

The Drew Acorn

Vol. IV, No. 19

DREW UNIVERSITY, MADISON, NEW JERSEY

Friday, April 30, 1982



photo by Ken Williams

Conference Raises Nuclear Consciousness

by Lisa Spitz and Mary Polasik

Last weekend, April 24 & 25, Drew experienced a program on nuclear disarmament entitled Nuclear Weapons, the Arms Race and US. The conference was sponsored by Drew Peacemakers, A.D.A., the Drew Peace Ministry and Academic Forum.

Saturday's program highlighted speakers, each speaking on a different aspect of the impact of nuclear arms. Workshops featured topics such as Feminism and Disarmament, the Social Impact of Military Spending, and The Freeze Campaign. Among the many topics discussed the major themes of political, medical, personal and economic consequences were stressed.

Martin Halperin, the Director of the Center for National Security Studies, spoke on the threat nuclear policies pose to individual liberties. He maintained we must 'guard our right to engage in the political process.' He views President Reagan as an opposing force by comparing him to Sen. Joseph McCarthy. According to Halperin, Reagan sees opposition to nuclear arms as 'unamerican and unpatriotic.' Halperin believes that Reagan thinks the public opposes nuclear arms because they receive their knowledge from Russian agents or from the KGB or Cuban Intelligence disinformation channels.

The public is paying a direct political cost because they are denied access to information. Documents that were once open to public inspection are now reclassified as secret, and the peo-

ple who previously had access to the knowledge are being threatened if they should reveal what they know. Therefore, because of this reclassification there is no exchange of information and people are subject to surveillance which Halperin sees as a direct infringement of our political freedom.

Dr. Ronald Schwartz spoke on the medical consequences of nuclear war and concluded with some dire predictions for the future. When asked by John Stobierski why more money is being allocated for civil defense when we are stockpiling morphine for euthanasia, Schwartz answered that this tactic was used to divert us from the truth. The truth that Dr. Schwartz saw was that there were no consequences, no medical costs to nuclear war because the only result was death.

Long time peace activist Elizabeth McAlister chose to speak on the personal consequences of nuclear war. She called for actions of Civil Disobedience because she saw the greatest stumbling block for disarmament not in the Pentagon but in the tax-paying public. She asked the audience if the conscience of the state reigned supreme and supported her insinuation in three ways. First of all, life as it must be lived in a system of force tends to be violent leading to perpetual confusion and ultimately moral disorder. Secondly, in the same situation, life boat ethics begin to take over and there is a renunciation of privileges. Finally,

a policy of enforced non-participation does nothing to prevent continuation of pay policies such as nuclear buildup.

McAlister confronted her listeners with the thought that a shallow understanding from people of good will is more frustrating than a total understanding from those of ill will. She resolved that we must learn how to act on our consciousness regardless of any reactions. We should be able to live as free people and die as free people.

Robert DeGrasse, an economist from the Council on Economic Priorities discussed the economic costs of nuclear arms not only in present real terms but also in the far-reaching costs of the long run. Not to have nuclear disarmament would mean living in a permanent war time economy. Until the Cold War began, the U.S. maintained a policy that overproduction of arms was bad for the economy and that restraint was better in the long run. The drain of productive resources and the projected long run economic dependency on the military has put the U.S. economy into a precarious position which effect the households. He supported his thesis with the results of a study that over the past twenty years those countries who spent more on the military did poorer in overall economic well being than those who did not.

Sunday's program consisted of a rally that lasted all afternoon with speakers, slide shows and music. Marion Anderson,

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Change in Distribution Requirements

by Maria Zotti

Current discussion by the faculty and students alike includes a proposal presented by the General Education Subcommittee, chaired by Dean Ackerman, involving a revision in the General Education distribution requirements.

Although the Drew faculty first voiced its dissatisfaction with the General Education requirements three years ago, this same concern has served as the harbinger for the national movement on revising General Education requirements initiated six years ago by Henry Rosovsky, Dean of the College at Harvard. The lack of a 'common foundation' in the General Education curriculum concerned Dean Rosovsky.

Ackerman, who shares a similar concern, explained that the General Education Subcommittee, in cooperation with the Curriculum and the Budget and Program committees attempted through its proposal to define a set of criteria that should be achieved in terms of the educational experience at Drew. This criteria, according to the proposal, should include a 'concern for values and moral implications, intellectual curiosity, an ability to communicate critically and creatively, and a capacity for continued self-directed learning in response to an ever-changing environment.' These goals cannot all be conceivably achieved by one program, Ackerman explained. As stated

in the proposal, 'nothing which is feasible can do more than make a reasonable effort, which to the degree that it is successful will spur the lifelong process which is liberal learning.'

The General Education revisions proposal comprises, according to Ackerman, the bare minimum of courses needed to initiate the new curriculum. Once implemented, the various disciplines found within the requirements would include: 6 credits in a foreign language although students who demonstrate competency equivalent to an intermediate level will be exempt; 2 credits in the performing arts; a course in literature; 2 credits in studio art and 3 credits in the study of theory; a course in English writing, although students may be exempt; the Freshman Seminar; 1 credit in computer literacy, although Ackerman estimated that within a couple of years this same requirement would be removed as more secondary schools teach computer programming; 6 credits in science and mathematics; a course in history; a course in ethics and moral perspectives; a course in economic and political systems; a course in behavioral sciences; and a course in international and cultural perspectives. Ackerman especially emphasized the importance of the latter course since 'Drew has always had an interest in global studies.'

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Post Pub Parties on Trial

by Carl Webster

The Tolley-Brown lounge post-Pub party proposal will be on trial these next two weekends. On Monday, April 26, it was agreed to give the plan a trial period beginning this weekend and then the next. During this interim, people wishing to sponsor a post-Pub party must turn in their ID card to Security the night of the event; no party permit will be needed. Manny Ayers has stated that if an ID is not presented to the security office, then no legal party will be acknowledged. Those person(s) presenting their card(s) will thus be responsible for the coordination and the cleanup of the party.

There are some stipulations to the use of the lounge for such parties. The first requires that clean-up must be accomplished by noon the following day. The second states that the bathrooms in the lounge area itself must be used. Lastly, and most important, any act of vandalism will result in the immediate termina-

tion of the future use of the lounge for post-Pubs. It was expressed at the SGA meeting on Monday night by Vice President Ari Levine that he hoped that students would realize that this is a student idea and was lobbied for by students. He also stated the desire for making this plan work since many hours of effort went into bringing this party area about.

If the post-Pub party scheme indeed does become a reality, another idea was formulated that other adequate areas might be used in future dates. Post-Pub parties could be planned and tentatively located over the summer months and in the fall, students could be given a schedule of all the post-Pub parties for that semester and their locations. It is not foreseen that any problems should emerge and most organizers hope that the first post-Pub will not be the last because at last, Drew has a campus-recognized late-night party area.

Sophomores Find Singles Open Next Semester

by Chris Brentlinger

Sophomores found fifty-five singles open when they showed up for room selection last Wednesday. Every junior could have gotten a single if they had wanted one, reported Housing Director Marsha Witthoef. "I was floored over the whole situation," she declared. "Preferences seemed to be different this year as more people chose doubles and to live near their friends." As a result there are even three doubles for men in New Dorm available to this year's freshmen.

Not only did most juniors get the rooms they wanted, sophomores were 'surprised and thrilled' according to Witthoef, at the range of choices left for them. Usually there are no more than four or five singles remaining for men after the first night, and none for women. In addition to the singles, there were also about ten suites left for sophomores after the juniors had chosen.

Witthoef was surprised that the suites did not go more quickly the first night as people worried about a shortage due to McClintock going to the Graduate and Theological Schools.

Some explanations for the more favorable situation this year was that just over half of the priority numbers were actually chosen, and that the same number of people won't be on campus next semester. Only 62 of the numbers between 1 and 100 for senior men were chosen; similar situations occurred for the rest of the campus. People who did not choose rooms are those living in Lewis House, people on off-campus programs (Brussels, London, other schools), students who did not pay their housing deposits, and no-shows.

Freshmen chose under a system that gave students wanting to remain in their present dorm priority over those who wanted to switch. The system was limited



New Dorm and Hoyt Bowne contain numerous single rooms

photo by Stuart DeHaan

to the freshmen class this year, and is meant to build community. The freshmen, choosing for the first time, handled the selection process well, according to Witthoef. "They had the fewest IOU's, and were finished at 10:00 p.m., the earliest of the three classes," she said.

Before room selection begins, the Housing Office looks at the enrollment projections for the next year, figuring out how many rooms to allocate between the sexes. Hoyt-Bowne houses more men than women, but the Suites and Riker (New Dorm) can be apportioned to compensate for the uneven male/female ratio.

Students wishing to change rooms may file a waiting list application with the Housing

Office. Applications filed between May 3 and 21 will be considered before any that come in afterwards during the summer and school year. All decisions are based on priority number, but because of the priority to pre-May 21 applications, a sophomore with a number in the 100's will have priority over a senior with number 1 who files after May 21. If an application is processed during the summer, the new assignment is automatic; if made during the school year the student is asked if they still want to move. Witthoef stressed students to be as general or specific as they want to be on their application. "We will consider all the locations they list," she pointed out.



photo by Stuart DeHaan

F.A.P. IX

F.A.P. IX will take place, as usual, during the last day of classes (May 7) from 2 pm until midnight. Tickets will go on sale in the UC as of Thursday, April 22 and will be sold between the hours of 10 am and 3:30 pm until the day before F.A.P. Tickets will be sold during F.A.P., on the field, beginning at 2 pm until 7:30 pm. Guests may only buy a ticket on the day of F.A.P. Ticket prices are as follows:

\$6.00-students on meal plan/alcohol
\$4.50-students on meal plan/non-alcohol
\$7.00-students not on meal plan/alcohol—alumni, faculty and administration
\$5.50-students not on meal plan/non-alcohol

\$8.00-ALL GUESTS (alcohol and non-alcohol)
****Children under 12 admitted free of charge****

When purchasing a ticket, please present your Drew ID.

Meal Plan #, and proof of age. The first 500 people to buy a ticket will receive a free F.A.P. mug. **STUDENTS MUST BRING TICKET AND DREW ID TO FIELD ON THE DAY OF F.A.P.**

Four bands will play throughout F.A.P. (jazz, swing, new wave, rock) and once again Frisbee Magic will give a demonstration at 4 pm. A faculty/admin. vs. seniors (of all three schools) softball game is planned for the afternoon—sign up sheets will be available at the UC desk during the last week of school.

In order to ensure future F.A.P.s and a good time for all the UC Board requests that all students enjoy F.A.P. enthusiastically and safely. Get your frisbees ready—see you on the field on May 7.

For further information, please contact Jeanne Tiedge, CM #1708.

Gold D Recipients Announced

The following students recieved the Gold D Award for outstanding service to student life:

Jeanne Tiedge

Phil Heathcoat
Leon Williams
Steve Rao
Gil Carrera

Karen Nunheimer
Marc Lederman
Mike Johnston
Frank Domino

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Guestview: The Classics in American Education

by Paul Properzio

Some students enter Drew, or other universities for that matter, already knowing in which area of studies they wish to concentrate. Many others, however, arrive either thinking about a possible major or not knowing what their major will be. Faculty keep a silent vigil as sophomores perennially decide in which departments they will select a major or majors, while the faculty invariably are faced with that inevitable question—"What can I do with a major in...?"

