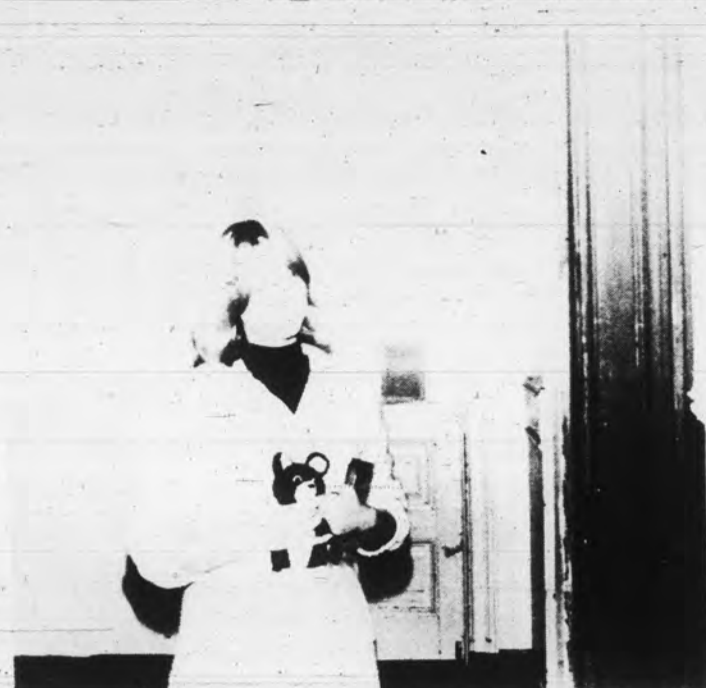


Madison N.J. 07940
October 15, 1967

re Account

Photo essay by Michael I. Steinlauf



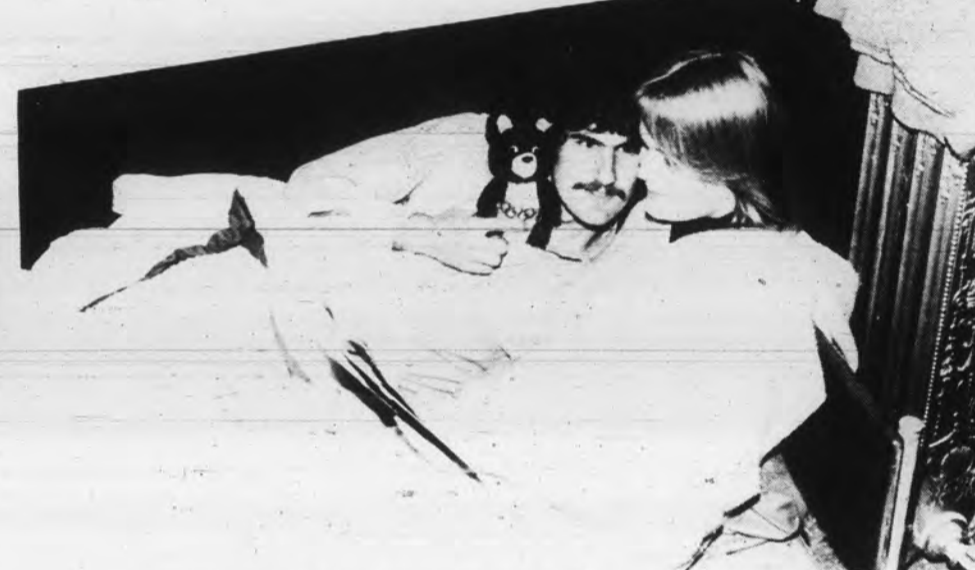
"Hi, it's time for you to go beddie-bye."



"All cumfy now?"



"Once upon a time..."



"Sounds like Peter Pan was a quiche eater."



"Mmmm good..."



"And then what happened?"



"Rocky likes the story... Don't you Rocky?"



"Aww!... he fell asleep."

The Acorn

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Editorial Policy

The Acorn welcomes letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the Acorn via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The Acorn reserves the right to edit for length and propriety.

Jewish Student Organization & Israeli Interest Groups

presents a forum on
"The Future of Arab-Israeli Relations"
 Dr. Neal Reimer Dr. Richard Rhone
 Prof. Political Philosophy Prof. Political Science
 Friday, October 15
 5:30 - 6:30
 Room 209, Commons
 All Welcome

Rappel!

Le Journal Français
 Attend vos
 contributions
 (poèmes, nouvelles
 essais critiques)
 Envoyez a: Maria Zotti
 CM-1917
 Date Limite: le 12/11/82

News Briefs



Robert Perlstein

"Ruggers Restaurant" A Success

THE Drew Rugby Club performed a small miracle last Thursday night when they held the Third Annual Rugby Restaurant. The Team, through hard work, charm, and wit (clever but not vulgar) made dining at Seiler's a relaxing and enjoyable experience. Admittedly, this isn't walking on water, but it's pretty damn close.

Service ranged from good to excellent. A few of the less experienced Ruggers served salad before the soup in the haste of the evening. The guests, however, graciously forgave this *faux pas*. The sobriety of some of the waiters was questioned, but a straight faced "Bucklehead" quickly squelched any such harmful rumors.

The evening's entertainment reflected a level of class not commonly associated with Rugby affairs. "Styled" showed he's the true deep throat of Drew Rugby with his stylish renditions of popular sonnets and ballads. No request was too large for Bill to swallow.

Candles, white linene tableclothes, and hanging plants (thanks to Ralphie) provided a crowning touch too a near perfect evening. Even Seilers rose to the occasion in preparing a decent fare. But in the end, it took Drew Rugby to prove it's not what you eat, but who you eat it with that makes a meal.

In a characteristic show of community concern and altruism, the Club donated half its profits to the American Cancer Society.

DRFC would like to extend their gratitude to all those who participated in this year's Restaurant. Special thanks to team dietician Joe Krzys without whom this dinner would have been impossible.

AWARDS

No Show: D. Lasher (thanks for the support)
 False Accusation: D. Lasher (check our books)
 Quote of the Week: Mental Toughness a.k.a. Joe Foti "Busboy?!! I waited tables all summer."

