

The Drew Acorn

Vol. III, No. II

DREW UNIVERSITY, MADISON, NEW JERSEY

Friday, February 26, 1982

Trustees Approve New Budget

by August Leppelmeier

The University Board of Trustees approved the 1982-83 budget, as proposed by President Hardin and the University Senate on February 19. The budget raises tuition, room, and board to \$9020. The Board also approved a plan to use departmental surpluses to supplement financial aid funds.

Vice President Scott McDonald described the budget as "well thought out... and having many compromises." He added, "You're never satisfied when you have increases like this."

Cathy Tanelli and Mike Johnston represented student opinions before the Student Affairs and Campus Life sub-committee of the Board earlier that day. Both spoke of student concern over the increases and said that returning to Drew in the fall will be difficult for many students. According to McDonald, the sub-committee is the official channel for student communication with the Board. Upon David Lasher's (Vice-President for Student Affairs) recommendation, the sub-committee allowed an *Acorn* reporter to attend the meeting only while the two students spoke.

Virginia DeVeer, trustee and

alumna, presented to the Board the sub-committee's report and a Drew Student Interest Group (DSIG) letter to student's parents. The Board then spent 45 minutes discussing the committee's report.

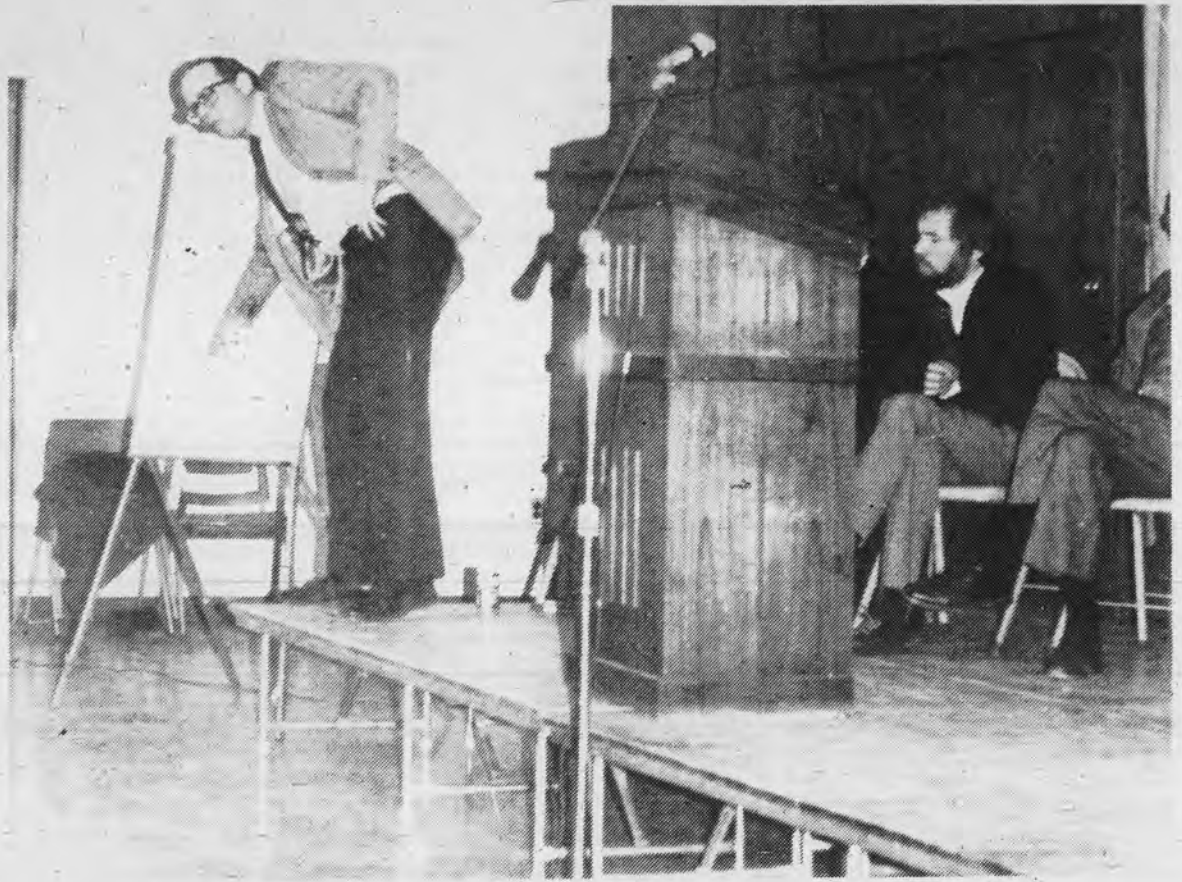
"We didn't go in with the expectation of lowering tuition. We were expressing concern that some people couldn't come back (in the fall). We made only one proposal: the idea of excess energy funds (supplementing financial aid).

"They were very receptive," Tanelli said, "They didn't talk down to us." Mike Johnston, representing DSIG, said that the sub-committee "expressed a degree of sympathy for students' difficulty with paying higher tuition.

Tanelli got the impression that stereotyped perceptions of trustees and students were "washed away." Trustees were younger than she had expected and a few of them were women.

"They seemed to think that we're responsible," Johnston said, "In the future they'll take into consideration things that we've said."

Tanelli had suggestions and criticisms for administrators and student representatives. "We



Scott McDonald goes out on a ledge over the tuition hike.

Photo by Stuart DeHaan

should be informed of decisions as they're being made." Citing the January 1981 housing deposit increase to \$300, she said, "Things like that shouldn't be sprung on us." She added that student representatives should take more responsibility and suggested that groups such as the Student Government Association (SGA) could issue a bi-weekly newsletter, depositing it

at the Commons. "Students should take their positions seriously... rather than (using them as) something to put on their resumes." She noted that representatives have occasionally missed meetings with representatives of faculty and administrators. "It's at that point that administrators take us to be kids."

One trustee noted that there

appeared to be communication problems at the University. Similarly, McDonald said, "I don't think that the University has done a good job of letting everybody know how the process goes." He added that there should be improved communication to students through "representatives, or the *Acorn*, or both. We're looking for better methods of communication.

Reagan Cuts Student Aid

by Alan Stein

The Reagan Administration has made several changes in Federal student aid and proposed others for the next few years. Among the affected programs are grant, loan, and Social Security. The maximum grants available for the Pell Grant, (formerly BEOG), SEOG, and SSIG have been lowered for 1981-82, and is proposed to decrease further in 1982-83 and 1983-84. College Work Study has been altered in a similar manner. Conditions for receiving a Guaranteed Student Loan (GSL) or Parent's Loan are more stringent and Social Security benefits for students will be phased out in a few years.

GSL's are now available only

to those students whose family income does not exceed \$30,000 per year and can display a "demonstrated need", which is determined by subtracting the family's expected contribution and other forms of financial aid from the cost of the college. An origination fee of 5% is placed on all loans made after August 23, 1981 which means that the borrower will pay interest on the entire loan but receive only 95% of it to spend. Proposed changes for fiscal 1983, which begins this October 1st, are for the fee to be raised to 10% and to cease to graduate and professional students.

The Parent's Loan, (a.k.a. Auxiliary Loans to Assist Students), are made at 9% interest like the GSL, but payment must begin

60 days after approval of the application, not six months after leaving school, as with the GSL. It is proposed that for 1982-83 the interest rates be raised to 14%. There is no family income limit, and graduate and self-supporting students are eligible.

Social Security benefits will be phased out. After April 1982 recipients will no longer receive payments during the months of May, June, July, and August. The monthly payment will be reduced 25% in September 1982 and again in September 1983 and 1984 with the termination of the program by April 1985. Also, no new students will be eligible for benefits. Only students currently receiving checks will continue to do so.



Photo by Ken Williams

Eat This

Welcome to the campus where the food bites back. But rejoice! You can do something about it which we are already trying to do right now. This semester's food service committee is attempting to honor many of your requests: the fast food line, the extra vegetables, and the more flexible meal plans. If you want to help, (or eat) please feel

free to attend our meetings every Wednesday at 6:00 p.m. in the Seiler's main office. Also feel free to call 966-8577 for more info. There will be at least two positions opening this year, especially for underclassmen. Thanks, and enjoy your "meal."

- The Food Service Committee, S.G.A.

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TO OUR READERS:
AFTER TRYING SEVERAL MASTHEADS OVER THE PAST ISSUES, WE HAVE CHOSEN THIS STYLE AS THE PERMANENT MASTHEAD OF THE DREW ACORN. WE HOPE YOU LIKE OUR NEW LOOKS.

Student Consumer Reports

by Sharon Sohler

The campus bookstore, independently owned and operated, was created as a convenience to students. The bookstore is easily accessible and sells a limited variety and assortment of necessary items.

Prices in the bookstore tend to run high because, in effect, students are paying a premium for convenience. The alternative is to go out of the way and go downtown to shop. On the whole, prices will be cheaper. However, the nearest place to buy personal care items (shampoo, deodorant, etc.), is downtown Madison, over 2000 feet away.

A comparative breakdown of prices will show the cost of convenience to the student consumer. At the same time, it must be pointed out that stationary items, notebooks, and Animal Farm mugs were consistently priced among the different stores. Also the prices of comparable memo boards were as much as 25 cents more downtown.