While regular majors are available at Drew in twenty-six areas, ranging from Anthropology to Zoology, and while the Drew faculty is comprised of well qualified professionals able to advise students of possible careers in the respective disciplines, an inordinate number of queries come my way each year from students who truly wonder why anyone would want to study the Classics.

Once considered to be a hobby of the leisure class and unfortunately still believed by many to be 'dead' subjects, the Classics continue to survive and endure as a bedrock discipline. By studying the languages and literatures of ancient Greece and Rome, one examines and evaluates the literary, intellectual and artistic works of the authors, thinkers, and artists of Classical antiquity whose achievements have served as the bases for a considerable amount of our Western culture and civilization. Those with training in the Classics usually were able to find jobs in the professional sector, including teaching, business, and finance. Additional training in the sciences for a career in medicine, or in fields such as art international studies, journalism, or library science expand job possibilities. Those who go on to graduate school frequently become college/university professors, administrators, or lawyers.

Since 1978, the media have been reporting that the Classics are being revived nationwide because the study of these Classical subjects, though rigorous, may provide the most fundamental and necessary education of all (*Newsweek*, November 12, 1979). It is well known that professional schools look favorably upon those who have studied Greek and Latin, because a student who has had to work hard and learn discipline in these languages is most often better equipped to handle a rigorous graduate program. Although the Classical revival has by no means yet reached peak proportions, it has already created an unexpected problem—there are not enough 'qualified' Classics teachers to meet the increasing demand for them at all educational levels.

Dr. Lewis Thomas, the former President of the Memorial Sloan-Kettering Clinic in New

York City and award-winning author, has been an outspoken advocate of foreign-language study in liberal-arts education. Thomas has emphasized the importance of Greek and Latin as proper disciplines for the college mind and placed the study of the Classical subjects at the top of his list of basic requirements within all college and university core curricula (*New England Journal of Medicine*, vol. 298, May 25, 1978).

With plummeting scores on standardized tests, college entrance examinations, and the SAT's having raised the critical question of whether today's students are as well educated as yesterday's, and with the reading, writing, spelling, and problem-solving abilities in question having created an educational problem which appears to be easier to correct than diagnose, our attention should be being drawn to the fact that over half of the vocabulary of English is derived from Greek and Latin which provide the storehouse of an educated vocabulary—the words which are regularly found on standardized tests. Data recently released by the Educational Testing Service in Princeton revealed that students who have studied Latin and Greek nationally score at least a hundred points higher than the

national average on the SAT Verbal and Math Tests (*Perspectives*, vol. 4, Winter 1981).

A Bartlett Giamatti, President of Yale, commenting on proficiency in standard and high school student of the late 1960s and early 1970s—have lost touch with language... (*Rooper Review*, vol. 2.3, Feb.-March 1980) He attributes their inability to handle the English language, especially written English, to the 'sentimentality' of the sixties which resulted in the emphasis on 'personal development' rather than achievement, because 'creativity' became the highest goal and often completely overshadowed one of its basic components—discipline. Former Senator William Fulbright has gone on record emphasizing how remiss America casualness with which we take cognizance—when we do—of the developed tastes, mannerisms, mores, and languages of other countries, are losing us friends, business, and respect in the world (*Rooper Review*, vol. 2.3, Feb.-March 1980).

Indeed, the Classics are not 'dead' nor did they ever really die. Over the years they just lay dormant. It now appears that they again are being revitalized and also restored to their proper place in American education.

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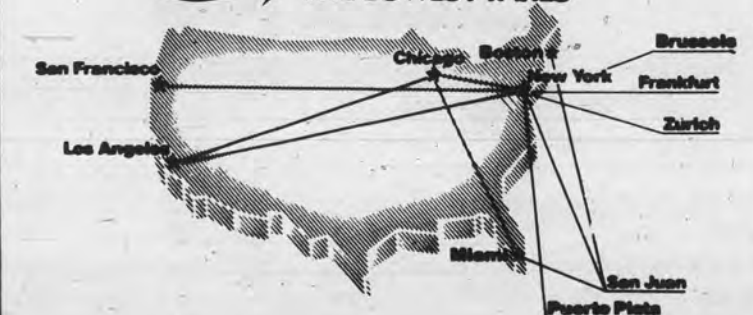
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More Requirements

The need for distribution requirements in a Liberal Arts school is necessary for one to graduate with a 'well rounded' education. However, the new proposals submitted by the General Education Sub-Committee would double the amount of distribution requirements necessary for graduation. In the opinion of the *Acorn*, these new demands push too far, limiting the students' freedom of academic choice.

For many students at Drew, these are the last four years of formal education. Someone entering this school has the right to take courses he or she will specialize in and should not be hampered in the process. Perhaps areas of individual interest would not fit within the bounds of the proposed structure. An increased distribution requirement infringes on a possible double major, making the scheduling of a single major with a minor difficult to work out on paper, and even less realistic when combating the 'registration rush' as an underclassman. It forces students to take courses in areas that require artistic talent (such as 'performing arts' and studio art), something one can learn to appreciate, but rarely acquires in a semester or two. Moreover, the student-faculty ratio in lower level courses is sure to swell, as uninterested students sign up only to fill a requirement, adding virtually nothing to the classroom learning environment.

Students deserve the right to choose their own education by selecting classes they are most interested in. Forty credits of distribution requirements, (nearly three semesters of courses) severely limits that choice.

ACORN PRINTING POLICY

Criteria and priorities used in the printing of material submitted to *The Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The Drew Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to *The Drew Acorn* via campus mail. Deadline for same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. *The Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for publication the following week. Releases should be typed double spaced and should be sent to *The Acorn* via campus mail. *The Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of *The Acorn*. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editor.

Campus Ads

Campus organization ads of 1/8 page or less in size will receive a discount of 75% if submitted by noon Monday for same week publication. After this time the full outside ad rate will be charged. Ads larger than 1/8 of a page are 1/2 the outside ad rate if submitted by noon Monday. Paid ads receive priority over free ads.

LETTERS

Tanelli responds to Hogan

To the Editors and the Drew Community:

Following the campus-wide election last Spring, I took office as Social Committee Chairman. Having had no prior experience on the committee, but a great deal of enthusiasm, I jumped in head first. I had observed two prior chairmen in action, and saw both good and bad in their performances. I had listened to students' praise and criticism of all they had done, and had met with my predecessor following the election, to discuss the specifics.

Like anyone in a new position, I made my share of mistakes. With the new ECAB guidelines, it was necessary to know exactly what the committee would do for the year and how much money was needed. So, I spent a great deal of time planning both a balanced social calendar and budget. This did not allow for input from the committee members, my mistake. Instead, the thirty members selected last Spring from over 100 applicants were able to choose which activities they wanted to organize.

This Fall, in order to once again meet the overwhelming number of applicants, an additional eighteen members were selected by the Executive Board and added to the committee. This brought the number of members to almost fifty, and became mistake number two. The committee was too large and there were simply not enough activities to go around.

Unanimously approved by the ECAB, 4/27/82

To the Editor,
RESOLVED, that the ECAB has reviewed the record of the Social Committee; has contacted Cathy Tanelli, Beth Hogan, and Lauren Oliveto; and has concluded that there has been no improper use of Social Committee funds whatsoever. Furthermore, all allegations have been cleared and are attributed solely to communication problems within the Social Committee.

Unanimously approved by the ECAB, 4/27/82

To the Editor,
Let it be known that after much deliberation, we do not agree with the ECAB resolution approved on April 27, 1982.

My letter states there was no misuse of funds. However, Social Committee's financial management procedures have not been followed due to lack of communication. These problems are currently being cleared.

Sincerely,
Beth Hogan
Lauren Oliveto

To the Editors:
Isn't it a shame that the people who donate the most of their personal time and effort to the school and its students are the ones who are most readily accused of wrongdoings?

Before attempting to discredit Cathy Tanelli, perhaps it would have been more 'professional' if Beth Hogan had presented a more accurate picture of the situation. Perhaps it would have been even more 'professional' if Miss Hogan had first gone to Cathy requesting clarification of her personal doubts before blatantly accusing Cathy in print.

We, as members of Social Committee, resent the fact that Beth took it upon herself to assume that we agree with her views. WE DO NOT!! We recall numerous occasions when we as a committee voted on decisions regarding the transfer of funds to events/committees: the Fashion Show, the Pentathlon, the Junior Senior Formal, and Drew U Day at Yankee Stadium, to name a few. Why doesn't Miss Hogan recall these occasions?

Also, in regard to the Cycling Club, the reason that Miss Hogan does not have a record of this transaction is because no transfer of funds ever took place. Miss Hogan could have clarified the confusion in her mind simply by asking Cathy, as we did. In fact, all of Miss Hogan's accusations could just as readily be discounted. We feel that it is pointless to do so because, of the ridiculous-

for everyone to have the chance to work closely on an event.

This Fall also saw the addition of our Student Activities Coordinator, Mark Romano. Having been involved at Drew for two years I saw the need for such a position and still do. Mr. Romano took over the Student Activities' Accounts from Doris Johnson, as one of his responsibilities, and also became our advisor, replacing Marsha Witthoef. In addition, the person handling the accounts at the Business Office end, left Drew and was replaced. This put two new people unfamiliar with past policies and practices, in charge of our accounts and three very important positions.

Processing checks became a difficult task. Often it was necessary to put money out of my pocket to get things done, such as making up the difference when checks for liquor licenses were the wrong amount, paying projectionists when checks were not ready on time and making necessary payments to bartenders following campus-wide parties. If you have ever waited over two weeks for a paycheck or other money due to you, you know how frustrating this can be. In an attempt to please people and keep things running smoothly, I guess I made another mistake. Whenever possible, a receipt was taken and I know where all \$37,000 of the Social Committee budget

Sincerely,
Cathy Tanelli,
Social Committee Chairman

ness of their nature.

Perhaps instead of condemning Cathy unjustly, we should be thanking her for all her hard work, dedication and enthusiasm in helping this to be one of the most successful years Social Committee has ever had. Well, Beth, sounds like sour grapes to us!

Sincerely,
Nancy Candon
Barbara Volz
Brenda Dranoff
Members of Social Committee

To the Editor:
What kind of committee is Social Committee? What do the members do? Here are some members' views and feelings: 'I feel like a zilch' 'We're treated like robots' 'Our votes mean nothing' 'I feel like a nobody' 'We're there to set up and clean up'

We hope next year's committee will be run with more openmindedness. We also hope the Co-chairpersons will be looking for input and treat each member as an individual who may just have ideas as good as their own.

Sincerely,
Barry Friedman
Ralph Sorrentino
Kelly Kraven
Susan Straut
Eric Carrara

To the Editor,
There seems to be a lot of uncertainty about what is going on inside Social Committee. As a person looking into the committee it is very understandable. Even committee members are not given a view of the workings at times.

In the Spring of 1981, I was chosen as a representative for the class of '84. September came and it was time to put the committee to work. I started talking with a few people and we all seemed to have misconceptions about what our jobs on the committee were. I thought our creative thoughts and ideas as well as our manpower were needed. I guess I was wrong.

Then half way through last semester, I was asked to be on the Band Nights subcommittee. I felt honored that Cathy had thought of me and accepted the position. In the beginning of February, Cathy Tanelli approached me and asked me if I would be interested in accepting the position of co-treasurer of Social Committee; there was an opening on the Executive Board. Again I felt honored that Cathy thought of me and again I accepted.

This is when my perspective of the committee and its behind the scenes workings changed. I was now an Executive

has gone. All checks processed through the committee's account, were signed by one of our treasurers or Mark Romano himself. Any money that I have received has been a legitimate reimbursement for funds I have given to the committee.