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LUNCH —
 DINNER

Ciba-Geigy Drew Biomedical Research Symposium

"The Loss of Brain Cells With Aging"

by Michael I. Steinlauf

THE annual Ciba-Geigy Drew Symposium on "Frontiers in Biomedical Research" was held in the Baldwin Gymnasium on Wednesday, October 13. The sixth in the series, this year's symposium discussed current developments in the treatment of degenerative diseases of the higher centers of the brain. The Ciba-Geigy Drew Award in Biomedical Research was presented to Peter Davies, Ph.D. for his work on the neurochemistry of Alzheimer's Disease, and to John H. Growden, M.D. for his work on the neuropharmacology of Alzheimer's and Huntington's diseases.

This year's symposium followed hard on the announcement of the Nobel Prizes in medicine for 1982. The honored work in the area of prostoglandin biochemistry and its role in the sensation of pain by the body, was the topic of the 1980 Ciba-Drew symposium. The members of the award committee for the symposium must be highly commended for their ability to select the most current, mainstream topics in biomedical research, and to attract such intellectually stimulating speakers. The selection committee is chaired by Dr. George DeStevens, a member of



Dr. Growdon explaining experimental data.

the Drew chemistry department; in addition, Dr. James Nagle (Zoology) and Dr. James Miller (Chemistry) represent Drew in the award selection committee.

This year's presentations by Dr. Davies, and Dr. Growden focused on the topic of degenerative diseases of the brain's higher centers. Alzheimer's Disease has been given the common misnomer of presenile dementia (senility with onset prior to the age of 65.) One point of the presentations was the observation that the pathological condition of Alzheimer's disease and senile dementia are virtually identical and are most probably the same disease with individual differences in the age of symptomatic onset.

Dr. Davies discussion focused on the biochemical mechanism causing the medically observed symptoms characterizing Alzheimer's Disease-related dementia. Simply stated (and therefore greatly oversimplified), the brain and nervous system is composed of cells called neurons. These neurons come into close contact at points that are called synapses. Communication between the cells is achieved by the transfer of certain specific neurotransmitter biochemicals across the synapse between the neurons. The brain is largely composed of vast, cross-connected

networks of these neurons transferring information via electro-chemical processes across the synapses.

Dr. Davis proposes that specific groups of neurons have in some way become inactive in certain areas of the brain. According to his theory, all of these cells communicate with each other through the use of the neurotransmitter, acetyl choline. He found that people with Alzheimer's disease, had a tremendous deficiency of acetyl choline in their brains, and postulated that this deficiency was responsible for senility.

Dr. Growdon, in his presentation, discussed various possibilities for the treatment of Alzheimer's disease, based on this observation of acetyl choline deficiency. Although no cure has been found to date, many experiments demonstrated great promise for eventual cure of senility through the replacement of the missing neurotransmitters. Since the injection of acetyl choline is very dangerous to the individual, the major portion of the research has been devoted to experiments with various processes of its production in the hope that those neurons that have not atrophied will be stimulated to produce more neurotransmitters; thereby compensating for the cells that are no longer active.

Robert Perlestein

Dr. Davis fields a question.

Robert Perlestein

Visit of Dr. Leonard Marks, Distinguished Alumnus — October 26th Through October 28th

Dr. Marks is executive Vice-President of Castle and Cook, Inc. He will be visiting classes in economics, political science and anthropology.

He will give a public lecture in Great Hall, on Wednesday, October 27th at 8:00 p.m.

Topic: "The Multi-National Corporation—A force for Good or Evil?"

For further information about his visit call Prof. R. Seneca, ext 433

Career Planning and Placement

- **Seniors!**
Watch for the flyer in your mailbox from the Career Planning Office.
- **Resume Workshop Coming Up**

Wednesday	October 27, 1982	3:00 P.M.	UC 103
Wednesday	November 3, 1982	7:00 P.M.	UC 103
Monday	November 8, 1982	3:00 P.M.	UC 103

Have your resume reviewed on Thursday morning between 9:00-11:00 a.m., in the Career Planning Office. No appointment necessary.
- **Minority Students**

Minority Career Expo '82: All underclassmen, Alumni, Graduate Students and Seniors are invited to attend on Friday, October 22, 1982—8:30 to 4:30 at the Busch Campus Center, Rutgers University, Piscataway, NJ. Company representatives will discuss your careers with you. SENIORS BRING YOUR RESUME.

MBA MINORITY RECRUITMENT— Rutgers University Graduate School of Management's Black MBA Association is sponsoring a weekend for those interested in Marketing, Finance, Professional Accounting and Information Systems, on Friday, October 29th. For more information come to the Career Planning Office — Rm. 101
- **MBA Forum**— will be held Friday, October 15 from 1-7 and Saturday, October 16 from 10 to 4 at the Sheraton, 7th Ave. at 56th St., NYC.
- **1982 Foreign Registration Service Examination**— must be received by the closing date of October 22, 1982.
- **Preparing applications for Graduate/Law/Medical school**

Monday, November 1, 1982, 6:30 p.m., Hall of Sciences, Room 4— Dr. Vivian Bull and Dr. Joan Steiner will focus how to write effective essays and complete applications. Bring your application forms with you.

S.G.A. MINUTES

October 11, 1982, the fourth Meeting of the Senate

- I. Call to Order-6:30 PM, UC-stereo lounge
- II. Appointments
 - A. U.C. Board
 1. Beth Myers
- III. President's Report
 - A. Phonathon will be held on October 25, 26, 27, 28
 1. 6:30-9:30 PM
 2. refreshments served
 3. free phone call to anywhere at the end of night
 - B. Motion approved for a new Bulletin Board
 - C. U.C. entrance
 1. meeting four
 - a. appointment made with Eric Sandes-burge in regard to the displeasure of having the U.C. doors closed.
- IV. Vice President's Report
 - A. Committee Assignments completed
 - B. Senators must make mailings to their constituents
- V. Attorney General's Report
 - A. The subject of room searches was the topic
 1. an S.G.A. executive board must be present during a room search, particularly the Attorney General
 2. Search warrant is needed
 3. Member of staff also must be present
 4. Also an RA and or Rd
 5. Room searches are happening more frequently.
- VI. University Senator Report
 - A. Report on President Hardin's speech
 1. finances
 2. program evaluation
- VII. Library hours
 - A. Appointment with library Director, Nat Jones has been made
 - B. Inquire about official library hours
- VIII. Budget for next year
 - A. S.G.A. invited to Scott McDonald's house
 1. line by line on the budget
 2. underlying assumptions for the year
- IX. Alcohol Awareness
 - A. Schedule for next meeting will be posted
- X. Adjournment-8:10

Refreshments

Prizes

PHONATHON VOLUNTEERS NEEDED

Oct. 25, 26, 27, 28

6 p.m. to 9 p.m.

at Tilghman

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377-0522 a Photofair store

Pub Notes

Cries — Thursday 21st
2 Band Weekend:

Thursday 28th- No Admission

"A Local College Band"

Friday 29th—\$1 Admission

1st Return engagement of...

