

The Drew Acorn

Vol. III, No.12

DREW UNIVERSITY, MADISON, NEW JERSEY

Friday, March 5, 1982



Contraceptives are available at downtown Madison pharmacies—DeHart's and Madison Drug Store.

Photo by Al Fine

More Language Residences Proposed

by Gretta Boehme

An International Floor and a Spanish Residence have been formally proposed to the Dean of Student Affairs. On Friday, March 15, Dean Newman will discuss these proposals with the Dean of the College, Robert Ackerman.

The idea for residential areas designated for intensive language study is not a new topic at Drew. The Spanish, German, and French departments each discussed similar proposals within the past few years. Factors including staffing problems, uncertain student interest, and the lack of an available building have been some

of the problems faced in instituting residential language programs. The availability of Lewis House in 1979 happened to coincide with the interest and ability of the French department to administer a residential program.

A memo was distributed to all departments of the College before the Fall semester ended, indicating that Lewis House is open for departmental application, effective Fall of '82. According to Marsha Whitteof, Director of University Housing, Lewis House is not permanently assigned to any department, and applications for the area are accepted annually. Since Fall of

'79, Lewis House has been informally known as *La Maison Francaise*, housing 15 French-speaking students.

The opening of Lewis House for any college department's bid represents a particular threat to

Birth Control Services Offered At Drew

by Linda Hausman and Jane Mitchell

Birth control services are now available from the University Health Center as a convenient alternative to the use of Planned Parenthood in Morristown. According to Mrs. Rhonda Zanger R.N., of the infirmary staff, few students are taking advantage of these services, and if demand does not increase, the program may be discontinued.

The Health Center provides examinations for and advice about birth control pills, diaphragms, and condoms. In addition, female students must have a pap smear as part of the examination. After the examination, pills, a diaphragm, or other birth control methods will be recommended, depending on the patient's medical history.

The infirmary charges \$15.00 for the examination, because the birth control service is not included in the student health

fee. In addition, since the results of the pap smear will be obtained from an outside lab, the student will have to pay approximately \$10.00 in lab fees. Purchasing the pill prescription or diaphragm from an outside drug store is another additional cost.

Nurse Zanger points out that convenience is a major advantage of Drew's birth control services. Planned Parenthood in Morristown also charges a basic fee of \$15.00, yet additional costs will be lower there because Planned Parenthood buys birth control supplies in bulk. 'The infirmary can't do that—we must give prescriptions, and a prescription bought at an outside drug store will cost more than Planned Parenthood's pills, which are purchased by the hundreds of thousands,' she notes. Yet, 'for convenience, you can't beat the campus health service. The infirmary is so handy; it's right here and availa-

TERM PAPERS FOR SALE

by Keith Roller

'Money can't buy you love,' but according to an advertisement in the back of a magazine extremely popular among college students, money can buy you better grades. No, the ad is not placed by the Evelyn Wood Speed Reading Course or anything even half that legitimate. The ad, which appears monthly in the final pages of *National Lampoon*, is for a California Company called Research Assistance. This company offers over 10,250 pre-fabricated term papers on all academic subjects to college students.

The *Acorn* purchased two term papers—one English, one Political Science—from Research Assistance to see if there was any substance to the company's assertion that the papers would 'improve your grades.' It turned out that, unless your I.Q. was at moron level or below, there was little chance that one of these papers would boost your G.P.A. Each paper was submitted to a professor in the appropriate department who was, in turn, asked to grade the paper and comment on its quality.

The English paper, which dealt with the New England Transcendentalists of the 1830's and 40's, was given a grade of 'N.C.' by Professor Merrill Skaggs of the English Dept. The Political Science paper, which dealt with the subject of capital punishment, fared slightly better. Pro-

According to professors, you're better off burning the midnight oil than purchasing papers from 'Research Assistance.'

Photo by Ken Williams

Inside
Jane Newman Speaks Out
Construction On Campus
Men's Basketball

Newman Stresses Communication

by Michael I. Steinlauf

The life of a college student encompasses a great many experiences and learning opportunities outside of the classroom. All of these varied activities are under the purview of Jane Newman, Dean of Students. Despite her tremendous influence and impact on the student's day to day existence, her position remains poorly understood by the large majority of students.

In a discussion with Dean Newman, she was given the opportunity to discuss her position within the university, and to comment on certain problems. One theme to which she repeatedly referred was that of communication. Dean Newman expressed an intent interest in comments and information from the students. Furthermore she expressed some distress that the only students she hears from are those few very involved students those who have problems or are in trouble. A majority of the campus remains unrepresented in her information gathering system because "life is working for them, and they have no reason to cross my path."

From what sources does she receive most of her information about the activities and sentiments on campus? Primarily from the R.A.'s who "keep me in touch with the concerns, needs, interests, and problems of the students." Similar information filters up from the R.D.'s. Addi-

tional sources of information are the Student Activities Coordinators, Mark Romano and Shawn Rozette. From them Dean Newman says she hears "all the things students would like to do", as well as what's being planned by the various campus organizations. Due to these two professionals Dean Newman is better informed about the campus activities than she ever was before. Next year, however, the two positions will be combined into one administrative position without the added responsibility of being a Resident Director.

The decision to combine the positions was made on the basis of recommendations by Shawn and Mark, who feel that the current system places them on 24 hour call, seven days a week; and therefore interferes with their ability to be active in dorm activities and planning. Dean Newman believes that informal talks with people she meets around campus to be an important source of information. "If I want feedback, I'll go out and ask someone, 'how's it going?' and I'll get an answer."

Ms. Newman expressed grave concern about the communication from her to the student body. She started distributing memos through the Residential Life staff, as well as submitting newsletter-format articles to *The Acorn*, but as yet has received no feedback on the content or effectiveness of these

activities. Furthermore, Dean Newman attended one of the Leadership Training Series sessions and was invited to an SGA meeting, but she felt that the turnout at these meetings was very unrepresentative of the student body. (Only four students attended the Leadership Training session.)

In the recent issue of implementing the recently legislated New Jersey Smoking Law, Dean Newman has made every effort to "avoid doing things in an administrative fashion." That is, she set up student committees in conjunction with each dorm's living council to decide how the new regulations about smoking areas are to be implemented.

Despite this and other efforts to bring issues before the students prior to the implementation of regulations, she feels that when she asks a student, "What's wrong with the administration," he/she will respond "They don't communicate." Dean Newman further asserted that she receives no information or feedback from Student Government or committee members unless she searches the individuals out and requests comments; moreover, the information she receives in this fashion is all too often "a particular student's perspective" and not the recommendation of a representative group. As to the nature of the feedback she does get, "complaints, but no positive feedback."



Photo by Stuart DeHaan

Media Centers Explored Weekly

by Tori S. Weinstein

For any student willing to forgo one episode of General Hospital, the Drew Administration is offering a guided tour of the partially constructed Archive and Library buildings at 3:00 every Friday afternoon. Both buildings are scheduled to begin receiving materials and equipment during the middle weeks of April as construction continues at a rapid pace. The tour offers Drew students and faculty a first-hand look at the new structures as well as an opportunity to see the actual progress that is being made.

The forty minute circuit of the construction sight includes a visit to the every level of the library and a fascinating look at the fire-proof vaults which will house many valuable letters, manuscripts and books destined for the Drew Archives. In addition to the buildings, the landscaping of the area surrounding the media

centers was discussed. It is planned to include various trees, potted flowers and shrubbery as well as a network of interconnected pathways and benches. Once the construction is completed, it is anticipated that the campus focal point will shift from the University Center to the concourse between the two media facilities.

In addition to being equipped with various media and research devices, the complex promises to be visually pleasing and fully accessible to handicapped individuals. The vestibule of the library building, which is nearly completed, will display the antique Rose stained glass window, which once adorned the old Rose Memorial Library.

This short but informative tour is well worth the time, so dress warmly, bring an interested friend, and feel free to ask questions!

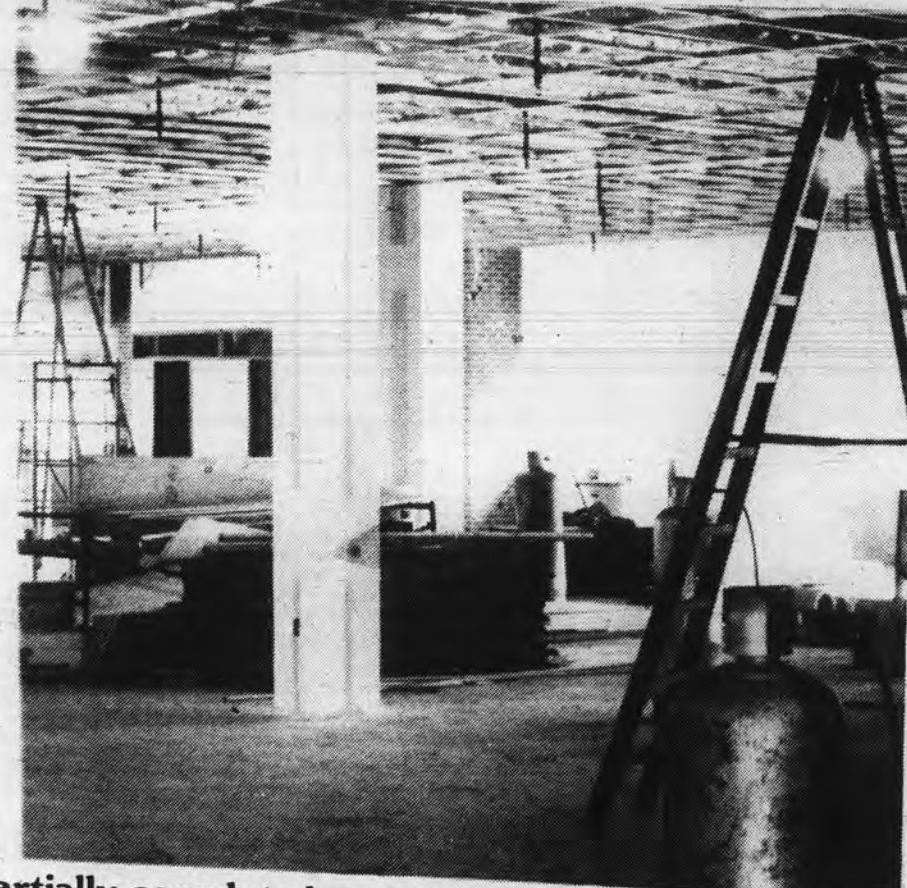


Photo by Gil Carrara

Inside the partially-completed media center.