When a possible all-committee members present at meetings voted on proposed budgets.

The committee did not vote to give the Cycling Club \$345.45. Before it could be brought up for a vote, I was informed by the ECAB that this could not be done. Therefore, there was no transfer of funds, and as a result, no record in the treasurers' book.

Despite any mistakes made in the running of the committee itself, I am more than pleased with our performance all year. We have dedicated many long hours to bring you all that we have, and I feel that the time I have spent has been worthwhile. As for next year, I hope the previously mentioned mistakes will be remedied. The size of the committee will be cut in half and already I, my co-chairman and the new Executive Board have begun making plans for what we think will be an even better year than this.

Sincerely,
Cathy Tanelli,
Social Committee Chairman

Board member who had the co-responsibility of taking care of 'the books'. My name and my co-treasurer's name are recorded on the committee's books and I wanted to make sure I could account for everything so no one could accuse me of not doing my job.

I decided that I would go over the records from the last semester to see how things were being done. I noticed that only \$344.00 had been deposited into the Social Committee accounts after the Christmas party. I thought that it was a rather small sum of money since the party had been such a big success. I decided to ask Cathy about it at our first and last Executive Board Meeting on February tenth. After the board went over the applications of new members, my co-treasurer and I stayed to go over a few things with Cathy. I asked her about the deposit and she said she had to pay out different sums of money in cash. There are no records of these payments, although I'm sure they were made. I'm not trying to suggest that Cathy has taken a penny off it.

As Beth Hogan tried to state in her letter last week, these kinds of actions are very unprofessional. That evening in February, when we discussed making payments in cash, I told Cathy that it would have to stop. It didn't look good in the 'books' to have checks written out to Cathy, my co-treasurer or myself for reimbursements from paying out for things in cash. Without a receipt, there would be no proof of the checks written out to members on the committee, particularly those members who have the authorization to sign checks, were valid.

We argued for awhile and Cathy was honest with me. She said she took my questioning her as a personal attack on my trust in her. I assured her that I was only trying to cover myself, the committee and her! I asked her again if she understood why I was taking such a stand. I thought we had come to an agreement: No paying people in cash and no checks would be processed without a receipt.

It may seem petty to bring up this episode but it is not meant to be. This is just one episode, add them all up and a large sum could quickly become unaccounted for. But there is not talking to her and she refuses to talk to me or my co-treasurer.

My co-treasurer and I have been trying all semester to communicate the importance of the bureaucratic procedures that need to be followed. That is what is in question here!!!! I do hope next year's Executive Board will keep the communication open and follow the necessary procedures. At the present time, Beth Hogan, Cathy Tanelli, Ani Levine, and myself are in the

Hardin on Post-Pub

Dear Sir:

I hope that the current proposal to establish organized post-pub parties on the weekends will have a full airing in your letters column and throughout the newspaper. This issue may not reach my desk in an official way; it is in the capable hands of student leaders and student administration. However, I would like to express my personal opinion that the idea is a bad one and express also the hope that students who oppose the idea and who normally are silent about such things will speak out and save us from making a mistake as a university community.

I do not speak from some unrealistic assumption that we can keep students from drinking. I am simply advocating a community stance and spirit of moderation, and I am concerned about the rights of those who want to use the dormitories for study and sleep after a reasonable hour.

Many of your readers may have seen in Monday's *New York Times* the story of how Dartmouth College—under student leadership—is attacking the problem of the excessive use of alcohol by students. That seems to be the direction in which many colleges and universities in our area are moving. Does it make sense in these days for Drew to move in the other direction—in the direction of seeming to promote the use of alcohol beyond the limits accepted on most campuses?

My understanding is that public drinking places close at 2:00 am on weekends. It makes sense to me for college and university students to ask for the privilege of drinking in moderation and

under supervision on campus rather than being forced to do their drinking in off-campus establishments. But who would argue that a university ought to extend sanctioned hours for the use of alcohol beyond the hours that are available on the streets of our cities?

I wonder if there aren't hundreds of students and faculty members who agree with my position on this. It is never popular on this campus to argue against freer lifestyles. But enough is enough, and I do not choose to remain silent. The main business of Drew University is not social pleasure involving the use of alcohol; it is education. We should be creating more quiet hours for rest and study, not more hours for the officially sanctioned use of beverage alcohol.

Sincerely,
Paul Hardin
President

Your letter conveys a noble gesture, one that is truly worthy of mention. Also, I respect your opinion and welcome any letters from you on any subject that moves you to write; however, to state that the sole business of Drew is to academically educate students is somewhat antiquated. Your logic is concerning the fact that students shouldn't drink after 2 a.m. since public drinking places close at this hour is flawed. Simply because you cannot buy alcohol does not mean you should not drink alcohol. It would be like saying: since movie theaters close at midnight, no one can watch movies past this time.

The concern your letter expresses for the student's welfare is touching, yet if I dust off my memory banks, I can remember a

midst of reviewing 'the books' and are hopeful that these questions will be cleared up.

Sincerely,
Lauren A. Oliveto
Co-Treasurer, Social Committee

Critic Rebuked

To the Editor,
It was unfortunate that the quality of your article on the Drew Fashion Show did not approach that of the balance of the articles in *The Acorn*.

Would you say that this one sentence critique of your article is sufficient reporting? We don't think so, yet you used almost this same sentence to describe the dancers' performance in the fashion show. Did you attend the Drew University Second Annual Fashion Show held on April 16 in the Commons in its entirety? If yes, your article does not reflect this. If you did not attend the show, perhaps you should have assigned this article to someone with more writing experience.

Could it be that your position as co-editor of *The Acorn* could make us judge your article harshly, as the title 'Student Dance Troupe' may have made you judge us harshly? Our title is a misnomer. We are students involved in a student activity. Research should have been done on the dancers as it was obviously done on the models.

As the editor of *The Acorn*, you should be familiar with the basics of reporting. Remember the five W's and the H? From reading your article, our answer is no. Does anyone know who the dancers are, what the music and costumes were, and why you feel the 'quality' of the dancing did not approach that of the balance of the show? And why, since you brought us up in the first place, weren't we given equal thought as participants in the show?

Criticism is a necessity and well taken when given constructively. We feel you did not show us this consideration.

Gabi Bonome
Amy Brown
Diane Ekeblad
Howard Hill
Natasha Horsey
Alex Idavoy

LETTERS

Administrative Apathy

Dear President Hardin:

I had occasion to visit the school and play in the Pentathlon games on the 18th. It was a day full of spirit: one-hundred students on twenty teams competed, and while field-judges kept order, hundreds of students and parents cheered on the teams. The physical and emotional qualities so essential to sport were obvious to all, as were the honesty of purpose and compassion that characterizes youth at its best. The spirit of cooperation that one hears is missing at Drew was also plainly visible; indeed, the Pentathlon personalities that spirit. But nobody from Mead Hall or from the Physical Education Department attended the games; the Dean of Students did not attend, the Athletic Director did not attend. Only

Harry Simister, a retired coach attended, and the students were happy to see him, and talk with him.

Drew is extraordinary in this regard: it praises sycophancy before imagination, pomposity before sincerity, and self-absorption before self-sacrifice. David Doe and Stuart Klugler, who together organized the Pentathlon, will never receive the praise that their efforts should bring them. If you are curious as to the root causes of student apathy at Drew, do not look to sociological studies for the answer; look to your own school for the causes, look to an administration that does not recognize goodness or reward good deeds.

Sincerely,
Mike Goldman, Class of '81

DOONESBURY

by Garry Trudeau



Do the Seiler's Retch

by Carl Webster

Once again Seiler's has upset the student body (as well as upset the student's body). Last weekend's meals were some of the worst in the history consumables. I realize that the quality of food goes down as the semester nears its end (I don't know why, but it does); however, we are not near the end of the term. In fact, we've still got two weeks before the termination of classes. Maybe it is the intention of the management to assist those people who are dieting in order to don summer apparel. If so, that is a worthy endeavor; however, some of us do not need to diet and would sincerely appreciate being served something that resembled food. Why isn't the 'carcinogenic line' (seconds line) open on weekends? Why does the quality of food disintegrate during the weekends? The eggplant parmigian on Saturday more resembled the scum one sees on a pond in summer than an edible, culinary delight. And what about that fiasco on Sunday night: no glasses, no salad, no cereal, no food, and no fun.

Granted that there are less students at Drew on weekends, but that should in no way influence the quality of the food being prepared and served. In

fact, since less people are dining on the assorted 'gustatory tidbits', the food service should better be able to maintain the quality of meals due to a decrease in the volume pre-

pared. It is the responsibility of the management to ensure that a meal of satisfactory quality is being served to the students. For the managers to argue that they too eat the food being served, I'd

eat that crap as well if my salary was being paid by the company who supplies the stuff (I just cannot bring myself to write the word 'food'), maybe. The fact is that students pay for the meals

and deserve better than what we are receiving. There may come a time when you not only find salad dressing in your computer, but also filling your offices as well.

LETTERS

Jim Baughman Explains Church and Unification

To the Editor

With the recent court case of Rev. Moon in New York, there has been a renewed curiosity in the phenomenon of the Unification Church in America (U.C.A.). The court case is an attempt, on the part of the prosecution, to show that Rev. Moon conspired with others to evade \$1000 worth of income taxes on an account which, in actuality, was a tax-exempt Church bank account. My purpose in writing this, however, is not to discuss the case. That is a topic which deserves separate attention, perhaps at a later date. The purpose for my writing this is to share some of my experiences since I joined the U.C.A. and to explain briefly the religious beliefs which I have acquired since my joining.

First of all, it is interesting to note that if people were asked, 'What is a Moonie?'—for instance, anyone of you—, the answers would range from the bizarre and absurd to intrigue and curiosity. There would be as many differing opinions and views as there are people answering the question. In fact, in many cases, some answers would even contradict the answers of others. In any case, I would venture to say that most of those answers would be quite different from how I would describe a 'Moonie'.

It is fascinating for me to think that only seven years ago I was considered quite normal. In the eyes of family and public alike, Jim Baughman was seen as a promising college graduate who was constructively active in the affairs of his community and the Catholic Church. However, soon after joining the U.C.A. and acquiring the name 'Moonie', I was suddenly held suspect in everything I did as if I had become some sort of criminal

or had contracted some contagious disease. Society, friends, and family suddenly saw me as somebody radically abnormal and different from themselves. The paradox facing me was that when I looked in the mirror, I still saw the same Jim Baughman. My face and skin color had not changed. I could not detect any glazed look in my eyes or signs of being brainwashed. From my point of view, my joining was not a radical change from my previous behavior and beliefs. Instead, in my eyes, it was a smooth transition consistent with beliefs already held; it was the next logical step in my continuing spiritual quest and my desire to spend my life in the service of God and humankind. In fact, I interpreted my joining to be the fruition of many of the standards and aspirations which my parents so aptly raised me with. Nevertheless, from the perspective of those on the outside of my existential experience, I had become an outcast overnight.

To be sure, I was faced with a sudden identity crisis. Who I was and/or how I saw myself to be was no longer how others saw me. The reality of it all struck home most concretely when I began meeting people in my everyday activities. I would be treated quite respectfully by others until I let them know that I was a 'Moonie'. With that, people's attitudes would alter drastically, ranging from cold suspicion to open hostility. At one point, a man, who had originally invited me to his house for coffee, pulled a gun on me after he found out from our conversation what my religious affiliation was. I have come to call this standard reaction the 'Casper, the Friendly Ghost' syndrome, for those of you who remember

the cartoon series.