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The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

Meals Are What You Make Them

DINING at the Commons is often said to be one of the most unpleasant aspects of the day at Drew. Unfortunately, students don't seem to realize they can improve the atmosphere themselves, just by utilizing common courtesy and appropriate manners. Many Drewids complain about Seiler's fare, yet food doth not a pleasant meal make.

One of the basic problems appears to be student laziness. After spending a grueling day in exams one does not exactly relish the idea of walking into a crowded dining room, to find that the only empty spot has a tray of salad, brownies, and rigotoni in a gray heap left there. If every person who ate a meal took the time to deposit their tray at the dishwashing area, the Commons would be cleaner and far more appetizing. Seilers can not control the depositing of trays, it is up to the student to have some courtesy for those who will eat after him. The necessity of cleaning up these trays also costs Seilers a large amount of overtime pay which could obviously be spent on more productive things such as different food items. It would also alleviate the silverware problem (lack of thereof) which is often a common complaint.

Speaking of courtesy and manners, food throwing is not the favorite sport of all Drewids. Many people are repulsed by flying food, especially when they are hit while trying to enjoy a quiet meal. Thinking of one's dining mates is merely common decency. Another prevalent complaint is the unpleasant attitude of the 'servers.' Their attitude, in part, seems also to be due to the students. How would you feel after spending two hours at work, where no one did anything but grunt and point at food, or complain "gross! what is that?" Many of Seilers' workers are students, and they eat the same food. They probably don't like it if other students don't, on any particular night, and since they don't make it complaints should not be geared to them. If students are seriously unhappy with the meals they should speak to someone on the food service committee or submit a written complaint. These servers can only make the meal as pleasant as students allow. If one wants to be greeted pleasantly, "do unto others as you would have them do unto you."

Commentary

The Role of Gossip in Society

by Shah Azmi

IT would seem to be a sociological fact that whenever groups of varying sizes interact on any level of personal relationship, that a many-taloned ogre commonly known to the average Plebeian as 'gossip', rears its ugly head. Every hour, the distinctly unpleasant practice deems itself adequately important to persistently force itself into a majority of, otherwise harmless, gatherings. "Who-Did-What-To-Whom-How-Where-and-When" is often discussed with the trading partners' leaning closer together, their eyes flitting nervously about. (Skilled sources declare it the norm that items are exchanged or traded since, rarely if ever, is it rendered without the prospect of

receiving something in return.) A large number of students frequently complain that the campus teems with gossip but a minority claim no knowledge of such facts beyond what they unavoidably visually perceive. It was discovered later that for one to be initiated into the gossiping circles, one must first of all ask for 'the latest'. If one shows no interest in such trivial banter then one is discounted from the list of current recipients.

News of what may have allegedly recently transpired is made out to be vastly more serious than any eavesdropping third party would see superficially, and the tones of voice employed hint at some life or death situation. To be realistic, regardless of the gravity of the fact that BillyJo-JimBob was seen offering Gertrude a gummy bear

in the privacy of the UC corridor, life nevertheless plods on and greater adventures are undoubtedly destined for the two through the mouths of others.

At the crux of the matter, though, who has any claim to legitimately indulge in the collection of such raw data, the majority of which revolves around predominantly sexual themes? Indeed, can any individual, even under the Constitutional right to free speech, argue a defense for the proliferation of this activity which has no conscience, no restriction as to time of day and no purpose?

Beyond the actual act of gossiping itself, however, are the unfortunate effects of its operation, the major one, of course, being the restructuring of some benighted soul's social pattern. The (pseudo-discussion of the equally bogus) 'ethics' of

Letters

Health Danger at Seiler's

To the Editor

All of us who are forced to eat in the cafeteria have recently been experiencing an unnecessary health hazard. I don't mean the poor food (which is hazardous enough nutritionally). What I am referring to is the dirty dishes and glasses. This is more than a matter of esthetics. It is a matter of disease. At my undergraduate college I was the supervisor of the dishroom for one and a half years. I learned the hard way that dirty dishes really do pass disease. My ignorance resulted in about sixty students setting the flu. I am not talking about water spots. I am talking about the actual pieces of dirt that we are seeing on the plates and glasses. While it is true that the heat of the washing will kill many bacteria, the particles protect certain diseases that are less susceptible to heat. If the

dirty glass you drink out of was last used by someone with the flu, you may well get the flu also.

The problem here is not whether the dish machine is working correctly or not: all machines break down at times. The problem is that Seilers continues to put out the contaminated ware instead of paper. Oh yes—we see some paper plates and glasses a few times. But the next day at the next meal the dangerously dirty glasses are back. I understand that quite a few students got strep throat last year from another incident of carelessness. I begin to wonder if this is really carelessness or if it is representative of an attitude of "students go to hell." Is Seilers really careless or is the problem that they could care less?

I would suggest three possible courses of action:

First we should make written and signed complaints to the cafeteria concerning bad situations. Some of the cafeteria management does care and signed student complaints can be helpful to them.

Second, if none of the other remedies work we should call the Madison Board of Health at 377-5836. They are open from 8:30 to noon, and 1:00 to 4:30. It is necessary to go to the office at 22 Central Ave in order to file a written complaint.

Finally we should lobby the food committee that oversees the cafeteria operations. It may be that the only solution is to get another service or to get Seilers to do better. In any case there is no excuse for unsanitary dishes and we should not put up with it.

Keith Oschman

Student Deems Fruit Suggestive

To the Editor:

Aside from the quality of the food, one thing has really been bothering me since the arrival of Seiler's nearly two years ago: it's those posters of supposed subliminally seductive fruits and vegetables. Have you noticed them? First there is the initial glance; then comes the double take. The latter is usually a disbelieving stare. Are they kidding, or what?

Those succulent cherries and juicy watermelons go by almost unperceived. One can take slightly more than

just a short peek and realize that they're trying to play with our college-educated minds. A person doesn't have to be a psychology major to at least get the feeling that they're attempting something sneaky here.

The cherries and watermelons can be deemed as subliminal. But the celery stalks down in the lobby area are a fairly explicit representation of blatant sex. Are these posters supposed to act as appetite enhancers? Are they supposed to take our minds off

of the food we are eating? What's the purpose? I know that they add a little color to the dining hall, but is that all they're adding?

