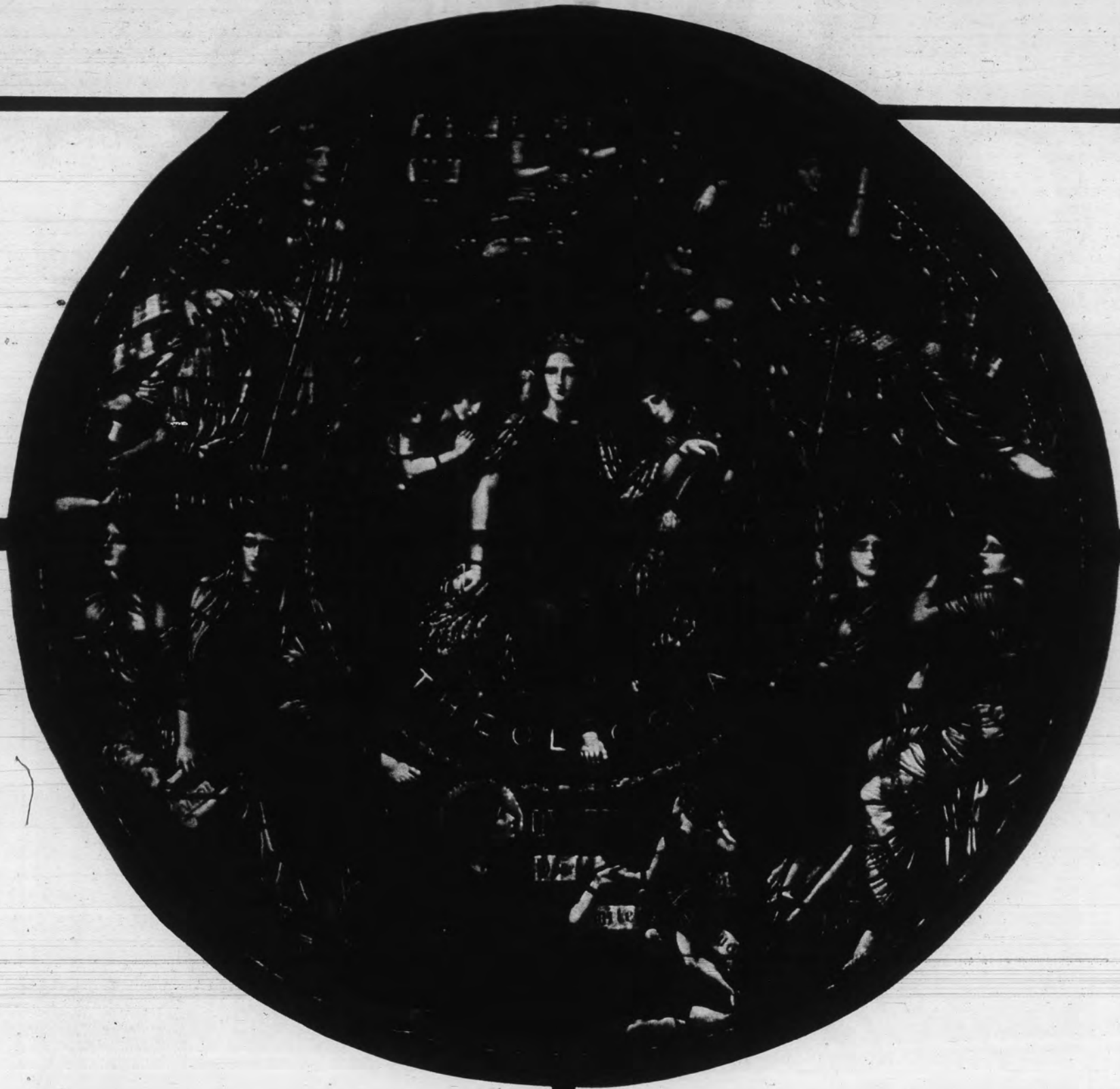


Re-Orientation Issue 1982



The Acorn

PULSE:
A Calendar
of Events
for September

Guestview:
Liberal Arts,
and New
Requirments

NEW:
... Library.
... Archives
... R.I.S.E.

JOSTEN'S GOLD RING SALE

\$15 off 10K Gold \$30 off 14K Gold



SEE YOUR JOSTENS REPRESENTATIVE.

DATE September 16th & 17th

TIME 10:00 to 3:00 p.m.

PLACE Drew Bookstore



Rediscovered Beauty Shines Across the Campus

THE rose window is the crowning beauty of the new library. Its history reaches back to 1883, when it was part of the first reference library Drew University had. In 1937 the Cornell Library was razed and the Rose Memorial Library was constructed. The library was named to honor Mr. and Mrs. Lenox St. Rose, residents of Madison and friends of Drew whose joint bequest made provisions for the building.

But what happened to the window? It was removed and stored for over 40 years with no record kept of its whereabouts. In other words, it was misplaced and lost! In 1978 when the plans for the new library were just being finished, guess what was found in a crate in, of all places, in the attic of the Hall of Sciences? Yes, it was the window, in a dismantled state. Now this priceless wonder adorns the entrance of the new building surrounded in a protective shield of plexiglass.

"Rose" is the term used to describe a round cathedral or church stained glass window whose design emanates from the center, like the flower it is named after. This particular rose window has a nine and a half foot diameter. Gordon Henderson, a stained glass craftsman, reconstructed the window with the help of his son Todd. Because there was no original copy of the design, it took six months to piece together the small stained glass window parcels. Henderson's great grandfather had restored stained glass windows in the Graduate School building named after Samuel W. Bowne, back when the university was still a seminary.

Henry Holiday was the window's designer. In a letter dated April 6 (20?), 1881, (courtesy of the University Archives), he gave fascinating insight into the explanation of its symbols.

In the center is seated Theology ("Knowledge of God") as the focus of all knowledge. The globe upon which she is seated symbolizes her domain, and the nimbus around her head indicates her spiritual character. The

dove in the panel that rests on her shoulders symbolizes the voice of God, and the two seraphs are angels who symbolize "Wisdom," kneel before her. The motto for this central panel is taken from Isaiah 55:9, "As the heavens are exalted from the earth, so are my ways exalted from your ways."

Above the figure of Theology are the three cardinal virtues: Faith (Fides) on the left, Charity (Caritas) in the center, and Hope (Spes) on the right. Faith's text is from Hebrews 11:3, "By faith we understand that the ages were fashioned by the word of God." Hope's text is taken from Romans 8:25, "If we do not see what we hope for, we await it in patience."

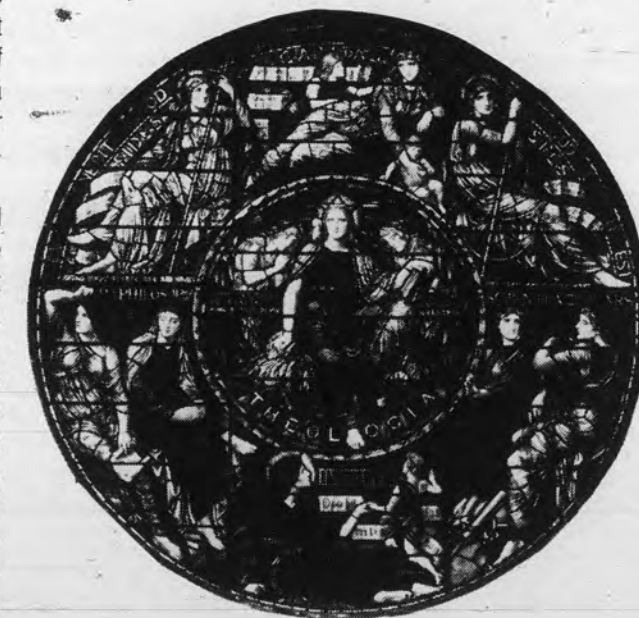
At the sides of theology are two panels. The one on the left is composed of Philosophy (Philosophia), with her foot on a pile of books symbolizing knowledge. History (Historia) lifts a veil to symbolize her "retrospective search." She was almost omitted, but Holiday included her "because we study the relation of God to Man through his dealings with mankind."

On the right side of the central panel is Science (Scientia). Holiday had some trouble with her but he felt that her presence symbolized the study of the structure of God's universe, and represented Scientia's interests by a globe (earth science), a telescope (astronomy), flowers (botany), and a book (theoretical science). Art (Ares) accompanies science because she symbolizes the beauty of the ordered universe.

The summary passage inscribed on the outer circumference of the circular window is from I

Corinthians 13:10: "Cum venerit quod perfectum est evacuabitur, quod ex parte est. ("When what is perfect has come, the imperfect will pass away.")

This window is truly a thing of beauty to be studied by student and visitor alike. When the morning sun rays strike it, the brilliance of the craftsmanship of days gone by shines through. The absolute splendor of this work is now there for all to enjoy.



The Acorn

Drew University Madison, N.J. 07940

Volume LIII, No. 1 September 7, 1982

The Re-Orientation Issue

was designed and edited by David Reis and Michael Steinlauf.

Articles were written by Dona Stevens, Gary Engelberg and Tim Wheaton.

Technical assistance was provided by Judy Budd and Robert Perlstein.

We extend our thanks to our special contributors.

The front cover photograph was taken by Michael Steinlauf.

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First days at Drew . . . 1965 students on the left are ready for the fun to begin, while 1982 crew on the right is wondering where the beanies are.

Robert Perlstein

Overcrowding Overcome: The New Library and Learning Center Open

The following is a guided tour of the new learning center and a refresher course as to its use.