Silkience Shampoo and Conditioner, available in the bookstore,

were both priced at \$2.82. Elsewhere, the average price was \$2.39. Johnson & Johnson Baby Shampoo, (7 oz.), cost \$2.75; in other stores the standard price was marked as \$2.59.

The price of having a Bufferin headache can cost you an extra 28 (hard earned?) cents if you decide to seek a cure at the bookstore. And if you have expensive taste in headache remedies, extra-strength Tylenol is \$2.89. Your headache would be less painful on your wallet if you went to the A&P; the same product sells for \$2.49. Chapstick (Drew-style) is 95 cents. Elsewhere, the usual price varies from 69 to 79 cents.

The most interesting price comparison was right in our bookstore. There were two Bausch & Lomb daily cleansers, one having a price of \$3.59 and the other bearing a price of \$3.83. So much for comparative pricing...and as for the moral of this story, keep in mind the Law of Math: little things add up!



Our convenient book store — the object of a comprehensive investigative report.

Thank you
Gretta for
2:30 A.M.

SGA News

by Erin McMaster

The Student Senate voted last Sunday to approve structural changes in the organization of the Social Committee. The proposal was made by Cathy Tanelli, current Chairperson of the Committee, and approved unanimously by the Senators present.

The most notable change will be the addition of a Vice-Chairperson to the Committee structure. Rather than have one person be overloaded with the task of running the Social Committee, it was agreed at the meeting that the leadership should be shared by a Chairperson and a Vice-Chairperson.

The Chairperson and Vice-Chairperson will run on a single ticket, as do the President and

Vice-President. Therefore, it should be noted by those interested in running for the position of Social Committee Chairperson this year, only petitions for teams of two will be valid.

Other changes in the Committee structure include: appointing the executive board in the Spring, and the members in the Fall, and reducing the total membership from forty-nine to twenty-six.

Anyone with questions about these changes or with questions about the upcoming elections should contact one of the following: Cathy Tanelli, John Stackpole, Erin McMaster, Scott Wallace, or a member of the Senate.

Noted Author Speaks at Drew

by Michael McConnell

Professor Hugo Bedan, chairperson of Philosophy at Tufts University and noted spokesman on against capital punishment, lectured at Drew this past Wednesday. He received his Ph.D. from Harvard, taught at Princeton and Dartmouth, and edited the well-known book, *The Death Penalty in America*, which is now in its third edition.

Professor Bedan's first lecture dealt with Human Rights, categorizing rights into three groups: civil liberties, civil rights and welfare rights. His discussion focused on the intersection of these categories and

"where one right begins, and another one ends." Although Bedan touched on the many aspects of Human Rights, his presentation created confusion to many of those in the audience unfamiliar with the arguments.

In contrast, Bedan's second lecture focusing on Capital Punishment, was lucid, as he expressed his ideas in an impressive speaking manner. His argument, a rebuttal of pro-capital punishment, centered on the imperfections of our penal system, pointing out that most criminals on death row are poor, uneducated, unemployed, and

black. He felt that retributive arguments based on "moral anger" were "begging the question" and unable to make the "punishment fit the crime."

One major point, that of the arbitrariness of selection of those to be executed, became a heated topic during the question and answer period. Professor Bedan then expounded on his earlier statements during this period and clarified his reasoning. Many of his replies, however, were mere rebuttals, which failed to convince many

Summer Internships

CITY OF NEW YORK SUMMER MANAGEMENT INTERN PROGRAM: Offers fifty college students from New York City the opportunity to work in city government for ten weeks each year and provides a stipend of \$2,000 to each participant. Summer Management Interns serve as assistants to general counsels, assistant commissioners and project directors in city agencies, working in areas such as program planning, implementation and evaluation, policy research and fiscal analysis. (Application deadline: March 15, 1982.)

THE NEW YORK CITY URBAN FELLOWS PROGRAM: Offers twenty outstanding college seniors and graduate students the opportunity and challenge of an intensive field work experience in urban government. In the New York program, the first of its kind in the nation, Fellows work closely with city officials on long and short term projects and attend weekly seminars to get an academic perspective on the workings and problems of local government.

The fellowship is for a full academic year and includes a stipend and insurance plan. To be eligible, the student must be about to start his senior year, or be enrolled in graduate school, or be a recent graduate and accepted to graduate school and be prepared to participate in the

program on a full-time basis. (Application deadline: March 15, 1982.)

For more information, please see Laure Paul in the Career Planning & Field Work Office, located in the University Center—Room 101.

**YOU CAN
CHANGE A LIFE.
MAYBE
YOUR OWN.**

If you want to grow as a person, develop new skills, meet interesting people and expand your horizons, while helping others, participate in your United Jewish Appeal/federation campus campaign. Your involvement can make the difference for Jews everywhere.

CONTACT:



Notes from Newman

• Priority Number drawing for room selection for 1982-1983 will be held March 23rd (for class of '83), March 24th (for class of '84), March 25th (for class of '85) in U.C. 107 at 7 pm each night. Detailed information will be distributed to all students by the RA's in early March. The \$300 housing/registration deposit will be due and payable in the Business Office by March 23rd, and the receipt is to be presented at the number drawing. Students who need an 'I.O.U.' until April 20th should see the Director of Housing, Marsha Withhoft. Students who need to make other financial arrangements should see Dean Sawin. A student who works on campus may arrange with Dean Sawin to pay the deposit through a pay check reduction plan.

• The word from the NJ State Department of Health, whom the University asked to visit the campus during the outbreak of 'Strep' infection, is that they found the procedures we used to be appropriate; that our kitchen facilities satisfactorily passed their inspection; that they can only speculate as to the probable causes of the outbreak, and that there may have been multiple sources.

• It is traditional for campus buildings to be named in honor of individuals who have made outstanding contributions to Drew. Thus, in May, at a brief ceremony, New Dorm will be named in honor of Daniel C. and Grace Baldwin Riker, who's generous support of Drew over three decades has helped underwrite the Gym, the College's Centennial

Campaign, Haselton Hall, and the Hall of Sciences. In addition, Mrs. Riker—the sister of the late Donald Baldwin—has provided Drew with gracious financial support every year. The Executive Committee of the Board of Trustees has approved of the naming of New Dorm as Riker Hall.

• Providing a safe and secure environment in the residence halls is a primary concern of Drew's Security Force as well as the Housing Office and residence staff. "Lock it or lose it" is a saying we should all take seriously. The outside door locks of each residence hall (except New Dorm—where an extra key that unlocks outside doors will be issued to each New Dorm resident free of charge) can be unlocked by the student's room key. Security will

now be able to lock all outside doors (but the one designated by the living council) around midnight each evening. This process has been in effect, with good results, in Hoyt, Welch, Holloway, Baldwin, Haselton and the suites since last fall. Asbury has been locking both outside doors and any other residence hall that wants this may request it.

• A search committee has been formed to review applications and make a selection for the position of University Chaplain. There are three students on this committee: Martha McNamara (CLA), Edward Norman (TS), and Bruce Grob (GS). If you have any input to make or questions to ask, please contact them or the committee chairperson, Bard Thompson, Dean of the Graduate School.

• Alcohol Awareness Week, March 8th-11th, will feature a variety of non-alcoholic events in the U.C. and Pub. A committee chaired by Terry Camp and composed of representatives from many of the student organizations is sponsoring such special events as: demonstrations of aerobic dancing, a College Bowl Quiz, mixed drink night (non-alcoholic) in the Pub, specially selected films, a fencing demonstration, etc.

• Laure Paul, Director of Career Planning and Placement, and Marge Terrafranca, Counselor, will be offering a workshop:

'What Lifestyle will you have after Graduation?' Marriage, single life, living with someone? How will your relationship affect your career?

A panel of guests will be speaking on marriage and careers, the single life, and meeting people on Saturday, February 27th at 1 pm. in the U.C. Stereo Lounge. Refreshments and informal discussion will follow.

• Did you know that while you are away in the summer, the University earns money that goes towards the reduction of your tuition costs? Drew facilities are rented by summer conference groups such as: the NJ Commission for the Blind, a program for college bound visually impaired students; Alateen/Jal Con; NJ Methodist Church; CPA and insurance firms; intern programs; Youth Ministry convocations (one of these specifically chose Drew because of the Archives); Fencing, Soccer and Field Hockey camps. These conferences also create summer jobs for students with the Plant office, Security, Residence Halls, University Center, and Food Service.

ECAB Changes Proposed

by Judy Budd

Despite initial concern that many clubs had spent a large portion of their budgets in the Fall semester, Mike Johnston, Chairperson of the Extra-Curricular Activities (ECAB), has said that there are funds available to cover most special interest requests to the board.

The ECAB, after some complications with the books is getting things straightened out and is considering some amendments to the allocation process. According to Johnston, this problem should be cleared up in a few days. He and Mark Romano plan to look over the books and determine exactly how much money the ECAB has. No funds will be allotted to clubs until the ECAB know where they stand.

Although there are some problems with the budget at the moment, Johnston feels that this system is more efficient than the previous one. To improve the present system, the ECAB has drawn up several proposals to present to the Faculty Senate.