These fanciful fruits have become comical by now to most people. But think of what more useful things could be done if the resources used to purchase, construct, and strategically place these artificial foods were put to use in other areas. Improvement of the real food maybe?

John Nieman

Commentary

Human Rights and Value Judgements

by John Neiman

WE have been hearing much about human rights these days on this campus. Two weeks ago, Fred Morris spoke to us and described his own unjustified (is it ever justified?) torture in Brazil. During the same week, Amnesty International afforded us the opportunity to help in the release of Tariq Ahsam, a Drew Alumnus who is now a political prisoner in Pakistan, through a letter writing campaign. Finally, last week Professor Hans Morsink, in an article printed in the *Acorn* entitled "Human Rights and Schizophrenia," pointed to the intellectually inconsistency in claiming to be a moral relativist while simultaneously advocating basic human rights. I would like to take Professor Morsink's article one step further.

First, I am one of the many who suffer from what he calls "intellectual schizophrenia" concerning matters of human rights. I feel that each one of us, regardless of who we are, where we live, or what historical circumstances we find ourselves in, must possess some basic human rights. They cannot be taken away, nor can they be given away. We have them *because* we are human. Therefore, I must make a value judgement when I see the rights of another person being violated. But then after I

say all of these things, I take another deep breath and call myself a moral relativist. This is why I and many others are "schizophrenics."

Can we make such value judgements without violating the tenets of moral relativity? In writing a letter to help free a political prisoner, are we not morally condemning a regime which deems imprisoning some of its people a moral necessity? On the other hand, if we don't write, are we not submitting to the notion that being treated as something less than human is acceptable.

This conflict is not a problem that philosophers have conjured up. It is a fact of which history has made us aware. Now, what should be done about it? Should it be ignored? No. Should sides be taken? Well, that's the problem; one foot stands on each side of the fence.

Perhaps this conflict cannot be solved. It certainly gives us something to work on. But in the interim, positive steps can be taken by first admitting that the existence of eternal and immutable human rights cannot be empirically proved. This fact is probably what initially led to the idea that morality is relative. But does this concession necessarily lead to the conclusion that human rights do not exist? After all, the existence of God cannot be empirically proved either. Does this stop millions

of people from faithfully believing in Him or Her? Kierkegaard understood this paradox, and in fact, it was the key to his Christianity. The point is this: although fundamental human rights cannot be proved to exist, this does not mean that they don't.

The political prisoner's right to be free should be defended even when his government thinks otherwise. Yes, this is value judgement based on something less than a well thought out piece of logic. But as Professor Morsink pointed out, "A healthy personality does not disregard big chunks of itself." We all have split personalities in this respect: each of us has a capacity to reason and a capacity to feel the unexplained yearnings of the soul. Would anyone want to live in a world in which everyone acted *solely* upon his/her reason, ignoring totally the longings of the soul?

In matters of human rights, we all have a choice of opinion and consequent action: to believe in and defend human rights, or to intellectually refuse their existence and reject their defense. If the latter is chosen, intellectual consistency is guaranteed. If the former is chosen, the schizophrenia will remain, but paradoxically, it will be a balanced schizophrenia between these two facets of the human person, the intellect and the psyche.

Drinking at Drew Is There Life Beyond Alcohol?

by Renee Lopez

FREE at last from the restraining shackles of living at home, one encounters an eagerness in the student body to enjoy all aspects of the college experience. Social life at Drew University as a result, cannot by any means be considered dead. Students are able to discover and enjoy the fullness of life, one of the pleasures which include meeting and learning about others. But, amid all of this one thing seems strange, if not at least curious. One cannot but help noticing that the parties and unofficial social gatherings on campus are almost always directly associated with alcoholic beverages, a trait which one might add, is not unique to the University in the Forest. Students at most, if not all schools, may often find themselves under some form of peer pressure to drink because for some obscure reason, it is considered to be the source, the stimulus, indeed the very *raison d'être* of "partying".

Alcohol has not proven itself to be a bottled panacea for pain, depression, or frustration but only a temporary escape. Of course, one assumes that this is indeed the motive for ingesting the various brewed and distilled liquid refreshments. The campus has a whole host of outlets for energy



Andy Mayers

expenditure, the venting of one's rage, and whatever else may be eating away at the students. Athletics, is certainly rising in popularity, and a variety of organized leisure activities will occupy anyone for a substantial amount of time. Indeed some of the best social occasions have not had any alcohol served at all. While no-one is advocating eliminating drinking, alcohol consumption should be consciously controlled and its negative effects recognized. Excessive amounts of alcohol has the power to

seriously hamper, if not destroy the workings of one's mind and body. It would be grossly unfortunate to waste four of one's best, and most productive, years centering and building a social pattern that revolved solely around copious amounts of "booze". There must be, and there are, greater things that one can derive pleasure from, activities which have near to no threat nor deleterious effect on one's future.

Gossip continued

another's behavior serves to destroy that subject's sense of self-value, preference and respect. It can be debated whether individuals actually subconsciously crave the regulatory effects of such mindless chatter but in an age when the average modern American seeks to be (like wow!) 'a free person' (man), it is highly unlikely that the Straightjacket Effect is at all desired.

Advance yourself several decades in age and, morbid as it sounds, picture your Deathbed. It would be such a waste of a fruitful Drewid's life that so much of it was dictated by the whims of some inconsequential passerby, much great opportunity for adventure having been passed up because

one feared 'being talked about'. As one lies there, breathing the Last Few, you scream in total frustration that you ever cared what Hubert and Blanche said behind your back.

The great injustice, though, is that Hube (obviously a close friend) who thought himself such a broad-minded and liberal individual, should ever care what you did since none of it ever had anything to do with him anyway. This is not atypical, however, as three quarters of all such subject matter have rarely anything to do with the conversing people. Since this is the case, why not allow others to carry on as they please and (oh wow!) 'do their own thing' (man)? Society's total preoccupation with the lives of others is further proved by the extent of the popularity of those

tediously involved and over-problematic afternoon TV programmes called 'Soaps'.

Critics of this observation will raise the usual apathetic outcry of such schemes being overly idealistic, that human nature is such that without a 'scoop' on the neighbors, there would be nothing to talk about over dinner. If this is really the case, society is doomed indeed! What is required is that the average being concentrate on living his or her own life and leave others to theirs. After all, BillyJoJimBob and Gertrude are old enough to manage their own affairs and should be able to proceed to the next step in their relationship (whatever that may be) without the benefit of scheming third parties, shouldn't they?