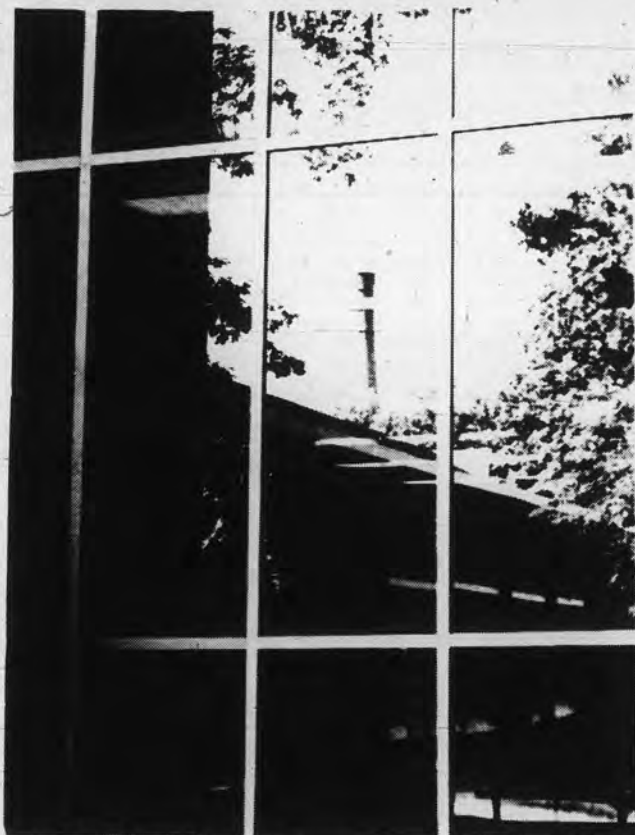
W E now have a full service library that all the students can use and enjoy," states Bruce Lancaster, the proud father of the new library here at Drew.

Freshmen and students coming back to school this semester must be oriented to this fine addition to the community.

In days gone by, it was not uncommon for a senior to ask directions to the library. Although this query was usually made tongue in cheek, it is true that the library was basically a place to be avoided. Not enough books, not enough places to study quietly, and a highly repressive atmosphere made the library a place hard to use.

Now, however, that has all ended, with the new library becoming perhaps the focal point for overworked students. This is due to the extended service and cheery and peaceful surroundings of the building. What does the new library have to offer? Glad you asked, because this is what this tirade is all about.

Perhaps the most intriguing addition to the library services is the all night study area on A level. It is accessible from the lobby entrance during library hours, and from the outside entry after hours. This area comes equipped with vending machines for beverages and snacks. This is the only section of the library where eating and drinking are permitted. Pay phones are located in a nearby vestibule.



The Archives in Reflection.

Robert Perlstein

The library is now aptly called the Learning Center. Upon entering the building, you will find a directory for all services at the desk in the front of the circulation counter.

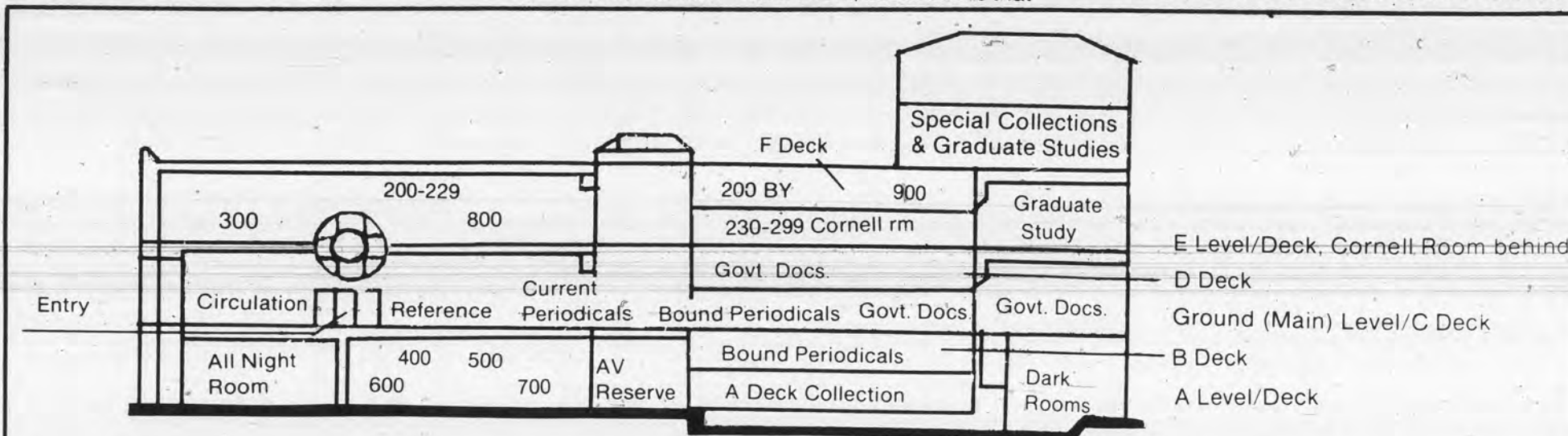
In the circulation department, all the books that

may be borrowed are housed in the stacks (see map.) There are location charts posted for individual classification groups. Of course, any assistance needed in finding and borrowing books are given cheerfully by your friendly library employee stationed at the circulation counter, which is located on your left as you enter the main level (F level).

It is pathetically easy to borrow books. All you need is your library card which will be embossed with your name the first time you check out books. There is no limit to the number of books you may take and they are only due twice a month. So the books you borrow may be due in two to four weeks. The fine for an overdue book is 10¢ a day.

The reserve room is the section of the library that we are all forced to use at one time or another. This is especially true for those pesky assignments where the entire class of 50 must read an 80-page section of print available from only one copy of the source. Reserve materials are checked out at the circulation counter at the far end. They may be checked out for two hours using your trusty I.D. card.

The reference collection is located on C level. This section includes periodicals indexing and abstracting services and some computer based services. When term paper time comes around it should be a comfort to know that the reference librarian and assistants are available to answer questions and help you plan library research. These helpful souls can be found at the reference



Floor Plan and Collection Location in Library

1. Entrance
2. Main Stairway
3. Circulation Counter
4. Closed Reserve
5. Circulation Offices
6. Reference/Reserve Reading
7. Reference Collection/Indexes
8. Reference Service Counter
9. Reference/Periodical Offices
10. Subject Card Catalog
11. Author-title Catalog
12. Current Periodicals
13. Bound Periodicals
14. Government Documents
15. Microform Room
16. Office Space
17. Restrooms
18. Stairways

service counter located on the right as you enter the building.

Contrary to popular belief, periodicals is not a four letter word. There are people who work in this department who will be happy to help you find any material you're looking for.

Current issues of periodicals are in the spacious Atrium, level C. The Wheelindex files list all periodicals owned by Drew and shows where they are shelved.

Periodicals do not circulate. Back issues are

found on B and C levels or on microfilm in the microfilm room, level C.

Current newspapers are on racks in the Atrium. Indexes and abstracts are shelved on level C in the reference collection.

Doesn't all this wondrous information make you want to run over and explore the joint? Well, even if it doesn't, you would do a tremendous beneficial service to yourself to check it out. Besides, the timed bathroom faucets are really something to see.



A View from the Stairs.

Robert Perlstein

Pub Manager and Chaplain are New for this Year

A S the University in the Forest gears up for another year, several personnel changes have been made, and policy changes are pending.

The Pub will open on Thursday September 16 with a new manager. Theo student Greg Spencer, a familiar face in the pub last year, will be taking charge of the drinking and dancing hub of the community. He replaces Joe Krzys, who will devote his duties full time to Seiler's.

"Although Joe will be a hard act to follow, we look forward to another good year with Greg at the helm," said Drew Business Manager Bill Craven, who announced the move.

Beer prices in the pub have not changed. \$3.75, \$1.00 deposit and an i.d. will still buy you a pitcher of Genesee, \$4.75 for Michelob. These

prices are competitive with those downtown.

Pub stickers, however, are a must to get into the pub on opening night. They are still \$5, and will be on sale in the U.C. from 10 a.m. to 2, and 2 to 4 this week and next. They will not be sold on the night of the 16th.

The pub will remain open for the semester. Decisions as to how the pub will be run next semester if the New Jersey State Legislature raises the drinking age again will be discussed with the SGA (Steve Pahides, President, Ari Levine, Vice President) during the fall semester. Policies for FAP will also be discussed.

As far as individual consumption goes, Dean of Students Jane Newman says there has been no change in the party permit regulations, not even in the suite area, where McClintock is now housing

Crime Prevention Program Instituted

T HIS fall Drew's Public Safety Department is implementing several new programs designed to curtail campus crime. Immediately noticeable to returning students are the anti-crime posters on campus bulletin boards, and these notices are only the harbingers of a full-scale student awareness campaign. Director of Public Safety Manny Ayers outlined the new campus programs, designed primarily to prevent theft, as campus vandalism has dropped drastically since 1980.

"With student participation," said Ayers, "we can cut thefts down to nothing."

The most visible security change will take place in the weeks after classes begin. The outer doors of all dorms will be locked at night, and residents will use their room keys to get in. The dorms are presently being re-keyed to make this possible. In addition, extension phones will be installed by outer doors so that students visiting the dorms or those who have forgotten their keys can call inside to have the door opened.

Also on the program are registrations. New this year are the enforced registration of bicycles, and the voluntary registration of student valuables.

Citing that "every year we lose about 10 bikes," Ayers has announced that all bikes must be registered by October 15, but asks that they be registered earlier. Bicycles not registered will be impounded, although cooperation is preferred.

"It costs nothing, it's free, why not take advantage of it?" said Ayers.

The department is also introducing a cost-free computerized registration system for student property such as television and stereos. Security will take the serial numbers and file them with the International Association of Chiefs of Police. In the event of theft, Drew will notify the IACP.

Car registration, not a new program, will again cost \$15. Permits should be applied for within two weeks the opening of the semester.