According to Johnston, these revisions would accomplish two purposes. The ECAB would become more efficient and the Student Government's image would improve.

The first of the proposed revisions is to have the president pro

temp of the student senate on the ECAB. The president pro temp would have all the rights of the other members, except voting privileges.

The next proposal would give the clubs a new way to appeal if they felt they had been treated unfairly in the budgeting process. The club head could bring their budget to the student senate where it would be considered. If the senate felt the case was justified, they could send it to the ECAB with recommendations. The ECAB would then reconsider the club budget with the SGA recommendations. The decision made after this appeal process would be final.

The final proposal is for the student life representative to balance the budget, once a month, with the business office. Within ten days each club would be required to balance their books with the student life representative. During this process, the oversight committee would be making sure the clubs were sticking to their budgets.

All of this is being done so that the ECAB could know how much money is available at all times. According to Johnston, the acceptance of these proposals would accomplish the ECAB's goal of "making students responsible to students."

Interested in Math, physics or engineering? Then you could earn as much as \$1000 a month in the Navy's NUPOC-Collegiate Program (NUPOC is short for Nuclear Propulsion Officer Candidate).

If you qualify, you'll get one year of graduate level education. Education that would cost thousands in civilian life, but in the Navy we pay you. And you'll receive a \$3000 cash bonus upon entry into the program.

It isn't easy. But those who make it find themselves in one of the most elite engineering training programs anywhere. With unequalled hands-on responsibility and a salary in four years of \$40,000.

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Mon. and Tues. 12-4 pm.

I would like more information on the
Navy's Nuclear Programs

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School Phone _____ Home Phone _____
Major _____ G.P.A. _____
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The H. Jerome Cranmer Economic History Prize

In tribute to this popular teacher and alumnus, the Economics Department will award, this spring, a prize of \$100 to the author of an exceptional paper on some aspect of economic history or the history of economic thought.

Submitting A Paper

- All drew undergraduates, regardless of major, are eligible.
- The essay must be between 10 and 15 typed pages.
- The essay must be submitted to either Prof. R. Caplan or Prof. R. Seneca no later than April 1, 1982.
- Honor theses are not acceptable.
- The paper must be typed and double spaced and in general follow accepted stylistic practices.

Judging The Paper

- All papers should be well-documented, logical, well-written and creative.
- All judging will be done by members of the Economics Department. All decisions are final.
- The winner will be announced May 1, 1982.

Campus Challenge Day

by Anne Hamilton

On March 6th, the Orientation Committee will sponsor its second annual Campus Challenge Day. Freshmen and seniors will join forces against sophomores and juniors in various athletic events such as volleyball, crab soccer, tug-o-war, dodgeball, relay races, a swim meet, and an obstacle course. At night there will be a Semi-Formal from 9:00-1:00 in Great Hall. Continuing in last year's tradition, carnations will be given out at the door.

Every student will receive a green card through campus mail on which to check off the events in which he or she would like to participate. These forms should be returned as soon as possible through campus mail. This is a great chance for co-ed competition, so get your friends together, come out, and have fun!

The Oxbridge Experience

by Shah Azmi

Every September, thousands of senior high school students in Britain will return to an extra semester in the course of which they will attempt to gain a place at the two most prestigious of British universities: Oxford and Cambridge. More commonly known as 'Oxbridge,' each candidate will take a minimum of four exams of approximately 3-4 hours duration each. Three papers will be in the single subject of their choice, while the fourth is titled the 'General Paper.'

In these sixteen hours of intense examinations, candidates see their futures either virtually attained or unfairly set back as they fail to win a place and are relegated to one of the provincial universities.

The application procedure runs thus: by late September, applications will have been forwarded

to the Central Admissions Office of the University and there, the papers will be shuffled, reshuffled and then handed on respectively to the variety of 'colleges' of the university. One applies to a college and it is then up to the faculty of that college whether the candidate is worth a second glance.

The next step will be preparation for the forthcoming exams, but be it history, geography, or English, math or worse still, a science subject, this is much harder than it seems. Oxbridge examiners tend to set their papers regardless of any syllabus; the questions they ask may well be totally out of one's depth or remote realm of knowledge. Have no fear; candidates are assured that on the strength of one strong essay (effectively the answer to one of four compulsory questions) examinees have been known

to be awarded scholarships.

For those who prefer the light blue colours of Cambridge, interviews at the college of their choice come well before the exams; all candidates will be interviewed without exception. Oxford, however, tends to review the exams first and those who are deemed 'below par' will usually receive a telegram on the day they are due to report to their college, instructing them that their interviews had been cancelled. The timing of the communiqué is usually bad and the contents of the message equally terse.

Should one actually get to an interview at Oxford, it would be preferable to steer well clear of the philosophy department and the politics staff. The former have been known to ask a poor, benighted student whether sugar, as an independent element, has 'sweetness' in it. Equally likely is

their favorite poser, 'Is this a Question?' to which one ought not to answer. 'If so, this is an Answer!'

The latter group of 'Dons,' Grad students who are also teaching, are capable of scheduling an interview at 7 a.m. The unsuspecting candidate, in jacket and tie, will be greeted by six interviewers; one asleep, one in dressing gown yawning persistently, and three actually doing the questioning while the last records notes.

While there are tales that circulate about means of gaining entry to the Universities, the most open method is of course, to turn in academically excellent paper, ones in which a breadth and depth of knowledge is displayed while a capacity for argument seals the package. This is, though, one of a variety of means of winning a place. If you

are a County rugby player, a College may snap you up to bolster their flagging team. If you should have the voice of an angel, but the intelligence quotient of your shoe size, you could well win a choral scholarship. Last, but not least, if your family is either well-endowed with money or blessed with a title, then you ought not to find entry too difficult.

For the plebeians amongst us, however, place your faith on your capacity for recall, expand your imagination and read all the literature available on your topic area. For a more certain mode of entry, choose your degree subject in an obscure field so that the colleges will literally fight for you. What good a Bachelor's in Third Century African Folklore of the Central Region is, must be, however, questionable.

Classifieds

Professional Bartending Course: Day & Evening Classes. Job placement assistance. Intern training. Approved by the NJ Dept. of Education.

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Coming Next Week:

My Life as a J.A.P.

by Jay R. Chester

Food as a Weapon

by Seiler's Food Service

Enforcing Parking Regulations

by Helicopter

—Manny Ayres

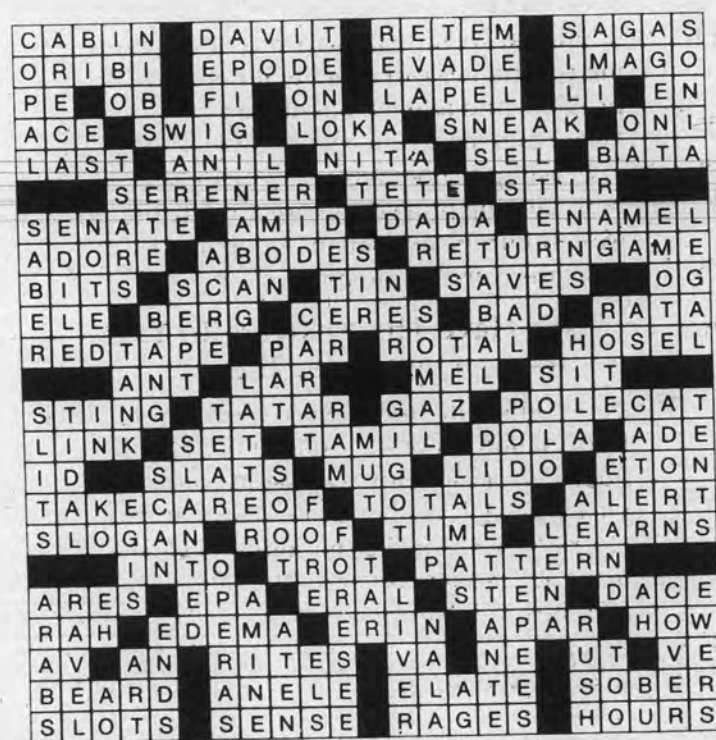
The Boy from Brazil

—Tom Rosenkilde

My Three Best Friends and I:

the Story of a Vagrant

by Pieter Cornelius Roos



Have you seriously thought about your future?

RELATIONSHIPS AFTER DREW

Saturday, February 27
1-4 p.m.

The U.C. Stereo Lounge

Brussels Semester Informational Meeting

Join us to learn about the Brussels Semester for the Fall of 1982.

Brothers College Chapel
Tuesday, March 2, 1982
4 p.m.

Past participants will give their impressions
Refreshments served

TAKE OFF ON A CAREER AS A NAVY PILOT

Be part of the Navy aviation team - a Navy Pilot. As a Navy Pilot, you'll fly some of the most sophisticated aircraft in the world. You'll gain early responsibility thanks to advanced technical training. And you'll have the chance for world wide travel.

QUALIFICATIONS: Minimum BA/BS degree (summer graduates may inquire). Applicants must pass aptitude and physical examinations and qualify for security clearance. U.S. citizenship required.

BENIFITS: Excellent package includes 30 days earned annual vacation. Medical/dental/low cost life insurance coverage and other tax-free incentives. Dependents' benefits available. Promotion programs included.