ENTERTAINMENT

Grand Opening: Grand Performance

by James Encimer

A grand opening with a grand performance: What more could we have asked for? *Fruit Punch and Free Parking*, a play written and performed entirely by Drew students, opened the new D.U.S. season on Thursday, October 14, in splendid fashion. Maryanne Melloan's farce is funny, and charming, and presents a wonderful cast of characters.

Bryan Breault and Lori Ann Olejniczak play Dennis and Sara Metzger, two performers in a theatre in New Hampshire. The play begins with Bryan and Lori's charm and humor in a blend of sanity and restlessness, as they portray husband and wife as well as actor and actress; their performances provide a quality that continues throughout the show.

Robert Schnell's performance is the most impressive as Roy Irving, whose creation Dennis and Sara will act in. His portrayal of an intensely emotional playwright endows the night with a

comical mood that keeps the house roaring. Roy's pompous yet goofy nature is one of the finest parts of the show. Mead Winters and Lorriane Rosen and Jorge and Ana Fernandez, a Hispanic father-daughter team who arrive to run the lights, but of course it's not as easy as that, adding yet another fine touch to the comedy.

Andy Polqvoy plays Arnold Irving, Roy's father, one of the saner characters. Irving's big business manner has a few breaks in it, however, he also adds to the fun. Kelly Dittmar and Liz Riney are Marguerita and Laverne Fernandez, who come singing and dancing onto the set in hope of being discovered, which is always a humorous situation.

Roy Irving's mother, Edie Grunwald, is played by Natasha Horsley, adding to the rest of the fine performances.

Fruit Punch and Free Parking is a truly wonderful play, with great acting and written by a very talented playwright. Well done, D.U.S.



Laura Pedrick
Bryan Breault, Lori Ann Olejniczak and Robert Schnell in Maryanne Melloan's new play *Fruit Punch and Free Parking*.

Marshall Tucker at the Ritz

by Garry Engelberg

STANDING in the bathroom doing what comes naturally, I noticed an Eastern long-hair with cowboy hat and garb. Looking for diversion I asked the young lad if he was psyched for the concert. "Shee-it," he replied, "Anywhere Tucker goes, go. I come from Southport Conn. and I've followed them all across this country." Well, this young fanatic was not to be disappointed.

The MTB blazed through a sizzling set of country rock to a capacity crowd at the Ritz in Elizabeth New Jersey on Oct. 2. The fans were up in the aisle stompin' their feet from song one. The voice of Doug Gray, the lead singer, sounded as good as I've ever heard it. Their new piano player of 6 months, Ronnie Godfrey, is quite the keyboard wizard. On sax, as usual, Jerry Eubanks sparked through the entire performance. In fact the number he played with the Artimus Pyle Band caused the opening act's only memorable performance. Of course Toy Caldwell shone as the unofficial member of this group of good ol' boys, showing off his virtuosity on the acoustic, electric, slide pedal and steel guitars.

The group played most of their classics including *Heard It In A Love Song* and *Searching For A Rainbow*. However, the concert reached its peak during a highly impressive jam for the classic *Ramblin*. This showed the performers at their finest. They remain a group of tight musicians who take on the characteristics of wine, it seems that the longer they play the better they get. They also absolutely cut loose with the perennial favorite *Can't You See*. Never have I heard this song sound so good.

The opening act The Artimus Pyle Band (Artimus being the former drummer for Lynard Skynyrd) had the crowd hoppin' too. However, their performance was ragged and unmemorable

continued on page 9



Laura Pedrick

WMNJ Reorganizes, Upgrades Station

by Chris Wheat

ON Monday October 4th, WMNJ, Drew's FM station, began broadcasting for the 1982-1983 year. Along with the new music that will be played at the station, there are also some new ideas incorporated that will hopefully make MNJ a more effective and productive station. Programming hours have been cut back, and DJ's have been chosen on a more selective basis, all in the hopes of providing better music to Drew and the surrounding community.

For starters, the station will only be on the air from noon until midnight, which should alleviate any scheduling problems with DJ's. As well, Program Director Dave Stankus has taken a harder line on accepting DJ's and through a selective audition process has assembled a staff that he feels represents the best in musical taste and

audio talent. The station has also been graced by some of the major record companies who have started to send WMNJ major releases, along with concert information and press releases.

This year could be a very important one in terms of MNJ's future. The station must eventually move from its present 10 watt capacity to one hundred watts (or eventually lose its license), so the Board of Directors list programming and public service as their top priorities.

WMNJ is continuing its free format policy, which has proved to be most appealing to the Drew community. In the future the station hopes to provide rock movies as well as dances.

Station manager Alan Ruchlin is always open to comments from students concerning Drew radio. If your tastes run from classical to punk rock, WMNJ 88.9 FM certainly has something to offer.

Coffee House Jazzes Up Sunday Nights

by Alex Roberts

Have you ever had those Sunday night blues? After a fun weekend, do you get bummed out thinking about class on Monday? The Coffee House, sponsored by the University Center Board, can be the answer to your problem. Live and recorded jazz music, coffee, and donuts are the features of the Sunday night Coffee House in the Pub from 8:30 to 11:00 pm. Everything is free except for the coffee and donuts.

Every other Sunday night, officially starting on October 17, a live jazz band or a solo musician plays in the Pub free of charge. The first band, which previewed a few weeks ago, The Dave Tasar Group, featured four very talented musicians who comprised an extremely tight electrical jazz quartet. Mike Agronoff will be the next guest at the Coffee House. Appearing this Sunday night, Agronoff will be finger-picking songs on the guitar ranging from blues to ragtime to fiddle tunes.

Although live bands are the major attraction, every other Sunday night, the Coffee House will provide recorded jazz and student entertainment. In the past years, there have been live bands playing every Sunday night. In order to conserve money to attain better bands and solo musicians, while at the same time providing an environment in which the students can show their talent, live bands will appear bi-weekly.

Senior Ron Thorburn, Chairman of the U.C. Board, explained that the coffeehouse will feature jazz as opposed to popular rock and roll or New Wave music to satisfy the need of a minority interest on campus of all three schools.

PUNDRE

by George Eberhardt

IN the winter of 1981-82 Florida Citrus Growers had a freeze. Before this winter starts orange and lemon aid can be obtained by planting red-hot peppers near the trees.

