

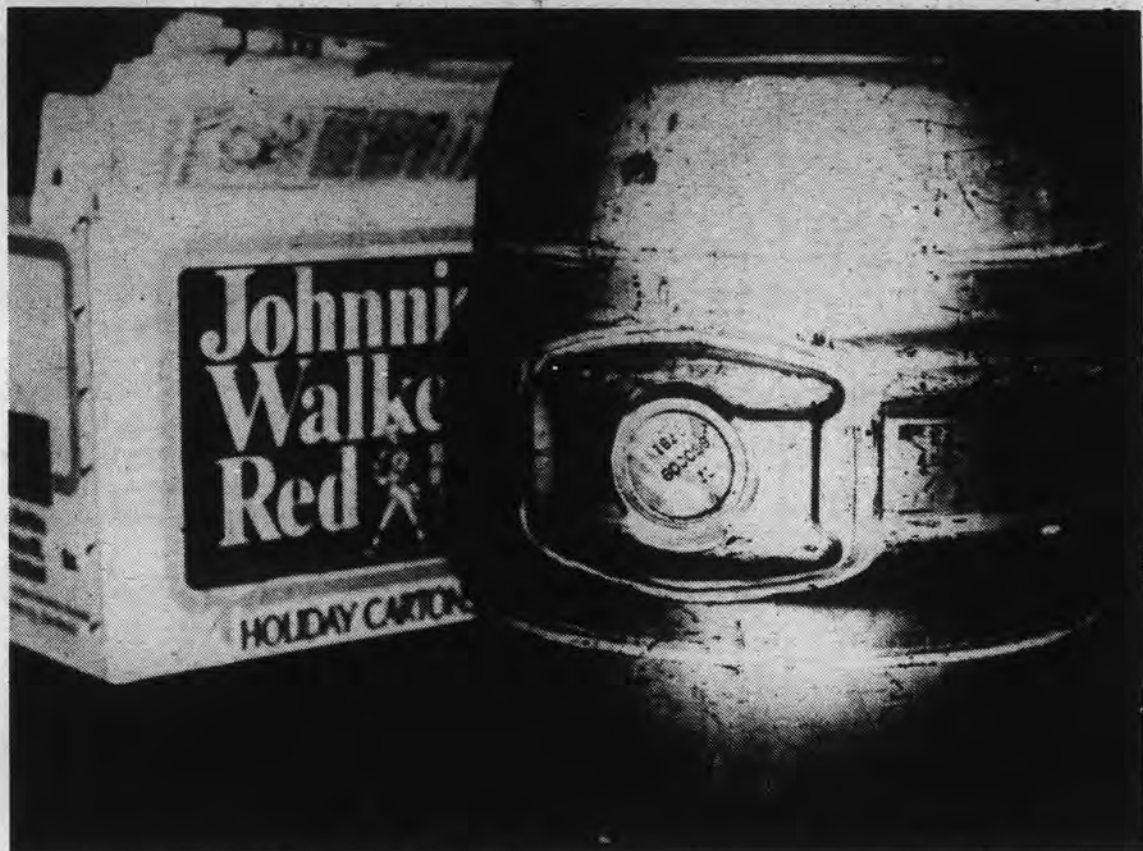


# The Drew Acorn

DREW UNIVERSITY, MADISON NEW JERSEY 07940

Vol. XLVIII, No.8

Friday, December 11, 1981



Items in contention...

(Courtesy of Hurst 22)

## Party Permits Spark Controversy

by Kathy Savige

Having a party becomes a serious business when Drew University students decide to host.

A student who wishes to give a party must adhere to the party permit system, which entails getting a permit approved by the Resident Director (RD) of his dorm, and the Dean of Students, Jane Newman.

Some students have experienced problems with this system. Pasquale Capriglione, captain of the Rugby Team, spoke of problems with the Rugby Ball, held on November 24, 1980.

"I talked to David Lasher (Vice President of Student Affairs), who attended the Rugby Ball last year. He said that he just wanted to make sure that there wasn't as much alcohol this year. He was very ambiguous though; he didn't give any specific figures."

Capriglione said that apparently the amount of alcohol Ball took place.

"As far as I know, they haven't limited the alcoholic beverages, at least not this year. I don't do that on the permit. The assumption is that students will buy appropriately for the number of guests," she said.

In the Student Handbook, the alcoholic beverages policy states on page 84:

*The laws of the State of New Jersey as they pertain to possession, use, purchase, sale and distribution of alcoholic beverages shall be considered regulations of Drew University.*

The policy has an "elastic clause" kind of application to party permits, according to some people who approve these permits.

"We can use our own discretion and restrict what we feel is appropriate; it's part of the authority that we have as RDs," Shawn Rozett, RD of Tolley Dorm, said.

"I would identify our number one student life problem as alcohol abuse," Newman said. "Shouldn't we as part of the

approval, discuss with the student how the alcohol will be handled?"

Aimee Fucetola, a senior, experienced problems with the party permit system, similar to those of the Rugby Team.

"We had a Women's Club party in the Baldwin basement with about 50 people and Dean Newman told us we could have one gallon of vodka for the entire party. We thought that was crazy. I mean, the party was going to end at 11:30. We're old enough to make our own decisions. If we can't have parties the way we want to have them, what can we do? I think they're threatening us like children. When I look at other schools and how wild they are, this just seems so stupid."

A sophomore in Baldwin ex-

Con't on p.11

## University Senate Endorses Salary Increase Proposal

by August Leppelmeier

The University Senate voted November 11 to endorse and accept the Senate Faculty Committee's recommendation to raise the faculty compensation eighteen percent over both of the next two years.

The vote does not authorize the University to increase faculty compensation or tuition. On January 19 the University Planning and Priorities Committee will present its final report, on which the University Senate will then vote.

Ed Chillak, chairperson of the Math department and a Senate member, said that the main reason for the recommended increase is "to be competitive with other institutions (with which) Drew compares itself... Drew has gotten further behind in the past years." He was concerned with possible student uneasiness over a faculty salary rise, "It's really important that students and faculty aren't

opponents. They're here for the same reasons: a quality education."

Erin McMaster, a senior and a Senator who voted for the faculty committee's recommendation, said "It was understood that the vote wasn't a recommendation of an eighteen percent increase per se, but a recognition that the fact that the faculty is (paid less than those at other institutions in the state) should be taken into consideration."

"A concern of mine is that a lot of the faculty is having a hard time in this area. The cost of living is very high. A concern of mine is that we'd lose some of our better faculty because they couldn't afford living in this area," Miss McMaster said. "I think the faculty is one of the strongest points of the college. We expressed (a desire that) tuition would be kept as small as possible."

Con't on p.11

## Drew Begins Formal Capital Campaign

by John E. Hammett III and August Leppelmeier

Drew University does not expect to pay \$8,775,000 in bond anticipation notes and interest for construction and renovation work on campus when the notes are due next fall, according to Executive Vice-President Dr. Scott McDonald. He said that Drew

will "most likely reissue up to an additional three years," making final payment due on January 1, 1985. "For completing payment, should the 1985 date not be met, the University is considering 'alternative financing plans'."

The University has raised \$3 million towards the construc-

Con't on p.11

## Parachutes

by Elaine Appleton

Richard Wolcott's *Parachutes* played to an audience of over seventy professors Tuesday night, marking the first of three encore performances. *Parachutes*, a play concerning the frustrations, hopes, and fears of six representative college students, was so well received when it was first produced the weekend of November 5 that the decision was made to bring it back to the Attic Theater. *Parachutes* has been videotaped by the Media Resource Center,

and five New York producers have come to see the comedy-drama, possibly for production outside of Drew.

Dean Ackerman, feeling that the play could lend insight to Drew educators, requested a special performance for the faculty to be followed by a discussion of student values. On Wednesday and Thursday, December 9 and 10, general audiences were invited to see *Parachutes* for a second time. Not only was the Attic filled to cap-

Con't on p.12



photo by Stuart DeHaan



## Administration Looks at Financial Aid

August Leppelmeier

Financing a college education, as we have been hearing, will almost certainly become more difficult in the immediate years. In July, Congress limited eligibility for federal loans for future academic years. Funds available through state loan programs might not increase enough to keep up with inflation. And specifically where Drew students are concerned, paying tuition could get tougher if the University Senate faculty committee's recommendation to raise faculty compensation by eighteen percent is approved by the University Planning and Priorities Committee (UPPC) and the University Senate next month. The University endorsed the committee's recommendation last month (See related article on Page 1).

Dr. Scott McDonald, Drew University Executive Vice-President, said that Drew is pursuing a variety of ways to offset encumbering gaps left by diminished federal and state loans. He said, "We've considered arranging for the state to issue tax-exempt long term bonds, which would allow (the state) to grant loans at low (interest) rates." They could have loans to parents, students, or they could be co-signed to both. Loan programs run independently by Drew, are under consideration, but he added that Drew is "better off (leaving) the loan process to the professionals." "As an independent institution we could segregate our resources (e.g. from endowment) to give money for loans," Dr. McDonald said. "But if you draw

money (from endowment) you lose money you would use to keep tuition down."

He reported that Dean Sawin is anticipating cuts in federal loans to Drew students next year to be \$38,000 (approximately 15 to 20 percent) in work study and \$19,000 (approximately 20 percent) in Supplemental Education Opportunity Grants.

When asked about general aid from the state, Dr. McDonald said that the amount that Drew receives from the state is "so miniscule. About two percent, or \$350,000, is state aid." According to the October 21 issue of the Chronicle of Higher Education, New Jersey appropriations to private colleges is \$10,900,000 for the current academic year.

## SGA to Stress Room Check

by Kathy Savige

Confusion over room repairs has sparked the formation of a Student Government Association (SGA) committee to educate students about the check-in check-out system at Drew University.

The check-in check-out system provides maintenance with a student evaluation of the condition of each room when entered and when vacated. When students do not take the system seriously, some problems can arise.

"Sometimes repairs are not done before the next residents arrive. The problem is making sure that the next residents do not get charged for these damages," John Stackpole, vice president of the SGA said.

Jane Newman, Dean of Students, explained further. "Things that don't affect daily life may not have been fixed; it depends on the nature of the repair. Some of the things that students paid for in the check-out process have not been repaired."

When these repairs are finally made, a student who did not report the damage on his check-in form may get charged, even

though the repair may have already been paid for.

"Sometimes the cart comes before the horse, and a room is occupied before the repairs have been made; here is where the procedure of check-in and check-out becomes important," Eric Sandburg, Plant Office Director, said. "Once a student has signed that statement, he takes responsibility of the room."