FATHER ROBERT DRINAN
Will Speak On

NUCLEAR DISARMAMENT

Thursday, March 11, 1982
U.C. 107

He's the President of the A.D.A. and a former congressman.
The Moral Majority called him one of the most immoral members of congress!

Need Help or Information?

Contact

DREW GAY CONCERNS ASSOCIATION

CM Box L-325

Let us know how we may contact you.
We hold weekly meetings

Supported by the Counseling Center and the Dean of Students

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fessor Paul Wice of the Political Science Dept. graded the paper at 'C' level for an upper level course.

Needless to say, *The Acorn* was not very impressed with the quality of the papers. At \$4.00 a page (the average paper is 7-8 pp.), they appeared to be little more than another means of wresting the college student's hard-earned money. To cover its own tracks, the company states in its catalogue that the papers are intended solely for 'research assistance.' In addition, the company stamps and numbers the first page of every paper so it can not be turned in 'asis.' However, all the student needs to do is retype the paper if he wishes to submit it to one of his/her professors.

In Professor Skaggs' comments

about the English paper she noted, 'by the middle of page 2 (of an 8 page paper) I had already judged this paper as unacceptable bull-shit.' She cited various reasons for her judgement of the paper including incoherent sentence structure, lack of explanation and documentation for statements made, lack of knowledge of the proper footnote and bibliographic forms, as well as a number of totally inappropriate assertions. In reference to one of these outrageous assertions, Professor Skaggs gasped, 'I feel like having a stroke after reading these lines.'

Professor Paul Wice cited a number of reasons for the poor quality of the capital punishment paper. Among them were weakness of writing style, barely acceptable organization, and

conceptualization that was 'too vague to be useful.' Although most of the factual material included in the paper was accurate, it was poorly stated and awkwardly applied. However, 'the real problem here,' Wice stated, 'is they went to their files and pulled out something that had been done over 9 years ago—this is unacceptable for a paper in a subject like Constitutional Law which requires as current an analysis of cases as possible!'

Overall, the help Research Assistance offers is a waste of time and money. It is a much better idea to lose some sleep and save some money. Besides, that extra 40 bucks may come in handy when next year's tuition increase rolls around.

Drew's Capital Campaign Nears \$4 Million Mark

The following is a release from Drew Public Relations

A \$50,000 gift from IBM Corp. helped push Drew's capital campaign total through December to \$3.6 million. The Research Institute for Scientists Emeriti (RISE) will use the gift for scientific equipment.

RISE also benefitted recently from a \$30,000 gift from Schering-Plough Foundation, INC., a \$25,000 pledge from Pfeiffer Research Foundation, and the second payment of a \$25,000 pledge from Exxon Research and Engineering Co. In addition, Celanese Corp. contributed \$5,000 and the Charles A. Frueauff Founda-

tion, Inc. and Sandoz, Inc. (completing a \$15,000 pledge).

The new national United Methodist Archives Center at Drew received a pledge of \$30,000 from the George Ruck Trust (increasing an earlier pledge of \$15,000) and \$5,000 from Julia Huffington T33 in the name of her grandfather, John T. Ockershausen, one of Drew's corporators and first trustees. Among other gifts were \$5,000 from Rev. Dr. Howard Warren T40 and \$10,925 from Dr. and Mrs. Fred Maser. The Bell system also sent a significant gift toward capital development.

Non-capital projects received boosts as well, pushing the total gifts and grants to the university this fiscal year to almost \$2.2 million by January 1. The Hebrew

Evangelization Society gave \$9,585 to pay for three Theological School Scholarships, and the HANA Grants Program of the Board of Higher Education for Ministry of the United Methodist Church made the final payment on a \$15,000 pledge toward the teaching of English as a second language and the development of efforts to recruit Hispanic and Asian students to Drew. The Grace Harris Memorial sent \$6,000 to the Theological School, and Exxon Company USA donated \$5,000 to Drew's New Jersey Museum of Archaeology. A \$5,000 gift came from Crum and Forster through the Independent College Fund of New Jersey, and the Texaco Philanthropic Foundation completed payment of a \$6,000 unrestricted gift.

Extern Sponsors Still Available for Spring Break

Visit a Drew alum to learn about their career field and participate in a small project.

Openings in:

- personnel—Prudential Insurance
- computer work
- rate planning—New Jersey Bell (economics background needed)
- management—Mattel Electronics
- probation—Union County
- college counseling

- management—Port Authority of N.Y.
 - law-attorney in Orange, N.J.
 - publishing—Methodist publication
 - real estate
 - life insurance sales management
 - research chemistry—hospital in Livingston, N.J.
 - dairy products testing—Johanna Farms, Flemington, N.J.
- More information available at the Career Planning Center

COLLEGE SENIORS

Pilots wanted. The U.S. Navy is offering exceptional opportunities for men/women to train as a NAVY PILOT in jets, props and helicopters. If you are pursuing a college degree (BS/BA), less than 29, in good health, a U.S. citizen and have 20/20 vision, YOU MAY QUALIFY.

CALL:

Naval Aviation Programs
(201) 636-2869
MON & TUES, 12:00 to 4:00 p.m.

A GROUP OF STUDENTS IS LOOKING FOR volunteers to join them in visiting Pine Acres Nursing Home once a week. It is directly across the street—we leave from the Commons, downstairs at 6:15 pm. on Monday nights. Join us in visiting the residents, playing games with them, and sharing yourself with another. Anyone is welcome. Any questions? Contact Charlie at 377-9460, or C.M. 1151.

Budget Cuts Not Passed Yet Still Hope for Students

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mood in the House is favorable to maintaining Federal programs. Sawin also finds encouraging the news that Senator Robert Dole of Kansas recently voiced his dissatisfaction with the President's budgetary plans. Sawin believes there is 'fuzzy thinking in some quarters, but there is a majority in the House and some good signs from the Senate.' However, he adds that 'we must watch Congress carefully, because there is a

tendency to lump all programs together rather than consider each for its own merits.' He also stresses that the really big cuts are those planned for 1983 (school year 1983-84), which would eliminate NDSL, SEOG, and SSIG.

Dean Sawin urges students to write to their representatives, senators and the President himself expressing their feelings in this matter, especially because 1982 is an election year. His

office has already sent a notice to all students which includes the names and addresses of the New Jersey congressional delegation. He requests that students write at once. He feels that it is extremely important for students to act because if the President's plans are approved as they stand now 'it is not realistic to expect that we can keep up (with students' needs), but ideally we can keep the programs intact.

Students Write Out Frustrations

President Reagan's proposed Educational Budget cuts and Drew's tuition prompted the SGA to sponsor a table for letter writing in the Commons on February 24th and 25th. The SGA wanted to take some form of positive lobbying action. So they asked students to write letters to their legislative representatives urging them to consider the grave consequences of President Reagan's proposals and thank them for continuing the principle of freedom of choice.

Although student response started poorly, by Thursday they were getting an active response and the SGA was quite pleased with the outcome.

sdorW

I don't know what I'm reading
I don't know how to speak
G-d spoke to us in Hebrew
But to me the thing is Greek



Beginners Hebrew—Wednesdays at 3:30 p.m.
Conversational Hebrew—Wednesdays at 3:30 p.m.
Jewish Philosophy—Wednesdays at 4:00 p.m.
Yiddish—Wednesdays at 4:00 p.m.
in the University Center, Room 103

sponsored by Friends of Lubavitch, Morristown

PUNDRE

by George Eberhardt

When my wife must shop for clothes she has fits.

Daffynition: The Chinese Clipper—to some persons it's an airplane—to others it means a barber.

Heavy steel beams span rivers. Nowadays (and nights) light glass beams scan the world, and

threads of thought connect ideas and threads of glass connect minds.

Have you ever seen RYE grins on Faculty Faces at prices? If you comment, the remarks will be SCOTCHED.

Snippy persons take shear delight from making cutting remarks your threads of thought on any subject.

