

# The Drew Acorn

Vol. LVI, No.13

DREW UNIVERSITY, MADISON, NEW JERSEY

Friday, March 12, 1982

## R.A.'s Chosen for 1982-83

by Keith Roller

The Resident Assistant Selection process for the academic year 1982-83 has come to a close. Final decisions for filling the thirty-eight positions were made this past weekend. The Women's Selection Committee spent all day Saturday in Sycamore Cottage making their choices, while the Men's Selection Committee made their decisions on Sunday. Both committees came out of Sycamore Cottage with a good feeling about their choices. According to members of the two

committees, the quality of the candidates, who must submit a written application and attend three interviews with the Committee members, was extremely high this year. The only regret expressed by the members was that a number of very strong applicants were not chosen because of the limited number of positions available. The selectees will find out which dorms they will be assigned to after the R.A. workshops this weekend. The applicants chosen to become R.A.'s are as follows:

<b>Men:</b>	<b>Women:</b>	
Dave Andrews	Ruth Barrow	Robin Savar
Shah Azmi	Linda Bernstein	Susan Warren
Dean Bernick	Debra Bohren	<b>Alternates:</b>
Brad Cox	Paulette Brower	Christina Amatrucci
Gary Deutsch	Chris Celli	Joanne Beckman
Robert Gittler	Sue Gunby	Dywnn Golden
Ian Hammett	Alexandra Kahn	Laurie Murphy
Troy Hawkins	Denise Kyles	Lydia Soto
Stephen Henderson	Alice Mathis	Deborah Taylor
Tom LoPresti	Karen O'Hara	Bruce Lowder
Ken Rubin	Lauren Oliveto	Robert Perlstein
Maurice Washington	Joanne Parcel	Steven O'Toole
Tim Wheaton	Adrienne Pierce	Augustono Widjaja

## Drew Celebrates Twenty Years at the United Nations

by Gretta Boehme

It was just 20 years ago that Dr. Robert Smith of Drew's Political Science department conceptualized the United Nations program. Dr. Julius Mastro who also organized the Brussels and London semesters was also a major figure in the founding of the UN program. According to Dr. Doug Simon, the expertise of these two men made Drew 'a pioneer in off-campus programs.' Over 1600 students from Drew and other universities and colleges in the U.S. have participated in the UN program, where they study three aspects of the world forum: the structure of the UN; its peace and security measures; and the economic and social area where the UN can influence international trade and issues concerning developing countries.

Over 25 speakers are scheduled each semester to explain current UN issues to the students. So far this semester the speakers have included representatives of the PLO, Israel and Egypt. Balancing sets of speakers enable the students to understand, in this case, the UN peacekeeping forces and security measures in the Middle East.

Simon and Dr. Richard Rhone have jointly administrated the UN program each semester for

the past ten years. They have found that enrollment does not reflect current political trends or global attitudes. About 50% of the students come from other colleges, 50% from Drew. Simon noted a 'very high yield rate' of acceptances in proportion to the number of applicants to the program. 'Students on the program are highly interested in international affairs,' he noted, 'and not necessarily political science majors.'

Motives for applying vary among this semester's participants. Simpson College requires Drew's UN program for its International Relations major, so Sam Carrell packed up and headed toward Drew to get some exposure to the UN and 'eastern culture.' He recently completed an internship with Iowa State senators Tiedon and Hulze, which advanced his study of Public Relations. Carrell is preparing for an international corporate management position after graduation.

Scott Grantham of DePauw University chose the UN program to enhance his study of Political Science and Business. Currently in the process of applying to a Washington D.C. program, Scott is most impressed with the UN students' close contact with diplomats and foreign

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Father Drinan reviews current issues at a Drew reception

Photo by Ken Williams

## Drinan Blasts Nukes

by Chris Brentlinger

Father Robert Drinan, Chair of the National Americans For Democratic Action, spoke before a 400 plus audience at Drew last night. The former Congressman from Massachusetts called for an end to massive nuclear proliferation and an end to American interference in El Salvador.

'It's time that we rise up and call for an end to the madness of nuclear weapons,' urged Father Drinan. 'I'm here to incite riots—what's a Spring without a riot? College students today are just as idealistic as they were in the 60's.' Drinan's visit began with a dinner and ended with a reception in the faculty club. Sponsored by the Drew chapter of ADA, Peacemakers, and the Morris County Interfaith Task

Force for Peace, Drinan's visit was well publicized and enthusiastically received.

'I would love to tell you that the future looks bright, that nuclear disarmament is catching on around the world—but I can't. Every weapon ever discovered has been used,' stated Drinan. 'Only the U.S. can lead the way, we have the prestige and we started it all with Hiroshima and Nagasaki.'

Drinan spoke of the 40 million young people aged 18-30 and the potential political action they hold. 'Reject the charge that you are naive and do not know what you're talking about,' he said. 'My generation has left you with a terrible world....Through mistake, malice or madness a nuclear weapon could be det-

onated.'

Decrying American involvement in El Salvador Drinan pointed out that the U.S. is training 200 Salvadoran troops that will return to their country to kill fellow citizens with techniques the U.S. learned in Viet Nam. 'El Salvador is an example of the Administration's mindset, a fear of Communism,' he stated.

Drinan warned that for the first time in American history the military have gained disproportionate control of American foreign policy—a trend that must be reversed. An obsession with 'Russian adventurism' having its roots in post World War II containment policies will lead to a grass roots cry for an end to nuclear proliferation.



UN students returning from a rough day in NYC are (from right to left) Scott Grantham, Frank Shitemi, Sam Carrell, Jose Carmona, Alison McWeeney

Photo by Stuart DeHaan



# Students Color Dorms with Personality

by Katherine L. Savige

Although the distinctive fraternity and sorority houses remain absent at Drew University, students color the dorms with personalities which reflect campus lifestyles.

"Generally speaking, dorms with long, straight halls tend to have less socialization than short halls or suite arrangements; the architecture tends to affect the personalities of the residents somewhat," said Phillip K. Jensen, psychology instructor at Drew. "These personalities perpetuate themselves when the second year residents influence the new residents and the culture grows."

Of course, dorm personalities

are dependent on individual perspectives.

"When I think of Tolley and Brown, I think they are livelier than Holloway or Welch," Jane Newman, Dean of Students said.