The student government hopes to inform students of this responsibility.

"We are attempting some consciousness-raising about the check-in forms, perhaps including a sheet stressing the importance of going through your room carefully," Stackpole said.

Sandburg discussed his opinion. "While we try to reasonably provide for each room, we cannot guarantee that all damages are reported. We are asking the students to take that responsibility."

## Drew, FDU Sponsor Wheelchair Benefit

Want to have a good time and help those less fortunate while doing so? Here is your chance. On Saturday night, February 5th, Drew University and Fairleigh Dickinson will be co-sponsoring the 1982 Spokes-Sport Spectacular. The event, to be held in the FDU gymnasium, will match wheel chair ridden athletes against teams consisting of Drew's faculty and student body, as well as Fairleigh's. A special half time show will see Drew's team facing the FDU

squad. Following the game, a dance will be held in the FDU commons, and their pub will be open to Drew students for the evening (Beers are only .40). Admission to the game is only one dollar, as is admission to the dance. Tickets may be purchased from Mark Romano, Student Life Coordinator, at his UC desk. Anyone interested in playing should also stop by and see Mark for more details. All proceeds from the two events will benefit the New Jersey Athletic Wheelchair Association.

## Current Opportunities

SAINT ANDREW'S SOCIETY SCHOLARSHIP program for financial assistance to undertake a year of graduate study in a Scottish university. Applicants must be of Scottish descent and must be recommended by the president. Application deadline is January 15, 1982.

LYNDHURST FELLOWSHIPS for work towards a Master of Arts in Teaching at the University of North Carolina at Chapel Hill. This fellowship provides a stipend of \$6000 plus tuition and fees for two semesters. Applicants must have undergraduate degrees in mathematics, English, the biological sciences, or the physical sciences. Application deadline is March 15, 1982.

SOROPTIMIST INTERNATIONAL OF SUSSEX COUNTY Training Awards Program for Women. These awards will assist

Sussex County women in upward mobility and in their efforts toward retraining and entry or re-entry into the labor market. (Awards are \$1250 each.) Application deadline is December 15.

THE MR. & MRS. SPENCER T. OLIN FELLOWSHIPS FOR WOMEN are tenable for advanced study at Washington University in the biological and biomedical sciences, the humanities, the physical sciences, and mathematics, the social and behavioral sciences, architecture, business administration, dentistry, engineering, fine arts, law, medicine, and social work. They carry awards of up to \$4500 for the academic year. Application deadline is February 1.

Further information about the above programs is available at Vivian Bull's office (BC-106).

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## Construction Moving Ahead of Schedule

bu August Leppelmeier

There is a good chance that Drew students will have an easier time walking to classes by the end of the semester. Eric Sandberg, Director of the Physical Plant, said that a walk from Asbury Hall to Brother's College, running close to the east face of the Archives, will open for traffic 'hopefully before Christmas.' He also anticipated that 'by May the walks between the two new buildings would be finished.'

In reporting on other areas of construction, which is five

weeks ahead of schedule, he said that construction workers will be 'easily done with brickwork by Christmas; and probably in early February will have the buildings enclosed.'

'The actual move of staff and books will be after commencement and (spring) exams. We want to be complete with moving everything by the first of August.'

Because construction is ahead of schedule, workers have been able to begin renovating the Rose Memorial Library which has rotated its

operations since August to allow for the renovation to begin. The headstart has advanced the projected renovation completion date from February, 1983 to September, 1982.

Reports of asbestos in the library's stacks had worried some employees and students for a couple of nights in October. While working in the rear of the stacks laborers discovered asbestos in some pipe coverings. They cleared all the debris, however, from the entire area within two days of its discovery. Then, they constructed

plywood and visqueen to form protective coverings in front of the pipes.

The supervision of construction has probably saved Drew money. Drew hired Ernie Tesse, a construction superintendent, who, like a general contractor, directs and supervises construction. Unlike a general contractor, however, a construction superintendent, at the outset, sets his fee along with the projected cost. The superintendent is expected to

bring in subcontractors that perform work for the original figure. Drew would gain surpluses, but as with general contractors, it would pay cost-overruns. 'An average general contractor will try to do (the construction work) more cheaply, and pocket the savings,' Mr. Sandberg said.

'What this campus is getting, he added, 'is a better building, for less expense than we could have anticipated with a general contractor.'

## November Energy Conservation

The winning residential unit in the electrical energy contest for the month of November is Lewis House with a reduction of 32 1/2%. The residents will be rewarded with a \$100 Christmas present from the Plant Office for their effort.

Other residential unit results, in order of savings are:

Holloway	-31%
Hurst	-21%
Tolley	-20%
Haselton	-19%
Brown	-18%
Tipple	-18%
Asbury	-16%
Foster	-16%
McClintock	-15%

Hoyt-Bowne	6%
Wendel	2%
Baldwin	8%
Welch	20%
New Dorm	22%
Townhouses	50%

the principal reason. "Still, this is factored out of the percentage calculations - to keep the competition equitable", he states.

There is also an encouraging note: three dorms shifted onto the reduction list while only one dropped to the gain list. Interestingly the dorms that reduced their usage reduced at a greater rate while those that did not gained at a greater rate.

The contest will not be held during the month of January but will resume the following month according to Mr. Sandberg. "Take home your conservation interests and ideas", he suggests, "and save your folks some money over the holidays."

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# The Drew Acorn

Drew University, Madison, New Jersey 07940

## A Special Season

Well, it's that time of year again. The season where those exploited little proletariat elves are driven to produce vast quantities of toys for good little bourgeoisie children; the season where some fat clown in a fireman suit slides down your chimney and pushes all the soot into your holiday soup that was slowly simmering over the fire; that time where you find reindeer droppings on the roof and sled marks, turning your roof into an airport runway fit for Billy Carter and his Libyan friends (remember that one?). However, with all the negative aspects one might find about the Christmas season, there's a certain magic about it that cannot be captured by any other time in the year.

What makes Christmas so special? Who can say. It could be the religious event that it celebrates or it could be the fact that people give, instead of wanting to receive or it could be something intangible that no one can grasp. It might even be a combination of all three. Whatever it is, Christmas is something that everyone should enjoy. We at the *Acorn* and myself want to wish everyone a Happy Holiday and hope whatever your wish is, that it will be fulfilled.

-C.W.

It's  
Been  
Real

DMR

### "The Little Corner"

#### The Study "Day" for Finals

Most of us have looked at our exam schedules by now. Perhaps you have noticed that we have a single day instead of two of three for a reading period.

This is absurd to anyone who studies for finals. And, clearly, this "scheduling difficulty" should never have been approved. When we look ahead to next year, we find that, already, we have only a single "study day" for finals. It's too late to change the schedule for this

semester. However, it is important that the issue be discussed early next February so that next Fall the students don't have to put up with such nonsense. Students may take individual action by addressing their concern to the faculty. But, just for laughs, let's place the responsibility for activism squarely on the shoulders of the Student Senate.

DMR

## President Reagan's Foreign Policy

### To the Editor,

Do we have a foreign policy? Yes, we do, and it's not "gunsmoke diplomacy." While pressing economic conditions at home and political disputes abroad rekindled the old "guns vs. butter" debate, President Reagan made one foreign policy objective clear: above all the containment of Soviet expansion.

Reagan's tough foreign policy stance marks a sharp departure from Carter's battered policy of "cooperation and competition" with the Soviets or from Nixon's "non-interventionist" policy. By this time in Carter's first year as President, the Soviet Union had agreed to put troops in Ethiopia and was engineering a coup in Afghanistan. In contrast, the Soviets, while continuing to denounce President Reagan on the surface, have grown oddly silent beneath the waves.

Consistent with the Republican Party Platform, President Reagan pledged to resurrect the U.S. power in order to make the U.S. Number One again, at

least in the military sphere where neglect by recent administrations have caused the U.S. to fall behind the Russians. Consider the facts. Over the past decade, the U.S. reduced the size of its armed forces and decreased its military spending. During a period when the NATO deployed no new intermediate ranged missiles and actually withdrew 1000 nuclear warheads, the Soviet Union deployed more than 750 nuclear warheads on the new SS-20 missiles alone. President Reagan has therefore set on a new foreign policy course to re-establish U.S. power abandoning the acceptance by Ford and Carter of strategic parity.

While the build-up of military strength has been the key concern, President Reagan has not neglected another key area in terms of foreign policy. This area involves the reconstruction of a network of security alliances again with the emphasis on containing communism in Latin America and the Caribbean. His new dedication to global

economic development has turned the contemporary tide in international relations of "non-alignment" to one of working negotiations.

Maria Zotti

Drew College Republicans

### Editor's Reply:

Containment of Soviet expansionism was a policy articulated by Truman (a Democrat, for those who keep count) and has been followed by every administration since. America's decreased military spending during the 1970's was the result of America leaving Vietnam—a war Reagan has said, "we were not allowed to win." You and I both know that missile counts are meaningless given today's complex defense systems. As for his "dedication to global economic growth and development" Reagan stalled at Cancun, and has cut funds to the United Nations, World Bank, and the International Development Administration.

## Preps No Big Deal

### To the Editor,

I am writing in response to David Branscombe's editorial ("And Alligators for All?," November, 10, 1981).

In his editorial David Branscombe seems to have done exactly what he accuses the "hard-core" preps of doing: he has become obsessed with preppiness. By asserting that preppiness has worked "against the progress made during the past fifteen years toward individualism and egalitarianism" he has put preppiness on par with such important social factors as civil rights and the ERA. Clearly, he has elevated preppiness to a level that it is not worthy of. Mr. Branscombe asserts that the preppy "craze has codified snobbery and made it as important an American ideal as freedom of speech and the

right to vote" and that the "symbols of preppiness assert for affluent American whites that their values and lifestyles are superior." The "affluent American whites"—the preppies—may believe these things, but does anyone really take people who wear "pink Oxford button-down-collared shirts" with "lime-green sweaters" and "brightly colored madras slacks" seriously? While Mr. Branscombe wants to "denounce preppiness," the incredible significance he attaches to this lifestyle essentially assures preppiness a spot among America's most pressing social issues.

Mr. Branscombe seems to ignore the intelligence of the American public as he describes them losing sight of "their individuality and uniqueness when they try vigorously to put themselves into the

fold of the perfect prep." Further, he seems to regard American as highly insecure people as he implies that they may "feel socially inadequate and unacceptable if they have not gone scurrying off to snatch up" the "standard prep equipment." "It won't be long before every American will be wearing pink Oxford button-down-collared shirts," Mr. Branscombe asserts. This picture—a nation of pseudo-preppies feeling threatened by their lack of authenticity—is highly unrealistic.