Ecumenical Service

The speaker for the March 11th service will be Kenneth Krimmel, Hayes House Director. Services are held each Thursday evening at 5 p.m. in the Brothers College Chapel.

All welcome!

Crossword Puzzle

ACROSS

- 1 Headlike structure
6 Marsh hollow
11 Fragrant wood
16 Wit
21 Large snake
22 Toss
23 Binary compound
24 Wear away
25 Behold!
26 Chaldean city
27 Japanese mile
28 Helm position
29 Celebrations
30 Scale note
31 Exclamation
32 Wedding words
34 Bellicose god
36 Unclean: Jewish law
38 Wed secretly
40 Chemical prefix
41 Rope fiber
43 Consumes

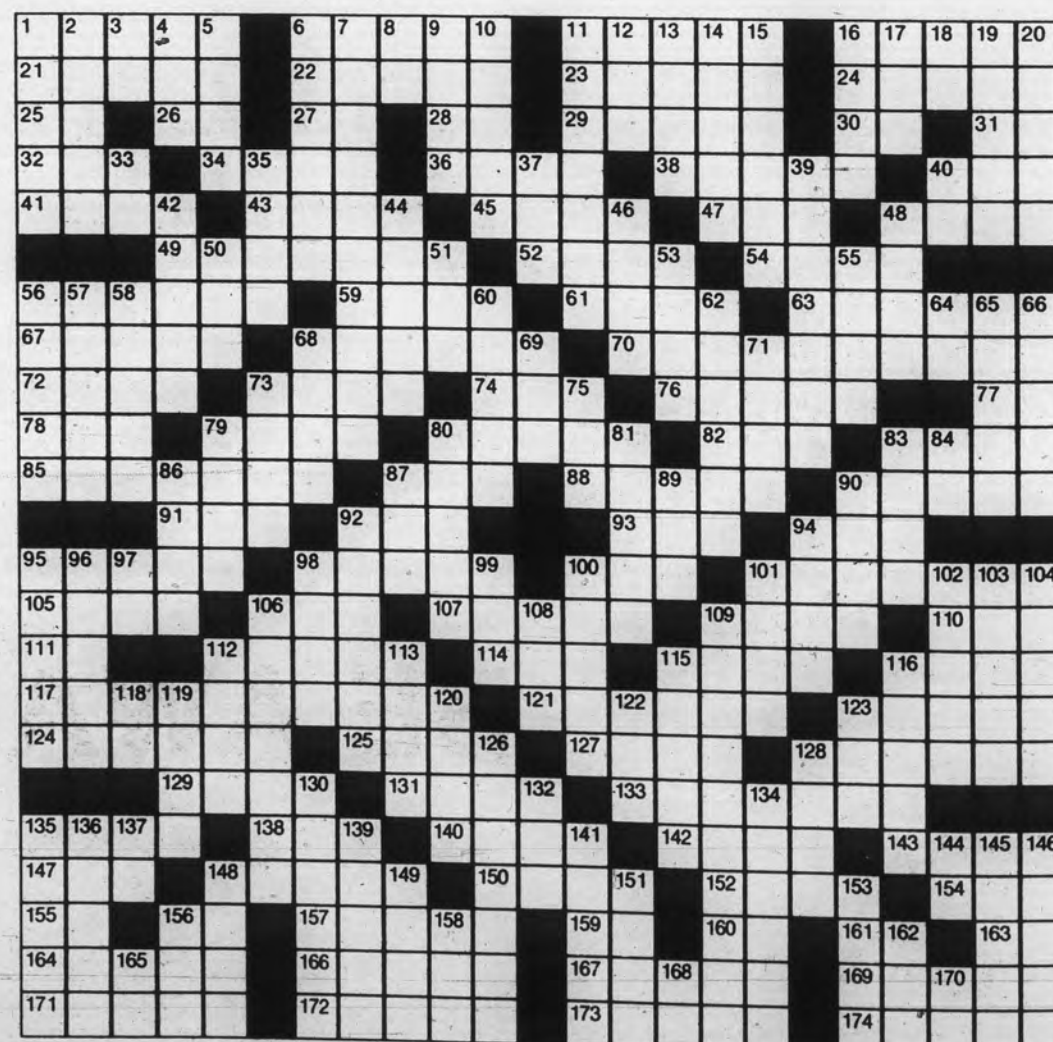
- 45 British gun
47 Miscalculate
48 Encounter
49 Amuses
52 Desertlike
54 Ribbon
56 Run
59 Historic periods
61 Cease
63 Endured
67 Papal garment
68 Immediate result
70 Remain in: 3 words
72 Cheese lovers
73 Paid athletes
74 Listener's "loan"
76 Lyric muse
77 Provided that
78 Beverage
79 Portal
80 Interior
82 Turkish weight
83 Dad or lad
85 School assignments

DOWN

- 1 SF's State
2 Dwelling
3 Italian river
4 Polynesian
5 Scarlett's home
6 Lightning bolt
7 Summon: 2 words
8 Metric measure
9 Misplaced base
10 Pitchers
11 Chests
12 Devon river
13 Song
14 An Astaire
15 Vacation site
16 Chief, in Spain
17 Old Danish coin
18 Ring decision
19 Elicit
20 Send payment
33 — else
35 Philosophical element
37 Greek letter
39 Church dignitary
40 Irish poet
42 Advantageous
44 Feudal workers
46 Insect eggs
48 Network oven
50 Chemical suffix
51 So: Scot.
53 Be fond of
55 Western treaty gp.
56 Of the body
57 Vain glory
58 Hurries
60 Drama division
62 Pledge of honor
64 As far as
65 Novelist
66 Postpone entry
68 God of love
69 Summer "souvenir"
71 Tibetan beasts
73 Corn bread
75 Legal term
79 Fully cooked
80 Gold bar
81 Pours
83 Formed
84 Silver symbol
86 Old English jurisdiction
87 India mulberry
89 Kind
90 Merchandise
92 Nets
94 City on the Brazos
95 Shoes
96 Claw
97 Paid notice
98 Barn sounds
99 Bird's beak
100 Wrathful
101 Slices
102 Overjoy
103 Place anew
104 Mixes
106 Result
108 Arts: Lat.
109 Reckless ones
112 Account
115 Grain goddess
116 Appeal
118 AL's neighbor
119 Algerian seaport
120 Your: Ger.
122 Ice, in Berlin
123 Vedic sky serpent
126 Wrinkle remover
128 Skidded
130 Fastened firmly
132 Make lace
134 Resting: 2 words
135 Incline
136 — Noster
137 Current space
141 Wanders
144 Exclamation
145 Honey badger
146 Acid chemical
148 Gielgud and Guinness
151 Flutter
153 Ripens
156 A Grant
158 Eel: Old Eng.
162 Cereal grain
165 Six: Rom.
168 At home
170 NA's neighbor

Puzzle Solution

on page 1 5



MONDAY

- Birch Beer & Donuts
- College Bowl
- Ping Pong Tournament Begins
- Roller Skating Trip



TUESDAY

- Breathilizer
- Aerobics
- College Bowl
- 'Days of Wine and Roses'

ALCOHOL AWARENESS WEEK MARCH 8—11

WEDNESDAY

- Student Activities Flea Market
- Fencing Demo
- College Bowl
- AA Workshop

THURSDAY

- 'Under the Influence'
- College Bowl Finals
- S.O.B.E.R. Campaign
- Live Band in T.B. Lounge

BE AWARE!



The Drew Acorn

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No Matter What the Price, You Can't Buy an Education

With the price of a Drew education what it is, cheating just isn't worth it. Bought term papers and borrowed answers cheat the student out of learning, rather than cheating a good grade out of a professor. The existence of such companies as Research Assistance is not news to most of us, and they probably don't have too many customers at Drew; still, cheating is an issue we should confront.

Plagiarizing material sometimes takes as much effort as doing the original research in the first place. In addition how are we supposed to learn something by copying out of a book? Finding the right source, looking up a pertinent passage, and then sweating it out while the paper is being graded take more energy than doing it right the first time. And the money spent on a term paper from one of the paper-mills is more than most of us earn in a week—that is if you have a job.

Once in the law office or as Vice President of a fast growing firm, there will be no where to write off to for a paper at \$4 a page. Doing it the hard way now is not only the ethical and moral choice, but also the one that will provide the most handsome return.

Let Them Eat Forks

It appears to be time once again to call attention to the food service. Not the food this time, just the service. For example, why are there often only two service lines open during peak serving hours? If personnel shortages are the problem, perhaps Seiler's should try advertising the fact that they need help in the *Acorn* or just put up some signs. In these days of rampant inflation and vanishing financial aid there must be students in need of money, no matter how degrading the work. Or, if students don't want to work for the food service, then hire full-time people, who must be available, considering the national unemployment rate.

Next question: are the students expected to eat with their fingers, bring their own glasses and supply their own food? We would hate to run an article about students starving to death in the Commons because the food service management underestimated the number of students masochistic enough to eat the food. Furthermore, once a group of students has stood in one place for half an hour waiting for a raw hunk of muscle tissue ripped from an immature castrated bull (or squirrel), there is no reason for them to wait again for clean glasses so they can wash the foul taste from their mouths. Of course, glasses are actually unnecessary since it is a rare occasion that any of the soda machines have both syrup and carbonated water at the same time. Not to forget the milk machines that dispense milk about as frequently as a longhorn steer. We could drink that martian horse-piss they call "bug juice." I would just as soon drink hemlock.

