

# The Acorn

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Madison, N.J. 07940  
November 5, 1982

## Zutz Illustrates Bleak Post-Nuclear Future



by Dona Stevens

"There can be no winners in a nuclear war."

In an effort to educate listeners and alert the public to the dangers of nuclear war, specifically the medical results of such a conflict, Dr. Harry Zutz addressed a Drew audience on Tuesday, October 26, in a forum sponsored by the Drew Peace Coalition.

Zutz represented Physicians for Social Responsibility, a Cambridge-based group which he describes as being the "most significant preventative medical effort ever launched." The group is committed to informing the medical profession and the public of the consequences of nuclear warfare in an effort to ignite a grassroots movement.

An anesthesiologist at Rahway Hospital, Zutz stressed the importance of immediate public action against proliferation, arguing that citizens must convince world leaders that violence, especially nuclear, as an end to conflicts is "anachronistic, archaic, and obsolete." He urged his audience to vote "yes" on the Nuclear Freeze Referendum on the November 2 New Jersey Ballot.

"When and if nuclear war becomes a reality," he said, "it will be too late to speak out."

In his talk, entitled "The Medical Consequences of Nuclear War," Zutz began by briefing his audience on the amount of nuclear firepower in the global armory.

"One nuclear bomb in the present arsenal can cause more death and destruction than all of the bombs dropped by all of humanity in all of the wars in human history," he said.

Today the amount of global firepower equals 20 tons of TNT for every man, woman and child. "Six ounces," added Zutz, "will kill a man."

He then dismissed any thoughts of survival entertained by his listeners, saying that an "all-out megaton first strike by the USSR on the US will kill an estimated 140 million Americans."

The physician continued listing estimated casualty and damage figures. He cited the one megaton bomb as the weapon most likely to be dropped at present. If that bomb was detonated 6,500 ft. above the Empire State Building, it would "gut or flatten" every building within 61 square miles, and damage buildings from Staten Island to the George

Washington Bridge.

"Anyone in the open within nine miles of ground zero would die from third degree burns. Anyone within ten miles would be killed by flying glass."

If the bomb was detonated at ground level, it would dig a

crater "one and one half football fields a deep, and four fields in diameter. Everybody and everything in the area would be annihilated."

At five miles, "Shelters would become coffins," with everyone being cremated or asphyxiated.

Zutz added that local fallout after a surface blast would mean lethal exposure to unprotected people within a 200 square mile radius. The radiation would carry as far as 150 miles downwind, and would be fatal to half the people contacted. If this bomb was detonated over New York, half of the people in Wilmington, Del. would die of radiation within two weeks.

The majority of survivors would suffer from burns, broken bodies, or radiation sickness. Two million people in the New York metro area would be killed, and 3.4 million others critically injured.

The toll would rise with the introduction of the 20 megaton bomb, said Zutz. "The ability to treat patients would be woefully inadequate."

Most medical facilities would be destroyed. No outside help would be available if all major cities were hit. The few functional rural hospitals, according to Zutz, would have thousands of patients. Should a surviving physician be coaxed into entering a radioactive area, and working 20 hours a day, it would still take him eight days to see every critical patient for ten minutes.

"The concept of adequate medical response," Zutz concluded, "would be useless."

Zutz went on to discuss the funds used for nuclear proliferation as opposed to humanitarian causes. He cited that 300,000 of the world's scientists and technicians are doing military work, spending \$35 billion annually, while one third of the world's population lacks the basic necessities of life. He called for the better usage of resources currently being "squandered on arms."

"One must conclude," he said, "that our priorities are horribly, pathologically distorted."

Zutz called for the public to take the initiative of having a role in the safety of self and community. "Our greatest danger," he said, "lies in avoiding or ignoring reality, and claiming we can do nothing... about this fact of life."

"I don't think anything is going to happen until millions, maybe billions of us stand up and demand a stop. I urge you, I plead, that you act now, before it's too late."

## John Dean Lectures at Drew



ON October 18th, John Dean, ex-counselor to former President Richard Nixon, addressed approximately 800 members of Drew and the surrounding community. He spoke about his experiences with Watergate and the moral ramifications of his actions.

