

The Acorn

Drew University
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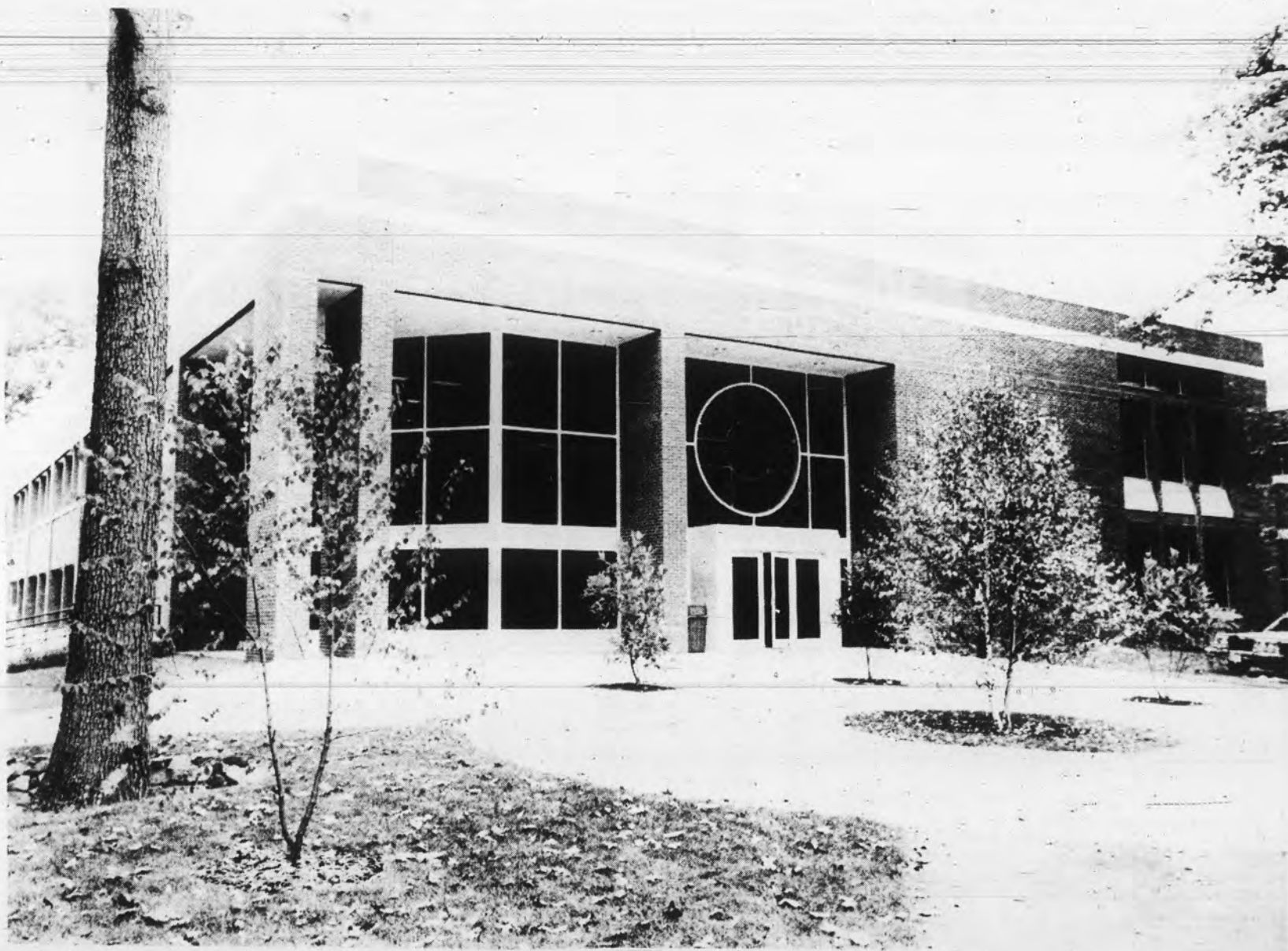
The Cornell Library (circa 1935)

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The Acorn

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Editorial Policy

The *Acorn* welcomes letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the *Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The *Acorn* reserves the right to edit for length and propriety.

When the lot is full, there are now available parking spots for commuters behind Tilghman house in lot. (around 100 spots available)

* In case of bad weather-parking permitted on the side of gravel road of Lancaster drive facing Tilghman House, from Tilghman house to Madison House.

There will be a meeting of the Pub Board, by request of Greg Spencer, on Monday, October 11, 1982 at 3:00 in the Pub.

Drew Peace Coalition
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News Briefs

Application Workshop Planned

The annual fall workshop on applications, conducted by Vivian Bull and Joan Steiner, is scheduled for Monday, November 1, at 6:30 p.m. in Room 4 of the Hall of Sciences. With the currently strong competition for acceptance to graduate, law, and medical schools, universities are giving increasing weight to the quality of applications, including that of accompanying essay(s). All students who are planning to apply to some form

of graduate school are urged to attend the workshop. Vivian Bull will focus on the application themselves; Joan Steiner will offer concrete suggestions on how to write effective essays that will strengthen the applications and increase chances for admission. Students should bring with them to the workshop the application forms to all schools to which they are applying; forms and requirements for essays can differ widely from school to school.

Counseling Center Workshops Begin

This month a number of workshops will be presented by the Counseling Center on a variety of topics. *Assertiveness Training* will be held Wednesday from 6-7:30 p.m. in Sycamore Cottage. A *Personal Growth Group* will also be held on Wednesdays in Sycamore from 4-5 p.m. A group for *Coping With Cancer In Your Family* is scheduled for Wednesdays also from 8:45-9:45

p.m. in Sycamore Cottage.

The first in the Relationship Skills Workshop Series, *Meeting People*, will be held Thursday, October 14, from 6-7:30 p.m. in Baldwin Lounge.

A one-session workshop in *Overcoming Test Anxiety* will be offered twice: Thursday, Oct. 14 from 4-5 p.m. and Tuesday, Oct. 19 from 4-5 p.m. in Sycamore Cottage.

English Dept. Offers Jan. Term Course In Journalism

Edward Jardim, an editor at the New York *Daily News*, will offer a January Term course, "Principles of Journalism."

Mr. Jardim describes the course as "a general survey of the news business—how news is judged, gathered, written, and edited." Students in the course will have the opportunity to practice both news and feature writing on a daily basis. The work will include editorials, critical reviews, sports stories, business and financial articles,

fashion news, and graphic arts.

Edward Jardim is a seasoned journalist of twenty-five years experience. He has been a reporter, news editor, night editor, feature writer and copy editor of a number of New Jersey newspapers. From 1974 to 1979 he was the news editor of the New Jersey edition of the *Daily News*, and currently he is the copy editor of the *Sunday Magazine*.

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Robert Perlestein

Darmory Chosen as Fieldwork Coordinator

by George Mitchell

Field work experience is a part-time job which integrates the "students academic experiences with their job interests," according to Marsha Darmory, Drew's new Field Work Coordinator.

Darmory has several objectives she plans to incorporate as Field work Coordinator. "To help students develop and confirm or eliminate interests in a career. Secondly to help students develop contacts for permanent jobs. She feels that "since most jobs are found through contacts, it is important for students to locate contacts for future job opportunities." Lastly, to help students who have been placed in companies through field work locate permanent, full-time jobs.

There are a variety of job opportunities in which a student can gain experience. Students can work for law or computer firms, educational institutions, insurance agencies, or chemical corporations. Students may also arrange projects with their own sponsors, if approved. Darmory maintains that the "initiative really has to come from the students," if the program is going to function properly. "It is not too early to start arranging field work assignments for the summer... with present economic situation more and more students are completing field work," she noted.

The requirements for field work are that students work off campus, for a minimum of 120 hours to earn three credits at Drew. A journal is required mid-semester and again with the final paper to fulfill the project. The journal should consist of "daily entries concerning their (the students) evaluations and views," according to Darmory. Field work can be "started at any time... internship does not necessarily start at the end or the beginning of the semester."

In the past a student could earn from three to six credits for a project, with a maximum of 12 field work credits for the four years at Drew. As of this fall though, only three credits will be allowed for a project, with a six credit maximum.

Darmory suggests that students who are interested in field work for next semester or next summer should consult her. Her office hours are nine through four on Tuesdays, and nine to five on Wednesdays and Thursdays.

