours of the marathon. Supported by their fellow students they ignored exhaustion and sore feet. Bopping the day and the hours away. Spirits rose as the dancers broke the ten hour countdown, even higher when The Resistors, a band, began to play, signaling the last three hours of the Marathon. Shouts of joy rang out as a committee member changed the "hours left to dance" sign to "one". The final moment was here and the dancers enjoyed it to the fullest, putting that last bit of energy into the final set which included "We Got The Beat," this year's theme song. With spirits high and feet jumping, the last 60 seconds was a triumph to those who had been on the dance floor the last 28 hours, raising money for The Acute Leukemia Project. Their dedication and good will more than proved that they've really got the Beat!

Photo by MG Winograd

New Curriculum Requirements Instituted

by George Mitchell

As of the fall semester of 1983, incoming freshmen at Drew will be required to fulfill a new set of distribution requirements. In 1979, the College Curriculum Committee, headed by Steven Hoch, and the Budget of Programs Committee decided to make distribution requirements more rigid for incoming freshmen. Although there were many reasons which affected the outcome of their decision, the primary reason according to Robert Ackerman, Dean of the College, was that students were not receiving a well-rounded liberal arts education. Although students will be limited in the number of elective courses they may take these new requirements will provide them with more breadth in their academic experiences.

The Budget of Programs Committee and the college Curriculum Committee joined together to form an Ad Hoc joint committee to oversee curriculum changes. Dean Ackerman maintains that "students are not receiving a well-rounded education. Approximately one-half (of the students) graduate without taking a language." The subcommittee felt that students should be "provided with a broad liberal arts education," according to Hoch. Students should be exposed to different disciplines and abolish fears of experiment with new disciplines.

The College Curriculum Committee has just

recently published a booklet which enumerates the distribution requirements for incoming freshmen. This pamphlet is entitled *General Education Requirements*. This pamphlet explains the new set of distribution requirements required for incoming freshman (class of 1987).

Some of the major changes are as follows: 1) Students will be expected to complete a language requirement-6 credits in a foreign language. 2) A literature and arts requirement which includes Art, speech, and Theatre courses-7 credits in this field are necessary. 3) A Computer Literacy requirement in which a student must "have a basic understanding of the capabilities and limitations of the computer" (*General Education Requirements* guide). Incoming freshman who did not take a computer course in high school will be required to complete a 4 week, one credit computer course at Drew. Also, a major and minor in Computer Science will be offered starting this fall.

Some other changes in distribution requirements include: 6 credits in the fields of Science and Mathematics, 3 credits in History, and 3 credits in the disciplines of Economic and Political systems. To obtain a comprehensive description of distribution requirements one should consult the *General Education Requirements Handbook*.

Although 41 credits will be "core" requirements for incoming freshman, this does not mean that it will be impossible to double major. In fact, some of

these requirements can be used toward completing a major.

The College Curriculum Committee consists of six faculty members, two from each academic division. Division A consists of English, Languages, Arts; Division B consists of the sciences; and Division C consists of Political Science and Religion. Other members which have influence over the committee are Dean Ackerman, Registrar, Barrent Johnson and three Drew students.

The functions and responsibilities of the committee are many. Some of the more important ones are 1) How often courses will be offered; 2) What prerequisites are necessary; 3) The establishment of the grading system; 4) Changes in distribution requirements; 5) The adoption of new majors or dismissal of old ones.

According to Dan Ackerman, by requiring students to broaden their perspectives, this will initiate interest and curiosity in the world. Curiosity is the primary goal which aids "intellectual mobility". Learning is a life-long process and by requiring students to take on new disciplines, learning can be both encouraged and inspired.

According to Hoch the non-Western cultures requirement allows the student to explore other cultures. Developing a "sense of non-Western Cultures will give them (students) some broader awareness of either historical or contemporary (world) problems."

SPORTS

Rushton Scores Again

by Susan Brown

LESLIE Rushton, the junior forward of the women's basketball team, recently added another award to her growing collection when the New Jersey Collegiate Basketball Coaches Association named her Player of the Week for the second week in February. In three games, three losing efforts, she compiled a total of 87 points and 56 rebounds.