**Tolley Third Floor** consists primarily of freshmen with a coed hall arrangement. Residents describe their floor as fun. "One thing about Tolley third is getting up in the morning and seeing different people come out of the bedrooms." "One problem is that it is so far away from everything; I wouldn't want to be here again," one resident said.

**First Floor Tolley**, designated as quiet floor, also houses primarily freshmen. "This is more

than a morgue," one resident said, although another person said "Most of the people are serious and keep to themselves; everyone here is serious about their studies."

**First Floor Brown** consists of all freshmen, coed by wing. "The members interact well and socialize together a lot, which I think is unusual," a resident said. "The floor is a little crazy, but not a bad place to live." Another individual said, "Because everybody is a freshman, the floor is very cliquey; everybody clings together."

**Third Floor Brown** has coed living arrangements for the residents, who describe themselves as weird, friendly, quiet, and mellow. "We're an individualist, eccentric floor," said one resident. "You won't find as many doors open on this floor as on others; we're less homogeneous. It's like they stuck all the eccentric people on one floor."

The residents refer to their floor as **Brown Eighth** and have done so "ever since we decided to secede from the rest of the building in order to maintain our milieu of eccentricity and individualism," one occupant explained.

**Second Floor Hoyt-Bowme** consists of male upperclassmen. "Jamming and parties are what distinguish this floor. Everybody has their personal relationship, but jamming brings us all together. We're close even though we don't spend time together. This is the happy floor—completely devoid of jerks, one student said.

**Haselton Dorm** is "all male and mainly underclassmen, so



Jon Bender—part of the scene on Brown Eighth

residents don't have to worry about what people think of their actions. Five bathrooms on each floor create individual friendships but getting the floor together is difficult. Haselton is a fun dorm, because you can just be yourself and we have a lot of traditions," a resident said.

"From experience, I know Haselton has a certain special appeal for students," Newman said.

**Baldwin Dorm** is a female residence. "We have a traditional rivalry with Haselton. At night we scream out the windows. This dorm is cleaner than other dorms and in many ways like a

sorority house; the girls participate in a lot of dorm activities," one resident said.

**New Dorm** provides living quarters for upper classmen. "Older and more serious students live here. You can escape the Drew scene here more than anywhere else. You can live the life of a hermit if you want," one upperclassman said.

"I think a strong identity with the building is positive and leads to a community feeling, which could lead toward stronger dorm governments which could take on more responsibilities for themselves," said Dean Newman.

## Candidate Fenwick to Address Drew Audience

Millicent Fenwick, representative of New Jersey's Fifth District will be speaking at Drew on Sunday, March fourth. Mrs. Fenwick, who will be running in the upcoming senatorial election, has been a congressional representative since 1974. She has also held the offices of Chairperson of the Governor's Committee on Equal Employment Opportunity and Chairperson of the

Somerset County Legal Aid Organization.

Mrs. Fenwick will be addressing current issues on Sunday and will answer questions from the floor. All are invited to attend the discussion. A reception will follow.

Mrs. Fenwick's address is being sponsored by the College Republicans and the Academic Forum.

## OC SELECTION COMMITTEE

There is one opening for a member of the committee to select the 1983 Orientation Committee.

Anyone interested please contact:  
Erin McMaster, C.M. 1158

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### CAREER PLANNING NEWS

## COMING UP!

MARCH

March 25

SUMMER JOB WORKSHOP  
U.C. Small Lounge  
3-4 p.m.

March 27

SUMMER JOB WORKSHOP  
U.C. Small Lounge  
3-4 p.m.

March 27

CAREERS IN WASHINGTON PROGRAM  
ARE YOU SEEKING A POSITION IN WASHINGTON, D.C. AFTER GRADUATION? Come to hear Drew alumni who have been successful!

SATURDAY, MARCH 27 - RED ROOM, TILGHMAN HOUSE, 3:30 p.m.

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\*Lobbying  
\*Journalism and public relations  
\*Consulting and public policy research  
\*Law, real estate development  
\*Federal Government jobsYour chance to ask questions of the experts. Act now!  
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## GUESTVIEW: Student Protests: Vietnam vs. El Salvador

Editors' Note: The following views were submitted to inform students of the current situation in El Salvador and to encourage participation in the El Salvador Rally which is being held in Washington on March 27th.

by Neal Riemer

When will we ever learn that peace, human rights, and economic well-being will not be secured in El Salvador by American policies that rely on arms, support an oppressive military oligarchy, and that fail to support democratic reform movements?

A tragedy is occurring in El Salvador. El Salvadorians are killing each other. It is time to put a stop to the killing. It is time for the United States government to support the Dodd-Tsongas-Barnes-Solarz joint resolution in the Senate and the House which calls for an internationally supervised cease-fire and a negotiated settlement. It is also time for the United States government to suspend military aid—as the Kennedy-Tsongas bill in the Senate proposes—until there is a negotiated settlement. These U.S. measures could also be wisely supplemented by action of the Organization of Ameri-

can States to prevent arms from all sources—"left" or "right"—from reaching the opposing forces in El Salvador.

If we believe in human rights, we will act now to stop the killing by forces on either side in this tragic civil war. We will also work with Mexico and other Latin American states to secure a climate of opinion that will make genuinely democratic elections possible. Such elections, in turn, should provide legitimacy for effective economic and social reforms—reforms which can address the serious problems that the people of El Salvador face. Certainly, peaceful (if radical) reform is preferable either to conservative and repressive military rule or to revolutionary and oppressive dictatorship.

The time is late, but not yet too late. We can learn from our failures elsewhere in Latin America. And if our policy is to change, American voters must demand such a change.



by Tom Christofferson

A myth emerged out of the Vietnam experience that American students, taking their case to the streets, effectively stopped the war. They did not. The student movement, admirable as it was, came too late to influence the outcome of that sad, tragic conflict. Not until 1966 did university protests against our involvement in Southeast Asia begin to have an impact on the national consciousness. In the early sixties, when the Kennedy

administration intervened surreptitiously in Laos and began the massive buildup of advisers in Vietnam, the campuses were quiet. Only a few—very few—spoke out against these actions. Hardly anyone listened to them and, as a result, no significant resistance to government policy occurred before the nefarious Gulf of Tonkin Resolution passed the Senate by an overwhelming margin in August 1964.