Campus gates, with the exception of the security gate at 10 pm Monday through Thursday, and 8 pm Friday, Saturday and Sunday. If there is an event taking place on campus, the gates will close earlier.

Aside from promoting and enforcing the above programs, the department will address the Drew community through writing and discussion. In addition to occasional articles in the Acorn, security will issue a crime prevention handbook to all students.

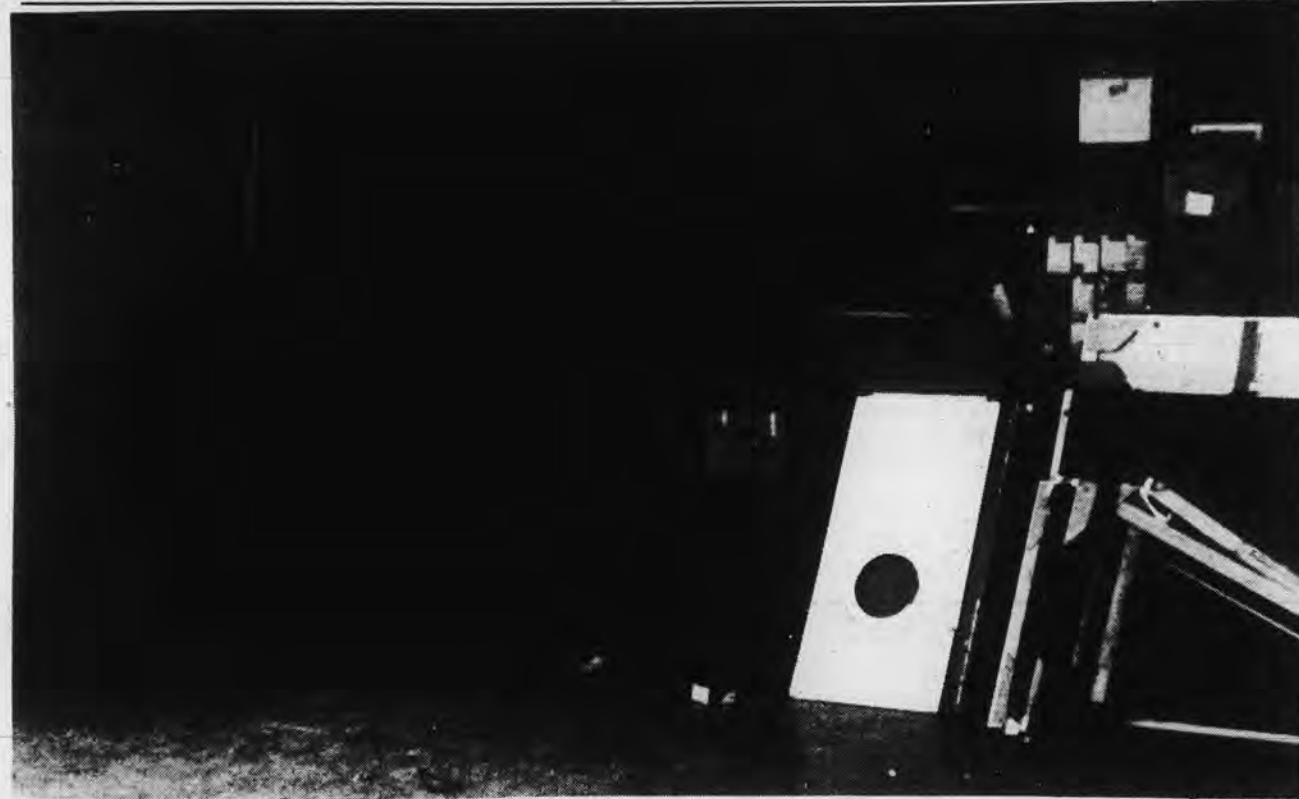
"If they read the book, it might help," said Fern Siegal, full time officer.

There will also be informal meetings with R.A.s, R.D.s and students to discuss assaults, fire and crime prevention. "Without student participation," said Siegal, "the program won't work."

for Theo and grad students. Permits must be signed by the R.D. and Newman, and issued at least 48 hours before the event. Newman did say that the R.D.s will have a conversation about the amount of alcohol with the people who apply for the permit.

There are five new R.D.s on campus who will be taking part in those conversations. They are: Patrice Forward in Asbury, Joel Harbarger in Brown, Steve Ohnsman in Haselton, Howard Managel in Holloway, and Schuyler Rhodes in the suites. Drew also has a new chaplain, Marie Roberts.

Newman said the administration is working closely with the Public Safety Department on their programs, and she would like to see the students join in.



The summer of 1982 saw Commons 102 transformed from a classroom to a theater in time for the Fall

The Commons Theatre to Open October 14th

THE new home of the theater arts department was running a bit behind schedule, but by the end of this week the Commons Theater should be completed, and patrons will no longer have to trek to the Hall of Sciences to catch a play. The theater will officially open on October 14 with a set of plays, one of which will be directed by department chair Buzz McLaughlin.

The theater had to vacate the Attic to make way for the RISE program, but according to McLaughlin there are several advantages to the new facility.

Since the Commons is centrally located, it will be easier to publicize shows and attract viewers. Said McLaughlin, "We have a captive audience."

The floor plans themselves make a difference. There is a box office in the lobby, visible to students going to and from meals. The seating arrangement of the theater is more flexible,

although the area itself is not that much larger. In fact, McLaughlin said the intimacy of the productions "probably won't change. It's a very similar feeling to the old Attic."

The design of the Commons room provides air conditioning and real dressing rooms, as opposed to the variable temperatures and cramped quarters of the attic, which will benefit the actors.

There are problems with the new theater, one of which is the low ceiling, which may cause some lighting problems. This will be remedied next summer as the floor will be excavated. Besides the theater itself, the ground floor of the Commons holds an acting and directing lab where classes will be held.

Pleased with the new surroundings, McLaughlin praised the new theater, saying it will be like "an off-off Broadway theater in New York".



View of Cornell rose window as it was.

Faculty/Staff Changes for 1982-1983

NEW CLA FACULTY/STAFF

Full Time:
Dick Szlasa, Associate Professor, Athletic Director, Chair — P.E.

Part Time:
Gregor Beyer, Intern, P.E.
Sanford Biber, Athletic Trainer, P.E.
Faith Catlin, Lecturer, Theatre Arts
Leslie Craig, Intern, P.E.
Richard Dorfman, Lecturer, Theatre Arts
Kevin Flynn, Lecturer, Political Science
Margo Hoff, Lecturer, Art
William Hosking, Equipment Manager, P.E.
Mark Jacobs, Lecturer, English
George-Harold Jennings, Adj. Asst., Psyc.
Elena Martinez, Lecturer, Spanish
Charlotte Nekola, Lecturer, English
Suzanne Richard, Lecturer, Religion
Ken Rifkin, Adj. Asst., Psyc.
John Vanevander, Soccer Coach, P.E.
Stephen Wells, Lecturer, Music

FACULTY/STAFF NOT RETURNING

Full Time:
Skip Greenblatt, Sociology

Part Time:
William Carroll, Economics
Jane Coil Cole, English
Ken Cole, English
Kurt Glaezer, P.E.
Luba Kowalski, Russian
Pat Novak, Psyc.
Gail Paterson, Classics
Michael Ryan, Religion
Aygul Sonmez, Economics
John Sullivan, Economics
Ian Wardropper, Art
Susan Welsh, English



RISE laboratory and offices now occupy the space which was once the Attic Theater. Construction will not be complete until November. The Math and Economics Departments have occupied their new offices, also located on the Hall of Sciences Third Floor.

Ackerman Expresses Views on Curriculum Requirements

by Robert Ackerman

H igher education, like other parts of American society, is subject to changes in mood, style and substance. In late the 1960s and early 1970s college curriculum patterns were buffeted by student demands for relevancy and freedom. The result in many institutions was the jettisoning of all general requirements, leaving students free to design their own programs of specialization. This is not to say that the last decade witnessed the first such change, but the change was in fact more widespread than ever before. The Harvard program of the mid-17th century rigidly prescribed the studies necessary for entering the company of educated men: Latin, Greek, logic, Hebrew, rhetoric, philosophy, divinity, geography and mathematics. President Charles W. Eliot of Harvard, taking office in 1869, made popular the movement towards electives. Significantly, much of the current impetus towards reform in general education came from Harvard College's Dean Henry Rosovsky, who recently initiated a reform of their program.

One thing is clear about the current trend in general education: there is no inclination to return to an absolutely rigid list of requirements. Students of the 80's are not likely to move lock-step through Western civilization history, though broad surveys of literature and through introductory courses in the natural and social sciences. The direction of the current movement is toward some assurance of breadth, combined with a recognition that the current state of specialization in the various disciplines often makes broad survey too superficial. The protesting students of the 60's were probably correct in objecting to the apparently endless sequence of survey courses. The problem is that in giving way to these demands, colleges gave away too much in coherence. All of us became concerned about whether there is any longer any educational experience, any core, in common to all possessors of the baccalaureate degrees, especially those earning degrees in liberal arts. Liberal arts faculties gave way because they, like much of Vietnam America, had lost confidence in what they were about. The excesses of recent years, Watergate and Abscam were only the most obvious, have rallied faculties back to their proper concerns for coherence in academic program. We in the liberal arts now realize that there is no one curriculum right for every university, but, on the other hand, every



Dean Robert Ackerman

university must define a program to achieve its own goals. To do otherwise is to abandon the standards of responsibility.

Relative to the rest of American higher education, Drew weathered the last decade rather well. We never abandoned our basic commitment to the liberal arts. Nevertheless, we made adjustments in the early 70's and we are again adjusting to the times. As late as 1972 we required competence in a foreign language through the intermediate level; two semesters of science; a selection from social studies; introduction to rhetoric; two semesters of literature; and two semesters of philosophy or religion. Then we changed to a system of "distribution requirements," continuing with a strict requirement of competence in English writing.