With experiences such as these, I began to realize how little I had really understood about the ugly face of bigotry and prejudice in our society. Like many white, 'Christian' Americans, I had been content with merely talking about the problems of injustice and hatred confronting others. Now, however, I have been given the uncommon opportunity to experience it as well. It is true that one never really knows someone else's situation until one has been there. I began to understand what it must have been like to be a Jew in Nazi Germany or a Black in the deep South or a Mormon in Illinois, or a Vietnamese refugee or a Hispanic on the Gulf Coast. What an education I got, and still am receiving! Most members of the U.C.A. have experienced or are still experiencing much of what I have written about thus far. This is part of the answer to what a 'Moonie' is. However, allow me to address the question a little more directly.

Ideally, Unificationists hold a strong belief in the living God, who is the True Parent of all humankind. This belief does not simply hold that God exists, but it also asserts that God is realistically involved in human affairs in order to help eradicate evil from the world once and for all. Hence, salvation is universal for all and is not complete until every individual is freed from the misery of our own self-made hell. In this sense, Unificationists believe that the greatest act one can do to help others in this process of restoration is to sacrifice oneself at the price of one's life by giving one's time, talents, energy, material resources, etc. In this sense, it would be correct to say that the essence of Unification Theology is rooted in the Two Great Commandments, i.e., to love God and people with our whole being. We believe that these principles should be lived out in every human endeavor, everyday of the week. There is a belief in the unique value of all people and that all are members of God's family. Although the basic goodness within every human being is con-

firmed, there is also the recognition of the real existence of evil which cannot be solved by human effort alone. It also requires the direct assistance of God through His preparing for and orchestrating the Messianic Promise.

Also, since materialistic ideologies are partial in their explanation of the whole of reality, they are a detriment to the Two Great Commandments and must be challenged. In doing so, these materialistic ideologies can be raised up to include the recognition of God and the authentic spiritual nature of the human being besides merely the physical. The Unification formula for world peace, therefore, does not lie in violent revolution and war, nor does it lie in the other extremes of radical pacifism and non-involvement; instead, peace comes about through the active restoration of strong nuclear families in which values, love and ethical behavior originate. International and interracial marriages are encouraged to achieve this purpose. My wife happens to be a native-born Korean who has been a Church member for nine years.

Practically speaking, Unificationists do not believe that everyone has to become a 'Moonie'. Instead, the Church challenges each person to more fully and more sincerely live up to the religious and cultural principles to which that person claims allegiance. It is the unity (unification), of the harmonized world and not doctrinal uniformity. Although Unificationists evangelize, they do not coerce or manipulate people into joining. On the contrary, if people wish to join, they are encouraged to do so out of their own free will, otherwise their joining has no meaning.

Unificationists also live a life based upon a strong sense of personal morality. The abuse of love in all of its manifestations is seen to be harmful to the mind, body, and spirit, and has often-times been the root of the broader social ills, such as crime, child abuse, war, etc. It is the goal of Unificationists to try to reverse this abuse of love in their own lives and to restore the ideals and prac-

tice of true, unconditional love to all.

While there are admittedly some Unification doctrines which are unique, the essence of the Church's beliefs is not so different from that of other major religions. Unification lifestyle is also not so different from those who are professed by other religions, when they are lived out. For those who are interested, there is a Unification Worship Service every Sunday at 11 AM in Tipple Lounge at Drew University. It is open to any and all who are genuine in their interest to worship God or to simply share in an hour of inspiration and song. You need not be a Unification member to attend nor do you have to be interested in joining. Members are usually available afterwards to address any questions which people might have concerning the Church. Since many of you have known me since as a faculty member or simply on a personal level during by four years at Drew, I cannot see why this invitation should be a threat to anyone.

In closing, I would like to say that I do not regret joining the U.C.A. and that I am grateful for the experiences gained since my joining. In fact, I can honestly say with confidence that I am proud to be a 'Moonie' and a follower of Rev. Moon. I am also proud of my parents and family who have endured the social pressures on them because of my joining, and have come to find out for themselves what I am doing rather than merely relying on second hand information. If there is anything I regret, it is that I have not fully lived up to the ideals that my theology teaches and that Rev. Moon himself lives up to. I also might regret having allowed myself to be intimidated by certain individuals and social pressures which have caused me to be less active in my Church affairs in the Drew and Madison communities. But as I see it, these are aspects which I have to resolve, so that I might be able to continue to let people see what a 'Moonie' really is.

submitted by

Jim Baughman

THE TYPICAL SALVADORAN VOTER...

WALKING 12 MILES THROUGH THE MOUNTAINS TO THE POLLS...

DODGING GUERRILLA GUNFIRE...

STANDING BACK-TO-BELLY FOR SIX HOURS TO VOTE...

THEN HOPING THE GUERRILLAS DON'T FIND OUT HE VOTED...



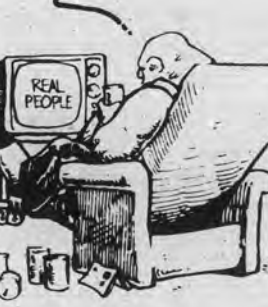
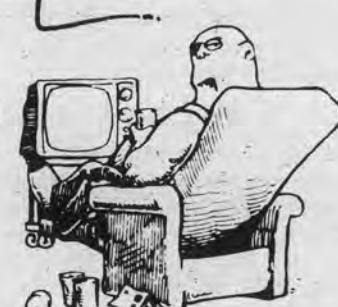
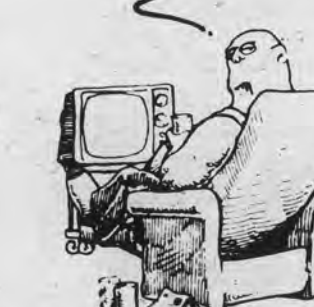
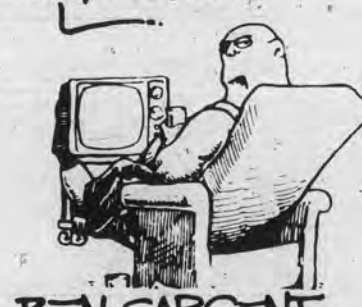
...AND THE TYPICAL AMERICAN VOTER...

HEY, I'D HAVE T'GO WAY TH' HECK OUTTA MY WAY, Y'KNOW?

AND IT LOOKS LIKE IT COULD RAIN...

BESIDES, THERE'S NO WAY I'LL HAVE TIME TODAY...

POLITICS IS TOO DULL TO WORRY ABOUT, ANYWAY...



BEN SARGENT...
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The Falkland Islands: A Strange Tale

by Carl Webster

With all the attention the Falkland Islands have received in the past several weeks concerning the probability of war; for instance, *The New York Times* has devoted several pages each issue to the events that will occur or have occurred in regard to the islands, many people have proposed theories and/or have devised scenarios in an effort to explain and comprehend the actions that have been executed and those that may be. There are those who point out that Argentina has claimed these islands since the early 1800's; there are some who state that Great Britain will easily destroy the Argentine forces if war should erupt; and there are a few who think that the Falkland Islands do not exist and the whole episode is a contrived communist plot. Well, I too have an opinion on why this situation suddenly materialized and why it rapidly escalated in tension.

First, let us look at the Falkland Islands, those microscopic pimples of *terra firma* that blemish the Argentine coastline. Who lives there? Approximately 1800 people inhabit (I can't really use the term 'living') the islands. That's only slightly more than the Drew community. Sheep and penguins comprise the majority of the fauna that reside there. In essence, we have a situation where 1800 people, thinking themselves as a part of the British empire (silly people) working, loving, and sleeping on a chain of islands where sheep, if they had the military resources, could take over

the area.

What then is my theory for the violent actions by both Argentina and Britain? It stems from the conscious desire by Argentinians to own every sheep in the world and the fact that the British colonists on the island are fed-up with being unknown. No one in the world knew where the Falkland Islands were until a few weeks ago. What would you feel like if you were mayor or governor or president of the islands? No one would know who you were. You'd have to wear a shirt saying: I really am the Governor. Finally disgusted by the lack of world recognition, the islanders decided to create an incident that would catapult them into the limelight.

Concurrent with this, the Argentinians, hungry for domination in sheep commodities, (their economy needed something to direct it forward), strategized and planned in the president's conference room. Behind closed doors, the council deemed it necessary for emergency measures. By taking the Falklands, Argentina could use them as a spring-board for future sheep takeovers. Also, by removing all settlers, the Argentine's would have room to graze the sheep they kidnap (or lamb- nap).

With such strong motives guiding the destinies of both nations, war may be the only solution. It will be easy to judge the winner: either the Falklands will be seen in tourism commercials or the world's lamb supply will dwindle mysteriously.

Another Arbor Day

by Alan Mahoney

Mrs. Buchanan's second-graders eagerly plant pine saplings in the New Milford Elementary School courtyard; at Bell Labs in Morristown a few grey-haired botanists solemnly gather in their greenhouse and drink a toast; but, for the majority of Americans Arbor Day (April 30, 1982) slips away unnoticed. Since gift giving and greeting cards aren't involved most people shrug Arbor Day off either as a cute ritual for schoolchildren or a farmer's holiday. Now however, in the second year of President Reagan's administration, it becomes an occasion for sober reflection.

Arbor Day was declared a legal holiday in 1885 for the preservation and beautification of this country's environment. Originally this invitation to celebrate life was fervently answered as families planted saplings in backyards and neighbors worked together, hoeing and weeding community parks. Even farmers held fairs to discuss techniques in the seeding and caring of their orchards. But Arbor Day's importance eroded over the years; today, few Americans know what it means. With a yawn, we'll let it pass: without any recognition, just as we've permitted the extreme actions of President Reagan's

Environmental Health Committee to seriously endanger this country.

Mr. Reagan kept his smiling campaign promise: he's trimmed federal spending by slashing the country's natural resource, environmental and health programs. Stealthily, over the past few weeks, federal funds stopped flowing as the U.S. Department of Health terminated workers. Furthermore the President's new Environmental Health Committee has radically altered the country's environmental protection system.

Operations for offshore drilling along the California coast have gone into production. An Exxon oil refinery will be erected within five miles of the Los Angeles Wildlife Preserve. Financing for the Urban Parks Program and the Noise Pollution Program has been axed. Further plans of Reagan's Environmental Health Committee include mineral explorations of public lands and the halted expansion of the national park system. Finally, they hope to permit snowmobiling in Sequoia National Park, where endangered Caribou freely graze.

What irrational individuals belong to the President's Environmental Health Committee? Members include James P. Har-

ris of Indiana, an opponent of strip-mine regulations as the head of the office of Surface Mining; John B. Crowell, former counsel of the Louisiana Pacific Timber Co., as Secretary of Agriculture in charge of the national forests; and of course James G. Watt, as Secretary of the Interior, who boasts 'The Administration's in a hurry, and we're willing to take risks.'

So let the second-graders plant their little trees. But, before we settle back in our cozy armchairs let us pause to realize that by ignoring Arbor Day—the ideals it represents for ecological integrity and beauty—we've allowed the government to assault America's environment.



BEN SARGENT...
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Rating Drew's Eccentricities

by Shah Azmi

The academic year speeds toward its end as bored students attempt to revive campus life. Ambitious individuals splash out to rejuvenate the community. Looking around, one may well be horrified by the sight of the quirks that seem so prominent this semester, so an examination of these tics was undertaken and rated on the 'Cool-ometer' on a scale of 1 to 5 (a five denotes cool to the nth, or something resembling the Arctic in winter).