Today we live in a different

## Students Evaluate Ethics at Drew

by Katherine L. Savige

Drew University students may need to examine their feelings about academic ethics soon. Erin McMaster and John Stackpole, president and vice-president of the Student Government Association (SGA) have sparked interest in installing an honor code at Drew. "Our first problem is defin-

ing what an honor code should be," Stackpole said. "We don't want it to be like other reforms that have been implemented without the consent of the students."

He continued by further clarifying his definition of a suitable honor code for Drew. "The idea is not to turn the place into some kind of fascist camp but to add trust to the idea of a college education and improve the reputation of Drew."

Robert K. Ackerman, Dean of the College, discussed the advantages of an honor code. "I think that an honor code would enhance the religious tradition of Drew. The motivation to learn has a religious like quality for me. If I were

an atheist, I would feel the same way, that dishonesty is repulsive."

According to Stackpole, students will have to approve any action towards installing an honor code. "The jurisdiction has to come from the students; if they don't want the system, it won't work."

Ackerman explained one of the reasons for student authority. "An honor code implies a shared responsibility. Shared responsibility has to exist if a community is going to work. What we have to emphasize is community. The only people who can really make an honor code work are the students."

Because students will have  
continued on page 3



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## ABOUT THE SERIES

The Leadership Training Series was developed by Student Activities in the Fall of 1981 to assist students in expanding their personal and organizational awareness and effectiveness.

Each session is valuable in itself, but we strongly recommend that you attend all the sessions in each track because it will be very beneficial to you, the student leader.

The series is free, but registration is required. If you have any questions, please contact Mark Ro-

mano, Student Activities Coordinator at 377-3000, ext. 568.

## Management by Objectives

Setting goals and objectives will often make the difference between success and failure for many organizations. This session will address the how-to of establishing goals and objectives for your group in a simple, useful, and fun manner.

DATE: Tuesday, March 16  
TIME: 6:00-7:30 p.m.  
PLACE: U.C. 102, presented by Dean Ackerman



## LETTERS

### Cooperation: More Than a Myth

Dear Editors,  
Every so often, something happens here at Drew that really can get you down. But in the last week, I found that both the students and the administration, when it comes right down to it, are trying their best to help each other out. Let me explain.

On Friday, February 26 at about 3:30, members of the Social Committee and I started setting up for the Dance Marathon. At about 5:00, two hours before the start of the marathon, the U.C. went black, due to power overload. After calling the Plant Office (emergency maintenance) and waiting about forty minutes, we called Dave Lasher. Ten minutes later, an electrician was there and in another fifteen minutes, the power was on. The only problem was that the back door of the Pub would have to stay open all night in order to allow the cable to reach the fusebox. However, after speaking to Manny Ayres, we were told this would be no problem. (Manny came down to the marathon several times — once at 4 a.m. just to find out if we

needed anything.)

The next disaster? You guessed it. Seilers. After having spoken to Greg Finch several times before the marathon, when two social committee members went to pick up the dancers' dinners from Debbie White (a Seiler's supervisor) we discovered that she hadn't been told of our request. But by working harder and, I am sure, longer, she was able to help feed our seventy-six dancers through the night.

The next group of people did not commit themselves to anything before the marathon, but wound up helping us throughout the night. One person was Joe Kryz, who also kept us fed, drunk, and awake through the night (don't forget to go to the Yankee game). Another was Mark Romano, who not only worked for weeks before the marathon with me in planning, ordering, and handling everything, but helped tremendously at the times when the dancers were stoppin' instead of boppin'. The last, but by no means least, is a faculty member that deserves a great deal of thanks for

everything from food to sound system — Jack Stern.

Besides these people, there are many who need to be mentioned just for their support. One is Vice President McDonald, who came down twice "Just to find out how everything is." Also student Tom Parlapiano, who showed up at 4 a.m. and said, "Someone's got to wake these people up!" I must not forget either all the faculty who donated gifts to the auction which through the fast talk of Steve Pahides and Ron Thornburn, raised over \$200.00. Lastly, words cannot express my thanks to the Social Committee for their help, especially Beth Hogan, Lauren Oliveto, Bill Carney, Brenda Dranoff, Cathy Tanelli, and, of course, Karen Myska, who co-chaired this event with me.

So Drew, the next time you get really down on this place take another look. There are a lot of great people here.

Thanks,  
Jordan Glat

### Who's Spirit Is It Anyway?

Dear Editors,  
I'd like to address the issue of partying on campus. Our friends in Sycamore Cottage want to control our partying. It's not enough that they control our Pub and just about everything else, but they are progressively taking away our college spirit.

What's happened to the post-Pub parties? Our Party Controller, Jane Newman, won't sign party permits for those long nights of college fun. The Drew Police Force seeks and destroys those late-night kegs. Security used to keep students safe from the evils of the outside world, but now the police are the enforcers of the laws of Sycamore Cottage.

Communication is what you ask? You only want it when we have a gripe, but not when you're about to invoke a student-controlling law. Is it examples

you ask for? Who rewrote the Pub by-laws this summer, took the Pub over and didn't even tell a student until fall. Who raised the housing deposit to \$300 to slap the faces of already financially strapped students. And who's locking all the damn doors to our dorms. What? Drew students must already pass by an R.D.'s door after midnight, so you can monitor the movement of students with those notorious keys.

You're not protecting us from the outside world, we have a new security gate controlling access to campus for that. You want to control us. You don't think we feel it, do you? Why don't you check your vandalism files? They've gone up, right. What about all those students you've put on housing probation. We used to have a fair judicial system here. But once you learned that you have to live under rules too, everything that

happened in a dorm was a housing matter.

Of course, I forgot, students don't deserve fair hearings when things go wrong in a dorm. Where the heck else can anything happen at Drew. We have no frats or club houses; you wouldn't let us have anything that independent. But we have a Pub, one you just snatched away from us. And if we want it back you've threatened to close it.

Go ahead. I dare you. Because you'll see all hell break loose here. And when we start driving our cars to go drinking and, God forbid, someone gets killed on the road, it's you who are responsible for the dead student. Your overzealous control of students will kill somebody, if it's not already killing our spirit little by little.