In summary, Americans have minds of their own—the preppies are only deluding themselves, and if they want to celebrate a "national alligator holiday" it's certainly their right.

Maryann Nicastro

## Alumnus of the Forest (When It Was)

### To the Editor,

An Open Letter to President Harkin: Isn't it fortuitous that somebody took that picture for the cover of Drew's new catalogue before you all cut down so many of those beautiful trees and erected a chain-link fence on our way to a Methodist archives?

I'm sure that you'll find someone

suitably obscure to come and throw out the first ball, or whatever it is one does, to commemorate the opening of something this obscure and archaic.

Yours from the real world,  
Kevin J.P. Hanson  
CLA 1976

Editor's note: The trees are still there at least the ones you are talking about.

## Graduate Students Deserve Attention

The Drew Graduate school presently has three hundred and forty students, most of whom live at Drew with their families. Although full-time students take only three courses, these are more demanding and time consuming than an undergraduate course.

In addition, most graduate students are working to support not only themselves, but also their families. Most are either employed through work-study or part-time jobs off campus. Often the spouse also has a part-time job.

The graduate students are somewhat isolated on campus and often feel "left out." Although families with young children often meet through car pools and babysitting, most students do not even get to know their neighbors. Furthermore, there is little interaction between the graduate students and the undergraduate students. In fact, most undergraduates forget that the graduate school exists.

Even the University itself seems to neglect the graduate students, placing

them lowest on the list of priorities for housing and financial aid. All of this caused one graduate student to reflect that the graduate students "seem to be the black sheep of the University." This should not be the attitude since the Graduate School has a long and distinguished history at Drew and gives Drew University a good reputation.

Janet Casagrand

## Reply to AIPAC Article

### To the Editor,

I'd like to call to your attention an error that was included in your article on the visiting lobbyist from AIPAC. AIPAC is the acronym for American Israel Public Affairs Committee, not American Israel Political Action Committee as you suggested. Furthermore, Reagan and the im-

plications of his remarks and actions were not the main thrust of the lobbyist Jonathan Kessler's informative address. AIPAC's primary concern is projecting American strength in the Middle East. This hardly came across in your article.

Debra Silberman  
Sheri Cordello

# LETTERS

## OPINION Drew's Cowardly Lions

by Carl Webster

In the past several editions of the *Acorn*, fearless Drew dissidents have launched a merciless attack on that ogre in Sycamore Cottage known as Jane Newman. Their offenses have been deadly and accurate, pulling no punches and aiming straight for the jugular vein. The Cottage should be in shambles and Ms. Newman should be suffering from the effects of nuclear fallout as a result of the letters that have appeared in the newspaper. Yet, sadly enough, she continues to roam the campus unharmed by the seemingly deadly rain of barbed words and vehement sentiments. How can this be you might ask? The answer is painfully simple: no one takes an unsigned letter seriously.

Where would the spirit of revolution and protest be today if all of the dissidents throughout history did not sign their works? If Martin Luther had quietly and shyly nailed an unsigned manuscript to the door protesting the Diet of Speire in 1529, protestantism would never have developed into a religious entity. Further, if John Hancock refused to sign the

Declaration of Independence along with our other founding fathers, where would Americabe today? King George III really would have been surprised reading a bold declaration of protest in which the protesters were too cowardly to apply their signatures. The truth is, a letter of protest or accusation can only be regarded seriously if the parties concerned claim responsibility for producing the work. This is especially true in the latter case.

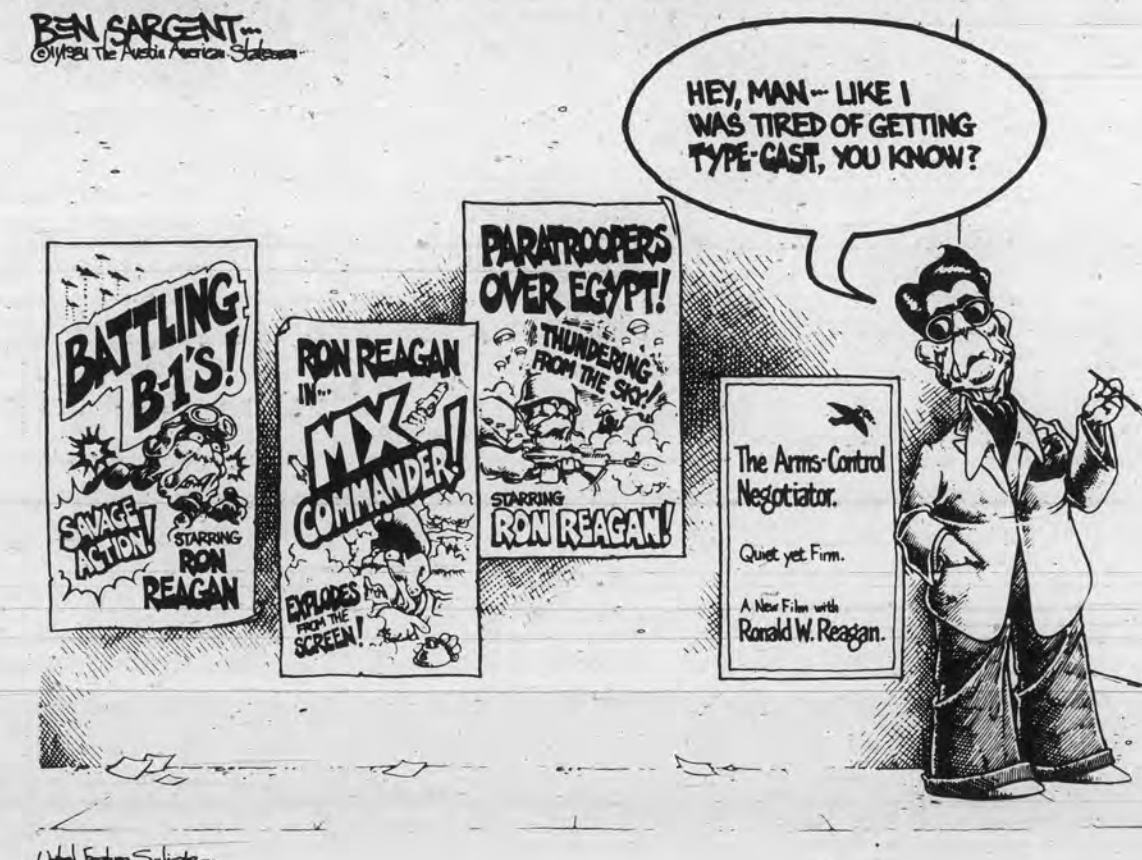
The Drew judicial procedure grants the accused the right to confront his accusers. This is true in the court system as well. Even Jane Newman has the right to know who dislikes her policies. For instance, suppose she felt hurt by these attacks (she probably enjoys them) and wished to communicate with these people. If one checks the student directory, there is no student named "Newman" and "Annoyed" nor is there a "Another People's Bureau". It is obvious that they must either be people who do not go to Drew (in which case they should keep their mouths shut) or they are too frightened to sign their letters. An

unsigned letter, no matter how truthful, is immediately taken to be a rave, nothing more.

With this said, could it be that our "Drew dissidents" of the "fascist regime" are themselves members of the cowering sheep, of which they spoke, that inhabit this campus? It appears to be the

case. No one dislikes the "Newman Connection" more than I and in a future issue of this paper, an article will reveal such. However, it will be signed. I owe it not only to Ms. Newman, but to the Drew community in general. She can then choose to disregard it or she may care to respond. The point being that an ac-

cused person has a right to know who is lobbing the grenades. So, if there are anymore "brave and bold" Drew radicals amongst the student body who feel that unsigned raves are viable weapons, save your literary work for the bathroom stalls: it will be more appropriate there than in a newspaper.



## "No Rights For The IRA"

by Shah Azmi

In July this year, the brother of the late IRA hunger striker Bobby Sands arrived in Boston to raise support for the cause for which his brother had given his life. Speaking to a packed audience of 400, he proceeded to deliver a stirring oration reminiscent of one of a multitude of 'rabble rousers' of the French Revolution. The crowd, presumably of Irish descent, responded with the appropriate cheers and anti-British slogans, then left the hall muttering about the barbaric and inhuman treatment of the Irish Republican Army prisoners at the hands of their British jailers in Northern Ireland.

Sands' death in May, on the 66th day of his hunger strike, made him an instant martyr to Ulster's Catholics. An estimated

50,000 people turned out for his funeral, the largest gathering ever for an IRA activist. He had argued that he and his fellow IRA inmates should be granted special privileges because they were convicted in special anti-terrorist courts. The new status as "political prisoners" would give the inmates the right to wear their own clothes and exempt them from prison work.

For a while, Sands starved in relative obscurity but when a Member of Parliament from Northern Ireland's Fermanagh and South Tyrone constituency died in office, Sands was nominated to replace him. He managed to defeat his hard-line Protestant opponent after supporters campaigned on the platform that a vote for Sands could save his life, since the

British Government would be unlikely to let a legally-elected MP starve to death.

Prime Minister Margaret Thatcher was of another opinion. She maintained that since Sands had been convicted of illegal possession of firearms, he was nothing more than a common criminal. "There can be no question of political status for someone serving a sentence for crime," she said, "Crime is crime is crime. It is not political."

In the latest attempt to muster support for the Irish, Ulster activist Bernadette Devlin McAliskey, who dropped out of the Fermanagh and South Tyrone parliamentary race to help Sands win his seat, is to hold a rally in New York. Her view is that by "allowing Bobby Sands

to die, the British have clearly established that they have no right to be in this country (Ireland) and are incapable of governing this country with any degree of humanity."

Humanity or the lack thereof, can hardly be a valid accusation of any strength emanating from activists who employ violence as a means to gain their political end.

Personally, the arm of the Provisional IRA, the militant wing of the organization, has reached out and claimed more than a few friends; in 1975, Dr. Hamilton-Fairlie, a reknown Cancer specialist, was walking his dog in the Notting Hill Gate area of London when an IRA bomb exploded not two feet away from him. His daughter, Sarah, was told of the tragic

incident while at school but she refused to believe the news. Medical personnel hardly constituted legitimate targets in the campaign for Irish independence! How certain were the authorities that the victim was her father? No one was able to confess that there was indeed not enough remains from the explosion to make a positive identification but the probability was high that it was him.