Summer is trying to break through and when it's successful, the heat really ought not to be wasted. Lying virtually in the middle of a campus path in a bikini was rated 1/2; mostly for guts more than anything else. Equally due to the heat is the disappearance of underwear when legs are dressed in skin-tight cotton pants; no VPL's (visible panty lines) merited 3, but tears in the pants caused a drop to 1.

Picnicking on the table outside Sycamore Cottage was deemed a 1, but getting paralytically drunk there during lunch time boosted this to 4.

Good weather, though, hardly ever lasts and reversible raincoats with yellow plastic on one side was a common enough

sight, but unfortunately failed to register on the meter. Calvin Klein shorts and a tank top in this wet weather rated -2, so did lavishly expensive designer jeans which failed to fit: It was intended that nothing come between one and one's jeans, and not the wearer, the wearer's roommate and the RA too!

Somehow, the temperature dictated attire and the reappearance of *el softbrought* out one brave soul in form-fitting silk shirt. That was OK, but sweat patches under the arms set the machine shrieking a -4! Ever happy for the fairer sex to display some leg, the Cool-ometer set to tracking down ladies resembling Tab Cola girl (10!) but instead fastened on pale thighs and milky calfs. Horrors, folks, -1! The presence of unshaved hair there...-5!

Nothing beats a sun-tan in spring, but the 'burnt lobsters' amongst the population received a 1 for consolation. Those who had over-tanned and found their faces falling off while taking notes in class made the device cringe to a -3.

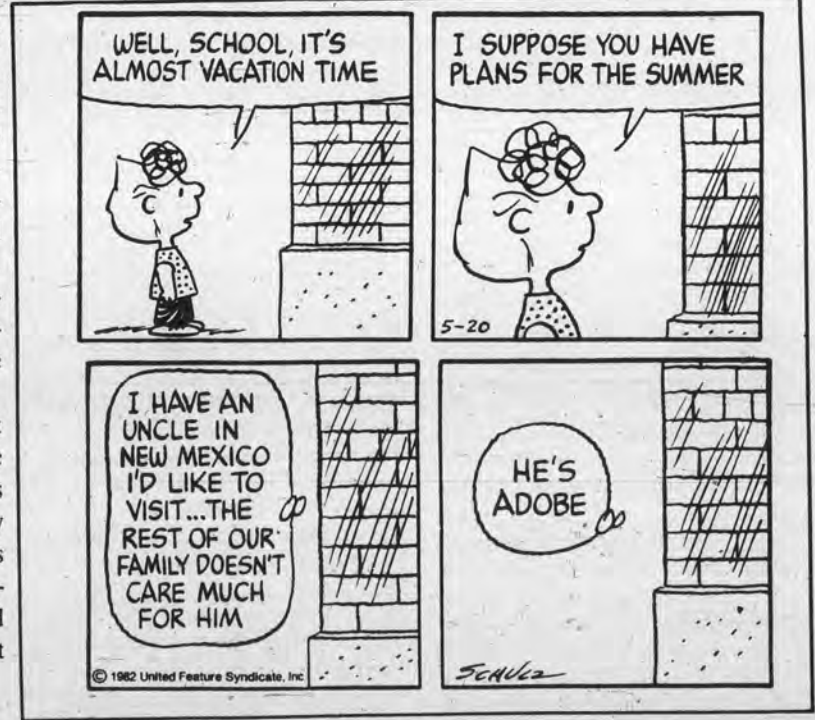
A 4 marked eating a Matzoh-burger in the Snack Bar (-4 saw the Matzoh crack in the student's hands and fall on the

floor!). A rating of -2 was given to people rushing around the same eating place persuading people to go to the Photography Show.

Drinking at the intramural softball games was fine, but being too drunk to walk to first base meant a 1. Tackling one's girl friend out was romantic, however, serving wine from a bottle with a screw top merited a 0. Plastic corsages screamed a -5! Beware as you approach the Junior-Senior Formal! Suit pants which seem ready to tackle a flood must warrant a -3, but white wool socks and canvas basketball sneakers may redeem a 2.

What happened to imagination, or worse still, self-image? Have Drewids forsaken themselves and placed academic pursuits ahead of all else, or has 'Cool' been relegated to discussing 'The Meaning of Life' on Saturday night over a warm bottle of beer? Does 'Post-Pub' entail rampant destruction of college property or merely waking everyone in the vicinity of the party at 4 am?

Headbands are in, dandruff on the gold bindings of the bandana is -3; having fun is 5, making others suffer in the course of it is -5!



BEN SARGENT...
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ENTERTAINMENT

Stage: 'Miser' a Grand Success

by Chris Wheat

As the finale of the 1981-1982 season, the Drew University Dramatic Society presented an original musical-comedy, Moliere's *The Miser*. At a time of year when most students are fretting over exams, viewing this show will inject a little sunshine into any gray day.

Written by Stephen Wells and Peter Webb, both of whom share impressive theatrical credits, *The Miser* focuses on the mixed up household of Harpagon, a penny-pinching father and his two children Cleante and Elise. The plot contains many surprising twists, and to spare the reader any pleasant surprises, the story concerns itself with the conflicts that arise when Harpagon's daughter, Elise, falls in love with her father's servant, Valere. Adding to the trouble is the son Cleante's love for a young maiden, Marianne, to whom her father has just announced his engagement. For Elise, the problem of loving a servant of no social standing is compounded by the fact that her father has promised her to a rich, but very old man.

If this simple plot sketch isn't enough to confuse the reader, take for granted that there are many twists in the script to keep one's attention focused. The dialogue is highly comedic, with a strong play on words and flip-pant asides. At the center of the amorous conflict is Mark Waldstein, as Harpagon, whose portrayal is a delight. With palms not letting a single coin go by, Harpagon delights in currency. One of Waldstein's showcases is the tune, 'My Money.' The songs, which are sprinkled appropriately throughout the show, prove the talents of Dennis Green (lyricist) and Nikki Stern (music), another pair of heavyweights. Every tune is pleasant and 'Happy to do

Business with You' seems to be the hit of the show.

In that tune, Bryan Breault, Cleante, displays his enormous talent for comedy that is apparent throughout the show. His staggering, stuttering young man in love is a high point of the domestic struggle. Of the many characters in the play, all performances are truly exceptional. Gwen Couch, as Harpagon's daughter, provides the perfect love interest for Keith Cedro's, Valere, the servant in love and desperately trying to prove his nobility. Mark Mason, as Harpagon's servant, Kaye Houlihan, as Fro-sine, the match-maker, Mark Atkins, as the elderly gent; and Lori Olejniczak as Cleante's love interest are all excellent and add further spark to the play. Special mention must go to Craig Martin, who as Jacques, the family cook, adds a little greasy humor to the high-browed household. Martin almost steals the show with his scratchy and pompous portrayal of Jacques. In two lesser roles, Pieter Roos and Mary Chaker add to the professionalism of the ensemble.

A great deal of credit must go to director Dan La Penta, who makes good use of Bowne Theatre's small stage space. The three tiered set allows for household activity to accurately take place, and go well. The actors all move well within their space and never crowd another. Julie Demarest's piano provides perfect support for the actors.

It was very fortunate for Drew's drama department to secure this professionally written work before any Broadway tryouts. The D.U.D.S. actors give a remarkably professional performance and for any glum students, this show will certainly bring a smile.



The Fleshtones en masse

Fleshtones' album

by Lisa Spitz

The Fleshtones, one of music's up and coming groups, seems to support the new trend towards garage rock 'n' roll. This original Queens group has just returned from an enormously successful tour in Europe, and is now touring the States to promote their first album, *ROMAN GODS*. Apparently the group did not get an overwhelming reception in San Francisco as they opened for the Police, but according to reviews, it was a result of the teenyboppers' inability to appreciate good music. If the 12 inch, which was released

on April 20, 1982, is any reflection on the rest of their new album, this group will be a terrific success in the near future.

The five band members—Bill Milhizer, Jan Pakulski, Peter Zarembo, Keith Streng, and Gordon Spaeth, began in 1976 playing New York clubs. They quickly moved up the ladder winning various festivals like the NYC Battle of the Bands and Taking Liberties, attracting standing room only crowds. They moved on to a film debut in *Urg: A Music War*, in 1980, and now have moved on to the creation of their

first album.

The 12 inch features three songs of the *ROMAN GODS* album and, hopefully, the others maintain this quality of originality. The songs are different, especially 'Ride Your Pony', a short (too short) but amazingly boppy, danceable tune. The title song, 'Roman Gods', and 'Chinese Kitchen', both instrumentals, are smooth, jazzy and both revealing the talent of this group. The group has a special elusive quality—they produce a feeling of elation in the listener, and really leave one with a definite need to party afterwards.

Asia...Four Superb Musicians

by Steve Zuckerman

One of the more experimental mediums of rock and roll of the 1970's was progressive rock and roll. Bands such as Emerson, Lake and Palmer; Yes; Roxy Music, U.K.; and King Crimson were the principals of the progressive rock and roll era.

In 1982, four members from the aforementioned rock bands split from the other individuals comprising the bands' known simply as supergroups, or 'Stadium fillers.'

Steve Howe left Yes as guitarist for the entire history of the band. Geoffrey Downes was the last keyboardist for Yes, replacing Rick Wakeman. Carl Palmer was the drummer from Emerson, Lake, and Palmer. John Wetton was the bassist and (sometimes) vocalist for diverse bands such as King Crimson, Uriah Heep, U.K., and Roxy Music.

Wetton and Howe decided in 1981 to form the nucleus of ASIA, after leaving their previous rock bands. Wetton was more business-like than Howe—he saw that there was a lot of money to be made as another supergroup in the progressive field.

With four major bands splitting up, it was only natural to form ASIA.

Carl Palmer's drumming is distinct—most drummers model themselves after Palmers

unique high energy drum style. Howe's guitar playing is distinct, clear, magnificent. Downes' keyboard playing is quite reminiscent of Rick Wakeman's keyboard performance in albums such as *Six Wives of Henry the Eighth*, while Wetton's vocals are crisper, more mellow than ever.

1982 shows a renaissance of progressive rock and roll music. Though a majority of the progressive bands have dwindled away in the late 70's, Asia proves that that brand of music is here to stay.

It is rumored that two other members of the now defunct YES (Chris Squire—Bass; Alan White—Drums) have been rehearsing with the existing members of Led Zepplin (Robert Plant, John Paul Jones, Jimmy Page.) This has not been confirmed by their record company, Swan Song, though.

Much media attention has been given to ASIA. Radio stations all over the country have picked up on songs such as 'Heat of the Moment,' and 'Sole Survivor,' and the album has been receiving extensive radio airplay on most Album Oriented Rock (AOR) radio stations throughout the country. This is the first time that a truly progressive rock and roll band that performs progressive music such as ASIA has been an unanimous U.S.A. hit.



Korn Members Exhibition

The Drew Art Association will hold its first members' exhibition at the Elizabeth Korn Gallery from June 4th through June 19th.

Almost forty professional and semi-professional artists will be represented with a surprising variety

of three-dimensional art and oil, acrylic and watercolor paintings.

On Sunday, June 6th, there will be an artists' reception from 1 to 4 p.m., when the public can view the works and meet the artists.