John Stoberski

### Candidacy Announced

Dear Editors,

I would like to announce my candidacy for the Extra Classroom Activities Board (ECAB). The ECAB is a committee consisting of eleven members which allocate the student activities fee money. Last year, the board distributed \$118,000 to various organizations and expects to have the same amount for next year's student budget.

There are several reasons why I am running for this office. First, as a Soph-

omore, I am concerned about the long range effects of ECAB decisions. Second, as a Math Major, I can easily understand the budget and all its aspects. Finally, I feel the ECAB can be modified for the students' benefit.

Several of my goals, if elected as ECAB Chairman, are:  
1) Increase the size of the board to allow better representation  
2) Insure the proper use of the monies in

the students' best interests  
3) Make biweekly reports to the SGA  
4) Return part of the budgetary process back to the SGA.

Seniors, Juniors, Sophomores and Freshmen can vote for this office on March 17. I hope you will support me. If you have any questions, please feel free to contact me.

Thank you,  
Jay Neufeld

### Reader Disagrees

To the editor:

I happen to disagree with Judy Jacoby's article about *Iphigenia at Aulis*. Although she felt the acting was inadequate and perhaps a little stilted, it was not bad enough to distract the audience. In truth I felt that the acting was quite good in the presentation of the characters. Maybe if Miss Jacoby understood more of the characters she could understand why they acted in the manner they did. After all, the director has everything to do with the acting; if they were that bad, he would not have chosen them.

There were many other aspects of the play which Miss Jacoby did not mention, like the fantastic chorus. The play itself is a difficult one to translate and interpret, and I think Miss Jacoby could have given the play a little more credit. Part of the beauty of Greek drama is its intensity and symbolism, and Evangelatos uses it in a very unique way.

Sincerely Yours,  
Mila Su

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### Appreciation Expressed

To all who participated in, supported and volunteered for Alcohol Awareness Week:

I extend my greatest thanks for a most promising and rewarding week of programs. This week proved to be one of the most successful and popular programs offered this year. Special thanks to Rev. Jimmy Jeffcoat, the Alcohol Awareness Committee, Jane Newman, Dean Ackerman and Terry Camp. God bless you all for everything.

Sincerely,  
Mark F. Romano  
Student Activities Coordinator

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## The End of Apathy?

Father Robert Drinan, speaking last night before a packed U.C. 107 audience, asked 'What is a Spring without a good riot?' He said that students today are no less idealistic than students of the 60's. All week Drewids have had to negotiate their way between tables in the UC for such groups as ADA and the Cycling Club. El Salvador seems to have caught the popular imagination as buttons bloom on everyone's lapel. Millicent Fenwick will be on campus this Sunday to discuss current issues.

That Drewids are becoming more concerned is obvious. Maybe the concern will lead to action and maybe just to a heightened awareness. But as Father Drinan said, we are the future and we've received a rather rotten county Let's meet for that riot this spring.

Drew used to be a hotbed of activism, demonstrating en masse before the Californians at Berkeley even learned to yell. Nixon received telegrams from Drew students concerned with the war in Viet Nam in the early 70's.

Is it no longer chic to be uninvolved? We at *The Acorn* hope that this is not just a passing trend. Apathy cannot be measured, scientists have yet to come up with an apathometer, but you can feel it in the air. Maybe we're the first of the 80's generation that is supposed to be more concerned about everything, marking the departure from the 'Me, me, me' 70's.

## ACORN PRINTING POLICY

Criteria and priorities used in the printing of material submitted to *The Acorn* in an unsolicited fashion by members of the Drew community.

### Editorial Policy

*The Drew Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to *The Drew Acorn* via campus mail. Deadline for same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. *The Acorn* reserves the right to edit for length and propriety.

### News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for publication the following week. Releases should be typed double spaced and should be sent to *The Acorn* via campus mail. *The Acorn* reserves the right to edit or rewrite all news releases.

### Printing

Final printing decisions will be made by the editors of *The Acorn*. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editor.

### Campus Ads

Campus organization ads of 1/8 page or less in size are free if submitted by noon Monday for same week publication. After this time the full outside ad rate will be charged. Ads larger than 1/8 of a page are 1/2 the outside ad rate if submitted by noon Monday. Paid ads receive priority over free ads.

## OPINION

### Dangerous Visions IV

by Carl Webster

Controller Omni-Dean gazed at the video monitors situated on the screens in front of her.

She had done her job well these past several years. Converting Sycamore Cottage into the Central Information Department culminated years of effort and perseverance.

Drew was safe. Safe from all those hoodlums disguised as students who vandalized her utopia; safe from the subversive elements that had penetrated into the very roots of society like some disease-bearing maggots. And like the rot caused by the maggot, so too had these people spread their pestilence, turning decency and civility into festering pools of discontent. But she had protected her school. For the good of the students that lived within the recently constructed 30 foot tall, electrified walled periphery of the campus, she protected them.

It was she who had eliminated the pub so that her students were free of the temptation of alco-

hol. And who was it that had disbanded the student government and committees so that the students could spend more time studying for their classes? She had. But her achievements were not simply limited to academic affairs.

The installation of video cameras in the dorm hallways was a stroke of genius. No one could threaten the safety of her young people when a mere touch of a button could have those enemies obliterated in milliseconds. Oh, and she mustn't forget the dorm curfews. Sun-up to sun-down was a tremendous help in assisting her in monitoring student whereabouts. 'A happy student is a safe student, and a safe student is in their room.' That was her motto.

All the things she had done had been done to make life simple for her students. With the installation of the computer administrators, she had eliminated all other positions. After-

all, she then could have a direct line on all operational mechanisms of the University.

A blur of motion on the TV screen. Only a squirrel running across the courtyard. Yes, it was another quiet day at Drew University. Almost time for lunch. She deserved to take a long lunch break today.

She began walking to the Commons with her lunch bag in her hand.

'I wonder where all the students are today,' she thought questioningly. 'Surely there must be some finished with morning classes.'

Then she remembered. Drew had closed exactly a year ago due to declining enrollment.

'It's an anniversary today. Happy Anniversary Drew!' she shouted through the tall grass that led to the Commons. 'Happy Anniversary.'

What a nice day it would be for a picnic.



## N/C Saves G.P.A.

by Sherrice A. Knisely

Well people, the time to drop a class with a W is quickly coming to a close. Exactly one week is left. But never fear if you miss the deadline of the 19th; there are alternatives that are available. They may even prove more desirable.