Andy Meyers

Dean defined Watergate as "the use of the F.B.I. and the C.I.A. for political purposes... to bugging an opponents political campaign." His introduction to the world of Watergate began when Dean was asked to investigate a magazine which had commented on the Vice President. Nixon directed Dean to get the I.R.S. started on an audit for the company. Although it was not his department, and the audit had nothing to do with the magazine's financial record, Dean, through Crawford, Nixon's private investigator, got the audit under way. As to his personal feelings toward what the President had asked him to do, Dean said "this reminds me too much of the old tricky Dick that I really don't think anybody cared much for..." When asked why he got involved with Watergate he said "It was easier to do than one might think." He explained himself by saying that he wanted to retain his position on the staff, and he knew that if he was asked to leave his career would plummet. In essence Dean had "Blind Ambition."

Dean after his speech, had a question and answer session and was addressed by members of the university, the community, and the press. One of the main questions asked was "what are the consequences of Watergate?" "The bottom line is that nothing is different today, it remains as a symbol of what is unacceptable in the minds of the American public... other than symbolic value, little change."

Dean's new book, "Lost Honor" will be coming out sometime within the next month.





## MRC: Catching Up with the Times

by Alexandra Kahn

IN response to the electronic media revolution that has swept throughout the world in the past decade, Drew's vibes have been micro-scopically in proportion. While Drew may have been "missing the media boat," there are plans to climb back aboard, the first step being the relocation and space expansion of the Media Resource Center (MRC) into the new Learning Center. Fears are that further steps might not be so fast in coming.

In its new location on the underground level of the Learning Center, the MRC boasts an impressive twenty-two rooms and offices, including two "mediated" classrooms (one with 144 seating capacity, the other with 43), projection, production and review rooms, a darkroom, and a TV studio complex.

While this tremendous space increase is a significant achievement for a department started only thirteen years ago, Director Kurt Remmers said, the MRC should be offering a great deal more in actual media services than it presently supplies.

"There is a national trend," Remmers noted, "to be offering courses in theory and practical communications. We could be offering that too, probably tied in with the Theatre or Art departments. In addition, we could begin to produce for Samson's Ent., the local cable station, as well as coordinate specialized workshops in communications skills, geared towards business in the area."

In the more immediate future, Remmers sees the MRC becoming more involved with videotape production, particularly for alumni and recruiting efforts "as a way of taking the excitement of the University to outside groups." Remmers noted the beauty of the campus, and how video can take advantage of this asset. "Within twelve months, a quality

video piece could be completed which could be used by both the Admissions and Alumni offices."

Dan Boyer, Director of Admissions, acknowledged this resource, and noted that as yet, the project is only in the talking stage. "The problem is the cost," Boyer noted, "which could be anywhere from \$2,000 to \$5,000, and would have to come from our budget." Presently, the MRC is producing a slide production to be used by Admissions.

A certain amount of frustration is felt in the media department with respect to funding, or lack thereof. As it stands now, while practically every department of the University utilizes the MRC's services, particularly the Psychology and Speech departments, the MRC has no budget for audio acquisitions. Cost must be covered by the requesting departments, who are also financially limited, thus severely curtailing what could be offered. The University has traditionally given budgeting priority to book acquisitions. "What I'm saying is that we need to acknowledge the shift from hard cover to media," Remmers noted, "and not only consider more options for integrating different forms of information retrieval, but begin to build a budget for the acquisition of non-print materials. We have a valid place in the educational system."

In order to come close to the level Remmers feels the MRC could and should be at, he cited a necessary investment of \$50,000 to \$100,000, which he realized would have to come from donations outside of the University.

When the consciousness level of the key offices is raised on what media communications can offer to both the student body and the school on the whole, Remmers said, "this can be achieved through fund raising, but not until then. We're trying to remind people about what's happening in the media world, and how we can keep up with it."

## Leonard Marks Jr and the Multinational Corporation

by Leon Moore

LEONARD Marks Jr., executive Vice President of Castle and Cooke Inc., came to Drew on October 27 to discuss the dilemma of multinational enterprise. His discussion was entitled, "The Multinational Corporation: A Force for Good or Evil?"

Marks stated that before different companies decide to invest in underdeveloped nations, they must take many factors into consideration such as the economic stability, social stability, and present government of the country. It is often an exchange program, whereby the existing government grants these companies various concessions in return for economic uplift. This economic uplift occurs when the new industry provides employment, housing, and other benefits to the country.