Ross McWhirter, Co-editor of "The Guinness Book of World Records" then put out a \$25,000 reward for information leading to the arrest and conviction of the bombers. The McWhirters were close friends of the Hamilton-Fairlies; their children even attended school together. Later that week, IRA gunmen

Con't on p.6

## Roots

The Dean of Student's Office has notified Attorney General of the College, Steve Evans, that they are pressing charges against Dave Bryan because they allege he "brought an alcoholic beverage into the lounge" of Tolley-Brown on the night of the Brown-Hazleton party.

The Dean's office is requesting that their charge be investigated and the Col-

legg Judicial Committee then take "appropriate action". Thus far Bryan is the only student to be indicted. Apparently the evidence secured by the Dean's Office is that Dave Bryan allegedly borrowed containers from SAGA on the night of the party, and that an eyewitness says he saw Bryan bring the containers into the Lounge on October 1.

### Beer "Accident"

It has been reported that when, on Friday evening, a group of students was helping Mr. George Eberhardt install new speakers in the pub, they inadvertently drank two kegs of beer.

According to John Howell, he and one

other student replaced the beer at a cost to themselves of \$42.00. When, however, they asked for donations from the 100 students who were present on Friday, they received only \$4.00. Donations may be given to John Howell or Barbara Macaroni.

## BULLETIN

## JAM

by Peter Connelly

The movement emerged like a cult from the administration's Pit. Students possessed by it became radically transformed and began attacking the administration.

Realizing the futility of their cause, they started ritually quaffing vats of alcohol - blindly committing certain academic suicide.

The administration waged a viscous campaign to wipe out the young movement. The administration cruelly isolated and eliminated its founders. Many others of the movement

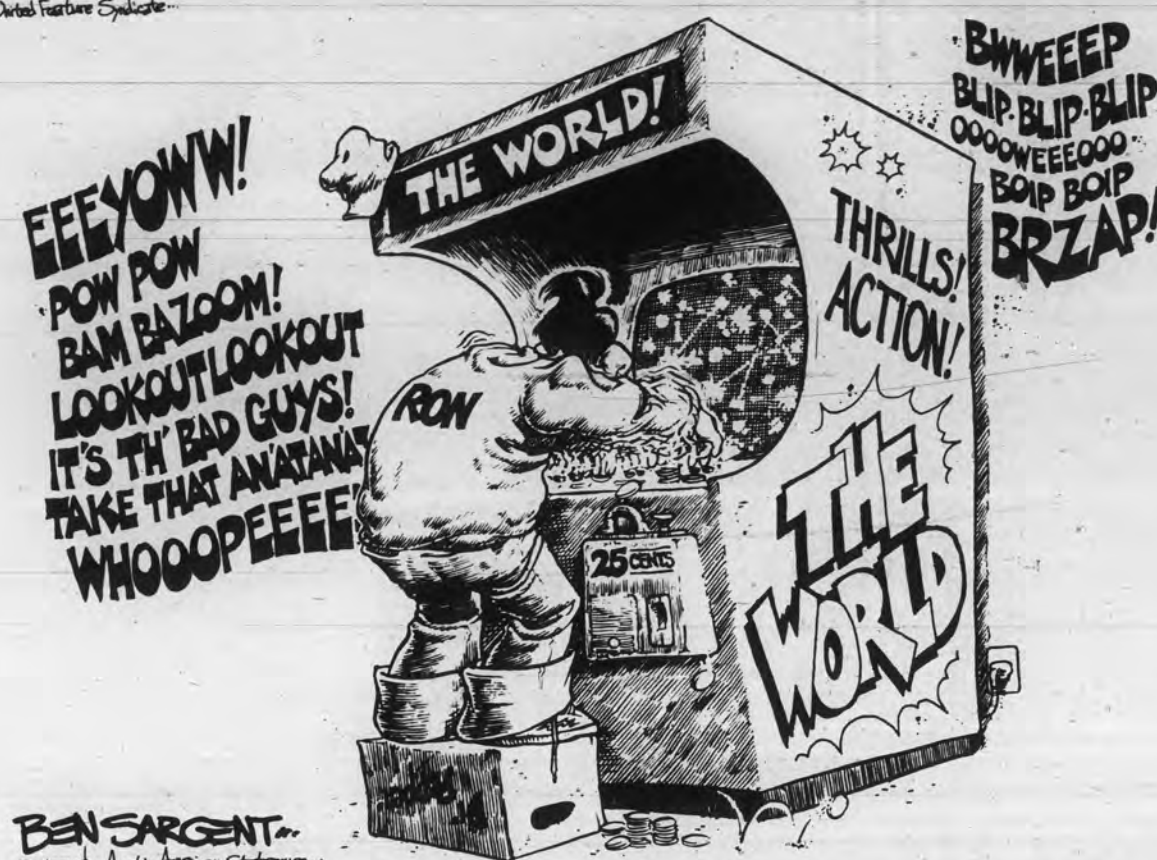
were harrassed and driven out of school.

Yet the movement survived the ordeal and has flourished at Drew. Those sympathetic to the movement form a large and vital section of the student body. What's more, the Jam Party recently scored stunning electoral victory and seems able to gain control of student government.

Despite the impact that Jam has on Drew, the origins and aims of the movement remain a great mystery. No one seems

Con't on p.6





BEN SARGENT  
© 1981 The Austin American-Statesman

## IRA

Con't from p.5

shot and killed Ross McWhirter in his own home, in front of his wife. Normal school activity was to be disrupted again by the announcement of yet another IRA murder.

If one examines the hunger

strikers of the Maze Prison in Belfast one would encounter Raymond McCreesh, 24, serving an 8 year term for possession of hand grenades, and Joe McDonnell, 30, arrested with Sands in 1976 for carrying a pistol. Where are the bases for their "political crimes" against the inhuman British?

The hunger strikers are IRA

activists, violent criminals who have chosen to take their own life, a choice that their organization has never allowed any of their victims.

Support of the McAliskey rally is support of murder and terrorism. It would be unfortunate if attendance there was merely the result of ignorance and the insularity of students.

## JAM

Con't from p.5

able to answer the question, "What is this Jam?"

The reason that Jam can't be defined is that Jam is no longer subject to definition. The movement has grown far beyond its original meaning and now means many things to many people. Furthermore, to try and define an amorphous concept like Jam would be to overly limit and restrict it. And this is precisely what Jam is a reaction against. Jam represents a reaction to the policies of the administration which overly restrict and limit student choice.

The administration restricts student choice in all areas of every day life, particularly in its housing and food service policy. Students have virtually no choice but to live in one of Drew's dormitories and abide by Drew's housing policy. They have no choice but to accept one of Seiler's meal plans.

The administration restricts student choice in other areas such as social life and student government. The administration places severe restrictions on those students who choose to hold parties. For this reason, students have little choice but to either go to the Pub or go

home every weekend. In student government, students are given little or no control over the important policy choices which directly affect them. The present administration scorns student input and runs roughshod over student opposition.

Because of the administration's restrictive policies, student choice at Drew is really limited to only one choice - take it or leave it.

Unfortunately, an alarming number of students do choose to leave Drew every semester. These are some of Drew's most original and interesting people and we all suffer from their absence. Jam arose as a reaction to the administration's policies which drive out so many of our fellow students.

Since the movement began as just a reaction, it was largely negative and destructive. But the movement has since matured and grown in strength. It is now capable of bringing some positive changes to Drew. All that remains is for students to realize that they have the power to Jam on the administration.

You've read the writing on the wall, now do something about it.



Librarian Bruce Lancaster observed thumbing through a book

Punography  
by George Eberhardt

## Announcement:

The Drew University College Republicans will be holding a Christmas Party on **Friday, December 11 at 6:30 pm. in Baldwin Lounge.** All members are cordially invited to attend

Thank You.  
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Executive Committee  
Staff Member

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## Communication is a Two-way Process

by Jane Newman

We've been hearing a great deal about the need for better communication this semester. A community can't survive without it, and most of us know that effective communication has to be a two-way process. With this column, I am beginning what I plan to be a regular means of communication between my office and you.

First, let me mention the formal channels of communication which are in place in the college and the university. Each of you has the opportunity to serve on and/or be heard by these committees: All the University Senate Committees, Curriculum, Budget and Program, Student Concerns, Academic Standing, Admissions Policy, General Education, Food Service ECAB, Athletic Board, Alumni Board, Pub Board, and University Center Board.

Decisions which affect the entire University--including students--made at these committees, most of which have student representation, and all of which are open to hearing comments or, with some advance scheduling, presentations from students, both in groups or as individuals. Since many of these committees do operate on structured schedules, you will find it pays to check in advance with the chairperson about how best to be heard.

Most committees work mainly through their representatives, some of whom are elected by you or appointed by the SGA to represent you. It's up to each student or student group to be certain the appropriate representative is made aware of situ-

ations to your meetings, too. There's more to say on the subject of communication, but I'd like to close this particular column with two items of news.

First, this year two separate search committees will be actively seeking candidates for Athletic Director and Chaplain. Each of the Search Committees--which have recently been formed in accordance with University policy--includes student representation. Your views on these positions are welcome and can be sent in care of Dean Ackerman or Vice President Lasher.

In other areas of communication, I encourage every student to become familiar with the student life personnel. We are structured in such a way as to handle student concerns and needs through, once again as in the committee structure, formal channels. This does not mean that the vice-president won't or isn't interested in seeing you about a problem: it may mean that communication should best begin with the professional staff member most directly equipped to deal with your concern, whether it's about housing, counseling, a student activity, orientation, careers, or choosing a major.

Then, our channel of communication does include access to me or, when cases warrant it, to the Vice President for Student Administration. We all are accessible. We do ask that you schedule time, whenever possible, so that we are most able to be attentive to your concerns. The volume of work in our area makes it impossible to handle all 'drop-ins' with the same treatment we can guarantee when you schedule ahead. Let me assure you, too, that each of us on the student life staff has interest in what you as students are doing, what you're concerned with, projects you'd like to undertake, areas where you feel you need clarification of policy or status. We like to have infor-

mation to your meetings, too.

Second, the men's basketball team and the cheerleaders are the first to display a return to the University's image on-and-off-campus. Oxford blue, a deep navy-like color, and Lincoln green, close to a deep forest green, appear on Drew's historic coat-of-arms, which in turn was taken from the coats-of-arms of England's Oxford and Lincoln Colleges.