Drew has a policy that states that a N/C will not be averaged into a person's GPA. So, here's the plan. Register for five courses (six if you're ambitious). Then if you encounter difficulties, don't worry. You can just put off making a decision as to whether or not to drop a particular course until the last possible moment (or at least until after midterms

which are usually past the W deadline.)

You might as well take advantage of time because W's gain nothing over a N/C. Actually, it works the other way. Neither average into your GPA, yet a N/C gives you the extra out at the end of the semester. It serves a student like a life-boat serves a passenger on a sinking ship. Toward the end of the semester, say two weeks before finals, you find out that due to the incompetence of a professor or his/her dislike of you (never as a result of your own laziness) you're not going to fail the course. You're going to just past with a

D. Heaven forbid! Your GPA

will be shot to Hell. So run as fast as your little legs will carry you to the Registrar's office, and simply drop the course.

Never mind that people who work harder than you receive the same GPA because you found a loophole in a badly structured system. Never mind that if you do it often enough, you could end up here an extra semester. Never mind that with enough N/C's, no reputable graduate school would touch you. Never mind all that. What's important is that you've protected your GPA. You've kept it intact, and that's all that matters, isn't it?

## Seiler's New Addition

by Carl Webster

A rumor circulated during January that Seiler's would open a fast food line sometime this semester. Most people wrote it off declaring it was yet another attempt to assuage student unrest concerning the quality of the food being served. Several days ago, the newest addition to the food service became a reality and it must be said that it is an extremely pleasant one. Carcinogenic food

(hot dogs, burgers, etc.) have always been a favorite among the American people. This writer is no exception. The food served was not only good, but hot as well! The self-serve pasta area makes for relatively fast lines and the grill area is open so that one is assured of the quality and freshness of the items.

The addition of this line to the Seiler's repertoire is most welcome indeed. Keep up the good work and the quality!

## Bolivian Files

At the SGA meeting last Sunday, our president outlined a lovely scheme where senators would become members of the various student committees in order to facilitate communication among students and within the SGA. I applaud this proposal and hope to see it instituted within the near future. It would be an improvement over the archaic system presently in operation.

A potential drawback is that apparently each committee has certain restrictions on student representation. (I'm a little stupid and don't know what they are; however, our distinguished

president made reference to several of them so they must exist.) What needs to be done now is for these restrictions to be either eliminated or reduced. In order for the SGA's plan to succeed, these guidelines must be modified to accommodate the operation of this proposal.

It's good to see the SGA doing something about information flow. I'm sure our learned president will present the full details of the proposal in the near future, either in the ACORN or in their own newsletter, to the student body. After all, a good idea such as this must be shared.

## Mountbatten's Thoughts on Nuclear War

by the Drew Peacemakers

During recent months the media have given much attention to the anti-nuclear protests by various peace, religious, political and medical groups. The argument against nuclear weapons becomes more compelling when military officials express the same fears. The following are excerpts from a May 11, 1979 speech by the late Lord Louis Mountbatten of Britain.

'I am deeply saddened when I reflect on how little has been achieved in spite of all the talk there has been, particularly about nuclear disarmament. There have been numerous international conferences and negotiations on the subject and we have all nursed dreams of a world at peace but to no avail. We live in an age of extreme peril because every war today carries the danger that it could spread and involve the super powers.'

'A military confrontation between the nuclear powers could entail the horrifying risk of nuclear warfare. The Western powers and the USSR started producing and stockpiling nuclear weapons as a deterrent to general war. The idea seemed simple enough. Because of the enormous amount of destruction that

could be wrecked by a single nuclear explosion, the idea was that both sides in what we still see as an East-West conflict would be deterred from taking any aggressive action which might endanger the vital interests of the other.

'It was not long, however, before smaller nuclear weapons of various designs were produced and deployed for use in what was assumed to be a tactical or theater war. The belief was that, were hostilities ever to break out in Western Europe, such weapons can be categorized in terms of their tactical or strategic purposes.

'I have never been able to accept the reasons for the belief that any class of nuclear weapons can be categorized in terms of their tactical or strategic purposes.

'I am one of the few survivors of the First World War who rose to high command in the Second and I know how impossible it is to pursue military operations in accordance with fixed plans and agreements. In warfare, the unexpected is the rule and no one can anticipate what an opponent's reaction will be to the unexpected.

continued on page 6



## Drew at United Nations

continued from page 1

representatives. Khone and Simon, he added, "really get into it," initiating discussions and activities in relation to the program.

Mark Lederman, a zoology major at Drew, agreed that Rhone and Simon are "the best." He finds the "game of international politics complicated and frustrating to an idealist."

Jose Carmona, also of Drew, plans to put his experience on the UN Program to use very soon. He would like to work in the United Nations—"any part." "You're right in there," he emphasized. "The UN semester offers a chance to get a really close look at how an international forum works and you get to see everything as it happens. Johns Hopkins School of International Affairs is the goal of the Psy-

chology-Education-Spanish major.

Students are uncertain that the UN serves the real purpose of its creation. Scott Grantham indicated that the UN forces all nations to unite in a neutral forum and work out their differences. "If a nation is backed into a corner on an issue," theorized Lederman, "the UN is a good place for open discussion." He cited the UN resolution condemning terrorism and international recognition of a widespread problem. "Peacekeeping is the UN's most important function," according to Sam Carrell. "The development of the Third World through the UN's monitoring of economic programs is another vital aspect of the United Nations."

Each student who participates

in the UN semester is required to research and submit a paper dealing with a particular aspect of the UN. The student chooses his/her own topic in consultation with the faculty advisors and then begins to interview, research, and compile information related to the topic. Creative, original ideas have surfaced in the course of the twenty years of the program. Topics have ranged from studies of NASA satellites to the Third World to "Laws of the Sea," to the Pan-American theater. Some of the topics being explored this semester include a case study of the PLO, Human Rights and Cuba and the UN.

Although the 8 a.m. departure time is a bit rough for many of the participants to handle,

there has been just a single near miss this semester. The Tuesday and Thursday activities at the UN complex in New York include seminar discussions, lectures by Rhone and Simon, thirty guest speakers per term, and debates, wherein the students represent various countries and the faculty act as mediators of a Model General Assembly.