This system however, can be thrown off balance when businesses begin to exploit the underdeveloped countries or if countries fail to keep their part of the deal.

Marks graduated from Drew with a B.A. in Economics, and later went on to obtain an M.B.A. in Business Administration from Harvard University. From 1964 to 1967 he served as assistant Secretary of the Air Force as a Brigadier General. Many other positions followed, and he currently serves as the Executive Vice President and Director for Castle and Cooke Inc., a multinational corporation that specializes in agriculture.

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## American Studies Major Announced

A new undergraduate major in American Studies will be introduced in the College in the fall of 1983, contingent on approval of the faculty at its November meeting. American Studies is an interdisciplinary approach to an understanding of American culture which draws substantially on literature and history. Majors will also have the opportunity to pursue special interests in areas such as art, music, philosophy, religion, and the social sciences. This kind of program is already offered, at both the undergraduate and graduate levels, at many colleges and universities. It has its own

national journal and organization, and has proved especially attractive to students who have broad-ranging interests that cross departmental lines. For example, students might analyze political and social developments with references to religious, intellectual, artistic, and mass cultural trends (including film), as parts of an interrelated cultural climate peculiar to the particular era in American history or contemporary life. The American Studies major is to be directed by an advisory committee consisting of Professors Leavell, Skaggs, Weimer, and Wetzel.

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### Editorial Policy

The Acorn welcomes letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

## Career Planning News

- A panel of alumni will speak on Math and Computer Science Thursday, November 11, 1982, 7:30 p.m., HS 335.
- Representatives from LaSalle MBA school will be here on Tuesday, November 9, 1982.

## Library Hours Pose Problems

by Marc Scarduffa

MANY students frequent the library for reference and research purposes, while others simply use it as a quiet place to study. The learning center was built with many purposes, one being "a design which would create an atmosphere for study appealing to the individual student." Ever since the library opened this semester there have been doubts as to the library's new functions.

At the beginning of the semester the learning center was open 8-11 Monday-Thursday, 8-5 on Friday, 9-5 on Saturday, and from 2-11 on Sunday. Many students have expressed concern about the limited hours the library is open on weekends. They feel that weekend hours should be extended, especially on Sunday mornings. The library has taken steps toward improvement by expanding Friday hours from 8-5 to 8-11. Obtaining Sunday hours is doubtful according to Library Director Art Jones. He maintains that it would be "impractical because the facility has a budget to operate within." Also staffing the library on Sunday morning presents a problem.

The staff strongly recommends that "students who have to use the facility for research purposes take advantage of Saturday morning hours." Just a limited number of Drew students use the library on Saturday. If you need additional help or information, the Reference Desk is open 9-5 on weekdays, Sunday and Thursday evenings from 7-10.

Another addition to the new library is the "all-night lounge", located on the ground level of learning center is equipped with a vending room, smoking lounge, kitchen and bathrooms. It has been closing with the rest of the facility at 11:00, due to security reasons. Alarm systems have finally been installed and the lounge will remain open until 2 a.m. Although called "all-night," the lounge is only meant to serve as an "after hours study room." Hours are flexible and subject to change when there is a demand. For example, hours will most likely change during the study period for final examinations in December.

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## EOF Scholars Named

Twenty freshman have been named Drew Educational Opportunity Fund Scholars. The students were selected from a field of more than 100 applicants. Selection for the program is based on academic and community achievements, as well as financial need. The EOF Scholars program has been in existence at Drew for more than ten years, and it has recently been recognized as a model program for other institutions in the state of New Jersey. One out of every five of the program's graduates goes on to earn the highest degree in his/her field, the largest numbers in medicine and law.