This program had the advantage of not forcing students to take specific courses. Teachers have long dreaded facing hordes of unwilling students simply to putting in their time to fulfill degree requirements. The disadvantage was some loss of coherence in that it became possible for a student to graduate with no college level foreign language or no mathematics or no science. Interestingly, students were sufficiently advised and self-motivated to avoid much of the potential

weakness of the program. For example, enrollments in upper-level foreign languages improved. About 15 percent fewer students took elementary and intermediate languages. Similarly in mathematics, the department has flourished, but nearly a third of the graduates have avoided taking college mathematics. One should be aware that some of these had taken calculus in secondary schools. Drew continued to insist on competence in writing. In fact, beginning in 1977, we have striven, largely with required freshmen seminars, to permeate the entire curriculum with demands for effective writing.

In 1979 the college faculty voted that it was no longer satisfied with the current general education requirements and directed the proper committees to study and recommend reforms. In May of 1982, the faculty adopted a revised program, effective for the freshman class entering in the fall of 1983.

The newly-adopted program will continue the requirements for a freshman seminar and English Writing 1 or competence. All students must demonstrate competence in a foreign language through intermediate level or take two classes in a second language (different from the one studied in high school.) The other requirements include seven credits in literature and the arts, two courses in science or mathematics, a one-credit course in computer literacy for those who have not studied the use of a computer in high school, one course in history, one course in political science or economics, one course in one of the behavioral sciences (anthropology, sociology or psychology) and one course in the study of non-Western or Third-World cultures.

This program is obviously not a "return to basics." There is an unapologetic insistence on breadth, but there is room for choice in every area except English Writing. This program recognizes some important demands of the last decades of this century: the educated people must be reasonably educated in the sciences, in the use of the computer, in cultures of the non-Western world. Most significantly, this program recognizes as well the continuing need for competence in written communication, in the languages and cultures of other people, in our own history, and in the study of the society in which we live. In short, the new general education program rather remarkably combines the traditions of the liberal arts at Drew with a recognition of the specific demands of these times.

Liberal Arts as Liberating Arts

By Roger Wescott

FROM the Periclean Age of Athens through the Enlightenment Period of 18th century Europe, the liberal arts were rather easily defined as a half dozen or so basic intellectual disciplines ranging from rhetoric to astronomy. In the 19th century, however, universities introduced a cluster of natural sciences, such as biology and chemistry, and, in the 20th century, a cluster of social sciences, such as sociology and economics, to their curricula. The result is that it is no longer clear which disciplines are liberal and what those that are liberal should be expected to do, beyond providing a veneer of academic elegance.

My suggestion, based on a liberal interpretation of the Latin-derived word 'liberal,' is that we regard liberal arts as being, at their best, liberating arts.

But from what should they liberate us? First and most obviously, from ignorance. Yet, since all knowledge does this, the arts and sciences; if

they are meaningfully liberal, must do more. Their second and equally indispensable role, it seems to me, should be that of freeing us from gullibility—that is, from uncritical acceptance of whatever misinformation is purveyed to us, whether unwittingly, or with deliberate intent to mislead.

The critical stance engendered by liberal education, moreover, must extend not only to popular fallacies and to self-serving claims of political or commercial interest groups but also to the regnant academic consensus in any discipline or set of disciplines. In the earth sciences, for example, prevalent American opinion was, in the 1950's, solidly opposed to the concept of continental drift. By the 1970's, consensus had veered round to almost total adherence to a theory of drift. A liberally educated geologist, it seems to me, ought to have maintained an attitude of professional interest but intellectual reserve toward both of these extreme positions on the subject.

Finally, I think, the liberal arts should be

expected to free us from disciplinary narrowness. The overspecialized academician is rarely able to take a synoptic view even of his own discipline, much less of its relation to other disciplines. In an age like ours, when many young people are unthinkingly dismissing the arts as impractical or the sciences as dehumanized, it is time to remind them that there is art in science and science in art and most of the creative innovations in civilization have resulted from combining insights from a diversity of sources rather than from segregating skills for increasingly limited kinds of tasks. The global problems that now confront us require global perspective, not tunnel vision. If there is any educational tradition that may be expected, by its very nature, to help us achieve and maintain need breadth of the mind, surely it is the tradition of the liberal arts.

Roger Wescott is a professor of Anthropology and Linguistics at Drew University.



Photograph by Francesco Scavullo, premier New York photographer. Dancers are Charles Maple, Ruth Mayer and Michael Owen.

Famed Photographer Francesco Scavullo to Exhibit Work in Photo Gallery

THE works of Francesco Scavullo, one of today's premiere American photographers, will be spotlighted in the first of six major photography shows at Drew beginning September 13, 1982.

Drew's Photography Gallery will present Scavullo's photographs of the American Ballet Theatre, featuring spectacular black and white portraits of Mikhail Baryshnikov, Cynthia Gregory, Natalia Makarova and other dance greats. The photographs range in size from four feet by four feet to a breathtaking eight feet by twelve feet.

The exhibit is free and will run from September 13 to October 8, Mondays through Fridays from 12:30 to 2 p.m. and 7:30 to 10:30 p.m. A special showing on October 9 also has been scheduled for Drew's Parent Weekend program. The Photography Gallery is located in the University Center on the Drew campus.

Scavullo, a New York City native, is today's foremost fashion photographer. His photographs of designer clothes collections have graced the covers of every major magazine, including "Time," "Harper's Bazaar," "Cosmopolitan," "People," "Vogue" and "Newsweek." He has photographed countless celebrities and artists for record album covers, book jackets and movie posters. Scavullo also is the author of two bestsellers, "Scavullo on Beauty" and "Scavullo's Men." A series of his

portraits of men is in the permanent collection of the Metropolitan Museum of Art in New York City.

The Scavullo exhibit has been touted as the nine-year-old Photography Gallery's "most spectacular show," by John Copeland, director of photography shows for Drew University. The exhibit is sponsored by the Hasselblad Corporation and is on loan from the Andrew Crispo Gallery, in New York.

According to Copeland, Drew is the only college or university in the metropolitan New York area with monthly shows by major photographers during the academic year.

Upcoming shows in the Photography Gallery's 1982-83 season include:

Len Jensei, a New York color photographer—October 11-29;

David Plowden, the author of numerous photography books including *Steel* and *Commonplace* 1—November 1-December 3;

Frederic Ohlinger, renowned dance and theatre photographer—February 14-March 4;

Michael O'Brien, an award winning former newspaper photographer whose work now appears in "Life" and the "New York Times Magazine"—March 7-25;

17th Annual Student-Faculty Show—April 7-22.



Local Photojournalist to Speak at the Photography Gallery

STUART DAVIS, who for five years has been snapping pictures for the *Daily Record* in Morristown, will present a slide-lecture program on rural life in northern New Jersey September 13 at 7:30 p.m. in the Photography Gallery in the University Center.

TUESDAY				THURSDAY				FRIDAY				SATURDAY			
2				3				4							
Meeting 9/213, 5 p.m. Festival 5 p.m.				9 Drew Scholars Reception Mead Hall Founders' Room 4:30 — 6:00 p.m. College Admissions Training Session University Center Rear Lounge 7 p.m. German Department Film "Jacob der Lunger" Hall of Sciences Aud. 104 7 p.m.				10 Blue Grass Concert "Changed Particles" U.C. Main Lounge 2 — 5 p.m. Jewish Students Organization Commons 209/213 5 p.m. College Social Committee Film Showing "True Confessions" U.C. 107, 7 and 9 p.m.				11 Welcome Back Bash Commons Main Dining Hall 9 p.m. — 1 a.m. Women's Field Hockey Round Robin Drew, Maywood, Adelphi, Monclair State Hockey Field, 10 a.m. — 3 p.m. College Social Committee Film Showing "True Confessions" U.C. 107, 7 and 9 p.m.			
er Meeting 09/213, 5 p.m. t Meeting 207, 5:30 p.m. eries ticks" ccer Paterson 4 p.m. eting 5:15 p.m.				16 French Dept. Film Showing Hall of Sciences Aud. 104 7:30 p.m. Pub opens 8:00 p.m. — 1 a.m. General Commission of Archives History SWB Great Hall, 6 or 6:30 p.m. Shakespeare Festival Wild Oats 8 p.m.				17 College Social Committee Film Showing "Missing" U.C. 107, 7 and 9 p.m. JSO Meeting Commons 209/213, 5 p.m. Shakespeare Festival Wild Oats 8 p.m.				18 Varsity Soccer Drew vs Monmouth, 1 p.m. JV Soccer Drew vs County College, 11 a.m. College Social Committee Film Showing "Missing" U.C. 107, 7 and 9 p.m. Shakespeare Festival Wild Oats 6 and 9 p.m.			
Meeting mons 209 :15 p.m. Meeting s 207 m. ld Hockey airfield d, 4 p.m. e Festival own m.				23 Shakespeare Festival Our Town 8 p.m. Student Affiliate American Chemical Society Induction College Chapel 7:30 p.m.				24 NAAC Seminar Mead Hall Founder's Room 4 — 6 p.m. College Social Committee Film Showing "Only When I Laugh" U.C. 107, 7 and 9 p.m. Peentz Dubble Improvisation Dance Ensemble Discussion and Demonstration Baldwin Gymnasium 7:30 p.m.				25 Shakespeare Festival Our Town 6 and 9:30 p.m. College Social Committee Film Showing "Only When I Laugh" U.C. 107, 7 and 9 p.m. NAAC Seminar Faculty Club 8 a.m.			
admissions ouse (tenative) Room U.C. 107 9 a.m. e American Society 3, 5 p.m. eeting 5:15 p.m. eeting 5:30 p.m.				30 Shakespeare Festival Our Town 8 p.m.											