Preceded by several lengthy discussions over the last 18 months, the Cabinet's move to reintroduce the original Drew color scheme was made several weeks ago in conjunction with the ordering of new basketball uniforms. The new blue and green cheerleaders' uniforms arrived last week. Athletic teams scheduled to have new uniforms this year are men's lacrosse and men's basketball. Next year, soccer and field hockey, women's basketball, women's lacrosse and the cross country teams will complete the phasing in of new uniforms.

## Student Concerns Report

Frank J. Domino  
Member Students Concerns

The Student Concerns committee has taken action on various issues that have been brought to our attention this semester and has made a few accomplishments. Some of these issues involve library hours, the Career Planning and Placement Office and the re-institution of a Student Recognition award.

For many library students, this year's finals will be a little easier because the committee requested a change in the hours the facility will be open. The changes include a new schedule on the final weekend (Dec. 19, 20) from the normal 9 A.M. to 5 P.M. to 8 A.M. to midnight Saturday. The Sunday changes will be 8 A.M. to midnight. This will give those who desire the library as study place some added hours.

During finals week, the committee has also established a new study facility that will be open late at night, after the library closes. In addition to the rooms that are open all night along the back corridor in the U.C., the Snack Bar will be open for study use. The area will be open from 12 midnight to 3 A.M. on December

15, 16, 17, 18, and 20 to give supplemental study time in a designated area. A proctor will be present who will keep the peace and maintain a low noise level for all to study. The Snack Bar will be closed, but Sielers will supply the free coffee.

A concern was recently brought to the committee's attention about the Career Planning and Placement Office. Since there is only one fulltime planning individual employed, the needs of the students were not always being met. To attempt to relieve the office of this demand and reach more students who request assistance, the committee drafted a letter to Vice President Lasher supporting the proposal that a part-time counselor be hired.

The formation of the Student Recognition committee has been spurred by Student Concerns to return some award for seniors who have contributed greatly to the Drew Community. The award, in the form of gold "D"s, will be given at the senior banquet during Senior Week. A student may nominate themselves or others whom they feel are deserving. The criteria for this award are: variety and significance of con-

tribution, active participation in the extra-classroom life, and maintenance of some leadership position. Nomination forms will be available at the U.C. desk soon.

With finals approaching, some may have noticed that reading period will only last one day. This is due to a calendar conflict and is a bi-product of Drew's new system of proposing University calendars that involve all three schools and include two years. To secure the presence of reading days in future calendars, among other concerns, the committee is investigating a system under which all interests are included when dates are discussed. The committee is also looking into the possibility of having the Registrar publish exam schedules when the semester begins. This will allow students to plan the end of the semester before it arrives.

As this semester is almost over, the committee is trying to wrap up issues currently at hand. If you have anything that you feel needs to be considered, contact a committee member and we will do whatever possible to facilitate its being righted.

**CALL FOR PAPERS**  
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**New Jersey Regional Philosophical Association**  
**Drew University, Saturday, March 27, 1982**  
**Speakers, commentators, and moderators will all be college Students**  
**Submit your good philosophy papers to a member of the Drew Department of Philosophy**  
**Tentative Deadline for submitting papers: February 3**





## Volunteers Needed The Discovery Club

The Discovery Club begins its third season in January. Through the efforts of a number of men (many of whom teach or are administrators here at Drew University), The Discovery Club has been formed for boys in the 6th, 7th, and 8th grades. Staffed and run by these men, the club offers a program of hobbies (rocketry, photography, scale model building, computers, and

bicycle repair), leadership skills, sports and excursions--all designed to assist boys in the formation of their characters in the light of Christian ideals and virtues, approximately 40 boys are enrolled in the program. The club will meet on Sunday afternoons (2-5 P.M.) from January 10 to April 4, using the facilities of Drew University. Further information and a brochure

describing the format of the program can be obtained from Prof. Jim O'Kane of the Sociology Department. He is interested in seeking student to help staff some of the hobbies (particularly computers) and assist in the Sports program. If you are interested in helping please call him (377-8240) or stop at his office in Gilbert House.

## Glamour Competition

Drew students are invited to participate in *Glamour Magazine's* 1982 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in *Glamour's* search for ten outstanding students. A panel of *Glamour* edi-

tors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1982 Top Ten College Women will be featured in *Glamour's* August College Issue

and will receive a \$1,000 cash prize.

Anyone interested in entering the search should contact: Lois Bell, Public Relations Office, Mead 208 (Ext. 239). The deadline for submitting an application to *Glamour* is December 15, 1981.

## Drew Joins American School of Classical Studies

The American School of Classical Studies (54 Soudias Street, Athens, Greece) celebrated its centennial in 1980. It promotes studies of the Classics, Greek and Byzantine art and archaeology. The school sponsors excavations in Corinth and the Athenian Agora and also has a summer school which offers a course of classical studies and trips in Greece to various archaeological sites.

Drew University has recently become a member of this school, therefore opening up a number of opportunities for

Drew students. Come to a meeting, Monday Dec. 14, Room 20, Brothers Hall and hear all about it!

## PUNDRE

by George Eberhardt

Did you know that many weight problems in the music department are solved by using scales?

Food purchase can be reduced by using a chopping list. You've all heard of the super salesman who sold refrigerators to Eskimos but how about the sleepy salesman who couldn't

sell CASTRO A CONVERTABLE.

Modern climatologists have produced rain by dropping silver iodide crystals into moisture-laden clouds. 'I can hear it now' - a fast silver-lined cloud scudding up to a voluptuous billowing MST (mist): 'How about being seeded so we can produce a reigning heir? Oh, this is so sodden!'



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## Happy Holidays And Best Wishes For The New Year

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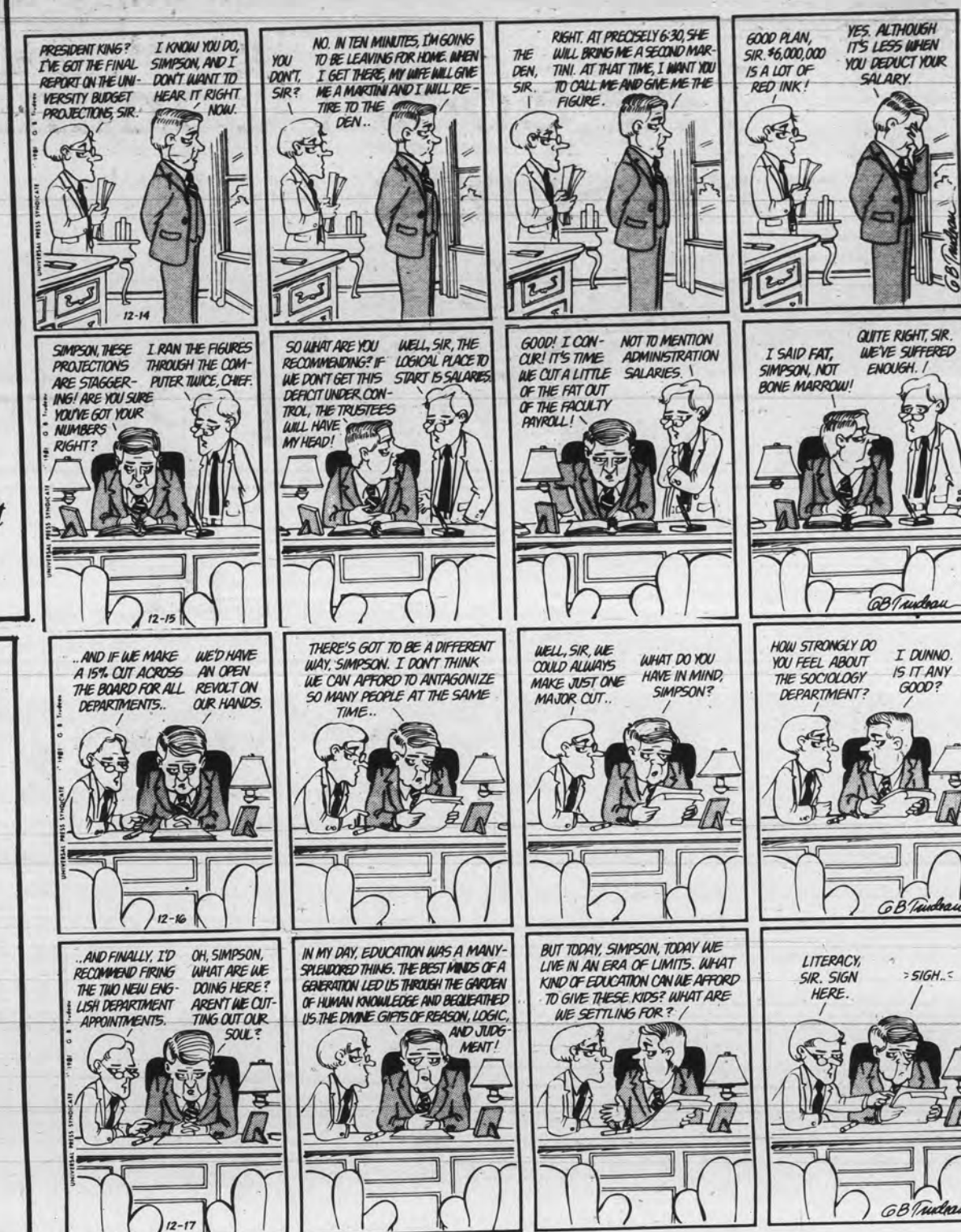
## Need a Study Break?!

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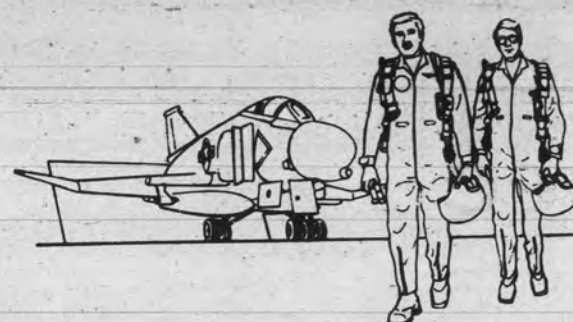
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## Party Permits Spark Controversy

Con't from p.1

plained another kind of problem. "We had a party, and, basically, it ran overtime. Personally, I think the RD should have been less strict," she said. "If I had known how strict the hours were, I would have put a later time down. We were advised not to approach our RD about a party for the rest of the year. I can see it with vandalism, but we don't have a real problem with that in a small school like Drew."