PROCEDURE: Call Naval Aviation Programs (201) 636-2869 Monday and Tuesday 12:00 to 4:00 p.m.

Another question on Nuclear Energy from New Jersey College students:

"I'm concerned about nuclear waste. Can we dispose of it safely enough to be sure the world won't become contaminated? And what are the possibilities for recycling nuclear wastes?"

Linda Bisso
Glassboro State College



Good question, Linda. Decisions about nuclear waste are important to all of us....

What Is Nuclear Waste?

A nuclear reactor runs on uranium pellets housed in thin, 15 foot long fuel rods. Within each rod, atomic reactions take place as atoms split and release heat. During this process, radioactive by-products build up in the fuel rods and eventually interfere with the nuclear reactions before all the uranium is used.

In short, nuclear waste from electric generation consists of the spent fuel rods themselves, the "unburned" uranium and by-products of the "burned" fuel.

But 95% of the waste that exists today comes from military sources. So doing away with nuclear generating stations would not do away with the nuclear waste issue.

What Are We Doing With Our Nuclear Waste Now?

One of the beauties of nuclear power is that it produces so little waste. A nuclear power plant supplying the total electricity needs for about 750,000 people (say, an area the size of Essex County) for an entire year produces a cube of high level waste material smaller than the size of a refrigerator.

Currently, spent fuel rods are stored at reactor sites in water-filled basins—like swimming pools—where they can be monitored by nuclear technicians. There is plenty of room to hold spent fuel at the reactor sites for at least another 15 years. The safety record of pool storage is long and unblemished.

"We not only have a safe means of temporary storage; we are using it today. That the public is simply not aware of this fact accounts for much of the present worry about radioactive waste," stated the late David E. Lilienthal, founding director and chairman of the Tennessee Valley Authority, and first head of the Atomic Energy Commission.

The responsibility for the ultimate, long-term disposal of high level nuclear waste, by law, rests with the federal government. Once federal authorities make a decision on which of the pending long-term disposal strategies is best, the waste can be efficiently moved to a permanent site.

What Are Our Long-Term Options?

First, we should be aware that there is no great urgency in reaching a solution. Even if a decision were made tomorrow, there wouldn't be enough waste to fully implement it. In fact, all the nuclear waste produced by all nuclear plants in the United States by the year 2000 could be stored within a space 60 feet on each side.

Several long-term solutions have been proposed. The probable procedure will be to convert the waste material to a glass-like substance and enclose it in a stainless steel casing. The casing would then be buried 1500 to 1800 feet deep in dry, stable geological formations, such as a rock salt deposit. Depth insures protection from surface accidents and sabotage; the stainless steel casing and dry geological location insure isolation from ground water.

What Is The Effect Of Reprocessing?

Through chemical reprocessing, it is possible to salvage unused uranium and a type of plutonium which may be suitable for fuel, but not for nuclear weapons. A major benefit of reprocessing is that the waste left after salvaging the unused uranium and plutonium is less radioactive, much shorter-lived and more easily disposed of.

Why Have There Been Such Long Delays In Resolving These Issues?

If there is any nuclear waste disposal problem, it is a political problem. Elected officials, responding to the fears of an

uninformed public, have moved to prohibit disposal sites in, or the transportation of nuclear waste through, their jurisdictions.

Decisions on reprocessing have been delayed because of the fear of proliferation of nuclear weapons. However, new reprocessing techniques can avoid that potential problem and make it possible to consider once again the advantages of reprocessing. It is interesting to note that waste disposal and reprocessing procedures are already under way in Europe and Japan, where nuclear power is coming into greater use.

We Have The Answers To Your Questions, Too.

If you would like to receive our free Energy Information Kit or have one of our Speakers Bureau representatives speak at your school, please call John Dillon or John McCarthy at (201) 430-5862, or clip the coupon below and mail to: Speakers Bureau, 10-C, PSE&G, P.O. Box 570, Newark, New Jersey 07101.

We at PSE&G seek to encourage a dialogue with the college community on the subject of nuclear energy by making available factual energy information through this series of advertisements.

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 PSEG

The Drew Acorn

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Students Fail to Speak Out

Lately it seems that lack of communication is the popular malady on campus, replacing strep. Administration doesn't talk to students, students don't communicate with the administration, and the SGA and Acorn don't communicate with anyone.

We, as students should have input into how things are run around here. That input may be eroding, but we still have something. Let's use it! There are 34 members of SGA, and over fifty students sit on numerous University committees. Student representatives are on the University Planning and Programming Committee which prepares the budget to be submitted to Hardin, the Senate and finally the Board of Trustees. Students sit on the five faculty committees covering the budget, curriculum, and admissions policies, to name just a few.

Even if we don't have the power and influence to change things we at least have access to information about what's going on. Our student representatives are the vital link in this process. Either they are not telling the rest of us what we need to know, or we aren't listening to what they're trying to tell us.

Exams and work are only occasional excuses for missing some important responsibility. We all are faced with demands on our time. But if someone accepts a responsibility, he or she should make good on what is expected of them. How can we hope to express our collective point-of-view if students aren't at the meetings where important issues are being discussed?

On the other hand, if the problem is that we aren't listening when told that something is about to be decided or acted on, the fault lies with everyone of us. It takes energy and time to rally around a common cause, but it's a lot easier to influence ideas in the formative stages than it is after the fact. One problem the administration had with the recent outcry against the tuition increase was that we supposedly knew the increase was coming and didn't do anything about it until it was almost too late.

Communication must go both ways. Each party must listen as well as talk. When you hear something you don't like, speak up about it!

ACORN PRINTING POLICY

Criteria and priorities used in the printing of material submitted to *The Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The Drew Acorn welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to *The Drew Acorn* via campus mail. Deadline for same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. *The Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for publication the following week. Releases should be typed double spaced and should be sent to *The Acorn* via campus mail. *The Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of *The Acorn*. These decisions are made with regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editor.

Campus Ads

Campus organization ads of 1/8 page or less in size are free if submitted by noon Monday for same week publication. After this time the full outside ad rate will be charged. Ads larger than 1/8 of a page are 1/2 the outside ad rate if submitted by noon Monday. Paid ads receive priority over free ads.

LETTERS

23 February 1982
The Drew Acorn
University Center

Dear Friends:

I am writing in reference to your lead article in the February 19th Acorn, "Pub Bylaws Under Review." I feel that my position in the Great Bylaws War of 1981-1982 has been seriously misrepresented. Whether this is due to your reporter's misunderstanding of what Mr. Stobierski said, or whether Mr. Stobierski, for whatever reason, failed to describe the results of the Subcommittee's deliberations accurately, is beside the point.

At the final meeting of the Subcommittee last semester, five of the members present (students Greg Contreras, Mark Smiley, and myself, and representatives of the administration Bill Craven and Marge Wendler) voted in favor of an amendment of Article V, Section 3 of the Bylaws, which would read as follows:

The Officers of the non-profit corporation shall consist of three members of the administration and two students, the students to be elected by the membership of the Association from among the members of the governing body. The officers shall, after consultation with the governing body as a whole, have full power and authority.

and then to continue as in the administration-revised bylaws. Let me stress again that three students present at the meeting voted in favor of the amendment, although Mr. Stobierski voted against it. I agreed to write it up in bureaucratic form for its submission to the Board as a whole.

Thus, although I submitted the report, I was serving only to record the near-unanimous agreement of the Subcommittee.

I would like to further clarify my position in the debate. I represent a constituency, the Graduate School, which really doesn't give a flying fart who has financial control of the Pub: we want to see it open. We like the convenience of a place to drink, dance, and socialize that is only a few minutes from our on-campus residences. I agree that the administration is playing games with the Pub, and I agree that their motives and behavior are less than admirable. Given that they want to either control the Pub or close it, however, my constituents and I would rather have them control it. If a proposal is made (perhaps even Mr. Stobierski's) which would allow the Pub to stay open under student control, I will be more than happy to vote for it. I am certainly not against student control. It is important to realize, however, that our having an on-campus Pub is a privilege, not a right. If the Administration's only condition for granting us that privilege is to retain financial control, I will continue to vote in favor of Bylaws which give them that control, in order to keep the Pub open. This does not make me the lackey of the Administration, as last Friday's article seems to imply.

I don't care whether you print this letter in its entirety; I would, however, appreciate your clarification of the point the report I submitted was one endorsed by Greg Contreras, Mark Smiley, Bill Craven, Marge Wendler, and myself.