The management will ostensibly argue that there are no glasses or utensils because students walk off with more than half of them. Well then, wouldn't it be advisable at least to make an effort to prevent these items from vanishing? The implementation of this task should become easier as we approach warmer weather and students shed their bulky clothes with big pockets. Even assuming a police state is not feasible, wouldn't it be cheaper to replace the glassware and metal cutlery with more of the same rather than supplying expensive single-use utensils and styrofoam cups?

We are not recommending that Seiler's do anything drastic or irrational such as serving decent food, but we respectfully submit that they pay more attention to providing basic services that make attending meals somewhat less exasperating. The lines seem to run smoothly occasionally, so perhaps the problem is incompetent management the rest of the time, and not anything intrinsic to the system. Perhaps if the unknown vandal had poured salad dressing on the management instead of victimizing a helpless computer, our annoyance would have been made tastefully clear to the owners of Seiler's, Inc.

We understand that running a large volume restaurant service is not easy, but it has got to be easier than trying to eat at one.

M.I.S.

LETTERS

Sexist Blow-out Offends

Dear Editors,

Last weekend, Drew University fell under violent attack. It was a painful and despair-provoking ordeal. The aggressive offender: *Blow Out*. A critique of the movie was printed last week and can be summed up in one word—"bad". There is no need to expand upon the critics' opinion of the film. What needs to be explored is why Brian DePalma thought people wanted to see, to be "entertained" by his tasteless, frightening, misogynistic waste of film.

I experienced disgust and fear watching women being dehumanized in every conceivable way—from constant referral to a woman as "the girl", to prostitution, to "just another female corpse." It is no accident that DePalma makes a point of repeating and disjuncting the faked screams of an actress being "killed" from the actress herself. He seems to derive pleasure from the sight of a nude

woman and vulnerable to attack—he replays it no less than four times. Finally, in a perverse and barbaric finish to this scene, we hear the screaming voice of a woman as she was actually being killed. There is nothing like the real thing, *a la* DePalma.

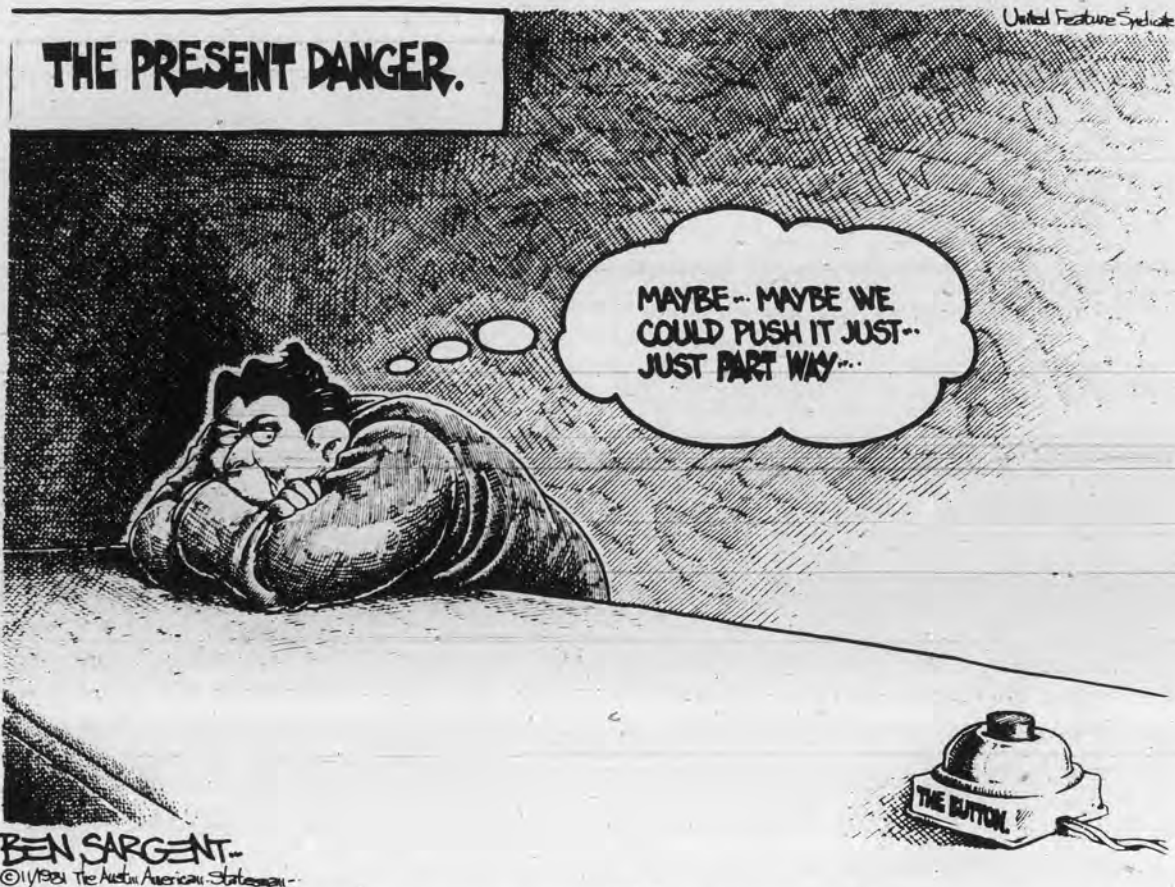
The director is saying explicitly that what movie-goers want to see is "bad," women getting what they deserve. Not so surprisingly, DePalma shows us nothing but "bad" women in his movies; think of the adulterous Angie Dickinson in *Dressed to Kill*. Moreover, all the women we see in *Blow-out* are prostitutes in one way or another.

I am exasperated from trying to understand this phenomenon, for DePalma is not the only filmmaker with female blood on his hands. He is simply one of a few who obviously could make a better film if he tried. It is the insidious nature of this form of attack on society which

produces a *Blow-out* instead of a classic. The plot had strong potential as a mystery; instead of exploring this, DePalma opted for the low-blows. He contrived ways to show women as perverse and to exploit their bodies, to assault and to insult them—and us.

We can not just view *Blow-out* as a lousy mystery movie. We have to examine its faults closely, because there are so many other films which portray less blatant, yet no less offensive persecution of women. We simply let those others slide by without ever thinking about what effect they have on our lives. We recoil from the obvious viciousness of *Blow-out*, but subliminal messages leave the most impression. Be concerned that what we label entertainment is not really this rampant form of warfare—female desecration.

Glynis O. Grant



The Drew Acorn	
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Advertising Manager Bob Perlstein	Office Manager Joanne Lariccia
Production Managers Gretta Boehme Mary Polasik	Proof Reader Peter Sword

The Bolivian Files

by Carl Webster

I went to my very first SGA meeting Sunday night (I'm a little slow) and found it most interesting. What appalled me is that our Vice President, John Stackpole, had to make a statement concerning the fact that some of the Dorm Senators weren't present. Where the hell were you?

Let's get going there folks. I'm critical of the SGA (for justified or unjustified reasons), but how can they operate effectively without student support. After all, you voted for them. Give them a hand, they can't do it all themselves. SGA meetings are held at 6:30 p.m. in the Welch-Holloway Lounge. Please attend. (Even I will.)

ACORN PRINTING POLICY

Criteria and priorities used in the printing of material submitted to *The Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The Drew Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to *The Drew Acorn* via campus mail. Deadline for same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. *The Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for publication the following week. Releases should be typed double spaced and should be sent to *The Acorn* via campus mail. *The Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of *The Acorn*. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editor.

Campus Ads

Campus organization ads of 1/8 page or less in size are free if submitted by noon Monday for same week publication. After this time the full outside ad rate will be charged. Ads larger than 1/8 of a page are 1/2 the outside ad rate if submitted by noon Monday. Paid ads receive priority over free ads.

OPINION

Yes Bea, There Really is a Latin America

by Carl Webster

The global region, known as Latin America, was virtually unknown to the average United States citizen several years ago. Now, with the events that are unfolding in El Salvador and Nicaragua, many Americans are checking their dusty atlases to locate where these countries are situated. Congressmen and the public alike are protesting our intervention in El Salvador, declaring that another Vietnam will never occur. Yet, it is these same people who wish the 'communist threat' out of the territory that is so close to our homeland. How can one bring about peace in war-torn countries such as El Salvador or Guatemala without guns and huge expenditures of economic aid to more friendly governments by the U.S.? The answer is with diplomacy.

President Reagan's proposed plan for the Caribbean, which he discussed at the meeting of the American Organization of States several weeks ago, was bold and dynamic. In truth, it far surpasses John Kennedy's 'Alliance for Progress' and Roosevelt's Good Neighbor policy. There is a big catch, however. We cannot, as Richard Feinberg suggested in a New York Times article, simply seek an economic solution. Nor can we view Latin American diplomatic policy with guns and weapons, as the World Student Times suggests. The only alternative is for the United States to honestly sit down with all

the parties concerned and seek a solution. President Lopez Portillo of Mexico has stated that he will act as arbitrator between parties in Central America and urged the assistance of the U.S. in negotiations as well. Let's heed his call for civility and begin an entirely new era of 'south of the border' politics.