Lunch is a much more leisurely activity for participants, usually lasting from 11:30 a.m. to 2 p.m. This time is often used to explore the city, meet with foreign representatives and further research, or just hang around Rockefeller Center, watching the Blue Lady skate around. A second speaker or film is scheduled for the afternoon, followed by a discussion, then the lullaby bus ride back to Drew.

## Nuclear War

continued from page 5

(The destruction of World War II) was conventional warfare and, horrible as it was, we all felt we had a "fighting" chance of survival. In the event of a nuclear war there will be no survivors—all will be obliterated.

"I am not asserting this without having deeply thought about this matter. When I was Chief of the British Defense Staff I made my views known. I have heard the arguments against this view but I have never found them convincing.

"A new world war can hardly fail to involve the all-out use of nuclear weapons. (Such a war) would be all over in a matter of days.

"And when it is all over what will the world be like? Our fine great buildings, our homes will exist no more. The thousands of years it took to develop our civilization will have been lost in vain.

"But how do we set about achieving practical measures of nuclear arms control and disarmament?

"To begin with, we are most likely to preserve the peace if there is a military balance of strength between the East and West. The real need is for both sides to replace the attempts to maintain a balance through ever-increasing and even more costly nuclear armaments by a balance based on mutual restraint. I believe it should be possible to achieve greater security at a lower level of military confrontation.

"There are powerful voices around the world who still give credence to the old Roman precept—if you desire peace, prepare for war. This is absolute nuclear nonsense....

"It is possible that (the Egyptian-Israeli peace) initiative will lead to the start of yet another even more vital miracle and someone, somewhere, will take that first step along the long stony road which will lead us to an effective form of nuclear arms limitation, including the beginning of Tactical Nuclear Weapons?

"The world now stands on the brink of the final Abyss. Let us resolve to take all possible practical steps to ensure that we do not, through our own folly, go over the edge."

## Remember to Vote!

by Carl Webster

Just a reminder to vote for me on March 17 for SGA president. You've read my proposals and have seen that I can be an effective leader. It's time for action and the time is now. Put Drew back on the winning path. If you're sick of high tuition costs and poor food quality remember:

Mark your dot  
For your friend Watt!

## Teenage Suicide Documentary

by David Brascombe

The rate of adolescent suicide has increased 250% in the United States in the past five years. Each hour approximately 57 adolescents attempt suicide; eighteen of them succeed every day. After car accidents, suicide is the next major cause of death in the 10-25 year old age group.

Last December WNEW-TV, Channel 5, aired a documentary called *Teenage Suicide: Don't Try It*. Dedicated to a young suicide victim, Chris, whose story is told by his parents, the presentation featured four case studies in all. The other three cases were

those of Dan, Erin, and Tom, all teenagers who had tried suicide several times for the same general reasons, but with different degrees of determination. The film recorded the actual suicide attempt of another young man, Tony, and the valiant efforts of the police and medical personnel as they raced desperately to save Tony's life.

In many cases, a lack of effective communication between teenagers and their parents is the main factor leading to suicide attempts. Nearly all of the young people interviewed in the film had badly wanted their parents

to understand and care about them although, unfortunately, the parents were unaware of their child's despondency. As a result of this lack of communication, the teenagers felt rejected by their parents; sinking into fear, self-rejection, and self-isolation, they looked to suicide as the only way out.

Just a few hours after trying to take his own life, Tony said "You know why I'm smiling? 'Cause I'm alive, I'm glad to be alive, very glad. It's a good feeling. I'm glad I didn't succeed...I ran from the cops, I ran from the

ambulance, I ditched in bushes and I sat there and bled to death, but they found me...the funny thing is when they found me I felt pretty damn good about it."

The film shows Barbara Wheeler, the director of the Department of Mental Health of Omaha, Nebraska, speaking to a class of teenagers about the issue of teenage suicide. Wheeler believes that public education about suicide, aimed at both young people and parents, is crucial in resolving suicide crises. Her program has been strikingly successful in Omaha schools: the teenage sui-

cide rate there has decreased by one-half as a result.

"Those who attempt suicide don't really want to die," she said. "If they did they would go off alone somewhere, far away from other people, where there would be no chance of their being found and helped. Instead, most of them drop hints to family and friends about their plight, and then when they attempt suicide, they most often do so in a place where it's probable that someone will find them before they die. They don't want to die," she reemphasized, "they just want to escape pain."

DOONESBURY

by Garry Trudeau



## Cultural Awareness Series Continues

Dr. Charles King is founder and president of the Urban Crisis Center in Atlanta, Georgia. Dr. King has devoted the past 12 years to sensitizing people to the President's Commission on Civil Disorders. He has lectured to over 90,000 persons in the fields of education, business, law enforcement, and corporate officers. Dr. King explores racism and prejudice and explains how

it affects the black community and how it affects our society. He tells how it denies basic human rights and he details how we can stop it. A very dynamic speaker you won't want to miss. WORKSHOP: March 26, 1982, Commons 102 SPONSORED BY: Academic Forum, U.C. Board, Student Activities

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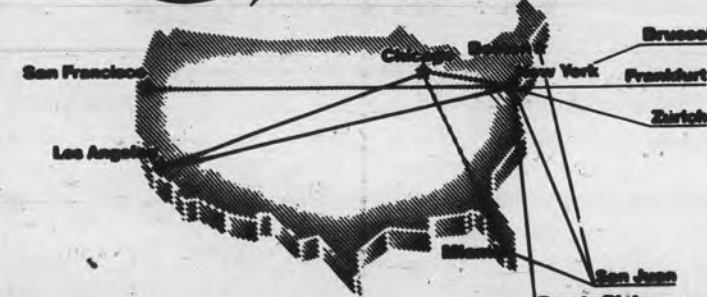
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## ENTERTAINMENT

## Magic and Mountain Folk at Bowne

by Anne Hamilton

Witches and Appalachian town-folk provided an otherworldly experience in *Dark of the Moon*, a full-length play based on a mystical ballad, directed by theater department chairperson Buzz McLaughlin. A nice balance was struck between the appropriately hokey towns-folk and the magical realm of the mountain witch-folk. The script itself, by Howard Richardson and William Barney was tiring and drawn out but it was performed with energy. Some songs were tedious and definitely should have been cut from the show.