Sincerely yours,
Judith M. Weightman
Graduate Representative
Center Pub Association Board



DOONESBURY



by Garry Trudeau

OPINION

Duarte's Drewid Defense
a.k.a. Reagan Roulette

by Alan Stein

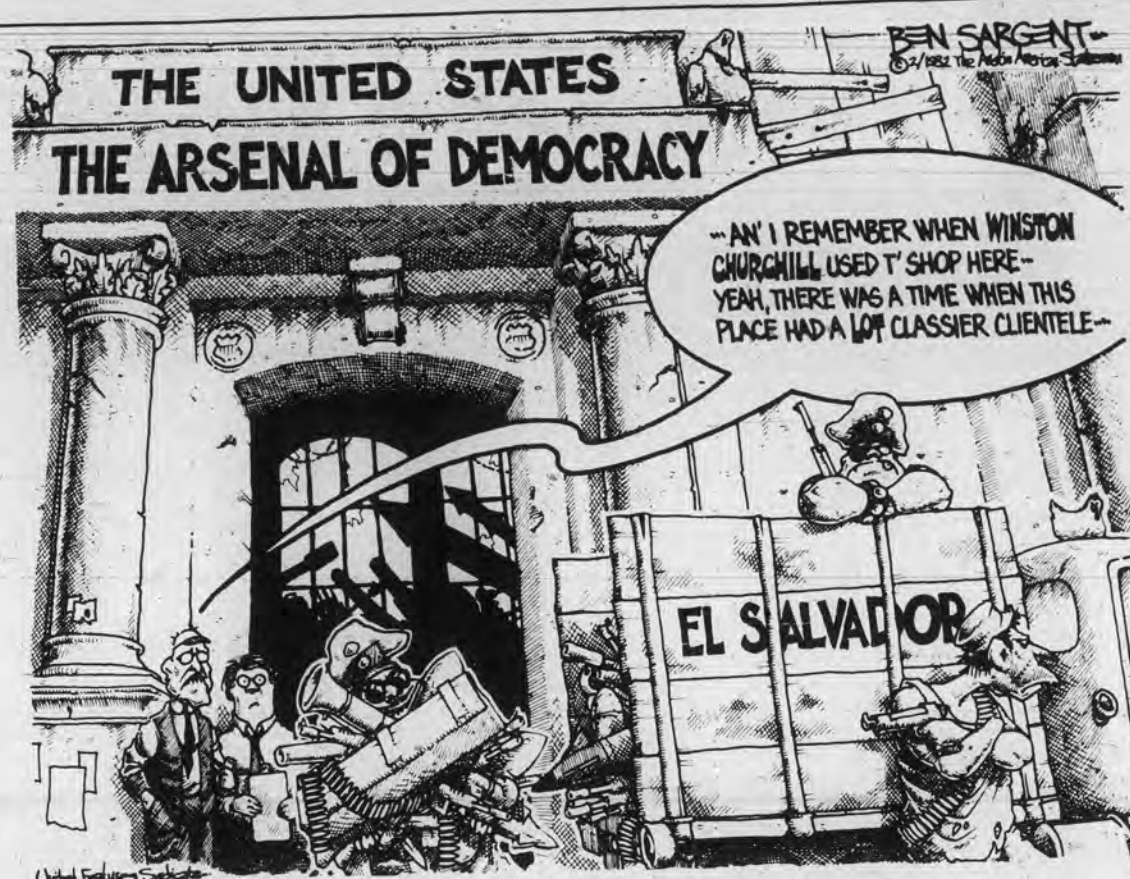
There is a war going on in El Salvador, a war which Secretary of State Haig has called 'the battle for Central America.' Words of such portent have not been uttered for some time, and it would do us all well to pay heed to them.

The government of El Salvador, a junta of concerned military officers and land owners, is facing a serious threat from leftist guerrillas who openly seek to overthrow the government. The guerrillas call themselves 'freedom fighters,' but any real American knows what that means. It means, quite simply, that they are communists; front-line representatives of the monolithic, atheistic, U.S.S.R., whose sole purpose is to send their mongol hordes sweeping across the Free World to subvert everything we hold dear and capture our supermarkets. Surely we cannot sit idly by and let this happen. The Reagan Administration, with its characteristic sagacity, is doing all it can to provide the junta with the

advice, expertise, and technology to counter this unwholesome threat from the East. But time is running out. The rebels are gaining ground and the President cannot do more for the beleaguered 'Defenders of Right' in El Salvador without violating the knee-jerk liberal War Powers Act.

But you and I, the individual American, need not be hampered by such constitutional limitations. Together we can go to El Salvador and fight for the Right. Let us enlist in the Army of Jose Napoleon Duarte. Let us fight them in El Salvador, or we shall surely fight them in San Francisco.

If you doubt what I say, if you have been taken in by liberal janissaries who would have you believe that this is not the case, then just look at the map. First El Salvador. Then Guatemala. Honduras. Belize. Mexico. Madison. Look at the rebels. Who are they? They are a bunch of ignorant peasants, most of whom cannot even speak Eng-



lish. Look at their weapons. Do they fight with the M-16, a symbol of freedom and democracy since Da Nang? No, they fight with the Kalashnikov, the AK-47; symbols of the Tatar yoke of oppression.

Students of Drew, I am not asking for much. All it will cost you is a plane ticket to San Salvador and a few months of your time. Think of it as a semester abroad, with a lesson in freedom and democracy. Support the

Reagan Administration, support Duarte, and support the Right. We, the real Americans, are simple people, and we understand a real simple solution when it is presented to us. Turn in your textbooks for an M-16; trade you pink and greens for khaki and olive drab, and join me in this holy crusade for freedom.

What (Watt) A Candidate!

by Carl Webster

Hello again. It's me, your friendly Interior Secretary hoping your semester is enjoyable. The reason for this announcement, as relayed to you by my reporter friend, is to declare my candidacy for SGA president of Drew University. Why, might you ask, is a man of such power, who can make conservationists tremble in fear by his mere presence, running for such a humble office where nothing really gets done? Therein lies the answer. If elected, my plan for Drew is not only bold, but dynamic. No area will be left untouched. The SGA will once again be the voice of the students. My utilization of Drew's natural resources will be my foremost goal so that future tuition increases will be alleviated. Let me briefly outline my campaign promises.

1. There will be no tuition increase next year. Those silly bodies of water out behind Young Field are perfect locations for oil-drilling operations. What's more, on the DU Standard Oil rig, workers won't have to worry about some Mitsubishi platform collapsing into 550 feet of water. Also, the rig will be made of the finest American steel, made in efficient American factories which pollute American air. (I forgot to mention that I've deregulated air quality control measures.)

2. Further, who wants that Methodist archive when a coal-mining operation is a proven money-maker. Now I believe in God as much as the next guy, in fact more so, but we need to mine coal now. After all, the Bible tells us we only have 20 years more to live before we're all wiped out (if you have calculated the prophetic end of the world as I have). So let's use our natural resources to the maxi-

mum capacity. For those critics that feel a strip-mine in the heart of the Drew campus would be unsightly, I propose to order 100 DuPont "Plasta-Trees" to be arranged around the periphery. They even smell like real pine trees—and they cost less too.

3. Student cooperation and input will be another important task. Tractors and other heavy equipment need the utmost skill and intelligence to operate. Thus, students will be encouraged to learn to drive these machines. This also will add many new openings on the work/study program.

4. Apparently the food service is another bone of contention with students. You feel you're being fed squirrel meat. What's more, you don't know where that squirrel has been! (He might have been out playing with his nuts for all we know, right?) To this end, a commission will be established to inspect every squirrel that comes into the kitchen so that it is absolutely 100% USDA grade choice. Also, since several national wildlife refuges have been closed and due to some swift legal action on my part, there will be many more steak nights. Just what that steak will be will depend on the refuge closed.

5. Lastly, if elected, the SGA will work closely with Administration to coordinate a concerted effort, on behalf of the students, to reinstitute several of the student powers taken away. Further, new student rights will be proposed by me, for instance, the right to own corporate shares of stock and the right to buy coal from the DU Yours and Mined Coal Company at a 50% reduction in retail price.

I urge you to vote for yours truly. See you at the pol s.

DOONESBURY



by Garry Trudeau

ENTERTAINMENT

Shoot the Moon Reviewed

by Heidi Utz

Anyone who has been to the movies in the past five years is probably bored with the theme of divorce. Divorce has been treated both comically and seriously; realistically and incredibly; from the side of the mother, and from the father's (equally poignant) viewpoint. Director Alan Parker's *Shoot the Moon* is however, more than simply another one-sided, 'starting over' film. Through his use

of complex characterizations and innovative cinematic technique, Parker creates a genuine art film. Although recent movies have put across the emotional impact of divorce in stereotypical fashion, Parker's film wanders several steps further into the lives of unique characters experiencing divorce in a particular way.

Shoot the Moon's major strength lies in its extremely realistic and powerful character

sketches. Seldom before have such interesting individuals come together in this type of movie. Albert Finney gives an outstanding performance as a husband who, at middle age, feels trapped by marriage and children, yet cannot reconcile himself to divorce. His tense speech and movements subtly reveal his inner anger. From career goals, to wife, to family, to another woman, Finney projects the manic energy of a

driven man who never quite finds the security he seeks.

'Annie Hall as the mother of four kids?' one might ask before viewing this film. But (not surprisingly), Diane Keaton gives a housewife the same vitality and style that she gave to her characters in *Looking for Mr. Goodbar*, *Annie Hall* and *Manhattan*.

It could even be said that the part was written for such a child/woman—someone who could run beside her children, but also mature and learn from the realities of divorce. Keaton sincerely plays a whole range of emotions, from her noted vulnerability to a final strength.

Of the four children, the movie focuses on the oldest girl, Sherry. Being the only child who is old enough to understand what's going on, Sherry is the one most affected by the marital problems, separation, and, later, by her parents'

affairs. Actress Dana Hill was well cast for her sensitivity to Sherry's character and her convincingness. She brings both acuity grace to a role that might have been easily overplayed.