Change in R.A. Requirements to Promote Floor Activities

by Sarah Whitaker

A new stipulation has been included in the "rights and responsibilities" which Resident Advisors must agree to before signing their contracts. The addition states that R.A.'s must organize three events per semester for their floor. The purpose is to help to make people feel like they belong to a floor comments Dean Newman. Picnics and bowling trips are possible events for this year.

The regulation is not really new, explains Dean Newman, but now these expectations are actually set down in print. "We need things happening on the floors to create this sense of belonging, and this is just a way for us to make sure they get done," she said.

Two years ago, floor activities became expected when Dean Newman set up a budget for them out of housing funds. The current amount is \$3,000, to be divided among all the dorms. Usually, along with these funds, the floors are expected to contribute a certain amount of money.

Funding for the activities can also come out of dorm dues if the R.A. members and Living Council have jointly decided to collect them. Tolley Hall, for example, has dues this year of \$3.00 per semester.

The R.A.'s are allowed to plan practically any events for their floors, as long as they are within safety limits. Study breaks or dorm picnics can both be considered for one of the three floor events.

Although the dorms as a whole, do not have any special requirements, they are encouraged to plan things. The Living Councils are in charge of these activities and Dean Newman asks that the R.A.'s be supportive of their Living Councils. Most dorms do have at least two things a semester.

The R.A.'s feel that this is an important requirement. One R.A. comments, "I think it's a good idea because it keeps us on our toes. Knowing we have to plan them makes us think and be as creative as possible." Another R.A. feels that the events are needed "to get people together to establish a sense of a community."

Another factor that affects the R.A.'s feelings about planning events beyond those expected, is the dorm they are living in. On freshman and sophomore floors, for example, the R.A.s feel that these activities are needed to introduce the new students and get them involved. Planning these events is easier on these floors because freshmen are more anxious and willing to be involved.

In upper classman dorms, on the other hand, the R.A.s feel that the students may be less responsive and therefore, the R.A. may be less active. To revive spirit, though, the R.A.s feel that this new requirement is just as important for the upper class dorms as the under class dorms.

The R.A.s also think that this requirement will be helpful. Linda Kresge, the R.A. for Riker Hall, comments, "I think it's good because it will help to initiate activities, both on the floor, and in the dorm. This will help create that sense of community."

Linda Kresge also explains that activities in dorms like Riker Hall and the Suites are sometimes difficult to do. The units of rooms in these dorms are more separate and private, and also for lack of a place for the parties. There are no large lounges in these dorms, so the activities either have to be outside or split between different small lounges. She feels that this addition to the R.A.s agreement should help.

Most floors have already had at least one event. Many dorms have things planned for the future, such as toga parties or dances. Other ideas have been bowling trips, ice cream parties, or weekend camping trips. Hopefully, this will help to create "a much more supportive atmosphere," says Dean Newman.

Students Aid in Vandalism Decrease

by Leon Moore

THE anti-vandalism campaign launched by security at the semester's start appears to be having positive results. According to security chief Manny Ayers, incidents of vandalism this year are down, and he "hopes it stays that way."

This is not to say that vandalism has been eliminated. Since the beginning of school, there have been three auto accidents, one disorderly person, one minor harassment, four petty larcenies, two broken car windows, and two other vandalized cars.

On September 25, two windows in the Commons were smashed, causing an estimated \$1,000 worth of damage. The student responsible for this incident has been subjected to disciplinary action.

The basis for vandalism prevention this year has been student awareness. Dean of Students Jane Newman stated that "the total cost of vandalism has dropped over the past four years from almost \$40,000 to \$10,000 a year. This has to be from student awareness."

Through the RAs, Newman polled students on disciplinary procedures. When asked what action should be taken against offenders, the majority of students felt that "the students involved should pay for the damaged property, and an additional charge should be added to this sum if the student denies the charge and is found guilty."

Another factor in cutting down on vandalism is the Drew policy concerning monetary compensation for damage. All members of a dorm are fined for damage done by an unknown person. People with information are more likely to speak out to avoid the fine.

Such student concern works to curtail vandalism, and could in the future eliminate the problem completely.



Robert Perlestein

Former Political Prisoner Speaks Out on Human Rights

by George Mitchell

FRED Morris, a, former political prisoner came to Drew last Friday (Oct. 1) to speak about the human rights issue and his own experiences as a political prisoner in Brazil. Fred is one of many thousands of innocent people who have been kidnapped and tortured by dictatorial regimes all over the world. At this very moment, like thousands of innocent people, Tarig Asham, a Drew Alumnus, is now a Prisoner of Conscience in Pakistan and is being subjected to torture.

According to Mr. Morris, the Reagan Administration is "financing these types of governments (dictatorships) so they can kill and torture more people." The Reagan Administration is ignoring the human rights issue and is continuing to finance dictatorships in all parts of the world.

For eleven years, Mr. Morris was a missionary pastor in Brazil. He has also worked as a community developer, a teacher, and as a foreign correspondent for Time Magazine. While teaching a graduate seminar on Urban Development at the University of Brazil, Fred recalls "one of my students came up to me and said, Fred your main responsibility is not to allow free discussion... someone in the room could be affiliated with the secret police."

In June of 1974, Fred was captured by the secret police for no apparent reason and was subjected to severe torture. Fred recalls a man "covering our heads so we could not see who we were with or where we were going. The man pointed a shotgun to my head and ordered me to remove my clothing or I would be shot." Later,

Fred remembers the men taking him to a cell for interrogation.

"After twenty minutes of questioning they took me into a cell and the guard filled a pail of water which he poured over my feet. So electric shocks could be administered he put an electrode on my breast and every time I didn't answer a question he would raise the voltage and the shock got more severe every time... after about 20 minutes the guard put the electrode on my ear and then on my penis which caused excruciating pain."

It took four days before the American Consulate was informed about the tortures that were performed. "For 17 days and nights I was interrogated and tortured... sometimes, after the tortures stopped they (the guards) would leave me hanging on the door for six or seven hours before the next series of tortures."

A dictatorship government like the current regime in Brazil can only survive through the use of coercion intimidation and fear. Morris recalls that "by using tortures they intimidate outspoken groups like students, unions etc." Strict censorship of the media and the elimination of free discussion are also useful tools for the military regime.

Approximately 122 million people live in Brazil, while 20 million live in upper middle class families, the other 100 million are living in "subhuman existence." Not only are the social conditions horrendous in Brazil, but the economic situation has worsened as well. Presently, inflation is near 100 percent, while unemployment is between 15-20 percent.

Why It Happens?

"American psychosis" about the danger of communism is the primary reason why we aid military dictatorships throughout the world. "Since World War II anyone who is not on our side is a communist." The United States is supporting countries like Chile, the Dominican Republic, Uruguay, and other dictatorial regimes to prevent the spread of communism. Morris commented "We are now sending this year close to one-hundred million dollars of assistance to Honduras so they can kill more innocent people." The irony is that the Reagan administration is supporting countries that flagrantly violate human rights. These are countries like Brazil who kill and torture innocent people, such as Fred Morris, for no apparent reason.

Mr. Morris was confronted with the question, "What can we do?" he responded by saying "We must understand that Cuba is no threat to the United States... we don't have any threats by any country in Latin America." Mr. Morris urges every American citizen to "tell their congressman the Harkin Amendment must be enforced in order to prevent more United States assistance to countries who kill and torture."

"The Harkin Amendment says the United States will not and cannot by law give military or economic assistance to any country... who violates human rights." In other words, any country that uses torture cannot receive assistance from the United States.

During the Carter Administration, the Harkin Amendment was passed and "except for a few instances it was enforced to defend human rights."

Guestview: Human Rights and Schizophrenia

by Hans Morsink

IT may come as surprise to you to have a philosophy professor write about sickness and health. Human rights, yes; disease no. I therefore hasten to point out that Plato and Wittgenstein, two philosophers who were very far apart in time and in substance, both saw the discipline of philosophy as an activity that cures people of a certain sickness of soul or mind.

Though the activities of last Friday, the letter writing campaign and the Fred Morris lecture, were very heartening to human rights believers, with many of us-and I am one of these things are not well. I think that we suffer from intellectual schizophrenia. A patient with this disease wants to have his or her intellectual cake and eat it too. In ordinary life, when issues are not always that crucial, such people are simply said to be inconsistent. Even then, of course, a philosopher perks up his or her ears. I was therefore all the more shocked to find the same symptom of inconsistency greatly magnified in the matter of human rights, so much so as to point of a deep split or crack in the world view of many human rights believers.