Our diplomats to these conferences must expect, and in fact appreciate, that the doctrines desired by the U.S. are not always the desires of other countries. One reason is that many of the doctrines are ludicrous when applied to situations outside this country. However, one will find a serious willingness to end fighting in these countries if we only open our eyes. Many of the nations need drastic changes in order to emerge into the 'modern' world. It is our responsibility to assist, whenever possible, in helping to bring that metamorphosis about if allowed to do so. If their ideas do not coincide with ours, however, we should not turn our backs on them and label them communist. After all, it is their country! A 'democratic' dictator who suppresses human rights is no more welcome than a twisted fascist regime. A stable government, one that truly cares about the citizen's welfare, is the dream of every individual. Economics and weapons will not solve these crises. Only the desire to listen and to understand will bring about peaceful solutions. We should be willing to do both.

What began as a cheap source of roughwear, the Army Surplus Store, has since evolved into a mild runaway of a modern design chain. The olive-drab (or OD as the jargon would have it) green fatigue, or 'combat' field jacket has somehow found its way into the wardrobes of every third or fourth student on campus. In addition to this, Disruptive-Patterned Material combat trousers ('DPM' or 'flower-power' pants, whichever one might prefer) is worn as an adjunct to an array of casual tops. Finally, to cap it all, cotton



What's the Story?

by Carl Webster

Was it my imagination last semester or did Seiler's open the second line for a period of one week? It vanished so quickly that it might have simply been a mirage; a mere fabrication concocted by an overworked psyche. Yet I know others who saw the same sight and since I don't believe in mass hallucinations, it must have been real.

Where have you gone
Oh seconds line?
You certainly were
A saver of time.
Was it budget cuts

That sealed your demise,
Or was it instead
managerial crises?
Lines ran more smoothly
As a matter of fact,
Then please tell us why
They had you sacked.
Waiting for seconds
Is always a bore,
But at least you removed
Some of the chore.
Bring back the seconds line
It won't help the food,
But at least it might lighten
Some of the mood.



Sympathy for a Soldier

by Shah Azmi

While the Vietnam War raged in the late sixties and early seventies, there were noticeably vast numbers of protest demonstrations complaining about the senseless killing: the needless waste in resources was equally bemoaned. Then the war stopped and 'Making Love and Not War' had been forgotten as the warriors who returned, were met with an equivalent barrage of insults as the public misguidedly attacked the victims and not the instigators.

Rightly or wrongly, however, the word 'Army' or 'military' became taboo and anyone who spoke well of it was looked upon as some alien species. It has been nearly a decade since the last helicopter left the roof of the US Embassy in Saigon and the youth still fear the threat of the dreaded draft. A new trend has developed, however, and I would like to believe that it has far-reaching implications: ones beyond the superficial artificiality of it all.

What began as a cheap source of roughwear, the Army Surplus Store, has since evolved into a mild runaway of a modern design chain. The olive-drab (or OD as the jargon would have it) green fatigue, or 'combat' field jacket has somehow found its way into the wardrobes of every third or fourth student on campus. In addition to this, Disruptive-Patterned Material combat trousers ('DPM' or 'flower-power' pants, whichever one might prefer) is worn as an adjunct to an array of casual tops. Finally, to cap it all, cotton

shirts with the rank and 'outfit' insignia still attached are a much prized possession especially if the previous owner's name tape is still legible.

There are some well-endowed students though, who may well have a relation in the Service and fortunately, will be able to parade some article of military dress with their own name emblazoned over the right breast pocket. T-shirts, baseball caps and in one instance, even a camouflage-patterned bedspread was noted. Indeed, a trend which may be remotely at par with alligator short-sleeve knits.

What is the underlying reason for this rash of green clothing? Is it some subconscious desire of over 25% of the campus to throw away their college studies now and rush off to the nearest Recruiting Station and sign the next few years away? Or is it, more likely, the association of masculinity and macho with the military? It is genuinely difficult to say that the wild splashes of green, brown and beige have any relation to beauty in a sartorial vein, but one might at least admit that the loose form of the JG, or jungle green trousers, is comfortable.

It is remotely possible that, through this mechanism of attire which is so obviously widely-accepted, the military has since returned to a level of mild respect that it has so long been deprived of. More interest is accorded the frequent recruiters that visit the University Centers and fewer meal-time con-

versations dwell on the 'ridiculous' of those who choose that career format.

Monday night at the UC, an organizational meeting was called students willing to lend a hand in yet another campaign against nuclear arms. Demonstrate and urge the governments of the world to disarm; one might as well petition to change the colours of the star-spangled banner (Old Glory) to purple, pink and fluorescent green!

Certainly there is good sense in maintaining strong views on nuclear proliferation but more realistically, there ought to be campaigns to freeze the further build-ups of weapons and a co-campaign to improve the lot of the servicemen.

Ill-equipped, ill-paid and basically mismanaged, the average soldier deserves better. Defense budgets go to complex arms while the footsoldier during winters in Europe, trades spare items of dress for a heavy-duty sweater which the British are provided with, but Americans are not. Vast contracts went to the design of a nuclear, biological and chemical warfare (NBC) protective suit but the conditions within the American version are so abysmal that hearing is impaired to the extent that stones have to be thrown at each other to attract attention.

Widespread use of military items smack of a subconscious approval and empathy which we ought not to try to suppress. Under threat of attack, our primary hope does, after all, rest on them.

by Garry Trudeau



More Language Residences Proposed

continued from page 1

the continuation of the French House. Another department could simply displace the two year old program, or possibly lead to the abandonment of the entire concept.

Increasing enrollment in the Spanish classes offered at Drew are one reason for the proposal of a Spanish residence. Student agitation also played a part in the department's timing, according to Professor Bunn. "Students wanted to have the same advantages as those in the French department."

The successful of *La Maison Francaise* provided proof that such a program could indeed work at Drew. "Eighteen students signed a 'letter of intent,' stating their commitment to reside in a Spanish residence" if one was approved, stated Bunn. The students were also required to submit a short essay evaluating the advantages of participating in such a residence. These items

participants if the suites were selected to house the proposed program. "There are more women in language programs traditionally," she said.

The German department's proposal of an International Floor represents a kind of middle ground for all the languages. A floor on Tolley-Brown, capable of accommodating around forty students, was suggested by the Dean. Advantages of such an arrangement would include, according to Professor Elsie Lawler of the German Department, an "international spirit" rather than a single "nationalistic" origin. The participants would receive cultural benefits of all of the different areas represented, as activities would rotate between the groups. It would also promote respect for all the languages, and students studying more than one area could exchange cultural ideas within the residence.

A foreign language residence offers more than a place to live

style cocktail and dinner parties, as well as arranging special programs and cultural events for all French-oriented students. Although the ideal environment for a language student is living in a foreign country, on-campus residences can be the next best thing to the summer-or-semester-abroad program.

Professor Morsink voiced a favorable attitude concerning the creation of additional language oriented residences at Drew. Advertising the various language areas is an exceptional way of luring high school students into considering Drew for their college choice. "They remember the great French films and lectures at the French House, and Drew University is recalled as the sponsor."

Professor Bunn agrees. "It takes time to establish a language residence. A tradition has to be created" to attract the interest of current and future students.

Students who are interested in the French residential program apply directly to that department for consideration. The Housing Office has no control of the selection of the students on the program. There has been no shortage of applications for the fifteen spaces available in *La Maison Francaise*. This selection procedure would be applied to other residential language programs, if they are approved, allowing departments to coordinate the ability levels of students within the residence. Completion of the Intermediate Level of proficiency is required.

Drew has an exceptional advantage over many small colleges, according to Professor Morsink: an abundance of students fluent in a language other than English. Approximately one fourth of the residents of *La Maison Francaise* have French passports, have lived in a French speaking area for a number of years, or have something in their background which has greatly enhanced their proficiency in the language. Interaction between



Professor Elaine Bunn of the Spanish Department proposes a Spanish residence, similar to *La Maison Francaise*, as a Spanish cultural center on Drew's campus.

these students and others of varying abilities makes for a deeper, more personal acquaintance with the language that can be derived from classroom or textbook studies.

Doug Randazzo, a French and Spanish major, is in favor of a Spanish residence. "The only problem," he added, "is that it might eliminate the French House."

The transformation of Lewis House into *La Maison Francaise* was accomplished with minimal structural alterations consisting primarily of modifying bathrooms, dividing some rooms, and installing laundry facilities. Fresh paint and new carpeting completed the creation of a comfortable and spacious living area on the ground floor.

There are several existing residential buildings which might serve as a Spanish or Interna-

tional residence on Drew, aside from the standard dormitories. They include the Carriage House, which is currently occupied by Graduate and Theological School women, although it has been used by College students in the past. Part of Hayes House, operated by Madison community churches, is "home" for six graduate men; the space is rented by Drew. Madison House, divided into several apartments, and

Pepin House are rented to faculty and staff members, as is a residence on Loantaka Way, which at one time housed transfer students.

Marsha Whittheof, Director of University Housing recognizes that a wing or a floor in a traditional dorm remains "an alternative." Whether these sites will be considered for language-oriented residences is up to the Residential Life Committee.



Drew's Carriage House is presently one of the proposed buildings for a language residence.