This film might have been in the same category as the hundred other divorce flicks without its cinematography and imaginative camera angles. For example, in one scene in which Hill and Keaton are standing alone beside a window, the camera picks up an interesting resemblance between the two, suggesting their mutual past and future. In another, the camera lingers for several minutes on Keaton in a bathtub for one beautiful close-up shot.

Of course, other cast members, the sets, and the music must be given equal mention. All added up, *Shoot the Moon* is one of the best art films in a long time.

MIT's Mediocre Macbeth

by Alan Mahony

The MIT Shakespeare Ensemble's 'Macbeth', which played in Bowne, is an uneventful evening of theater. Robert Lane has directed a drab production, which suffers from wooden acting, unimaginative costumes and sluggish pacing.

Shakespeare's tragedy concerns Macbeth, the Thane of Glamis, who is persuaded by his evil wife to murder his king. Once ruler of Scotland, Macbeth is plunged into spiritual torment as guilt and ghosts drive him insane. Brian Glickman portrayed a mildly interesting portrayal of Macbeth. Although Mr. Glickman's characterization was tepid the first two acts, it flared up in the banquet scene of Act III, when the ghost of Banquo appears. Mr. Glickman deftly created the wide-eyed terror and desperation which grips Shakespeare's tragic hero. Amy Ritzberg, as Lady Macbeth, gave a dull but disappointing performance. She chose to depict her character not as an evil seductress or cold blooded murderess, but rather as a nagging wife. Miss Ritzberg's vocal delivery was flat; she seemed to merely recite all of her soliloquies. This production of 'Macbeth' never burned dramatically because the lust which sparks between Macbeth and his wife was absent. The star of this production is Charles Frankel, who played Banquo with expertise and confidence. His appearance as Banquo's ghost was chilling. Stuart Rumsey as Macduff, also delivered a fine performance. In general,

the cast suffered from poor enunciation: they swallowed their parts. Only a few supporting actors such as Messrs. Frankel and Rumsey, delivered Shakespeare's lines with the clarity and emotional intensity they deserve.

The only innovative aspect of this 'Macbeth' was the music. Pamela J. Marshall composed music which blends well with the action: for example, a cello and tambourine at Macbeth's feast. Miss Marshall's ingenuity lies in the use of drums throughout the play. Whenever Macbeth is troubled psychologically—experiencing a break from reality—a slight, steady metal drumming produces an eerie, hypnotic effect. In the Fourth Act, when the battle starts, the drumming begins again: a spasmodic but persistent beat which heightens

the audience's tension.

The costumes for this production are uniformly unimaginative. The designer attempted to create period costumes by using sweat suits and stretch pants: as a result, few of the costumes are colorful or interesting. Only Banquo's ghost costume is really worth mention: a sophisticated blending of black, with white and red make-up. The set for this production—a simple wooden board—works very well: as a banquet wall in one scene a castle battlement, in another.

The basic flaw of MIT's 'Macbeth' is the pacing. While the second act moves along fast enough, the first trudges at too slow a pace. Now that MIT's 'Macbeth' has left campus, you can rest assured you missed nothing really worthwhile.

Norman Rothschild

Senior Editor,
Popular Photography Magazine

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Drew Crew Reviews the Brews

If you're looking for an alternative to the pub this weekend, head towards Morristown to one of these bars for a change of scenery.

Off the Green in Morristown, the Greenhouse is a subdued and well-decorated night spot for singles and couples in their late 20's. The management prefers to keep out a younger crowd by a policy of double-check proofing at the door. Service at the moderately priced bar is good if you're part of the older crowd, merely adequate for students.

The hors d'oeuvres selection is good but fairly expensive; the ringlet-style french fries are a special treat. The hanging plants and garden-type lattice work create an attractive but dark decor. The conversation is loud and there is no music so the atmosphere is not pleasant.

Down the block on Washington Street is TJ's, a remodelled version of TJ Simonds. Over the summer, TJ's opened their second floor as a small, informal restaurant/night spot. The first floor is still a crowded, smokey, lively singles bar with electronic games and a jukebox. The age group of this crowd is more geared towards students and people in their early 20's.

Mixing is moderate here, due to the small size of the bar and the closeness of the tables. The staff for the most part is also young and service is quick and pleasant. Upstairs, backgammon and chess sets are offered for

play; no pressure is exerted on the customers so there is plenty of time to enjoy the games.

There is a limited dinner menu which includes appetizers and desserts for both floors. The kitchen is open until midnight and the burgers are thick, juicy and served with a varied choice of toppings. Prices are well within reason for both drinks and food. TJ's is consistently busy on weekends but they proof at the door and scrutinize any other I.D. but a license.

The Main Line Bar at Society Hill sells itself to the 'new gentry.' The crowd at this packed pick-up is varied—generally well dressed and friendly: men between 25 and 45, women between 22 and 35. The large bar is oval-shaped with limited seating, in fact there are few tables and little seating space along the bay window which overlooks Rt. 24.

Drinks are quickly served by energetic tenders, and are moderately priced. There is a small dance floor that pumped out disco while we were there. The decor is lush-lots and lots of beautiful green-plants and trees. The lighting is bright; the place reeks of Ralph Lauren and Dunhills.

You've got to get there early to get in right away—by 11:00 there was a crowd of 20 or more at the doors, but it is a pleasant wait talking to doorman Peter.

A much quieter and smaller bar is The Office opposite the Green on 24. Seating's only

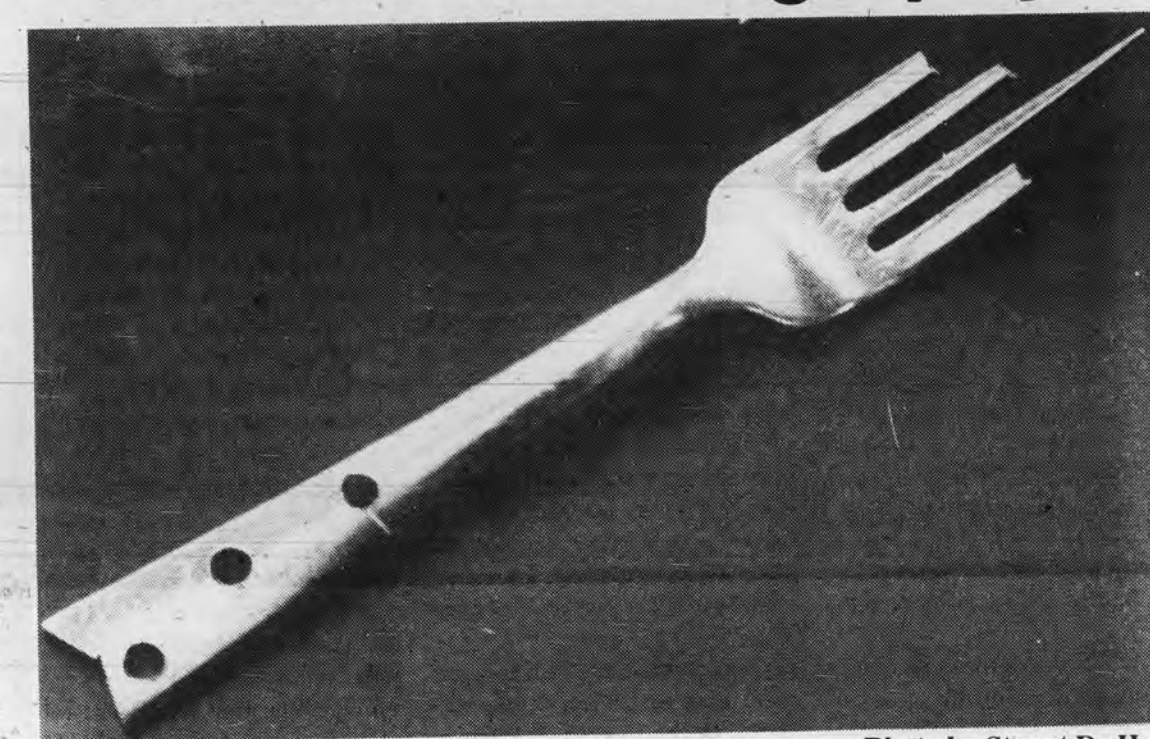
available at the bar which quickly served reasonably priced drinks, however stay away from the house white wine. The crowd is mostly couples enjoying private conversations to some low-volume rock & roll stereo music.

The bar, decorated in a neat antique style is attached to the restaurant which offers excellent food varied and moderately priced. They specialize in quiches—always perfect. P.S. There are free munchies at the bar too.

Last, but not least, The Library on Horsehead Road off Hanover Avenue gets 3 stars. This

bar/restaurant has booklined walls and plenty of big wooden tables. Groups stay to themselves, talking easily with soft music in the background. The food is outstanding, and moderately priced. The huge salad bar is full and fresh, the selection is fun for a casual dinner—you choose sirloin by the ounce or the fish of the day. The waitresses are especially nice, and quick too. For smaller appetites The Library offers a varied selection of hors d'oeuvres; the fried potato skins with cheese, bacon and sour cream are great!