"The right of approval means we have the right of disapproval," Newman said. "Our right to place restrictions on parties is implied by the party permit system. We can restrict anything that we think might cause a problem," she continued. "There are no rigid rules; we look at the kind of party and what makes sense."

Copies of the party permit go to Security, the Plant Office, and the RD.

"If the regulations on the party permit are not met, the RD has the right to end the party and call the security in," Rozett

said. "The RD also has the right to say that these people may not have another party for the rest of the year."

Newman agrees. "The RD is responsible for what goes on in the building. If there are problems, if we notice violations, the party will be stopped."

The sophomore in Baldwin expressed her opinion. "I think the RDs are probably afraid of the administration. It's ridiculous when security has to come break up a party."

Rozett mentioned other problems that students may not foresee. One problem involves the time limit on party permits.

"If a permit comes in less than 48 hours in advance, we can use that reason not to approve it."

Rozett also diminished hope for students who may consider having parties without permits.

"If a party is held without a party permit, the RD can end the party and confiscate alcoholic beverages."

Rozett did not feel that most students have problems, though.

Most students are cooperative. They realize that that's how it is and that's how it's been. I think most students realize that there have to be limitations because we are living in a community."

The sophomore in Baldwin felt differently.

"I don't know what they think they're doing. I think all this pressure on the social life causes people to behave more deviantly. The administration is creating more problems with these restrictions."

Newman explained her position. "This is simply a means of controlling party problems. Our goal is not to stop parties, but to have all students benefit."

"I happen to think it's an organized system," Rozett said. "I know it's difficult, and the administration understands that, but they need some way to keep track of what's going on."

"I disagree with the administration. I don't think they have that jurisdiction. We're paying for our education, and, after hours, it's our business what we do," the sophomore said.

## Drew's Capital Campaign Begins

Con't from p.1

tion of the National United Methodist Archives and the Learning Center. It has acquired \$500,000 for the Research Institute for Scientists Emeriti.

An additional \$6.35 million must be raised for payment of the library construction and renovation and archives construction, and \$750,000 for constructing RISE laboratories and offices. The University also seeks to establish a \$4 million endowment for the maintenance of the Learning Center.

As publicized in the December issue of the Drew

Reporter, Drew is officially beginning a capital campaign. Although the University has been fundraising for the projects since 1978, it had not formally announced its capital campaign. Vice-President of Development and University Relations Bill Wehner said that it is the standard practice for an institution to formally begin fundraising once it has acquired a base of 20% of its objective. Vice-President McDonald reported that Drew has approximately one-third of its goal.

"Capital" campaigns, Mr. Wehner said, "only surface

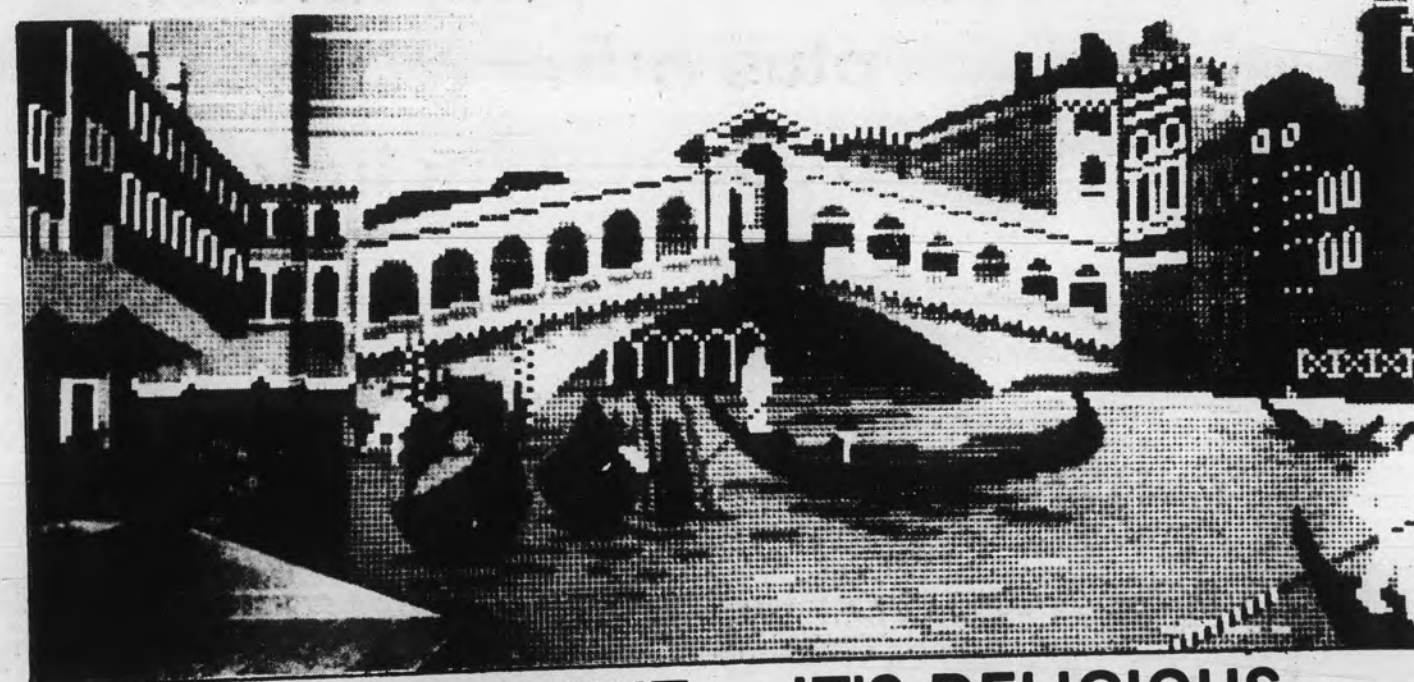
when you have capital needs, such as new buildings. In regular fundraising, the University seeks outside support for regular operations."

A capital campaign, said Mr. Wehner, should be broadbased in its appeal. RISE would attract a contributor with science interests; the Archives and Learning Center would similarly attract someone having religious and humanities interests, respectively.

The 1980-81 gift total of \$3.7 million has reached its highest annual level ever, with a forty per-cent increase over 1979-80 total of \$2.6 million.

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## Salary

Con't from p.1

Ari Levine, a sophomore Senator who voted against the motion to endorse the recommendation, supported an increase for the faculty, but said, "There are (factors other than salaries) to be considered in drawing up the University budget and most important among these is tuition." He went on to say, "To endorse (the recommendation) before we know the effect on tuition is, for student representatives, an irresponsible move."

Salaries for Drew professors in the 1980-81 academic year, according to the report in which the faculty recommended the increase, were an average of \$350,000 less than those of professors at "comparable" private colleges. The report, however, stressed the higher cost of living in the Madison area than in communities of other colleges cited. Viewed in this light, Drew professors' salaries averaged \$7,000 less; and associate professors' salaries averaged \$5,000 less.



## PERSONALS

## Open Letter.

Second Floor Hoyt, the Happy Floor, has not been easy to keep under control. Our R.A., Mike Johnston, has held up well under adversity. He has been a jamming R.A. Thank you Mike, and good luck with the floor next semester--you'll need it.

Lawrence Poane  
Alan Mahoney  
Doug Lindquist  
Donald Starr  
Paco  
Mark Mason  
Richard Tavani  
Debo  
John H.H. Garde  
Matt Rosenberg  
Larry Fishman  
Moose Manousos  
Tony Santos  
Mark Flower  
Frank Console  
John Stub Execabski

HC, BL, Happy Christmas/Wild New Year! SD.  
ERE, miss you already, much-our s over my s  
anyday...it will always exist, hopefully big L  
much, SED

Laa,

We've shared so much in such a short time. I feel as though I've known you all my life. Let's not let it end now.

Love ya,  
MG

JJ,

Have a very, very merry!!!  
Fa la la la la, la la,

(Love)  
La La!!!

J,

What are you waiting for?!

Love  
L

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## Notice to whom it may concern

On Dec 1 Talent Nite in the Pub about 10:30 somebody picked up my down jacket; dark blue snaps and two-way zipper, Woolrich make. I realize some poor talented student needed weather proofing during his long walk to a dorm, but I had a thin sweater to protect me for an 18 mile drive.

Perhaps some of the more than 3000 eyes on campus will see the jacket and expedite its delivery to the U.C. desk.

Yours for welfare,  
George M. Eberhardt

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## Parachutes

Con't from p.1

activity by Drew faculty and theater majors on Tuesday, but the public performances were sold out in under an hour Monday evening.

Theater Department Chairman Buzz McLaughlin introduced *Parachutes* on Tuesday, calling the production 'the culmination of the program that we've been putting together for the last six or seven years.' The play holds so many poignant moments that some people have come to see it five or six times. *Parachutes* is not interpreted the same way by everyone, however, as was clearly shown by the Tuesday night discussion led by Calvin Skaggs and Joan Weimer. Audience, cast, and crew debated issues suggested by Richard Wolcott's one-act. Professor Joan Weimer viewed *Parachutes* as representative of a college student's life, and this worried her. Speaking to the students in the room, she said: 'the impact we have on each other during the four years of your education seems to be not where we thought it was...not in the class room. I'd like to hear you say that's not the case.' The general consensus, however, seemed to be that the academics themselves do not constitute the most important part of campus

life. As one professor commented, 'This is an incredibly poignant reminder that there's all that other stuff...this rich tapestry of a life going on beyond the classroom, and for me that was the point of the play.'

Professor George Bistis, using army life as an example, remarked that 'any wrenching experience forces these clearly defined characters and events.' It is precisely the clear definition of familiar events and feelings which the audience, individually, can identify with which makes *Parachutes* so moving. The feelings of the characters are universal: anxieties about meeting new people, becoming responsible and independent, forming friendships and sexual relationships, and feelings of alienation, compassion, and frustration were all felt deeply and honestly, and often very comedically by these six characters. As Professor Perry Leavell said later, 'it struck a human chord.'

A seemingly sarcastic comment made by Buzz to Richard one week before the potential director was to hold auditions inspired the playwright. Coming up against a deadline and unable to find either a Drew original or a professionally written one-act which he truly liked, Richard had half-heartedly de-

cided to direct a Paul Zindel play. When Richard told Buzz his reaction to 'the one-acts he'd read, Buzz yelled, 'So write one yourself.' Richard 'lived in the library' for the next week and told no one what he was doing. 'I sat down to write a play about feelings and emotions that I have. I kept writing it—and it kept coming. When it was done I said, is this going to work? There was no plot, no conflict, but I knew there was something in it.'