This year's EOF Scholars are:

1. Igor Alover-Blair Academy
2. Leslie Alvarez-Memorial High School
3. Angie Armand-East Side High School
4. Gyal Barnes-West Side High School
5. Anthony Brown-Blair Academy
6. Dan Crigler-Summit High School
7. Stephanie Downey-Barringer High School
8. Michael Gosine-Camden High School
9. Marc Imperiale-Atlantic City High School
10. Vendietta Jones-Weequahic High School
11. Marjorie Kahn-Teaneck High School
12. Debra Larkin-Ferris High School
13. Ursula McGee-Nutley High School
14. Jerilyn McNeil-Warren Hills Reg. Sr. High School
15. Gregory Middleton-Science High School
16. Samuel Leon Moore-Barringer High School
17. Carlos Ramos-Academic High School
18. Harry Dexter White-Orange High School
19. Sherry Williams-Our Lady of Mercy Academy
20. Kathy Wright-Parsippany Hills High School

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**NATIONAL FIRM: Seeks recent line**

### Peace Corps

Recruiter will conduct interviews with seniors & grad students Tues., Nov. 16, in the Career Planning Office, 9-5pm.

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# The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

## Facts Need to be Reconsidered

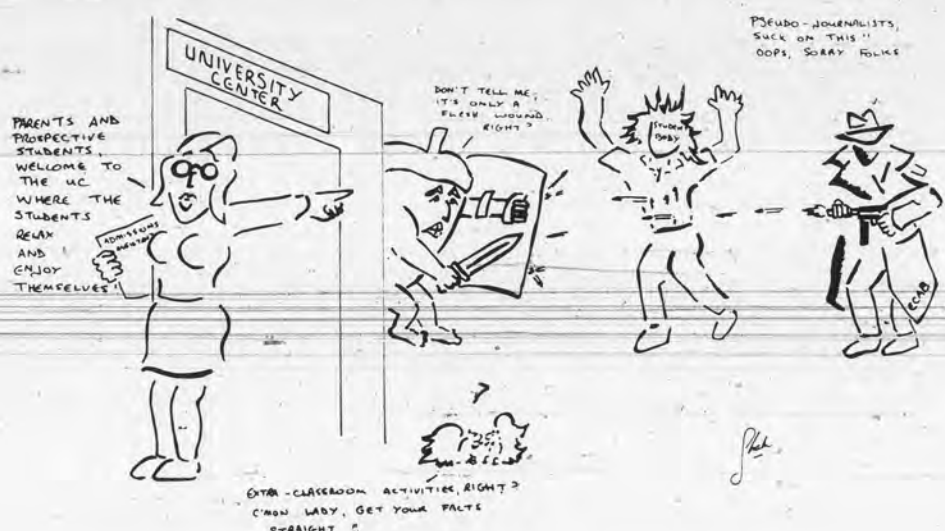
As a result of last week's decision by the Extra-Classroom Activities Board to freeze the budget of the campus newspaper the Drew community, was greeted with a bland four page news sheet. While the Editors have not refuted the allegation that we acted in violation of the strict check-signing guidelines laid down, we unequivocally object to the unnecessarily severe effects that have been imposed upon the rest of the campus. For the sins of a few, campus coverage will be curtailed for the next month, and this is only the least detrimental of all repercussions.

The cavalier manner in which the decision seemed to have been made gave no thought to the remainder of the Acorn staff, such as the student typesetters who rely on the work-study program for income. These hapless individuals will face a Thanksgiving break with no cash in hand. Contracted to advertise certain business, efforts have been made to extend our canvassing in order to generate anything resembling adequate revenue to continue publishing.

Unfortunately, the format and quality of the paper will have to take a position of secondary importance while the first priority remains presentation of as wide a number of items as possible. The Student Concerns Committee decided that a four week freeze was too severe and reduced the penalty by one week. Appealing to ECAB for permission to spread the funding released over the three penalty weeks, we were told that the funds were to be used for one issue only since such fund-sharing would take away the impact of the imposed sanction. This would, of course, have resulted in at least some degree of quality for those issues.

While the crux of all this seems to have been procedural violation by the Acorn, our fellow students of ECAB equally failed to notify us formally of the check-signing procedure, failed to give the paper any warning of their intentions to impose the sanction so that any kind of defense could be prepared on our behalf and when we appeared for the Student Concerns hearing, we discovered several members of that committee had previously decided the matter as members of ECAB. The explanation sheet circulated by ECAB even contained at least three examples of explicit libel.

It is dubious whether those really without sin casted the first stone but we extend our apologies for the present quality of the paper and ask that the patience and support of the community continue.