Pundre & Punography



Forked Lightning

Photo by Stuart De Haan

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by George Eberhardt

I have discovered why certain foods are labelled staples: people do need something to join their D-N-A. (These letters do not indicate Drew's Nutrition Awareness).

A daffynition: semiphore is two.

The Phys. Ed. Dept. has requested Seiler's to make a chowder containing many mussels just for athletes.

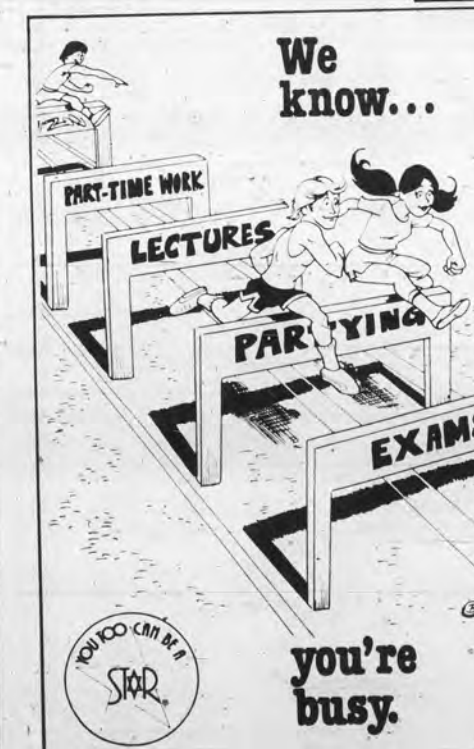
Once upon a time, while taking a sea-sea trip, I took many pictures and most of them were

wrong. In this day of specialization I discovered I had been using a LAND camera.

Railroads, like some families, are dying out. One reason could be that there are no more ties and the end of the line.

Correction

The Pundre photo that appeared on this page should have been credited to Phil Degginger. The Acorn regrets this error.



But you're not too busy to get involved. Give a little time and gain the satisfaction of knowing you have impact on the lives of Jews in Israel, in your own community, on your campus and in the many countries around the world.

Your involvement can make the difference. Join our United Jewish Appeal/federation student campaign.

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'Blow-Out' is a Bomb-Out

by Brenda Wheeler

This Weekend's film, 'Blow-Out' follows a series of horror films by Brian DePalma: 'Dressed to Kill', 'The Fury', and 'Carrie'. Starring John Travolta and Nancy Allen, 'Blow-Out' is the story of a soundman who mistakenly records a crime on tape.

The film opens as a second-rate sex-sadistic film, with a killer stalking a showering co-ed who screams weakly before her assailant murders her. This scene turns out to be a scene from a horror film that sound-effects man, John Travolta is editing.

His trouble begins when, recording sounds on a Philadelphia bridge, he sees a car blow a tire and plunge into the water. He dives in and rescues a woman, but not her companion, a Presidential hopeful (Chappaquiddick?). Thus follows a full-fledged mystery/horror film—yet it is still missing something.

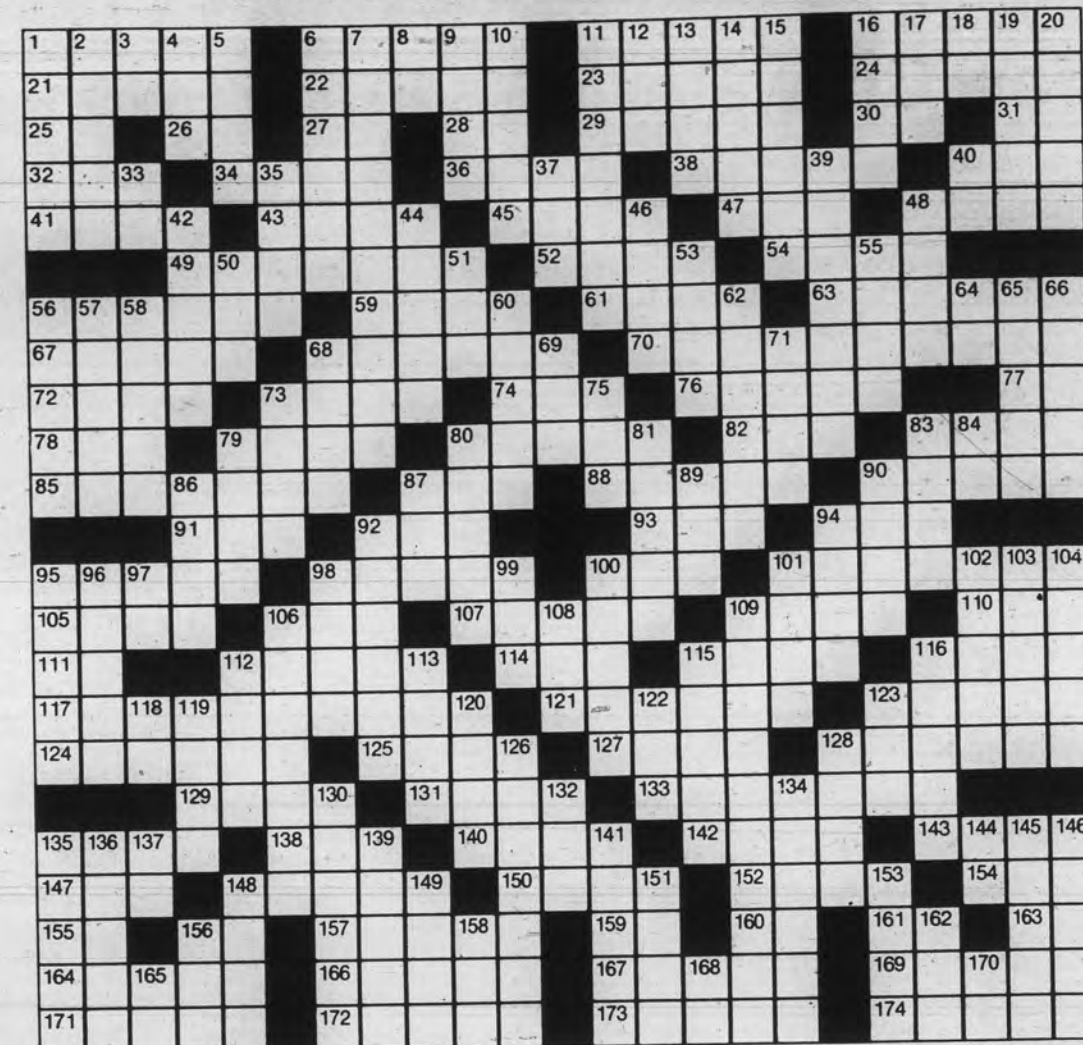
Perhaps it is the lack of

realism—Travolta dives long enough to rescue Nancy Allen from a submerged car by breaking a window with a rock underwater; a murderer follows a woman into the ladies room unnoticed—the room is empty and no one comes in while she is being strangled.

Perhaps it is the shallow characters DePalma creates. Allen can't be anything but monotonous as a sweet but dumb prostitute. Travolta offers sound acting in his limited role with small glimpses of the Travolta charm pleasantly breaking through. Also giving a strong performance is the frighteningly wonderful bad-man John Lithgow.

The thematic potential of 'Blow-Out' is sadly unpursued. The political implications, the love-story are abandoned in pursuit of a scream—Travolta succeeds in finding his, DePalma doesn't.

CROSSWORD PUZZLE



- ACROSS
- 1 Forest home
 - 6 Nautical hoist
 - 11 Desert shrub
 - 16 Heroic legends
 - 21 African antelope
 - 22 Lyric poem
 - 23 Dodge artfully
 - 24 Adult insect
 - 25 Hebrew letter
 - 26 Asian river
 - 27 Music note
 - 28 Forward!
 - 29 Coat feature
 - 30 Chinese mile
 - 31 Print measure
 - 32 Hole in one
 - 34 Long drink
 - 36 World: Hindu myth
 - 38 Move furtively
 - 40 Any: Dialect
 - 41 Endure
 - 43 Indigo plant
 - 45 Nickname for a senorita
 - 47 Self, in Scotland
 - 48 Philippine servant
 - 49 More tranquil
 - 52 Head, in Paris
 - 54 Blend
 - 56 Legislative body
 - 59 Among, to a poet
 - 61 Art style
 - 63 Glossy paint
 - 67 Love "madly"
 - 68 Dwellings
 - 70 Rematch, in sports: 2 words
 - 72 Tiny amounts
 - 73 Read briefly
 - 74 Type of soldier
 - 76 Rescues
 - 77 Biblical king
 - 78 Eel, in Britain
 - 79 Mass of ice
 - 80 Grain goddess
 - 82 Faulty
 - 83 Pro —
 - 85 Bureau-crut's stock in trade
 - 87 Golf score
 - 88 Of a church court
 - 90 Golf club socket
 - 91 Barbecue
 - 92 Roman deity
 - 93 Hollywood's Brooks
 - 94 Perch
 - 95 Smart
 - 98 Mongol warrior
 - 100 Oman coin
 - 101 Skunk
 - 105 Chain part
 - 106 Become firm
 - 107 Dravidian language
 - 109 Russian weight
 - 110 Fruit drink
 - 111 Small fish
 - 112 Laths
 - 114 Stein
 - 115 Resort near Venice
 - 116 Short jacket
 - 117 Tend to: 3 words
 - 121 Adds up
 - 123 Watchful
 - 124 Rallying cry
 - 125 Housetop
 - 127 Clock
 - 128 Gains knowledge
 - 129 Towards the core
 - 131 Jog
 - 133 Tailor's "blueprint"
 - 135 War god
 - 138 Ecology org.
 - 140 Of an age
 - 142 British gun
 - 143 Carp-like fish
 - 147 College cheer
 - 148 Dropsy
 - 160 Name for an Irish lass
 - 152 Armadillo
 - 154 In what manner?
 - 155 St. map abbr.
 - 156 One or any
 - 157 Rituals
 - 159 NC's neighbor
 - 160 Helm position
 - 161 Guido's note
 - 163 Odin's brother
 - 164 Whiskers
 - 166 Anoint, old style
 - 167 Overjoy
 - 169 Temperate
 - 171 Places for coins
 - 172 Feel intuitively
 - 173 Storms
 - 174 Time units