Final Event of Brunel Film Festival

'The Surrealist Cinema of Luis Brunel'

Lecture by film critic Gil Perez

Wednesday, May 5th
Brothers College Chapel
7:30 p.m.

PLUS Loan Availability Increases

Final regulations for the PLUS loan program were announced on April 21, 1982 by the U.S. Department of Education.

Under the program authorized in the Education Amendments of 1980, parents of dependent undergraduate students may borrow for educational purposes. The Reconciliation Act of 1981 expanded the definition of 'eligible borrower' to include undergraduate and graduate students who are independent of their parents.

According to regulations in the *Federal Register* today, parents may borrow up to \$3000 a year to a cumulative total of \$15,000 for each dependent undergraduate student in the family. The loans to parents are in addition

to any amount the student may borrow under the Guaranteed Student Loan Program (GSL). (The maximum GSL for undergraduate study is \$2500 a year to \$5000 a year to a cumulative total of \$25,000 under the GSLP.)

The independent undergraduate student's PLUS loan and GSL combined may not exceed \$2500 a year or a cumulative total of \$12,500.

Interest on PLUS loans is set at 14 percent. However, if 91-day Treasury bill rates drop below 14 percent for a 12 month period, the PLUS interest rate will drop to 12 percent.

Parents must begin paying both principal and interest within 60 days after the funds have been disbursed. While students enrolled

full-time are not required to make principal payments until they leave school, they must pay interest from the time the loan is made.

Unlike the GSLP, PLUS borrowers do not undergo need

analysis to determine eligibility for a loan. In most other respects, rules governing the GSLP apply to PLUS. For example, the loan debt will be cancelled in the event of the borrower's death, or total and permanent disability or for bankruptcy. The PLUS borrower may defer principal payments for authorized purposes (e.g. for up to 3 years while serving in the military). However, he or she must pay interest that accrues

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Punography & Pundre



Madison Square Garden

photo by Stuart DeHaan

Isn't it strange that BEDROOM and BATHROOM have obvious meanings while MUSHROOM could be a sentimental area, a place to eat cornmeal, a command to get sled dogs to move or even an edible fungus.

A beginning botanist interpreted HOREHOUND as a canine companion for a 'woman of the night.'

There is speculation that NIGHT SHADE helps avoid lunacy.

Do you have ducks at home? No, but we do have quackers.

Some persons speak soothingly to their dogs, cats and canaries, but when speaking to poultry they use fowl language.

ENTERTAINMENT

Interview: Adrian Belew

by Jim Lynch

'Talk, talk, it's only talk,' Adrian Belew sings in 'Elephant Talk,' from King Crimson's *Discipline* (E.G. Records).

Aside from his singing and other more undefinable sounds on *Discipline*, Belew hasn't done all that much talking for someone who has so much to talk about. After all, who else has worked with Frank Zappa, David Bowie, Talking Heads and their subsidiaries, and now functions as singer-lyricist and guitarist for King Crimson? Adrian Belew's not a sideman anymore, not in the shadows of Bowie, Zappa, or David Byrne. He's an integral

part of one of the most complex musical units existing today.

I spoke with him one night last month after a daylong rehearsal for King Crimson's second album, which may be released in early summer.

Q. How did you come to play with Frank Zappa?

A. I was playing in a band called Sweetheart, a bar band that played Nashville and the Midwest, when Frank visited one of our Nashville gigs. He sent someone backstage for my name and number, but waited

about six months to call me for an audition. I flew out to his home in California and played for him in his basement. I failed, so I asked him for another chance in a more relaxed setting. Then we went upstairs to his living room and sat down and played, just he and I, and this time it worked out....It was really the time where I came into my own as a vocalist and guitarist. I had started to work some of my 'guitar sounds' into regular songs, and it was working.

Q. When did David Bowie come into the picture? I've heard some interesting stories about how that came about.

A. In 1977, we went to Europe with Frank's band, and we played in Cologne, where Brian Eno heard us. He called David and said, 'You should go see this guitarist!,' so David came to one of our concerts in Berlin, along with Iggy Pop. They were standing off to the side of the stage, by the monitors, when Frank took his extended solo. Most of the band left the stage at this point. I usually made a costume change, but I saw David and Iggy over there, and I thought, hey, why

not go over there and say hello? As I was telling David how much I enjoyed his music, he asked me to join his band.

Q. Did your work with Brian Eno on Bowie's *Lodger* album lead to your stint with Talking Heads?

A. Not really. After we finished the *Lodger* album, it was understood that I was to go home and wait for David to call for the next tour, or whatever, but that never happened. There was a year and a half where I sat home and eventually put together my own band, playing around in clubs and things. My band, Ga-Ga, opened for Robert Fripp's League of Gentlemen in New York. Talking Heads came by to watch the show, and they asked me if I would stay in New York

long enough to record *Remain in Light* with them, which I did; I stayed one extra day.

Q. All the guitar work on that album took one day?

A. My part, yes. I recorded all day long and drove home to Illinois, 20 hours, that night. Kind of unusual to play all day long.

Q. And then you went on tour with them...? continued on page 11

Career Planning News

Check with the Career Planning/Field Work Office for other field work opportunities.

Job Opportunity - Temporary, 6 months duration in Washington, D.C....Student Liaison Officer with the U.S. Department of Education. Excellent salary—\$6,420 for 6 months term. Requirements: Individual must be a registered student at an accredited post-secondary institution. Individual must relocate to Washington for duration of term. Application deadline—May 17, 1982. See Career Planning Office for details and application procedure.

New Summer/Fall 1982 Field Work Opportunity: Chesire Home, Inc.—(a home for physically disabled young adults, located in Florham Park, N.J.) Title of Position: *Communications Expediter*. Duties: to assist the Information and Education Commit-

tee and the Fund Development Committee in an effort to reach appropriate channels for increasing public awareness of Chesire Home, educating the public regarding the needs of the disabled and their housing requirements, fund-raising, recruiting volunteers, and assisting the integration of Chesire residents as well as other physically disabled persons in the general community.

SOLUTION

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CORRALE LOS TRYST
DIBDOWN JANNA PAD ENTAIN
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Belew of King Crimson

continued from page 10

A. Originally that was just for two dates—the Heatwave Festival (Toronto) and the Central Park gig. The extended band worked out so well that they asked me to stay on, which coincided with my band dissolving, due to financial stress.

Q. At this point in time, Robert Fripp has come to know you, and how did he ask you to join his band?

A. I went to Europe with Talking Heads, and on the first day I received a message from Robert which simply read 'Please call.' I spoke to him on the phone and he told me that he was interested in forming a 'first division' band with Bill Bruford and myself. He saw it as a four-piece band and wanted it to evolve from there.

Last February, we all converged on New York and started auditioning brass players for three days. It was then determined that we could start a band. Before that, I wasn't real certain. It sounded exciting, but I really didn't know that much about it. First of all, his current thing was the League of Gentlemen, and I didn't want to be in an instrumental band. I just felt like singing was very important to me, words and all that. Another rea-

Oh yeah, but it all works out in the end. In King Crimson there really is that relationship between two guitarists.

Q. What did you play in those first rehearsals? How did the material evolve from the four of you just getting together and playing *Discipline*?

A. Hmmm...that's a tough one. Everyone has ideas. We just took germs of ideas and added and subtracted from them. After a period of weeks, maybe, you had an outline, a shape to the song that everyone's in agreement about; by then, maybe, I've determined something to sing over it, or determined that I don't want to sing over it.

In rehearsals, about a year ago, most of the ideas were coming from Bill and Robert, because it was still kind of tryouts, seeing if it was really going to work. Robert was still guiding the band at that point, and Bill was offering a lot of options. I was mostly trying to keep up; thinking 'can I play here, maybe this chord...' It wasn't even determined at that point whether or not there was going to be singing in the band. The first thing I had to do was try to adhere my style of playing to Robert's...a bit. There's a certain way Robert plays that I

dada-dada-dada, so it's wavering up and down. When I turn both of them on it goes (Belew emits a strange groan), real fuzzy, but when I hit a note and slide it up the neck I get the elephant sound. I have a rhinoceros guitar sound.

Q. What kind of sound does a rhinoceros make?

A. Well, I wasn't very sure, so I used my imagination a little.

We were rehearsing in London during the height of the violence there during the summer. The actual occurrence of me almost being killed was during those rehearsals, in probably the worst imaginable section of London, where there had been a lot of violence. It seems the people though I was an undercover policeman. The were very adamant, and very scary. Those passages

A. I find that if they're aware of the music, then it's much easier for us to perform. If they don't know what the band's about, it's hard, it's like you have to convince them. With a band as complex as King Crimson, it's easy to misinterpret what's going on. Sometimes a band may stun the audience to a degree where they don't react at all. They just stand there, and you think, 'Oh well, they don't like us!' But that's not really what's happening. I just like it if the audience sort of knows the tunes.

Q. What's the perfect hall for King Crimson to play in?

A. I like places where people can dance. I like 'em to be crowded, and not too large: maybe a thousand two thousand people. I like it when the audience is right there, you know, in your face. I don't care so much for arenas, or places where there's a large distance between you and the audience. Then I feel like I'm sort of under glass, not really part of the show.

Q. What about the new material? Is it taking a specific direction?

A. At this early stage, there are lots of ideas, lots of different directions we could go. I basically think it'll be an extension and an improvement on what we have already put down.

You've been playing some new things in concert...

Yeah, we've been playing two or three songs per set during our U.S. dates. There was one called 'Oh Manhattan,' one called 'Neal and Jack and Me (Absent Lovers)' about those Kerouac books, and another one that we called 'Turkish D' for lack of a better title; it's still an instrumental. We've got a lot of new stuff, so many ideas!

Q. When do you see the band going into the studio?

A. We're going to begin recording in Mid-March.

"Singing was very important to me."

It's on my solo album which comes out March 10, called *The Lone Rhino*. It's (the sound) the main song on the album. The sound of the guitar is pretty... monstrous. It was invented back in 1978, but I haven't put it on a record until now. It's a much more extensive kind of guitar sound where I have to use four or five different effects and so on and so forth. I can't even do it live.

Q. The lyrics. I guess my first question has to be about 'Discipline.' Robert Fripp wrote in his 'Diary of King Crimson' that the song has something to do with a letter from your wife.

A. That's true. My wife wrote me while we were doing rehearsals in London. She was writing about a painting she had made. She had done a painting and wasn't sure how she felt about it. She was really insecure; she would carry it around for days and days and wouldn't look at it, and so on. Well, I noticed that if I extracted some of the lines from the letter, took them out of context, would be so vague that the disc could use his own imagination to discover the 'meaning.' I added a few lines to it, reorganized it and it worked out real well. This was, in fact a crucial point for me as a lyricist in the band. In the first three weeks of rehearsals, I couldn't think of anything to say over this heavy-duty music that we were making. The responsibility and the pressure of everything—suddenly having to be the lyricist in a band of really exceptional musicians really got to me. I mean, that song, that broke it open for me. That was literally three or four days before we were to start our concerts around the world. Every day before that, we'd come into rehearsals, and there'd be a microphone in front of my equipment. I'd always kind of slide it off to the side, very nonchalantly. The guys would ask me, 'Adrian, you gonna sing today?' and I'd say, (mimicking playing the guitar) 'I'm not really ready to sing yet, just give me another day on it.' Back at the hotel, though as I'm sure Bill (Bruford, Crimson's drummer who was sitting alongside us) will tell you, I was throwing lyrics out the window, working 'til five in the morning almost every night trying to come up with something to say.