In many a diagnostic process, the patient needs to be stripped, so here too we need to strip humans of all their cultural baggage, their government, their place of birth, their ethnicity and so on, right down to their bare bottomed humanity. Believers in human rights hold that even such a stripped down version of humanity still has value and rights. After these extras are stripped away what is left is human dignity pure and simple; a dignity often expressed in lists of human rights such as the U.N. Declaration. The rights that



Laura Pedrick

make up this dignity are said to accrue to a person not because of anything except the very fact of his or her humanity. These rights are not handed out by governments, not even democratic ones; they are not based on social or economic status; not on sex or ethnic origin; not on the level of education or the creed to which one subscribes. Such human rights are therefore held to be transcultural and transhistorical, for their birth and grounding does not involve any historical or cultural factors. And since they are not so grounded they cannot be so limited.

The schizophrenia comes in when we place next to this belief in human rights another even more commonly held belief in the relativity of

morals. Many human rights believers also, and at the same time, subscribe to the doctrine of the relativity of values. Negatively put this means that they do not think that there are any transcultural or transhistorical value judgments can profitably be made.

Now, I am sure, you feel the shoe pinch. We cannot have it both ways. We cannot both believe in human rights and also in the relativity of moral values. According to the former we are constantly pushed to make cross cultural comparisons, often condemnatory in nature, while according to the latter we may not do that. The doctrine of human rights asserts the existence of things-those rights-which according to the relativity doctrine do not exist. In the one case we think it is not fair to judge other nations and cultures by our own standards, while in the other case we feel moved to judge what is happening in other countries. Think of Afghanistan, of Poland, of South Africa, of Argentina. In these and in many other cases we emotionally feel like doing what intellectually we are not supposed to be doing. No one wants to be called an ethnocentric pig. So we act on our belief in human rights by writing letters and attending extra-curricular lectures, but we are often afraid to defend those same rights in the court of reason called the classroom.

My point is that one of these two has to go. We are faced with a William James kind of split; our emotion and our reason are at war with each other. Shall we go with the heart and let reason go hang? Or shall we go with reason and let the heart go bleed. If we cannot equally partake of both

Continued on pg. 13

The Acorn

A weekly newspublication presented as a service for the Drew University community by the students of the College of Liberal Arts.

Complimentary Meals for Parents

THIS October weekend, as others past, will be devoted to Drew supporter non-pareil, the parent. The campus will be on display as parents will have the chance to see, without worrying about packing or unpacking cars and rooms, to what ends their finances have gone. If the weekend is indeed to be dedicated to the parents as guests, as the several activities scheduled indicate, it is unjust to charge these visitors for the principal meal of the weekend, the Saturday barbecue.

Charging the parents for the picnic of Seiler's fare will do more to turn them away than the rest of the day's attractions will do to keep them on campus. The alert Drew student, at the first sign of parental hesitation regarding the meal, will interject a "let's go out and eat;" and since an off-campus meal cost only a few more dollars than the \$4.50 barbecue, the parents will readily agree, and will be repaid with Junior's grateful smile.

The majority of the students are backed by a parent or parents, funding the University for more than their child's education. Besides footing the bills for suites and singles, these folk are the contributors to telephone bills and dance marathons. It would seem the University could repay that support with one weekend cookout.

This year's weekend should be a success for students and parents, including as it does the Library Dedication, wine and cheese party, and reception at President Hardin's home. Yet, for next year, we suggest the allocation and use of funds not for cheese and committee t-shirts, but to buy the parents a Saturday lunch, and keep them on campus to enjoy the events surrounding the picnic.

MONA, DARNED IF I CAN SEE TH' HARM IN THIS "EQUAL RIGHTS AMENDMENT!"

YOU CAN'T? WHY, JUST READ THE FOUL THING...

"EQUALITY OF RIGHTS UNDER THE LAW SHALL NOT BE DENIED OR ABRIDGED BY THE UNITED STATES OR BY ANY STATE ON ACCOUNT OF SEX."

GO ON...

NO! READ TH' PART REQUIRING HOMOSEXUAL BATHROOMS! AN' TH' PART OUTLAWING FAMILIES! TH' MANDATORY ABORTIONS!

UH--THAT'S ABOUT IT--

NO, THAT'S ALL--

IT'S A TRICK! ANOTHER FEMINIST TRICK! OHHH, THEY'RE DEVIOUS!

BEN SARGENT
Cartoonist for The Acorn
American University

Letters

Strong Opinions Arise Over Problems in Mid-East

Letter to the Editor:

The Commentary column in the September 24 issue of the *Acorn*-biased, prejudiced and completely misleading cries out for clarification.

Israel's Peace for Galilee operation, as its name implies, was undertaken to remove the PLO from within shelling distance of towns and villages in Northern Israel. Peace for Galilee was undertaken also to put an end to a relentless campaign of terrorism that resulted in the death of countless Jewish men, women and children whose murders called forth nothing but silence from a world accustomed to Jewish victimization. Furthermore, thousands upon thousands of Palestinians were slaughtered by the Jordanians and the Syrians; again no one seemed to notice or care.

And now, in the wake of the recent Beirut massacres, Israel is taken to task while not a single reprimand has been directed at the Lebanese Christians who did the killing.

Liking or disliking Begin and Sharon is an infantile approach to the appraisal of historical events, and those whose unfounded accusations are based on virulent anti-semitism display a blatant hypocrisy that should be as transparent as are the glass walls of the house from which the stones are thrown.

Israel is, as it has always been, the United States' most stable and reliable ally in the Middle East and the only true democracy in the area.

To use spaces in the *Acorn* for undisguised propaganda is an affront to the papers' readers, an insult to their

intelligence and a great disservice to Drew. For shame!

Marilyn Katzman

Editor's note: Marilyn Katzman is the Advisor to the Jewish Student's Organization, and the views presented above are solely hers.

400,000 Israelis, the day before Yom Kippur, demonstrated in Tel Aviv's Kings of Israel square demanding the resignation of Begin and Sharon while Gideon Rafael, former Israeli Ambassador to the UN, comments, "The people of Israel are not only stiff-necked but fundamentally decent people. They will not tolerate a Government that has morally, politically and economically bankrupted the country." It is regretted that the "hypocritical, virulently anti-Semitic" article was representative of the same opinion.

Herpes Victim Gives Advice

Dear Sir:

Last week's Commentary article "Herpes and the P.S." hit me where I live. I am an undergrad, I reside on campus, and am a victim of genital herpes. The article was successful in that it introduced to campus a very sensitive issue particularly applicable to our generation. The article however failed to expound on the complexity of the epidemic.

I contracted the menace over a year ago and it has taken me that long to get myself in control. I'd like to relay a message to those silent sufferers who, understandably, allow no one to

confide in their secret.

Herpes is a villain that knows your every move. The only method of control is to take care of yourself. I've devised a method; it works and I have no lesions to prove it. Take meticulous care of both your body and mind. Eat balanced diets and avoid excesses of especially grease, oil and sugar. Avoid gaining weight and avoid weight fluctuation. Being consistent is key.

Exercise but avoid grueling activities. Get plenty of rest. If you look good and feel good about yourself, your mind will seize con-

trol and dominate the virus.

The virus acts in a vicious circle. It is an enemy within you. To defeat it, you must control yourself. Depression will lead to an outbreak, which, in turn, will fuel your depression. You can't let that happen.

It takes time, but a return to normalcy is possible. Consider yourself the only individual capable of figuring out the secret to its control. It will have to be your own recipe.

Editor's note: Due to the personal nature of this letter The Acorn has accepted it without knowledge of its authorship.

Students for Human Rights

To The Editor:

On Friday October 1, many Drew students and faculty assembled to hear Fred Morris, a Drew Theological School alumnus, recount his gruesome seventeen days of torture in Brazil in 1975.

Fred's story was not only historically informative, but pertinent to the situation of Tariq Ahsan, another recent Drew graduate. Tariq was arrested last November in Pakistan for loaning his bike to a friend for

delivering literature advocating a Democratic Pakistan.