A recent rash of hives might be caused by "ingestion" of compounded B's.

The Public Affairs Office notes that a good circulation department is necessary for the well being of the student body.

Can women composers of church music write, in good conscience, hymnals?

Capsule Profile: A study in Contradictions. For years a well known pain reliever could be obtained "off the shelf" for individual use. Currently known as a pain producer it can be found only off the shelf and not used by anybody, although it is on the tip of everybody's tongue.

Most organizations have a recording secretary to take minutes—ours takes hours.

Sometimes I help a person by giving my all; an awl can be a needle with string attached.

MTB continued from page 8

and this young band with one album under its belt has potential but they are a ways from reaching it. With a little bit of maturity they could go a long way. It seems that the main problem is that the band highlights the drumming. Granted, Artimus is an excellent drummer, but after a while even good drummers become boring. However, if they tighten up and restate their sound emphasis they could become another southern rock band extraordinaire. Keep your eyes on them—they could be going places.

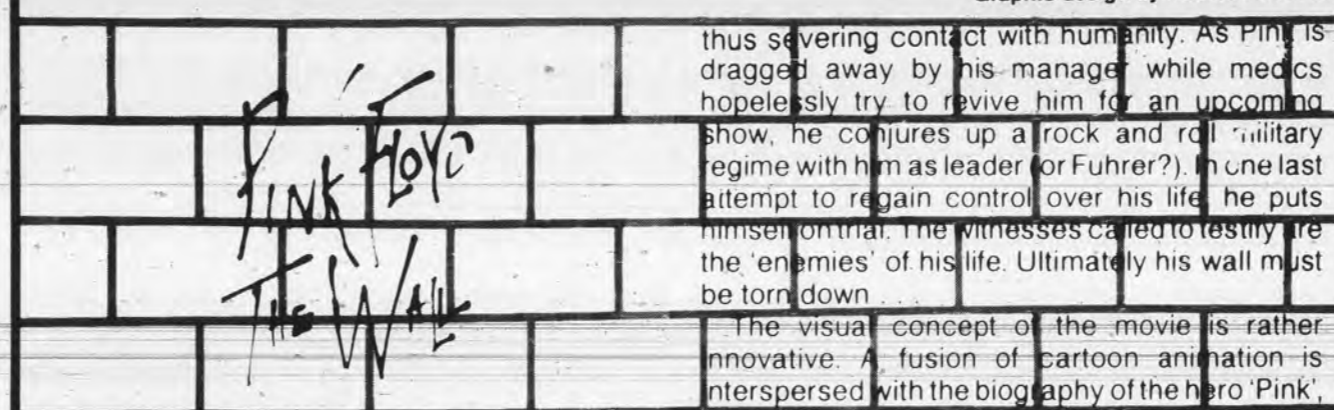
Correction

In last week's review of *"I Am as I Am,"* the play was listed as running at the Spencer Street Theater in New York. The Off-Broadway drama is actually playing at the Perry Street Theater. See last week's *Acorn* for times and ticket prices.



"We suffle time and place, reality and nightmare, as we venture into Pink's painful memories, each one a 'brick' in the wall he has built around his feelings."— Alan Parker

Graphic design by Robert Perlstein



by Robert Perlstein

B RILLIANT . . . nauseating . . . simple . . . bizarre . . . ordinary . . . remember the album? Well, now it's a movie. Actually, both the album and the movie began at the same time in 1979. In fact, Pink Floyd has been exploring visual and musical effects since their creation in 1967. They have produced various sound tracks for movies such as *The Body* and *La Vallee*. Naturally, movie making is a logical extension of Pink Floyd's medium-music and "all purpose weirdness."

The movie's plot is relatively simple, if you can find it. One person's continual effort to isolate himself from reality. A young boy is reared by his over-protective mother. He grows up, never knowing his father, thanks to the battle at Anzio. The

evils of war constantly haunt Pink. In fact, his entire life becomes a battle with reality. Desiring glamour, power and chic, Pink becomes a rock and roll star. Thinking he is free of the oppression that used to pervade his life, he becomes a recluse who hides behind drugs, fantasy, himself, and a constantly firing him in his quest for total isolation is the television set and the ominous war movie. One wonders if perhaps the T.V. was Pink's only potential outlet to the world.

reception penetrates through walls, but out of Pink's "13 channels of shit", he chooses the "shittiest" war movies. Finally through an overdose of drugs, fast living and total isolation, he builds a wall around himself,

thus severing contact with humanity. As Pink is dragged away by his manager while medics hopelessly try to revive him for an upcoming show, he conjures up a rock and roll military regime with him as leader (or Fuhrer?). In one last attempt to regain control over his life, he puts himself on trial. The witnesses called to testify are the "enemies" of his life. Ultimately his wall must be torn down.

The visual concept of the movie is rather innovative. A fusion of cartoon animation is interspersed with the biography of the hero 'Pink', and is all set to the music in Pink Floyd's album, *The Wall*. Dialogue is nearly non-existent. The only spoken words are scats in the album. During the hour and 35 minutes, the movie runs, the audience is first given tiny flashes of Pink's 'present' state, and then given the ingredients which slowly drive him toward madness and total isolation: the fear of oppression, war, and its consequences. The fear is illustrated by surrealistic animated cartoons as it slowly stalks its victim, Pink. One cartoon is an animation of two plants that develop into flowers. The flowers continually change shape and color. Ultimately the flowers make love, then attack each other, suddenly turning into a tangle of rubble, then into images of Pink's mother and wife.

Bob Geldof portrays 'Pink', the drugged, secluded rock star. Geldof is lead singer for the Boomtown Rats, who have achieved international success with singles such as *I don't like Mondays*, *Looking out for Number One*, and *House on Fire*, among others.

Perhaps the only disappointing part I found was the "trial" scene. Entirely composed of animation, this sequence seemed to be the longest of the animated scenes. The figures were those of the inside of the album jacket. Ideas displayed in earlier parts of the movie could have been used to displace some of the animation to continue the impact of the earlier material. Even so, the movie kept my "hard to keep" in front. What more do I have to say? . . . maybe—I'd like to see it again . . .

Drew U. Chosen for Chemical Bank Grant

DREW University is among the numerous private colleges and universities throughout the country which have been designated charter recipients of Chemical Bank Higher Education Grants, it has been announced today by Donald C. Platten, Chairman of the nation's sixth largest bank.