Rushton, an All-American candidate, is also seeking her third consecutive All-MAC title as well as her second All-New Jersey title; both will be announced in mid-March. Coach Linda Rebyak believes "It's a real honor just to be nominated to the All-American team. But, the competition is extremely tough—only ten players in the whole country are selected."

Leslie wound up her third season with an impressive list of statistics. She finished with 479 points, for a 22.8 per-game average, and 312 rebounds, for a 15.3 percentage. Her career total points now stands at 1,476, a school record. Currently, she is nationally ranked in the NCAA, Division III, for both scoring and rebounding.



Photo by MG Winograd

Junior Leslie Rushton is awarded a special ball for scoring her 1000th point against Haverford; to her right Coach Greg Beyer.

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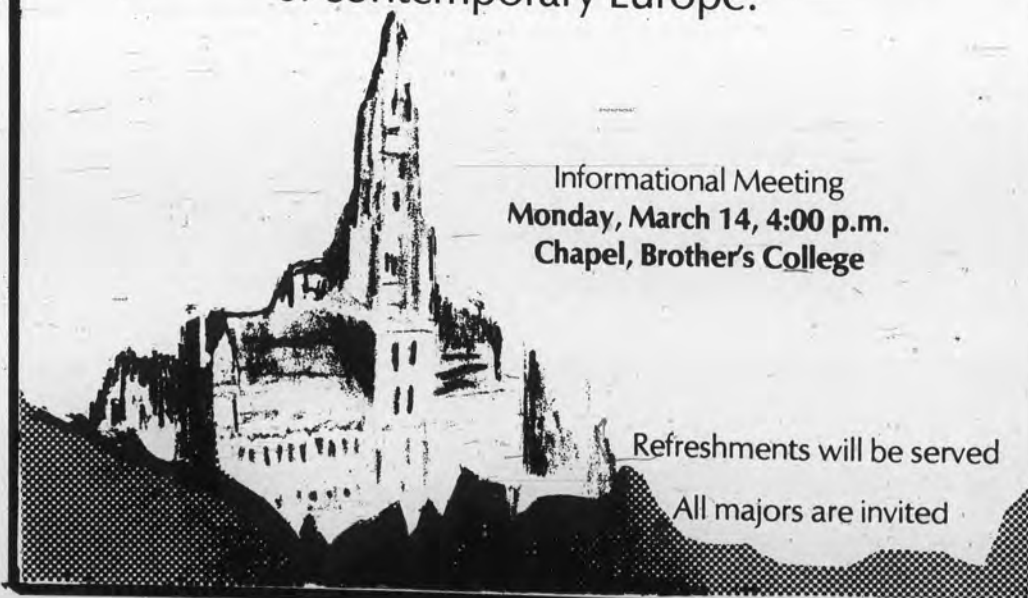
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Interested in studying In Europe?

Come learn about Drew's Fall 1983

Semester on the European Community in Brussels

A unique opportunity to learn first-hand about the History, the Politics, and the Economics of contemporary Europe.



Informational Meeting
Monday, March 14, 4:00 p.m.
Chapel, Brother's College

Refreshments will be served

All majors are invited

Attention Intramural Softball

Rosters Due by

March 18 at 4:00 p.m.

No Teams Accepted After This Date

Captains Submit Rosters to
Mrs. Eleanor Mason
Baldwin Gym Office 111

Please include:

Team Name
Designated Captain & Box #
Captain's phone #
Faculty are encouraged to enter a team

Coed league

16 Member Coed Maximum

Even Numbered Male-Female Ratio

Men's League

14 Member Maximum

11 Member Minimum

Captains Meeting

March 21st

Men — 4:15 p.m.

Coed — 6:00 p.m.

Weight Training Seminar

Wednesday—March 16th-7:30 pm.

Baldwin Gymnasium

Presentation by
Van Angelo Gratas II

SPORTS HEALTHLINE:

For Best Results Fall in Love With Your Shoes

by Sandy Biber, Certified Athletic Trainer

ALL athletes have fallen in love with a pair of shoes at some time. Those favorite, worn-out, dirty sneakers hold a special place in our hearts. We love them.

Our sport shoes return the favor. They get to know our feet very well and in a short time both feet and shoes have developed their own cooperative personality.