## Commentary

### Student Conflict Rebounds on Community

by Steve Rodgers

As a staff writer of *The Acorn*, I found out about the Extra Classroom Activities Board budget freeze on Drew's newspaper the hard way—as I handed in my article on Thursday night for the next day's publication.

I had been assigned by Sports Editor Tim Wheaton to write a detailed story on the field hockey team's rise to prominence in Division III competition. Coach Maureen Horan's group was riding high on a top-twenty NCAA ranking, the first ever for a Drew hockey team. Going into Thursday afternoon's game against Centenary, the team was 10-3 overall, with an undefeated 5-0 record against Northeast Section opponents.

Normally, all *Acorn* stories are due in on Thursday morning, but Tim thought it important enough to include Thursday's game in the newspaper's up-to-date coverage of sports. The hockey team certainly deserved it and routed Centenary 6 to 0.

I, myself, had spent many hours of my time interviewing Coach Horan on Wednesday, covering the game on Thursday, and writing and typing the lengthy story after the game's end. In between the game and writing the story, I spent an hour on another commitment, writing and broadcasting the news

for WMNJ. My time was busy and critical that night, but I was glad to volunteer my efforts for such a useful cause.

So as I ran the story into *The Acorn* office at 9:30 p.m., I was greeted with the news by Co-editor, Lisa Spitz. The story would not run in that paper, nor would it be used in next week's *Acorn* because the information would be too out of date. My hurried efforts were all for naught. Field hockey's efforts would go unrecognized. They would play in a Nov. 3 Mid-Atlantic Conference playoff game without knowledge of the student body and faculty.

As so often happens, the most punished are the people not involved in the problem. I'm sorry, but there is no way ECAB can convince me or probably the hockey team that suspension of *The Acorn's* budget is necessary. Nor can *The Acorn* hierarchy convince me or probably the hockey team that they made honest, forgivable mistakes and stand relatively innocent.

Whatever the cause, the outcome rendered is inexcusable, and both ECAB and *The Acorn* must stand guilty of unnecessarily punishing too many too much.

The misdoings of *The Acorn* certainly deserve punishment. If they had followed the rules, no problem would have

## Letters

### Horan Comments on Freeze

Dear Editors

This letter has a two-fold purpose. First and foremost is to congratulate you on the high quality of *The Acorn*. The improvements of the paper this year are very evident, especially in the area of Drew Athletics. Your sports editor Tim Wheaton and his competent staff have done a commendable job of coverage. As you know we are doing very well this season. Both Men's Soccer and Women's Field Hockey have received national recognition. Your coverage of these two sports has generated a much needed awareness on our campus. Your stories on Cross Country, Equestrian

Team and Women's Tennis as well as the extensive Club and Intramural Programs Drew offers have been excellent along with great action shots. You have given our students pride in their endeavors.

The second point I would like to address is the recent "trouble" you have encountered in publishing your latest edition. It is truly a shame that because of an error in protocol you were not allowed to print your usual edition this week. The athletes in particular suffered, especially the field hockey team who had a large number of parents come, many a great distance this weekend. They were hoping to "show off" their recent accomplish-

ments, literally running to the Commons after practice to see the article that they were interviewed for earlier the week.

The punishment of cutting funds for what appears to be a minor detail seems to far outweigh the good things that you have accomplished so far this year. Perhaps the persons involved with this miscarriage of justice should reconsider and give *The Acorn* another shot. After all, nobody is perfect, although we strive for that everyday of our lives.

Sincerely,

Maureen T. Horan  
Coordinator of Women's Athletics

### Deal Comments on Group Activities

Drew Environmental Action League has begun using a new means to communicate with its members and the Drew Community as a whole. We are posting notices of events, meetings, and requests for help on our bulletin board in the mail room in the U.C. Check it out.

Our letter writing campaign went well. Drew students wrote over thirty letters and postcards to their assemblymen and the governor, stating their support for a bottle bill in New Jersey. In addition, over 150 students signed petitions for a bill, and many others at least became aware of the bill's

existence and purpose. Brad Schoening has accepted the chair for that committee and will be continuing the campaign.

Marc Okum, and Dana Erickson are cochairmen of the Aluminum Can Recycling Group. They have arranged for receptacles to be placed near the soda machines this week.

The Newspaper Drive, headed by Amy Montelius and Bronwyn O'Neil should start this Sunday. Newspapers will be collected on Sundays between 1:00 and 3:00 pm behind the pub.