Big Blue Says It's

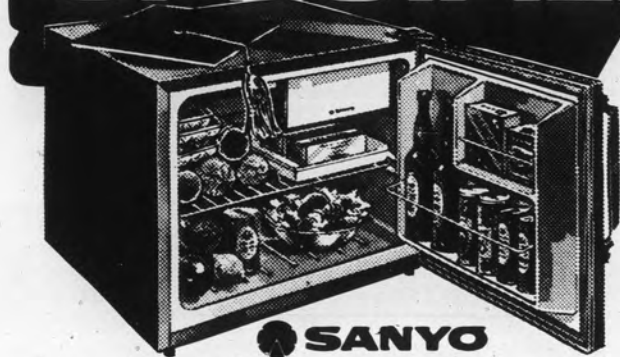


Uh . . . Uh . . . Uh . . .
UNREAL that
you're not
already working
on the Acorn
this year.

Come to the Acorn's
first staff meeting
7 PM, Wednesday,
Sept. 8th
University Center
New Rear Lounge

FOR YOUR DORMITORY USE

BACK-TO-SCHOOL SPECIAL!



SANYO

"Varsity" COMPACT REFRIGERATORS
The "cube" that helps make a college
dorm feel like home!

MANY OTHER SUPER BARGAINS THIS WEEK
WITH SENSATIONAL DISCOUNTS ON

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• CALCULATORS • JEWELRY • STEREOS • GIFTWARE

MANY DIFFERENT
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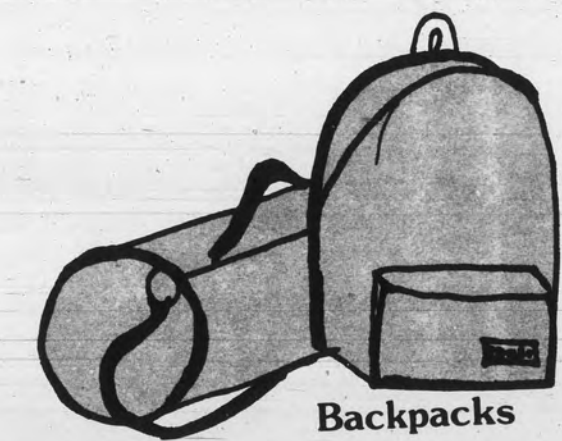
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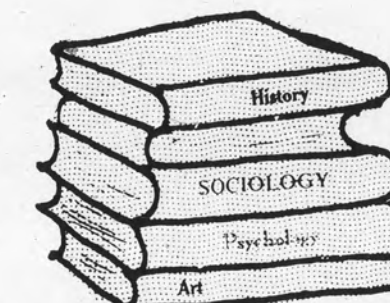
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MANY SUPPLY SPECIALS

DREW BOOKSTORE

PULSE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			1
	6 College Orientation 11:30 a.m. — 4 p.m. DC Talent Show 5 p.m. — 7 p.m. Soc Hop 8:30 p.m. — 12 midnight Shakespeare Festival Monday night special a mime from France and a clown from Brooklyn 8 p.m.	7 College Orientation 9 a.m. — 1:30 p.m. All-campus picnic and fair 4 p.m. — 8 p.m. Dance: Haselton/Baldwin Courtyard 8 p.m. — 12 midnight Shakespeare Festival Wild Oats 8 p.m.	8 Classes begin Circle K 1 Commons 20 Shakespeare Wild Oats 8 p.m.
12 JSO Barbeque Tolley-Brown Courtyard 3:30 — 6:30 p.m. College Social Committee Film Showing "True Confessions" U.C. 107, 7 and 9 p.m. Shakespeare Festival Wild Oats 6 and 9:30 p.m.	13 Shakespeare Festival Monday night special The Mathews Brothers 8 p.m. Photo Club Meeting U.C. Gallery, 7:30 p.m. Speaker: Stuart Davis, photo-journalist for the <i>Daily Record</i> Photography Show (through Oct. 9) The American Ballet Theatre, photos by Francesco Scavullo U.C. Gallery, Mon. — Fri., 12:30 — 1:30 p.m. & 7:30 — 10:30 p.m.	14 University Center Board Commons 213 5 p.m. American Institute of Archaeology Lecture Hall of Sciences, Aud. 104, 8:15 p.m. All—University Swim Tues. — Sat. 7:30 — 9:30 p.m. (during the academic year) Shakespeare Festival Wild Oats 8 p.m.	15 Hyera Dinner Commons 2 Inter Arts Commons 1 Cultural S The Fantas Varsity So Drew vs William Soccer Field, Circle K Me. Commons 209,
19 College Social Committee Film Showing "Missing" U.C. 107 7 and 9 p.m. Shakespeare Festival Wild Oats 8 p.m.	20 Shakespeare Festival Monday night special New York Light Opera 8 p.m. University Concert (tentative) The Nova Church Bowne Theatre 8 p.m. RA Meeting U.C. Lounge 7 p.m.	21 Shakespeare Festival Our Town 8 p.m.	22 Circle K 1 Commons 5 Inter Arts 1 Commons 5:30 p Women's Fie Drew vs F Hockey field Shakespeare Our Town 8 p.m.
26 Shakespeare Festival Our Town 8 p.m. College Social Committee Film Showing "Only When I Laugh" U.C. 107, 7 and 9 p.m.	27 Shakespeare Festival Monday night special New Jersey Ballet Company 8 p.m. RA Meeting U.C. Lounge 7 p.m.	28 Shakespeare Festival Our Town 8 p.m. Art Exhibit (through Oct. 19) Small paintings and sculpture by Martyvonne Dehoney as part of the '81 Sabbatical Leave project. Korn Gallery Tues. — Sat., 12:30 — 3:30 p.m. U.C. Board Meeting Commons 213, 5 p.m.	29 College A Open House Founders' Student Affiliat Chemical S Commons 21 Circle K M Commons 209 Inter Arts 1 Commons 207

"DO you have a lacrosse team?", "What percentage of students go on to graduate school?", "What is the average class size at Drew?", "Is Drew a suitcase school?"

These are questions you would find yourself answering if you worked in the college Admissions Office. They are also the same questions that a select group of Drew students answer for prospective students and their parents when they visit Drew.

Who are these students? What do they do?
Why do they do it?

The students are the Admissions Assistants. They are Drew students who volunteer their time to give campus tours, be a 'day host', or be an overnight host. They also write letters to prospective students, visit their former high schools, and

C'est Vrai, Say 'Yes'

Student Symposiums, a new student organization, begun here by Frederic Kolman, seeks participants with all manner of interests.

Student Symposiums hopes to encourage creativity and initiative in the form of talks on topics relating to languages and linguistics. Thus, this is an opportunity for those who have worked hard on a challenging project to make their ideas count. Prepare a talk for the benefit of all!

To participate, simply submit your topic proposal to Professor Robert Chapman, SWB-3 Student Symposiums Faculty advisor; or to any of the foreign language faculty; or to Frederic Kolmar at C.M. Box 963.

Although proposals related to the areas of languages and linguistics are preferred, the talks will not be solely restricted to those two areas. In fact, proposals concerning methods to enhance creativity are particularly desirable at this time.

Frederic Kolman will be giving the initial talk for the Student Symposia on September 16 at 5:00 p.m. in the Faculty Club of the Commons, and it is entitled, "Student Creativity: Is It Dead?" Anyone with even a moderate interest in creativity should be interested.

Frederic has opened up Student Symposium to St. Elizabeth's College and to Fairleigh Dickinson

some even attend college night and college fairs.

These students get involved in the Admissions Assistants program because they feel it is important to provide an honest, accurate and friendly *student* perspective of Drew to prospective students and their parents. Often current students are the best resource for a prospective student who is trying to decide which college to attend.

These students also get involved because they develop skills that are essential as an adult and professional in our society. Admissions Assistants improve both their interpersonal communication skills and their public speaking ability. They improve their ability to write concisely and effectively. Perhaps most importantly, Admissions Assistants gain confidence in themselves by interacting with adults, their peers, and Admissions

University. And, after he announces his project at those schools, he will send out letters to about 30 colleges in the area inviting bright and promising students to speak. "There are some students out there," Frederic says, "with some brilliantly creative ideas, which deserve some merited recognition. Student Symposiums is one very modest way to do so. The potentiality of Student Symposiums could possibly spark other forms of recognition for their creative ideas."

It should not be a surprise, then, that Frederic chose the perky theme song—"Yes" sung by Lizzy Minnelli—for Student Symposiums.

"The song," Frederic says, "embodies a wonderful sense of spirit, confidence, and encouragement which reflects the underlying philosophy of Student Symposiums." Usage of the song at such is the courtesy of Columbia Records and Liza Minnelli.

Finally, on a lighter side of things, Fredericks quips, "I had to make a decision on the organization's title at the outset of planning. And, grammatically notwithstanding, 'symposiums' will not be changed to 'symposia.' Both are grammatically acceptable, nonetheless."

So, why not say 'yes' to Student Symposium?
You'll be glad you did.

Richard Duchnows

CHARGED PARTICLES

**A Country Music/Bluegrass Band
Will be Performing on**

Friday September 10
From 2-5 PM in the Main Lounge

Admission is Free

Sponsored by the Performing Arts Committee

CHARGED Particles will be performing at Drew on Friday the 10th, from 2 to 5 pm. This band is very much a reflection of the musical experience of leaders Marty Cutler and Michal Shapiro, both New York City Dwellers. In order to survive as musicians, they have had to cultivate an incredibly broad repertoire. The love of these diverse musics and the belief that Bluegrass is a young and flexible form led to the creation of Charged Particles. As the name implies, Charged Particles plays high energy music. Fusing complex modern harmonies and textures, elements of Rock and Roll, Jazz and R&B with a driving Bluegrass pulse, the band is creating a unique and distinctive sound.