As members of Drew's community, we have a unique and urgent responsibility to political prisoners. We have not only heard from one alumnus who was imprisoned, but we know another, Tariq, who remains a political prisoner. On Friday, we wrote over two hundred letters in his behalf. As Fred stated, "that's half the job." Now, we must frequently write our con-

gressmen demanding their assistance in releasing Tariq and other political prisoners. We must insist that Congress obey the Harken Amendment which outlaws our support of repressive regimes, such as General Zia's of Pakistan. In Fred's words, "Through our government, we participate in hideous human rights violations in the world. When we know this and do nothing about it, we consent to it."

Mark A. Kennedy

Commentary

Is Drew Political Activism Extinct?

by Amy Maron

IT is time for the student activists on campus to come out of hiding from the library, the playing field, and the comfort of their concrete dormitories and begin to rattle the entire Drew community out of its collective unconsciousness. I have seen more activity watching the leaves of the Drew forest falling to the ground. Except for a few well-meaning environmentalists, peace activists, and Millicent Fenwick zealots, very little has generated in the way of good, old-fashioned political activism at Drew. Upperclassmen have a duty to bring out those shy freshmen who view college only as a place to study from expensive books and listen to omniscient professors. I am not asking students to hold sit-ins or burn draft cards (at least not right away), but I appeal to them to look at the outside world, read the newspapers, and discuss topics other than campus gossip.

I have heard the standby reasons for this general lull in student activity--the economic recession is forcing more students to compete for grades in order to compete for jobs; the 1980's generation is not like that of the 1960's; and the current administration has alienated young people. But what better reasons could I give Drewids to become involved in their own futures? Cliched as it may sound, students should begin raising their voices together now. Taking part in student government is a fine experience, and I am happy to see so many interested freshmen, but there are other important needs for students to come to terms with, such as informing their representatives in Congress of their particular matters of concern through letter writing. I hope the SGA makes another attempt to initiate this type of activity, because so many students have been affected by education cuts. Another way for students to link themselves with the external world is to bring it onto campus, by engaging

noted speakers, showing films with political content and meaning, and circulating political literature around campus. As long as enough students are excited about stirring up the apathetic Drew status quo using these means, the entire campus will be improved. The disarmament rally held last spring was a fine example of this widespread student concern. What would be wrong with holding another similar rally? I would not even be adverse to a Moral Majority-type group on campus. At least they would definitely arouse the rest of us!

Remember that Drew was once a bastion of radical student politics. Miracles can happen more than once. I don't want to hear Drewids complaining that there is nothing to incite their interest. If they turn on the television and watch the news I am sure their blood pressures will rise a few points. Now is the time for freshmen to prove that they are not just another class of intelligent, but politically ignorant undergraduates.

Is the Freshman Ten Gaining on You?

by Renee Lopez

DOESN'T food often appear the focal point of an evening spent in the dorms? How often has the aroma of calzones from Romanelli's or a large Rocco's pizza drifted down the corridor? Or, perhaps, you've considered borrowing your Resident Assistant's popcorn popper to gorge yourself as a reward for a few minutes' studying? Those RA's have every modern convenience! Of course Baskin and Robbins isn't that far of a walk, but if you are not in the mood for that little hike, the University Center Snack Bar is open until Midnight, the attendants poised to prepare your order.

Mr. Fox's refrigerators seem to be standard features in rooms and generally, are moderately well stocked with highly caloric delicacies. Yoo Hoos and some Rich n' Chip cookies after a rigorous game of tennis is divine but if you don't have a refrigerator, there may be some generous soul who has plenty of orange juice and bagels.

The weekends, of course, are a major event for those living in the region who can go home for

some of Mom's cooking, delicately and carefully prepared items, "real food". Good ol' Mom always provides generous helpings of all your favorites so that you can return to school capable of bearing another week of institutional nutrition.

By the time you get home for Thanksgiving, relatives claim that you have grown, or more appropriately, "developed". Grandparents pinch your cheeks and encourage you to eat more. Mother can hardly wait for you to return to school since you seem to have developed cravings for Commons-style breakfasts.

By Christmas, it is quite clear what the problem is. Another patient for the Richard Simmons clinic! Your pants have not been shrinking these past three months since you are two sizes bigger now. After a vacation of stringent dieting and New Year's resolutions to stay away from nibbling and other such heinous sins, you return to school only to call Romanelli's for another calzone and similar little jollies.

If you feel this sounds at all familiar, this doesn't have to be your biography. The campus is covered

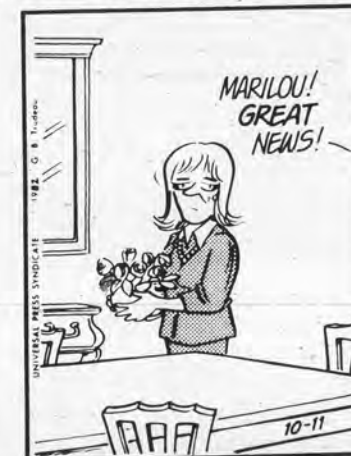
with people who like to stay the same size all year round. Drew offering a variety of physical conditioning activities from varsity and club sports to intramural sports. Classes are even presently offered in aerobics and dance.

If you prefer private exercise, an early morning jog before anyone else is up to chide you can be exhilarating, and if you don't move fast enough for it to be exhilarating, you'll freeze, especially in the winter. The under-utilized facilities in the Gymnasium have not provided the University with enough reason to expand them.

The most effective measure against weight gain is to keep one's mouth shut or at least, open very little of the time you are near food, difficult as it is. Despite the fact that students insist the Commons food is unpalatable, we continue to return for seconds of everything.

Maintaining a healthy body is akin to having a healthy mind. Ought we not consciously strive to discipline such gluttonous behavior and consequently make the Freshman Ten an extinct affliction.

DOONESBURY
by G.B. Trudeau



ENTERTAINMENT

Ryton Scores with Intriguing Drama of Identity

by Sean Fulton

THE story of Anastasia, lost daughter of the Russian czar Nicholas, is an intriguing series of questions, uncertain answers and thoughtful reflection. This fascinating drama is the subject of Royce Ryton's latest play "I Am Who I Am" playing at the Spencer Street Theater in New York. The work is creatively staged, well thought out, and performed in a pleasing manner.

All action of the play is staged in order to direct the utmost attention to the drama. Props are restricted to the barest minimum; tables, chairs, a bed, telephone, and assorted carry-ons. An Actor (Nick Stannard) and an Actress (Leslie Lyles) maintain sole responsibility for portraying a multitude of characters. However, the drama focuses on the two central figures, Anastasia and the Inspector.

The plot itself weaves in and about time in both setting and narrative dialogue, yet the order of events is clear. Beginning in Germany in the 1960's the story quickly returns to the 1920's, to focus on an unidentified woman in an asylum.

As the years progress, (and the show slows to a more acceptable pace than the rapid-fire timing with which it began) the hospital staff and inquisitive Inspector gradually piece together the unbelievable story of her earlier life as a family member of the murdered czar Nicholas of Russia.

The conflict soon becomes apparent when this fragile wench refuses to verify her identity and seizes every opportunity to withhold information.

Through a series of interviews with relatives she recognizes them as family; they in turn, for numerous selfish reasons, deny her true identity.



Lucille Patton, Leslie Lyles & Jeff Abbott in a scene from "I Am Who I Am," Royce Ryton's new play at the Perry Street Theatre.

The ultimate, underlying question for any reasonable viewer is why she refuses to let her identity be verified. Her only response to the continuous questioning appears to be pivotal to Ryton's theme: "I don't have to prove anything. I am who I am."

Though lacking well known faces, "I Am Who I

Am" will be a drama lover's favorite. It's five week engagement at the intimate little Spencer Street Theater will end October 31. Evening shows are Wednesdays through Sundays with an additional matinee on Sunday afternoons. Tickets for all shows are \$14. For information and reservations call (212)675-6313. You'll enjoy it!

Charlotte Sweet: Spun Sugar Charm

by Michael Steinlauf

A delightful evening of song, dance, and comedy can be found in the Cheryl Crawford Theatre, upstairs in the West Side Arts Center (407 West 43rd Street), where "Charlotte Sweet" is now being performed nightly. The Michael Colby-Gerard Jay Markoe show is more akin to light opera than it is to the accepted norm

of a musical production.

The story, told entirely in the twenty-six songs that make up the production, is a light-hearted spoof of the music hall shows that were popular in Victorian England. "Charlotte Sweet" enchants the audience with its unusual blend of innocent fun and bizarre characters and actions.