The lighting design could have been better; although it was successful in striking a mood, it often left shadows into which

the actors stepped, and hid their actions. McLaughlin should have taken more pains to avoid this. The set, designed by Jack Zelis consisted of two towering multi-leveled wooden mountains. Their dimensions offered a striking visual image and a versatility which was well utilized by the actors. Director McLaughlin effectively handled the large cast and set up stunning stage pictures worthy of note.

Keith Cedro (John) and Kelly Fischer (Barbara Allen) complimented each other in the leading roles. Cedro's transformation from Witch-Boy to human to Witch Boy was skillfully done, however his lines in the opening scene were hard to discern. Kelly Fischer, a newcomer to the Drew

stage, had a little trouble adapting to her role's demands. Gretel Taska (Miss Metcalf), Mead Winters (Preacher Haggler) and Alan Stein (Uncle Smellicue) seemed to be comfortable and deserve special note for their exceptionally enjoyable performances. On the darker side of the moon, witches Gwen Couch and Rosemary Rotondo were out of this world. The revival scene was the most enjoyable for the vitality displayed by the entire cast.

Audience reaction seemed to be favorable. The humor in the show was generally appreciated, but some expressed discomfort with McLaughlin's slapstick interpretation of a seemingly serious play.

Photo by Ken Williams



Keith Cedro and Kelly Fisher in 'Dark of the Moon'

## FDU Band to Present March 14 Concert

The Fairleigh Dickinson University Symphonic Band will present music by Gustav Holst and Munro Sherrill at a 3 p.m. concert, March 14. The free Sunday event, sponsored by the department of fine arts, will be held in Lenfell Hall, the Mansion, on the Florham-Madison campus.

The band is under the direction of Dr. Charles Del Rosso of Lake Hopatcong, chairman of the department of fine arts. Assistant conductor Bruce Yurko, teaches concert band classes at the University.

This year marks the band's 16th concert season. The 53rd concert of the Symphonic Band will include: 'First Suite in E Flat for Band,' by Gustav Holst; 'Furioso for Band,' by Munro Sherrill; 'Sinfonia for Four Solo Trumpets and Band,' by Giuseppe Torelli; and 'Concertino for Tuba and Band,' with soloist Roger Lewis, by Frank Peter Benciscutto. Lewis, a member of the Fairleigh Dickinson University Jazz Ensemble, is a part-time music instructor in the department of fine arts, on the Florham-Madison campus.

For further information, call the department of fine arts at 377-4700, ext. 389.

## CLASSIFIED

Dearest Allison: Happy 2-0 to the newest member of the Geritol Generation. Love always, The Welchkins



## The Bohemian's Corner

by Carol Chivas Door III and Victor Muse

Digging deep into the realm of 'Bohemianhood,' we found that the art world is still alive.

For instance, right under our very noses exists The Folk Music Society of Northern New Jersey. Here for the scant sacrifice of a mere three dollars, we saw a renowned guitarist like Bucky Pizzarelli whose jazz career has spanned over four decades.

Appearing this past weekend with his son John Jr. at the Trailside Nature and Science Center in nearby Mountainside, Bucky helped promote their first album together, entitled 2 X 7 =

Pizzarelli. The duo consisted of dual seven-string, custom-made Gibson guitars, with each guitar's seventh string tuned an octave below the fifth, enabling the guitarist to play notes and riffs ordinarily restricted to the bass fiddle. The amount of sound which these musicians produced from these guitars was startling, the music itself exquisite, creating a sound which at times reminded listener of the Old Allman Bros. band. The duo fingered tunes ranging from *Spain* by Chick Corea to such classics as *Send in the Clowns* and *Honeysuckle Rose*.

A departure from their normal

mode of music, the Folk Society usually stresses Folk music for their 60's type crowd. The value of Folk music itself is that it keeps the native tongue alive and the native mind thriving. Upcoming Folk Society events include next month's concert on April 4th with Bill Steele, a renowned Folk singer-instrumentalist and a square dance to be held on our own Drew campus, date to be announced. When it seems that everything creative is becoming increasingly dormant, it is nice to know that counter-culture still exists, and is producing professional talent like Pizzarelli and others.

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## Pundre...

by George Eberhardt

Daffynition: Fonethics; don't give your number to a wrong number.

Light fingered persons don't necessarily specialize in heavy-handed lifting of light bulbs.

Here's something to dig: soil is to ground what water is terrain.

Relations? Some persons seek their fortune by working overseas; others are foremen who oversee workers; then there is the fortune business where there are overworked seers. Do you see what I mean?

For years we have had a few persons on ADHOC committees; now we have more and more persons joining groups IN HOCK.

A law of physics states that 'nature abhors a vacuum' but there are perfectly normal persons who really adore their vacuum.

## ENTERTAINMENT

## "Chariots of Fire": A Superb Film

by Jacob Neufeld

*Chariots of Fire*, a true story, is a suspenseful drama about two runners striving for excellence in the 1924 Olympics. As the plot unfolds, we are carefully and delightfully taken through the compelling experiences which drive Harold Abrahams and Eric Liddell to run.

Abrahams, a rich, arrogant and defensive English Jew attending Cambridge University, wants to destroy the antisemitism that he feels all around him. Against the will of the prejudiced Cambridge masters, Abrahams hires the great Mussabini, a professional Italian-Arab coach.

Liddell is a young Scottish minister running for the glory of God. As he tells his beloved and guiding sister, Jenny, "When I run, I can feel His pleasure." Because of this strong commitment to the Lord, Liddell refuses to run in a qualifying meet on Sunday. He even refuses to

run for his country at the request of the Prince of Wales.

Ben Cross (Abrahams) and Ian Charleson (Liddell) effectively portray the two runners. Cross, as Abrahams, channels his boiling anger into running, and provides a contrast to Charleson's portrayal of Liddell's gentle, unyielding piety. Alice Krige, who plays Abrahams' girlfriend, adds a touch of romance and sentimentality to the film.

The rest of the cast successfully and skillfully depicts their characters. Ian Holms as Mussabini adds to the excitement of the film through his wise and persistent training of Abrahams. Lindsay Anderson and John Gielgud act the typical snobbish Cambridge masters. David Yelander is the smooth and austere Prince of Wales.