Professor Elaine Bunn of the Spanish Department advocates an international residence to promote the exchange of cultural ideas between the students.

were presented to Dean Newman, who, said Bunn "reacted as though the students had applied for the (Lewis) house rather than the language (program)."

However, Professor Elaine Bunn emphasized "It has always been made clear that we are proposing a Spanish residence, but not necessarily in Lewis House. It was unfair to be put in an adversarial position, as it causes dissension where language programs have to cooperate."

The other area Dean Newman mentioned was an arrangement in the suites, including a lounge area. Bunn fears that an imbalance in the number of male and female applicants could create a problem in selecting worthy par-

and concentrate on the study of French, German, Spanish or Russian. Cultural activities such as films, lectures, speakers, social gatherings and dinner parties, often based on the celebration of an ethnic holiday or theme, add to the atmosphere.

"It takes an unbelievable amount of effort on the part of (French) majors, who organize and participate in the special events, and faculty, who advise the residence. We have total responsibility for the activities of the program," stated Professor Deborah Morsink, Chairperson of the French Department. Professor Ona Coombs and Christine Aurbakken (who is also the Faculty advisor) often help the residents plan French-

Birth Control at Drew

continued from page 1

ble for you."

Students will be examined by Dr. Donald Wernsing, the infirmary physician. Dr. Wernsing has been trained as a family practitioner rather than specifically as a gynecologist, but Nurse Zanger believes this poses no special problems; as she states, "He's an all-around excellent doctor. People come to see him for gynecology too, so he is really very qualified. Family practice includes gynecology. A gynecologist isn't necessary in this case."

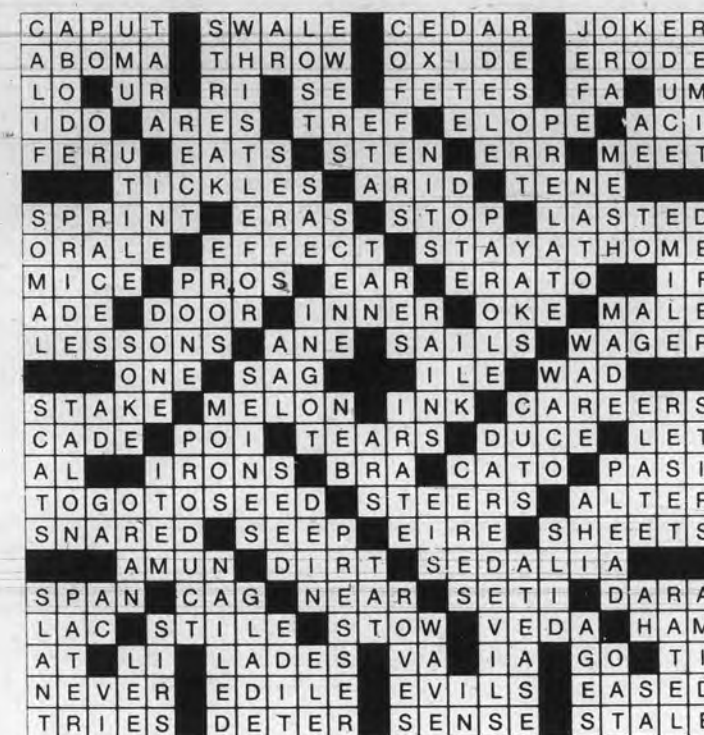
The infirmary also gives pregnancy tests. If a test is positive, Nurse Zanger points out that the infirmary staff will be supportive of the student, but, "Ultimately, we don't really advise people on what to do—it's not our role." She also notes that confidentiality will be maintained in all dealings with the infirmary.

Students can go to the infir-

mary at any time to arrange appointments; however, they will most likely be scheduled to see Dr. Wernsing between 9 a.m. and 12 noon on Saturdays. At the beginning of last semester, the infirmary allotted more hours for birth control services, but since demand was not great enough, hours were reduced.

As this illustrates, students have not been taking advantage of the offered birth control services. One reason for this may be that the services have not been well publicized. Although there is a sign above the infirmary's main desk announcing them, no posters, for example, have been put up around the campus to inform students. Nevertheless, as Dean Jane Newman points out, "I don't think the infirmary puts up posters for any of their services—it's not a normal procedure for any medical service. Besides, R.A.'s have been informed, so they can refer their students to it."

SOLUTION



DOONESBURY



by Garry Trudeau



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Any women interested in starting a competitive swim club should contact Brenda Wheeler (C.M. 1838) or Theresa Cuomo (C.M. 417).



Newman Speaks Out

continued from page 2

In defending her position as Dean of Students, Ms. Newman "looks at students as whole people," and is concerned with the quality of "the total student experience." This makes her jurisdiction "everything that goes on in a student's life excluding academics." The central goal of her job is "interpreting for students what the university is, what the policies, the regulations, and the guidelines are; so students understand and feel comfortable with the environment they live in." In other words, "Helping students to live within the parameters of the university."

Dean Newman believes that in her position, she "sometimes has to say no or set limits" because there are "lots of things students could do that would be inappropriate for their (the students') stage of development in life, which might not be appropriate to the university." (For example the party permit system.) Yet, one main objective in her job is to help students do better the things they want to do.

When queried on some specific objectives, Dean Newman said that she is "very interested in working with students and Student Government in trying to help them develop ways to improve it (SGA), because I think students are very concerned about that." She also feels that students are concerned about their relationship with the administration. "I'm really interested in helping them (students) address that concern." She believes she could function

in a communication position between students and administration or to "facilitate the communication process."

In reference to the recent student unrest over the tuition increase, Dean Newman believes that "the protests were a healthy, needed outlet"; also the subsequent tuition forum was "an appropriate method for voicing justified concerns." She thinks her major role in this problem is to "interpret to students why we have to do what we do." Moreover Ms. Newman wants to say to students: "I hear you, and I understand."

Dean Newman is aware of some dissatisfaction among the student body, but feels it inappropriate to generalize. For example, in her interviews of R.A. applicants, she poses the question "What do you feel could be improved at Drew?" Almost half of those asked mentioned a less apathetic student body. She concedes that those who are concerned are the ones who are involved, and some of those involved are "discontented with their environment, and therefore are unhappy and rebellious." But Dean Newman maintains that only some unrest is caused by this attitude, and that a large portion of viewed dissatisfaction is really just some involved students who have a desire to improve the university and their intentions are being misinterpreted.

In summation, Dean Newman expressed the opinion that "we're really all people working toward the same end." Let's hope so!

The Beep is Back!

Food Service Committee...after almost a month of frustrating setbacks. Delayed payment on several second-semester bills, vandalism of the kitchen and inadvertent misprogramming all caused bugs in the Validine system. By the beginning of "last week, things had been straightened out so meal-cards could be used in the Snack-bar. Once again you can enjoy a change of scene and the orgiastic delight of the scoops of ice-cream for lunch...

The Food Service Committee is in the process of planning the St. Patrick's Day Special, and would welcome any suggestions. We're also seeking new members, preferably Freshman and Sophomores, for next year. If you are concerned about the food and service you are getting, drop by Wednesdays at 6:00 p.m. in the Dining Hall back office.

We'd like to thank Seiler's for the great job they did during the Strep Throat outbreak. Despite a staff reduced by half, things still rolled...and Welcome Back, Gregg!

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Thursday,
March 11, 1982

7:30 p.m.

Drew University
University Center,
Room 107

*Called 'one of the most immoral members of
Congress' by the Moral Majority*

ENTERTAINMENT



Tom Klunis and Monique Fowler in 'Iphigenia at Aulis' at the McCarter Theater in Princeton.

'Iphigenia at Aulis' in Princeton

by Judy Jacoby

One of the easiest traps to fall into when performing a Greek tragedy is to constantly operate on one level throughout the entire play. Focusing on one level, a play of hysteria creates either boredom or such high degrees of tension that we must occasionally flip through the program or stare at the ceiling for relief. In Euripides' 'Iphigenia at Aulis' at McCarter Theatre in Princeton, this is, unfortunately, the very trap into which the cast falls.

Spyros A. Evangelatos, who has directed not only dramas but also operas all over the world, expertly directed this show as the excellent choreography and

the beautiful stage images reveal. No director, however, has complete control over the individual actor. Even Evangelatos fails to humanize these too-technical-for-comfort actors. Their academic gestures and speech reduced the great drama of a man who must choose between his loyalty to his family and his loyalty to his country to mere line recitation. The complex ramifications are lost in a sea of conscious, acting-school efforts at vocal projection and diction.

In spite of the acting, the production was still not a total loss. To add to the outstanding lighting and costumes, Evangelatos produced an overall realistic set

design—adequately spacious and well-arranged except for some wood constructs which were obviously too modern, and an absolutely absurd use of a tableau which, one assumes, was meant to be a statement on the timelessness of classic tragedies.

McCarter Theatre is a fine, efficient company, making this particular production even more disappointing. With the exorbitant ticket prices on Broadway, more and more people will be queching their thirst for culture at theatres like the McCarter. Hopefully, it will respond to this need by casting better actors and producing plays more accessible to the general public.

Broadway Remembers High School

by Corinne Wolkoff

Are you ready to look back to the good ol' days of high school? Well, *Is There Life After High School?* previewing at the Ethel Barrymore Theatre on March 26 and officially opening on Broadway on April 15 will give you the chance.