The basic rhythms and grooves that make Rock and Roll so much fun are present here. As lead vocalist Michal Shapiro says "When the band is really hot, you just can't help dancing to it." There is a link between banjoist Marty Cutler and mandolinist Greg Root which makes for a spontaneous and driving sound. Though each of the players are virtuosos in their own right, it is their obsession with exciting, tight *rhythm* that makes Charged Particles a band which can move an audience. Add to this the dynamism of lead vocalists Michal Shapiro and Greg Root, consistently satisfying three and four-part harmony singing by the band, and you have a sound which is pure pleasure.

professionals

Admissions Assistants are articulate, dependable, genuine, friendly individuals who provide an invaluable to the Admissions Office and the prospective students. Although it's a lot of giving, Admissions Assistants benefit by learning more about themselves and others—and you can never go wrong when that's the outcome.

If after all this you're still interested, come to the Admissions Assistants opening meeting on September 9th at 7:00 p.m. in University Center 107.

Oh, by the way, my understanding of Admissions Assistants stems largely from my experience as one when I was an undergraduate!

John Carrese
Assistant Director of Admissions

SGA Officers and Senators 1982-83

Position	CM Box
President	Steve Pahides #1323
Vice-President	Ari Levine #1051
Attorn. Gen.	Monique Weggeland #1826
Treasurer	Robert Cunningham #393
UPPC	Grant Lenahan #1013
Univ. Sen.	Bill Bolin #151
	Terry Camp #27
Sr. Class Sen.	Lynn Bannon #10
	Ralph Sorrentino #161
Jr. Class Sen.	Ken Vega #177
	Mead Winters #186
Soph. Class Sen.	Dan Cort #37
	Adam Glaser #64

**Open House for Students to visit the new
Learning Center on September 12th,
Sunday from 3 to 5 PM
Tours and Refreshments**

**FOR SALE
TYPEWRITERS**

Remington Rand electric @ \$400
Royal oldstyle manual, good condition @ \$400
2 Adler manuals @ \$25 a piece
Contact the Acorn

CLA FACULTY ON SABBATICAL
1982-1983

NAME	Fall, 1982	Spring, 1983
Jacqueline Berke	X	X
David Cowell	X	
Madeline Kenyon	X	X
Deborah Morsink		X
Johannes Morsink		X
John Ollom		X
Harold Rohrs		X
Livio Saganic		X
Barbara Salmore		X
William Stroker		X
John Warner	X	
Charles Wetzel		X

FACULTY ON LEAVE/AWAY

Lucille Becker	X
Janet Burstein	X
Ron Caplan (Brussels)	X
Bill Messmer (London)	X

Those AMAZIN Buildings: To Know

This is a tour of the buildings which make up the Drew campus, with a brief look at the history and function of each one.

MEAD HALL

BUILT in 1834, Mead Hall is a Greek Revival Mansion. It was owned for 33 years by William Gibbons. In 1867, financier Daniel Drew purchased the Hall along with the rest of the estate. It was to become the permanent home of Drew Theological Seminary. The manor house was renamed for Drew's wife, Roxanna Mead Drew. It is rumored that at night, her ghost still walks the halls and the surrounding grounds. It served as the Seminary's center until 1900. Presently, Mead Hall houses the president's, alumni, admissions, registrar's, public relations, business, and other administrative offices. The alumni office will be of no use to you for at least 3-4 years. You've already finished with the admissions office. You will, however, have reason to visit the business office. It is located in the basement. The bills are issued from here, and the payment thereof are vital to your graduation. Be aware that occasionally, errors in bills do occur, but they are easily corrected with a visit to the business office. You will also need to see the registrar quite often. The office is located on the second floor. This is where you register for your classes, drop or add courses, or gain access to your academic transcript.

ROSE MEMORIAL LIBRARY & LEARNING CENTER

Rose Memorial Library replaced the original Cornell Library in 1939. Its construction was funded with a gift from Mr. and Mrs. Lenox S. Rose of Madison. This past summer marked the opening of the new Learning Center which doubled the library's volume and seating capacity. The new addition, which houses the Media Resource Center, the language lab, and all night study rooms, is decorated with the stained glass Rose Window which that was originally placed in the Cornell Library.

UNITED METHODIST ARCHIVES

The Methodist Archives is a new building located between Rose Memorial Library and Brothers College. It was built to house Drew's large Methodist collection and the entire United Methodist Church's Archives. Very few freshmen, or even upperclassmen, will have reason to visit it except to satisfy insatiable curiosity.

EARP HOUSE

Previously, Earp House was the headquarters for the North New Jersey Conference of the United Methodist Church. Beginning this fall, Earp



Mead Hall in the 1930's with the old Cornell Library in the background.

House will be the home of the political science department.

BROTHERS COLLEGE

Brothers College was founded and funded by the Baldwin brothers, Arthur J. and Leonard D., in 1929. It contains classrooms and faculty offices. The University Chapel is located on the ground level, as is an art gallery and the Continuing University Education program office. Art studios can be found in the basement along with the Academic Computer Center which is open 24 hours a day, except for backlogs. The language laboratory on the second floor is now moving to the new library.

LEWIS HOUSE (French House)

In 1980, Lewis House (1920) was converted from a private home to a campus residence hall. It is currently and better known as the French House.

SITTERLY HOUSE

Sitterly was built in 1883. It is a Victorian era home built to house the first Seminary faculty. The music department is now located here.

FAULKNER HOUSE

Faulkner House was built in 1883 and was first

used as offices for the Seminary. Today it houses the classics department, classrooms, and the university Chaplain's Office.

GILBERT HOUSE

Gilbert House was built in 1923 and named for Rev. Wm. Marshall Gilbert, who was the nation's first Chair of Home Missions. This is an important building to many students because along with the sociology department and seminar rooms, it houses the Financial Aid Office. This is where the amount of your scholarships and grants are decided, and here is where you come to beg and plead for more money. Don't be disappointed though if your request is denied. You must keep in mind that everyone seems to be short of money these days, and Drew is no exception.

HALL OF SCIENCES

The Hall of Sciences was built in 1968; the college botany, chemistry, mathematics, physics, psychology, zoology, and now the economics departments are located here. On the roof is Drew's observatory. In addition, this building has a laser-holography laboratory, a greenhouse, an electron microscope and a chemistry and physics reference library. All labs and recitations are also held in this building. This fall, the Research



Grrreat Hall, or S. W. Bowne Hall.

Them Is To Love Them

Institute for Scientists Emeriti (RISE) will replace the Theatre on the third floor. The Media Resource Center is also moving. It will be relocated in the new Learning Center, and its former offices will become the new Psychology labs later this year.

SYCAMORE COTTAGE

Built in 1838, Sycamore was originally used as a cottage to house hired help on the Gibbons estate. Today Jane Newman, Dean of Students, and David Lasher, V.P. for Student Administration, reside here. Also located in Sycamore is the Housing Office. If you have a roommate problem, the person to see is Marsha Witthoef, Director of University Housing. Upstairs is the Counseling Center. Please, if you have academic problems, go there. They provide an excellent Tutoring Program. Also you might want to give their counseling service a try. It is provided free of charge and is easily accessible to students.

BOWNE THEATRE

Bowne Theatre was built in 1910 as a gymnasium and was named for a Seminary trustee, Samuel W. Bowne. It presently houses the New Jersey Shakespeare Festival. Performances are held nightly from June until December. Students may attend the plays free if they usher, or they can get \$4 student rush tickets. In the spring, the theatre is used for campus productions and concerts. The theatre is also used as a classroom throughout the year.

SEMINARY HALL

Seminary Hall was built in 1898 with \$1000,000 pledged by Wm. Hoyt and John S. MacLean. The building is constructed of Harvard Brick and faced with pink granite. Its architecture reflects the popular collegiate Gothic styles of the 19th century. Seminary Hall houses the Theological School. It contains deans' and faculty offices, six classrooms, a commuter lounge, and Craig Chapel.

PEPIN SERVICES CENTER

Pepin Services Center is named for John H. Pepin, a university administrator for 19 years. The maintenance staff and the Purchasing Office can be found here. When something needs to be repaired, visit your RA who will put in a work order. It may take a week or longer to get something fixed, but be patient. The staff has a lot to do, and your number will eventually come up.

Pepin also houses the switchboard and Security Force. The campus itself is safe. However if you have any trouble, call Security at ext.379. There is always an officer on duty who can assist you. For those who request it, they provide an escort service to and from the library late at night.

WESLEY HOUSE

Wesley House was built in 1883 and was once the home of Drew's presidents. It now contains primarily Theological school faculty offices.

TILGHMAN HOUSE

Tilghman House was built in 1894 and was the private residence of the Sidell Tilghman family, descendants of the English Barons appointed at the signing of the Magna Carta in 1215. It was acquired by Drew in the 1960's. It became the home of the political science and economics departments at Drew. Come September, Tilghman House will hold the new development offices. The economics department will be squeezed into third floor Hall of Sciences, and the political science department is off to Earp House.

MORRIS INFIRMARY

Morris Infirmary, named for Robert C. Morris who was once president of Drew's board of Trustees, is located up the hill from the Commons and is adjoining Holloway residence hall. It seems fitting that the infirmary should follow the Commons. (That's how it usually works.) However, investigate the health care as carefully as the food. Don't be surprised if 99 out of 100 times the prescription is sudafed. I think it's a new wonder drug. According to the infirmary, it cures everything from dandruff to a broken toe. It does have a nice 16-bed medical facility and a doctor's office though. A doctor's visit is usually by appointment. And if you can get a nurse to give you one, it's a miracle in itself. They guard the doctor's time closely and try to save it for the truly sick. The doctor's services and some medication are provided without cost to students. However, charges are made for some types of medication and lab work and x-rays done outside of the infirmary.