Q. 'Thela Hun Ginjeet' also has some unusual spoken passages. Where did they come from?

A. They were all great, those were some of our very best concerts. The pressure is on in New

"I feel like I'm sort of under glass."

York.

Q. What makes a concert good or bad for you, as a musician?

A. Attitude and energy. If I have a good attitude, and a good energy level, then I probably feel good about the show. Notes... not so much. Notes can go unnoticed, because a concert is a visual and an aural experience. A person may not realize that you missed the fourth note of the sixteenth bar on Friday night, but they will realize that there was a hell of a lot of energy and a hell of a lot of something—spark or charisma or whatever. That comes from your basic attitude towards performing. My 22 and a half hours of the day revolve around the hour and a half I'm going to be onstage, and everything I go through focuses on that point of getting up onstage and doing it. That's why, by the time I get up there, I'm pretty excited.

Q. What do you get from the crowd? What role do they play in your attitude towards performing?

Q. So these next couple of dates (a mini-college tour which includes shows in new Brunswick and New Haven) are shaping up as a prerecording shake-down of the new tunes?

A. It's multi-purpose; first, to reach those people we missed the first time around; another is to try out the new material and develop it a little.

The interview broke up as Belew and Bruford went out to dinner. Bruford had been making it quite obvious during the interview that he was in need of some nourishment. They had been in rehearsal since 10 o'clock in the morning and it was almost nine-thirty, quite a long time for a drummer like the seemingly hyperactive Bruford to go without food. Belew wasn't in a hurry though; he had never done a private interview before and was enjoying every minute of it.

If the latest King Crimson proves to be more stable than the last nine, I'm sure we'll hear a lot more talk from Adrian Belew.

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17

Change

continued from page 1

The General Education proposal coincides with the national trend. 'There is the comfort that we're not alone,' said Ackerman, who attended a meeting last year sponsored by the American Association of Colleges on this same topic. In addition, Ackerman and three other elected Drew faculty members (Professors Nadine Ollman, James J. Nagle and James Mills), participated in a conference held at Colorado College on the topic of General Education.

'I think this is a good program. I don't think it's perfect,' commented Ackerman. Ackerman hopes to see a committee established that will annually review and approve courses necessary in distribution requirements. As for the present proposal, Ackerman believes that before it is accepted, other changes will have been made, that the possibility exists whereby in two or three years a completely revised version of the General Education requirements may surface. Once accepted the General Education proposal will take effect in the Fall of 1983. The proposal will affect only the incoming freshmen.

Student Senate Against Changes

WHEREAS, the Committee on Curriculum is considering a change in the distribution requirements of the College; and

WHEREAS, the Student Senate, as the sole elected representatives of the students of the College, wishes to express its concerns about this proposal.

THEREFORE, BE IT RESOLVED that the following be declared the 'Sense of the Senate.'

1. That the eleven proposed categories constitute the ideal liberal arts education. That, while it is an admirable goal, to expect each and every student at Drew to achieve the ideal liberal arts education is an unrealistic expectation. We believe that these changes would impose a burden on each student by so increasing the number of credits required. Instead, we propose a system that would allow each student to elect not to take six (6) credits in

two different categories. This would serve to lower the number of required credits to thirty-five (35).

2. That requiring this large a number of credits, combined with the pressures of meeting major and/or minor requirements, would in all probability create scheduling conflicts that could severely limit students' choices. Furthermore, we urge a complete study by the Registrar on the effect of these changes on class rosters, faculty assignments, and classroom availability.

3. That by requiring students to take courses in which they have little aptitude and may not have any interest, a counterproductive classroom environment could be created. This would work to the detriment of both students and faculty. In the long

run, it would serve to weaken, not strengthen, the educational process.

4. That, if instituted, the new requirements will make the Freshmen Advisors more important since a student will have to plan carefully in order to meet all requirements. Therefore, if the plan is adopted, we urge that a more intensive training program be adopted for all Freshmen Advisors.

5. That the category named, 'Ethical and Moral Perspectives', be broadened from its current description. In the first place, the category is too narrow and offers too little selection for students. We suggest broadening that category to include any course taken in the Philosophy or Religion Departments. This would accomplish the goal without limiting students' options.

BE IT FURTHER RESOLVED that the Student Senate wishes to express that it is fully aware and appreciative of the hard work done by the various members to the committee. The seriousness of and difficulties with the proposed changes, however, compel us to express our thoughts and concerns.

BE IT FURTHER RESOLVED that the Student representatives on the Curriculum Committee be directed to present this resolution to the Committee at its meeting on Friday, April 30, 1982. In addition, the Executive Officers are directed to present this resolution to the College Faculty for consideration.

Unanimously adopted, April 28, 1982

Submitted by Ari Levine

As the great 'Dick' once said, 'I err not, nor do I need physical sustenance.' It is in this time of trial that we should all turn inward and remove the fluff from our minds, and the mass from our offices.

TODAY'S PUZZLE

ACROSS

- 1 Undulate
- 7 Yellow bugle
- 10 Feminine suffix
- 13 The East
- 19 Army leader
- 20 Wink
- 22 Not complete
- 24 Wire service
- 25 Tempo
- 26 Print measure
- 27 Curved molding
- 28 Amazon cetacean
- 29 Take place
- 30 Wet earth
- 32 Loadstone
- 34 Cloak
- 35 TV commercials
- 36 Ship's journal
- 37 Navy color
- 39 Grande or Ebro
- 40 Chopping tool
- 42 City train
- 43 Pigpen
- 44 Beyond: Pref.
- 45 Western Indian
- 47 Swollen
- 50 Do an office job
- 52 Heavenly body
- 53 Account book
- 55 — whiz!
- 56 Outer zone
- 58 Tufted, in Botany
- 59 Faithful
- 61 Pub brew
- 62 Essential character
- 64 Backtalk
- 68 River island
- 69 Crinkly fabric
- 71 British sailor
- 72 Actress
- 76 Oily liquid
- 78 Fish eggs
- 79 A Gershwin
- 81 Fat from wool
- 83 Eskimo dwelling
- 84 Fertile loam
- 86 Pedestal

- 88 Bye
- 89 College deg.
- 90 Western Indian
- 91 Mine entrance
- 92 Sand hill
- 94 Chum
- 96 MO's neighborhood
- 97 While
- 98 Cotton fabric
- 101 Range crest
- 103 Michigan city
- 105 Bluish-red
- 109 Wire measure
- 110 Irish sea god
- 111 Decry
- 113 Monitor lizard
- 114 Munch or lunch
- 116 Entice
- 118 Harem room

- 119 Child
- 120 Ranch inclosure
- 123 Aegean Island
- 124 Rendezvous
- 126 Disclaim
- 129 Biblical food
- 131 Mod's home
- 132 Necessitate
- 137 Bedeck
- 138 Withered
- 139 Examiner
- 142 Steel coated alloy
- 143 Paris papa
- 144 Foot
- 145 Egyptian soul
- 147 Courtroom figure: Abbr.

- 148 DDE opponent
- 150 Low fellows
- 151 Bit of butter
- 152 Downcast
- 153 Salad fish
- 155 Sang lightly
- 158 Repeat, in music
- 159 And: Lat.
- 160 Heating lamp
- 161 Astringent
- 162 As far as
- 163 Inflammation: Suf.
- 165 — Deum
- 166 Repent
- 168 Nina or Pinta

- 170 Vote seeker
- 172 Official order
- 173 Musical syllable
- 174 Before, to Keats
- 175 Anointed, old style
- DOWN
- 1 Beat back
- 2 At home
- 3 Favorite animal
- 4 Stiffly decorous
- 5 Truman's birthplace
- 6 Judicial writ
- 7 Arrow poison

- 8 Yield of wine
- 9 Current
- 10 Tidal flood
- 11 Slyness
- 12 Ooze
- 13 Pain reliever
- 14 Pop composer
- 15 Spring flower
- 16 Airline abbr.
- 17 Nickel symbol
- 18 Small drum
- 19 Frolic
- 21 Haul
- 23 Envoy
- 31 Two
- 33 Confection
- 36 Tibetan monk
- 38 — on, encourage
- 41 Eleven, to Nero
- 43 Small herring
- 44 Grapefruit
- 46 Lamprey
- 48 Electrical unit
- 49 Take out
- 51 Japanese coin
- 52 Heart
- 54 Horse of a certain color
- 57 Lukewarm
- 58 Vicar's deputy
- 60 Give in
- 61 Greek god
- 63 Indian cymbals
- 64 Capuchin monkey
- 65 Bony of frame
- 66 River deposit
- 67 Wild plum
- 69 Lettuce
- 70 Historic period
- 73 Baseball gp.
- 74 Golf iron
- 75 Reply: Abbr.
- 77 Diphthong
- 78 Desert shrub
- 80 Common viper
- 82 No, in Glasgow
- 85 Lubricate
- 87 Baseball play

- 91 Behind a ship
- 93 Donkey, British style
- 94 Harbor
- 95 Philippine white ant
- 96 Baking pit
- 97 One or any
- 99 Insect egg
- 100 Liquid fat
- 101 Swiss mountains
- 102 Soak flax
- 103 Give — to me
- 104 Had lunch
- 106 Gallium symbol
- 107 Again!
- 108 Swiss river
- 112 Comfort
- 115 Does a circus job
- 117 Castle ditch
- 118 Trying experience
- 121 Possess
- 122 Malay gibbon
- 124 Make lace
- 125 Explosive
- 126 Natty
- 127 Imagine
- 128 Classify
- 130 Cloudy
- 131 Liturgical book
- 133 Gumshoe
- 134 Nomad
- 135 Composed (a poem)
- 136 Renter
- 138 Calm
- 140 Actor Asner
- 141 Eye part
- 144 Silk velvet
- 146 Amphibia order
- 149 Attack: 2 words
- 152 Headliner
- 153 Diplomacy
- 154 Doctors' gp.
- 156 Eurytus' daughter
- 157 Thin coin
- 160 Catchall abbr.
- 164 Yellow ocher
- 167 Hebrew letter
- 169 Odin's brother
- 171 Helm position

Nuclear

continued from page 1

the featured speaker, focused her discussion upon the loss of employment opportunities for women, young people and urban residents.

She was a Vietnam protest organizer and is now Director of Employment and Research Associates. Anderson described the Reagan Administration's budget as 'truly a disaster for our country.' By putting a larger proportion of the Federal budget into military spending we are 'doing the worst possible thing for our economy,' which is taking away jobs where they are most needed. Anderson cited statistics to support this, stating that the average American family loses \$2300 to the Pentagon every year because the economic infrastructure, the human and natural resources, of our economy are being run down.

Anderson expressed great hope in the possibilities for organizing protests since it is easier to appeal to the poor, older people, labor unions and the unemployed. 'We are seeing a true reawakening of the American public with the peace and nuclear freeze movements...no class of people is untouched by the buildup.' In conclusion, Marion Anderson called for a major transformation of society. America, she says, has two choices: to either work toward a peaceful economy or face the end of existence.

PEANUTS® by Charles M. Schulz



SPORTS

Cycling Captures Fourth At Cornell

by Chris McCreedy
April 24

The Drew University Competitive Cycling Club travelled to Cornell last Saturday for their final race before the Eastern C Collegiate Championships. Drew took fourth in the team standings, paced by the first and second place finishes of Dan Brady and Pascal Girard.