Brian Kelly, George Mullen, and Bruce Lowder are planning a Bike-a-thon fundraiser for Nov. 13.

DEAL and Professor Don Cole from the Economics Dept. have arranged to get Fred Starmer, the folksinger from the Sloop Clearwater to perform at the coffee house on Nov. 14.

If you have questions about any of these activities, or would like to help with them, you can get the addresses of the committee chairpersons and all DEAL members on our board in the mail room.

Peter Allison

### S.G.A. Statement on Harassment

To the Student Body:

Due to the noticeable increase in harassment and abuse among members of the Drew community we feel compelled to make a statement.

Personal attacks in any form can and will not be tolerated by the majority of this community. We denounce verbal,

written, and physical harassment. As members of an institute of higher education and as fellow men and women we urge a complete end to this type of behavior.

Drew University, as will of the world, will always suffer from internal disagreement and conflict. The various differing

opinions, beliefs, and behaviors of the members of our community will cause problems and issues. However, we must keep in mind that intellect and education are better tools in solving these differences than prejudices and attacks.

Student Government Association

## ENTERTAINMENT

### "Playing Murder" — Playing Comedy

by Michael I. Steinlauf

MYSTERY buffs be prepared for the unexpected when you see Daniel Casteel's "Playing Murder" this weekend at the Commons Theatre. Mixing a well developed mystery plot (complete with 'Red Herring' in the Christie style) with just the right touches of humor, and a few surprise plot twists, the play provides a delightful evening of entertainment.

The direction by Mead Winters excelled in its smooth transitions from serious confrontations to humorous sequences and back again. This enabled the audience to keep track of the clues unfolding the mystery without missing the pure humor of the farce inherent in the script. The only problem with the direction is that the end of the play could have been tighter and more cohesive.

It was plainly evident that the cast enjoyed performing in the play and were very comfortable with their respective roles. Chuck Workman (Mort Guntz) did a fine job portraying the ensnared director caught between his craft and his crumbling personal life. Michelle Hampton (Lois Guntz) admirably played Mort's semi-estranged wife and the scenes between the two of them displayed a superb blend of tension, hate, and the poignant humor so common with estranged lovers. Paul Cortellesi (Steve Milox) superbly handled the complex character of a frustrated actor turned stage manager. Gwen Couch (Madge Bloomfield) did a fine job with one of her non-singing roles on the Drew stage. Rounding out the cast were Andy Polovoy (Joe Handson) and Michael Teshner (Lt. Len Kopit) in his acting debut and the surprise appearance by a couple of "Drew's finest."



Michelle Hampton, Michael Teshner & Chuck Workman, "Playing Murder" in the Commons Theatre

### "Kristiana in Love" — An Experiment That Failed

by Michael I. Steinlauf

It seems unfair to review the product of an experimental exercise in theatre, such as the plays produced by DUDS; yet the performances are for the community, and are therefore subject to criticism where appropriate. "Kristiana in Love" is the example of an experimental play that just didn't work on stage.

Despite excellent performances by the entire cast, the production fell short of the mark. Problems with direction were plainly evident, and stemmed mainly from the limited space provided by the Commons stage. The blocking was cluttered, cramped and confined, forcing the actors and actresses to deliver their lines virtually motionless. The result was a distinct lack of action and depth despite good vocal characterizations by the cast.

A second major problem was created by the unintentional humor of certain characters and lines. The play obviously had a theme and a message, unfortunately it was obscured by the farcical treatment of the text by the director. Several of the characters in the play are grotesques, but the impression

given to the audience is more of a comical freak show rather than the intended shock value inherent to the proper portrayal of a grotesque.

Herein lies the major shortcoming of the play. It is evident that the author intended to shock the audience and in so doing, leave them open and receptive for the major thrust of play, that is, that anything taken to its extreme is evil, including virtue and goodness. This meaning is virtually obscured by the director's frivolous treatment and obvious effort to tone down the perversions, and depravities of many the characters. The result is neither good theatre or good farce.

The effect on the audience was obvious confusion. The play had a message, and dealt explicitly with serious problems; however the humor inherent in the treatment detracted from the grave issues to a point where one missed the intent of the lines due to the comic nature of the scene. An experiment need not have a positive result to be a success. As long as those involved in the production learned from the experience, then the play must be considered valuable.