Richard finished the script on Sunday and nervously awaited reaction on Monday, when he held auditions for the play which

'no one had ever laid eyes on.' He was pleased when members of the department reacted favorably to the script, but neither he nor the actors (Amy Introcaso, Bryan Breault, Elizabeth Boyce, Keith Cedro, Judy Jacoby, and Mead Winters) expected the overwhelming response the play has received. Many audience members have commented that the feelings in the play are familiar ('I've said that!'). The playwright, too, felt the relief of knowing that others shared his feelings. The great reaction, Richard commented, made him feel, as he has made us feel, 'Maybe you're not alone.'

## The Drew Acorn

Drew University,

Madison N.J.

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Career Planning  
News

ATTENTION ECONOMICS AND MATH MAJORS: WHAT ARE YOU DOING DURING JANUARY TERM OR SPRING BREAK? WHY NOT LEARN SOMETHING ABOUT A FUTURE CAREER POSSIBILITY?

Excellent EXTERN placements-- visits to Drew alumni for a week to observe and complete a small project-- are still available.

Would you like to learn about major New York City banks, brokerage sales, insurance, or visit the Interpace Corporation in Parsippany or New Jersey Bell???

Sound interesting? COME TO THE CAREER PLANNING CENTER (U.C. 101) FOR DETAILS!

ARE YOU INTERESTED IN ADMISSION TO HARVARD BUSINESS SCHOOL?

REMINDER: The Harvard Business School Club of New York City will host an Open House/Cocktail Party on Thursday, December 19th for students interested in admission to Harvard Business School

See Career Planning Center for details.

RESUME AND INTERVIEWING WORKSHOPS DURING JANUARY: If you will be on campus during January, it is strongly recommended that you attend resume writing and interviewing workshops being offered. Sign up at Career Planning Office for one of the following dates:

Wednesday, January 13 - 3 p.m. )  
Tuesday, January 19 - 3 p.m. ) THE A, B, C'S OF WRITING A RESUME  
Monday, January 25 - 3 p.m. )  
Wednesday, January 27 - 3-4:15 - INTERVIEWING KNOW-HOW WORKSHOP

More workshops will be held in February-- dates will be announced in the ACORN early next semester

## NEW VOLUNTEER OPPORTUNITY:

The Northwest Bergen Chapter of the American Red Cross is seeking volunteer drivers for a van which will transport wheel-chair bound people to health and other community services in the metropolitan area. The van has a hydraulic lift and all volunteers will receive training in using the lift and in working with wheel-chair bound people. The van services will be available seven days a week, day and night. If interested, please call the Red Cross at 652-3210. Volunteers especially needed for evenings and weekends.





The Drew Acorn  
December 14, 1981



# Attic Moves to Ground Floor

by Ginette Mayas

As of the first week of June, 1982 the Attic Theatre will cease to exist. Because the science department has a prior claim on the Attic for its own expansion, Buzz McLaughlin has proposed to move the theatre from the attic of the Hall of Sciences to the ground floor of the Commons in room #102, the two corner seminar rooms, and a small storage room in one corner of Room #102.

Buzz submitted the proposal for relocation on March 26, 1980. In his proposal, he cites several advantages to moving the Theatre Arts department, such as:

1. The entire department would continue to be housed in one facility.
2. The department would be located 'right in the middle of everything.'
3. The Commons lobby and public

restrooms would ideally serve the Theatre's operation and adequate parking is near at hand.

4. The Hazelton Room (dance studio) and the main stage in the gym next door could be used by the department for rehearsals and classes when not being used by the Physical Education department.

5. If timed to coincide with the opening of the library addition, relocating might ease the strain to the University caused by the loss of the rooms in the Commons.

6. The larger classroom in the new library addition, equipped for media showings, would make room #102 obsolete.

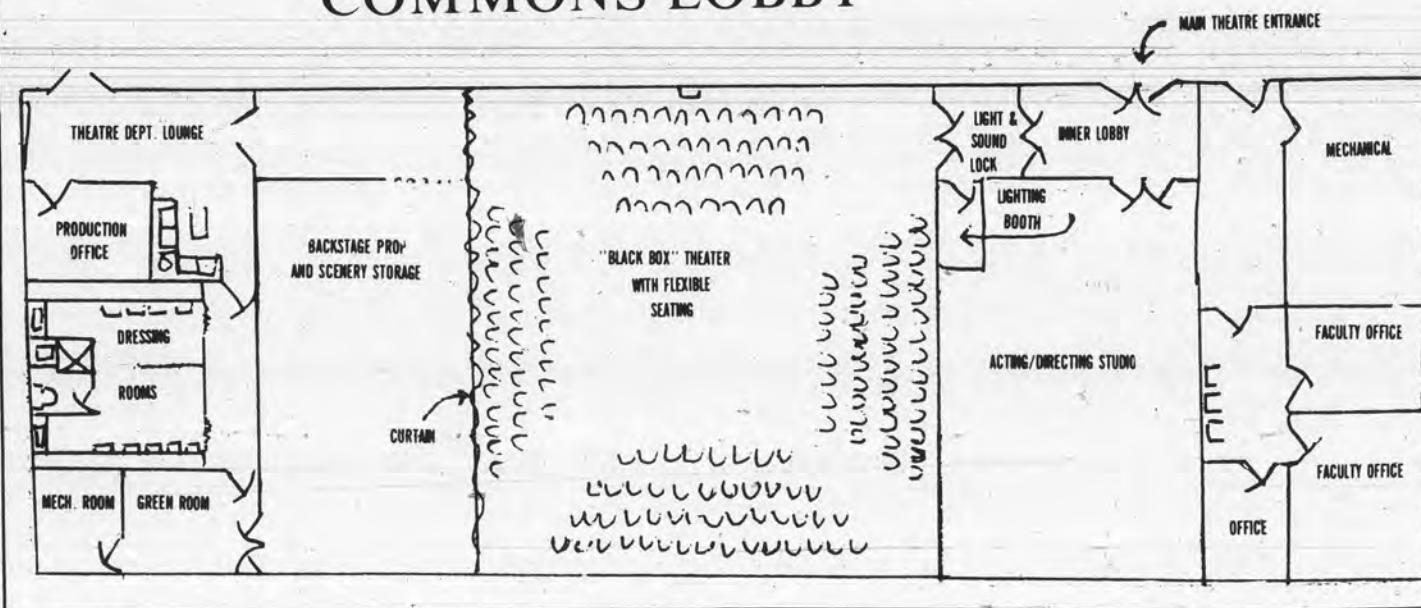
7. A large part of the renovation work could be done by the Theatre Arts department, as was the case in the Hall of Sciences.

8. The renovations costs would be relatively low, considering what would be gained: a fully equipped 130-150 seat theatre with all support facilities (the Attic only seats 100).

Buzz McLaughlin, however, does admit to one serious disadvantage in relocating the Theatre Arts department to the ground floor of the Commons: the low height of the ceiling in room #102 is inadequate for a theatre. Excavating the floor six to eight feet would alleviate this problem. The excavation, however, will not begin until the funding for the library addition is complete. In addition, Buzz McLaughlin admits that the Ground Floor Theatre 'doesn't have the funkiness of this place (the Attic).' We'll miss that, he says. Still by September of 1982, the Theatre Arts department will move to its new home on the ground floor of the Commons.

## Preliminary Plan For Theatre Arts In First Floor Commons

### COMMONS LOBBY



# French Lieutenant's Woman: A Multi-leveled Film

by Brenda Wheeler

Within the simple Victorian love story by John Fowles, playwright Harold Pinter and Director Karel Reisz have created a multi-leveled, engaging romance.

The film's first level is the story of Sarah Woodruff, a former governess, now a pariah because of her short-termed affair with a French Naval officer, her passionately desperate love, scientist Charles Smithson. In 1867 Dorset, England, Charles falls in love with Sarah, abandons his wealthy fiancée and his reputation.

Boxing this plot is the story of Anna and Mike, the actors portraying Sarah and Charles; she is bored, he is in love and what follows is the familiar twentieth century film-set romance to make the second level of the film.

Sarah, the mysterious scarlet woman of Lyme Regis, is as complex as the film. The suppressed artist within Sarah makes her seem mad. This is most dramatically seen when in her room, staring at the mirror, desperately grasping her shawl, Sarah furiously sketches distorted self-portraits.

Her intelligence and artistic sensitivity make her an enigma in her Victorian community. Sarah alienates the society by making known her affair with Charles, a visiting French officer, thus isolating herself. However, Charles' interest and love allows Sarah to first become actress, then artist, and finally secure in his love.

Anna, the detached professional actress, is the epitome of the twentieth century Cosmo-woman -- sophisticated, liberal, mysterious. Charles Smithson, sympathetic ordinary, is both scientist and aesthete. In his search for understanding, Charles falls in love, yet his love does not ever completely move beyond infatuation. This man-boy character is the perfect antithesis of Sarah's character -- when she is weak he is virile and supportive; when she has regained composure he is dazed in a

school-boy awe.

Mike, the young British actor who plays Charles is in love and in awe. Living out his role, Mike is a less mature copy of Charles.

The appeal of this film rests solely on the actors' abilities to bring out each of these levels and parallels. Playing Sarah/Anna, Meryl Streep is undaunted. Mystery permeates; as Sarah, Streep achieves this mystery by her thoughtful pauses, slipped sentences--she molds each expression to the demand of the moment.

Jeremy Irons as Charles/Mike carries both stories and each character to their conclusions. Though convincing in his pursuit as Charles, his motivation is indeterminable. Irons is, however, thoroughly sincere and persuasive as Mike -- his frustrated infatuation is

clearly explained.

The biggest problem in the film is the transition between centuries -- we had to blink our eyes each time (14!) we were transported and suffered from the time-warp jet-lag. Paradoxically, the film's strongest feature is the thematic juxtaposition of two centuries and the influences of each on the other. We wonder whether Sarah is mad or repressed, or is she rather the twentieth century woman jettisoned into Victorian England? Is Mike really in love with Anna or is it with Sarah? These questions are answered in the final scenes where the movie tacks on a third level and becomes more than a film within a film.

*The French Lieutenant's Woman* is a 'must-see' -- but be prepared to work with it in order to see all the levels.



IT'S NOT TOO LATE TO REGISTER FOR JAN TERM...  
Registration materials are available in the Registrar's Office in Mead Hall.



# Deathtrap Lures in Audience

by Elaine Appleton

'Deathtrap.' The response is immediate. 'Oh, sure, I've heard of it' one says. 'I heard that's supposed to be funny...or great...or scary...but, what's it all about?'