It was a beautiful day for a bike race, and for a beer blast, as Cornell students toasted the cyclists from a nearby frat party. The brew flowed and spectators spilled onto the hillside to watch the racers grind up the strenuous climb. The promoter estimated the crowd at over a thousand.

Brady attacked right from the gun in the 'A' race and opened up a good lead on the field. However a concerted chasing effort by some Cornell and R.P.I. riders brought him back after a few laps. Brady wasn't satisfied and motored away again. This time no one was able to match his speed and he rode on alone, 35 seconds ahead of Karl Arnason of R.P.I. The hilly 33 mile race took its toll on the field and



photo by Cliff McCreedy

"Crowd Pleaser" Dan Brady during his 20 mile break away

Brady was also feeling the strain on the last lap. But he had time to spare, and coasted across the

line 20 seconds ahead of Arnason, the second place finisher. Pascal Girard was never far

from the front of the 20 mile 'B' race. As in the 'A' race, the only riders to stay in the action were

those who could survive the lap after lap scramble up the hill. When a group of five riders broke away from the field, Girard was there. As the leaders came off the high speed descent and onto the finishing straight, Tom Ervolina of Stony Brook was in the lead, with Girard right on his wheel. At the 60 yard mark, Girard sprinted ahead. However, Ervolina gave a last gasp surge to nip Girard at the line by inches.

Several other Drew cyclists put in good performances. Cliff McCreedy placed tenth in the 'B' race. Praise must go to the women's team, who did their best despite being slowed by injuries.

Overall Team Standings
1. Cornell University
2. Stony Brook College
3. U.S.M.A. West Point
4. Drew University
5. R.P.I.
6. University of Vermont
7. Hobart
8. Dartmouth
9. Rochester Inst. of Tech.
10. Tufts University

Elroy Dominates Pentathlon

By Paul Elliot Pilbury

The Third Annual Drew Pentathlon was filled with surprises. For the first time, the weather was fantastic. For the first time, the lacrosse team, or the ex-lax team, did not exert substantial pressure. In short, the only consistency was the lack of interest shown by the Athletic Department.

This year's Pentathlon went down to the wire with Kevin 'Elroy' Mahaffey's team edging out Steve Southworth's 'ex-Lax' team, despite a world record mark in the obstacle course. Rob Martin's Sensational Sophmores finished third, coming back strongly after a slow start.

The contestants arrived early Sunday morning for the first event: volleyball. The aging alumni Mike 'Oscar' Goldman led his team to the finals with precise passing to spiker Mike Johnson. (Goldman knows this method well, having competed on the 1960 Olympic team.) Unfort-

unately, Goldman's team came up against Mahaffey's team, whose play was unmatched. Mahaffey's team made it to the finals by defeating the Lax team on the strength of spikes by the 'condor.'

The next two events were the swimming and dash relays. Swimming was marked by the brick layer's crawl and Lou Fusaro's sharp-angle stroke. Mike Merrill's team splashed their way to a first place time with Steve Thompson's Rutgers finishing a close second. In the dash, the Shitemi Express were easy winners for the third straight year. With a surprise second place finish in the dash and a third in the pool, Mahaffey's team seemingly pulled an insurmountable lead, but the Lax's best events were yet to come.

In the 5 X 1 mile relay, the Lax team were the favorites because of the running ability of the new additions Matt Kirman and Dave Harrow and veterans Tim Wheaton, Steve Southworth and Chris Cant-

well. Unfortunately, Harrow could not break the four minute mile and was passed by Rob Peterson on his bicycle, enabling Thompson's team to be victorious. Martin's Sophmores finished third thanks to the efforts of Chris Browne and ringer Kevin Ketcho (now breaking Pentathlon records at Montclair State).

The final event, the obstacle course, was notable due to the strong efforts of all teams. The three women's teams did remarkably well this year after some trouble with the wall last year. Steve Southworth's team went through the course effortlessly to finish first in the event. Elroy's team finished third, ensuring the victory of the team which included Bucky Doe, Eckage Landry, Hendy Henderson and Bongs Willis.

Many thanks to the judges, competitors, Social Committee, Acorn, Harry Simester, and of course, the always beautiful and delightful Head Judge Kathy Scott.



Pascal Girard leads the field in the 'B' race

photo by Michelle Quaranto



Crowd watches as Women conquer wall

**FINAL
CLEARANCE**
Athletic Department
Garage Sale

"If you liked last week's
junk, come see this week's!"

**Wednesday May 5
7:30 Baldwin Gym**

SPRING SHOOT OUT SALE

25% TO 50% OFF

CLOGS: MIA, TROLLS, OLOF DAUGHTERS
BOOTS: (including fall '82) FRYE, ZODIAC, TIMBERLAND, DAN POST

AND

ALL HANDBAGS • TUMI TRAVEL BAGS
BRIEFCASES • GIFT ITEMS

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26 Park Place
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BERNARDSVILLE
27-29 Olcott Sq.
221-1950

SPORTS

Lacrosse Takes on Four

Today, April 30th, our men's Lacrosse team completes its four game homestand with a game against Dawling. The four game, ten-day schedule left the Rangers with a record of three wins and seven losses. The four home defeats came at the hands of Western Maryland, Montclair, Haverford, and Farleigh Dickinson University, all hard fought contests. Drew's thirteen man team managed to hold its own against nationally ranked Western Maryland College and Montclair State University, before losing to Haverford and FDU-Madison in the deluge this past Monday.

The four games left Drew with a total of 21 goals, and the competition 57. Individual scoring came from Tim Wheaton with 9 goals, 6 assists; Terry Stansfield with 4 goals, 1 assist; Rob Mc

Laughlin with 3 goals, 3 assists; Peter Allison with 3 goals, 1 assist; and Rick Plofker with 2 goals and 1 assist.

Goalie Phil Adams averaged 16 saves a game with a total of 64. Along with the previously named players, Drew's threat was composed of Jim Nicolson at Midfield, backed up by a defensive Midfielder Chris Reardon, Frank Halish and Martin Boldin. The defense, which managed a few shots of their own, was formed by Matt Kirnan, Jim Bachus, and Harry Calivas.

The Lacrosse team's last game comes this Tuesday at Kean College. Entering these last two games and facing a promising perspective for the future, men's Lacrosse and Drew University closes out yet another season at hard played ball.



photo by M.G. Winograd

Matt Kirnan keys Ranger defense

Baseball's Second Half Hopes

The 1982 Drew University Baseball Team, under new head coach Tony D'Urso, has struggled to a 3-9 record at the half-way point of its season.

The Rangers, after having a tough time with rivals Moravian and Upsala, bounced back after three straight losses to split a double-header with MAC powerhouse Scranton.

In the first game, Tom Driscoll led Drew with a home run and five RBI's to a convincing 18-6 romp. Pitcher Chris Brown picked up his second win of the season and Ares Michaelides added three RBI's.

In the second game, despite a 2-run homer by Rocco Marucci and a fine pitching comeback by Mike Metayer, the Rangers fell short by a score of 6-3.

This encouraging performance leads many to hope that Drew

will get back on the winning track. With captains Mike Metayer and Dave Scott back from their injuries (blood poisoning and torn ligaments respectively) the Rangers have added strength to their infield and inexperienced pitching staff. Add to this the hitting of Michaelides, Driscoll, Jim Diverio and senior Rocco Marucci and things look bright for the second half of the season with Drew still having a chance to retain its I.A.C. championship.

Drew begins its second half stretch with games against FDU, Delaware Valley, and Montclair State this week.

Rounding out Drew's roster are outfielders Ken Rubin, Kevin Harkins, Tony Casciano, Drew Liput, Eric Carrara, Paul Valandi and Carl Ward, pitcher Mike Dooman and workhorse catcher Scotty Burr.



photo by M.G. Winograd

Tom Driscoll lets loose another fireball

Softball Winding Up to Playoffs

by Jimmy Jeffcoat

With five days of the regular season left and the playoffs, beginning next week, the intramural softball program features a number of tight races for playoff spots. The season began with twenty-one co-ed teams, though about three have essentially dropped out due to conflicts of interest. There are only seven teams in the men's league.

The top four teams of the men's league will go into a double elimination tournament next week. The final game being next Thursday at 4:05, a second game will be played at 5:30 if it is necessary to determine the final winner (remember, each team must lose twice, hence double elimination).

The tight race in this league has actually come down to two teams: Butsky's Bums, alias Schmidt's Tall Boys (2-3), and the Rum Runners (2-2). They will be pitted against one another for a playoff spot on Saturday, May 1, at 11:00 am. If the Bums win, they will make the playoffs. If the Runners win, they will automatically gain a playoff spot

with one game still left on their schedule.

The top team among the men is the Brahoos with a perfect record of six wins and no losses. Right behind them is Jerry's Kids with a five and one record. Their only loss was a forfeit to the Brahoos. Third place will depend upon the outcome of Saturday's game between the Bums and the Runners. If the Bums win, third place will belong to the Madison Blues, (3-3), since they beat the Bums in the regular season. If the Runners win, they will lock up third place, having beaten the Blues in regular season play. Whew! And you think you're confused?

The co-ed situation is much simpler. (ha, ha!) Because of the large turnout, the league was divided into three, seven-team divisions. The first and second place teams will automatically gain a playoff berth in the single elimination tournament. There will also be two wild card teams drawn from the three divisions. The wild cards will be given to the teams with the best overall

records among all the rest.

The Nads have won Division I with the perfect record of six victories. Second place has been clinched by Reeces Pieces (4-1). Pieces have one game left and can convincingly end up with the same record as the Bohemians in the regular season. In such a case, they would win a playoff berth, having beaten the Bohemians in the regular season.

Graham's Crackers have clinched the Division II title with a five and one record. Second place has been secured by Brown's Unicorns (4-1). Though the Unicorns could end up with the same record as the Crackers, the Crackers would win the slot because of an earlier victory over the Unicorns. For the same reason, the Unicorns win second over both the Trouble Funk (4-2) and Us Two (4-2), even though they would end the season with the same number of wins and losses.

Division III could be decided by the game Friday between the Young Jerks (3-1) and Eric's Flying Circus (4-1). Second place would then be decided among

the Circus or the Jerks and the Tolley Torpedoes (2-1), the Unknown Wastes (2-2), and the Beat (2-3).

The co-ed championship game will be played on May seventh (FAP) at 4:00 pm on the Women's Lacrosse field after the Faculty vs Senior game (2:30 pm). Attendance is mandatory.

In a recent interview for *Workboy* (magazine for southern men),

Softball Co-Commissioner Jimmy Jeffcoat is quoted as saying that his main trouble has been teaching pitchers of both leagues the definition of the terms "slow pitch." Quote of the week (heard coming from the office of Softball Co-Commissioner Eleanor Mason): "If I have to make one more schedule change I'll throw up." C'mon pitchers, get some arc on the ball. Keep smiling.

Men's Softball
Brahoos 6-0*
Kids 5-1*
Blues 3-3*
Runners 2-2
Bums 2-3
Scroggs 1-4
Voids 0-6

Co-ed Softball
Division I
Nads 6-0*
Pieces 4-1*
Usuals 3-3
Bohemians 2-2
Phi Beta 1-3
Rebels 0-3
College 0-6

Division II
Graham's 5-1*
Unicorns 4-1*
Us Two 4-2
Trouble 4-2
Power 2-3
Chosen Few 0-5
Spanky's 0-6

Division III
Eric's 4-1
Jerks 3-1
Torpedoes 2-1
Wastes 2-2
Beat 2-3
Moonshines 1-3
Uninvited 0-3
*clinched playoff spot