- DOWN
- 37 A Carson
 - 39 Changed
 - 40 Digraph
 - 42 Russian rulers
 - 44 Citrus fruit
 - 46 Flower extract
 - 48 Boast
 - 50 Vichy "summer"
 - 51 Free (of)
 - 53 Greek resistance group
 - 55 Yesterday's motels
 - 56 Cavalry fights
 - 57 Roman magistrate
 - 58 Famous
 - 60 Discourage
 - 62 Arabian kettledrum
 - 64 New Eng. state
 - 65 Overact
 - 66 Licit
 - 68 Land measure
 - 69 Gielgud title
 - 71 Grape-like
 - 73 Part of a
 - 75 Saul's uncle
 - 79 Cymbal sound
 - 80 Jewelry weight
 - 81 Of the body
 - 83 Sound of the surf
 - 84 While
 - 86 Place for fish
 - 87 Bit of butter
 - 89 Pungent
 - 90 Bean's eye
 - 92 Last-named
 - 94 Opera offering
 - 95 Skirt eye-catchers
 - 96 Basin or wave
 - 97 At home
 - 98 Rip
 - 99 Zodiac sign
 - 100 Leg of mutton
 - 101 Grape clusters
 - 102 Provide food
 - 103 Decorate
 - 104 Camp shelters
 - 106 Inclined
 - 108 Amen-Ra's wife
 - 109 Fine arts lover
 - 112 Read briefly
 - 113 Chimney deposit
 - 115 Tibetan monks
 - 116 The impoto
 - 118 Knockout
 - 119 Sponsorship
 - 120 Golfer's cry
 - 122 Gratuity
 - 123 Chalice veil
 - 126 Know beforehand
 - 128 Singer
 - 130 Musical dramas
 - 132 Sailor homes
 - 134 Braves' natives
 - 135 Mideast natives
 - 136 "Bolero" composer
 - 137 How's that?
 - 139 Chemical compound
 - 141 Onions' accompaniment
 - 144 Exclamation
 - 145 Conceal
 - 146 Pitchers
 - 148 Concludes
 - 149 Solar disk
 - 151 Hindu hero
 - 153 Hurry
 - 156 Museum display
 - 158 Overhead trains
 - 162 Also
 - 165 Assamese tribe
 - 168 Silver symbol
 - 170 Japanese coin

Solution on page 4

Correction

The fencing photo that appeared on the Sports page last week was taken by Phil Degginger and not Stuart DeHaan. The Acorn regrets this error.

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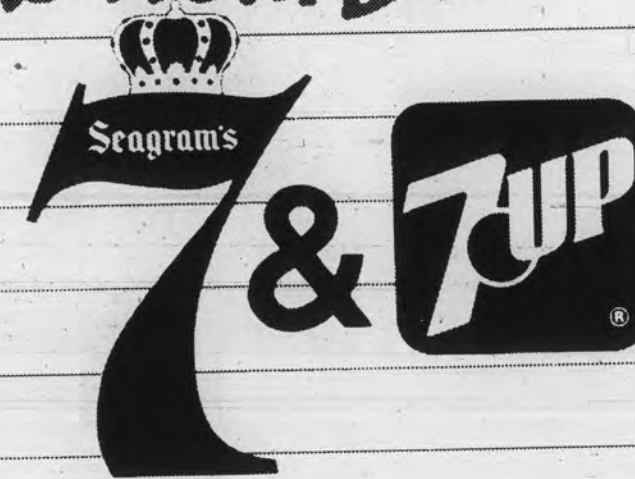
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SPORTS



The Lady Ranger's leading scorer, Leslie Rushton, takes a jump-shot in a recent game against FDU.

Photo by Stuart DeHaan

Lady Rangers Fall to Marywood, 71-69

by Adrien Pierce

On Tuesday, February 16, the Women's Basketball Team played its first home game of the new semester. Pitted against Marywood, Drew scrapped in a close game; yet, Marywood edged in front by two points, the score 71-69, Marywood.

Coached by Linda Rebyak and Barbara Cram, the Lady Rangers were in front with a

seven point lead at half time. However, when the second-period began, Robin Savar and Denise Brown, each with 13 points, were benched because of injury and foul trouble respectively. The team slacked up and the score reversed with Drew down by eleven points, but the Lady Rangers regrouped to gain a four point lead. By the end of the second period, Marywood came back and tied the score. Then the opponent scored two points to take the lead.

Although Drew didn't win, the fans were excited by intense defensive playing from Denise Brown and Denise Keane. Good shooting from Leslie Rushton, with 25 points, and Debbie Quarrie, who made three successive shots for a total of six points, added to the enthusiasm

Athlete of the Week



Harry Calvinas, a senior on the Men's Basketball Team, has been chosen Athlete of the Week. Harry scored 14 points in the Rangers come from behind victory against FDU. With 7 seconds remaining in the game, Harry sunk two free throws that gave Drew a one point victory.

Drew Basketball
Rangers vs. Coast Guard
Saturday February 27 8:00 p.m.

Rangers Must Defeat NJIT For A Shot At IAC Crown

by Ron Fischett

The Men's Basketball team now faces a do or die situation as the regular season draws to a close. The Rangers must beat New Jersey Institute of Technology on March 1 for the NJ division of the IAC. Recently Drew beat IAC foe Yeshiva 68-56 yet lost to NJIT 66-52. If Coach Charles Brock's team could have beaten NJIT they would have clinched the NJ division of the IAC and gone on to face the New York division winner for the IAC title. Now, the Rangers face a showdown with NJIT March 1 at a neutral site, Newark Academy. This game has been added to the schedule

due to the fact that both Drew and NJIT sport identical 6-1 conference records.

Against Yeshiva on February 18, Drew romped to a relatively easy victory 68-56. The Rangers size advantage and strength on the boards provided the key to the win. Aiding the Drew cause were Mike Johnson, (18 points, 13 rebounds), Larry Evans, (16 points), and Captain Matt Kirnan who produced five steals.

On February 22, the Rangers travelled to NJIT in a crucial game. Although Drew led by two at the half their inability to rebound proved their downfall. NJIT outscored Drew 42-26 while the Rangers shot 33% on 6

for 20 shooting. Pacing Drew scorers were Matt Kirnan with 12 points and Dale Sinkbeil with 11.

Drew still has two non-conference titles remaining versus FDU-Madison and Coast Guard. Their overall record is 8-13. Looking ahead to the NJIT game Coach Brock feels his team needs to put forty minutes of good basketball together. "We need five players performing to their potential at the same time," he said. If the Rangers can shoot and rebound more effectively while increasing their intensity on defense, Brock believes they can be successful against NJIT.

Men's Fencing Prepares for the M.A.C Championships

by Mike Merrill

Drew University's Men's Fencing Team completed its regular season with a tri-week against perennial powers John Hopkins University and Rutgers University of Newark. Winning against Rutgers and losing to JNU, the Green Giants finished the season with a winning 5-4 record.

Standouts for the season were Peiter Roos, posting a 23-4 record; followed by Ming Wong and Captain Harry James, with 18-9 records; Mike Merrill, Fencing 17-10 for the season and finally Jerry O'Flannagan, over .500 at 12-10.

These men formed the backbone of the team. Ken Vega and Bob Cunningham, Rookies in foil and sabre respectively, proved their coach Paul Primamore correct, showing that beginners can do well in this league.

The team looks optimistically toward the Middle Atlantic Conference Fencing Association (MACEA) championships this Saturday at Temple University. We expect to place quite a few fencers in the finals, and ultimately the NCAA championships.

Overall Coach Primamore

was pleased with the season. With four fencers stating in new weapons, the outcome of the season was pleasant indeed. In fact, most of Drew's losses were heartbreakers, losing by only one or two points.

Coach Primamore in one of his lighter moods exclaimed to Mike Teschner, "If you could fence as good as you talked you'd be an all American!" With that in mind and continuing support from the Drew Community (which is greatly appreciated), the fencing team hopes to fulfill that prophesy next year.



Men's Fencing finishes the season with a respectable 5-4 record. Presently, they are preparing for the Mid-Atlantic Conference championships.

Photo by J. Lander

Semester Pool Hours

Tuesday--7:30-9:30
Thursday-Sunday--7:30-9:30