That's why we should pay careful attention to the shoes we own. When our shoes don't like our feet, problems arise.

These problems caused by the athletic shoe can be avoided through a simple preventive maintenance program. Poor fit to the contours of the foot causes the 'hot spots' experienced when new shoes are first worn. Use a longer 'break in' period for the shoe shape to change, including wearing them for a few days before the first athletic use.

During this time, and for all sports activity, many people feel more comfortable wearing two pairs of socks. This simple step can also relieve some existing problems with shoes which are already broken in.

When shoes get wet they may change shape and lose some of their contours. Stuff wet shoes with newspaper while they dry, or, better yet, wear them as they dry if you can. The result will be a more 'personal' fit.

When shoes are going to cause problems, they don't offer us any surprises. Feet feel 'hot spots,' and the wise owner will do something about his when it happens, not after things get worse. A

simple band-aid, a strip of tape, or moleskin applied directly to the skin stops the rubbing. Some adhesive foam in the shoe itself will soften the hard spot.

All of these items are available in the pharmacy, and should be part of the athlete's preventive maintenance kit. The problem needs attention during practice or a game, so the wise owner has these things on hand.

Once a blister has formed, it should be padded before putting on socks and shoes. Most trainers feel it is better to open the blister, drain the fluid, and treat it as an open wound, rather than have it break open inside the shoe.

Use scissors to open a large hole and trim away the dead skin over the next several days. Be sure to use a good quality antiseptic cream, and also allow the area to dry completely when shoes aren't worn.

Finally, the open blister can be kept really clean and will heal faster if soaked in very hot water with soap added. A foot basin is an important part of the equipment. Dry the area thoroughly after the soak, allow it to air, and cover only when necessary. During sports activity, put a good quality lubricant on it and cover carefully.

All this preventive maintenance leads the healthier skin on our feet, and happier, better fitting shoes. Be expecting most problems early in the conditioning process, be ready to correct small problems as they arise, and, above all, try to form your shoes to your feet gradually. When done properly, both shoes and athlete will be in 'mid-season form' at the same time.

SPORTS

Basketball Tops .500

by Steve Rogers

THE Men's Basketball Team downed the Coast Guard last Saturday night and ended an up and down, ineligibility-marred season on a winning note. The 66 to 49 win culminated an end-of-season run by the Rangers who won four out of their last five games and ended up one game over .500. It was the first time all season the team sported a winning record.

It was Head Coach Charles Brock's first winning season at Drew. "If there is one thing that gives you pride it's the first team that gives you a better than .500 season," said Brock. "There was a strong feeling (last Saturday)-- a lot of determination. I think the guys wanted a better than .500 season pretty bad. They especially wanted to do it for Mike (Johnson, a senior who played his last basketball game for Drew against the Coast Guard). They wanted to win it a lot for him."

It also seemed Johnson wanted the win pretty badly himself. Though the game was tightly contested throughout the first half, the Rangers were looking at a 32 to 27 lead with intermission just a few seconds away. Taking the ball inbounds, Johnson wound up sinking a 30-foot shot with just one second showing on the clock. Johnson is the center and usually plays underneath the basket. "That was not a planned play, but it was a great coaching effort since it worked," laughed Brock.

Planned or not, the basket gave Drew a seven point lead at the half and momentum to start the final 20 minutes. Brock changed the defense to a

zone defense in the second half, and from there the Rangers took control and ran away with the game.

"Defensively we blitzed them," said Brock. The Coast Guard missed 42 shots on the night, mainly because they could not get in position to take many high-percentage shots. Good shooting on the other end provided a cushion for Drew for the rest of the game, so much so that everyone on the team got to play. Many who would enter games for only brief periods in earlier games enjoyed more minutes than they had ever seen.

"We've got a superb nucleus coming back," said Brock. "We had very, very high expectations of the freshmen coming in, and especially during the latter stage of the season--they did the job."

Brock professes to having very good feelings about the season. "I'm very content," he said. "The boys reached their potential as individuals and as a team."