Michael Colby's libretto presents the story of a

young, innocent coloratura (Mara Beckerman) who is drafted into a traveling singing group called the "Circus of Voices". The group is a "circus" in the broadest sense of the word; its members are (vocal) freaks. Bubble-voiced Merle Louise sings with Sandra Wheeler as a "chest voice", while a "vegetable voice" (Michael McCormick) and a soprano-bass (Polly Pen) round out this psychologically off-key group.

Polly Pen portrays Skitzzy Scofield, a schizophrenic possessed not only of two vocal ranges, but also of two personalities, one masculine and one feminine. Miss Pen is delightfully comic as she switches personalities (and voices) mid-verse, adding just the right amount of self-conscious dis-orientation to make the character very real.

The costumes, sets, and lighting complement the absurd nature of the play. The costumes are bastardized versions of period pieces, creating a realistically slummy effect (albeit a little weird.) Lighting was cleverly designed with mood in mind; reds and blues are used to create startling effect.

As a spoof of music hall shows and indulgent lifestyles, Charlotte Sweet succeeds. The "all-musical musical", moreover, goes beyond parody to become a charming production which stands above its social and historical framework. "Charlotte Sweet" is as delectable as a "Christmas Buche."



Sandra Wheeler and Alan Brasington portray Katinka and Barnaby Bugaboo in a scene from "Charlotte Sweet," the "all-musical musical" now playing at the Cheryl Crawford Theatre Off-Broadway.

WHAT'S THE BUZZ?

compiled by Debbie Drucker

Good Eats. . .

E Expensive \$15.00 and up per entree
ME Moderately Expensive \$10.00 and up
M Moderate \$7.00 and up
I Inexpensive \$4.00 and up

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I The Captains Galley: 75 Main Street, 377-9841. Steaks, Seafood, Sandwiches, Snacks.
E Cook Plaza Cafe: in alley way off Main Street, 822-9800. Gourmet Specialties.
M Mandarin II Chinese Restaurant: Main Street, 377-6661
ME The Meeting Place: 54 Main Street, 822-1222. French Cuisine.
ME Rod's 1890's Ranch House: Madison Ave. Convent Station. 539-6666. Continental Cuisine. Sunday Brunch.

Morristown

I-M The Greenhouse: 8 Schuyler Place, 538-

9666. Quiches, salads, omelettes, etc.

I-M The Mayflower Chinese Restaurant: Morris & Spring Street. 267-3793

E La Monet: 190 South Street 539-6565. Specializing in Seafood, french and continental cuisine. Jackets & ties.

I The Office: 3 South Street 285-0220. Salads, quiches, entrees, daily specials.

M Society Hill: 217 South Street 538-4411. Diverse menu; salads, sandwiches, steaks, seafood, etc. & dancing.

Chatham

M The Bean Curd: 275 Main Street, 635-5333 Chinese food.

I-M Charley's Aunt: 85 Passaic Ave. 635-6772 famous for sandwiches and hamburgers. Jacket required after 6.

M Hickory Tree Inn: 522 Southern Ave. 822-0400 American & Continental Cuisine. & dancing.

M Joie de Vinrel: Hickory Square Mall 822-1917 homemade french cuisine.

ME William Pitt Colonial Inn: 94 Main Street 635-2323, American and continental cuisine.

Things to Do & See

Craft Show

Friday, October 8, 7 p.m.-10 p.m.
Saturday, October 9, 10 a.m.-6 p.m.
Sunday, October 10, 10 a.m.-6 p.m.
sponsored by Kwianis Club of Randolph Township.
Cost: Friday evening special wine and cheese preview — \$6.00
Saturday & Sunday — \$3.00
Address: National Guard Armory, Western Ave., Morristown, 538-7778

Parks & Wildlife Reserves:

Jockey Hollow— Morris Township, take 287 south and look for signs.

Lewis Morris Park—take Route 24 just past Morristown.

Loantaka Park—Off Kitchell Road — also bike and horse paths here.

Memorial Park—Off Rosedale Road. Nature paths.

Wildlife Refuge—Chatham Township, Green-village Road.

Parents Reunite with Students for Weekend Tradition

by James Encimer

PARENTS' Weekend gets underway this Saturday giving families the opportunity to meet their sons' and daughters' friends and professors. The weekend features not only the traditional Parents' Weekend schedule of events, but also the Fall Convocation, a variety of sports events, and the opening ceremonies of the Learning Center. As Kitty Gibson from the Office of Special Events explains, "This will be a special Parents' Weekend due to the grand opening of the Learning Center," which expands the library and archives system here at Drew. "And there's more going on this year than in previous years," maintains Ms. Gibson, who has prepared this special weekend with the help of the students on the Parents' Weekend Activities Committee, headed by chairperson, junior Susan Straut.

The weekend contains many arts festivities such as the Photography Show on the American Ballet Theatre, the Native American and Near-Eastern Archaeology exhibit, and the "Journal of Spring '81" art exhibit, scheduled for Saturday afternoon.

Sports events that afternoon include Drew varsity soccer vs. Kings College, womens' fall tennis vs. Upsala, and men's and women's cross

country vs. St. Peter's.

Saturday lunch will be a campus-wide bar-becue for all students, parents, family, and alumni; and will feature a jazz band. This will be the students' meal for the afternoon, so consequently the Commons will not be open for brunch.

Also scheduled for Saturday are guided library tours, including a tour of the new Learning Center. The Dean will hold a session on freshman seminars and special programs in the Hall of Sciences. Just before dinner President and Mrs. Hardin will host a reception for parents at their home.

Following dinner the evening's main event will be the Wine and Cheese party for all parents and students in the Commons from 9 to 1. This will feature a band which will play music for a variety of tastes. Also that evening is the showing of "On Golden Pond" and the New Jersey Shakespeare Festival's presentation of Thornton Wilder's "Our Town."

On Sunday the Interfaith Chapel Service, coordinated by committee member Susie Charette, will be held in Brothers Hall Chapel.

The Parents' Weekend Committee worked all summer in preparing the schedule, which this year includes many new and entertaining fea-

Happy Hour

The Pub is open regularly on Friday afternoons from 3-6 for Happy Hour. If a student brings a professor and signs thr register the first pitcher is free! Come down for a mellow afternoon of beer or wine for 50¢, conversation and jazz music.

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Photography Gallery Spotlights Len Jenshel

MADISON, N.J.—New York City photographer Len Jenshel, an expert in color photography and photographic printing, is the featured artist in the second major photography show of the 1982-83 season at the Drew University Photography Gallery beginning Oct. 11, 1982.

The show, which runs through Oct. 29, includes 25 large color prints of a variety of subjects ranging from coastal seascapes to a *Newsweek* magazine photograph for an article entitled "The Young Romantics." Gallery hours are Mondays through Fridays, 12:30-2 p.m. and 7:30-10:30 p.m.

The show opens Oct. 11 at 7:30 p.m. Jenshel will present a slide-lecture, featuring the photographs of the late Walker Evans, a major influence in his work, Oct. 12 at 7:30 P.M. in the gallery, located in the University Center on the Drew campus.

Jenshel, 33, is the recipient of grants from the John Simon Guggenheim Memorial Fellowship and the National Endowment for the Arts. A graduate of Cooper Union in New York City with a bachelor's degree in fine arts, he has commanded one-man shows in New York, Maine, Massachusetts, Nova Scotia and Germany.

Jenshel has been represented by the Castelli Graphics Gallery, East 77th Street, N.Y., N.Y., where he also has exhibited his work.

Jenshel's photographs have graced the pages of *Village Voice*, *Modern Photography*, *Art News*, *Art in America*, and *Camera Arts*. He has lectured at Harvard University, Cooper Union, Columbia University, Swarthmore College, the International Center of Photography, and Pratt Institute.

At present, Jenshel is on the faculty of the School of Visual Arts and the Cooper Union, both in New York City.

"Gemini" Opens Theatre Season

The Major Theatre Series of Montclair State College will open its 1982-1983 season with one of Broadway's longest-running raucously funny comic hits — *Gemini* by Albert Innaurato.

Gemini opens Wednesday, October 13 and plays through Saturday, October 16 at 8:00 p.m. in Memorial Auditorium with a matinee performance Friday, October 15 at 2:15 p.m. Ticket prices are: Standard \$2.50, Senior Citizen \$2.00 and Student \$1.25. For ticket reservations or information regarding the Major Theatre Series season subscription call (201)746-9120 between 10 a.m. and 7 p.m. after October 4.