Audiences have giggled and gasped at over 1500 performances of Ira Levin's murder-mystery-comedy, so the conclusion may be that 'Deathtrap' has been around so long that no one needs to write about it anymore. It may be

more correct to say that it's difficult to review, because of the innocent little blurb which the producers inserted into the playbill: *We hope 'Deathtrap' holds a few surprises for you and, if it does, that you'll help us keep them as surprises for future audiences.* 'Deathtrap' is such a successful comedy-thriller that it inspires audience members to do anything they can to help prolong its success—even if that means taping one's mouth shut in order not to

spill the secrets of the play's cleverly twisted plot.

Audience participation is one key to the success of this hilarious mystery. New star Farley Granger (he took over for Robert Reed in April, 1981) claimed that he 'loves the audience participation...I love getting the laughs.' And, as playwright Sidney Bruhl, (himself a mystery writer), Mr. Granger does get laughs and screams, for the tricks Levin plays on the audience are ingenious. Granger's suave nonchalance lulls the audience into a false calm, even as he manipulates the audience with Levin's hysterical one-liners. Despite his sinister characteristics, we fall in love with Granger's debonair, bemused charm.

Mr. Granger is well complemented by Marian Seldes as his chirpy wife, Myra. Ms. Seldes 'mugs' Myra beautifully, creating a likeable, offbeat, and subtly (intentionally) irritating character. She overacts the role of wife to the eccentric, down-on-his-luck playwright, responding to his problems with quirky man erisms—the twitch of the eye, high-stepping scuttle of footsteps, tense lift of the shoulders—all suggest more than her words tell us and help to set the mood of the play.

'Deathtrap' is written to be overacted. That is effective about this assumption is that Ms. Seldes, Elizabeth Parrish, and William LeMassena do overact, yet the play is not farce; it remains a satire of the thriller genre, while being in itself a thriller.

Elizabeth Parrish as the Swedish psychic Helga Ten Dorp, clues the audience into presumably false conclusions, and William LeMassena, Bruhl's lawyer, play with the mystery genre, spoofing clichés of Agatha Christie and Sherlock Holmes.

Ernest Townsend, villainous 'unheroic hero' of 'Edge of Night' fame prances through the play as Clifford Anderson, a 'pretty-boy' deceitful character; another example of Levin's ingenious trickery.

'Deathtrap' is a 'murderously funny' spoof of the mystery genre which will have you laughing as chills run down your spine.

# Broadway Clamps Merrily Down

by Alexandra Kahn

When tried and true professionals such as director Harold Prince, known as the Prince Hal of theatre and his long-time colleague, composer Steven Sondheim get together to create a musical about the effects of success on idealism and friendship, and then cast it with 26 young, enthusiastic actors, can they go wrong? Can the bakings of even great chefs fall flat? With the closing this week of the new Broadway musical 'Merrily We Roll Along' after running only sixteen days, we see again that Broadway's standards won't support a production on name alone.

After their smash hit 'Evita', the golden Prince-Sondheim team found themselves attracted to 'Merrily's' theme, based on the lure of success, specifically in show business, overpowering even the strongest of ideals and friendships. The musical is based on the book by H. Gurth, and the 1934 play by Kaufman and Hart (collaborators on such greats as 'Arsenic and Old Lace' and 'You Can't Take it With You'). Prince then pushed the idea of an all

young cast (most of them in their early twenties), being impressed by the 'beginnings of their artistry and roughness of their craft', and thinking it only appropriate for a play concerning young people growing up and having to deal with the tribulations of their careers.

The idea of using a young cast would have been suitable had the direction been successful. The play went backward in chronological order, and the scenes leaped back from year to year over a period of 25 years, attempting to reveal lives and relationships of the three main characters: Frank (Jim Walton), Mary (Ann Morrison) and Charley (Lonny Price). What resulted, however, was a very confusing 'digression', and a general lack of depth throughout.

The staging alternated between intimate scenes and crowd scenes. Having only recently seen Sondheim's magnificent crowd scenes in 'Evita', I was quite disappointed at how clumsy they were here, especially during the first act. His music, though bouncy and pleasant throughout, was nothing special or new.

Regarding the young lead roles: Ann

Morrison has a clear, crisp voice, and a smile which shines across the stage. Lonny Price, a Woody Allen type character, has a very natural stage presence and was particularly well cast as the bright, unaffected writer who sees when his values are endangered by success, knowing when to move and when to bow out graciously. Jim Walton, who held the lead role of Frank, however, could not keep up with his side kicks. His acting did not extend over the personality changes his part called for, from humble idealist to fame-seeking limelightist, and his performance was, consequently, unconvincing.

While the quality of the show was far below the potential of its makers, it was refreshing to see a musical devoted to vibrant young talent. The casting attempted to give as many of the 26 performers a specific role to portray as was possible, without confusing the main plot, and I found this to be a very fresh and praiseworthy approach. Hopefully, the closing of 'Merrily' won't discourage future directors from following this example.



Frankie Shephard (Jim Walton, center) leads Merrily chorus

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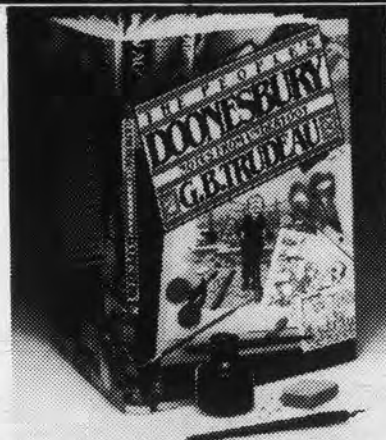
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## DUDS Shows Comic Success

by Anne Hamilton

The Theatre Arts Department and Drew University Dramatic Society presented its final set of one-acts, *Grinners and Howlers* by Maryanne Melloan and *Fluffy's Dead* by David H. Bell, finished this half of the season's work with a good deal of enjoyment and laughter.

*Grinners and Howlers* is a funny, engrossing play about an encounter between two college students, one agreeable, and the other spoiled, decadent, and eccentric. The play makes a subtly effective statement about the need for give and take relationships. The theme was nicely worked out by Maryanne Melloan without being overly dramatic or obscure. June Campbell as Charlotte and Andy Polovoi as Mike skillfully handled the play's blend of comedy, whimsy, and seriousness. They were especially successful in portraying the tender, delicate aspects of love and the need for sharing.

The lighting design by Christie House was superb. The gradual dimming of the lights corresponded to the gathering dusk, adding greatly to the atmosphere of *Grinners and Howlers*.

*Fluffy's Dead*, the second production, was an enjoyable trip through the lives of a mismatched couple. The play concerns the removal of the family cat Fluffy, who has drowned in the Palmolive suds in the kitchen sink. The local A.S.P.C.A. man has been called in for the job, and some absurdly funny actions result.

Amy Introcaso was hilarious as the neurotic, penned-in housewife Rosemary. Her operatic attempts and flaky takeoffs into the world of fantasy were a joy to experience. Bob Schnell played her equally funny, but pitifully disabled husband Floyd. Although he remained stationary throughout play, his gestures, and facial expressions were particularly amusing. Don Blomfield (the S.P.C.A. man) was good in his role of the much-awaited visitor.

Lydia Underwood's animated approach to the play's direction was appropriate to its flighty nature. Her almost overloaded set gave a good impression of Floyd and Rosemary's separate but complete living situation and set a comical mood right from the beginning.

### Bring Your Photographs & Slides

From Home & Enter Them in the

## 16<sup>th</sup> Annual Student/ Faculty Photography Contest

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Friday, Feb. 25, 1982

—For Information & Entry Blank Contact:

Augustono Wigjaja;

Joanna Diehl;

or

C.M. Box # 1855

C.M. Box # 482

## Nutcracker Tickets a Great Christmas Gift

by Elaine Appleton

Toy soldiers are coming to life all over New Jersey...a great early Christmas present would be tickets to the *Nutcracker Suite*. At the McCarter Theatre in Princeton there are still seats available for the Princeton Ballet's Gala Benefit performance featuring Darcy Kistler and Peter Martins, stars of the New York City Ballet. Tickets start at \$25, though, so give the tickets to a true ballet devotee or a friend who's fallen hard for the legend of the *Nutcracker*. For more information, call McCarter Theatre, (609) 921-8700.

A less expensive (but less starstudded) way to view this delightful Christmas tale is to see one of the New Jersey Ballet's nine performances of Tchaikovsky's full length ballet. The one-hundred member cast will dance their first performance of the *Nutcracker* at Montclair High School on Dec. 26. The 'international' cast features dancers from the Joffrey II, the Stuttgart Ballet,



and the Tokyo Ballet. Ticket prices range for groups of 20 or more. For reservations call the New Jersey Ballet at 736-5940/2.

Another December attraction is the new Paul Newman-Sally Field movie, *Absence of Malice*. Premieres on the

east coast show potential for this film concerning journalistic ethics, romance, and friendship to be one of the best of the year...some critics say it is so entertaining and insightful that it may merit an Oscar nomination.

Christmas is the time to enjoy tradition...*The Fantastics*, that pure kick-up-your-heels celebration of love, if off-Broadway's longest running show (over 26 years!) At the Sullivan St. Theater; tickets are available by calling (212) 674-3838.

What better way to enjoy Christmas tradition than to sing Handel's *Messiah* with over 3000 other people? The National Chorus Council is sponsoring the 14th annual sing-in of the *Messiah* at the Avery Fisher Hall, Lincoln Center, December 22 at 8:00. Twenty-one conductors from the New York area will direct his chorus... soprano Lucy Shelto and tenor Ray de Voll will be among the soloists. For tickets and information, call (212) 869-0970.

## Save \$\$ -- See a Broadway Show

by Matt Berman

With today's rapidly escalating theatre ticket prices, it seems impossible to incorporate the cost of Broadway shows into the student budget. Ingenious students can find a way out of this quandary, however. 'Two-fers' are coupons which save the bearer almost half off the original ticket prices. For example, a \$22.50 ticket to *Fifth of July* will cost \$12.50.

Two-fers can be found in various places around campus: the Attic Theatre, the U.C. desk, and the English Dept. office in Great Hall. They are available to any member of the Drew community. To use the two-fers, either call the theatre and make reservations (the number of the theatre is on the two-fer) or go directly to the box office up until

the time of the performance. Although they are called 'two-fers' it is important to remember that it is not necessary to get two tickets.

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