"I learned a lot about the guys this year," Brock continued. "I learned that I can sit back and let them play a little more than I have, and I definitely see that our defensive tenacity can carry us. We had a winning season with six freshmen--(Glenn Stephan, Russ Stephan, Dexter White, Greg Schildwachter, Stuart Anderson, and Dave Verman) and two sophomores (Dale Sinkbeil and Rich Phillips) throughout the year. They've played really well, especially after an 0-4 start."



Photo by MG Winograd

On their way to a winning season, Sophomore Dale Sinkbeil, moves inside on a Moravian player.

Women Set New School Record

by Susan Brown

THE Women's Basketball Team kept it cool in a heated battle Tuesday night against a strong Livingston team. Clutch foul-shooting in the second period gave the Rangers a slim four-point victory, 58-54, as they finish the 1982-83 season with a respectable 11-11 record.

The team, without the services of leading scorer and rebounder Leslie Rushton (who is sidelined with a broken thumb on her shooting hand) relied on the leadership of co-captains Robin Savar and Denise Browne. At half-time Drew trailed 22-23, and in the second period Livingston opened up as much as a 10-point lead. But the women stayed in control and slowly chipped away at the deficit. With eight minutes left in the game junior guard Adrienne Pierce tied it up, 45-45, with a foul-shot. During the remaining minutes the lead flip-flopped back and forth. Finally, sophomore Pam Goldsmith put the team ahead for good, 55-54, when she sank two freethrows. Robin Savar added three more points and then made the defensive play of the game when she blocked a shot with only 24 seconds left.

Denise Browne scored a game high 30 points. Other contributors included Goldsmith, 8 points, Kassie Hayes, 7 points, Savar, 6 points, DJ Keane, 6 points, and Pierce 1 point.

Besides hitting an incredible 16 or 19 freethrows in the second half, the Rangers also "moved the ball extremely well," according to Assistant Coach

Greg Beyer. "I think the big key was putting Adrienne Pierce in because we had three guards in at one time and kept that ball moving."

By winning 11 games in one season the team has established a new school record. Though only 2-3 in the MAC, Coach Linda Rebyak feels that "We proved to ourselves and to our opponents that we are real contenders. We played our best against the top teams in the league and if anything had more trouble with weaker teams that we should have beaten more easily." Assistant Coach Beyer added "We had our ups and downs, but you can only keep an emotional peak for so long. I think, for instance, we should have beaten Caldwell, but we were just too emotionally drained after losing the big games to King's and Upsala."

As far as post-season honors go, both Browne and Rushton, who are ranked in the top-ten of the MAC for scoring and rebounding, are also candidates for selection to the All-MAC and All-New Jersey teams (see related story).

The team will lose three seniors--Savar, Keane, and Gabe Larew to graduation. Against Livingston Savar broke her own school assist record of 148 and set a new mark of 151. Coach Rebyak characterized Robin as "a scrapper--someone who just doesn't give up." Beyer agreed with this appraisal. "She's always giving 125% and probably has the wood burns and bruises to prove it. She's the leader on the floor."

Four-year veteran "DJ" Keane will also be sorely missed. "She's a true team player who knows her role on the court," commented Beyer.

"One of the few players who leads by example," Rebyak praised the "calming effect" Keane has on the team.

"She was the sixth player on the team, but it was more important to have her come off the bench when the starters got into trouble."

As for Larew, who joined the team only this year, Beyer believes she "came a long way in one year. I think it was a learning experience for her, and she helped us out a lot by breaking up the monotony during practices."

Rounding out the rest of the 1982-83 squad are juniors Lorraine Rosen, Sandy Palasti, and Elin Rice, sophomore Loretta Warren, freshman Sema Manghee, and manager Evonne Palerm, who was a "tremendous help" according to Beyer.

"Most of those players didn't see much playing time," said Beyer, "but their support helped win games for us. If I could, I'd give them all an NCAA award for being the best bench in the country."

Reflecting on his first year as the coach of a women's team, Beyer declared, "It was quite an experience. I've been coaching since I was in sixth-grade, but I never coached women in all those years. It's definitely different because you're dealing with different personalities. "But," he continued, "the women work just as hard as the men. I was very proud to coach this group of girls. Linda (Rebyak) is an excellent person to work with and I want to return next year."

In closing Beyer exclaimed, "My players are tremendous individuals and I love them all."