The remainder of the Major Theatre Series season includes: *Arsenic and Old Lace*, December 1-4, *La Ronde*, March 2-5, *Spring Dance Festival*, March 17-19, and *Distant Thunder*, May 4-7.

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Rex Reed, syndicated columnist



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CHECK LOCAL NEWSPAPERS FOR THEATRE LISTINGS.

Toy Caldwell: Good Ol' Boy With Talent

by Garry Engelberg

Toy Caldwell is a typical 'Good ol' Boy' from the South. After Friday's concert, which was so intense that members of the band were visibly drained, he graciously consented to an interview with the *Acorn*. Sipping from a bottle of Chivas, and ejecting the infrequent drunken visitor, Toy made us feel at ease as we learned about Marshall Tucker Band past, present and future.

During the concert, a couple backstage, asked me which one was Marshall Tucker. I explained that that was the name of the entire band, and that there is no one person named Marshall Tucker. But that prompted me to ask Toy how they got their name.

Toy answered, 'Down in Carolina, when we first started out, there was a blind piano tuner named Marshall Tucker who gave us his warehouse to practice in. At one of our first bar gigs we realized we had to call ourselves something, so we decided to name ourselves after this kindly man.'

At about that time, a wasted fan wandered in the room, shaking Toy's hand and not leaving no matter how many subtle hints (and non-subtle too) that there was an interview going on and he was intruding. When he finally tottered out Toy gazed heavenward and said, 'Scottie beam me up,' shaking his head in wonderment at the type of fan his group sometimes generates.

When asked about the difference in fans across the country Toy replied, 'There's no difference. If they get into our music here they're the same as the fans down South. Even touring in England I saw no difference in the fans or their appreciation of the music.'

I was curious as to what musical direction the band was headed. 'Well we're going back to the style of our first three albums, more into the country aspect of our music. We're basically going back to our roots. By the way, what do you think of our new piano player Ronnie Godfrey? He's from Spartanburg—a damn good songwriter and he's been with us for 6 months.' (Editorial note—the piano player is great. He's a fine addition to the band).

'What recording plans loom on the horizon for the group?' was the final question of the *Acorn*.

Toy answered 'Our new album should be due out spring and after that we hope to do a live album. It won't be a greatest hits collection, it will be all new songs. I also just want to tell the fans that we'll be around for a long, long time. As long as they like our music, we'll be here to play it. And we thank our fans for their devotion.'



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6:00 to 9:00	Amy Rasta	Dave Stankus	Ken Rich	Liz Dalberth	Ken Vega	Doug McKernan	Curtis Ryan
9:00 to 12:00	Kat Hendrix	Andy Shapero	Chris Wheat	Marti & Bob	Kavanagh & Polovoy	Sean Fulton	Alan Ruchlin

by George Eberhardt

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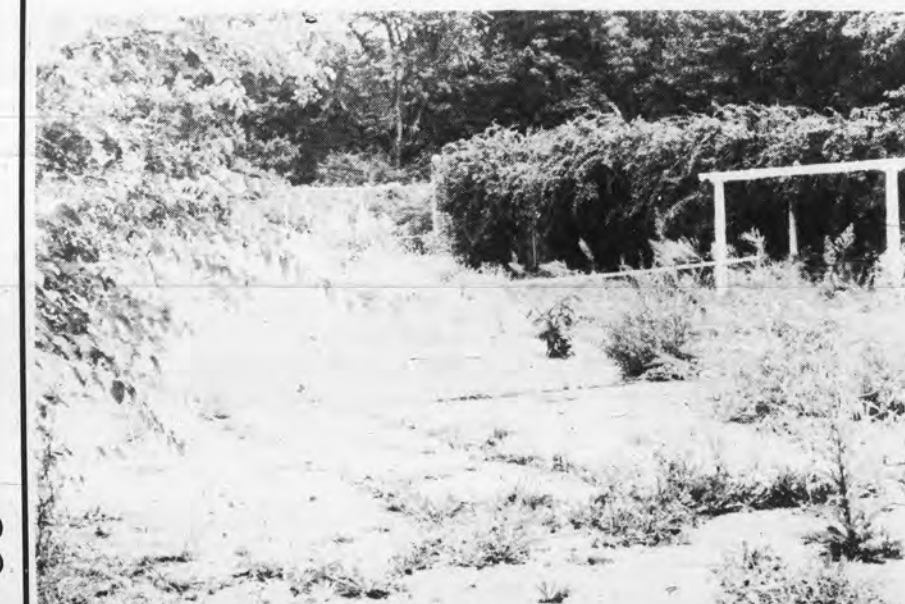
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Martha Swope

Robert LuPone, Gush Bogok and David Patrick Kelly in a scene from "Lennon" the musical story about the life of John Lennon. "Lennon" opened October fifth at Entermidia Theatre on Second Avenue at 12th Street.

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Archives Opening Well - Attended

by John Nieman

SATURDAY, October 2nd, marked the celebration of the opening of The United Methodist Archives and the History Center. The celebration took place at 10:30 a.m. between the new Learning Center and the Archives building.

The one hour long service included scripture readings, hymns, a Litany of Remembrance, and a presentation of a gold key and bicentennial bell, both of which will be housed in the new structure. Scripture was read by Thomas Ogletree, Dean of the Theological School; Charles Yrigoyen, Jr., General Secretary of the General Commission on Archives and History; Earl G. Hunt, Jr., Bishop of the Florida Area; and F. Herbert Skeete, Bishop of the Philadelphia Area.

The Litany was read responsively, and was lead by the pastors of the four oldest United Methodist Churches in the U.S.

President Paul Hardin presented a statement on "the historic commitment of Drew University to the preservation of the history of the people called United Methodists." Hardin noted the need for a central depository for the archives, and the cooperation between a commission of the church and the university to meet that need at Drew.

The President gave thanks to the many people and organizations which gave generously toward the construction of the Archives. Special thanks was given to "Ernie" Tessein, Sr., the project supervisor who lost his life on March 20 during the construction of the facility.

The presentation of the key was made by Philip H. Haselton, Chairman of the Board of Trustees. L. Scott Allen, Chairperson of the Archives Commission, responded on behalf of the commission.

A humorous interlude occurred when Monk Bryan, Bishop of the Nebraska Area, in the presentation of the Bicentennial Bell, had to apologize for not knowing the bell's whereabouts. It's somewhere "between here and Cincinnati," Bryan explained. He then asked for "the Professor of Heavenology" to assist in its immediate arrival. After pausing to wait for the bell's heavenly arrival, Bryan presented a photograph of the bell as a temporary replacement.

Following the celebration, 30-minute-long tours were conducted at five minute intervals beginning at 11:30 a.m. Each tour was limited to 20 people, and all were nearly at capacity.

The Archives, although now open, will not be fully operative until the beginning of 1983.

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Parking Problems Persist

by Fran Ward

FINDING a parking spot on campus may be more of a problem this year than last. In spite of the fact that commuter car registration has not increased over last year, most people, faculty and students alike, have problems finding a place to park. The department-jockeying that took place over the summer appears to be the largest contributor to the current situation.

According to Director of Public Safety Manny Ayers, there are 740 paved parking spots on campus. This figure includes areas designated for faculty, residents and commuters and excludes the parking surrounding Mead Hall, which is designated for visitors only. In addition to these areas, there are a number of spots available in the overflow lot which is behind the Tilghman House lot. With a special decal, one can also park in the twenty spots available in the Church lot.

This should be plenty for the approximately 800 cars on campus during the school week, so why do we have a problem? Naturally, most people like to park as close to their offices, or classes as possible. This means that the parking lots near to Brothers College, and the Hall of Sciences are always crowded. Over the summer, two additional departments (Economics and Political Science) were moved to that corner of the campus and into already overcrowded lots. In addition to the faculty and students who park there, the B.C. construction workers also make use of these lots.

The solution that most faculty, administrators and commuters appear to prefer is getting to Drew early. Of course, this still leaves some people with out spots. German Professor Edwina Lawler, says that "arriving before 8:30 is the answer." Others, like commuter Debbie Pereira, believe that the lot behind Sitterly House is no problem before 10:00 a.m.