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## Arnott and Marionettes to Perform Aristophanes' Clouds

On Monday evening, November 8, at 8:00 p.m. in Bowne Theater you will have the opportunity once again to experience Classical drama performed in a unique way. The internationally acclaimed "Marionette Theater of Peter Arnott" will present Aristophanes' comedy, *Clouds*, a satire on the philosophy and education in ancient Athens. The play, despite its antiquity, still has universal appeal today. A reception will follow the performance.

On Tuesday morning, November 9, at 11:10 a.m. in Bowne Theater, Dr. Arnott will conduct a theater workshop for Drew Students and faculty. Anyone else, however who wishes to attend this workshop is invited to do so. The Classics and Theater Arts Department and the Performing Arts Committee are again sponsoring this event.

## Live Comedy on WMNJ

by Alex Roberts

"Just Listen to This," the radio comedy program produced by the Drew University Dramatic Society, will be recorded live in the Commons Theatre November 11 at 8 p.m., and again on December 9. The show features an ensemble cast of ten who provide a half-hour of comical sketches resembling those on *Saturday Night Live* and *SCTV*.

Now in its fourth year, "Just Listen to This" is free of charge and open to the public. Both shows will be broadcasted on WMNJ next semester.

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## Plowden Retrospective in Gallery

A retrospective exhibition of the photographs of David Plowden of Winnetka, Illinois, opened Monday, November 1 and will remain on view through December 3 in the Drew Photography Gallery. The images in the show appear in the new book, *An American Chronology: The Photographs of David Plowden*, a Studio Book of Viking Press. Plowden, whose new book was published on October 9, his fiftieth birthday, recently autographed copies of his book at Books and Company, Madison Avenue in Manhattan while a CBS television crew recorded the event as part of an essay on Plowden for its "Sunday Morning" program.

Plowden's books include *Lincoln and His America*, *The Hand of Man on America*, and *Commonplace*. His latest book, his fourteenth, includes an introduction by David McCullough which records critic Owen Edwards' statement

in the *American Photographer* that Plowden, like Atget, has found that "the camera is a fine device for the remembrance of things passing."

Plowden is a graduate of Yale and a long-time resident of New York State. He is currently associate professor at the School of Design of the Illinois Institute of Technology in Chicago. At the request of the Chicago Historical Society, Plowden is at work photographing and writing text for his next book, tentatively entitled "Heartland," to be published by W.W. Norton in 1984.

Plowden received a Guggenheim Fellowship in 1968 and a grant from the Smithsonian Institution in 1970. He has had numerous one-man shows, including a 1979 exhibition at the Witkin Gallery in New York, and his photographs are included in collections of major museums.

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## Soccer 14-3 Head for ECAC's

DREW'S Men's Soccer team finished out the regular season with a 14-3 record. Wins over Delaware Valley (3-0) and Stevens Tech (2-0) gave the Rangers 14 wins for the season, a Drew single season record.

Against Delaware Valley, Drew completely dominated play but was unable to score during regulation time. Making up for it in the overtime period, Drew's Ares Michaelides, Marc Pendleton and Frank Shitemi each scored to give Drew a 3-0 final victory.

Marc Pendleton tallied again and Louis Rodriguez also scored to lead Drew to a 2-0 win over Stevens Tech in

Hoboken.

Mike Johnson registered both wins for Drew, logging his seventh and eighth shutouts on the year. Despite a stress fracture in his left elbow, Johnson has returned to exhibit his old form in the drew nets.

Johnson, as well as leading scorer and playmaker, Ares Michaelides will lead the Rangers into the first round of the ECAC tournament this Friday here at Drew against tough opponent, Stocton State. If the Rangers win on Friday they will face the winners of the NJIT-Baruch game for the ECAC Championship here at Drew.

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## Equestrians Win Top Honors at Montclair

by Kara Manning

WITH a spectacular 25 point sweep the Drew University Equestrian Team took top honors as champion high point college at Montclair State College's I.H.S.A. show on October 17.

Riding at their home stable, Briarwood Farms in Oldwick, N.J., Drew team members gathered an amazing six first place wins, three by point riders.