GREAT HALL

Samuel W. Bowne Hall (1912), better known as Great Hall, is the home of the Graduate School. The upstairs hall was modeled after Hall of Christ Church at Oxford University and was first used as the University's original dining hall. It now hosts special University functions. The first floor, originally a dormitory, houses the Graduate School offices and the humanities departments.

PRESIDENT'S HOME

The President's Home was built in 1956 on the edge of Drew's Forest Preserve. To date, it has

continued on page 16



Drew in the late 1920's: Cool people drove Model A's and lived in Hoyt.

Shell Game

University Offices Moving All Over Campus

IN the name of efficiency about 75 campus offices will have been emptied and refilled by the end of November. Many of the moves have already been made. Following is a list of who's where or will be some day soon:

Mead Hall

- Basement—stays as is (Word processing, Mimeo, Business Office)
- Ground Floor—Admissions simultaneously expands and consolidates.
- Second Floor—Admissions takes old Alumni, Public Relations and Development Offices. Registrar's, Executive Vice President's Office stay put.

Tilghman House

- Ground Floor—Alumni and Development take over classroom areas, moving from Mead.
- Second Floor—University Relations and Development take over former Political Science and Economics dept. faculty offices.
- Third Floor—Development moves from Wesley House.

Earp House

- Political Science Department moves in as NNJ (United Methodist Conference) moves to the

Parsonage on the other side of the church

Wesley House

- becomes Theological School faculty offices

Hall of Sciences

- Second Floor—The Psychology Department moves to the former Media Resources Center.
- Third Floor—The Math and Economics Departments move upstairs along with RISE (Research Institute for Scientists Emeriti)

Commons

- The Attic theatre loses its Attic in the Hall of Sciences and moves to the Ground Floor of the Commons

Faulkner Annex

- The chaplain, Maria Roberts, moves in.

Sycamore Cottage

- The English as a Second Language (ESL) program moves back into Sycamore after a brief sojourn in Faulkner Annex

University Center

- Shawn Rozett, Student Activities Coordinator, moves into the cubbyhole office UC 105 from Sycamore Cottage. See U.C. renovation illustration for other changes

continued from page 15

housed three presidents, the latest one being President Hardin.

UNIVERSITY CENTER

The U.C. was built in 1959 and was used as the campus dining hall until 1972. There is something for everyone, and even some things no one wants. At present, it houses the school bookstore, which is a convenience if you run out of deodorant just before a big date or if you have an important exam the next day and you just took your last Vivran. However, it is over priced, so buy downtown when you can. If you're strapped for money, the bookstore also cashes checks for up to \$50 with your student I.D.

Text books are bought and sold across from the Post Office. Although used books may be purchased here, texts are still extremely expensive. Check U.C. bulletin boards and New York bookstores for used books, if you like saving money.

There is also a full U.S. Post Office--ingoing and outgoing mail, parcel post, insured mail, stamps, etc.--in the U.C. In addition there is a campus mail system which is used to reach other students, faculty, and administrators. The mail slot is under the post office window. (Please mail campus mail inside and outgoing mail outside. Some people tend to forget.) Every student is given a mailbox, and most students check them 2-3 times a day. They do this because desperately want mail, but seldom get any. The hardest thing to take besides the food is an empty mailbox. You feel so neglected, but you'll get use to it.

The video game machines are also in the U.C., as is a T.V. for all G.H. (General Hospital) watchers, for those of you who are going through withdrawal.

If you're on a tight budget, you might want to check with the Student Employment Office located here. Most jobs are either babysitting or working for Seiler's, the food service. The majority of campus jobs pay minimum wage.

When you can't seem to stomach the food at the Commons, the U.C. snackbar might provide some relief. Be careful though. The food service that is in charge of the Commons also runs the snackbar.

There are two student organizations whose offices are located in the U.C. One is the Student Government. Their officers are elected annually. The second organization is the school newspaper, the *Acorn*. Its office is located next to the information desk.

If you're looking for a schedule of upcoming events, check the boards that are located across from the information desk and those located in the mail room. These boards are also good places to look for jobs and buying-selling ads.

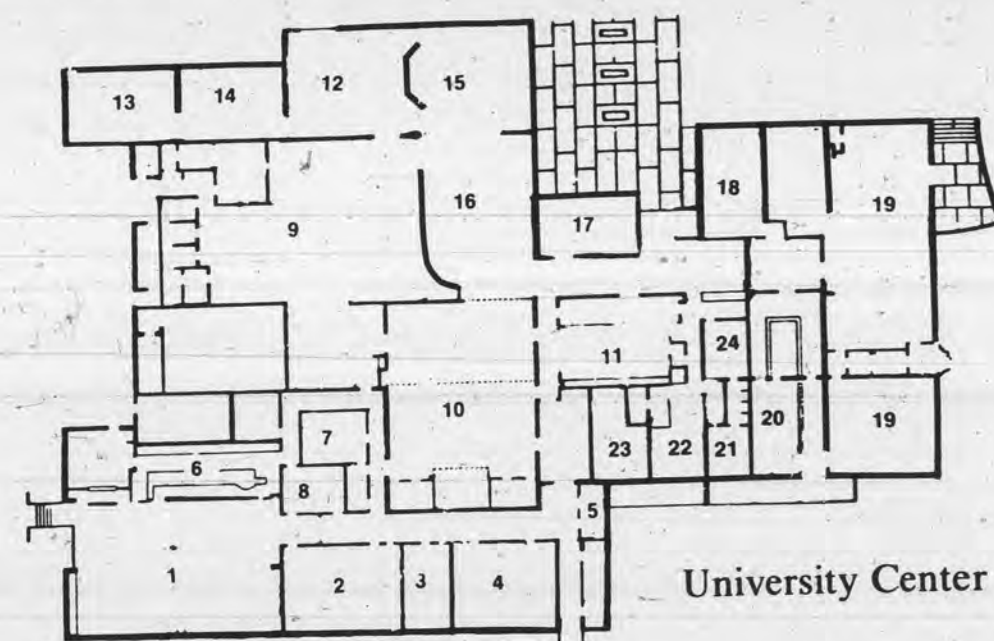
Finally, there is the pub. It is the only place to get beer or wine on campus. If you want a better variety or are not legal yet, I suggest you visit some of the many pubs and liquor stores downtown. Some even deliver.

RESIDENCE HALLS

The Town House apartments opened in 1972. They house professors, administrators, and married students in 12 efficiency and 12 larger apartments.

While Asbury Hall, once a stable on the early Gibbon's estate, houses single graduate and seminary students, Wendel (1952) and Tipple (1952) Halls provide housing to the married graduate and seminary students. Beginning this fall, McClintock, one of the three 'Suites', will also house graduate instead of undergraduate students. According to the administration, this is due to the fact that graduate school enrollment is increasing as undergraduate is decreasing. (This was a controversial decision made by the Student Life Office last spring)

Those AMAZIN Buildings



- | | | |
|--------------------------|---------------------|----------------------|
| 1 Snack Bar | 9 Pub | 17 Small Lounge |
| 2 Photo Gallery | 10 Multipurpose | 18 Pinball Room |
| 3 Board Room | 11 Restrooms | 19 Bookstore |
| 4 Career Planning | 12 Main Lounge | 20 Post Office |
| 5 Student Employment | 13 TV Area | 21 Director's Office |
| 6 Kitchenette | 14 Rear Lounge | 22 Acorn Office |
| 7 Photo Workroom | 15 Seminar/Mtg Room | 23 S.G.A. Office |
| 8 Stud. Act. Coordinator | 16 Pool Table Area | 24 U.C. Desk Office |

Renovations in the University Center have been completed over the summer. New paint, new furniture, and new carpeting grace the Main Lounge and surrounding areas. The former pinball room is now a conference center, and what was the stereo lounge is now the pinball room. The career counseling center has a new look too. The adjacent study room has been annexed and now forms a careers information library. But will the U.C. desk ever get a new public address system?

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The undergraduate dorms are many. Hoyt-Bowne Hall was built in 1893 exclusively for the purpose of housing students. Baldwin Hall (1953) was named for Donald R. Baldwin and is today a women's dorm. Across the courtyard is Haselton Hall (1959) which is named for trustee chairman Philip Haselton. Presently, it is a men's dorm. The courtyard between the two halls is the scene of many parties throughout the year. During the early fall and late spring, it becomes an active social spot.

Welch Hall (1959) which is named for Herbert Welch, is an all women's dorm with a conservative reputation. It connects to Holloway Hall (1961) which was named for Dr. Fred Garrigus Holloway, a Drew president and Theological dean. Tolley and Brown are adjoining and both opened in 1964. Tolley got its name from Drew's first Colleg dean William P. Tolley. It also houses the campus radio station WMNJ-FM (88.9) and the yearbook offices. Brown is named for Drew's sixth president, Arlo Ayers Brown. Foster and Hurst (1968) are the

other two 'Suites'. Each contains three double bedrooms, a lounge, and a bathroom per unit. Lastly, Riker's Hall (still known as New Dorm) was opened in 1972. The dorm is fully carpeted, and it has central air conditioning. If you're lucky enough, you might be able to swing a single your senior year.

BALDWIN GYMNASIUM

The gym was built in 1958 and was named for Donald R. Baldwin, son of one of the founders of the College. The building contains a swimming pool, two racquetball courts, an exercise room, a basketball court, locker and shower facilities, and offices of the physical education department. Adjacent to the gym are eight tennis courts, two of which are lighted for night play, and Young Field. Future university plans include construction of a new gym.