The film was not only acted well, but also technically filmed well. David Watkin, the cinematographer, escalates the excitement and suspense of each race with the use of slow motion photography. The superb music and theme song by Vangelis Papanassiou, combined with the photography, further dramatizes the film. The sets and the antique furnishings and costuming make the film authentic. The entire crew should be complimented for these painstaking, but successful efforts.

Through his directing, Hugh Hudson skillfully combined and perfected the costumes, music and photography to create the right scenes to convincingly place the action in the 1920's. Yes, Hudson did create a movie which suspensefully grabs us and momentarily holds us—waiting to be released until the last moment. Hudson has directed a film of a true story from a different time with a deep and powerful meaning. This film is definitely worth seeing.

missing...

"Missing" is considered so politically hot that the State Department has issued a three page Statement rebutting its premise... it is going to stir up audiences as no political thriller has since 'All the President's Men' or 'Z'."

—David Ansen, Newsweek Magazine

missing...

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—Kathleen Carroll, New York Daily News

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## Drewids Get Into Soviet Union

by Maria Zotti

Imagine a trip to the distant, enigmatic land of Russia. This past January, this dream became a reality for nine Drew students. The group, under the supervision of Professor Hoch, history professor at Drew, embarked on a trip to the Soviet Union as part of a January course offering on Medieval Russia. Accompanying the Drew students were another group of students from Trinity College in Hartford.

After arriving in Moscow where the students were lodged in one of the central hotels, the Drew group began its stay with a tour of various small, provincial towns. One such town, Iaroslavl, whose origins date prior to those of Moscow, serves as the center of Russian medieval culture.

Professor Hoch, who not only speaks fluent Russian but was once a cultural exchange student to Russia, purposefully chose to tour small villages to avoid the normal 'propaganda' tours of visiting the model factories within the large cities or visiting the state farms. He continued to explain that the touring of the provincial towns makes the trip more interesting and gives the students a more realistic idea of Russian life.

Besides the countryside scenery, which the majority of the Drew students found to be beautiful, the group also visited a number of 'awe-inspiring' cathedrals, which unfortunately were still in the process of restoration after World War II. Professor Hoch commented that these

churches may remain forever in restoration as a result of the specified allocation of resources by the Soviet Government, particularly in the build-up of the military.

In terms of activities, the Drew students attended the circus in Moscow and a performance given by the Red Army Choir. Numerous lectures were held as well as a banquet given in honor of the visiting Drew students. The students also visited the Institute for English-speaking Teachers where they met other Russian students. One Drew student, Ethan Silverman, remarked on the surprising interest in American culture by Russian students; especially in American music. That had led to an active correspondence between Ethan and

Kostus, the Russian student.

During the course of their stay, the Drew students were particularly fascinated by the ever-increasing dominance of the Russian 'Black Market.' The market persists due to the relatively scarce commodities found in the Russian economy. One student, Beth Hogan, remarked that the Russian people were not only astounded but could not believe the relatively small amount of time that Americans spend purchasing goods compared to the four to five hours daily they spend in line.

Russian 'black market' commodities include all Western-made goods, especially blue jeans, cigarettes, and alcohol. Jeans can be bought on the black market for two hundred rubles or the equivalent of a Russian worker's monthly salary. Similarly, a carton of cigarettes cost fifteen rubles or two-days salary while a record has the value of ten working days.

The black market also sells such commodities as butter, milk, meat and gas. During their stay, the Drew students' meals consisted of meat daily, some vegetables and occasionally milk or butter. This meal, however, was fit for a king compared to the average Russian meal of bread cabbage and potatoes. Many Russians, according to Profes-

sor Hoch, have never even seen a banana or a tangerine.

The difference in the meals served to the Drew students exhibits one way in which the deception that prevails among the Russian people, which is Soviets, according to Professor Hoch, 'succeed in alienating the tourists of the real Russian life.' One student, Sherry Knisely, commented on the atmosphere of attributable to the overwhelming fear of the Soviet Government that is ingrained in the Russian people.

The majority of the Drew students were therefore not surprised that their rooms might have been 'bugged' or that they had been continually lied to. This deception manifests itself in the ignorance of the Russian people. This ignorance is present not only in terms of foreign affairs, as student Katie Dierdorf remarked, but also in local news items of the weather, crime rates, and accidents.

All in all, the sentiments of the Drew students were well-expressed by Beth Hogan who commented, 'it's a trip that everyone should take.' Professor Hoch has announced that a similar trip is scheduled for next year. Costs have been approximated at \$1400 which exclude the January term tuition.



Steve and the "Hawks" tour in Russia.

photo by Lisa Wertheim

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## Princeton Scholar Lectures Sponsored by Phi Beta Kappa

On March 12 the Visiting Scholar Program of Phi Beta Kappa presented Professor Albert Sonnenfeld, followed by a reception sponsored by Phi Beta Kappa. On Friday Professor Sonnenfeld attended a luncheon and an informal discussion with foreign language students in Commons 209-213, between 12 and 2 pm.

He discussed foreign language, literature and culture students. All interested students were invited to both events.

Professor Sonnenfeld is chairman of Romance language and literature and professor of French and comparative literature at Princeton University.

## Students Evaluate Ethics at Drew

continued from page 3

to initiate the establishment of an honor code, dishonesty will have to occur at a minimal level. 'If there is a lot of cheating, it would do very little good to put in an honor code,' Stackpole said.

Ackerman expressed his faith in the students. 'Drew is the kind of school where an honor code could work. I would never think of initiating it myself, though the student body needs to want it.'

After the students approve the code, they need to submit a proposal to the administration and faculty. 'If the student body wanted it, I'd have to explore with them how they saw it operating. I think

it cannot work without 100 percent agreement. In theory, it is a good; in reality, I don't know,' said Dean of Students Jane Newman.

Ackerman acknowledged the possible detrimental aspects of the continued absence of an honor code. 'I think it is natural for people to be puzzled or disappointed that we don't have one now. We are quite young as a college of liberal arts; it is quite proper that we are talking about an honor code.'

He added, 'It takes far less courage to worry about long distance ethics than ethics on campus,' referring to national and international politics.



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- a grueling Obstacle Course



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Application Deadline: March 26

**For More Information Contact:**

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