There is some good news to help palliate frustrated car owners. Plans are in the works to increase the amount of parking spaces near Brothers College. There is also a possibility that the UC lot will be expanded. In addition, when the workmen finish Brothers College, an extra thirty to thirty-five spaces will be opened near the Hall of Sciences. Ayers is also looking into the possibility of assigned parking spaces. But, while this would give the campus police more control over the parking situation, he is not sure that assigning spaces is practical. Ayers does not believe that "with the loss of the workmen, plus the additional planned spots, most of the parking problems will be eliminated."

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LUNCH —
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Guestview continued: Human Rights and Schizophrenia

doctrines, which must be jettisoned? Our intellect and education—is there a difference here?—tell us that we should not presume to judge other people by our own value systems, and so we refuse to judge. As in all the sciences, so in the science of morals the intellect should remain neutral. But our heart, which as Pascal said may have it reasons which reason does not (yet?) know, pushes us into action on behalf of prisoners of conscience. Our heart cries out for justice, which reason cannot supply. We are split right down the middle between our brains and our emotions.

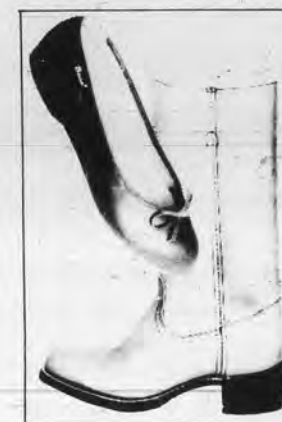
Which way then shall we go? Shall we go with reason against the heart or with the heart against

reason? Shall we be justified and not act or act and not be justified? It depends upon which weighs the heaviest with you. If you want to live first of all in an intellectually satisfying universe then you will feed the needs of your intellect first and put your belief in human rights on the back burner. It and its consequent behavior of letter writing and the like will always be an irrational appendix to an otherwise quite rational outlook upon life. On the other hand, if you foremost desire to live in an emotionally and morally satisfying world, you will first feed the needs of the soul and let reason catch up if it can.

I admit that neither of these solutions is all that

good. A healthy personality does not disregard big chunks of itself. So it probably will not cure our schizophrenia if we tell either the heart or reason to go hang. The best thing would be if we could somehow put it all together, giving to each part of us its due. The ideal would be if we could act out our belief in human rights in a manner justified before the bar of reason. That is, if we could find an intellectual foundation for human rights that would, without being subservient, do justice to the idea of the relativity of morals. I do not know what such foundations, once found, will look like, but I do not know that we need them. Not a bad project for a liberal arts institution.

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HOW can I prevent blisters from keeping me out of sports, and how do I take care of them?

Blisters on our feet are caused by poorly fitting shoes, or by shoes we're using in sports that weren't made to be used that way. There are irregular spots that cause rubbing on the skin, and the fluid under the skin is the body's attempt to lubricate the area. But once the skin is separated from its base, a blister is formed and the damage has been done.

To prevent blisters, wear shoes that fit well, and that are designed for your sport (tennis, running etc.). If an expensive pair of shoes causes blisters, the shoemaker may be able to change one spot to relieve the rubbing. Or you can apply moleskin or adhesive foam from the pharmacy to the rough spots. You should be able to modify the shoe in some way to relieve the problem. A simpler solution may be to wear two pairs of socks.

Once a blister is opened, be sure to keep it clean and covered to avoid infection while new skin is growing. Change dressings every day, and apply extra lubrication (vaseline, first aid cream) each time you play or run. Scrub the area gently in the shower, and re-apply a moist dressing every time.

After a couple of days it does help to expose the area to the air, provided it is kept clean.

Finally, all athletes need to recognize when a blister is developing. You really feel a specific "hot spot" and that's the time to correct the rubbing. A simple band-aid might do the trick at this stage. Recognizing a "hot spot" on your feet and padding it right away is the best preventive measure.

Incidentally, if your active on a daily basis and have a water blister, it is best to open and drain it after cleaning the area, then lubricate and pad it. Use clean scissors and cut a large enough area of skin to allow fluid to drain. Treat it as an open wound, and keep it clean to avoid infection.

It is possible to participate pain free even if you have large blisters. With a little ingenuity and some padding and lubricant the job can be done. But be smart enough to keep from getting blisters in the first place.

Flag Football Begins Play

by Steve Rogers

DREW football lives in the form of an eight team intramural flag football league—a league run by and for students that began play just two weeks ago. This year teams were expanded to eighteen players apiece, making room for increased participation.

Though games have gotten underway, some teams have played only one game, and it is therefore impossible for the people who run the league to post standings. The league is divided into two divisions, the Eastern and the Western. Each team plays all of the other teams in its division plus two teams in the other division. Divisions and schedules were decided upon by a draw-from-a-hat system.

Junior Maurice Washington is the student supervisor for flag football and sees added enthusiasm in this year's program.

"The teams are really getting into playing these games," said Washington. "They're buying uniform tee-shirts, sweat bands and shorts and practicing sometimes twice a week or more. I'm very pleased at the turn-out and the organization."

Helping Washington is faculty supervisor Jimmy Jeffco. Jeffco organized and supervised a referee training session at the beginning of the year. Jeffco also bought new flags, cones and whistles to replace past worn-out equipment, and provides the aid of experience to the program. Washington is in his first year of direction.

Tennis Improves Women Lose Rustiness

by Susan Brown

THE Womens' Tennis Team let their rackets do the talking against St. Peter's pm Wednesday October 6, as they soundly defeated their opponent 7-2, and evened up their season record at 2-2.

It was a hot, humid day--the kind of day when a player is ready to "hit the showers" after finishing only her warmups. Perhaps due to this heat, the Rangers quickly disposed of St. Peter's, with all of their wins coming in straight sets.

Senior Robin Savar led the team with a double win in first singles and first doubles. In her singles match, Savar used her quick reflexes and fine placement to wear her opponent out and emerge victorious 7-5, 7-5. She then teamed up with Muffy Cunningham to coast to a 6-1, 6-1 win in doubles.

Cunningham, who was down 0-3 in the first set, came back to outmaneuver her St. Peter's rival. She displayed great mobility and court coverage in her impressive 6-3, 6-4 triumph.

Teammate Amy Daaleman devastated her opponent, winning handily by a score of 6-1, 6-2. In her second match of the day, she and partner Sue Prie combined for a 6-4, 6-0 victory. Other winners in singles included Karen O'Hara, 6-1, 6-2, and Missy Davis, 6-4, 6-4.

Coach Charles Brock feels that the "rustiness" present during their earlier matches has worn off, and the girls are now playing much more consistently. "We're winning the close matches now", he commented, "the matches we might have lost at the beginning of the season."

"Everybody is improving with experience, and I'm especially pleased with (freshman) Missy Davis who is improving day by day."

With an even record of 2-2, the team has two matches left to play. The first, this coming Saturday, is against Upsala. The last scheduled match is October 13, versus Stevens Tech.

By far the most original name for a team is the seminary team, the Eschatological Experience. Eschatology is the branch of theology dealing with the end of the world. The Experience couldn't handle the Renegades last Monday, though, despite having an offensive and defensive line that averages around 250 pounds.

Freshman Ross Levitt, a tight end and line-backer for the Rebels, finds the contests to be a little bit rougher than he expected but still enjoys the competition. "It breaks up the monotony of school," he said. The Rebels fought in a losing effort against the 69'ers earlier this week, being beaten 14 to 6.



Locker Room

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Field Hockey Wins Three

Women's field hockey collected two big wins on their weekend road trip to Muhlenburg & Lycoming and then returned to put the kibosh on Vassar 3-0. Beth Cacossa racked up 5 goals for the week while Sally-Jo Placa collected 3 and Cheryl McDonald added one. The Rangers had to go to penalty strokes to beat Muhlenburg but came back to overwhelm Lycoming 4-0. Laurie Auffant and the defense had to work hard over the week and combined to limit Vassar to one shot while Drew took 37! Drew's record is now 4-2 and the girls are rolling!

Intramural Tennis: Schnatz & Jeffcoat Champs

Peter Schnatz defeated Perry Levell to take the Men's A flight Intramural Tennis tournament this weekend. Jimmy 'Opp' Jeffcoat took the B flight championship with a win over Ming Wang.