UNIVERSITY COMMONS

The Commons was built in 1972. Its lecture hall in the lower level was recently converted into the new campus theatre. The upstairs contains the main dining hall. It has been well documented that college food services are not like Mom's Sunday dinners. Lines tend to be long, and the dining area tends to get messy. So if you're willing to gamble, eat early.

EMBURY HALL

Embury Hall was originally a granary on the Gibbons estate. In 1867-68, Daniel Drew purchased it and added a third floor. Today, Embury houses the Drew Institute for Archaeological Research, the N.J. Museum of Archaeology, the Arts Council of Morris Area, the Colonial Symphony offices and the administrative offices of the N.J. Shakespeare Festival.

New Athletic Director Szlasa Takes Charge

AFTER a search that lasted nearly one year, veteran Navy lacrosse coach Richard Szlasa was in June named as Drew's new Athletic Director. Szlasa, for 10 years the head lacrosse coach at the U.S. Naval Academy, brings 24 years of coaching and administrative experience to Drew where, he says, he would like to see the continued growth of the athletic program.

"The greatest task is to assure we're moving in the right direction," he said recently, emphasizing the importance of planning. "If we move in 20 directions at once, it will only produce confusion."

In the short period Szlasa has been at Drew, steps have been taken to develop the department. There are four new staff members: trainer, Stanford Biber, whose hiring Szlasa deems "a significant move," equipment assistant Bill Hosking, and interns Leslie Craig, who will assist in coaching and training. In another major step, Szlasa announced coach Maureen Horan as the new women's athletic coordinator.

For the benefit of the new training program, the weight room is being converted into a training room, and the weights will be moved to the stage area.

"I'm most impressed with the capabilities of the staff," said Szlasa, who at the same time acknowledges the lack of facilities. "Until we change the facilities, I don't see how we can add a whole lot to the program. I'm amazed at what we've done with what we have. We need a couple of new fields and staff people. The baseball team, for example, would like to have a fall season, but no way can we do it here on campus."

Indeed, Szlasa would like to stress out of season sports. "There's a fall women's tennis team, but no men's, because the tennis coach is the soccer coach," he said. "If we're going to compete with schools of like academic back-



New Athletic Director Richard Szlasa

grounds, we'll have to do what they're doing, have split seasons."

Although he has settled into the Drew scene, Szlasa says he has yet to meet the most important ingredients, the students.

"We need to know from the student body thought for future sports," he said, and along those lines commented that he'd like to see the club sports better coordinated under the direction of the athletic department.

"I had a positive visit with the cycling club. I know there are others. If those sports are going to develop and go in the proper direction, more coordination with the club programs and myself is needed."

Biber is Named Drew Athletic Trainer

SANFORD (Sandy) H. Biber, a member of the New Jersey Governor's Council on Physical Fitness and Sports, has been named Drew's first, full-time athletic trainer.

Biber, 36, served as head athletic trainer at Montclair State College, Upper Montclair, New Jersey, from 1973-1981. Prior to coming to Drew, he was manager of the Norman B. Tomlinson Center for Sports Medicine at St. Clare's Hospital, Denville, New Jersey.

He taught fitness and Sports Medicine courses at Montclair State College and Fairleigh Dickinson University. For nearly three years, Biber also worked as assistant athletic trainer at Fairleigh Dickinson University, ending in 1973.

A graduate of Alfred University, Alfred, New York, with a bachelor's degree in history, Biber is a member and past president of the New Jersey Athletic Trainers Society. He is affiliated with the National Athletic Trainers Association. Biber also is the current co-chairman of the Sports Medicine Committee for the Governor's Council on Fitness and Sports.

Biber lives in North Caldwell, New Jersey, with his wife, Janet.

New Women's Athletic Coordinator Named

Maureen T. Horan, who led Drew's women's field hockey team to the New Jersey Intercollegiate Athletics for Women (N.J.A.I.A.W.) Division II championship last year, has been appointed Drew's new women's athletic coordinator.

Horan, 28, of Madison replaces interim director Madeline Kenyon, a 25-year coaching veteran at Drew, who will continue with administrative duties, announced Richard Szlasa, Drew athletic director.

Szlasa also plans to give more intramural responsibility to the students.

"It's important to put the intramural organization and administration back in the hands of the students," he explained. "I've never been associated with a college or a university where it wasn't that way. I was surprised by the feeling that it's necessary for a faculty member to be there." These ideas indicate the growing importance of the intramural board.

An expanding intramural program brings the new A.D. back to the problem of facilities.

"Right now, if I had to decide, I'd see us upgrade what we have before adding," he said. "For example, out of season sports. If there are no more facilities and we promote out of season, that eliminates intramurals. There's a tremendous need for graduate and theological school recreation." Upgrading has begun in the form of the resurfacing of two Drew tennis courts.

As far as coordinating an expanding sports program with Drew's academic practices, Szlasa maintains that "you can have a good academic program with high standards. I don't see an adverse correlation with academics and athletics. There are scholar athletes."

Although he believes that the program must be selective as Drew remains committed to Division III play, Szlasa is just as adamant that "that doesn't have to mean poor quality."

"The administration realizes the value of athletics. They're not willing to concede academics, but we're not asking they do. They don't have to."

In his first season at Drew, Szlasa who says his feelings are "not a whole lot different" than those of former athletic directors, is looking for "direction, development, ability and recruiting."

"You have to recruit, encourage students to come to Drew. Students have to feel positive about the athletic program."

Horan is a 1971 graduate of Bordentown (N.J.) Regional High School, where she played on four women's varsity sports (field hockey, softball, basketball and volleyball).

She received her bachelor's and master's degrees in health and physical education from Trenton State College. During her academic career there, she was a member of Kappa Delta Pi, the national honor society for education; vice president of Delta Psi Kappa, the physical education honor society; president of the Health and Physical Education Club; and a member of the women's field hockey, basketball and softball teams. Horan later assisted in coaching the women's field hockey and lacrosse teams to tournament competition.

For four years beginning in 1975, she taught and coached at Williamstown (N.J.) High School.

Horan came to Drew in 1980 and has since served as head women's field hockey and lacrosse coach. She is also a full-time faculty member in the physical education department.

Horan will continue with her coaching responsibilities as women's athletic coordinator.

Hosking Joins Athletic Department

William Hosking has joined Drew University's athletic department as a staff assistant for equipment.

A 1974 graduate of Hobart College, Geneva, N.Y. with a bachelor's degree in political science, Hosking worked as a staff assistant for equipment for Hobart's football and lacrosse programs from 1977-1978.

He is a former councilman for Geneva, N.Y.

SPORTS

Writers, Sports Fans

The Acorn needs people to cover Drew's sporting events. Any contribution appreciated. Contact Tim Wheaton, Box 1845.

Managers, Statisticians

The Drew Athletic Department needs your help. Were you a manager in high school? Would you like to become an active student at Drew, not just another face? Contact any member of the Athletic Department.

Men's Lacrosse

Meeting for all interested Drew Undergraduates. No experience necessary. Fall program starting now. Pick up a new sport. Get involved. Tuesday September 14 at 7:30 PM in the Haselton room, Baldwin Gymnasium. Bring a friend!



The 1981 Drew athlete of the year with trophy.

Michael Steinlauf

Intramural Sports Schedule for 1982-1983

SPORT	SIGN-UP DEADLINE	PLAY BEGINS	PLAY ENDS	STUDENT SUPERVISOR	FACULTY SUPERVISOR
Men's Tennis-Singles Women's Tennis-Singles Mixed Doubles	9/17 Friday	Tournament Rain Dates	Saturday 9/25 Sunday 9/26 Saturday 10/2 Sunday 10/3	Rod Lee Robin Savar	Mason
Flag Football	9/17 Friday	9/22 Wednesday	11/5 Friday	Maurice Washington	T.B.A.
Women's Soccer	9/17 Friday	9/22 Wednesday	11/5 Friday	Lynn Bannon	Kenyon
Men's Racquetball Women's Racquetball	10/1 Friday	10/6 Wednesday	11/19 Friday	Barry Friedman	T.B.A.
Women's Indoor Field Hockey	10/15 Friday	11/3 Wednesday	12/10 Friday	Mena Scavina	Horan
STX-Indoor Lacrosse	10/1 Friday	10/6 Wednesday	11/19 Friday	Kevin Barney	Szlasa
Men's Basketball Women's Basketball	12/10 Friday	2/2 Wednesday	3/11 Friday	Herb Coe	T.B.A.
Men's Indoor Soccer Women's Indoor Soccer	12/10 Friday	2/2 Wednesday	3/25 Friday	Frank Shitemi	Mummert
Coed Volleyball	2/25 Friday	3/2 Wednesday	4/22 Friday	Sharon Lane	T.B.A.
Men's Softball Coed Softball	3/18 Friday	3/23 Wednesday	5/6 Friday	Maurice Washington Lynn Bannon	Mason
Volleyball Tournament			T.B.A. 2nd Semester		T.B.A.
University Swim Meet			T.B.A. 2nd Semester		T.B.A.

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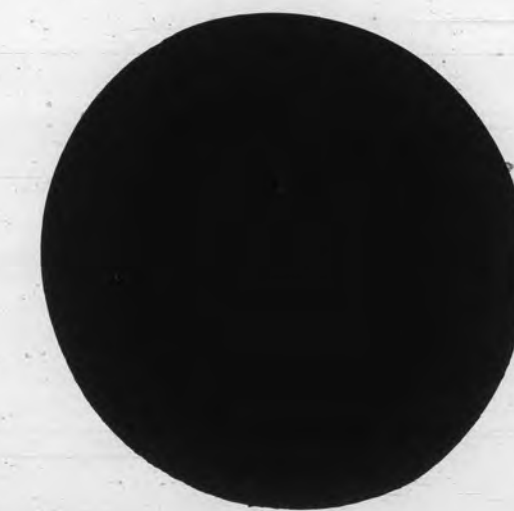
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