Sophomore Gail Burgin and first year member Courtney Slevin dominated the novice division with dual blue ribbon rides in flat and fences while Betsey Kunnert neatly cleared intermediate fences for first place—a total 21 winning points for the team.

Drew victories in the alumni division were equally as exciting. Travelling coach Sue Macrae cantered home with first place rides in both alumni flat and fences to win high point alumni rider with Freddi Dempsey coming in as reserve high point alumni champion after a blue ribbon finish in fences and a fifth place win in walktrot-canter.

Familiarity with regular lesson horses helped the Drew riders bring home more ribbon wins. Karin Fluth jumped novice fences to second place and sophomore Aurora Hill, riding for points, won third for her advanced walk-trot class. In her first horse show, beginner Paulette Brower trotted to a fourth place win. Fifth place rides were won by Kathy Nazar and Aileen Castenada. Navigating a tricky novice course, captain Joanne Parcel rode to a sixth place victory.

Last Sunday's Molloy College sponsored show on Long Island brought in two more blue ribbon victories. Burgin pointed out of her flat division and now enters the advanced, open class. Captain Parcel, in her first fences win, rode her fences class with consistency and skill.



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# SPORTS

## Hockey Loses Playoff Bid

by Steve Rodgers

**T**HE field hockey team ended its most successful season ever last Wednesday with a 3 to 1 Mid-Atlantic Conference playoff loss to Franklin and Marshall. Field hockey gained a birth into the playoffs by sporting a perfect 5-0 Northeast Division record. Their overall record for the season is 12-4.

Going into Wednesday's game, Drew was ranked 19th for the second consecutive week in NCAA Division III play, field hockey's first Top Twenty showing ever. F and M was ranked third. By beating F and M, Drew would not only have gone on to the MAC finals, but stood a good chance of raising its ranking and being invited to this year's NCAA tournament. Twelve teams in Division III are invited to the NCAA's.

As for Wednesday's loss, a four and one-half hour bus ride to the Southeast champion's site took its toll on Drew in the second half, as F and M mounted a furious offensive attack to shoot more than 20 times and score twice. At the half, the score had been locked at 1 to 1.

"Everybody's more depressed that the season is over than that we lost," said Co-captain Stephanie Tassinari.

After a shaky beginning to the season, the hockey player's skill grew in leaps and bounds, combining a stingy defense with an aggressive, well-conditioned offense to record eight shut-outs for the year and outscore opponents 45 to 7.

All starters will return for next year's season.



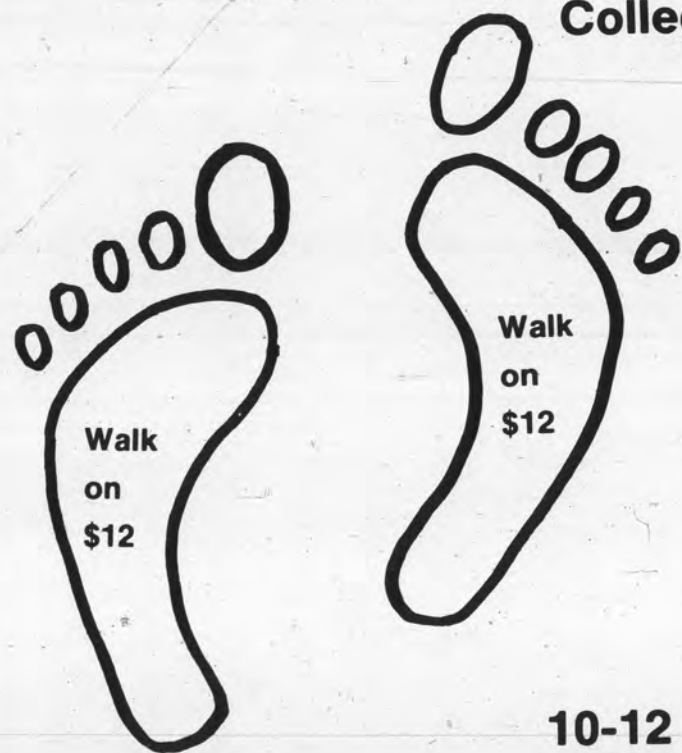
Andy Mayers

Drew defeats Centenary to strengthen position in playoffs.



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