Written by Jeffrey Kindley, *Life After High School* is a musical with nine unknown, but well-credited actors. Three—Maureen Silliman, Raymond Baker and David Patrick Kelly—are from the original cast in the play's successful run with Hartford Theatre Company in Hartford.

Ms. Silliman has a strong, clear voice that should be perfect for Broadway. The lyrics are so personal they have meaning for everyone in the audience. Four particularly good numbers are the opening number, 'There's a Kid Inside,' the male solo, 'The Things I Learned in High School,' the female duet in the second act, 'At the Reunion,' and the last song presented at the preview, 'Thank God You Didn't Know Me Then.'

Director Melvin Bernhardt,

the 1978 Tony Award winner for his direction of *Da*, says, 'It isn't a story and it has no continuing characters. The nine members in the cast play 43 well-remembered characters. It is a series of events and one of the hardest things to describe.'

Author Jeff Kindley adds, 'It portrays how these events stay with us whether we want them to or not—they shape our lives.'

The characters who have all been out of High School for ten

to fifteen years show the universality of these events. 'It is not a *Grease* or a *Hair*, it is a play reflecting back. It is an emotional progression that is easier to announce than to demonstrate,' says Bernhardt. 'It is both an embracing and rejecting of the past.'

The talent of potential success of this show is overwhelming. This is a chance for everyone to look back and remember. Don't miss it.

Mike Lampert and Co.

An evening of Mandolin and Guitar music,
Wine and Cheese

Wednesday, March 10, 1982
Sitterly House
Sponsored by Drew Music Dept.

A Call for Photographs

This year members of the Drew Community through the courtesy of Nick Malouf, a former member of the Drew Photography Club, have a new opportunity to display their work. Unfortunately, few people have taken the initiative to display their original photographs in the new display case which has been installed in the U.C. The photographs that have been displayed (currently the fine work of Fresh-

man Andrew Deenik) have been enjoyed by all who pass through the U.C. daily.

Anyone interested need only present three to seven good black and white or color photographs (preferably 5x7 inches, mounted) to Theresa Cuomo (C.M. 417, Tolley 219). Also, don't hesitate to present photographs in need of mounting the Club can cooperate with you in doing that. THANKS.

JEWISH STUDENT ORGANIZATION

Sunday March 7—BAGEL BRUNCH

New Dorm Basement, 11:00-1:00

Saturday March 20—DANCE at
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Live Band 8-12, \$3.00
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Friday March 26—SHABBAT SERVICES with Professor Neil Reimer
Commons 209/213, 5:30 pm.

March 26-28—JEWISH STUDENT ALLIANCE WEEKEND
Raleigh Hotel, NY, \$115 pp-meals included

Sunday March 28—MODEL SEDER
Commons 209/213, 6-8 pm.

For more information contact M. Katzman, advisor, EXT. 392, or Arlene Marcus, 966-826?

ISRAEL INTEREST GROUP

Thursday March 18—ISRAELI FOLK DANCING
Commons 102, 7-9 pm.

Thursday March 30—ISRAELI DINNER
Tolley-Brown, 5-8 pm., Reservations only

Saturday April 24—TRIP TO NEW YORK, ISRAELI CAFE

More Details to Follow

April 27-29—ISRAELI INDEPENDENCE DAY CELEBRATION

Speakers, Slides, Information Desk, Wine & Cheese Party

For more information contact Debbie Silberman, 966-8172, or Freda Ginsberg, 966-8450

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★★★★★ 'Missing' is a truly riveting movie... executed with Costa-Gavras' usual brisk intensity... it plunges the viewer into a Kafkaesque nightmare.

—Kathleen Carroll, New York Daily News

missing...

'Missing'—it's not to be missed. This is clearly one of the best, most immediately pertinent films this year will offer. Early as it is, it requires no gift of prophecy to see it on the list of 1982's Best 10.

—Archer Winsten, New York Post

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The climax of this film is shattering and Spacek and Lemmon are heartbreaking... there can be no argument with the force of this movie.

—Stuart Klein, WNEW-TV

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'Costa-Gavras surpasses his earlier works, offering not only a thriller and a political revelation, but also a heart-wrenching human drama... Spacek is overwhelming.'

—Judith Crist, Saturday Review

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'Jack Lemmon is brilliant... 'Missing' is a magnificent achievement that towers over most films one sees in the course of a year, and I recommend it strongly.'

—Rex Reed, GQ Magazine

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—Stephen Schaefer, US Magazine

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Seattle Photo Essay Exhibited at Drew

'A Memory in Time,' a photographic essay by Donna Strathy of Seattle, Washington, opens on Monday, March eighth in the University Photography Gallery (UC 104). The black and white and color photographs in this exhibit, made almost entirely along First Avenue in Seattle, portray a disappearing culture. The Avenue is being boarded up and torn down to accommodate condominiums and office buildings.

Donna Strathy is a graduate of the University of Washington in anthropology. She is currently preparing for publication a book on Wales and studies from her recent assignment in North and West Africa. She has published in *Popular Photography*, *Peter's Photographs*, and *Studio Photography*. Her work has appeared in a variety of one person and group exhibitions throughout the United States; the Drew exhibition had its first showing at Nikon House in New York last May. Ms. Strathy serves on the Executive Committee of the Seattle Art Museum Photography Council and is Photography Editor of the Seattle Voice Magazine.

'A Memory in Time' will remain on exhibition through Friday, March 26. Gallery hours are Monday through Friday, 12:30-1:30 pm and 7:30-10:30 pm.



Demetrius in Attic Theatre

by Anne Hamilton

Ancient Athenians and Spartans inhabit the Attic Theatre this weekend in a new play written and directed by Christie House. House, a senior, has blended authentic Greek poetry and some original poetry to create *Demetrius*, the story of a soldier being pursued for the murder of a Spartan princess.

The play is performed in the round—an unusual mode of staging for Attic productions—and is replete with Greek elements of Fate, Revenge, and Honor. Much of the poetry is recited in unison,

and the performers—soldiers, princesses and slaves—give a unique and flavorful representation of the Greek tragic theatre.

Demetrius is an interesting exploration of the helpless, fated human condition, and the universal question of human identity. So, if you're in an adventurous mood this weekend, check out this innovative production in the Attic Theatre on Friday, Saturday, or Sunday night at 8:00 pm.

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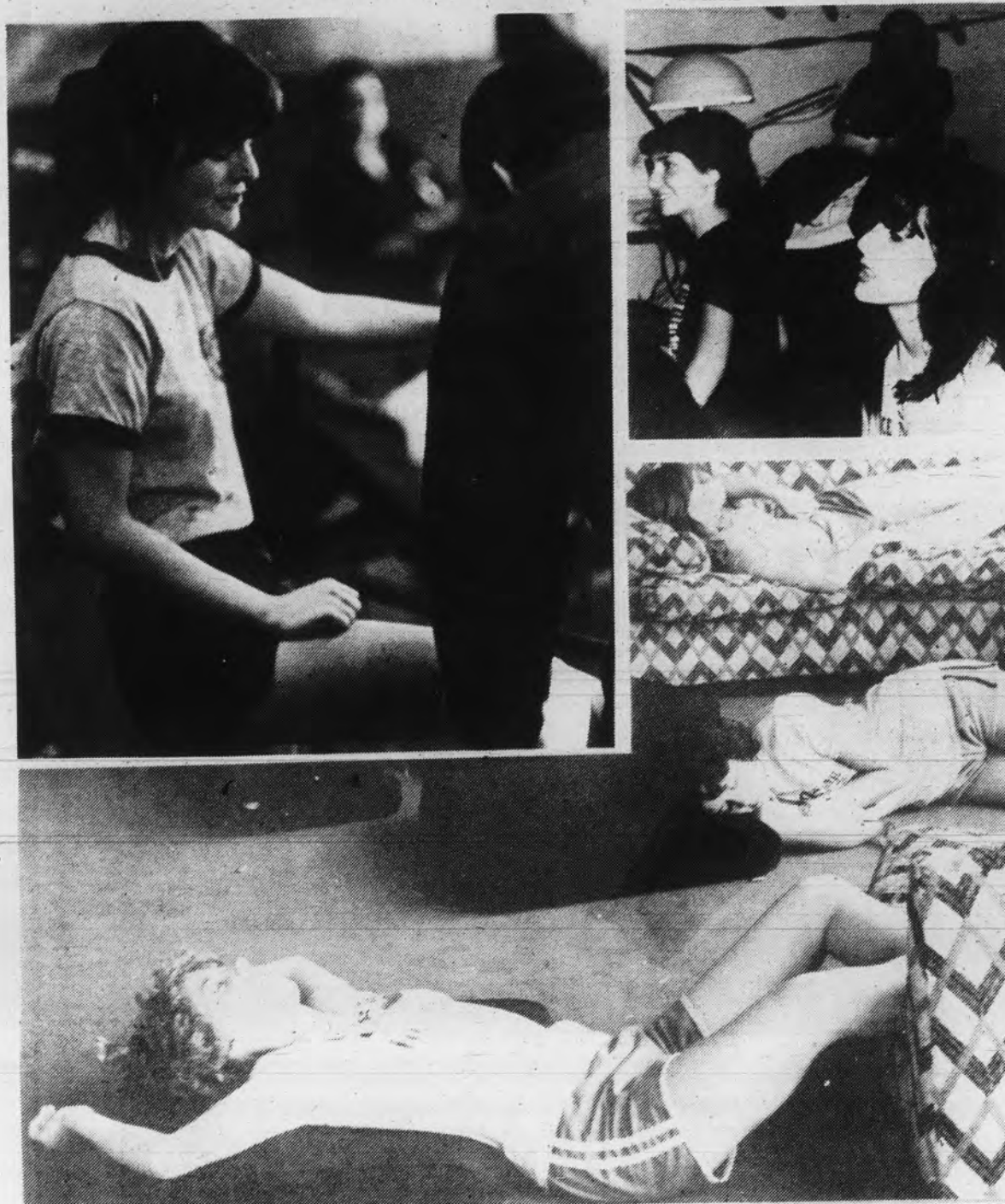
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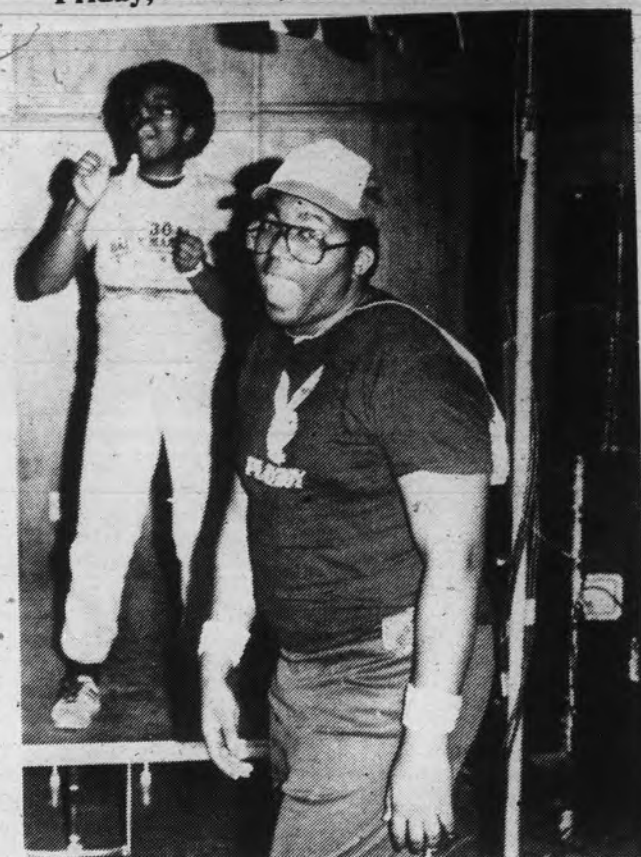
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Photos by Al Fine