Soccer Splits

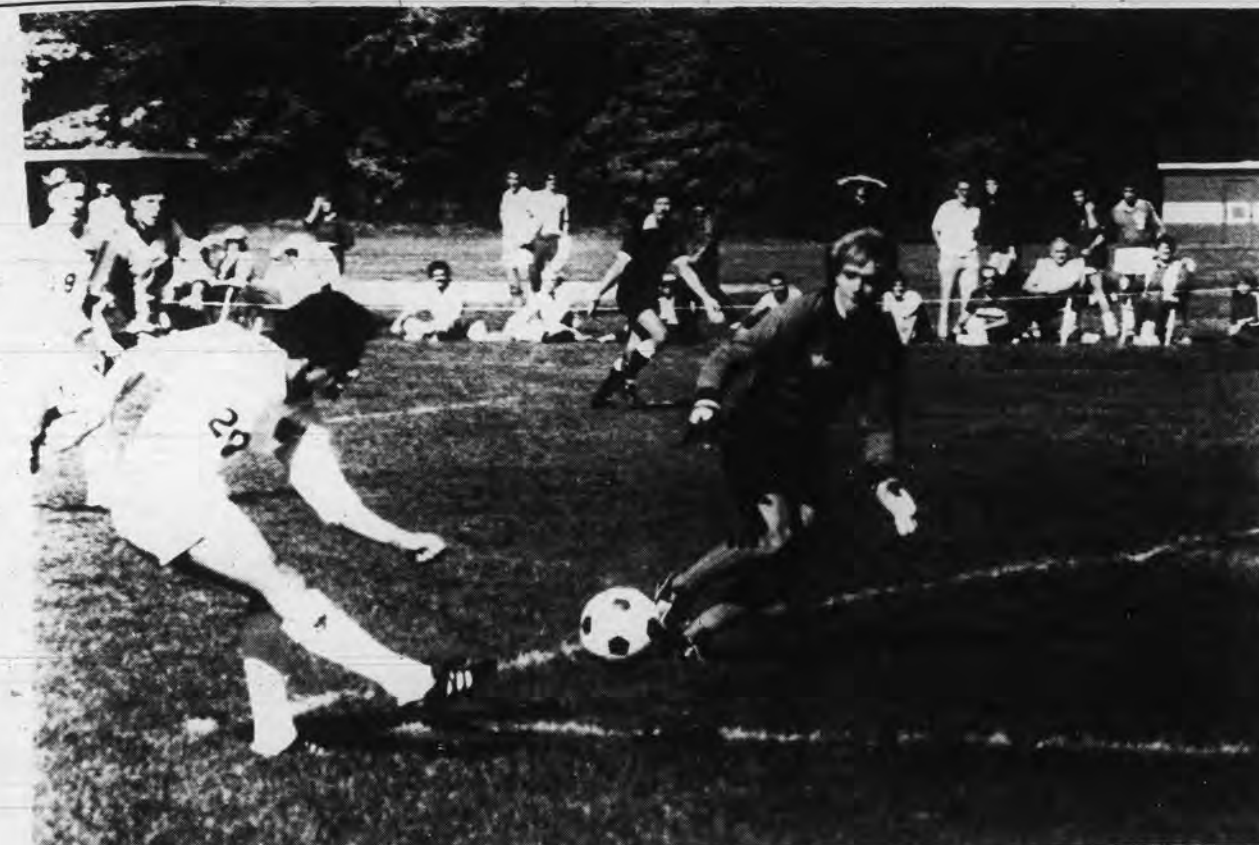
Men's soccer suffered its first loss to nationally ranked, Scranton this weekend by a score of 3-2. Despite being down 3-0 after a lackluster first fifty minutes, Drew rallied on goals by Steve Henderson and Tim 'No-D' Wheaton but were beaten by the clock. The Rangers then regrouped to overwhelm Rutgers-Newark 3-0 in a very physical game. Louis Rodrigues, Chris Shitemi and Mark Pendleton scored for Drew. Mike 'Monster' Johnson recorded his fourth shutout in the nets for Drew for a .75 goals against average. Andy Chang also turned in a fine performance in the nets for Drew.

J.V. Soccer Wins

J.V. Soccer recorded its first victory with a win over perennial power William Paterson. Nick 'Slick' Angle recorded the goal for Drew. John Curylo picked up the shutout. J.V. dominated the match with Jonathan Taub's miraculous goal stolen by an off-side call.

Women's Tennis Conquers St. Peter's. Savar Leads Again.

Drew's Women's Tennis team overwhelmed St. Peter's 7-2 this past Wednesday. Highlighting the match was Robin Savar second set comeback. Winning six games in a row Savar rallied to take the set and the match 7-5, 7-5.



Michaelides goes against Scranton

Equestrian Team Opens at Pace

by Kara L. Manning

OPENING its fall season in the colorful, New York, the Drew University Equestrian I.H.S.A. show of 1982-1983 at Pace University with encouraging performances by new riders and some outstanding rides by returning members.

Co-Captain Nancy Sternbach overcame a temperamental horse to win the blue in her intermediate flat class and bring home points for the team. Sophomore Gail Brugin also calmly handled a flighty mount to turn in an excellent first place ride in their intermediate walk-trot-canter class.

Aurora Hill won second in advanced walk-trot and Peggy Smith was third place ribbon winner in her beginner class. Riding for points, newcomer Sue Corsa placed third in fences, fourth in flat, and participated in the concluding Challenge Cup.

Fourth place rides were brought in by Jeanne Nester, Karin Gluth, Kathy Nazar and Helena Das. Burgin and Elizabeth Kunnert also had fifth place wins in their respective fences and flat classes. Intermediate fences for Kunnert and advanced walk-trot-canter for Aileen Castaneda were sixth place wins, good tries for the first show of the season.

Support Drew Athletics



Womens cross country steps off the line

Laura Pedrick

SPORTS

- Soccer Sat. 9 Kings 2:00 Wed. 13 at NJIT
- J.V. Soccer Thus. 14 William Paterson
- Field Hockey Sat. 9 at William Paterson

- Mens X-Country Sat. 9, 11:00 Stevens/NJIT/St. Peter's
- Womens X-Country Sat. 9 St. Peter's 11:00
- Womens Tennis Sat. 9 Upsala 1:00

Horan Settles Into Role As A.C.

by Steve Rogers

THE office of the women's athletic director appears as a bubble to most who enter the gym and see the office set high up in the back wall. Inside sits Maureen Horan arranging schedules, keeping up with budgets and performing the unique tasks of a coach/teacher/athletic director in a Division III school. But even though the office of the athletic director is set in a bubble, the athletic director herself is not. Maureen Horan, who's tenure as athletic director began last summer, is in tune with how her women's sports teams fit into the Drew environment.

"The Division III athlete is the purest—they play the sport because they love it," said Horan. "I really enjoy the perspective physical education and athletics have at Drew. I feel like I'm sitting on a gold mine of student athletes."

Horan herself is no dummy. After coaching at the high school level for four years, Horan felt she "wanted to move on and teach at the collegiate level." She then went to Trenton State, where she received a graduate assistantship in the P.E. department while serving as an assistant coach for hockey, basketball and lacrosse on the side.

After passing up a coaching offer at a Division I school, Horan came to Drew three years ago and has now settled into the position that provides for her the opportunity she needs to aid in Drew's athletic growth.

"I put the workload on myself," she said smiling. "I enjoy the work; I'd rather be busy."

Horan's rise to the top position in women's



Laura Pedrick

A.C. Horan performs her coaching duties

athletics was definitely no fluke. A "develop the body and the mind" attitude is shared between the coaches and the administrators, and Horan's ideas fit in with this philosophy.

Her long-term goals as A.D. reflect these ideas. "I hope that we can become nationally known," she said, "for Drew to be known athletically and academically."

Horan is ready to give up the national attention, though, for a program free of corruption.

"Most of the problems of buying and selling

come from Division I schools. I hate to make generalities, though," she said.

For now Horan hopes to increase the quality of Drew's opponenets, which is difficult since scheduling is done two years in advance. And since she is a certified instructor in coaching effectiveness for the U.S. Olympic developmental program, Horan plans to continue her involvement in athletics outside of Drew. Last summer, she coached a women's field hockey super-clinic in the Colorado Springs Olympic Training Center.



Andy Mayers

Tanen releases ball under pressure

The Acorn wishes to extend its sympathy and best wishes for a speedy recovery to Tanan who was injured in last Saturdays Rugby game against N.J. Medical. Hurry Back!

Inside:

- Sports Healthline
- Equestrian
- Flag Football
- Tennis