The Chemical Bank Higher Education Grant Program will provide the institutions with unrestricted support from Chemical for the next three years. The colleges and universities, many of which did not solicit funds from the Bank, include those from the New York metropolitan area as well as schools as far away as California. The grants total \$660,000.

In making the announcement, Mr. Platten said: "As a corporation doing business in today's complex society, Chemical Bank would not be fulfilling its mandate without a comprehensive higher education program that is a key element in our overall corporate social responsibility effort involving millions of dollars. The Bank believes that it is its responsibility, and in its shareholders' best interest, to work to strengthen our country's system of private higher education as one way to maintain our responsibility to society."

Chemical has traditionally maintained a commitment to higher education through its special gifts, minority education and matching grants programs. According to Mr. Platten, however, it is particularly important now for a stronger commitment to be made to the higher education.

"The decade ahead will present unprecedented challenges to our system of higher education, including those of declining enrollment, increased operating costs and the likelihood of less funding from federal sources," the Chemical Chairman said. "It is Chemical's intention that this

program efficiently and effectively provide assistance that will help the institutions meet those challenges. Further, it is our hope that this program will serve as a model to other corporations."

"A major objective of Chemical's Program is to offer assistance to those educational institutions which are providing instructional programs and research activities of excellence to society at large, with the recognition of a special obligation to those within our metropolitan area," Mr. Platten said. "It is also our objective to assist these colleges and universities with their planning by committing to them unrestricted support, for three years at a time," he added.

The Program utilizes a wide variety of criteria as well as three categories for selecting schools, which represent major research major universities from across the United States, private liberal arts colleges located in the Northeast and private colleges and universities located in the New York metropolitan region.

The grants are given in various amounts annually, while it is Chemical's belief that the recipient institutions are best able to determine the most productive use of their awards, Chemical hopes that at least part of the contribution will be allocated for student financial aid.

"We are concerned about the ability of students to cover the costs of their education and, in my letter to the presidents of the recipient institutions, I have asked that consideration be given to directing some portion of the contribution toward student aid," Mr. Platten said.

Chemical is committed to providing long-term support to a variety of institutions which the Bank believes are fulfilling a critical need of society and demonstrating an ability to manage effectively in a difficult environment.

Helpful Hints for Prospective Law Students

by Alicia Galli

ARE you contemplating a law career? Worried about getting into law school? Confused about which courses to take? If so, Keith Martin has some helpful suggestions. A 1980 Drew graduate, Martin is currently enrolled in Delaware Law School.

Contrary to popular belief, political science majors are not the most sought after students. According to current law school standards the preferred major is now Physics!

Martin began his college career as a political science major but switched to a history major. He believes that "the history department at Drew is top flight," and that it prepares a person for law school. He also feels that, although law school is a lot of work, he is not overwhelmed by it because he was so well prepared.

HYERA Treats Parents to "Soul Food" Dinner

ON Saturday afternoon October 9, 1982, The Hyera Club hosted a "Soul Food Dinner" in honor of the club members' parents who were visiting for Parents' Weekend. Much to the parents' surprise, they were served such fine delicacies as pork ribs, home fried chicken, macaroni and cheese, fresh cut string beans, cornbread, and Breyers ice-cream (of course there were six different flavors).

The event was so successful that the president of Hyera, Jerome C. Kidd, insisted that the club do it again. In addition to the quenching of appetites the dinner fulfilled, it also gave Drew parents the opportunity to meet and greet each other, and converse. The Hyera club wishes to thank all those who helped make the dinner possible.

In general, he believes that a well-rounded liberal arts education is important for future law students. A candidate should be proficient in reading and writing. Any major that accomplishes this is advantageous. He also maintains that students should not 'shy away' from hard and demanding courses just to get high grades. Students must have a balance between hard and easy courses, or else they will be overwhelmed by the work in law school.

Finally, if you can show that you have a relative that is either a lawyer or a judge or that you are guaranteed a job in the legal profession after graduation you stand a better chance of being admitted to law school. Once again the old maxim comes into play: "It's not what you know, but who you know."

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Academic Forum to Host John Dean

JOHN W. Dean III, in his only appearance in the Northeast this fall, will speak to the Drew Community on Monday, October 18 at 7:30 P.M. in U.C. 107, on the topic "Blind Ambition." Dean served as White House Staff member and Counsel to President Nixon during what may have been one of the most important periods in American history—the Watergate years. The event, which is being sponsored by the Student Government Association's Academic Forum, is free with a Drew I.D. (\$1.50 for non-Drews).

"I was blinded by my own ambition. I knew what my supervisors wanted and I did what I could to please them," His analysis of his own role in the conspiracy that rocked our nation is not, however, where John Dean stops. Instead he uses this unflattering description of himself to comment on the Nixon mentality in all of us. In his long awaited book (also entitled *Blind Ambition*) and in his current speeches, he shares his new found insights into how it all really happened, how "even for a person of modest ambition, it is so easy to get carried away." Dean lets his own instinct for analysis lead him and his audiences on an ever-widening search for the truth, to explore the nature of ambition in those who populate American politics and business, and to make some telling points on the nature of our political process. While not everybody's story is as spectacular as Dean's Watergate tale, he says that the "ambition-syndrome" is a phenomenon that we will all come in contact with at some point in our lives and he warns against what he terms our own "personal watergates."

Equestrian Team Takes

Four Firsts

WRAPPED in pre-dawn darkness, the entire Drew University campus slept soundly in the early morning quiet of last Sunday...or did it?

Rising in the chill of the night, 14 members of the Drew Equestrian Team climbed into a waiting van parked outside of Riker Hall, groggily prepared for a two hour ride to Stony Brook, New York, on the tip of Long Island, to compete in their second Intercollegiate Horse Show Association meet of the fall season.

Their efforts were rewarded by four fantastic first place wins...and a bid for reserve high point rider of the show sponsored by SUNT at Stony Brook.

Freshman Courtney Slevin took the blue in her Intermediate fences class, having previously won second in intermediate walk-trot-canter. Her combined individual results allowed her to meet three other competitors in the reserve high point ride off...an exciting effort by a first year member.

First place rides were also brought in by Betsy

Kunnert in novice fences and travelling coach Sue Macrae in alumni fences. In an outstanding intermediate flat class for Drew, first year member Sue Corsa cantered home with the blue with sophomore Gail Burgin bringing in the second place win.

A second place victory was also won by junior Kara Manning in advanced walk-trot-canter and beginning rider Aurora Hill won third advanced walk-trot in her point ride for the team. Kathy Nazar took in a respectable white ribbon, fourth place win in beginning walk-trot-canter.