Friday, March 5, 1982 The Drew Acorn



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Friday, March 5, 1982 The Drew Acorn

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SPORTS

Men's Basketball Bounces Back

by Ron Fischetti

The Men's Basketball team concluded their season recently with a win over Coast Guard, before bowing to NJIT in overtime in a game to decide the winner of the New Jersey Division of the IAC. Despite the loss to NJIT (19-5 for the season), the Rangers made definite progress this season, especially in the past few weeks, according to Coach Charles Brock.

In the March first game against NJIT, at Kean College, Drew led by four points with three minutes remaining. However, by failing to cash in on free throw opportunities, Drew allowed NJIT to come back, scor-

ing the final seven points, five from the free throw line. The final score was 79-73, NJIT.

Coach Brock termed it "a well played game by both teams." Drew boasted a well balanced scoring attack in the contest: Mike Johnson (16 points, 11 rebounds), John Soley (15 points, 10 rebounds), Dale Sinkbeil (15 points), Matt Kirnan (12 points) and Larry Evans (11 points).

Drew hosted Coast Guard on February 27, and avenged last year's one point loss by winning 45-44. "The key was, we shut them down completely at the end," noted Brock. With Drew behind by six with six minutes

remaining, the Rangers were to outscore them 11-4. Coast Guard was held scoreless from the six minute mark until there were seven seconds remaining. Some key points from Kirnan and Evans aided the Drew comeback.

Brock credited the Rangers for coming through under pressure as they won their second consecutive one point game. Pacing Drew scorers were Kirnan with 13 and Evans with 10 points. Dale Sinkbeil and John Soley keyed the defensive effort with four and two blocked shots respectively.

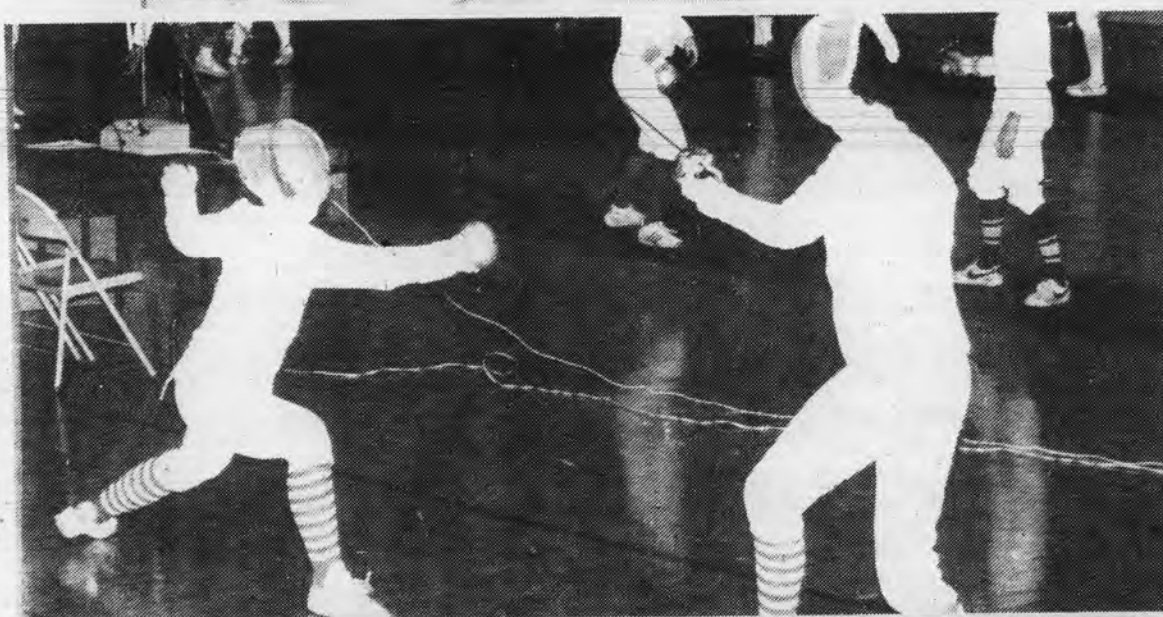
In reviewing the season Coach Brock cited his team for re-

bouncing from a slow start (0-4) to play .500 ball from that point on. In their last seven games, the Rangers participated in two overtimes and three one point decisions. He sees this as a sign of the team beginning to jell and realizing what they are capable of as a team. Individually, Brock cited Captain Matt Kirnan, who played consistently throughout the season, and Larry Evans, who shot well. Sinkbeil, Rich Phillips, Soley, and Mike Johnson

improved tremendously over the course of the season. Noting that when the bench contributed, we won. Brock cited reserves Harry Calivas, Chirs Browne, om Driscoll, John Christian and Bob Fabercant for credit.

With only two players graduating (Kirnan and Calivas), and five freshmen on the team Brock feels the future looks bright.

Winter Sports 1981-82



Swordswomen End Season with 7-2 Victory

The Drew Swordswomen ended the season with an undefeated second half. The final meet scores are as follows:

- 2/17—Drew v. Caldwell, 9-7
- 2/20—Drew v. Pace, 14-2
- 2/23—Drew v. Queens, 10-6
- 2/25—Drew v. Brooklyn, 13-3
- 3/1—Drew v. Jersey City, 8-8 (indicator win)

In the Caldwell meet, Captain Carol Dlugos led the team with scores of 5-2, 5-2, and 5-1. Varsity members showed their best skills in the Pace meet with Molly James and Carol Dlugos winning by perfect bout total scores of 4-0 each. Brenda Wheeler was victorious against the Queens squad with scores of 5-3, 5-3, and 5-4. The Brooklyn meet was a huge success with Brenda Wheeler pulling off an exceptional 4-0 record, beating Brooklyn with scores of 5-0, 5-1, 5-3,

and 5-4. J.V. fencer Lisa Rosenblatt was substituted in the last bout and won by a score of 5-1.

The last match of the season was at home against Jersey City. The Drew Warriors showed much spirit and cheered their teammates to a close victory of 55-53 touches, tying the bout score at 8-8.

The final meet score for the 1981-1982 season is a fantastic 7-2 record.

Although Drew is losing many top fencers in Carol Dlugos, Mi-Young Sohn and Cherie Stovall, the returning varsity and junior varsity fencers should prove to be very strong. On Sunday, March 7, the four top fencers will fence at Seton Hall for the State Championships. Many thanks to Captain Carol Dlugos and Coach Raver for their time and encouragement.

Photo by Stuart DeHaan

Photo by Ken Williams

Photo by Stuart DeHaan