Cold winds and some unruly horse made fence classes a challenge, but captain Joanne Parcel won sixth in novice equitation over fences, her first entry into the class. Parcel also brought home a fifth place flat victory in her novice division as did open rider Chris Kobbie in her flat class. In her first ride for the team, freshman Jeanne Bither won sixth in advanced walk-trot-canter.

Other Drew riders contributing to the success of the team at Stony Brook were Elizabeth Spirakis, Peggy Smith, and Claudia Higley.

Although Smith, Kobbie, and Corsa were unsuccessful in racking up points in their team standing classes, Hill and Burgin raised a combined nine points for Drew.



Andy Mayers

Drew Harrier pushes towards finish line

X-Country Faces

Tough Foes

by Amy Maron

THE Drew men's and women's cross country teams faced tough opposition at their home "Parents Weekend" meets on Saturday, October 9. Both teams competed against much larger schools, although the Drew men faced a much larger field of runners.

The Drew men ran strongly, finishing third overall against St. Peter's, Stevens Institute, and N.J.I.T., and despite entering only five runners. Jason Fenton finished 10th out of a field of thirty-two. Walter Silbernagel, Leonard Mitchell, and Dave Gibbs ran shortly behind Fenton's time of 30:02.

The women runners total scores were not much larger than those of St. Peter's. Pacing Drew were Jennifer Helton (19:15) and Sharon Lane (19:49), who took the top two spots in the race. But the middle depth of St. Peter's was strong enough to edge out Drew by a score of 25-34.

The Drew women faced another school with a large team—Delaware Valley College—last Tuesday, October 12. Once again Jennifer Helton and Sharon Lane performed outstandingly for Drew. Helton ran an impressive first place at 18:54, after passing the leading Del. Val runner in the last mile and one half. Helton also closed in on the course record of 18:36. But Del Valley's other runners provided their margin of victory over Drew, 37-24. Drew's women distance runners continue to improve daily and the encouragement of their fans has been a great boost.

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SPORTS

- Rugby vs Army
- Soccer at Montclair 8:00 Monday
- Spectator Bus Going!

Hockey Clinches N.E. MAC Championship!

THE womens field hockey team clinched the Northeast MAC championship this past Wednesday with a victory over Delaware Valley. The Rangers outscored D.V. 2-0 with goals by Sally-Jo Placa and Cathy 'Linky' Link.

The key to this years 7-2 season has been defense. Led by Jenn Stevens, Judy Cavalli and goaltender Laurie Auffont the Rangers have posted six shutouts in nine games, allowing just six goals overall. The offense however has not been lacking either. The Rangers have twenty goals to their credit for this season. Leading the scoring is Beth Cacossa, a sophomore who accounts for fully half of the Ranger goal total. Following her lead is Sally-Jo Placa with 4 goals 1 assist and Colleen Hewlett with 3 goals 1 assist.

The Hockey team next faces Scranton today at 3:30. With a large portion of their season remaining the Rangers have already qualified for post-season competition, facing the Southern MAC champ for the overall MAC championship here at Drew on November 6th.



Andy Mayers

Placa scores against Delaware Valley.

Support Drew Athletics *Sports Shorts*

Rugby Faces Army

In the principle match of this the fall season, Drew's Rugby team is facing the Army side this Saturday at 1:00. With chants of D.R.F.C., D.R.F.C. resounding throughout the Drew forest the Rangers are getting psyched to send the Cadets home licking their wounds. It should be a class match and surely the best thing to do on a Saturday afternoon. Come support Drew's team.

Soccer Wins One, Loses One

Mens Soccer romped over Kings (Pa.) 8-1 this past Saturday. Ares Michaelides recorded a Hat-Trick, Steve Henderson had 2 and Mark Pendleton and Chris Holt added one apiece. The Rangers then lost to NJIT 2-1 after two overtimes at NJIT on Wednesday. Ares Michaelides had Drew's lone goal. The team is next in the area on Monday when they face Montclair State at Montclair. A spectator bus is being provided so come support YOUR team.

Soccer Loses Second, Suffers Key injuries

MENS Soccer endured a costly victory over Kings (Pa.) this Saturday. Although the score was a resounding 8-1 Drew romped the loss of Luis Rodriquez for an indefinite period of time and the hobbling of starters Ares Michaelides, Tim Wheaton and Frank & Chris Shitemi proved to be their downfall in their next match.

Facing a tough NJIT squad for the first time in regular season play, Drew suffered the raining weather, injuries and, most upsetting, a lackluster effort, to record only their second loss of the season 2-1 after double overtime.

Ares Michaelides, playing on an injured knee scored early in the second half to put Drew on the board first. This tally held out until with minutes left on the clock, NJIT capitalized on Drew misqure to tie the score. The two over-times remained scoreless until, with minutes to go, NJIT scored to take the lead and the game. The game was best expressed by Mel Simon, NJIT coach who said "We won more on will than skill."

The Rangers travel to Maravian this Saturday and face Montclair State on Monday (There is a Spectator bus going to Montclair, contact your R.A.) If Drew can overcome its injuries and put the spark back into game this weeks play should end with a successful result.



Andrew Deenik

Michaelides dominates possession

Hockey N.E. MAC Champs.

The Womens field hockey team (7-2) clinched its MAC area championship with a 2-0 win over Delaware Valley. Goals by Sally-Jo Placa and 'Linky' Link and a fine defensive performance by Jenn Stevens and Judy Cavalli led the Rangers to their 7th win and a berth in the M.A.C. championships here on Nov. 6th. They face Scranton today on Young field at 3:30.

Tennis Beats St. Peters

Womens Tennis defeated St. Peters College by a score of 7-2 this past Wednesday. The entire team has shown improvement over the season and have begun to win the class matches. They travel to the N.J.A.I.W. Tournament at Trenton

Womens X-Country Logs 1st Win

The Lady Harriers picked up their first win of the season by defeating Seton Hall 26-31 but narrowly lost to Scranton 29-26 and to St. Peters 34-25 all this week. Led by Jennifer Helton and Sharon Lane the team faces Washington and Widener this Saturday.

Mens X-Country Wins 1 of 4

The Drew runners bested one of four teams to settle at 2-6 thus far into the season. Jason Fenton and Walter Silbernagel were the top finishers for Drew taking 14th and 15th respectively. The Rangers travel to Washington college to run a joint race with Widener Saturday.